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## U.S. COIN AUCTION

AUGUST 5, 7 &amp; 9, 2014 | ANA | CHICAGO









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# U.S. Coins

Featuring: The Oliver Jung Collection • Selections From The Harry Bass, Jr. Foundation's ANA Museum Collection  
The Valley View Life Collection • The Christopher Bently Nob Hill Collection • The Charles G. Wright Family Collection  
The McCullagh Collection • The James E. Blake Collection • The Estate of Steven Rodin • The Palos Verdes Collection

August 5, 7 & 9, 2014 | Chicago

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(Floor, Telephone, HERITAGE Live!®, Internet, Fax, and Mail)

Donald E. Stephens Convention Center • Room 11  
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### Session 1

Tuesday, August 5 • 12:30 PM CT • Lots 3001-3681

### Session 2

Tuesday, August 5 • 6:00 PM CT • Lots 3682-4392

### Session 3

Thursday, August 7 • 12:30 PM CT • Lots 4393-5067

### Session 4 - PLATINUM NIGHT

Thursday, August 7 • 6:00 PM CT • Lots 5500-5827

## Signature® Internet Session 5

(HERITAGE Live!®, Internet, Fax, & Mail only Session)

### Session 5

Saturday, August 9 • 11:00 AM CT • Lots 7001-9456

## LOT SETTLEMENT AND PICK-UP

Wednesday, August 6 • 10:00 AM – 1:00 PM CT

Thursday, August 7 • 10:00 AM – 1:00 PM CT

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Sunday, August 3 • 8:00 AM – 6:00 PM CT

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Dear Bidder:

All numismatic eyes will be focused on the Windy City and Rosemont, Illinois for this year's exciting American Numismatic Association and World's Fair of Money Convention. An unprecedented offering of rare coins will be offered over the course of this powerhouse event, with our Signature Auction leading off on August 5 with Sessions 1 and 2, followed later in the week by Session 3 and our famous Platinum Night event.

The depth of this year's auction is remarkable. As always, the sale reflects consignors of every ilk and inclination, with virtually all series represented by outstanding examples acquired over many decades by dedicated collectors and specialists — amazing coins, each selected with discerning eyes and impeccable taste. More than 230 individual consignors have contributed to this auction.

Nine Featured Collections highlight our ANA Signature and Platinum Night sales. Each collection is unique in its own way, but together they present a diverse and stunning representation of outstanding coins ranging from the "finest knowns" and extreme rarities to highly specialized examples. High-end "big" coins abound, but also many scarce-to-rare hidden opportunities are assembled as well, suitable for every collector. Here are brief descriptions of each Featured Collection:

### The McCullagh Collection

New Jersey collector Jonathan Watkins began collecting coins while growing up in Albuquerque, New Mexico. He recalls one of his best "finds" was a 1914-D Lincoln cent in VG condition from a particularly generous roll of cents. The early beginnings led to his desire to assemble the finest collection of Matte Proof Lincoln cents, an ambitious goal culminating in the McCullagh Collection. Named in honor of his wife, Anne Catherine McCullagh (born in Dublin, Ireland), this collection is listed in the PCGS Set Registry® as The Number One Finest Set of All Time in the Colorless Matte Proof Lincoln Cents 1909-1916 category. The centerpiece of the collection is the incredible 1909 VDB Matte Proof Lincoln, PR67+ Red and Brown PCGS with the gold CAC label.

### The Oliver Jung Collection

A lifelong collector and entrepreneur of worldwide renown, Oliver Jung has assembled many significant collections, with a special attraction to the very finest examples of U.S. Type. His offering in our ANA Signature Auction is nothing short of spectacular, with 23 unforgettable lots representing the pinnacle of several different Federal series. Although every coin is worthy of individual mention, highlights include an immaculate 1792 half dime, Judd-7, SP67 PCGS (unique as a Specimen strike)...a superior 1792 Silver Center cent, Judd-1, MS64 Brown PCGS...and a 1797 Flowing Hair half dollar, astonishing MS65+ PCGS, Ex: Norweb. Whether considered individually or as a group, this consignment is certain to present some of the most memorable auction moments of the year.

## Selections From The Harry Bass, Jr. Foundation's ANA Museum Collection

We are pleased and privileged to present an unparalleled, wonderful group of United States pattern coins from the Harry Bass, Jr. Foundation's ANA Museum Collection. Harry Bass zeroed in on the vast field of patterns, a field so broad and diverse — not to mention the scarcity of most issues — that no single collection could ever be truly complete. The individual rarities presented in this sale are representative of die varieties, off-metal strikings, and curiosities that fascinated Harry Bass. This group of patterns includes collector favorites and high-grade examples sure to delight every specialist. Some pieces are unique or nearly so, and all carry the incomparable Bass provenance and his eye for the finest quality. The proceeds from the auction will be used to aid the philanthropic mission of the Harry W. Bass, Jr. Foundation.

## The Valley View Life Collection

Gold is at the forefront of this specialized collection, leading off with a pair of pattern four dollar Stellas, which are always sought-after and among the rarest U.S. gold pieces in American numismatics, one of which is a rare Judd-1658 copper-gilt Stella in PR63 NGC. Other important gold pieces range from an 1873 three dollar gold piece in business strike format to fifty dollar Territorial gold pieces, including a nice 1855 Wass, Molitor & Co. fifty in XF45 NGC.

## The Charles G. Wright Family Collection

We continue to offer wonderful selections from The Charles G. Wright Family Collection, with the current sale headlined, of course, by the 1861 Philadelphia Mint "Paquet reverse" double eagle (one of only two known) in our Platinum Night session. Many other notable gold coins appear in the Platinum Night offering as well, including a run of rare double eagles that are — without exception — remarkable for surface quality and eye appeal, as well as their high technical grade. An equally impressive group of colonial issues is offered in Session 1 and Platinum Night.

## The Christopher Bently Nob Hill Collection

The focus shifts to double eagles in this installment of The Christopher Bently Nob Hill Collection. Headed by a sequence of Platinum Night rare dates including both the rare 1854-O and 1856-O twenties as well as other rare New Orleans Mint dates, offering includes scarce Carson City issues, Philadelphia Mint double eagles from 1881 to 1887 (each of which is extremely low-mintage and rare) and a fantastic group of rare-date Saint-Gaudens twenties including the 1927-S, 1929, 1930-S, 1931, 1931-D, and 1932. In all, more than 180 double eagle lots will cross the block from this wide-ranging collection.

## The James E. Blake Collection

Advanced collections of Shield nickels and two cent pieces are offered from The James E. Blake Collection, featuring The #2 PCGS Registry Set of Shield Nickels with Major Varieties, Circulation Strikes (1866-1883) and the #4 PCGS Registry Set of Shield Two Cents Classic Set, Circulation Strikes (1864-1872). The Shield nickels are all certified MS65 or finer by PCGS, with exception of the 1866/1866 overdate, which is MS64+ PCGS (still the finest certified of the variety). The two cent pieces are an impressive group, all MS65 Red and Brown PCGS, including the scarce-date Small Motto 1864, 1871, and the always popular 1872 date.



## The Palos Verdes Collection

An exceptional group of colonials includes the rare and important 1787 George Clinton Excelsior cent in VF20 PCGS, an important addition to the roster of one dozen confirmed pieces, and a legendary rarity from the Confederation Period. The collection includes medals, too — featuring a pleasing MS65 Brown PCGS bronze Libertas Americana medal (Betts-615, among the few finest survivors), a rare 1776 Declaration of Independence Presentation Medal, U.S. Mint Naval medals, as well as other medals and selected U.S. type.

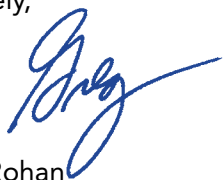
## The Estate of Steven Rodin

In a fitting tribute to Indiana collector and numismatist Steven R. Rodin, The Estate of Steven Rodin offers a variety of proofs, circulation strikes, medals, and colonial issues. Steven was a lifelong Indiana resident and a numismatic authority who was often consulted by area professionals for assistance with valuations and authentication.

Heritage offers seven ways to win lots in this auction. Before the event, we are happy to accept your bid through our website (HA.com), as well as by mail, fax, or e-mail. If you are unable to attend the auction in person, you can still bid in real time during the auction anywhere in the world by telephone or through Heritage's award-winning, proprietary online platform, HERITAGE Live!® Of course, we hope you can join us in Chicago, and would love to see you on the auction floor. You can visit our booth on the Bourse and if you do, please stop and say hello.

Good luck and good bidding!

Sincerely,



Greg Rohan  
President



Todd Imhof  
Executive Vice-President

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# SESSION ONE

## COLONIALS

1662 Oak Tree Twopence, Large 2, XF40  
Rare Noe-32, W-240, Salmon 1-B



**3001** 1662 Oak Tree Twopence XF40 NGC. Noe-32, W-240, Salmon 1-B, R.5. 10.8 gns. Large 2. The last two digits in the date were recut in order to produce the Noe-32, 33, and 34 varieties. Several other minor differences exist to distinguish the Large Date twopence coins from the Small Dates, most notably the repair and strengthening of the reverse lettering and defective elements of the inner circle.

This is an attractive high-grade example with well-centered design motifs that are only weak across the tops of W EN on the reverse and SETS on the obverse. The surfaces display light almond-gold and cream-gray coloration and there are no severe disturbances or abrasions on either side of the piece. Listed on page 38 of the 2015 *Guide Book*. NGC Census for the Large 2 varieties: 4 in 40, 2 finer (6/14). PCGS# 17

1662 Oak Tree Twopence, MS61  
Noe-32, W-240, Salmon 1-B  
Gorgeous, Conditionally Rare Example



**3002** 1662 Oak Tree Twopence MS61 PCGS. Noe-32, W-240, Salmon 1-B, R.5. 12.1 gns. Large Date. Unlike the other Oak Tree denominations — the shilling, the threepence, and the sixpence — the Oak Tree twopence coins bear the date 1662, which apparently refers to the year in which they were authorized. The shillings, threepence, and sixpence pieces are dated 1652, like the related Willow Tree and Pine Tree issues. All seven known varieties of the Oak Tree twopence were struck using the same dies, but four of those are referred to as “Small Date”, while three varieties are called “Large Date”. It appears that the original reverse die, featuring the so-called Small Date, was reworked at some point to create the later Large Date pieces. Thus, all seven variants are really different states of the same original die pair.

This is a gorgeous specimen in an unusually high grade, for the type. The strike definition on both sides is sharp and nearly full, an almost unheard-of occurrence with any of the early Massachusetts silver issues. There is a considerable degree of original mint luster on the coin, and the surfaces are impressively preserved. The deep medium-gray toning is enhanced by pleasing accents of champagne, steel-green, and sky-blue.

A great Mint State example of this rare early type, which seems to be conservatively graded by PCGS. The savvy advanced specialist in these interesting early Colonial coins should take a good look at this exceptional offering. Listed on page 38 of the 2015 *Guide Book*. PCGS Population for all known varieties: 1 in 61, 4 finer (6/14). From The Palos Verdes Collection. PCGS# 17



**1652 Oak Tree Sixpence, XF45  
Noe-16, IN on Reverse**



- 3003** 1652 Oak Tree Sixpence XF45 NGC. Noe-16, W-360, Salmon 1-A, R.5. Violet- and steel-gray patination covers each side. The sharply detailed reverse shows a centered date and a die break is seen on the inner circle near 3 o'clock extending toward the L and D. This dot pattern is unique for Oak Tree sixpence reverses. Although much of the obverse peripheries are weakly struck, notably between 4 o'clock and 7 o'clock, the tree is sharp and fuller than other varieties of this denomination. Listed on page 39 of the 2015 *Guide Book*.

From The Charles G. Wright Family Collection. PCGS# 19

**1652 Oak Tree Shilling, Fine 15  
Noe-9, W-500**



- 3004** 1652 Oak Tree Shilling Fine 15 PCGS. Noe-9, W-500, R.5. 70.2 grains. The Oak Tree is exquisitely struck on this unevenly circulated example, which also features a bold date and denomination. The obverse border has indistinct details between 3 and 6 o'clock, and the reverse where opposite is similarly weak, probably due to a thin planchet within those areas. Medium lavender, olive-brown and russet patina. A few very faint slide marks are noted on the high-points of the reverse, but the eye appeal is strong for the grade. The obverse is well-centered; the reverse is slightly off-center toward 12 o'clock, affecting the tops of the letters in ENGLAND. Listed on page 39 of the 2015 *Guide Book*.

Ex: ANA Signature (*Heritage*, 8/2004), lot 5003. PCGS# 20

**1652 Oak Tree Shilling, VF20  
Noe-1.5, Late Die State**



- 3005** 1652 Oak Tree Shilling VF20 PCGS. Noe-1.5, W-430, Salmon 1-A, R.7. 65.3 gn. This variety features the dies of Noe 1, seemingly the earliest rocker press variety according to Salmon, but in a rusted and pitted state. The golden-tan and violet-gray surfaces display strong definition on the tree, though the date and most of the lettering on both sides are well-worn. Listed on page 39 of the 2015 *Guide Book*.

From The Charles G. Wright Family Collection. PCGS# 20

- 3006** 1652 Oak Tree Shilling — Damaged — NCS. VF Details. Noe-4, W-460, Salmon 2-D, R.4 67.4 gn. A narrow TH on the obverse confirms this scarcer variety, displaying nearly full legends and faint detail on the Oak Tree. Friction is seen over the lower obverse and at 7 o'clock on the reverse. The light golden-gray surfaces show a small depression beside XII, below the 2. Listed on page 39 of the 2015 *Guide Book*. PCGS# 20

**1652 Oak Tree Shilling, VF25  
Noe-14, W-530, Salmon 11a-Gi**



- 3007** 1652 Oak Tree Shilling VF25 PCGS. Noe-14, W-530, Salmon 11a-Gi, R.4. 67.9 gns. An attractive example showing considerable design detail for the grade. Struck slightly off-center toward 5 o'clock on the obverse, with the final S in MASATHVSETS barely evident and the tops of IN missing. The reverse is misaligned slightly toward 7 o'clock and the N in NEW is not evident. Several crisscrossing adjustment marks are evident on each side, but there are no significant abrasions on either side of the coin. Listed on page 39 of the 2015 *Guide Book*. PCGS# 20

**1652 Oak Tree Shilling, Choice XF  
Noe-1, Partial Luster**



- 3008** 1652 Oak Tree Shilling XF45 NGC. Noe-1, W-430, Salmon 1-A, R.3. 70.2 gn. An impressive example that displays partial mint luster across silver-gray and rose-gold surfaces. The strike is crisp except on the base of the tree. The obverse is a few degrees off center toward 12 o'clock, affecting the tops of MASAT. Moderately wavy, as issued, and a wedge-shaped flan defect (as coined) is noted at 3 o'clock. Listed on page 39 of the 2015 *Guide Book*. Census: 15 in 45, 33 finer (6/14). PCGS# 20

**1652 Oak Tree Shilling, Noe-3, ANDO Variety  
Sharply Detailed AU50**



- 3009** 1652 Oak Tree Shilling AU50 PCGS. CAC. Noe-3, W-450, Salmon 1-C, R.6. 70.4 grains. Light aqua-blue, rose-pink, and tan toning enrich this pleasing Oak Tree shilling. The devices exhibit sharp definition, notably on the tree, date, and denomination, although detail over the upper-reverse is indistinct from a weakly engraved die. Two linear marks on the obverse are impressions of the edges of the die. Typically found on coins of this issue, each side is slightly misaligned. The only detractor is a dig on the left upright of the A in AN DO, causing a raised, flat area opposite near 3 o'clock. Listed on page 39 of the 2015 *Guide Book*. Population: 15 in 50, 31 finer (6/14).

Ex: FUN Signature (Heritage, 1/2007), lot 707; ANA Signature (Heritage, 8/2007), lot 1504.

From The Charles G. Wright Family Collection. PCGS# 20

**1652 Oak Tree Shilling, ANDO Variant  
Choice AU, Noe-5**



- 3010** 1652 Oak Tree Shilling AU55 NGC. Noe-5, W-470, Salmon 3-D, R.2. 69.4 gn. Shades of sky-blue and golden-orange iridescence grace the surfaces of this Choice About Uncirculated example. One of the more popular and readily available Oak Tree Shilling varieties, the obverse is slightly off center and although the tree shows signs of a shallow strike, the devices are otherwise well-defined. Listed on page 39 of the 2015 *Guide Book*.

From The Charles G. Wright Family Collection. PCGS# 20

**1652 Oak Tree Shilling, Noe-3, W-450, AU58  
Impressive and Rare in Such a High Grade**



- 3011** 1652 Oak Tree Shilling AU58 NGC. Noe-3, W-450, R.6. IN at Left. 72.08 gns. The 2 in the date resides opposite EW in NEW on the reverse, the primary diagnostic feature that distinguishes this variety from Noe-1 and Noe-2, the other "IN at Left" variants. A conditionally rare near-Mint example, this boldly struck piece exhibits an impressive degree of design detail, especially on the reverse. The obverse is misaligned toward two o'clock, with most of MASATHV off of the flan, with the reverse slightly off-center toward 5 o'clock. Matching planchet flaws reside near the rim at 8 o'clock on the obverse and 4 o'clock on the reverse, but pose only minor distractions on this gorgeous, impressive coin. Listed on page 39 of the 2015 *Guide Book*. NGC Census for all three "IN at Left" Varieties: 2 in 58, 2 finer (6/14). PCGS# 20



**1652 Oak Tree Shilling, AU58  
Noe-7, W-480, IN at Bottom  
Impressive High-Grade Example**



- 3012** 1652 Oak Tree Shilling AU58 NGC. Noe-7, W-480, R.6. IN at Bottom. 73.5 gns. This scarcer variety has a reengraved tree from Noe-6 on the obverse, paired with the reverse of Noe 4-6, seen here with a huge internal die cud below the 2 in the date. This piece shows slightly better-than-average planchet quality for the variety, with the tree weakly defined, as always. Deep gray-purple toning covers each side with slightly brighter accents over the high-points of the devices. An unusually high-grade example of this variety. NGC Census for IN at Bottom varieties: 4 in 58, 12 finer (6/14). Ex: *Central States Signature* (Heritage, 5/2005), lot 5002. PCGS# 20

**1652 Pine Tree Threepence, VF20  
Noe-34, Pellets at Trunk**



- 3013** 1652 Pine Tree Threepence VF20 NGC. CAC. Noe-34, W-630, Salmon 1-A, R.4. 13.9 gn. Pellets at trunk. This variety is most easily identified by the wide Ns on the reverse. The obverse displays violet-gray patina and is struck slightly toward 12 o'clock while the reverse shows olive-gray color and is struck off center toward 6 o'clock, a common occurrence for the issue. The devices exhibit a strong impression overall with a few areas of softness on either side. Listed on page 39 of the 2015 *Guide Book*. From *The Charles G. Wright Family Collection*. PCGS# 21

**1652 Pine Tree Sixpence, Sharply Struck XF45  
Noe-33, Pellets at Trunk**



- 3014** 1652 Pine Tree Sixpence XF45 NGC. Noe-33, W-670, Salmon 2-B, R.3. 28.4 grains. This coin represents the more usually seen variety, normally struck off center toward 12 o'clock. The otherwise olive-brown surfaces show glimpses of golden-tan on the obverse and sharp strike definition throughout. A die break extending from the left serif of the V up through the left side of the 6 suggests this is a late die state. Listed on page 39 of the 2015 *Guide Book*. From *The Charles G. Wright Family Collection*. PCGS# 22

**1652 Pine Tree Shilling, Attractive VF35  
Large Planchet, Noe-2**



- 3015** 1652 Pine Tree Shilling, Large Planchet VF35 PCGS. CAC. Noe-2, W-700, Salmon 2-C, R.5. 67.9 gn. No pellets at trunk. The distinctive "Straight Tree" variety with straight, parallel branches on the tree. This dove-gray example is slightly off center toward 6 o'clock, but most peripheral letters are intact. A pair of faint creases are noted near the pellet circle, created by being struck in a rocker press. Listed on page 39 of the 2015 *Guide Book*. Ex: *FUN Signature* (Heritage, 1/2007), lot 20; *ANA Signature* (Heritage, 8/2007), lot 1. From *The Charles G. Wright Family Collection*. PCGS# 23

**1652 Pine Tree Shilling, XF40  
Small Planchet, Noe-29, W-930**



- 3016** 1652 Pine Tree Shilling, Small Planchet XF40 NGC. Noe-29, W-930, Salmon 11-F, R.3. 70.98 grains. A deep steel-gray example with sharp strike. Struck from a later state of the dies, with slender cracks across the obverse border. The obverse is misaligned toward 10 o'clock, and the reverse is misaligned toward 12 o'clock, but the tree, date, and denomination are intact. On each side, about one-third of the peripheral letters are partly off the flan. Slightly wavy, as made. Listed on page 39 of the 2015 *Guide Book*. Ex: *Summer FUN Signature* (Heritage, 7/2007), lot 2. From *The Charles G. Wright Family Collection*. PCGS# 24

**1652 Pine Tree Shilling, Crisp AU50  
Carefully Centered, Noe-26, Ex: Ford**



- 3017** 1652 Pine Tree Shilling, Small Planchet AU50 PCGS. Noe-26, W-900, R.5. Ex: Ford. 73.6 grains. The shift from the rocker arm or roller press to the screw press is now credited for the change from large, thin planchets to smaller, thicker planchets. This well-centered and boldly struck Pine Tree shilling features attractive, steel-gray patination and sharply defined design elements on each side. Die cracks appear on the lower reverse. Listed on page 39 of the 2015 *Guide Book*. From *The Palos Verdes Collection*. PCGS# 24



(1659) Lord Baltimore Sixpence, VF35  
Hodder 2-C Attractive, Problem-Free Example



- 3018** (1659) Lord Baltimore Sixpence VF35 PCGS. Hodder 2-C, W-1060, R.5. This is the most frequently encountered sixpence variety of the rare Maryland (Lord Calvert) coinage. These pieces were struck at the Royal Mint in London, in 1659, and have a somewhat checkered history. Lord Calvert was actually arrested in October, 1659, in London, for the illegal export of silver from England to his Maryland colony. Though no official records exist of his adjudication, it is presumed that an arrangement was made for him to keep the coins in question and transport them home, where the silver pieces circulated extensively.

This is a pleasing Choice VF example showing a mixture of original steel-blue, antique-gold, violet, and mint-green patina over smooth, evenly worn surfaces. The design elements are boldly struck and well-centered on the planchet. There are no large or distracting surface flaws or abrasions. Listed on page 40 of the 2015 *Guide Book*. Population: 4 in 35, 28 finer (6/14). PCGS# 33

St. Patrick Farthing, XF40  
W-11500, Sharply Defined



- 3019** (1670-75) St. Patrick Farthing XF40 PCGS. Breen-208, W-11500. In 1681, Mark Newby exported St. Patrick coppers from Ireland to New Jersey, where they were declared legal tender and circulated for many years. The present sea-green example is well defined aside from softness at the obverse center due to a sunken die. A couple of thin marks are noted near the C in QVIESCAT. The brass splasher overlaps most of the crown and is also on the obverse field near 12 o'clock. Listed on page 41 of the 2015 *Guide Book*. PCGS# 42

St. Patrick Farthing, W-11500, AU53  
Evenly Struck and Unblemished



- 3020** (1670-75) St. Patrick Farthing AU53 NGC. Breen-208, W-11500. Slightly off-center toward 11:30 though all legends are intact. The golden-brown surfaces are unmarked. The brass splasher appears oversized and extends well below the crown. The obverse field is swollen due to a sunken obverse die. A high grade for this centuries-old issue. Listed on page 41 of the 2015 *Guide Book*. PCGS# 42

St. Patrick Halfpenny, Vlack 1-B, VF35  
Exceptional, Problem-Free Example



- 3021** (1670-75) St. Patrick Halfpenny VF35 PCGS. Vlack 1-B. A highly pleasing light brown example of this popular New Jersey copper, as most surviving representatives are dark and corroded to some extent. This piece displays light, even wear and is remarkably free of environmental impairments. A couple small planchet fissures (as struck) are seen up from the lower-right obverse rim, while the brass plug is well-centered over the crown. Listed on page 41 of the 2015 *Guide Book*. Population: 11 in 35, 7 finer (6/14). From The Palos Verdes Collection. PCGS# 46

1722 Rosa Americana Penny, MS62  
Martin 2.15-C.5, W-1264



- 3022** 1722 Rosa Americana Penny, UTILE MS62 Brown PCGS. M. 2.15-C.5, W-1264, R.5. Although struck with the intention of circulation in the American colonies, William Wood's Rosa Americana coinage was rejected by colonists and most circulated in England at a reduced value. This well-struck and lustrous example shows olive- and green-gold patination with violet accents. Scarce in absolute terms, this variety is moderately more available relative to other penny issues. Listed on page 42 of the 2015 *Guide Book*. Population: 4 in 62 Brown, 5 finer (6/14). From The Palos Verdes Collection. PCGS# 113

1723 Silver Hibernia Farthing, MS63  
Martin 3.2-Bc.10



1723 Hibernia Farthing, Martin 3.2-Bc.10, SP64  
Important Silver Impression



**3023** 1723 Hibernia Pattern Farthing, Silver MS63 PCGS. M. 3.2-Bc.10, W-12500, R.5. The silver 1723 Hibernia farthings are among the most sought-after and elusive varieties in the series, existing in just enough numbers to be marginally obtainable for the patient specialist. Considered to be patterns by some, the coins are more accurately described as specimen strikings, though they have been certified as Mint State and proof, as well. This piece is from Martin's dies 3.2-Bc.10; the obverse die was also paired with reverse Bb.1 and Bd.1, while the reverse was likewise also mated with obverse 3.13, though this silver issue is by far the most sought-after use of both dies. This example displays bold design definition and beautiful semiprooflike mirroring in the fields. Rich teal and amber-gold accents are seen periodically around the borders while a faint blush of lavender-gray color warms each side, most notably on the reverse. Overall, this is a highly attractive example of this scarce silver farthing. Listed on page 44 of the 2015 *Guide Book*. Population: 10 in 63, 14 finer (6/14). From *The Palos Verdes Collection*. PCGS# 179

**3024** 1723 Hibernia Farthing, Silver SP64 PCGS Secure. CAC. W-12500, Martin 3.2-Bc.10, R.5 in Silver. This middle die state has minor chipping around the obverse letters. William Wood was the mastermind behind the Hibernia coinage that was produced in Ireland. He received a franchise to produce coins for Ireland on June 16, 1722, and already had a coinage contract for Rosa Americana coinage. Both types circulated in the colonies, although the Hibernia pieces were not intended for the colonies. This brilliant silver example has splashes of gold and iridescent toning with mirrored fields and excellent surfaces. Listed on page 44 of the 2015 *Guide Book*. PCGS# 179



**1766 Pitt Halfpenny, Sharply Struck AU58  
Betts-519, Minimally Marked Example**



- 3025 1766 Pitt Halfpenny AU58 PCGS. Betts-519, Breen-251, W-8350, R.3.** This Pitt Token celebrates English statesman William Pitt for his opposition to the despised Stamp Act of March 22, 1765, which was repealed on March 18, 1766. Though its origins are not clearly defined, it is thought that the legends suggest an English point of view. The reddish-brown surfaces reveal well-struck devices and just a slight trace of wear. No abrasions are noted and only a small planchet lamination is evident in the right obverse field. Listed on page 50 of the 2015 *Guide Book*. Population: 6 in 58, 7 finer (6/14).  
From *The Palos Verdes Collection*. PCGS# 236

**1766 Pitt Halfpenny, Tin, Betts-519, AU50  
Rare Type, Seldom Seen**



- 3026 1766 Pitt Halfpenny, Tin, AU50 PCGS. Betts-519, W-8358, R.7 in Tin.** The so-called Stamp Act was enacted by Parliament in 1765, and was detested by American colonists as a tyrannical instrument of repression. Less than a year after its passage, however, the Act was repealed through the efforts of British politician William Pitt. Tokens celebrating Pitt were subsequently produced in Great Britain and, possibly, in America. This "halfpenny" type is known to have circulated in America. The current specimen is well-struck and well-centered on the planchet. The pewter-gray fields display some roughness, as made. Somewhat unevenly worn, mainly over the centers, with abrasion-free surfaces on both sides. PCGS# 250

**1787 Massachusetts Half Cent, MS63 Brown  
Ryder 2-A, W-5910**



- 3027 1787 Massachusetts Half Cent MS63 Brown PCGS. Ryder 2-A, W-5910, R.3.** A satiny representative with deep golden-brown toning. A good strike with only minor incompleteness at the centers. No flan flaws are evident. Thorough study locates a couple of hair-thin marks near the arrow. Certified in a green label holder, and listed on page 59 of the 2015 *Guide Book*. Population: 17 in 63 Brown, 29 finer (11/09). PCGS# 296

- 3028 1785 Connecticut Copper, African Head VF30 PCGS. M. 4.1-F.4, W-2355, R.1.** Chocolate-brown high points contrast with ebony fields. A microgranular and unblemished example of the popular *Guide Book* Connecticut type. CONNEC and ET LIB are bold while the date and right-side legends are indistinct. Listed on page 61 of the 2015 *Guide Book*. PCGS# 319

**1786 Connecticut Copper, AU55  
Mailed Bust Left, Miller 5.4-O.1**



- 3029 1786 Connecticut Copper, Mailed Bust Left AU55 PCGS. M. 5.4-O.1, W-2590, R.2.** Chocolate and medium-brown color envelope surfaces that show a seemingly above-average strike. As with all Connecticut coppers, planchet flaws are the rule and this coin is no different, with a clear fissure extending from the upper reverse down through the laurel wreath to the eye. Overall, a lovely Choice About Uncirculated representative. Listed on page 61 of the 2015 *Guide Book*.  
From *The Palos Verdes Collection*. PCGS# 331

- 3030 1786 Connecticut Copper, Hercules Head VF25 PCGS. CAC. M. 5.3-N, W-2575, R.2.** The popular Hercules Head type receives two *Guide Book* listings, one each for 1786 and 1787. This dark brown example has subtle rim bumps and a typical strike on the devices, but has less actual wear than the certified grade suggests. Listed on page 61 of the 2015 *Guide Book*.  
Ex: *Atlanta ANA Signature (Heritage, 4/2006)*, lot 8, which realized \$1,955.  
From *The Palos Verdes Collection*. PCGS# 334

- 3031 1787 Connecticut Copper, Draped Bust Left VF30 NGC. M. 17-g.3, W-3040, Low R.4.** Carefully inscribed in white paint in the left obverse field, the attribution "17/G-3" has endured all these years — certainly the mark of an old-time collector, possibly William Wallace Hayes. This Connecticut copper displays chocolate and reddish-brown surfaces, with strike softness on the upper-right obverse and lower-right reverse. Listed on page 62 of the 2015 *Guide Book*. PCGS# 370



**1787 New Jersey Copper, MS63 Brown  
Maris 63-s, Sprig Above Plow**



- 3032 1787 New Jersey Copper, Large Planchet, Plain Shield MS63 Brown PCGS. Maris 63-s, W-5375, R.2.** New Jersey coppers were all struck with the same basic design, but with numerous minor variations. This variety, characterized in part by a single, large ornament below the reverse shield and a small sprig above the obverse plow, is among the more plentiful varieties overall, and is one of the few obtainable in Mint State condition, albeit barely; PCGS has certified only five Plain Shield, Large Planchet representatives in Mint State, with two in this grade and just one finer (6/14). This piece displays varying shades of chocolate and auburn-brown patina, with a lack of any major surface abrasions. The strike is generally bold, as the only notable weakness is seen on the central shield, as is typical. Overall, this is a high-end, pleasing example of this popular issue. Listed on page 70 of the 2015 *Guide Book*. From *The Palos Verdes Collection*. PCGS# 509

**1785 Vermont Copper, AG3  
Immune Columbia Reverse  
RR-1, Key Variety**



- 3033 1785 Vermont Copper, Immune Columbia AG3 PCGS. RR-1, Bressett 26-Z, W-2250, R.6.** Specialists believe that the rare and unusual Ryder-1 mule was struck at Machin's Mills. If so, it was an authorized issue, since Thomas Machin participated in lawful Vermont coinage. Likely, the variety was struck in 1788 or late 1787, after the introduction of the Bust Right motif on Vermont coinage. The Immune Columbia reverse die also struck W-1960 and W-1980, paired with Nova Constellatio obverses. Despite its About Good status, the present mahogany-brown copper has generally bold legends. A slender flan flaw rests on the right obverse field and a horizontal pinscratch extends between the second M in IMMUNE and the A in COLUMBIA. Listed on page 72 of the 2015 *Guide Book*. PCGS# 536

**1785 Vermont Landscape Copper, XF45  
RR-2, W-2005**



- 3034 1785 Vermont Copper, VERMONTS XF45 PCGS. RR-2, Bressett 1-A, W-2005, R.3.** In 1785, the Vermont House of Representatives passed legislation granting Reuben Harmon Jr., who had moved from Massachusetts in 1760, the right to produce copper coinage for the Republic. This is a later die state of the Ryder-2 variety with the VERMONTS legend. Of the six collectible Vermont Landscape varieties, RR-2 and RR-6 are assigned the same URS-11 rarity rating (500-999 pieces) in the *Whitman Encyclopedia of Colonial and Early American Coins*. However, the present RR-2 variety approaches the rarer end of that rarity rank, while RR-6 falls at the common end of that range. Colonial type collectors will be interested to know that this variety with the VERMONTS legend is considerably scarcer than the type with VERMONTENSIS.
- The pleasing reddish-brown surfaces exhibit sharply struck design elements, save for faint softness on the V in VERMONT and the 1 in the date. A few expected marks and planchet flaws appear on each side. Listed on page 72 of the 2015 *Guide Book*. From *The Palos Verdes Collection*. PCGS# 539

- 3035 1783 Nova Constellatio Copper, Pointed Rays, Large US AU58 PCGS. Crosby 1-A, W-1860, R.4.** The variety is confirmed by a widely spaced date and the presence of dentil impressions over the upper-obverse. This near-Mint piece displays light-brown surface coloration and sharply struck design elements, save for a touch of softness over the lower-right portion of the wreath, always seen on coins of this issue. While these pieces saw extensive circulation, only the slightest trace of wear is visible. This is the finest example we have offered since 2006. Listed on page 54 of the 2015 *Guide Book*. Population: 4 in 58, 0 finer (6/14). PCGS# 804

**3036** 1787 Fugio Cent, Club Rays, Rounded Ends VF35 PCGS. N. 3-D, W-6680, R.3. Ex: Rob Retz Family Collection. A sharply defined example of this scarce Club Rays type. The surfaces feature light-chocolate color with faint blue and gold accents. Listed on page 88 of the 2015 *Guide Book*. Population: 19 in 35, 31 finer (6/14). Ex: Richard Picker Collection. PCGS# 904

**3037** 1787 Fugio Cent, Club Rays, Rounded Ends XF40 PCGS. N. 3-D, W-6680, R.3. Scarce this nice, with remarkably unbothered hard, medium-brown surfaces and no significant marks from the moderate circulation. Slight blending appears on the central devices from wear, but the motifs display sharp detail everywhere else. A thoroughly pleasing example of the Club Rays type. Listed on page 88 of the 2015 *Guide Book*. Population: 13 in 40, 18 finer (7/14). PCGS# 904

**3038** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays XF45 PCGS. N. 13-X, W-6855, R.2. Ex: Rob Retz Family Collection. Struck slightly off center toward 5 o'clock. Light-brown colors the surfaces of this Choice XF example, with the well-struck design motifs exhibiting slight wear. Listed on page 87 of the 2015 *Guide Book*. PCGS# 883

**3039** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays AU55 NGC. N. 11-X, W-6790, R.4. A chocolate-brown and olive-green Fugio type coin. Unabraded, although a lamination is noted on the upper rings. Struck several degrees off center toward 2:30, although only the right-side dentils are affected. Listed on page 87 of the 2015 *Guide Book*. PCGS# 883

**3040** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays — Planchet Flaw — PCGS Genuine. Unc Details. N. 13-X, W-6855, R.2.  
Trace amounts of luster appear within the protected areas of this chocolate-brown representative. The design elements show sharp definition, save for slight softness over MIND YOUR BUSINESS. A slender and moderately long planchet flaw appears near the F in FUGIO. Listed on page 87 of the 2015 *Guide Book*. PCGS# 883

**1787 Fugio Cent, MS61 Brown  
N. 13-X, Pointed Rays, Cinquefoils**



**3041** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays MS61 Brown NGC. N. 13-X, W-6855, R.2. The vertical die crack at 6 o'clock on the reverse identifies Newman's X reverse, associated with Uncirculated Fugio coppers distributed from the Bank of New York holdings. A lovely medium-brown example with bold clash marks on the obverse field and no evident abrasions or flan detractors. The strike is sharp except on the obverse margin near 7:30. Listed on page 87 of the 2015 *Guide Book*. From The Estate of Steven Rodin. PCGS# 883

**1787 Fugio Copper, Lustrous MS65 Brown  
N. 13-X, Heavily Clashed Obverse**



**3042** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays MS65 Brown NGC. CAC. N. 13-X, W-6855, R.2. Mostly likely from the famous Bank of New York hoard, this Gem Fugio cent features Brown surfaces overall with orange-red accents and retains splendid mint luster. The design elements are sharply defined on each side and dramatic clashing appears throughout the obverse. This available variety is suitable for type collectors and specialists alike. Listed on page 87 of the 2015 *Guide Book*. From The Charles G. Wright Family Collection. PCGS# 883

**1787 Fugio Cent, MS64 Red and Brown  
N. 13-X, STATES UNITED**



**3043** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays MS64 Red and Brown NGC. N. 13-X, W-6855, R.2. Substantial brick-red remains on this well struck and lustrous Choice Fugio copper, fairly close to full Red, although the open fields exhibit glimpses of olive-brown. Marks are essentially absent, but the reverse has a few minor spots. Likely formerly part of the Bank of New York holdings. Listed on page 87 of the 2015 *Guide Book*. PCGS# 884



**1787 Fugio Cent, MS64+ Red and Brown  
UNITED STATES, N. 8-B  
Finest at PCGS**



- 3044** 1787 Fugio Cent, UNITED STATES, Cinquefoils MS64+ Red and Brown PCGS. N. 8-B, W-6740, R.3. This is the finest Red and Brown example of the 4 Cinquefoils, UNITED STATES type certified by PCGS by virtue of the sole Plus designation assigned — a borderline Gem example, lustrous and attractive, with reflective, rust-orange surfaces. Scattered tiny carbon spots do not detract from the glowing patina. Boldly struck except for BUSINESS on the obverse and slight weakness at the opposing edge of the reverse. Clashed dies, as usual, at the lower reverse rings. Listed on page 87 of the 2015 *Guide Book*. Population: 9 in 64 (1 in 64+) Red and Brown, 0 finer (7/14). PCGS# 890

- 3045** 1787 Fugio Cent, STATES UNITED, Eight-Pointed Stars XF40 PCGS. N. 15-Y, W-6915, R.2.

The well-detailed surfaces show chocolate-brown coloration with mottled splashes of reddish-brown. A radial die crack at 4 o'clock and a small die break inside the 5 o'clock ring add interest. Listed on page 88 of the 2015 *Guide Book*. Population: 17 in 40, 22 finer (6/14). PCGS# 898

**1783 Chalmers Shilling, Fine 15  
Short Worm, W-1785**



- 3046** 1783 Chalmers Shilling, Short Worm Fine 15 NGC. Breen-1011, W-1785, High R.4. Maryland silversmith John Chalmers struck a series of very scarce to very rare silver issues, ostensibly to ride the region of cut and worn-out Spanish-American coin. The meaning of his enigmatic and original motifs have long been debated by numismatists. The present stone-gray and walnut-brow example was struck somewhat off center toward 2 o'clock. Marks are minimal and the peripheral legends are bold. Listed on page 51 of the 2015 *Guide Book*. PCGS# 596

**1783 Chalmers Shilling, VF30  
Long Worm, W-1790**



- 3047** 1783 Chalmers Shilling, Long Worm VF30 PCGS. Breen-1012, W-1790, R.4. Annapolis, Maryland silversmith and goldsmith Captain John Chalmers (1750-1817) issued silver coins in the traditional denominations of threepence, sixpence, and shilling to replace worn-out circulating silver coinage. The intent was to prevent abuses related to the cutting of Spanish dollars, as well as to promote his business. The obverse shows a wreath surrounding two clasped hands while the reverse depicts a serpent and two doves divided by a fence and surrounded by a beaded circle. The Long Worm variety is moderately more available than the Short Worm variety, though both are scarce. This well-centered, rose-gray example features generally sharp device definition with a touch of wear and slight strike incompleteness on the lower-reverse. Listed on page 51 of the 2015 *Guide Book*. Population: 7 in 30, 25 finer (6/14).

From The Charles G. Wright Family Collection. PCGS# 595

**Bar Copper, Breen-1145, Good 4  
Scarce Early American Variety**



- 3048** (1785) Bar Copper Good 4 NGC. Breen-1145, W-8520, R.4. Both reverse diagnostics are evident; the spur from the end of the second bar and a faint vertical crack between two central bars. The rare patriotic private issue can be dated to 1785, courtesy of a much-quoted article from a surviving *New Jersey Gazette* newspaper. The present green-gold Bar "cent" has occasional small rim nicks and is struck slightly off center toward 4:30. Listed on page 74 of the 2015 *Guide Book*. PCGS# 599

**Undated Bar Copper, AU50  
W-8520, Breen-1145**



- 3049 (1785) Bar Copper AU50 PCGS. CAC. Breen-1145, W-8520.** Bar coppers (also referred to as Bar cents) are believed to have been struck in Birmingham by Thomas Wyon, and first appeared in the American colonies about 1785. Though commonly dubbed “cents,” the actual metal value of Bar coppers is somewhat closer to that of the U.S. half cent, though the novelty of the design (similar to that seen on the buttons of certain Continental Army uniforms) likely contributed to them remaining in circulation.

Surviving representatives are scarce and highly sought-after. John Bolen made a number of excellent copies of Bar coppers in the 1860s which are also widely collected, and these are easily differentiated from the originals in that on the original the S in USA passed beneath the A, whereas on Bolen’s copies it passes over it. A small spike on the extreme right, lower edge of the second bar from the top further confirms this piece as an original. The surfaces have smooth, auburn-brown patina and, due to the nature of the design, all relief elements remain bold, despite light wear over each side. Listed on page 74 of the 2015 *Guide Book*. Population: 11 in 50, 49 finer (6/14). PCGS# 599

**1787 Immunis Columbia Copper, AU55  
W-5680, The Only Collectible Variety**



- 3050 1787 Immunis Columbia Piece, Eagle Reverse AU55 PCGS. W-5680, High R.4.** Traditional scholars believe these pieces were issued as patterns, while a new school of thought claims they were struck for circulation circa 1788-89. The availability of circulated coins tends to support the latter. This Choice About Uncirculated example offers deep olive-brown patination and sharply detailed design motifs. The smooth surfaces show signs of careful preservation and are devoid of any distracting abrasions or blemishes. Listed on page 55 of the 2015 *Guide Book*. From The Palos Verdes Collection. PCGS# 841

**(1792-1794) Engrailed Edge Kentucky Token  
MS63 Brown, W-8805  
Rare Edge Variety**



- 3051 (1792-94) Kentucky Token, Engrailed Edge MS63 Brown PCGS. CAC. W-8805, R.6.** We seldom offer one of these scarce Conder tokens. This is the diagonally reeded-edge variety (called “Engrailed Edge” on the PCGS holder), a rare issue in comparison to the more-common Plain Edge variety. A pyramid of 15 lettered stars on the reverse (one for each state) is topped by the star “K” for Kentucky — thus the name Kentucky Token — but these coins were struck in England and did not circulate to any extent in America. Still, they are considered a colonial issue and listed on page 75 of the 2015 *Guide Book*.

This example is semiprooflike and attractive, with chocolate-brown toning interspersed with flashes of red across the unmarked surfaces. The coin is boldly struck, virtually without carbon, and offers great eye appeal. Population: 3 in 63 Brown, 3 finer (7/14). PCGS# 617



**(1792-94) Kentucky Token, MS65 Red and Brown  
Engrailed Edge, Breen-1162, W-8805**



- 3052** (1792-94) Kentucky Token, Engrailed Edge MS65 Red and Brown PCGS. W-8805, R.6. 144.2 grains. Ex: Eric P. Newman. Struck in England circa 1792 to 1794 as part of the Conder token series, Kentucky tokens were widely collected by English numismatists, and are not known to have circulated in the United States. The reverse depicts a pyramid of 15 stars, representing the 15 United States; as Kentucky is seen at the peak, the piece is commonly called the Kentucky token. This Gem example represents the engrailed edge variety, which is among the rarer of the many varieties known. It is the finest of only three Red and Brown examples at PCGS (7/14), and displays substantial coppered color beneath medium orange-brown patina on each side.

Ex: *Selections from the Eric P. Newman Collection IV Signature Auction* (Heritage, 5/2014), lot 30390, where it realized \$5,287.50. PCGS# 618

**1795 Fuld-1 Talbot, Allum & Lee Cent, MS65  
Lustrous Red and Brown**



- 3053** 1795 Talbot, Allum & Lee Cent MS65 Red and Brown PCGS. Fuld-1, W-8620. CAC. More coppery-red than brown, this boldly struck example is the more available variant with edge lettering WE PROMISE TO PAY THE BEARER ONE CENT. The Conder tokens had an important place in early New York commerce, even though they were minted in England and imported to the U.S. This is a sharply lustrous coin, CAC-Approved, with an area of dark toning on the reverse margin opposite the ship's jibboom. Population: 10 in 65 Red and Brown, 0 finer (7/14). PCGS# 641

**1794 Talbot, Allum, & Lee Stork Reverse Mule, MS64  
Breen-1044, Scarcer London Edge Variety**



- 3054** 1794 Talbot, Allum, and Lee Mule, Stork Reverse, London Edge, MS64 Brown NGC. Breen-1044, W-8690, R.6. Talbot, Allum, and Lee, a New York firm engaged in the India trade in the late 18th century, imported tokens from Birmingham to advertise their business. The Birmingham coiners, however, besides filling the firm's orders, also took the opportunity to pair the firm's regular obverse dies with irrelevant reverses to produce a series of interesting mules for the purpose of selling them to Conder token collectors in England. This example of the scarce Stork Reverse, London Edge variety features smooth, reddish-brown surfaces and sharply struck devices. Signs of die rust appear between the P in PROMISSORY and the date on the reverse. PCGS# 973

**1791 Washington Large Eagle Cent, MS64  
Baker-15, Lustrous, Red and Brown Example**



- 3055** 1791 Washington Large Eagle Cent MS64 Red and Brown PCGS. Baker-15, W-10610, R.2. The dies were engraved by teenager John Gregory Hancock, who was commissioned by W. and Alex Walker of Birmingham, England in an attempt to impress American legislators and secure a federal coinage contract. However, the obverse portrait of Washington ran contrary to the president's desires on the grounds that it appeared monarchical. This piece features lustrous, violet-red and golden-brown surfaces with sharp strike definition and minimal marks. While many were released into circulation, examples remain available in Uncirculated condition but are definitely uncommon in higher grades, such as seen here. Listed on page 81 of the 2015 *Guide Book*. PCGS has certified just six in 64 Red and Brown, and one finer (6/14). From *The Palos Verdes Collection*. PCGS# 703

- 3056** 1795 Washington Grate Halfpenny, Small Buttons, Reeded Edge MS62 Brown PCGS. Baker-29D, W-10950, R.4. An attractive example with satin luster, this piece shows considerable faded mint red on each side. The strike is typical with weakness at the top of the head. Faint curved lines on the upper and central obverse are as made and were present on the flan prior to the strike. Listed on page 83 of the 2015 *Guide Book*. PCGS# 749

- 3057** Undated Washington Success Medal, Large Size, Reeded Edge AU55 NGC. Baker-265, W-10900, R.5. A prominent die crack spans the obverse between 11 and 3 o'clock, crossing Washington's nose. The usual die state for this scarce Washington variety. A smooth olive-brown piece with minimal wear. As always, the all-seeing eye is lightly brought up due to the high relief of Washington's cheek. Listed on page 84 of the 2015 *Guide Book*. PCGS# 780

## HALF CENTS

- 3058** 1793 C-1, B-1, High R.3 — Environmental Damage — NCS. **Fine Details.** Manley Die State II. The olive brown surfaces of this first-year specimen are well-worn and show extensive areas of porosity, but enough design detail remains to identify the variety and die state. Our EAC Grade AG3. PCGS# 35003

### 1793 C-3 Half Cent, VF Details



- 3059** 1793 C-3, B-3, R.3 — Environmental Damage — PCGS **Genuine.** **VF Details.** This first-year half cent has considerable design definition. All legends are bold. The dark lavender-brown surfaces are granular, and the high points of the portrait exhibit parallel hair-thin marks. The only date of the very scarce Liberty Cap, Bust Left type. Our EAC grade VG8. PCGS# 35009

### 1793 Half Cent, VG10 C-4, Single-Year Type



- 3060** 1793 C-4, B-4, Low R.3, VG10 PCGS. Manley Die State 1.0. A steel-gray and chestnut-brown representative of the scarce single-year Liberty Cap, Head Left type. All legends are clear and no marks or spots are noticeable. Microgranular throughout with occasional small areas of minor porosity. Our EAC grade Good 6. PCGS# 35012
- 3061** 1794 High Relief Head, C-8, B-8, R.5 — Environmental Damage — PCGS **Genuine.** **Fine Details.** Manley Die State 2.0. A very scarce to rare die marriage. "Most specimens are found in low grades" per Manley. This darkly toned example with bold legends and granular fields. Our EAC grade VG7. PCGS# 35060
- 3062** 1797 1 Above 1, C-1, B-1, R.2, Fine 15 PCGS. Manley Die State 1.0. An unusually early die state without field bulges or detectable cracks. A medium-brown example. All legends are bold except for HALF. Mentionable marks are confined to the reverse at 1:30, the first S in STATES, and the field near the mouth. Struck a few degrees off center toward 10 o'clock. Our EAC grade Good 6. PCGS# 35101

### 1797 Half Cent, C-2, Plain Edge, VF25 Smooth, Problem-Free Surfaces



- 3063** 1797 Plain Edge, C-2, B-2, R.3, VF25 PCGS. The reverse die crack from the 2 in the fraction to the dentils above the I in UNITED is weak, but visible. The ICA of AMERICA is characteristically soft, though the borders are otherwise strong. Smooth, auburn-brown surfaces deliver a high degree of eye appeal for the grade, as no signs of environmental impairment are observed on either side. The portrait is well-defined and an old dig on the pole in front of the neck is the only mark of note. Our EAC grade Fine 12. Population: 17 in 25, 43 finer (7/14). PCGS# 35104

### 1804 Half Cent, C-12, MS64 Brown Crosslet 4, No Stems



- 3064** 1804 Crosslet 4, No Stems, C-12, B-11, R.2, MS64 Brown NGC. Hints of red remain in the crevices on each side of this glossy light brown near-Gem. The central devices are crisply struck, and the surfaces are free of environmental impairments. Clash marks in the field behind Liberty's head and fine die rust in the obverse fields are characteristic of this moderately available variety. Overall, this coin represents an excellent opportunity to acquire a pleasing Draped Bust type representative. Our EAC grade AU55. PCGS# 35173

### 1804 C-13 Half Cent, MS63 Brown Plain 4, No Stems



- 3065** 1804 Plain 4, No Stems, C-13, B-10, R.1, MS63 Brown PCGS. Although this is the common 1804 variety, and one of the two most plentiful Draped Bust half cent varieties, the 1804 Plain 4, No Stems is seldom encountered in higher grades. This glossy and lustrous chestnut and chocolate-brown example has a few splashes of lighter tan. Flowlines in the fields indicate a later die state. Our EAC grade MS60. PCGS# 35176



**1806 Half Cent, MS63 Red  
Large 6, Stems, C-4**



**3066** 1806 Large 6, Stems, C-4, R.1, MS63 Red PCGS. Manley Die State 1 with obvious repunching on the 6 in date. Peach-red is plentiful although the fields and portrait have somewhat mellowed. A lens reveals only unimportant contact. The sole Large 6 die marriage. Encapsulated in a first generation holder. Our EAC grade MS62. PCGS# 35202

**3067** 1808/7 C-2, B-2, R.3, VF25 PCGS. CAC. Manley Die State I. This pleasing VF25 specimen shows slight wear on the drapery at the shoulder and the hair above the brow, but retains much interior design detail in other areas. The medium brown surfaces are lightly abraded. Our EAC grade Fine 12. PCGS# 35212

**1809 Half Cent, MS65 Brown  
C-3, Rare Clashed Die State**



**3068** 1809 C-3, B-4, R.1, MS65 Brown PCGS. CAC. A lovely chocolate-brown Gem, unabraded save for a minor obverse graze at 11 o'clock. Carbon is relegated to a speck near star 9. The strike is sharp except on the right-side borders. A rare Manley-unlisted die state with clash marks near the profile and the C in CENT. Manley writes, "none of the specimens that I have examined to date show clash marks." Our EAC grade MS60. PCGS# 35224

**3069** 1809/6 9 Over Inverted 9, C-5, B-5, R.1, MS63 Brown NGC. Manley Die State III. The pleasing surfaces of this attractive Select example have mellowed to medium brown in most areas, but traces of original red remain at the peripheries. The design elements are well-detailed, but the dies have been reground and dentilation is weak throughout. Our EAC grade AU55. PCGS# 35233

**1811 C-2 Half Cent, XF45  
Elusive Classic Head Issue**



**3070** 1811 Close Date, C-2, B-2, Low R.3, XF45 PCGS. Aside from the proof-only issues and the 1831 rarity, the 1811 is the key-date to the Classic Head half cent series, rarely found in grades above Fine. This impressive Choice XF example has bold design motifs, especially on the obverse, with choice light brown and olive surfaces. As always, the reverse is a trifle weaker than the obverse. Our EAC grade VF30. Population: 15 in 45, 13 finer (7/14). PCGS# 35242

**3071** 1825 C-2, B-2, R.1, MS63 Brown PCGS. CAC. Manley Die State 1.0 with a bold wreath stem. An unabraded mahogany-brown and olive Select half cent. Mildly granular near the TE in STATES and on the obverse margin near 6:30. Our EAC grade AU55. PCGS# 35249

**3072** 1828 12 Stars, C-2, B-3, R.2, MS63 Brown PCGS. CAC. Manley Die State 2.0 to 3.0. Clash marks are visible near the leaf east of the F in HALF. A chocolate-brown and gunmetal-gray example of this blundered star count variety. Nicely struck and coruscating with a mark-free appearance. Our EAC grade AU55. PCGS# 35264

**1835 C-2 Half Cent  
MS65 Red and Brown  
Late Die State**



**3073** 1835 C-2, B-2, R.1, MS65 Red and Brown PCGS. CAC. Manley Die State 3.0, "scarce," with two slender but lengthy reverse die cracks. This boldly struck Gem is predominantly peach-red although the cheek and open fields are steel-blue. Only trivial contact is evident, along with a couple of minor obverse spots at 1:30 and 7:30. Our EAC grade MS63. PCGS# 35292

**3074** 1855 C-1, B-1, R.1, MS64 Red PCGS. The luminous brick-red fields have minimal carbon, and are nearly free from abrasions. The well struck portrait has only a couple of thin, minor marks. Encased in a green label holder. Our EAC grade MS63.  
Ex: FUN Signature (Heritage, 1/2007), lot 323. PCGS# 35335



## PROOF BRAIDED HAIR HALF CENT

1857 Half Cent, C-1, PR64 Brown  
Needle-Sharp Strike



- 3075** 1857 PR64 Brown PCGS. CAC. C-1, B-2, R.4. A degree of recutting on the ENT of CENT is diagnostic for the reverse. This is a delightful Choice Proof example of the final half cent issued by the United States, with olive-brown color and exceptional definition on the devices. A light fingerprint is noted near 1 o'clock on the obverse. Our EAC grade PR60. Population: 18 in 64 Brown, 4 finer (7/14).  
Ex: FUN Signature (Heritage, 1/2007), lot 336. NGC ID# 26ZY, PCGS# 1332

## LARGE CENTS

1793 Chain Cent, S-4, AG3  
Clear Reverse Devices



- 3076** 1793 Chain, AMERICA, Periods, S-4, B-5, R.3, AG3 PCGS. Among the first coins struck at the United States Mint, this well-worn Chain cent displays dark, chocolate-brown surface coloration. The reverse features clear central devices with mostly visible legends while the obverse shows only an outline of the portrait and RTY in LIBERTY. Still, any collector would be proud to own this scarce, early copper. Our EAC grade Basal State 1. PCGS# 35444

1793 S-9 Wreath Cent, VG8  
Vine and Bars Edge, Attractive Surfaces



- 3077** 1793 Wreath, Vine and Bars Edge, S-9, B-12, R.2, VG8 PCGS. All legends are readable on this corrosion-free gunmetal-gray Wreath cent, although the peripheral letters display moderate fading as they approach the rim. Marks are minor and irrelevant aside from a small obverse rim ding at 5 o'clock. A popular and briefly issued early type. Our EAC grade Good 5.  
From The Estate of Steven Rodin. PCGS# 35459

1793 Liberty Cap Cent, AG3  
S-13, Rarest First Year Type



- 3078** 1793 Liberty Cap, S-13, B-20, Low R.4, AG3 NGC. The Liberty Cap is the rarest of the three major first-year cent types, and the present deep gray example with minimal verdigris will perk up the early copper collector. The date and LIBERTY are full albeit faint. Much of the reverse legend emerges when held at arm's length beneath a light. Marks are limited to a field tick near the nose and a slight reverse rim nick at 9 o'clock. Our EAC grade AG3. PCGS# 35489

- 3079** 1794 Head of 1794, S-22, B-6, R.1, VF20 PCGS. The familiar Mounds Reverse variety, identified by a rising field on the reverse near the upper right portion of the wreath. A mahogany-brown cent with olive-green toning on the portrait high points. The surfaces are minutely granular and display occasional slender marks. STATES OF is weak, as made. Certified in a green label holder. Our EAC grade Fine 12. PCGS# 35531

1794 Cent, Choice VF  
Head of 1794, Better S-23



- 3080** 1794 Head of 1794, S-23, B-7, High R.4, VF35 PCGS. Readily attributable by the bisecting obverse crack between 4:30 and 10:30, and a radial crack from 2 o'clock to the nose. This better variety mahogany-brown Liberty Cap cent is essentially unabraded except for a few minor rim dings, the most apparent at 9 o'clock on each side. Our EAC grade VF20. PCGS# 35534

1795 Plain Edge Cent, S-76b, XF40  
Pleasing, Glossy Patina



- 3081** 1795 Plain Edge, S-76b, B-4b, R.1, XF40 PCGS. This Liberty Cap type coin offers predominant glossy chocolate-brown toning with occasional glimpses of deeper gray patina. The reverse is smooth save for a thin mark right of the fraction bar. The obverse has a few unimportant pinpoint pricks and a hair-thin vertical mark that passes through the ear. Certified in a green label holder. Our EAC grade VF20.  
Ex: Dallas Signature (Heritage, 10/2006), lot 81. PCGS# 35723

**1795 Plain Edge Cent, S-76b, AU53**  
**Attractive Type Representative**



- 3082 1795 Plain Edge, S-76b, B-4b, R.1, AU53 NGC.** A weight reduction of the large cent in 1795, brought on by the rising price of copper, made the coin too thin to support an edge inscription, so the lettering was omitted on the lighter issue. This problem-free AU representative exhibits smooth, reddish-brown surfaces, with strong borders and central definition. Our EAC grade VF30. Census: 4 in 53, 39 finer (6/14). PCGS# 35723

**1795 S-78, B-8 Cent, MS62 Brown**  
**The Earle Specimen**



- 3083 1795 Plain Edge, S-78, B-8, R.1, MS62 Brown PCGS. CAC.** Ex: Earle-Gaskill-Oakes. Breen Die State IV, with multiple sets of blurry clash marks below the cap and under TES OF. A tiny die chip is positioned below Liberty's Jaw, near the neck. The 1795 S-78 cent is possibly the most plentiful Liberty Cap cent in Mint State grades, with the Bland census listing 14 pieces grading MS61 to MS65, and note: "It is possible that other examples exist in both MS-65 and MS-63 grades, and many are known in MS-60." Noyes records 10 Mint State pieces, and neither census-taker includes the present specimen in their list. This is a difficult coin to evaluate. Both sides are glossy olive-brown and tan, with tinges of original mint red in the protected areas. The surfaces have myriad marks, those on the obverse appearing as dark pits, almost as if the surfaces are corroded. However, they appear to be original to the planchet before this piece was struck. Henry Chapman wrote: "Slight granulation in the copper on obverse." Our EAC Grade MS60. Ex: George Earle (Henry Chapman, 6/1912), lot 3392; later, Judge Thomas L. Gaskill; Dean Oakes. PCGS# 35729

- 3084 1796 Liberty Cap, S-84, B-5, R.3, VF20 PCGS.** An evenly defined final-year Liberty Cap cent. The mildly granular walnut-brown surfaces are minimally marked. On S-84, the N in CENT is high and the 96 are closely spaced relative to the 179. Our EAC grade Fine 12. PCGS# 35759

**1798 S-145 Cent, VF20**  
**Double Struck in Collar**  
**First Hair Style, Buckled Dies**



- 3085 1798 First Hair Style, S-145, B-2, R.3 — Double Struck in Collar — VF20 PCGS.** Struck twice by the dies, the coin rotated several degrees clockwise and shifted slightly west between blows. Peripheral elements such as the legends and dentils show the widest spread. A late die state with prominent buckling near OF, the ED in UNITED, and the field above the bust tip. Breen states "other rotated double strikes are known, probably struck about the same time and representing the same failure in the ejection mechanism." This glossy olive-gray piece is smooth except for a brief mark beneath the chin. Our EAC grade VG10. PCGS# 36014

- 3086 1798 Second Hair Style, S-187, B-40, R.1, XF40 PCGS.** Breen Die State IV. Some muted mint red remains among the olive-brown surfaces of this piece. The obverse shows an advancing cud at the intersection of the rim breaks that is a touch later than that on the Husak coin, and the reverse shows a considerable break, close to failure, from the top of RICA through the ribbon end to the rim below the last 0. Our EAC grade VF20. PCGS# 36128

- 3087 1803 Small Date, Small Fraction, S-250, B-10, R.3, XF45 PCGS.** The incomplete shoulder loop and impaled berry below the E in UNITED aid in attributing this Small Date, Small Fraction variety, along with the low fraction bar. Medium milk-chocolate surfaces show weak dentilation around most of the obverse and much of the reverse save for 4 to 8 o'clock, and a small spot of dark toning is just right of the fraction. Our EAC grade VF30. PCGS# 36365

**1805 S-267 Cent, AU58**



- 3088 1805 S-267, B-1, R.1, AU58 NGC.** Splashes of reddish-orange color appear on the olive and steel-brown surfaces of this retoned cent. Both sides exhibit faint hairlines and minor surface marks that are especially evident on the neck and right obverse field. Our EAC grade VF35. PCGS# 36427



**1814 S-295 Cent, MS61 Brown  
Plain 4, Smooth Surfaces**



**3089 1814 Plain 4, S-295, B-2, R.1, MS61 Brown NGC.** A deep brown example of the final Sheldon variety. Satiny and well defined. The surfaces are pleasing despite a solitary tick on the cheek and a small granular area beneath the wreath stem. The sole Plain 4 die marriage, and very scarce in Mint State. Our EAC grade AU55. PCGS# 36517

**3090 1817 13 Stars, N-14, R.1, MS64+ Brown PCGS. CAC.** A die crack extends from stars 1 through 3 and the N in ONE is recut, identifying the N-14 variety. This high-end Choice example offers sharply detailed central devices, with a touch of softness on the obverse stars. The smooth medium brown surfaces show a few hints of original red. Our EAC grade MS62. PCGS# 36589

**3091 1817 15 Stars, N-16, R.1, AU55 PCGS. CAC.** The obverse displays 15 stars, both 1's in the date are blunt, and the T in CENT is low, identifying the N-16 variety. A V-shaped crack is evident below the ear. The design elements are well-detailed and the smooth olive-brown surfaces are lightly abraded. Our EAC grade XF40. PCGS# 36598

**3092 1820 Large Date, N-13, R.1, MS65 Brown PCGS. CAC.** Prominent die cracks through the date and all stars identifies the N-13 variety. The glossy olive-brown surfaces retain some original mint luster and show a single microscopic carbon spot below the 8 in the date. Sharply detailed throughout. Our EAC grade MS60. PCGS# 36673

**1820 N-13 Cent, Splendid MS66 Red and Brown**



**3093 1820 Large Date, N-13, R.1, MS66 Red and Brown PCGS. CAC.** The usual Randall Hoard variety, and one of the best made Coronet Head varieties of any date. All of the design features on both sides are well-defined, and the surfaces have bright, frosted mint luster. This example displays considerable light orange mint color with splashes of pale blue patina. Our EAC grade MS63. Population: 6 in 66 Red and Brown, 0 finer (6/14). Ex: *Houston Signature (Heritage, 12/2009), lot 49.* PCGS# 36674

**3094 1822 N-2, R.3, MS63 Brown NGC.** An attractive Select example, with sharply detailed design elements and lightly marked medium brown surfaces that show hints of original red in many areas. The die crack near the rim through the outer points of stars 7 through 12 identifies the N-2 variety. Our EAC grade AU50. PCGS# 36715

**3095 1828 Large Narrow Date, N-3, R.2, MS63 Brown PCGS.** A splendid medium brown cent. The satiny and well struck surfaces are virtually devoid of marks, and the only spot is relegated to the obverse margin beneath the first 8 in the date. Our EAC grade AU50. PCGS# 36880

**1839/6 N-1 Cent, VF30  
Plain Hair Cords**



**3096 1839/6 Plain Cords, N-1, High R.3, VF30 PCGS.** The Plain Hair Cords are diagnostic for this overdate, and they are usually visible in the lower grades when the date details is no longer plain, although that is not an issue on this attractive middle-grade piece. Both sides have pleasing golden-tan and olive surfaces with trivial, grade-consistent marks. Our EAC grade VF20. PCGS# 37261

**3097 1846 Small Date, N-2, R.2, MS65 Brown PCGS.** Traces of repunching are evident left of the 1 in the date and a vertical depression shows in the reverse field from the top of the wreath past the second S in STATES, identifying the N-2 variety. This well-detailed Gem displays light brown surfaces with traces of original red and lilac patina and significant amounts of mint luster. Our EAC grade MS60. PCGS# 403856

**3098 1848 N-28, R.1, MS65 Brown PCGS. Ex:** Naftzger Collection. Grellman Die State a with fine die lines from the O in ONE to the E in CENT. The smooth fields are reflective on this lovely cent, with light brown surfaces showing traces of original mint red. A trivial spot is visible above star 5 and a trace of wear appears on the high points. Grellman calls this piece AU58 and tied for 13th finest known. Our EAC grade AU55. Ex: *Davis Graves Sale (Stack's, 4/1954), lot 1760; Floyd T. Starr (Stack's, 6/1984), lot 566; R.E. Naftzger, Jr. (Goldberg Coins, 9/2009), lot 877.* PCGS# 406512

**3099 1850 N-7, R.2, MS64 Red PCGS.** The 1 in the date nearly touches the bust and is much closer to the denticles than the 0, identifying the N-7 variety. Sharply detailed in most areas, some stars show a touch of softness. The well-preserved red surfaces have mellowed to light brown in a few spots, but retain much of their original mint luster. Our EAC grade MS64. PCGS# 405882

**3100 1851 N-2, R.1, MS66 Red and Brown NGC.** Widely spaced numerals in the date. This delightful Premium Gem is sharply detailed throughout and the well-preserved lustrous surfaces are mostly original red. A couple of minor copper spots are noted near the obverse rim at 5 and 12 o'clock. Our EAC grade MS64. PCGS# 406650

**1851 N-15 Cent, MS65 Red  
First Generation Holder**



**3101 1851 N-15, R.4, MS65 Red PCGS. CAC.** Grellman Die State b. A lovely orange-red Choice cent. Essentially free from contact, and the color is seamless aside from a few minor flecks on the obverse near 9 o'clock. Tiny strike-throughs below the N in CENT are of mint origin. Encapsulated in a first generation holder. Our EAC grade MS64. PCGS# 406689



## FLYING EAGLE CENTS

- 3102 1857 MS64 PCGS.** Strong strike doubling is evident throughout the obverse, most notably on the date and UNITED. Splashes of golden-brown and violet color the lustrous and well-preserved surfaces of this Flying Eagle cent. A lovely near-Gem. NGC ID# 2276, PCGS# 2016

**1857 Flying Eagle Cent, MS65**  
**Seldom Seen Finer**



- 3103 1857 MS65 PCGS.** Type of 1857. Attractive tan-gold patination dominates both sides of this Gem Flying Eagle cent, with whispers of reddish-gold accenting the margins. Most of the design elements display sharp definition for the type, the only softness showing at the end of the tail feathers and in the upper right elements of the wreath. A minute fleck at the upper reverse border is the only mentionable blemish. PCGS has certified 14 numerically finer representatives (6/14).  
*Ex: FUN Signature (Heritage, 1/2008), lot 249. NGC ID# 2276, PCGS# 2016*

**1858 Small Letters Cent, MS65**  
**Low Leaves Reverse**



- 3104 1858 Small Letters MS65 NGC.** Eagle Eye Photo Seal, card not included. Low Leaves Reverse, Close E in ONE. Apple-green and fire-red illuminate the central reverse. The remainder of this lustrous Gem is apricot-gold. Well struck with minimal contact and excellent eye appeal. A two-year type plentiful in circulated grades but scarce at the MS65 level. NGC ID# 2279, PCGS# 2020

**1858 Flying Eagle Cent, MS65**  
**Small Letters Variety**



- 3105 1858 Small Letters MS65 PCGS. CAC.** The scarcer Open E variety. The 1858 Flying Eagle cent was produced in quantity (more than 24 million pieces), and while Gem-quality survivors can be located with some searching, finer representatives are rare. This lustrous, bronze-gold example is boldly struck on the eagle's tailfeathers and wreath leaves, though the bow knot exhibits some minor softness. A highly appealing Gem type coin. Population: 75 in 65, 9 finer (6/14). NGC ID# 2279, PCGS# 2020

## PROOF FLYING EAGLE CENT

**1856 Flying Eagle Cent, Sharp PR62**  
**Rare S-2 Die Marriage**



- 3106 1856 PR62 PCGS. Snow-2.** Rick Snow lists ten different die pairs for the 1856 Flying Eagle cent, employed during the initial trial strikings in 1856 and the later restrike period of 1857 to 1860. The S-2 die pair was the first proof die pair utilized in 1857, consisting of a proof 1856-dated obverse and a proof reverse die of 1857. A spike on the bottom of the U in UNITED and a slightly rotated reverse (approximately five degrees) confirm the attribution. This die pair is one of just two marriages that struck approximately 1,000 to 1,500 proof 1856 cents (per Snow) during the second striking period (the other is S-9), and is notably rare in comparison to some of the other varieties (Snow estimates as few 15 to 25 representatives are extant); any 1856-dated Flying Eagle cent, however, is highly prized by specialists.

This coin exhibits the bold design definition characteristic of a second impression from the dies, with moderately reflective fields. The color is mainly nickel-gold, though faint lilac and orange-gold hues are seen when tilted in hand. Surface marks are few for the grade, though some dark verdigris is noted in portions of the reverse dentils. PCGS has designated just three proof Flying Eagle cents as S-2, the others being a PR63 coin and a PR64 Cameo piece (6/14), and the variety is included in the PCGS Complete Variety Registry Set for the series. PCGS# 396567

## INDIAN CENTS

- 3107 1863 MS66 PCGS.** Pale olive- and golden-brown color this impressive survivor, which appears to have been freshly minted. The radiant surfaces are fully struck and show just two minuscule ticks below Liberty's chin. Population: 43 in 66 (2 in 66+), 0 finer (6/14). NGC ID# 227J, PCGS# 2067

### 1868 Indian Head Cent, MS65 Luminous Red Surfaces



- 3108 1868 MS65 Red PCGS.** An impressive mintage of over 10.2 million coins fails to communicate the issue's rarity in Gem grades and above. This exceptionally preserved example offers pumpkin-orange surface coloration and appealing cartwheel luster. The headdress and reverse wreath are well-struck, with only a touch of softness on the hair ribbon. Population: 37 in 65 (1 in 65+) Red, 3 finer (7/14). NGC ID# 227S, PCGS# 2093

### 1869 Indian Head Cent, MS64+ Red Snow-3, Repunched Date, Only One Coin Finer



- 3109 1869/69 Snow-3, FS-301, MS64+ Red PCGS. CAC.** Although not noted on the holder, this popular variety, discovered by Walter Breen in 1953, shows the 69 in the date clearly repunched north. Blazing copper-red paints the boldly defined and highly lustrous surfaces. Trivial carbon appears over each side and only a minute tick below the O in OF deserves mention. Highly attractive. Population: 2 in 64+ Red, 1 finer (6/14). PCGS# 37476

### 1870 Indian Head Cent, MS66 Red Strong Registry Set Contender Snow-17 'Pick-Axe' Variety



- 3110 1870 MS66 Red PCGS. Snow-17.** A dramatic area of die damage exists at the junction of the ribbon and lowest feather in the designer's initial area, dubbed the "Pick-Axe" variety. It is paired with the Bold N/Shallow N reverse, with minor doubling of the N in ONE and the EN in CENT. Two diagnostic die breaks start at the rim at 3 o'clock and travel up and down the wreath. The severity of the die damage is reminiscent of well-known Spiked Chin 1804 half cent — an extreme Mint-related flaw that has attained high visibility with collectors.

Those not overly interested in such things will appreciate the exceptional, Premium Gem quality of this example, a date that was heavily melted during the 1870s recoinage. Very few coins survive in this condition. Carrot-orange coloration displays deeper burnt-orange accents over the smooth, lustrous surfaces. Only a few microscopic carbon flecks exist, with a small dot of deep copper-orange at the first S of STATES. No examples of this issue are graded numerically finer by either service. Population: 6 in 66 Red, 0 finer (6/14). NGC ID# 227U, PCGS# 2099

- 3111 1872 MS64 Red and Brown NGC.** Despite a mintage of more than 4 million pieces, this date is perhaps the most difficult Indian Head cent to locate other than the 1877 issue. Many coins were melted soon after mintage during the recoinage frenzy. Others were poorly produced on problem planchets, also the result of mass melting that yielded inconsistent alloy mixes. The present example is well-produced for the date with flame-orange, lightly textured surfaces covered with a dense freckling of umber tones. NGC ID# 227W, PCGS# 2104



- 3112 1877 XF45 NGC.** This Indian Head key date displays original brown surfaces and crisp definition over the design elements. The feathers on the headdress retain nearly all detail and LIBERTY is bold. A couple of minute ticks do nothing to affect the appeal. NGC ID# 2284, PCGS# 2127

**1877 Indian Cent, AU58  
Attractive Key Date Specimen**



- 3113 1877 AU58 PCGS. CAC.** Every serious Indian cent collector needs an example of this important key date in the series. Without breaking the bank, this attractive near-Mint coin might be the ideal selection for someone seeking to complete a business strike collection. The coin's rich reddish-brown coloration is deep and uniform over both sides. High-point friction is not excessive for the grade, and a single abrasion on Liberty's chin is the only noticeable surface flaw. NGC ID# 2284, PCGS# 2127

**1877 Cent, Uncirculated Details**



- 3114 1877 — Improperly Cleaned — NGC Details. Unc.** Shallow N in ONE, characteristic of business strikes. Aquamarine and tan-brown shades alternate across this well detailed key date cent. An interesting oval strike-through is noted on the Indian's lower neck, as made. Likely recolored and retoned, but certainly desirable due to the paucity of sharp examples. NGC ID# 2284, PCGS# 2127
- 3115 1886 Type Two MS65 Red and Brown PCGS.** The lowest feather points between CA. The copper-orange surfaces reveal cherry-red undertones and no distracting blemishes. The devices are sharply defined, with four full diamonds on the ribbon and die cracks are noted along the upper obverse. Population: 24 in 65 Red and Brown, 2 finer (6/14). NGC ID# 228E, PCGS# 92155
- 3116 1901 MS66 Red PCGS. CAC.** Coruscating luster rolls over the fiery Red surfaces, infusing this Premium Gem with outstanding eye appeal. Well-struck with mild granularity and four full diamonds. PCGS has certified only three pieces numerically finer (6/14). NGC ID# 228W, PCGS# 2210

**1906 Indian Cent, MS66 Red  
Rich Mint Color**



- 3117 1906 MS66 Red PCGS. CAC.** The 1906 is a common issue by anyone's standards, but it becomes surprisingly elusive in Premium Gem condition with full Red mint luster. This piece displays vibrant coppery-red surfaces, with boldly struck design elements. A couple tiny strike-throughs (one below the date and the other in the field under the chin) are noted, but are not distracting. Close examination reveals a few faint, scattered carbon specks on the reverse. Population: 25 in 66 Red, 2 finer (6/14). NGC ID# 2293, PCGS# 2225

**1908 Indian Cent, MS66 Red  
Rare Numerically Finer**



- 3118 1908 MS66 Red PCGS. CAC.** While not truly common, full Red Mint State survivors of the 1908 cent are encountered with some frequency; Premium Gem-quality examples, however, are scarce, and finer pieces are genuinely rare. This beautifully preserved, coppery-red blazer showcases softly frosted, vibrant luster and is virtually free of any noticeable carbon. The tips of the headdress feathers are not fully defined, though the strike is otherwise pleasing. Population: 51 in 66 (2 in 66+) Red, 1 finer (6/14). NGC ID# 2295, PCGS# 2231

**1908-S Indian Cent, MS66 Red  
Important Semikey Issue**



- 3119 1908-S MS66 Red PCGS.** This is an important semikey date in the series; the first minor coinage issue from a branch mint, and a scarce low-mintage production of just over 1.1 million pieces. This example is an excellent representative of the date and mint, with remarkably fine eye appeal and splendid technical quality. Boldly struck with just a bit of typical softness on the headdress feathertips, and intensely lustrous, with lovely gold-tan, mint-green, and wheat coloration across clean, well-preserved surfaces. Population: 37 in 66 Red, 1 finer (6/14). NGC ID# 2296, PCGS# 2234



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**1909 Indian Cent, MS66+ Red  
Incredibly Appealing**



- 3120 1909 MS66+ Red PCGS. CAC.** A lower-mintage issue (14.3 million pieces), the 1909 Indian cent is popular in all grades as the final date in the series. This high-end Premium Gem example is sure to please even the most discerning collector, as the nearly pristine surfaces display vibrant coppery-orange mint bloom and are miraculously void of any signs of carbon spotting. A touch of softness is seen on the tips of the top three headdress feathers, though the strike is otherwise bold. PCGS has seen only five numerically finer representatives (6/14). NGC ID# 2297, PCGS# 2237

- 3121 1909-S MS63 Red PCGS. CAC.** This key date Indian cent has bright straw-gold surfaces that exhibit well struck devices. Lightly scattered marks do not overly detract. Excellent eye appeal.  
*Ex: Long Beach Signature (Heritage, 2/2005), lot 5262.* NGC ID# 2298, PCGS# 2240

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**1909-S Indian Cent, MS65 Red  
Sought-After S-Mint Issue**



- 3122 1909-S MS65 Red PCGS.** Somewhat overshadowed by its 1909-S VDB Lincoln counterpart, the 1909-S Indian cent is actually scarcer in higher Mint State grades. This lustrous Gem displays satiny coppery-orange color over each side, with no readily apparent signs of carbon. The strike is sharp, save for the tips of the upper headdress feathers, which are diagnostically weak on genuine examples of this semikey date. Housed in a first generation holder. PCGS has certified just 21 numerically finer Red examples (6/14). NGC ID# 2298, PCGS# 2240

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**PROOF INDIAN CENTS**

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**1860 Indian Cent, PR66  
None Numerically Finer at PCGS**



- 3123 1860 PR66 PCGS.** Despite a higher recorded mintage (1,000 coins), the proof 1860 Indian cent is significantly scarcer in high grade than are the 1862 and 1863 issues, and Premium Gems are genuinely rare, with or without cameo contrast. This tan-gold representative is fully struck throughout, with a moderate degree of reflectivity in the fields. Surface marks are virtually nonexistent, and the eye appeal is pleasing. Population: 12 in 66, 0 finer (6/14). NGC ID# 229A, PCGS# 2253

- 3124 1864 Copper Nickel PR64 Cameo PCGS.** Richard Snow may very well be writing about this particular example when he notes that the issue comes in "very high quality with deep mirrors and cameo contrast." From a mintage of only 370 proofs, this coin displays light pumpkin-orange coloration and an expectedly razor-sharp strike. PCGS# 82265

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**1865 Indian Cent, PR65 Cameo  
Splendid, Carefully Preserved Specimen**



- 3125 1865 PR65 Cameo PCGS.** From a mintage of 500 pieces, very few of which display noteworthy Cameo contrast. To date, PCGS has only rated 11 coins from this issue in Cameo grades, and none of those are graded finer than the current specimen. Fully struck with light coloration and impressive field-to-device contrast on both sides. A carefully preserved, mark-free proof with splendid visual appeal. Population: 3 in 65 Cameo, 0 finer (6/14). PCGS# 82284

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**1870 Cent, PR67 Red and Brown Cameo  
Finest Numerically Certified**



- 3126 1870 PR67 Red and Brown Cameo NGC.** Shallow N. This is the only collectible die pair (PR1), which was also used to strike the 1864 With L proof restrikes, according to Snow. Additionally, he notes that "early die state pieces will have Cameo contrast and are very scarce." This fiery-red example exhibits such contrast, with deep mirrors and frosty central design elements. Virtually flawless, only a small planchet void (as made) is noted between the 8 and 7 in the date. Registry Set specialists should be aware this is the only PR67 example with or without a Cameo designation at NGC and PCGS combined (7/14). NGC ID# 229N, PCGS# 2298

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**1878 Indian Cent, PR65 Red Cameo  
Razor-Sharp, Shimmering Luster**



- 3127 1878 PR65 Red Cameo NGC.** The proof 1878 Indian cent had a moderate mintage of 2,350 coins, and is proportionately available today; full Red representatives exhibiting cameo contrast, however, are decidedly rare. This coppery-red Gem boasts fully defined design elements, with ample mirroring in the fields and beautifully preserved surfaces. A couple faint carbon specks are noted below Liberty's ear. Census: 10 in 65 Cameo (1 in 65 ★ Cameo), 2 finer (7/14). PCGS# 82323
- 3128 1879 PR66 Cameo NGC.** Snow-PR1. From a larger mintage of 3,200 proofs, this Superb Gem shows the 8 and 9 in the date widely repunched, visible inside the loops of each digit. The 1 also shows a defective punch. Blazing copper-orange surfaces show attractive purple-pink accents on the obverse. Typically sharp throughout. Census: 1 in 66 Cameo, 0 finer (7/14). PCGS# 82326
- 3129 1898 PR66 Red PCGS. CAC.** Fiery orange-gold color dominates the eye appeal of this striking Premium Gem. The definition is bold and the eye appeal is high. This later proof Indian cent issue is found only rarely so fine with fully Red surfaces, making the present specimen a prize. Population: 8 in 66 Red, 7 finer (7/14). NGC ID# 22AL, PCGS# 2383

- 3130 1900 PR66+ Red and Brown PCGS. CAC.** This is a gorgeous Premium Gem proof with fiery orange and cherry-red surface coloration. Each side displays sharp strike definition and attractive contrast that generates dynamic visual appeal. PCGS has seen only four examples finer (6/14). NGC ID# 22AN, PCGS# 2388

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**1901 Indian Head Cent, PR66 Red and Brown  
Beautifully Colored**



- 3131 1901 PR66 Red and Brown PCGS. CAC.** Stunning cherry-red and lime-green color combine over otherwise coppery-orange surfaces to generate remarkable visual appeal. The devices exhibit razor-sharp definition and the fields maintain a high degree of reflectivity. From a mintage of 1,985 specimens, PCGS has graded 11 coins numerically finer (7/14). NGC ID# 22AP, PCGS# 2391
- 3132 1909 PR66 Red PCGS.** Beautiful sunset-orange toning yields to a lighter crescent of pale green coloration along the right sides of both obverse and reverse. A few scattered carbon streaks are a minor distraction. Population: 15 in 66 Red, 2 finer (7/14). NGC ID# 22AY, PCGS# 2416

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**LINCOLN CENTS**

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**1909-S VDB Lincoln Cent, MS65 Red  
Sought-After S-Mint Key**



- 3133 1909-S VDB MS65 Red PCGS. CAC.** The San Francisco Mint struck three different types of cents in 1909: the 1909-S Indian, 1909-S Lincoln, and 1909-S VDB Lincoln, with the latter being by far the most widely sought. This satiny bronze-gold representative displays faint greenish hues in the fields, with nearly unabraded surfaces. Portions of the portrait and the upper obverse rim are not fully defined, though the strike is otherwise pleasing. NGC ID# 22B2, PCGS# 2428



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**1909-S VDB Lincoln Cent, MS66 Red  
Exceedingly Rare Finer**



- 3134 1909-S VDB MS66 Red PCGS.** The 1909-S VDB Lincoln cent has long been a sought-after key date in the series, its desirability stemming from the allure young collectors of the 1940s and '50s experienced while hunting for an example in circulation. This crisply struck piece displays radiant bronze-orange luster with faint cherry overtones seen when tilted beneath a light. This issue is not overly elusive in Red Mint State grades, though pieces grading finer than this coin are nothing short of rare, as PCGS and NGC combined have seen only 12 such coins (7/14). NGC ID# 22B2, PCGS# 2428

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**1909 Cent, MS67 Red  
Conditionally Rare Issue**



- 3135 1909 MS67 Red PCGS.** A beautiful orange-gold first-year representative. Fully struck and thoroughly lustrous with only wispy and infrequent contact deciding the grade. Certified in a green label holder. The Lincoln cent marked the centennial of Lincoln's birth, and the reverse was redesigned upon his birth sesquicentennial and bicentennial. Population: 72 in 67 (4 in 67+) Red, 0 finer (6/14). NGC ID# 22B3, PCGS# 2431
- 3136 1910-S MS66 Red PCGS.** An exceptional Premium Gem, this S-Mint Lincoln cent has the pale orange mint luster that is typical of the 1909 and 1910 cents from that facility. Frosty surfaces are pristine and virtually spot free. Population: 73 in 66 (2 in 66+) Red, 3 finer (7/14). NGC ID# 22B6, PCGS# 2440
- 3137 1915-S MS65 Brown PCGS.** The bronze used by the San Francisco Mint in 1914 and 1915 had a tendency to turn dark, as seen on this Gem example. The medium Brown surfaces retain ample mint luster and rose-orange undertones. The strike is exceptional. Population: 10 in 65 Brown, 1 finer (6/14). NGC ID# 22BM, PCGS# 2483

- 3138 1916 MS67 Red PCGS.** Gorgeous, coppery-red color and swirling mint luster cover each side. A full strike and a lack of noteworthy marks make this carefully preserved Superb Gem Lincoln cent extremely appealing. PCGS has seen none numerically finer (6/14). NGC ID# 22BN, PCGS# 2488

- 3139 1917-S MS64 Red PCGS.** A sizeable die chip appears in the right obverse field above the date and other signs of die fatigue are evident on each side. Satiny luster and pumpkin-orange coloration blanket well-struck surfaces that show minimal carbon specks. NGC ID# 22BU, PCGS# 2503

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**1917-S Lincoln Cent, MS65 Red  
Impressive, Possible Registry Set Coin**



- 3140 1917-S MS65 Red PCGS.** This is a well-struck Lincoln cent that shows excellent definition over the centers and the peripheral elements alike. The satiny surfaces are clean and free of contact marks, with a few specks of carbon that reside mainly near the obverse borders. Examples of this San Francisco issue are not often seen with full Red coloration, and coins graded MS65 Red or finer are extremely rare. Population: 17 in 65 Red, 1 finer (6/14). NGC ID# 22BU, PCGS# 2503

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**1918 Cent, MS67 Red  
Seldom Seen So Fine**



- 3141 1918 MS67 Red PCGS.** The end of the Great War which we today call World War I saw an enormous production of more than 288 million Lincoln cents in Philadelphia, plus 82 million more between Denver and San Francisco. Few survive so fine as the present P-mint Superb Gem Red example, showing richly lustrous golden-tan surfaces with a bold strike (save for the PL in PLURIBUS on the reverse rim, a function of die fatigue) and nary a quibble in terms of carbon or contact. Population: 20 in 67 (1 in 67+) Red, 1 finer (6/14). NGC ID# 22BV, PCGS# 2506



**1918 Lincoln Cent, MS67 Red  
Registry-Quality Representative**



**3142 1918 MS67 Red PCGS. CAC.** Victor David Brenner's initials were restored to the Lincoln cent in 1918, but were placed, less conspicuously than before, on the lower edge of Lincoln's shoulder. The Philadelphia Mint also produced a record mintage for the denomination of more than 288 million coins, though even this total would be dwarfed the following year when cent production topped 392 million coins. Despite its astronomical mintage, however, the 1918 cent is surprisingly elusive in full Red Gem condition, and it becomes a genuine rarity in MS67 Red. This piece is one of just 20 Red MS67 examples certified at PCGS (1 in 67+), and just one is finer (6/14). Blazing coppery-red luster illuminates seemingly flawless surfaces that are remarkably void of even trivial carbon spotting. This fully struck piece represents an important opportunity for the Registry Set collector. NGC ID# 22BV, PCGS# 2506

**3143 1919 MS67 Red PCGS.** Lustrous orange color and virtually pristine surfaces are among the attributes this Superb Gem cent possesses. Only a few minuscule hints of carbon are present. Population: 66 in 67 (2 in 67+) Red, 16 finer (7/14). NGC ID# 22BY, PCGS# 2515

**3144 1925 MS67 Red PCGS. CAC.** Blazing mint luster illuminates the copper-Red surfaces and endows this Superb Gem with no shortage of CAC-approved eye appeal. The design motifs features crisp detail and PCGS has certified none finer (6/14). NGC ID# 22CF, PCGS# 2560

**3145 1929 MS67 Red PCGS. CAC.** Radiant mint luster and profound Red coloration cover the immaculately preserved and sharply struck surfaces. Devoid of any marks, the Registry Set collector would be hard-pressed to locate a finer example. Population: 56 in 67 (2 in 67+) Red, 0 finer (6/14). NGC ID# 22CU, PCGS# 2596

**1929-D Lincoln Cent, MS66 Red  
None Numerically Finer at PCGS and NGC**



**3146 1929-D MS66 Red PCGS.** Soft, frosty luster embraces the well-preserved, copper-red surfaces of this Premium Gem. Like many coins of the issue, the strike appears moderately shallow over certain areas, most notably on Lincoln's hair and beard, though the wheat ears show strong definition. Registry-Set collectors should take note, as neither PCGS nor NGC have certified any coins numerically finer (6/14). NGC ID# 22CV, PCGS# 2599

**1936-S Lincoln Cent, MS67 Red  
Exemplary, Pleasing Example**



**3147 1936-S MS67 Red PCGS.** From an original mintage just above 29 million coins, Lange (2005) notes that this San Francisco issue was widely hoarded by the roll and remains common in all grades. Lange's comments are accurate with respect to Uncirculated, full Red coins in MS63 to MS66 condition, but Superb Gems are scarce at both of the major grading services. This exemplary example is well-struck with shimmering mint luster and pleasing, light mint-red toning accompanied by faint lilac accents that appear mainly near the borders. Both sides of the coin are clean and distraction-free, as expected for the grade. Population: 49 in 67 Red, 0 finer (6/14). NGC ID# 22DG, PCGS# 2656

**3148 1938-D MS67+ Red PCGS.** Green and rose iridescence accent blazing Red surfaces. Luster abounds and the devices exhibit notable definition over each side. The Denver mint issued just over 20 million Lincoln cents in 1938, of which PCGS has certified only one coin finer (6/14). NGC ID# 22DM, PCGS# 2671

**3149 1939-S MS67+ Red PCGS. CAC.** Softly frosted luster and pumpkin-orange color combine with sharp definition over the design elements to imbue this Superb Gem with fantastic appeal. PCGS has certified ten in 67+ Red and none finer (6/14). NGC ID# 22DS, PCGS# 2683

**1941 Lincoln Cent, MS66 Red  
Doubled Die Obverse, FS-101**



- 3150 1941 Doubled Die Obverse, FS-101, MS66 Red NGC.** The doubling is clearest on LIBERTY and IN GOD WE TRUST and the spread is strong. The design elements show bold definition throughout, particularly on the portrait and wheat ears. Vivid luster cascades over surfaces that feature copper-orange coloration and minimal ticks. An attractive Premium Gem with a popular Cherrypickers' doubled die obverse variety. PCGS# 37780

**1941 Lincoln Cent, MS66 Red  
FS-102, Broadly Doubled Motto**



- 3151 1941 Doubled Die Obverse, FS-102, MS66 Red PCGS.** This variety displays broad doubling on IN GOD WE TRUST and on the 4 in the date. Each side exhibits fire-red coloration with emanating luster throughout. The strike shows strong detail and magnification reveals only a handful of well-hidden marks that do not detract. Population: 19 in 66 (1 in 66+) Red, 0 finer (6/14). PCGS# 37783
- 3152 1947-S MS67+ Red PCGS. CAC.** Sans Serif S. A remarkable orange-red Superb Gem whose dynamic luster and precise strike contribute further to the immense eye appeal. Population: 174 in 67 (5 in 67+) Red, 0 finer (6/14). NGC ID# 22ER, PCGS# 2758
- 3153 1947-S MS67+ Red PCGS. CAC.** An essentially pristine coin with lustrous, Red surfaces and a sharp strike. A loupe reveals only a trivial graze beside the right wheat ear. This is Superb Gem is undeniably of Registry-quality. Population: 174 in 67 (5 in 67+) Red, 0 finer (6/14). NGC ID# 22ER, PCGS# 2758

**1949 Cent, MS67 Red  
Registry Set Candidate**



- 3154 1949 MS67 Red PCGS.** From an original mintage of well over 200 million coins comes this conditionally rare Superb Gem, one of just 17 pieces rated MS67 Red by PCGS. Sharply struck with beautiful mint-red coloration and lovely, shimmering luster. Some interesting, horizontal die striations are noted on the reverse, but post-strike surface flaws are virtually nonexistent on both sides of this impressive example, destined for a top-notch Registry Set collection. Population: 17 in 67 Red, 0 finer (6/14). NGC ID# 22EV, PCGS# 2770
- 3155 1950 MS67 Red PCGS. CAC.** A mid-century Lincoln with cherry-red and lime-green accents over otherwise coppery surfaces. The devices are boldly defined and only a few wispy marks on the reverse preclude an even higher grade. Population: 31 in 67 Red, 0 finer (6/14). NGC ID# 22EY, PCGS# 2779

**1952 Lincoln Cent, MS67 Red  
Virtually Flawless Example**



- 3156 1952 MS67 Red PCGS. CAC.** Well struck with gleaming satiny luster and even mint-red toning. The surfaces of this conditionally rare example are virtually carbon-free and lack any marks that will be visible to the unaided eye. A great coin that should command the respectful consideration of any serious Registry Set collector. Population: 14 in 67 Red, 0 finer (6/14). NGC ID# 22F6, PCGS# 2797
- 3157 1953 MS66+ Red PCGS. CAC.** Vivid Red color and swirling mint luster blanket the surfaces. The Premium Gem is sharply struck and minimally marked with superior eye appeal. From over one quarter-billion pieces struck, PCGS has seen only 11 finer (6/14). NGC ID# 22F9, PCGS# 2806
- 3158 1953 MS66+ Red PCGS. CAC.** This fiery Red example is sharply detailed and highly lustrous, with only a few trivial flecks preventing a Superb Gem designation. Locating finer pieces is challenging, as PCGS has certified only 11 submissions in higher numeric grades (7/14). NGC ID# 22F9, PCGS# 2806



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**1953 Lincoln Cent, MS67 Red  
Among the Finest at Either Service**



**3159 1953 MS67 Red PCGS.** At a time when coin collecting was on the rise, the Philadelphia Mint was producing astronomical mintages, to the tune of 256,883,800 Lincoln cents in 1953. Despite this figure, only a small handful have been seen at the Superb Gem grade level. PCGS has graded just 11 coins in MS67, with none finer (6/14), making this an excellent opportunity for the Registry-Set specialist.

This remarkable example offers blazing mint luster over cherry-red surfaces. The strike is sharp throughout and unlike most pieces, no noticeable blemishes are present. As part of the FUN Signature sale in January 2014, Heritage auctioned a PCGS MS67 Red example, which realized \$14,100. NGC ID# 22F9, PCGS# 2806

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**1953 Cent, MS67 Red  
Fewer Than a Dozen Such at PCGS**



**3160 1953 MS67 Red PCGS.** Displaying strong luster and enchanting copper-peach color, this Superb Gem exhibits exceptional visual appeal. A sharp strike and virtually pristine surfaces add to the desirability. A tiny die line extends northwest from the upper left corner of the E in LIBERTY, and a couple of thin die breaks appear at the upper portion of Lincoln's head as well as the shoulder. Despite a mintage of almost 257 million cents in Philadelphia in 1953, few examples have reached the upper levels of the grading scale. Population: 11 in 67 Red, 0 finer (6/14). NGC ID# 22F9, PCGS# 2806

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**1953 Lincoln Cent, MS67 Red  
Tied for the Finest Certified**



**3161 1953 MS67 Red PCGS. CAC.** The statistics tell a compelling story about the 1953 Lincoln cent. The Philadelphia Mint produced 256,755,000 cents that year, and 1,402 of those coins have earned grades at PCGS ranging from XF40 (!) to MS67 Red. Just 11 of the latter are PCGS certified, undoubtedly including resubmissions. PCGS has certified one example for every 183,000 pieces minted, and they have graded one MS67 Red for every 23 million examples minted. This Superb Gem has a bold strike with frosty mint luster and pink overtones on its light orange mint color. Population: 11 in 67 Red, 0 finer (6/14). NGC ID# 22F9, PCGS# 2806

**3162 1954 MS66+ Red PCGS. CAC.** The relatively low mintage for a Philadelphia issue encouraged the saving of rolls. Unlike most pieces, which exhibit dark toning, this piece maintains beautiful Red surfaces and sharply detailed device. PCGS had graded only five coins finer (6/14). NGC ID# 22FC, PCGS# 2815

**3163 1955 Doubled Die Obverse, FS-101, MS61 Brown NGC.** A pleasing Mint State Brown example of one of the most startling naked-eye blunders in U.S. numismatics. Traces of faded mint orange appear around the obverse rim, while the remainder of each side is attractive brown with bluish tinges. Scattered microscopic flecks and a couple of small contact marks are unobtrusive and in concert with the grade. Well-struck and nice for the grade. PCGS# 37910

**3164 1955 Doubled Die Obverse, FS-101, MS62 Red and Brown NGC.** Glowing coppery-red luster frames glossy burgundy-brown devices on this pleasing lower-grade representative. The strike is well-executed for the variety, and the surfaces fail to reveal any major flaws. This is arguably the most widely popular 20th century mint error. PCGS# 37911

**1960 Lincoln Cent, Large Date, MS67 Red  
Conditionally Rare with Registry Set Potential**



**3165 1960 Large Date MS67 Red PCGS.** A supremely lustrous Superb Gem cent with rich, even cherry-red toning and razor-sharp strike definition. Other than a couple of tiny specks in the lower right obverse field, both sides of the piece are carbon-free. A beautifully preserved coin with impressively clean surfaces, worthy of the finest Registry Set. Population: 9 in 67 Red, 0 finer (6/14). NGC ID# 22FW, PCGS# 2860

**1992-D Cent, MS63 Red  
Rare Close AM Variety**



**3166 1992-D Close AM, FS-901, MS63 Red PCGS.** An attractive example of this rare variety, showing the letters AM in AMERICA set very close together. Well struck except for softness on STATES OF along the upper reverse periphery. Both sides of the coin display bold satiny luster and light champagne-red color. A couple of shallow pinscratches in the right obverse field and a modest degree of scattered carbon on each side restricts the grade. Population for this variety: 1 in 63 Red, 10 finer (6/14). PCGS# 391429

## PROOF LINCOLN CENTS

### 1909 Lincoln Cent, PR66+ Red and Brown First-Year Issue



- 3167 1909 PR66+ Red and Brown PCGS Secure. CAC.** With more than twice the reported mintage of the VDB variety, the 1909 proof Lincoln cent is proportionately more available in higher grades, though examples retaining significant mint Red are nonetheless elusive. This boldly struck representative exhibits radiant lemon-gold luster shining through rich crimson and olive overtones on each side. A beautifully preserved and stunningly colored representative. Population: 32 in 66 (2 in 66+) Red and Brown, 3 finer (4/14). From The McCullagh Collection. NGC ID# 22KS, PCGS# 3304

### Boldly Struck 1910 Lincoln Cent PR67 Red and Brown Finest Offered in Many Years



- 3168 1910 PR67 Red and Brown PCGS.** As a date, the 1910 proof Lincoln cent is among the more available issues of this early matte proof variant, but certainly not at the Superb Gem grade level. This is the first PR67 Red and Brown example of this date to be offered at public auction in many years; the last such we find in our records was a Goldbergs auction in the year 2000. This sharply detailed piece displays virtually undisturbed surfaces and pleasing visual appeal. Portions of the obverse exhibit strong bronze-gold luster, while deep burgundy-brown patina occupies the remainder and overlaps much of the reverse. Encapsulated in an old green label holder. Population: 4 in 67 Red and Brown, 0 finer (4/14). From The McCullagh Collection. NGC ID# 22KT, PCGS# 3307

### 1911 Lincoln, PR66 Red and Brown Richly Toned on Both Sides



- 3169 1911 PR66 Red and Brown PCGS. CAC.** A rich array of forest-green, violet, and amber hues accents bronze-gold patina on this boldly struck Premium Gem matte proof. Proof cent production dropped to just 1,725 pieces in 1911, likely due to collector dissatisfaction with the matte finish, making the date among the more elusive in higher grades of preservation. PCGS has certified no Red and Brown coins in PR66+, so only one Red and Brown PR67 is numerically finer. PCGS has also never certified a PR66+ or a PR67 of this date in Brown or Red color designations. Population: 21 in 66 Red and Brown, 1 finer (4/14). From The McCullagh Collection. NGC ID# 22KU, PCGS# 3310

### 1912 Lincoln Cent, PR66+ Red and Brown Attractive Coloration, Tied for Finest at PCGS



- 3170 1912 PR66+ Red and Brown PCGS Secure. CAC.** Despite characteristically bold strikes, the proof 1912 Lincoln cent is quite elusive in high grades, and equally scarce with full Red color. This high-end Premium Gem offers excellent visual appeal with blended hues of pale burgundy and lilac over bronze-gold luster. Ample design definition only adds to the appeal of this nearly full Red example. This piece is tied for the numerically finest graded at PCGS regardless of color designation. Population: 15 in 66 (2 in 66+) Red and Brown, 0 finer (4/14).

From The McCullagh Collection. NGC ID# 22KV, PCGS# 3313



**1913 Lincoln Cent, PR67 Red and Brown  
Exceptional Eye Appeal  
Tied for Finest Red and Brown at PCGS**



- 3171 1913 PR67 Red and Brown PCGS Secure. CAC.** Likely due to the introduction of the new Buffalo nickel, which was only sold in silver or minor proof sets, rather than singly, the proof 1913 Lincoln cent was produced in somewhat greater quantities than in previous years (a total of 2,983 coins), but is nevertheless rare in Superb Gem condition. This piece boasts a needle-sharp strike over beautifully preserved matte surfaces. Deep violet and lilac accents complement strong bronze-gold luster on each side, giving this representative exceptional visual appeal. This piece is tied for the finest Red and Brown PCGS example with only three other submissions (4/14). *From The McCullagh Collection. NGC ID# 22KW, PCGS# 3316*

**1914 Lincoln Cent, PR66+ Red and Brown  
Ample Red Mint Luster**



- 3172 1914 PR66+ Red and Brown PCGS Secure. CAC.** Proof cent production dramatically dropped in 1914, consistent with a decline in minor proof set interest, and high-end survivors are elusive. This Plus-graded Premium Gem boasts sharply defined details and beautifully preserved matte surfaces. The obverse displays deep copper-red patina overall, with rich burgundy on the raised regions, while blended green-gold and bronze-red hues encompass the reverse. The reverse appears to lie solidly within the Red designation. A spectacular example from this remarkable consignment. Population: 31 in 66 (2 in 66+) Red and Brown, 4 finer (4/14). *From The McCullagh Collection. NGC ID# 22KX, PCGS# 3319*

**1916 Lincoln Cent, PR64 Brown  
Fully Struck and Well-Preserved**



- 3173 1916 PR64 Brown PCGS. CAC.** This was the final date for matte proof Lincoln cents, and had the smallest mintage among all eight matte proof issues, at a mere 1,050 pieces. The razor-sharp strike definition is startling to see, under low magnification, as the more minute details of Lincoln's beard and hair detail become clearly evident. Deep lavender-brown toning is uniformly distributed across the obverse, while the reverse displays a more variegated pattern of reddish-brown, lavender, and streaks of light golden-tan patina. The surfaces are clean and mark-free on both sides of this appealing near-Gem proof cent. Population: 17 in 64 Brown, 19 finer (6/14). NGC ID# 22KZ, PCGS# 3324

**1916 Lincoln Cent, PR66 Brown  
Incredibly Sharp Detail**



- 3174 1916 PR66 Brown PCGS. CAC.** The proof 1916 Lincoln cent boasts the lowest proof mintage of the series (just 1,050 coins), and is known for incredibly sharp design definition due to improvements made to the obverse master hub. High-grade examples are among the sharpest and most beautiful pieces in the series, and the coin here offered is no exception; needle-sharp devices complement seemingly pristine surfaces, while rich purple overtones accent smooth, burgundy-brown color on each side. Population: 4 in 66 (1 in 66+) Brown, 1 finer (6/14). NGC ID# 22KZ, PCGS# 3324

**1937 Cent, PR66 Red Cameo**



- 3175 1937 PR66 Red Cameo PCGS.** To the unaided eye this piece shows only a sole faint purplish spot in the upper-right obverse field. A loupe reveals some further scattered flecks of bluish-purple toning that define the grade but fail to diminish the considerable eye appeal remaining. The field-device contrast is a bit more blatant on the reverse. Population: 8 in 66 (1 in 66+) Cameo, 2 finer (6/14). NGC ID# 22L4, PCGS# 83338



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**1937 Lincoln Cent, PR66 Red Cameo  
Only Two Certified Finer at PCGS**



- 3176 1937 PR66 Red Cameo PCGS. CAC.** Proof coins from 1936 to 1942 are rarely encountered with contrast as the population figures indicate. For example, PCGS has certified 1,731 proof 1937 Lincoln cents, including only 32 pieces designated Cameo and none called Deep Cameo. This impressive Premium Gem has exceptional light orange color, deeply mirrored fields, and pristine surfaces. Population: 8 in 66 (1 in 66+) Cameo, 2 finer (6/14). NGC ID# 22L4, PCGS# 83338

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**1940 Lincoln Cent, PR67 Red  
Conditionally Rare in this Lofty Grade**



- 3177 1940 PR67 Red PCGS.** It would be difficult to imagine a finer example of this Lincoln cent proof issue. Deep cherry-red toning is evenly distributed over each side, and the design motifs are fully struck. The coin's surfaces are impressively preserved and contact-free, showing highly reflective fields and just one or two minute carbon specks on each side. A great Superb Gem specimen of this conditionally rare date. Population: 13 in 67 Red, 0 finer (6/14). NGC ID# 22L7, PCGS# 3347

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**1990 No S Cent, PR69 Deep Cameo**



- 3178 1990 No S, FS-101, PR69 Deep Cameo PCGS.** Although several dozen of these 1990 No S proof Deep Cameo cents survive at the PR68 grade level, examples with surfaces of sufficiently high quality to make it to the PR69 level are seldom seen, the drawback usually being small spots or minor contact that precludes such a grade. We know for a fact that the certified populations are inflated by numerous duplications, although a few new pieces have likely been "made" in recent years as some proof sets are searched. This piece offers pristine surfaces unperturbed by even the smallest defect. Population: 29 in 69 Deep Cameo, 0 finer (6/14). PCGS# 408239
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# The James E. Blake Collection

## The #4 PCGS Registry Set of Shield Two Cents Classic Set, Circulation Strikes (1864-1872)

Lots 3179 - 3188

1864 Small Motto Two Cent Piece  
MS65 Red and Brown



- 3179** 1864 Small Motto, FS-401, MS65 Red and Brown PCGS. CAC. The motto IN GOD WE TRUST was smaller on the FS-401 variety than on varieties struck later in the year. This scarce variety has been widely publicized and sought-after for many years. The coin offered here is sharply detailed and has smooth coruscating surfaces blended wheat-gold and tan-brown.  
From The James E. Blake Collection. PCGS# 38233

1864 Large Motto Two Cent Piece  
MS65 Red and Brown, RPD



- 3180** 1864 Large Motto MS65 Red and Brown PCGS. CAC. KF-L22-TPD. One of many repunched date varieties for this introductory issue. All four digits are repunched north with the spread most prominent on the 1. Unlisted in *Cherry-pickers*, but cataloged in the Kevin Flynn volume *Getting Your Two Cents Worth*. A predominantly orange-red Gem with hints of steel-blue on the open reverse field.  
From The James E. Blake Collection. NGC ID# 22N9, PCGS# 3577

1865 Two Cent, Gem Red and Brown  
Repunched Date



- 3181** 1865 MS65 Red and Brown PCGS. CAC. KF-F8-RPD. Fancy 5. A minor repunched date variety documented in the 1994 Kevin Flynn reference *Getting Your Two Cents Worth*. A splendid Gem type coin. Generally orange-gold although mildly mellowed in olive and lilac shades. Crisply struck and highly lustrous.  
From The James E. Blake Collection. NGC ID# 22NA, PCGS# 3583

1866 Two Cent Piece, MS65 Red and Brown  
Gorgeously Toned, Nearly Flawless Example



- 3182** 1866 MS65 Red and Brown PCGS. CAC. A gorgeous piece with an extravagant mixture of delightful toning variations across both sides, primarily in hues of red-gold and midnight-blue. The design motifs are sharply rendered throughout and intense mint luster highlights the carefully preserved, nearly flawless surfaces. Population: 61 in 65 Red and Brown, 8 finer (6/14).  
From The James E. Blake Collection. NGC ID# 274R, PCGS# 3589

1867 Two Cent Piece, MS65 Red and Brown  
Impressively Preserved, Remarkably Attractive



- 3183** 1867 MS65 Red and Brown PCGS. CAC. This is an impressive, conditionally scarce example with razor-sharp strike definition and well-preserved surfaces that are remarkably clean on both sides. Few examples of this date possess such compelling eye appeal. The attractive reddish-tan, gold, and lavender patina assume a somewhat streaky pattern on the reverse. Population: 68 in 65 Red and Brown, 8 finer (6/14).  
From The James E. Blake Collection. NGC ID# 22NB, PCGS# 3592

1868 Two Cent Piece  
MS65 Red and Brown



- 3184** 1868 MS65 Red and Brown PCGS. CAC. Struck from a perfect obverse die and lightly cracked reverse die showing cracks through TED and through OF AMER, this Gem exhibits considerable chocolate-brown luster with peripheral orange mint color and delicate blue overtones. Population: 48 in 65 Red and Brown, 4 finer (6/14).  
From The James E. Blake Collection. NGC ID# 22NC, PCGS# 3598



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**1869 Two Cent Piece, MS65 Red and Brown  
Well-Preserved and Pleasingly Toned**



- 3185 1869 MS65 Red and Brown PCGS. CAC.** Despite an original mintage above 1.5 million pieces, this issue is scarce at the Gem Red and Brown grade level, at both services; and examples grading any finer are extremely elusive. This coin is sharply struck and well-preserved, with mark-free surfaces that display a pleasing mixture of apple-green and coppery coloration over each side. Population: 48 in 65 Red and Brown, 3 finer (6/14).  
*From The James E. Blake Collection. NGC ID# 22ND, PCGS# 3604*

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**1870 Two Cent Piece, MS65 Red and Brown  
Lustrous, Well-Struck Example**



- 3186 1870 MS65 Red and Brown PCGS. CAC.** An impressively well-struck Gem example, with lovely orange-tan coloration and slight undertones of apple-green. A highly lustrous piece showing a modest amount of carbon and only minute marks that are located away from the focal areas. Population: 28 in 65 Red and Brown, 3 finer (6/14).  
*From The James E. Blake Collection. NGC ID# 22NE, PCGS# 3607*

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**1871 Two Cent Piece, MS65 Red and Brown  
Elusive At This High Grade Level**



- 3187 1871 MS65 Red and Brown PCGS. CAC.** This lower-mintage issue from the penultimate date for business strike two-cent pieces is scarce in mint condition and very elusive at the Gem level, with any color designation. This fully struck example displays much better eye appeal than usual, for any Mint State two cent coin. The surfaces are flawlessly preserved, and shimmering mint luster highlights the blended copper-red and apple-green coloration. Population: 33 in 65 Red and Brown, 0 finer (6/14).  
*From The James E. Blake Collection. NGC ID# 22NF, PCGS# 3610*

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**1872 Two Cent Piece, MS65 Red and Brown  
Doubled Die Obverse, FS-101  
None Certified Finer**



- 3188 1872 Doubled Die Obverse, FS-101 MS65 Red and Brown PCGS. CAC.** The doubling visible on the obverse was caused when an Obverse of 1870 hub was struck over an Obverse of 1869 hub, producing the doubling most visible on the D of GOD and the two T's in TRUST in the motto; the spread grows from left to right in the motto. The 1872 two cent is a scarce date in any case, but this Gem Doubled Die should spur added interest. The surfaces show some sandy-tan remaining in the fields, mainly closer to the rims, and bright reddish color within and surrounding the devices. The strike is quite sharp, and carbon is absent. A super example of this key date and cool *Cherrypickers'* variety. Population: 3 in 65 Red and Brown, 0 finer (6/14).  
*From The James E. Blake Collection. PCGS# 38293*

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*End of the James E. Blake Collection*



## ADDITIONAL TWO CENT PIECES

### 1864 Small Motto Two Cent Piece MS65 Brown, Scarce Introductory Subtype



- 3189** 1864 Small Motto, FS-401, MS65 Brown NGC. CAC. Although close to 20,000,000 two cent pieces were issued in 1864, the preponderance of the issue were the Large Motto subtype. The introductory Small Motto is very scarce. The present lustrous and smooth Gem is richly patinated gunmetal-gray, lavender, and olive-green with hints of the initial Mint red in protected areas. PCGS# 38232

### 1864 Small Motto Two Cent MS64 Red and Brown



- 3190** 1864 Small Motto, FS-401, MS64 Red and Brown NGC. CAC. The ephemeral Small Motto subtype constitutes a slender minority of the large-scale first-year production. The present crisply struck near-Gem has a predominantly sun-gold obverse though the central reverse has lilac toning. Marks are confined to a few ticks northeast of the date. Certified in an early pre-hologram holder. PCGS# 38233

### 1864 Small Motto Two Cent, FS-401 MS64+ Red and Brown



- 3191** 1864 Small Motto, FS-401, MS64+ Red and Brown PCGS. CAC. Identifiers for the Small Motto variety are that the stem to the leaf beneath WE shows plainly and the first T in TRUST nearly touches the scroll crease. Both of those characteristics are present on this high-end near-Gem specimen. The surfaces are largely red, and they are lustrous, adding to the desirability and eye appeal of this coin. Sharply impressed, though we note a shallow strike-through on the ST in TRUST. PCGS# 38233

### 1864 Small Motto Two Cent, FS-401 MS65 Red and Brown



- 3192** 1864 Small Motto, FS-401, MS65 Red and Brown PCGS. CAC. Orange-gold fills protected areas of this boldly struck Gem. The high points and open fields are medium brown. Exceptional despite a trio of tiny reverse spots and a solitary tick near the right base of the large 2. The reverse displays a network of peripheral cracks. PCGS# 38233

### 1866 Two Cent, MS66 Red and Brown Among the Finest at PCGS and NGC



- 3193** 1866 MS66 Red and Brown PCGS. CAC. An immensely appealing example. The strike shows a crisp impression throughout, with sharp detail noted on the motto and reverse wreath. This carefully preserved Premium Gem offers lustrous copper-red and golden-brown surfaces with no marks of note. Population: 8 in 66 Red and Brown, 0 finer (6/14). NGC ID# 274R, PCGS# 3589

### 1866 Two Cent Piece, MS65 Red Seldom Seen Finer



- 3194** 1866 MS65 Red PCGS. CAC. This lustrous Gem has consistent chestnut-gold surfaces, while the strike is sharp and the few faint carbon specks are limited to the margins. This issue is not notably challenging in Mint State (more than 3 million pieces were struck), but full Red examples are decidedly elusive and those worthy of a Gem grade are exceedingly scarce. Population: 47 in 65 (2 in 65+) Red, 8 finer (7/14).  
*Ex: Central States Signature (Heritage, 5/2007), lot 1341. NGC ID# 274R, PCGS# 3590*

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**1867 Two Cent Piece, MS65 Red  
Impressive Condition Rarity**



- 3195 1867 MS65 Red PCGS.** The 1867 two-cent piece is rarely encountered with full mint color. This piece has above average design definition with light orange mint frost and minimal surface marks and spots that prevent a higher grade. The variety collector will take delight in the prominent die crack through the upright of the E in AMERICA. Population: 24 in 65 (2 in 65+) Red, 1 finer (6/14). NGC ID# 22NB, PCGS# 3593

- 3196 1870 MS65 Red and Brown PCGS.** In 1870, the two cent mintage continued its decline and fell below the one million mark for the first time. In fact, only 861,250 were struck compared to over 1.5 million in 1869. Olive- and golden-brown interiors blend to coppery-red margins and the devices show sharp detail. Population: 28 in 65 Red and Brown, 3 finer (6/14).  
*From The James E. Blake Collection. NGC ID# 22NE, PCGS# 3607*

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**PROOF TWO CENT PIECES**

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**1865 Two Cent Piece, PR65 Red Cameo**



- 3197 1865 PR65 Red Cameo PCGS.** All proof 1865 two cent pieces exhibit the Plain 5 logotype in the date, suggesting they were all struck prior to the incorporation of the Fancy 5 date style on the business strikes. This piece showcases pinpoint design definition and pleasing field-motif contrast. The color is mainly a coppery-orange hue, though vivid cherry-red accents are seen in the fields on each side. Population: 7 in 65 (1 in 65+) Cameo, 2 finer (7/14). PCGS# 83629

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**1866 Two Cent, PR65 Red  
Only Three Finer at PCGS**



- 3198 1866 PR65 Red PCGS.** Between 1865 and 1866, the production of two cent pieces decreased by a jaw-dropping 10 million coins, as the market was saturated. Concurrently, proof mintages were on the rise, with over 725 specimens struck. This gorgeous example features lustrous Red surfaces and an expectedly sharp strike throughout. Marks are few and far between. Encapsulated in a green label holder. Population: 31 in 65 Red, 3 finer (7/14). NGC ID# 274V, PCGS# 3632

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**1868 Two Cent, PR65 Red  
Blazing Orange Coloration**



- 3199 1868 PR65 Red PCGS.** From a mintage of approximately 600 proofs, this Gem shows iridescent orange color over smooth surfaces. The design elements are boldly impressed on each side and only a few wispy marks are noted. When tilted at the correct angle, the apparent proof contrast is impressive. Population: 21 in 65 Red, 9 finer (7/14). NGC ID# 274X, PCGS# 3638



**1868 Two Cent, PR65 Cameo  
Spectacular Red Surfaces**



- 3200 1868 PR65 Red Cameo PCGS. CAC.** The two cent denomination, created by the Mint Act of April 22, 1864, was introduced in the wake of the Civil War. The public demanded "hard money" in order to replace the fractional currency that had taken its place. By 1868, two cent coins flooded the market and mintages were on the decline. Only five years later in February 1873, the obsolete denomination would be eliminated.

This Gem proof, from an estimated mintage of 600 specimens, features gorgeous, coppery Red surfaces and bold Cameo contrast. Luster abounds and the devices are fully struck. A handful of wispy marks have no effect on the visual appeal. Population: 5 in 65 Cameo, 6 finer (6/14). PCGS# 83638

**1870 Two Cent, PR67 Brown  
None Finer at Either Service**



- 3201 1870 PR67 Brown PCGS.** Purple, rose, and ice-blue intermingle over the otherwise lustrous, chocolate-brown surfaces of this essentially pristine Superb Gem. While this is undoubtedly one of the more available proof issues from a mintage of more than 1,000 specimens, no Brown examples have been certified finer at PCGS and NGC combined (7/14). NGC ID# 274Z, PCGS# 3642

- 3202 1872 PR65 Red and Brown NGC.** Both sides of this Gem proof display vivid hues of cobalt-blue and violet-red. The strike is needle-sharp throughout, and there is ample reflectivity in the fields. The proof 1872 two cent piece is a popular issue among date collectors, due to the scarcity of its business strike counterpart. NGC ID# 2752, PCGS# 3649

**1873 Closed 3 Two Cent, PR65 Brown  
Final-Year, Proof-Only Issue**



- 3203 1873 Closed 3 PR65 Brown PCGS. CAC.** The strike is expectedly crisp and a significant amount of mint luster enlivens the copper-brown surfaces. This popular Gem represents the final-year, proof-only issue in the short-lived series that was abolished by the Coinage Act of 1873. Coins from the original mintage of 600 pieces can be distinguished by the Closed 3 variety as opposed to the restrikes bearing the Open 3. Population: 15 in 65 Brown, 7 finer (6/14). NGC ID# 2753, PCGS# 3651

**1873 Two Cent, PR66 Brown  
Closed 3, Tied for Finest-Certified**



- 3204 1873 Closed 3 PR66 Brown PCGS.** By 1873, the two cent piece had run its course and only proofs were struck (600 pieces) to satisfy collector demand. A veil of sea-green blankets the pleasing, golden-brown surfaces of this final-year Premium Gem. The surfaces are smooth and the devices typically sharp. Population: 7 in 66 Brown, 0 finer (6/14). NGC ID# 2753, PCGS# 3651

**1873 Two Cent, PR63 Red and Brown  
Closed 3 Variant**



- 3205 1873 Closed 3 PR63 Red and Brown PCGS.** Radiant mint luster illuminates the deep, coppery-orange surfaces of this Select piece, which shows the Closed 3 variety. Struck with pinpoint precision from a mintage of 600 specimens, the devices appear crisply impressed over fields that reveal only lightly scattered and wispy marks. NGC ID# 2753, PCGS# 3652

**1873 Open 3 Two Cent, PR64**  
Lustrous, Red and Brown Color



- 3206 1873 Open 3 PR64 Red and Brown PCGS.** From a mintage of roughly 500 specimens, the Open 3 variety is often speculated to be a restrike, as it was produced very near the end of the series or possibly after the denomination had been abolished. This near-Gem features lustrous Red and Brown surfaces with sharply detailed design elements and a few lightly scattered marks. A pleasing proof representative. NGC ID# 2754, PCGS# 3655

### THREE CENT SILVER

- 3207 1853 MS66 PCGS. CAC.** In the latest (2009) edition of *Cherry-pickers*, the authors state that the 1852 FS-801 "is the only doubled die we have listed in the silver three-cent piece series." But the present piece also has a doubled die reverse, visible on the left-side star points. The fortunate next owner will likely take greater notice of the immaculate and lustrous surfaces that are lightly toned caramel-gold. The shield is well struck. Population: 61 in 66 (3 in 66+), 6 finer (7/14). NGC ID# 222Z, PCGS# 3667
- 3208 1854 MS65 PCGS.** This attractive Gem exhibits well-detailed design elements, with a touch of softness on some star centers and some interesting clash marks on both sides. The well-preserved lustrous surfaces display hints of gold and amber toning. Population: 50 in 65 (1 in 65+), 10 finer (7/14). NGC ID# 222Z, PCGS# 3670
- 3209 1854 MS65 PCGS.** Several shades of toning are present on this Gem representative displaying hues of gold overall, with small splashes of deeper color present, primarily on the obverse. The shades include blue-gray, steel-gray, and orange. Faint roller marks appear on both sides. Population: 50 in 65 (1 in 65+), 10 finer (7/14). NGC ID# 222Z, PCGS# 3670

**1857 Silver Three Cent, MS65**  
Multicolor Iridescence Throughout



- 3210 1857 MS65 PCGS. CAC.** Iridescent multicolor toning paints this lustrous Type Two Gem in shades of sea-green, lemon-yellow, violet, and cobalt-blue. The strike is sharp overall with a touch of softness on the reverse leaves. Clash marks are visible on both sides. Though comparable in mintage to the 1858 issue, this issue is twice as scarce across all grade levels, per Ron Guth. Housed in a green label holder. Population: 29 in 65, 6 finer (6/14). NGC ID# 222Z, PCGS# 3673

**1858 Three Cent Silver, MS66**  
Lightly Toned and Lustrous



- 3211 1858 MS66 PCGS.** By 1858, the coin collecting craze had begun to take shape within American society and this Premium Gem shows signs of careful preservation. Mint luster emanates through lightly toned surfaces that exhibit boldly struck devices, save for slight incompleteness over the reverse stars. Clash marks are evident on each side. NGC ID# 222Z, PCGS# 3674

**1859 Three Cent Silver, MS66**  
Frosty, Uncommonly Well-Preserved



- 3212 1859 MS66 PCGS.** Luminous and frosty with a few small pools of watery reflectivity in the silvery-gray fields. An uncommonly well-preserved Premium Gem representative of the two-outline final design for the three cent silver, less available than the mintages might suggest because all post-1862 circulation issues are heavily-melted rarities. Population: 14 in 66 (1 in 66+), 3 finer (6/14). NGC ID# 222Z, PCGS# 3677

**1865 Three Cent Silver, MS65**  
Pleasingly Toned and Well-Preserved



- 3213 1865 MS65 PCGS.** This small, odd-denomination type was apparently quite popular and enjoyed a number of high-mintage issues between 1851 and 1862, after which the mintage numbers decreased substantially. The type was finally discontinued in 1873, after six successive proof-only dates. This is a sharply struck, lustrous, and pleasingly toned Gem example, showing mingled pastel colors of mint-green, tan, and rose. Typical die clash marks are heavier on the obverse, but post-strike surface flaws are absent. Population: 12 in 65, 11 finer (6/14). NGC ID# 222Z, PCGS# 3685



**3214 1866 MS64 PCGS. CAC.** A splendid near-Gem example, housed in a first generation PCGS holder. Multiple areas of die clashing appear on both sides of the coin, although the motifs are boldly struck. Rich, multicolored toning covers the lustrous silver surfaces, with blue, green, and amber-gold hues especially prominent. Population: 16 in 64, 29 finer (7/14). NGC ID# 22ZG, PCGS# 3686

**3215 1867 MS63 PCGS.** A prooflike example, with reflective flash visible across the surfaces that are generally bright silver-white with a subtle crescent of almond-gold visible at the left obverse. Excellent strike and luster. Population: 7 in 63 (1 in 63+), 19 finer (7/14).  
*Ex: Orlando FUN Signature (Heritage, 1/2009), lot 570. NGC ID# 22ZH, PCGS# 3687*

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**1867 Three Cent Silver, MS63+  
Conditionally Rare**



**3216 1867 MS63+ PCGS. CAC.** This piece features olive-brown color progressing to cobalt-blue and light-rose on the obverse, while the reverse shows lilac-gray toning overall with ice-blue accents. A mintage of only 4,000 business strikes makes this one of the most challenging issues of the series. Sharply struck, with no clash marks and wonderful eye appeal. Population: 7 in 63 (1 in 63+), 19 finer (6/14). NGC ID# 22ZH, PCGS# 3687

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**1868 Three Cent Silver, Attractive MS63  
Only 3,500 Pieces Minted**



**3217 1868 MS63 PCGS. CAC.** A total of 3,500 circulation strikes and 600 proofs makes this one of the rarest years in the series, with the former much more difficult to locate. Although clearly intended for circulation, the obverse exhibits an almost prooflike appearance, with multicolor toning on each side. The strike shows sharpness throughout, notably on the leaves, and the surfaces lack any clash marks or distracting abrasions. Population: 6 in 63, 17 finer (6/14). NGC ID# 22ZJ, PCGS# 3688

**3218 1869 MS63 PCGS.** Rich gunmetal-blue, violet, and denim-gray shadings drape the luminous surfaces of this Select example. An uncommon survivor of the post-war three cent business strike issues. Population: 9 in 63, 24 finer (7/14).  
*Ex: Long Beach Signature (Heritage, 9/2010), lot 3427. NGC ID# 22ZK, PCGS# 3689*

**3219 1871 MS65 NGC.** This late-date, Type Three trime is one of only 3,400 pieces struck in 1871, as the denomination was already overwhelmingly represented in circulation. The surfaces exhibit olive-gray patina and clash marks on each side. A strike-through is noted on the lower portion of the shield. NGC ID# 22ZM, PCGS# 3692

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**PROOF THREE CENT SILVER**

**1863 Three Cent Silver, PR66 Cameo  
Sharply Contrasted, Nice Toning**



**3220 1863 PR66 Cameo PCGS. CAC.** Apricot-orange interiors blend to violet and purple-blue toward the edges. The central devices show thick mint frost and stand out pleasingly against watery fields. A sharp strike is evident on the olive leaves in particular, with trivial softness on the stars and only few wispy marks confined to secondary areas. From a mintage of 550 proofs. Population: 3 in 66 Cameo, 4 finer (6/14). PCGS# 83712

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**1866 Three Cent Silver, PR67  
Tied for Finest Certified at PCGS**



**3221 1866 PR67 PCGS. CAC.** By 1866, the three cent silver was on its way out, though the denomination persisted in proof format through 1873. Only 22,000 business strikes were produced in 1866, and for most collectors a proof is the only collectible alternative. The devices are sharply, if not quite fully struck on this Superb Gem. The proof mirrors gleam brightly beneath significant blue-green and rose toning on the obverse and cloud-gray patina on the reverse. Population: 2 in 67, 0 finer (7/14).  
*Ex: Long Beach Signature (Heritage, 9/2007), lot 465. NGC ID# 27CC, PCGS# 3716*

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**1870 Three Cent Silver, PR67 Cameo**  
**Impressive, Conditionally Rare Specimen**



- 3222 1870 PR67 Cameo NGC.** Well-contrasted, especially on the border-toned obverse, though the reverse retains a clear cameo effect through deep olive, sea-green, and blue patina. The relatively simple three cent silver design offers few opportunities to display striking precision, but features such as the shield within the obverse star and the olive leaves are crisper than usual, as are the reverse border stars. Most non-proof three cent silver pieces from 1863 on were melted in July 1873, making coins like this among the few available representatives of their issues and in high demand among date collectors. Census: 3 in 67 Cameo, 1 finer (7/14). PCGS# 83721

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**1871 Three Cent Silver, PR67 Cameo**  
**One of the Finest-Graded Examples**



- 3223 1871 PR67 Cameo NGC.** The Philadelphia Mint struck 960 proof three cent silver pieces in 1871, and a reasonably high percentage of those coins still survive, making this a readily available date in lower grades. At the current level of preservation with Cameo contrast the number of coins is very small, however: just five examples are rated PR67 Cameo by NGC, with none finer (7/14). PCGS has not graded any Cameo pieces higher than PR66. This coin is fully struck, with near-pristine surfaces and deep toning in colors of electric-blue, russet-red, and yellow-gold. PCGS# 83722

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**1872 Three Cent Silver, PR66 Cameo**  
**Well-Preserved and Attractively Toned**



- 3224 1872 PR66 Cameo PCGS.** The total mintage of 1,950 coins for this date were almost equally divided between 950 proofs and 1,000 business strikes. The proofs have survived in much greater numbers than their business strike counterparts, causing them to be preferred by type collectors. This is an attractive and conditionally rare specimen, sharply struck except for a few of the reverse peripheral stars, with deeply reflective fields and lovely apple-green and russet-gold toning. Population: 8 in 66 Cameo, 2 finer (7/14). PCGS# 83723

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**1873 Three Cent Silver, PR66**  
**Impressive Final-Year Specimen**



- 3225 1873 PR66 PCGS.** This odd denomination issue came to a close in 1873 with a small proof-only mintage of 600 pieces. Due to extensive hoarding of this type, it was replaced by the three cent nickel, although the two types existed side-by-side for nine years. This is a sharply struck example with glassy fields and mark-free surfaces. Both sides are adorned in shades of sea-green and gold-orange iridescence. Population: 11 in 66, 3 finer (7/14). NGC ID# 27CJ, PCGS# 3724

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**1873 Three Cent Silver, PR66 Cameo**  
**Sharply Contrasted, Final-Year Issue**



- 3226 1873 PR66 Cameo NGC.** Production of circulation strikes ceased in 1872, and only 600 proofs (all Closed 3) were struck in 1873. This final-year Premium Gem presents stark contrast between the deeply mirrored fields and the frosted design elements. Predictably sharp with just a few wispy marks. Census: 11 in 66 Cameo, 7 finer (6/14). PCGS# 83724



## THREE CENT NICKELS

### 1866 Three Cent Nickel, MS67 Tied For Finest at PCGS Ex: Bruce Scher



- 3227 1866 MS67 PCGS. CAC.** Ex: Bruce Scher. A large mintage of 4.8 million three cent nickels was accomplished in 1866, just the second year of the series. Apparently the novelty of the new series had worn off and few examples were saved by the general public. Fortunately, a few contemporary collectors did preserve some high-quality specimens, like the present coin, for future generations. This spectacular Superb Gem is boldly struck and the well-preserved surfaces show prominent clash marks on both sides and extensive striations on the reverse. Bright satiny mint luster is evident on all surfaces and eye appeal is outstanding. Population: 2 in 67, 0 finer (6/14).

Ex: Bruce Scher Collection (Heritage, 2/2005), lot 4002; Central States Signature (Heritage, 4/2006), lot 786; Baltimore Signature (Heritage, 3/2009), lot 415. NGC ID# 22NK, PCGS# 3732

- 3228 1871 MS66+ PCGS. CAC.** Interesting clashing occurs over the entirely brilliant and lustrous surfaces. The devices exhibit sharp definition, with just a touch of softness on Liberty's hair. PCGS has certified only one coin in a higher grade, rendering finer examples virtually unobtainable (6/14). NGC ID# 22NN, PCGS# 3737

### 1883 Three Cent Nickel, MS64 Conditionally Scarce Business Strike



- 3229 1883 MS64 PCGS.** This issue and the two that follow are curious anomalies, with more proofs produced than business strikes in all three years. Naturally, business strike examples are much scarcer than proofs. This near-Gem is well-struck and splendidly preserved, with smooth nickel-gray surfaces and pleasing satiny mint luster. Population: 11 in 64, 10 finer (6/14).  
From The James E. Blake Collection. NGC ID# 275E, PCGS# 3751

- 3230 1884 XF40 NGC.** Of the 5,642 three cent nickel pieces minted in 1884, only 1,700 were business strikes and the rest proofs. This circulated example displays steel-gray patination and much interior detail. A scarce coin in all grades.  
From The James E. Blake Collection. NGC ID# 275F, PCGS# 3752

### 1884 Three Cent Nickel, AU53 Rare Low-Mintage Key Issue



- 3231 1884 AU53 PCGS. CAC.** This is the key issue in the business strike three cent nickel series, and examples are rare at all grade levels. While the 1884 had a tiny mintage of only 1,700 pieces, the business strike production was even smaller in 1885, at a mere 1,000 specimens. Survivorship is lower for the 1884, however. This example is boldly struck with mark-free, dove-gray surfaces that only reveal a modest degree of high-point wear on each side. Population: 2 in 53, 22 finer (6/14).  
From The James E. Blake Collection. NGC ID# 275F, PCGS# 3752

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**1885 Three Cent Nickel, AU50  
Lightly Circulated Key Date**



**3232 1885 AU50 PCGS.** The 1885 three cent nickel is among those curious American numismatic issues that we consider “upside-down,” where the circulation-strike mintage is smaller — far smaller, in this case — than the proof mintage, 1,000 pieces versus 3,790, respectively. This makes the 1885 business strike the key to the series and a highly pursued issue in grades approaching Mint State. This AU50 example displays grayish-gold patina with light, even wear on the high points and some buildup in the obverse peripheral devices. Population: 4 in 50, 58 finer (6/14). NGC ID# 275G, PCGS# 3753

**3233 1887/18-6 MS65 NGC. FS-301.** The Cherrypickers’ Guide describes this subtle overdate as “faint remnants of the underlying 6 are evident on both sides of the 6. Secondary images are evident to the east of the primary 1 and both 8s.” A lustrous and pristine Gem bathed in light orange and sky-blue patina. NGC ID# 22NU, PCGS# 3755

**3234 1889 MS66 PCGS. CAC.** Examples of this final-year three cent nickel are seldom seen as pristine and attractive as this Premium Gem. It is a fully struck and boldly lustrous representative, with a remarkably thick mantle of mint frost that has escaped even the tiniest grazes or contact marks. In fact, it is a “double green” coin — housed in a PCGS green label holder, with the green CAC label confirming high quality. Population: 34 in 66, 11 finer (7/14). NGC ID# 275J, PCGS# 3758

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**PROOF THREE CENT NICKELS**

**1871 Three Cent Nickel, PR67 Cameo  
Tied for Finest Certified**



**3235 1871 PR67 Cameo NGC.** The surfaces approach technical perfection on this completely snow-white, untuned proof. The fields are exceptionally deep in their mirrored reflectivity and the devices are nicely frosted, yielding a pronounced cameo effect overall. Census: 4 in 67 Cameo (2 in 67 ★ Cameo), 0 finer (6/14). Ex: *Pittsburgh Signature* (Heritage, 8/2004), lot 5433, which realized \$7,125; *Long Beach Signature* (Heritage, 6/2011), lot 3183, realizing \$8,912.50. PCGS# 83767

**3236 1873 Closed 3 PR66+ PCGS. CAC.** An immaculately preserved and distinctly contrasted Premium Gem proof. Brilliant with reflective luster, this example offers tremendous visual appeal, as affirmed by CAC. Registry specialists should note that PCGS has seen only one submission finer (6/14). NGC ID# 275U, PCGS# 3769

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**1876 Three Cent Nickel, PR67 ★  
Tied for Finest-Certified at NGC**



**3237 1876 PR67 ★ Cameo NGC.** Crisply impressed with wonderful eye appeal, the heavily frosted design motifs almost appear suspended within the water fields. From a mintage of over 1,150 proofs and otherwise readily available, this Superb Gem is among the finest pieces certified at NGC. Census: 5 in 67 Cameo (3 in 67 ★ Cameo), 0 finer (6/14). PCGS# 83772

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**1876 Three Cent Nickel, PR67 Ultra Cameo  
Strong White-on-Black Contrast**



**3238 1876 PR67 Ultra Cameo NGC.** Produced in the centennial year of America’s Declaration of Independence, many 1876 proof sets were purchased as souvenirs of the landmark year. The resulting high mintage of proof three cent nickels (more than 1,150 pieces) accounts for the relative availability of this issue today. Those worthy of the Ultra Cameo designation, however, are nonetheless rare. This Superb Gem example is tied numerically with two others as the finest certified at NGC (7/14), and displays stark field-motif contrast. A blush of light golden color warms the nearly perfect surfaces, only adding to the immense visual appeal. PCGS# 93772



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**1877 Nickel Three Cent, PR65  
Low-Mintage, Proof-Only Issue**



**3239 1877 PR65 PCGS.** The Mint produced no business strikes and just 900 proofs in 1877, making this issue the cornerstone of the nickel three cent series. This Gem features heavily frosted obverse devices and clean surfaces that show a touch of light-orange accents on each side. A loupe reveals no marks of note. NGC ID# 275X, PCGS# 3773

**3240 1878 PR67 Cameo PCGS.** No business strikes were produced in 1878, making this the second proof-only issue in a row and putting substantial demand on the date. Each side features dramatic Cameo contrast and pristine surfaces. Population: 24 in 67 (3 in 67+) Cameo, 1 finer (6/14). PCGS# 83774

**3241 1883 PR67 Cameo PCGS. CAC.** By far the highest proof mintage in the nickel three cent series, high-end pieces with Cameo contrast are rare. The surfaces show an expectedly crisp impression and even a loupe fails to reveal any noteworthy marks. Population: 41 in 67 (1 in 67+) Cameo, 0 finer (6/14). PCGS# 83779

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**1889 Three Cent Nickel, PR68  
Great Final-Year Example  
One of the Finest Known**



**3242 1889 PR68 PCGS.** A phenomenal example of this final-year issue for the three-cent nickel type. The mintage of 3,436 pieces is well-represented by a high percentage of survivors, but examples grading finer than PR65 are scarce; PR67 coins are rare; and specimens grading PR68 are extremely rare. NGC and PCGS have each rated two examples at PR68, and PCGS has added one specimen at PR68 Cameo (6/14).

This magnificent piece displays razor-sharp definition on all of the dentils and devices. The flashy, reflective surfaces are untuned and immaculately preserved. We feel that this coin is ever-so-close to a Cameo designation. A great piece that is destined to fill a slot in the finest collection of proof three-cent nickels. NGC ID# 22NW, PCGS# 3786

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**The James E. Blake Collection**

**The #2 PCGS Registry Set of  
Shield Nickels with Major Varieties,  
Circulation Strikes (1866 - 1883)**

**Lots 3243 - 3262**

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**1866 Rays Shield Nickel, MS65  
Impressive First-Year Example**



**3243 1866 Rays MS65 PCGS.** A lovely Gem marking the debut of the Shield nickel series, this piece has faint gold toning over satin luster with a splash of orange on the obverse. Heavy arcing die lines are evident in the upper and lower parts of the obverse device, with a prominent die crack at the upper left.  
*From The James E. Blake Collection.* NGC ID# 22NX, PCGS# 3790

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**1866/1866 Rays Shield Nickel, MS64+  
FS-301, Tied for the Finest Certified at PCGS**



**3244 1866/1866 Rays MS64+ PCGS. CAC. FS-301.** This is perhaps the most obvious repunched date variety for this year, with all four numerals boldly repunched left. The Mint struck nearly 15 million Shield nickels in 1866, but in the rush to meet the demand for the five cent denomination, quality control suffered, a problem not aided by the hard nickel alloy of the new type. This piece exhibits some of the resulting softness on the shield lines, though the leaves are unusually well-detailed. The typically seen die cracks are present over both sides. Population: 5 in 64 (1 in 64+), 0 finer (7/14).  
*From The James E. Blake Collection.* PCGS# 93790

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**1867 Rays Nickel, MS65**  
**Shattered Obverse Die**



- 3245 1867 Rays MS65 PCGS. CAC.** Medium caramel-gold and pearl-gray toning graces this lustrous and nicely struck Gem. The obverse has three heavy die cracks, including one through the date that is on the verge of breaking away entirely. Certified in an old green label holder. Population: 32 in 65 (1 in 65+), 8 finer (6/14).  
*From The James E. Blake Collection. NGC ID# 22NY, PCGS# 3791*

**1867 No Rays Shield Nickel, MS65**  
**Well-Preserved and Attractive**



- 3246 1867 No Rays MS65 PCGS.** The copper-nickel composition of the new Shield nickel type, begun in 1866, created striking difficulties at the Mint. In 1867 the reverse design was altered to remove the glory rays between the central stars, but striking problems continued to plague the Philadelphia-only type. This is a well-preserved Gem with typically soft definition on the design's high points, and lustrous, mark-free surfaces that display lovely variations of soft pastel coloration. Population: 66 in 65, 15 finer (7/14).  
*From The James E. Blake Collection. NGC ID# 22NZ, PCGS# 3794*

**1868 Shield Nickel, Sharp MS65**  
**Radiant Mint Luster**



- 3247 1868 MS65 PCGS. CAC.** Reverse of 1868, Variety 3, exhibiting broken lower serifs on the C and S in CENTS, and a broken upper serif on the first S in STATES. The strike is bold throughout, and vibrant, satiny mint bloom illuminates beautifully preserved surfaces. Numerous, thin die cracks, particularly on the obverse, are typical of early Shield nickels, as the hard alloy of the planchets imparted substantial abuse on the working dies. PCGS has certified 30 numerically finer representatives (6/14).  
*From The James E. Blake Collection. NGC ID# 22P2, PCGS# 3795*

**1869 Shield Nickel, MS65**  
**Rarely Encountered Finer**



- 3248 1869 MS65 PCGS. CAC.** Reverse of 1867, Wide Date. Produced in excess of 16 million pieces, the 1869 is not overly elusive in MS65, but finer coins are decidedly rare. This example is moderately well-struck, though a few of the right wreath leaves and a couple stars show a touch of the typical weakness seen on this type. Faintly toned, with light lavender-gold color over the obverse and subtle powder-blue and champagne hues on the reverse. The usual array of fine die cracks is seen near the borders on each side. Population: 69 in 65 (2 in 65+), 13 finer (6/14).  
*From The James E. Blake Collection. NGC ID# 22P3, PCGS# 3796*

**1870 Shield Nickel, MS65**  
**Challenging in Mint State**



- 3249 1870 MS65 PCGS. CAC.** Reverse of 1869. Several broken letters are seen on the reverse, as are numerous, light die striations in the fields. The obverse is in a late die state, as evidenced by an intricate network of die cracks circumnavigating the wreath. Dusky autumn-gold toning enriches satiny luster on both sides, while the strike is bold throughout. Although common in circulated grades, the 1870 is surprisingly difficult to locate in quality Mint State. Population: 37 in 65 (1 in 65+), 10 finer (6/14).  
*From The James E. Blake Collection. NGC ID# 22P4, PCGS# 3797*



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**1871 Shield Nickel, MS65**  
**Low-Mintage Issue**



- 3250 1871 MS65 PCGS. CAC.** The lower serif of the S in CENTS is broken. Softly struck as usual but with generous luster under a mix of peach and pale gray shadings. This minimally abraded Gem exhibits several obverse die cracks, the most noticeable running from the left (facing) arrow to the rim. Nickel production fell to just 561,000 pieces in 1871, as passage of a law permitting the Mint to reissue older minor coins that were redeemed by the banks drastically decreased the need for new production of those denominations. Population: 32 in 65, 12 finer (6/14).  
*From The James E. Blake Collection. NGC ID# 22P5, PCGS# 3798*

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**1872 Nickel, MS65**  
**Attractive Pastel Patina**



- 3251 1872 MS65 PCGS. CAC.** Lovely butter-gold, rose-red, and apple-green patina visits this lustrous and lightly abraded Gem. The strike is bold except on the 9 o'clock leaf cluster. Housed in an older generation holder. Population: 36 in 65 (1 in 65+), 19 finer (6/14).  
*Ex: FUN Signature (Heritage, 1/2003), lot 5997, which realized \$2,185.*  
*From The James E. Blake Collection. NGC ID# 22P6, PCGS# 3799*

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**1873 Shield Nickel, MS65**  
**Open 3 Variety**



- 3252 1873 Open 3 MS65 PCGS. CAC.** The 1873 Open 3 is not quite as elusive in high grade as its Closed 3 counterpart, but Gem-quality representatives are nonetheless seldom seen, and finer coins are rare. This piece displays satiny golden-gray luster and boldly struck design elements, with no mentionable abrasions. Die cracks are unusually few, with the only noticeable one gracing the outer edge of the left wreath branch. Population: 33 in 65 (2 in 65+), 9 finer (6/14).  
*From The James E. Blake Collection. NGC ID# 276C, PCGS# 3800*

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**1873 Shield Nickel, MS65**  
**Boldly Struck**



- 3253 1873 Closed 3 MS65 PCGS. CAC.** It is often difficult to differentiate Closed 3 and Open 3 Shield nickels. David Bowers, quoting Howard Spindel, notes: "Shield nickel collectors joke that there are three logotypes for 1873: Close 3, Open 3, and 'I Don't Know 3.'" While the PCGS insert on this piece says "Closed 3," we would opt for the third choice. Whispers of tan-gold toning accent satiny luster on each side, while the devices are well-struck and the preservation is pleasing. Numerous heavy die cracks travel through the wreath, a typical characteristic on this type in general. Population: 18 in 65 (1 in 65+), 3 finer (6/14).  
*Ex: FUN Signature (Heritage, 7/2009), lot 197.*  
*From The James E. Blake Collection. PCGS# 3801*
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**1874 Shield Nickel, MS65  
Lightly Toned**



- 3254 1874 MS65 PCGS. CAC. FS-101, Doubled Die Obverse.** The obverse is die-doubled, and as usual for the Shield nickel series, the annulet is the pickup point. The variety is not designated on the holder. The surfaces display satiny luster, with glimpses of honey-gold and lime-green toning over each side. Some lightness of strike is noted on the wreath and upper portion of the shield, though the eye appeal remains pleasing. Population: 35 in 65 (1 in 65+), 8 finer (6/14).

*From The James E. Blake Collection. NGC ID# 22P9, PCGS# 3803*

**1875 Shield Nickel, MS65  
Attractive and Conditionally Scarce  
Unlisted in the *Cherrypickers' Guide***



- 3255 1875 MS65 PCGS. CAC.** The 1875 Shield nickel is a conditionally scarce date, and was listed as the third-rarest issue in Mint State by Peters and Mohon (1995). This Gem example is highly attractive, and appears to show an interesting combination of strike doubling and die doubling on the obverse, although this particular combination of characteristics are not listed in the *Cherrypickers' Guide*. Die doubling is apparent on the annulet and shield lines, while apparent strike doubling is noted on all of the leaves, IN GOD WE TRUST, and the date. Spidery die cracks are noted on each side, including a thick one that is located near the reverse periphery at 3 o'clock, above MER. A well-preserved piece with shimmering mint luster and few surface marks. Population: 25 in 65, 11 finer (7/14).

*From The James E. Blake Collection. NGC ID# 22PA, PCGS# 3804*

**1876 Shield Nickel, Sharp MS65  
Radiant Mint Luster**



- 3256 1876 MS65 PCGS. CAC.** This piece displays a crisper strike than is usually seen on non-proof examples of this type, though the obverse die cracks and swirling luster confirm its status as a business strike. The surfaces are largely untoned, though a few faint ice-blue and pale golden hints show up when tilted beneath a light. This is a moderately available issue, but pieces grading finer than this Gem are undeniably rare. Population: 47 in 65, 12 finer (6/14).

*From The James E. Blake Collection. NGC ID# 22PB, PCGS# 3805*

**1879 Shield Nickel, MS65  
Low-Mintage Issue**



- 3257 1879 MS65 PCGS.** Only 25,900 business-strike Shield nickels were coined in 1879, as the Philadelphia Mint allocated its resources to produce nearly 15 million Morgan dollars that year. The low mintage makes the 1879 Shield nickel a scarce date in all grades, and examples in Gem condition are quite rare. The present coin is a sharply struck Gem, patinated in shades of rose on the obverse and light green on the reverse, with strong mint luster under the toning. Population: 29 in 65 (1 in 65+), 24 finer (7/14). Ex: FUN Signature (Heritage, 1/2011), lot 4362.

*From The James E. Blake Collection. NGC ID# 276D, PCGS# 3808*



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1880 Shield Nickel, MS65  
Confirmed Business Strike Diagnostics



**3258 1880 MS65 PCGS. CAC.** There is often some uncertainty about whether or not a given example of the 1880 Shield nickel is a proof or a business strike, as both were struck with the same dies. The coin here offered, however, is unquestionably a business strike, as a recent study of die characteristics has shown that the presence of an outline around the first S in STATES, a die lump below the second T in the same word, and a minute thorn-like projection from a denticle below the T and S in CENTS, all present on this coin, are diagnostic only to business strikes.

Furthermore, surviving business strike pieces (of which only 16,000 were minted) may be even rarer than certified population data indicates; this study of die diagnostics for business strike 1880 nickels has just recently been conducted and published, and earlier graders relied more heavily on overall appearance, rather than die markers, for identification of circulation strikes. Bowers, in *A Guide Book of Shield and Liberty Head Nickels*, states:

“Caveat emptor — take the opinion of the grading services on an encapsulated coin with some hefty skepticism, since it is quite probable that there are 1880s that are misattributed (both ways).”

Another differentiating characteristic of business strikes, one that is also seen on the present coin, is incomplete venation of the wreath leaves; such softness is a rarity on proof strikings, and its presence offers further reassurance as to the legitimacy of the business strike designation.

This piece displays soft, blended hues of lilac-gray and rose-gold color, with a degree of minor reflectivity in the fields, a characteristic of most low-production issues, as the dies were never used long enough to completely efface the original surface. No die cracks are evident, and the only striking “defect” that is discernable is a small, shallow planchet flake in the field below the second S in STATES. Any confirmed business strike 1880 nickel is a great rarity in 19th century numismatics, and this exceptional Gem representative should draw considerable attention from the astute specialist. Population: 6 in 65, 2 finer (6/14).

From The James E. Blake Collection. NGC ID# 276E, PCGS# 3810

**1881 Shield Nickel, MS65**  
**Challenging, Low-Mintage Issue**



- 3259 1881 MS65 PCGS. CAC.** Shield nickel production recovered slightly in 1881, but only to a limited extent, as just 68,800 pieces were struck. While not quite as elusive as those of the 1880, survivors of this date are nonetheless highly sought-after in all grades. This Gem example is boldly struck throughout, with nearly flawless surfaces and rich, satiny luster. A light golden tint warms each side. Population: 39 in 65 (1 in 65+), 21 finer (6/14).  
*From The James E. Blake Collection. NGC ID# 276F, PCGS# 3811*

**1882 Shield Nickel, MS66**  
**Rarely Encountered Finer**



- 3260 1882 MS66 PCGS. CAC.** The 2 in the date is partially filled due to a chip in the die, and this is not the 1883/2 overdate. The strike is sharp throughout, and the surface preservation is seemingly flawless. A prominent die crack is seen from the obverse rim at 3 o'clock, and graces the upper portion of the wreath. Faint golden hues are seen over portions of each side, though the coin is otherwise untuned. Nickel production in 1881 sky-rocketed to an impressive 11.4 million coins (up from just 68,800 pieces the year before); representatives are readily available in most grades, though Premium Gems are elusive, and finer pieces are rare. Population: 69 in 66 (3 in 66+), 6 finer (6/14).  
*From The James E. Blake Collection. NGC ID# 22PC, PCGS# 3812*

**1883/2 Shield Nickel, MS65**  
**Popular FS-303 Overdate Variety**



- 3261 1883/2 MS65 PCGS. FS-303.** A die break on the first 8 in the date, reminiscent of the S-197 1800 cent "Q" variety, identifies the specific 1883/2 obverse. The die break is actually a partial die cud from a die crack that runs from rim to rim from 6 to 7 o'clock. On later states a full cud forms in this area. FS-303 is considered the most "common" of the four overdates for 1883 and may represent as many as 75% of 1883/2 nickels. Nevertheless, these pieces are rare in the absolute sense as well as condition rarities. The surfaces on this piece are brightly lustrous and the strike is sharp, with very pale caramel-gold and ice-blue toning. Population: 4 in 65, 3 finer (7/14).  
*Ex: FUN Signature (Heritage, 1/2010), lot 458; Central States Signature (Heritage, 4/2010), lot 2037.*  
*From The James E. Blake Collection. NGC ID# 22PD, PCGS# 3814*

**1883 Shield Nickel, MS66**  
**Popular Final-Year Issue**



- 3262 1883 MS66 PCGS. CAC.** A modest mintage of little more than 1.4 million coins was sufficient to allow moderate hoarding of this final-year issue, with the result that numerous Mint State pieces are available today, though this issue is widely sought-after as the first of three nickel types for the year. This is a boldly struck piece, though die wear has weakened the definition of several wreath leaves and the legend IN GOD WE TRUST. A number of the usual die cracks are also visible on each side near the borders. The coin is well-preserved and satiny, with a faint blush of golden toning on each side. PCGS has certified just 11 numerically finer representatives (6/14).  
*From The James E. Blake Collection. NGC ID# 22PE, PCGS# 3813*

*End of the James E. Blake Collection*



## ADDITIONAL SHIELD NICKELS

### 1867 With Rays Shield Nickel, MS65 Finer Examples Are Rare



- 3263 1867 Rays MS65 PCGS.** The entire obverse is widely strike-doubled, and this does not appear to be any of the repunched date varieties listed in the *Cherrypickers'* reference. A couple of the reverse stars are recut. The die impression is bold, with the leaf veins well brought-up. A light golden hues warms the obverse and is visited on the reverse by faint peach and lavender hues. The typical array of die cracks is seen on the obverse. Population: 32 in 65 (1 in 65+), 8 finer (7/14). NGC ID# 22NY, PCGS# 3791

### 1867 No Rays Shield Nickel, MS66 None Numerically Finer



- 3264 1867 No Rays MS66 PCGS Secure.** The hard nickel alloy of the Shield nickel proved difficult to strike up fully, with the result that few surviving examples are sharp enough to qualify for a Premium Gem grade assessment. This piece is remarkably bold for the issue, with strong centrils on the stars and fully delineated shield stripes. Splashes of coppery-orange toning grace each side, while the underlying surfaces are nearly unabraded. Population: 15 in 66 (1 in 66+), 0 finer (6/14).  
*From The Collection of Oliver Jung.* NGC ID# 22NZ, PCGS# 3794

### 1867 No Rays Shield Nickel, Well-Kept MS66



- 3265 1867 No Rays MS66 PCGS. CAC.** The dies were in a rather advanced state on each side when they struck this well-maintained Premium Gem 1867 No Rays Shield nickel. The removal of the rays from the reverse design did help to extend die life, but the vast coinage of nearly 29 million pieces meant that the die were nonetheless worked extensively. This piece displays generous luster over untuned silver-gray surfaces. The obverse die is cracked horizontally through the lower shield, running right and slightly down to the rim at 4:30. Another vertical crack through the right-side leaves nearly meets the first, ending on the rim at 3:30. Clear repunching shows on 186 in the date. Smaller peripheral cracks encircle various portions of the reverse legends. The strike is well-executed overall, save for the lower-right shield area where the die crack interferes with the strike quality. Population: 15 in 66 (1 in 66+), 0 finer (6/14). Only four MS66 at NGC and PCGS combined have the green CAC approval sticker. NGC ID# 22NZ, PCGS# 3794

### 1868 Shield Nickel, MS66+ Brilliant and Highly Lustrous



- 3266 1868 MS66+ PCGS. CAC.** Dramatic die cracks appear throughout the obverse, most notably through the date and lower portion of the shield and arrows, indicative of the troubles the Mint encountered in striking these nickel coins. The brilliant and well-struck surfaces exhibit frosty luster and are virtually devoid of even the tiniest mark. Population: 29 in 66 (4 in 66+), 1 finer (6/14). NGC ID# 22P2, PCGS# 3795

### 1872 Shield Nickel, Attractive MS66



- 3267 1872 MS66 PCGS. CAC.** Even though more than 6 million pieces of this issue were struck, Premium Gems such as this piece are scarce. The silver-white surfaces show a satiny sheen with a hint of gold tone. The date shows a repunched 872, and straight-line die breaks frame the central device at top and bottom, and under CEN on the reverse. A nice piece for the grade. Population: 18 in 66 (1 in 66+), 1 finer (6/14). This is one of six MS66 with the CAC green approval sticker. NGC ID# 22P6, PCGS# 3799

**1876 Shield Nickel, MS66**  
**None Numerically Finer**



**3268 1876 MS66 PCGS.** After 1876, business strikes would resume production in 1879, with two proof-only issues in between. This impressive Premium Gem features frosty, nickel-white surfaces and no individually significant marks. The devices are strongly defined on each side, with razor-sharp stars and full centrils. Among the finest numerically graded coins at either service (6/14). NGC ID# 22PB, PCGS# 3805

**3269 1879 MS63 NGC. CAC.** This is the second-lowest mintage issue in the Shield nickel series with just 25,900 circulation strikes. The lustrous, nickel-white surfaces show glimpses of powder-blue and apricot when cast in the right light and the devices are boldly impressed.  
*From The James E. Blake Collection. NGC ID# 276D, PCGS# 3808*

**1879 Shield Nickel, MS64**  
**Boldly Struck Throughout**



**3270 1879 MS64 PCGS.** Following a two-year suspension, nickel production resumed in 1879, but only to a limited extent; just 25,900 examples were struck, making this a highly sought-after semikey issue. This piece displays crisp design definition throughout, with radiant, satiny luster and a warm orange-gold hue over each side. Struck from fresh dies, as evidenced by the lack of any detectable die cracks. Population: 26 in 64, 53 finer (6/14).  
*From The James E. Blake Collection. NGC ID# 276D, PCGS# 3808*

**1880 Shield Nickel, VF35**  
**Sharp for the Grade**



**3271 1880 VF35 NGC.** With a mintage of only 16,000 pieces (the lowest in the series), the 1880 Shield nickel is an undisputed key date in all grades. This is a highly pleasing mid-grade example, with even olive-gray patina and only light wear over each side. The design elements are boldly defined, though the extent of the wear and a lack of any detectable reflectivity in the crevices of the fields suggest a business strike origin. Census: 3 in 35, 28 finer (6/14).  
*From The James E. Blake Collection. NGC ID# 276E, PCGS# 3810*

**1880 Shield Nickel, AU55**  
**Scarce Key-Date Issue**



**3272 1880 AU55 NGC.** This coin does not exhibit the die lump below the second T in STATES or the repunching on the first S of the same word that are diagnostic of most many business strikes, though soft definition on the highest wreath leaves and a couple stars confirms its business strike origin. A touch a steel-gray toning graces smooth, nearly unworn surfaces on each side, while a slight degree of reflectivity in the fields suggests an early die state. Census: 2 in 55, 13 finer (6/14).  
*From The James E. Blake Collection. NGC ID# 276E, PCGS# 3810*

**3273 1881 MS64 PCGS.** This issue enjoys one of the lowest production totals in the Shield nickel series, with just 68,000 coins produced. Lustrous nickel-white surfaces exhibit sharp detail. Ticks are minimal and die cracks are seen over each side.  
*From The James E. Blake Collection. NGC ID# 276F, PCGS# 3811*

**1883/2 FS-302 Nickel, MS64**  
**Scarce Final Year Overdate**



**3274 1883/2 FS-302 MS64 PCGS.** One of four varieties known of overdate for 1883. This one shows the bottom curve of the 2 just to the left of the 3. Several peripheral obverse die cracks lock in the variety. A lustrous and boldly struck pearl-gray near-Gem. Infrequent minute carbon prevents an even higher grade.  
*Ex: John Stimson, Sr. Collection, Part Two (Heritage, 2/2008), lot 3357, which realized \$5,750.*  
*From The James E. Blake Collection. PCGS# 38413*

**1883/2 Nickel, MS64+**  
**FS-305, Finest Certified**



**3275 1883/2 FS-305 MS64+ PCGS.** The last of the Cherrypickers' overdate Shield nickel varieties, described as "the left curve of the 2 is visible connecting the center point of the 3 with the tip of the lower serif." Toned powder-blue aside from a wheat-gold reverse center. Lustrous and well struck with a few faint marks on the field near the large 5. Population: 3 in 64 (1 in 64+), 0 finer (6/14). PCGS# 406858



## PROOF SHIELD NICKELS

### 1867 No Rays Shield Nickel, PR66 Among the Finest Certified



- 3276 1867 No Rays PR66 PCGS.** In 1867, Mint officials altered the reverse design to alleviate striking issues caused by the rays. Bowers (2006) estimates that 750 to 1,100 No Rays specimens were struck for this first-year type. The surfaces remain untoned and the devices show expectedly crisp definition. This Premium Gem is among the finest certified at either service (6/14). NGC ID# 22PF, PCGS# 3821

### 1867 No Rays Nickel, Untoned PR66 Cameo



- 3277 1867 No Rays PR66 Cameo PCGS.** Splendid field-device contrast and excellent preservation are hallmarks of this beaming Premium Gem Cameo proof 1867 No Rays Shield nickel, a representative of this popular first-year type. A tiny planchet defect below I(N) is as made, and the surfaces otherwise show only scattered and inconsequential contact. Among the few finest certified of the issue at PCGS. Population: 13 in 66 Cameo, 0 finer (6/14). PCGS# 83821

### 1870 Shield Nickel, PR66 Cameo Deeply Reflective



- 3278 1870 PR66 Cameo PCGS. CAC.** Several broken letters are seen within the reverse legends. Thick mint frost covers the major design elements while the fields and secondary areas appear uncommonly reflective. One of over 1,000 specimens struck in 1870, this Premium Gem boasts superior eye appeal. Population: 18 in 66 (2 in 66+) Cameo, 1 finer (6/14). PCGS# 83824
- 3279 1871 PR66 Cameo PCGS.** Low production of circulation strikes creates strong demand for proofs of this issue. The frosty Cameo devices stand out appealingly against reflective fields that contain minimal ticks. Population: 21 in 66 (4 in 66+) Cameo, 0 finer (6/14). PCGS# 83825

### 1876 Nickel, PR67 Cameo Sharply Contrasted



- 3280 1876 PR67 Cameo NGC.** Deeply mirrored and heavily frosted, this Superb Gem exhibits stark Cameo contrast throughout. As one would expect of a proof, the devices are sharply impressed and the surfaces devoid of any noteworthy blemishes. From an estimated mintage of 1,150 or more proofs, this coin is eclipsed by only one numerically finer piece at NGC (6/14). PCGS# 83830

### 1877 Shield Nickel, PR64 Proof-Only Issue



- 3281 1877 PR64 PCGS. CAC.** The entire obverse is noticeably strike doubled, though die cracks are absent. A moderate degree of mint frost on the well-detailed devices contrasts nicely with the mirroring in the fields, giving this coin a high degree of eye appeal. Close examination with a loupe reveals some faint lintmarks (as made) around the reverse margins, not uncommon for this proof-only issue. NGC ID# 276U, PCGS# 3831

### 1877 Shield Nickel, PR66+ Cameo Well-Contrasted Example of This Key Date



- 3282 1877 PR66+ Cameo PCGS. CAC.** The 1877 Shield nickel is the key to the series as a proof-only issue, struck in the meager amount of about 500 coins. This Premium Gem proof displays strong eye appeal, due in part to the pronounced field-device contrast and in part to the sharp strike. Population: 31 in 66 (2 in 66+) Cameo, 6 finer (6/14). PCGS# 83831

**1880 Shield Nickel, PR67 Cameo  
'Dropped 8' Variety**

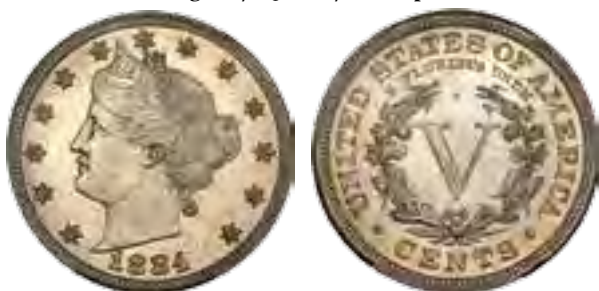


**3283 1880 PR67 Cameo PCGS. CAC.** This Superb Gem proof, from a mintage of 3,599 coins, features the so-called "dropped 8" variety: an 8 is clearly seen beneath the second 8 in the date. The frosty design elements are boldly impressed, contrasting starkly against the mirrorlike fields. Immaculately preserved with no marks worthy of attention. Population: 21 in 67 (1 in 67+) Cameo, 0 finer (6/14). PCGS# 83835

**3284 1881 PR67 Cameo PCGS. CAC.** The year 1881 is well-known as a scarce, low-mintage issue for Shield nickel business strikes, heightening the demand for proofs. This Superb Gem features frosty, razor-sharp devices and deep mirrors that combine to generate superior Cameo contrast. Population: 20 in 67 Cameo, 0 finer (6/14). PCGS# 83836

**LIBERTY NICKELS**

**1884 Liberty Nickel, MS66  
Registry-Quality Example**



**3285 1884 MS66 PCGS.** Faint gold toning and frosty luster blanket each side of this Premium Gem. The devices are sharply detailed and die cracks appear around the upper obverse. As the mintage of more than 11 million pieces suggests, examples remain available up to and including MS65, though coins as fine as this are truly scarce. Population: 28 in 66 (4 in 66+), 0 finer (6/14). NGC ID# 22PJ, PCGS# 3845

**1884 Liberty Nickel, MS66  
Rarely Seen This Nice**



**3286 1884 MS66 PCGS. CAC.** The 1884 is a relatively plentiful issue through MS65, though finer pieces are decidedly rare. Both the advanced date collector and Registry Set specialist will appreciate this MS66 coin, as none have graded numerically finer at PCGS (6/14). Softly frosted, silver-gray luster illuminates both sides, while the strike is bold throughout and the surfaces are void of detracting flaws. NGC ID# 22PJ, PCGS# 3845

**1888 Liberty Nickel, MS66  
None Numerically Finer**



**3287 1888 MS66 PCGS.** Pastel shades of golden-orange, sky-blue, sea-green, and violet combine to generate superior visual appeal. Unusually well-struck throughout, an irregularly shaped planchet void between stars 11 and 12 is the only mentionable mark on this Premium Gem. Locating examples with attractive luster and pleasing surfaces can be challenging. Population: 17 in 66 (1 in 66+), 0 finer (6/14). NGC ID# 2774, PCGS# 3849

**1889 Nickel, MS66  
None Finer at PCGS**



**3288 1889 MS66 PCGS.** This Premium Gem Liberty nickel offers a razor-sharp strike and outstanding visual appeal. Mint luster blends over mildly granular surfaces that show light golden-tan toning across the reverse, with the obverse entirely brilliant. A small planchet void to the left of Liberty's nose defines the grade. Population: 21 in 66 (1 in 66+), 0 finer (6/14). NGC ID# 2775, PCGS# 3850



**1895 Nickel, MS66  
Outstanding Eye Appeal**



- 3289 1895 MS66 PCGS.** Vivid pastel patina on each side includes a palette of lilac, gold, jade, and pale blue, intermingled with a few dark flecks that appear only under a loupe. A shallow vertical mark is noted on the cheek. The strike is sharp, save for the lower-left ear of corn, and the eye appeal is top-drawer. A difficult date in such an outstanding state of preservation. Population: 16 in 66, 0 finer (7/14). NGC ID# 277A, PCGS# 3856

**1895 Nickel, MS66  
Among the Finest Certified**



- 3290 1895 MS66 NGC.** The 1895 is typically seen with inferior quality of striking, though such is not the case with this piece; the design elements are generally well-defined, with complete centrils on the stars and above-average strength on the lower-left portion of the wreath. Pastel lavender, powder-blue, and lemon-gold toning grace each side, with radiant underlying mint bloom. Census: 11 in 66 (1 in 66+), 0 finer (6/14). NGC ID# 277A, PCGS# 3856

**1895 Liberty Nickel, MS66  
Tied for Finest-Graded at PCGS**



- 3291 1895 MS66 PCGS. CAC.** The impressive strike definition displayed by this lovely Premium Gem includes nearly complete detail on the often-troublesome left ear of corn. Apricot-gold peripheral toning is seen on each side, with light powder-blue color observed over the fields and centers. The tops of TE in STATES are joined together by a curious bit of extra metal. Gorgeously preserved and distraction-free. Population: 16 in 66, 0 finer (7/14). NGC ID# 277A, PCGS# 3856

- 3292 1898 MS66 PCGS.** Beautiful pastel toning covers each side in shades of blue, green, rose, and peach. The surfaces show strongly impressed design elements and just a few minute specks. Population: 29 in 66, 1 finer (6/14). NGC ID# 22PP, PCGS# 3859

**1908 Nickel, MS66  
None Numerically Finer at PCGS**



- 3293 1908 MS66 PCGS. CAC.** The 1908 nickel is easily obtainable in grades through MS65, but Premium Gems are anything but. This piece displays unusually frosty, silver-gray luster, with clean surfaces that firmly warrant the MS66 designation. A few of the right-hand stars and the lower-left portion of the wreath are slightly soft, as is typically seen. Population: 18 in 66 (1 in 66+), 0 finer (6/14). NGC ID# 22PT, PCGS# 3869

**1910 Liberty Nickel, MS66  
Only One Numerically Finer at PCGS**



- 3294 1910 MS66 PCGS.** The 1910 Liberty nickel is a common date in most grades, but its availability drops off sharply at the Gem level and finer pieces are decidedly rare. This satiny Premium Gem displays blended hues of lemon-gold and ice-blue, while a couple small ticks on the cheek are all that preclude an even finer grade assessment. As is typical of this issue, some of the stars and the lower-left portion of the wreath are softly impressed. Population: 16 in 66 (3 in 66+), 1 finer (6/14). NGC ID# 277L, PCGS# 3871

- 3295 1912-S MS63 PCGS.** This key to the Liberty nickel series claims a paltry mintage of just 238,000 coins. The satiny surfaces display even, olive-brown patination over both sides and sharp definition on the devices. Only a small linear depression on the portrait merits mention. NGC ID# 277R, PCGS# 3875

**1912-S Liberty Nickel, MS64  
Final-Year, Low-Mintage Issue**



- 3296 1912-S MS64 PCGS. CAC.** This low-mintage near-Gem is among the first nickels produced outside the Philadelphia Mint. Heavy saving and a limited number of Liberty nickel collectors are the only factors preventing this 20th century key date from becoming the most challenging five cent issue. The surfaces offer boldly struck devices and attractive pastel toning in shades of lilac, powder-blue, and peach-orange. NGC ID# 277R, PCGS# 3875

**1912-S Liberty Nickel, MS65+  
20th Century Key Date**



- 3297 1912-S MS65+ PCGS. CAC.** Although this is not the scarcest issue in the series, it claims the fourth-lowest mintage behind the 1879-1881 issues, with just 238,000 examples struck. For this reason, it is among the most widely sought-after 20th century coins in U.S. numismatics. This Gem exhibits remarkable visual appeal. The mostly untoned surfaces offer hints of lilac and apricot color on the reverse and the devices are generally well-struck, save for shallow incompleteness on stars 11 through 13. PCGS has certified only 15 pieces finer (7/14). NGC ID# 277R, PCGS# 3875

**PROOF LIBERTY NICKELS**

**1883 No Cents Nickel, PR67 Cameo  
Impressive High-Grade One-Year Type Coin**



- 3298 1883 No Cents PR67 Cameo PCGS.** The 1 in the date is noticeably repunched above its upper serif and base. A razor-sharp Superb Gem with pleasing cameo contrast and a hint of pale blue patina. Gorgeously preserved, and desirable as a high-grade single-year type coin. Population: 15 in 67 Cameo, 0 finer (6/14). Ex: Long Beach Signature (Heritage, 6/2005), lot 5582. PCGS# 83878

**1883 No Cents Nickel, PR66+ Deep Cameo  
Only One Piece Finer at PCGS**



- 3299 1883 No Cents PR66+ Deep Cameo PCGS. CAC.** Spectacular Deep Cameo contrast characterizes this No Cents Premium Gem proof. The strike is expectantly razor-sharp and no distracting marks are present. Die cracks appear from the 1 in the date to star 1 and from the tip of Liberty's cap to star 6. From a mintage of 5,219 specimens, PCGS has certified only nine coins in 66 (2 in 66+) and one coin finer (6/14). PCGS# 93878

**1883 With Cents Nickel, PR67  
None Numerically Finer**



- 3300 1883 With Cents PR67 PCGS.** Despite its slightly higher mintage (6,783 pieces versus only 5,219 pieces), the proof 1883 With Cents nickel is noticeably scarcer than the earlier No Cents variant. This is one of only five non-Cameo representatives certified at the PR67 grade level by PCGS, with none numerically finer (6/14). The surfaces are seemingly pristine, and the strike is well-executed. Shades of amber-gold toning add a degree of warmth to each side. NGC ID# 277S, PCGS# 3881

- 3301 1883 With Cents PR66 Cameo PCGS. CAC.** Notably Cameo contrast throughout generates outstanding, CAC-approved eye appeal. This Premium Gem proof shows radiant luster and an expectedly razor-sharp strike. PCGS has seen just four coins numerically finer. PCGS# 83881

**1883 With Cents Liberty Nickel  
PR67 ★ Cameo**



- 3302 1883 With Cents PR67 ★ Cameo NGC.** After the initial Liberty nickel design was modified during the year of its debut, proofs were struck of the new With Cents type. This was the third and final type of proof five cent coin struck in 1883, after the Shield nickel and the No Cents Liberty type, and the With Cents coins had the highest nominal mintage in both proof and business strike categories. Nonetheless, finding a survivor this high-end is an unusual occurrence; NGC has graded only this coin as PR67 ★ Cameo (though two PR67 Cameos have also been graded) with just one PR68 ★ Cameo coin finer (6/14). This specimen is carefully preserved, with strong contrast that is virtually white-on-black save for a hint of aqua and jade patina near the borders. Ex: Central States Signature (Heritage, 4/2011), lot 5047. PCGS# 83881

- 3303 1884 PR67 Cameo NGC. FS-301.** The base of the 1 in the date is widely repunched. Proof dies were later used for business strikes, thus, this variety appears on both issues. The fields are very deeply mirrored and the striking details show pinpoint definition. Brilliant throughout, the devices display moderate mint frost which gives the coin a pronounced cameo effect on each side. Census: 14 in 67 Cameo (1 in 67 ★ Cameo), 3 finer (6/14). PCGS# 83882



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**1885 Liberty Nickel, PR67  
Among the Finest-Graded**



**3304 1885 PR67 PCGS. CAC.** This lovely Superb Gem proof has reflective fields and boldly defined devices, with brilliant satin luster that shines through splendid champagne, blue, and violet toning. An extraordinary example and rarely found finer. Population: 16 in 67 (2 in 67+), 1 finer (7/14). NGC ID# 277T, PCGS# 3883

**3305 1885 PR66 Cameo PCGS. CAC.** This is a beautiful piece with unmistakable proof definition and remarkable contrast between lightly frosted devices and jet-black deep mirror fields. Relatively few are known at this lofty grade level at either grading services. Population: 49 in 66 (2 in 66+), 9 finer (6/14). PCGS# 83883

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**1885 Liberty Nickel, PR67 Cameo  
One of the Finest-Known Examples**



**3306 1885 PR67 Cameo NGC.** This is one of the finest examples known of this legendary date in the Liberty nickel series. The scarcity of business strikes in all grades carries over to the proofs as well and gives added value to these specially-prepared coins. This piece has surfaces that appear to be perfect. The fields are deeply-mirrored and show unfathomable depth of reflectivity. The devices are also heavily frosted which gives the coin a strong white-on-black cameo appearance. Census: 17 in 67 Cameo (3 in 67 ★ Cameo), 0 finer (6/14).

Ex: *Central States Signature* ( *Heritage*, 5/2005), lot 618. PCGS# 83883

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**1886 Liberty Nickel, PR67 Cameo  
Splendid, Conditionally Unsurpassed Example**



**3307 1886 PR67 Cameo NGC.** Brilliant and deeply mirrored, with noticeable contrast between the fields and the frosted devices. This issue is extremely popular, due to the business strike mintage of the same year being the third-lowest in the Liberty Head series. This particular coin is a splendid Superb Gem, and one of only six pieces to be graded PR67 Cameo by NGC, with none finer (6/14).

Ex: *Long Beach Signature* (*Heritage*, 6/2004), lot 5590; *Dallas Signature* (*Heritage*, 7/2006), lot 381. PCGS# 83884

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**1887 Shield Nickel, PR67 Cameo  
Tied for Finest-Graded**



**3308 1887 PR67 Cameo NGC.** The 1887 proof nickel, with a mintage just shy of 3,000 pieces, is not particularly difficult to obtain. NGC and PCGS have certified more than 1,250 specimens, mostly in the PR63, PR64, and PR65 grade levels. Cameo proofs are another story; only 66 coins have been assigned the Cameo designation by both services. Moreover, a total of just four examples are in the PR67 Cameo category at PCGS and NGC combined, with none finer (6/14). This coin is exquisitely struck with pleasingly frosted devices. The surfaces are essentially untoned and devoid of significant marks. A small, light fleck at the rim beneath the 1 in the date is mentioned for accuracy.

Ex: *ANA Signature* (*Heritage*, 4/2006), lot 263. PCGS# 83885

**3309 1888 PR67 NGC.** Expectantly sharp with bright, beautifully preserved surfaces that reveal glassy reflectivity in the fields. From a generous mintage of 4,582 specimens, this Superb Gem piece is nearly immaculate and essentially free of toning. Census: 13 in 67, 0 finer (6/14).

Ex: *FUN Signature* (*Heritage*, 1/2007), lot 2161; *Central State Signature* (*Heritage*, 5/2007), lot 1494. NGC ID# 277W, PCGS# 3886

**1889 Liberty Nickel, PR68  
Single Highest-Graded Specimen**



- 3310 1889 PR68 NGC.** This is the single highest-graded specimen from this proof issue of 3,336 pieces. PCGS has not seen any finer than PR67. This is a wonderfully preserved, seemingly pristine coin with flashy, reflective surfaces. The unusual but highly attractive coloration is light and slightly variegated between sky-blue, pale gold, and silvery-gray toning. Simply a great coin: the single finest-known and virtually flawless. Census: 1 in 68, 0 finer (6/14). NGC ID# 277X, PCGS# 3887

**1890 Liberty Nickel, PR67 Cameo  
Among the Finest Certified at NGC**



- 3311 1890 PR67 Cameo NGC.** Soft frost over the devices delivers just enough field-motif contrast to warrant the Cameo designation, while a warm golden halo surrounds the peripheries. The strike is sharp, save for the lower-left portion of the wreath, which is often weak on this type. From a mintage of only 2,740 proofs, this piece is tied with one other for the finest-certified Cameo at NGC (6/14). Ex: *FUN Signature* (Heritage, 1/2007), lot 2164. PCGS# 83888

**1891 Nickel, PR67 Cameo  
Rare in This Grade Level**



- 3312 1891 PR67 Cameo NGC.** Proof 1891 nickels are not generally elusive in an absolute sense, but representatives breaking the Superb Gem grade barrier are, with or without cameo contrast. This piece is an exceptional coin in both strike and preservation, and displays a pleasing degree of field-motif contrast. The obverse is awash in cool ice-blue and light golden toning, while the reverse displays deeper hues of olive-gold and pale lavender. Census: 5 in 67 Cameo (1 in 67 ★ Cameo, 1 in 67+★ Cameo), 2 finer (6/14). PCGS# 83889

**1891 Nickel, PR67 Cameo**



- 3313 1891 PR67 Cameo NGC. CAC.** Blast white frost bathes the devices while the fields retain their deep watery magnificence. No problem specks of carbon are present and this is a highly attractive coin for the grade. Census: 1 in 67, 2 finer (12/05). PCGS# 83889

- 3314 1892 PR67 Cameo NGC.** Fully brilliant and essentially as made, with an enviable degree of Cameo contrast between the fields and the devices. For those assembling a set of proof Liberty Nickels, here's an 1892 that should never require upgrading. Census: 11 in 67 Cameo (2 in 67 ★ Cameo), 0 finer (6/14). PCGS# 83890

- 3315 1892 PR67 Cameo PCGS. CAC.** The surfaces exhibit stark Cameo contrast, with deeply mirrored fields and rich, frosty devices. This Superb Gem proof is nearly immaculate and features exceptional visual appeal. A total of 2,745 specimens were struck. Population: 2 in 67 Cameo, 0 finer (6/14). PCGS# 83890

**1893 Liberty Nickel, PR67 Cameo  
Attractively Toned**



- 3316 1893 PR67 Cameo NGC.** Satiny, sharply struck devices deliver pleasing contrast with the deeply mirrored fields, while pastel hues of champagne and ice-blue grace each side. With a mintage of 2,195 pieces, the proof 1893 nickel is not encountered as often as the higher-mintage issues of the 1880s; when found, however, high-grade examples of this issue typically exhibit excellent eye appeal, as is seen on the present specimen. Census: 11 in 67 Cameo (4 in 67 ★ Cameo), 0 finer (6/14). Ex: *Denver Signature* (Heritage, 8/2006), lot 628. PCGS# 83891



**1894 Liberty Nickel, PR67 Cameo  
None Numerically Finer at PCGS**



- 3317 1894 PR67 Cameo PCGS.** The proof 1894 nickel (struck to the extent of 2,632 pieces) is a generally well-made issue, but due to improper handling and storage, high-grade survivors are in short supply, and remarkably few have been awarded a Cameo designation. This Superb Gem Cameo displays a thin veneer of champagne color over deeply luminous surfaces. The design features are well-defined and both sides are nearly pristine. Population: 6 in 67 (1 in 67+) Cameo, 0 finer (6/14).  
*Ex: Central States Signature (Heritage, 4/2006), lot 1004. PCGS# 83892*

**1895 Liberty Nickel, PR67  
Attractive Pastel Patina**



- 3318 1895 PR67 NGC.** The 1895 proof Liberty Head nickel is generally a well-made issue, and its mintage of 2,062 pieces was the lowest proof total up to that point. High-end examples are somewhat scarce, but some exceptional specimens, such as the coin here offered, can be located with some searching. This remarkable Superb Gem displays pastel shades of lavender, gold, and ice-blue toning over the seemingly perfect surfaces, complementing the mirrored fields and razor-sharp devices. Census: 3 in 67, 1 finer (6/14).  
*Ex: Central States Signature (Heritage, 4/2011), lot 3098. NGC ID# 2785, PCGS# 3893*

**1896 Liberty Nickel, PR66 Cameo  
Strong Contrast**



- 3319 1896 PR66 Cameo PCGS. CAC.** Proof Liberty nickel production dipped below 2,000 coins for the first time in 1896 (only 1,862 pieces were struck), and remarkably few have survived in high grades. This piece displays crisp, softly frosted devices that strongly contrast against the deeply mirrored fields on each side. A blush of rich golden toning adds a degree of warmth to the well-preserved fields, but leaves the central relief elements largely untoned. Population: 15 in 66 (1 in 66+) Cameo, 1 finer (6/14).  
*Ex: Boston Signature (Heritage, 8/2010), lot 4288. PCGS# 83894*

**1896 Liberty Nickel, PR67 Ultra Cameo  
The Single Finest-Graded Specimen**



- 3320 1896 PR67 Ultra Cameo NGC.** The present Superb Gem is one of just three Ultra Cameo examples of this issue known to NGC, and it is the finest-graded of those three specimens by a full two points (6/14). PCGS has rated their single-finest coin at PR66 Deep Cameo. Unlike many Cameo examples of the Liberty nickel series, which often show indifferent contrast, this Ultra Cameo coin offers bold, eye-catching frost on the sharply struck central devices, and the glassy mirrors offer subtle golden overtones. Beautifully preserved with impressive eye appeal by any standard. The 1896 was the lowest-mintage proof Liberty nickel issue up to that time, with a total production of just 1,862 pieces.  
*Ex: Dallas Signature (Heritage, 10/2008), lot 388; Central States Signature (Heritage, 4/2011), lot 5048. PCGS# 93894*

**1897 Nickel, PR67 Cameo  
Attractively Toned**



- 3321 1897 PR67 Cameo PCGS. CAC.** Pastel lavender-blue and green-gold toning graces the virtually pristine surfaces of this Superb Cameo, while the softly frosted devices deliver excellent contrast with the mirrored fields. Available to a certain degree in lower grades, the proof 1897 nickel becomes highly elusive at the Superb Gem level. Population: 15 in 67 (2 in 67+) Cameo, 0 finer (6/14). PCGS# 83895

**1897 Nickel, PR67+ Cameo  
Incredible Field-Motif Contrast**



- 3322 1897 PR67+ Cameo PCGS. CAC.** Proof 1897 nickels are among the better-made issues in the series, and this quality is seen in a profound state on this piece; heavily frosted devices set against incredibly deep mirroring in the fields delivers exceptional white-on-black contrast, while a warm golden halo is seen around the peripheries. A razor-sharp strike and seemingly perfect surface preservation further heighten the immense visual appeal. Population: 15 in 67 (2 in 67+) Cameo, 0 finer (6/14). PCGS# 83895

**1897 Liberty Nickel, PR68 Cameo  
One of the Finest Known**



- 3323 1897 PR68 Cameo NGC. CAC.** In spite of a seemingly generous mintage of 1,938 proofs, there are few Gem or better pieces known today. Cameo coins are especially challenging. This pale aqua-blue coin has just a hint of light golden on each side. While moderate, the devices on each side show a confirmed contrast against the illimitable depth of reflectivity in the fields. Intricately detailed, the surfaces are virtual perfection. Census: 2 in 68, 1 finer (4/07). Ex: *Central States Signature* (Heritage, 5/2007), lot 1563. PCGS# 83895

**1898 Liberty Nickel, PR67 Cameo  
Splendid High-Grade Specimen**



- 3324 1898 PR67 Cameo NGC.** Flashy with an essentially untoned obverse that displays distinct contrast and a reverse that exhibits a delightful cameo effect despite a touch of haze. Mint procedures varied considerably then, and while this issue has a number of Cameo proofs, some produced just a handful. Census: 3 in 67 Cameo (2 in 67 ★ Cameo), 0 finer (6/14). Ex: *ANA Signature* (Heritage, 5/2007), lot 1564. PCGS# 83896

**1898 Liberty Nickel, PR66 Ultra Cameo  
Impressive, Well-Preserved Specimen  
One of the Finest-Known**



- 3325 1898 PR66 Ultra Cameo NGC.** This fully struck proof nickel displays deeply-mirrored, jet-black fields and heavily frosted snow-white design motifs. A wispy, mint-made lint mark is seen in the left obverse field, bisecting the tip of Liberty's nose, and another resides near the tip of Liberty's crown. The well-preserved surfaces are flawless. Census: 2 in 66 Ultra Cameo, 0 finer (7/14). PCGS# 93896

- 3326 1899 PR67 PCGS. CAC.** Lemon-gold and sea-green patina invigorate both sides of this fully struck and thoroughly lustrous Superb Gem. A pristine and desirable proof type coin. Ex: *Troy Wiseman Collection* (Heritage, 9/2006), lot 933, which realized \$3,737.50. NGC ID# 2789, PCGS# 3897

**1899 Liberty Nickel, PR67 Cameo  
One of the Two Finest-Graded Examples**



- 3327 1899 PR67 Cameo NGC.** An occasional trace of tan color graces the meticulously struck surfaces of this undisturbed Superb Gem. Even the left ear of corn (located above the CE in CENTS) possesses sharp definition on the kernels. The white-on-black contrast is unmistakable, although Liberty's hair has greater frost than does the remainder of her portrait. The Cameo designation is elusive for 1899 proofs in all grades. The present specimen is one of two certified PR67 Cameo by NGC, although the service has encapsulated 21 examples as PR67 without a Cameo designation. Census: 2 in 67 Cameo, 0 finer (6/14). Ex: *Long Beach Signature* (Heritage, 6/2004), lot 6026; *Central States Signature* (Heritage, 4/2011), lot 3104. PCGS# 83897



**3328 1900 PR67 Cameo NGC.** Remarkably reflective fields and heavily frosted devices characterize this virtually immaculate Liberty nickel proof. Expectedly well-defined and immensely appealing, this Superb Gem is perfect for the Registry Set builder. Census: 7 in 67 Cameo, 0 finer (6/14). PCGS# 83898

**3329 1901 PR67 Cameo NGC.** An immaculately preserved Liberty Head nickel proof from a mintage of 1,985 specimens. The brilliant surfaces show dramatic Cameo contrast, imbuing this Superb Gem with outstanding eye appeal. Census: 9 in 67 Cameo (1 in 67 ★ Cameo), 0 finer (6/14). PCGS# 83899

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**1902 Nickel, PR67 Cameo  
Amazing Eye Appeal**



**3330 1902 PR67 Cameo PCGS. CAC.** Cameo examples of the Liberty nickel proof series are challenging enough to find in the early years, when the process for making proof dies favored contrast. For post-1901 issues, the nickname "brilliant era" is well-deserved, yet a handful of gorgeous Cameo exceptions turn up for year after year. This is among them for 1902, a moderately contrasted Superb Gem with a light wash of greenish-gold patina over gleaming mirrors and exquisitely frosted devices. Amazing eye appeal. Population: 9 in 67 Cameo, 0 finer (6/14).  
Ex: *Central States Signature* (Heritage, 4/2011), lot 5050. PCGS# 83900

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**1903 Nickel, PR67 Cameo  
Just One Graded Finer at PCGS**



**3331 1903 PR67 Cameo PCGS. CAC.** Beginning in 1903, cameo proof coinage was seldom produced, as the Philadelphia Mint personnel worked out a new method of polishing the devices in addition to the fields. The cameo proofs that we love today were considered less than desirable at the time they were produced. This Superb Gem is faintly toned with deeply-mirrored fields and excellent contrast. The devices are sharply defined. It is an amazing example this is sure to please. Population: 14 in 67 (4 in 67+) Cameo, 1 finer (6/14).  
Ex: *Long Beach Signature* (Heritage, 9/2005), lot 1790; *FUN Signature* (Heritage, 1/2008), lot 714. PCGS# 83901

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**1903 Liberty Nickel, PR68 Cameo  
Among the Finest Certified**



**3332 1903 PR68 Cameo NGC.** The mintage of the proof 1903 nickel was a meager 1,790 pieces. Those coins were delivered in an era when the Mint was producing proofs with uniformly brilliant surfaces, and finding a survivor of this issue with any degree of Cameo contrast is a difficult task. This example is even more desirable due to the lack any bothersome blemishes. The surfaces are brilliant, save for a warm golden halo around the peripheries, and all devices are razor-sharp. NGC and PCGS combined have certified only three examples in PR68 Cameo, with none finer (6/14).  
Ex: *New York Signature* (Heritage, 11/2003), lot 5769; *FUN Signature* (Heritage, 1/2007), lot 2204. PCGS# 83901

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**1904 Liberty Nickel, PR67 Cameo  
Tied for Finest Certified**



**3333 1904 PR67 Cameo NGC.** This piece is deeply reflective with a slight bluish tint and a ring of golden peripheral toning around each side. The devices are satiny, rather than frosted, and deliver the slightly muted contrast that is characteristic of Cameos from this period. A tiny spot adjacent to star 4 is mentioned purely as a pedigree marker. Cameo examples of this issue are seldom seen, as this coin is tied for the finest of just five so-designated pieces at NGC (6/14).  
Ex: *Long Beach Signature* (Heritage, 9/2005), lot 1794. PCGS# 83902

**3334 1905 PR67 PCGS. CAC.** The essentially untoned surfaces of this Superb Gem proof display frosty devices, especially Liberty's portrait. The design elements are sharply struck, including Liberty's hair, all star centers, and the corn ears and wheat stalks/grains on either side of the bow knot. Impeccable preservation heightens the coin's eye appeal, affirmed by the CAC sticker. Population: 13 in 67, 1 finer (6/14). NGC ID# 278F, PCGS# 3903

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**1905 Liberty Nickel, PR67 Cameo**  
**Among the Finest-Known**



- 3335 1905 PR67 Cameo NGC.** A sparkling Superb Gem with blushes of pastel patina over both sides that only add to the great visual appeal of this uncommonly fine, exquisitely preserved specimen. Most certainly among the finest 1905 proof nickels in existence. Census: 3 in 67 Cameo, 0 finer (6/14).  
Ex: ANA Signature (Heritage, 7/2005), lot 5644. PCGS# 83903

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**1906 Liberty Nickel, PR67 Cameo**  
**Pleasing Field-Motif Contrast**



- 3336 1906 PR67 Cameo NGC.** This is a gorgeous, bright coin that shows a blush of light golden peripheral color. The field-motif contrast is unusually strong for proofs of this period, only adding to the overall visual appeal. An exceptional representative, worthy of the finest collection. Census: 12 in 67 Cameo (1 in 67+ Cameo), 0 finer (6/14).  
Ex: Long Beach Signature (Heritage, 9/2005), lot 1800. PCGS# 83904

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**1907 Five Cents, PR67**  
**Fully Struck, Seemingly Pristine**



- 3337 1907 PR67 NGC.** Fully struck and seemingly pristine, with an attractive, mild cameo-like effect evident on both sides. The dark fields are watery and deeply reflective. Pretty golden accents are noted on the obverse high-points, while the reverse exhibits faint lilac-rose color on some devices. A lovely Superb Gem proof. Census: 9 in 67 (3 in 67 ★), 0 finer (6/14). NGC ID# 278H, PCGS# 3905

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**1907 Liberty Nickel, PR67 Cameo**  
**None Certified Finer**



- 3338 1907 PR67 Cameo NGC.** This piece is impressively contrasted with gorgeous mirrors that offer delicate ice-blue tints. A few tiny spots of milky toning are present on the obverse and a single pinpoint contact mark is visible behind Liberty's head, but these are minor quibbles in context. The 1907 nickel had the lowest proof production total of the series (just 1,475 pieces), and Cameo representatives are seldom seen in any grade. Census: 5 in 67 Cameo, 0 finer (6/14).  
Ex: FUN Signature (Heritage, 7/2010), lot 3294. PCGS# 83905

- 3339 1908 PR67 Cameo NGC.** Among the finest certified. The obverse of this sharply struck beauty shows pale gold color, while the reverse has deeper gold and iridescent toning. Census: 7 in 67 Cameo, 0 finer (6/14).  
Ex: Long Beach Signature (Heritage, 6/2007), lot 456; Dallas Signature (Heritage, 4/2007), lot 405. PCGS# 83906

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**1909 Liberty Five Cent, PR67**  
**Distinct Cameo Contrast**



- 3340 1909 PR67 Cameo PCGS.** The introduction of the new Lincoln cent design drove interest in minor coins, resulting in a generous mintage of 4,763 proofs for this issue. However, Bowers (2006) suggests that many of the nickel specimens were likely spent, and examples are scarcer than the production total may otherwise indicate. This Superb Gem offers attractive Cameo contrast and essentially pristine surfaces. PCGS has seen one coin numerically finer (6/14). PCGS# 83907



**1909 Liberty Nickel, PR68 Cameo**  
**One of the Finest-Graded Specimens**



- 3341 1909 PR68 Cameo NGC.** A truly Superb example possessing bright, completely untoned surfaces. In fact, the heavily frosted devices impart a stunning black-on-white contrast against the deeply-mirrored fields. Worthy of a well-placed, premium bid. Census: 8 in 68 Cameo (2 in 68 ★ Cameo), 0 finer (6/14).  
*Ex: Long Beach Signature (Heritage, 6/2005), lot 5607. PCGS# 83907*

**1910 Liberty Nickel, PR68 Cameo**  
**Beautifully Contrasted**



- 3342 1910 PR68 Cameo NGC.** The eye appeal of this incredible Superb Gem is seemingly unequaled; heavily frosted devices deliver full cameo contrast against the seemingly infinite depth of mirroring in the fields, while a deep orange-gold hue gives each side an almost medallion appearance. The strike is razor-sharp and the surfaces are essentially pristine. This is a slightly higher-mintage issue for the period (2,405 pieces struck), and is ideal for type purposes. Census: 7 in 68 Cameo, 0 finer (6/14). PCGS# 83908

**1911 Liberty Nickel, PR67 ★ Cameo**  
**Excellent Visual Appeal**



- 3343 1911 PR67 ★ Cameo NGC.** Proof nickel production dipped to just 1,733 pieces in 1911, and few Cameo representatives survive in high grade. This Superb Gem displays softly frosted devices and highly reflective fields, while a light golden hue warms each side, growing deeper toward the borders. A sharply struck representative, well-deserving of the Star designation awarded it by NGC. Census: 8 in 67 Cameo (1 in 67 ★ Cameo), 1 finer (6/14). PCGS# 83909

- 3344 1912 PR67 Cameo NGC.** Essentially brilliant with dazzling mirrored reflectivity and a surprising degree of contrast for this final-year issue. One would have to look long and hard to locate a comparable 1912 proof nickel. Census: 5 in 67 Cameo, 0 finer (6/14).  
*Ex: Long Beach Signature (Heritage, 6/2005), lot 5610; Long Beach Signature (Heritage, 2/2006), lot 569. PCGS# 83910*

**BUFFALO NICKELS**

**1913 Type One Nickel, MS67+ ★**  
**Lustrous and Colorful**



- 3345 1913 Type One MS67+ ★ NGC. CAC.** Powder-blue, olive-green, violet, and peach toning illuminates this lustrous and high grade single-year type coin. Pristine save for minute contact above the hair braid. Although the 1913 Type One nickel was saved in considerable quantity due to the novel design, NGC has certified only two pieces as MS67+ ★, and only three are graded finer with a Star designation (as MS68 ★) (6/14). NGC ID# 22PW, PCGS# 3915

**1913-D Type One Nickel, MS67**  
**Only Two Numerically Finer at PCGS**



- 3346 1913-D Type One MS67 PCGS. CAC.** The lustrous surfaces of this Type One Superb Gem Buffalo nickel display soft golden-gray, lilac, and ice-blue patina, and an impressive strike imparts bold definition to the design elements. Both sides are devoid of mentionable contact marks or spots. A simply delightful coin. Population: 55 in 67 (2 in 67+), 2 finer (7/14).  
*Ex: Central States Signature (Heritage, 4/2009), lot 1462. NGC ID# 22PX, PCGS# 3916*

**1913 Buffalo Nickel, MS67**  
**Type Two Reverse**



- 3347 1913 Type Two MS67 PCGS. CAC.** The die is mildly rotated. Ordered on May 6th, the Type Two reverse shows FIVE CENTS within an exergue and a smoothing of the textured fields, as described by David Lange (2006). The satiny surfaces exhibit light-golden toning with powder-blue and apricot accents. The devices are precisely struck and the eye appeal is remarkable. Population: 21 in 67 (1 in 67+), 0 finer (7/14). NGC ID# 22PZ, PCGS# 3921

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**1913-S Buffalo Nickel, MS65**  
**Type Two Reverse**



- 3348 1913-S Type Two MS65 NGC.** Following a mintage of 2.1 million 1913-S Type One nickels, the 1913-S Type Two had a lower mintage of 1.2 million pieces. A stunning example with satin luster, this brilliant first year, second type Buffalo has blue and violet toning at the centers inside a ring of delicate gold. Census: 68 in 65, 20 finer (6/14). NGC ID# 22R3, PCGS# 3923

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**1913-S Type Two Nickel, MS65**  
**Low-Mintage Key Date**



- 3349 1913-S Type Two MS65 PCGS.** The 1913-S Type Two nickel boasts the third-lowest mintage of the series (little more than 1.2 million coins), behind only the 1926-S and 1931-S, and is a sought-after key date in all grades, even circulated. This Gem Mint State example displays an above-average strike for the issue, with only a touch of softness seen on the braid and the bison's shoulder. The luster is satiny, with a faint blush of lavender-gold color over each side. PCGS has seen 34 numerically finer submissions (6/14). NGC ID# 22R3, PCGS# 3923

- 3350 1914-S MS65 PCGS. CAC.** This Buffalo nickel features an exceptionally vivid strike with strong detail throughout. Multicolor iridescence paints the surfaces and satiny luster blankets both sides of this gorgeous Gem. Housed in a green label holder. NGC ID# 22R6, PCGS# 3926

- 3351 1914-S MS65 PCGS. CAC.** Hints of light gold and silver appear on the obverse of this lovely Gem example. The low mintage branch mint nickel is satiny and unabraded with CAC-recognized appeal. PCGS has graded only 36 finer pieces (10/12). NGC ID# 22R6, PCGS# 3926

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**1914-S Buffalo Nickel, MS66**  
**Splendid High-Grade Example**



- 3352 1914-S MS66 PCGS.** David Lange's comments regarding the rarity of this issue, in his 2006 Third Edition of *The Complete Guide to Buffalo Nickels*, make it sound like a very common issue indeed, even in high grades. Lange comments: "1914-S is far more available in grades VF through choice mint state than might be expected for a low mintage date. Even gems are not especially rare, with one remarkable piece having been certified as MS-68." The PCGS and NGC population reports seem to tell a slightly different story, however, at least as far as Premium Gem and finer examples are concerned. Currently, just 56 pieces are rated at MS66 and only 5 coins are graded even higher by the two major services combined (6/14).

This is a beautiful piece with essentially full strike definition, intense mint luster, and lovely variegated toning that includes steel-blue coloration in the centers and deep orange-gold peripheral iridescence. The surfaces are virtually pristine on both sides of this remarkable example. NGC ID# 22R6, PCGS# 3926

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**1915-D Buffalo Nickel, MS66**  
**Attractive and Impressive in This High Grade**



- 3353 1915-D MS66 PCGS. CAC.** According to the third edition of *The Complete Guide to Buffalo Nickels* (Lange, 2006): "The typical 1915-D nickel has just average luster. A fairly high percentage of the surviving mint state coins show light to medium toning that is not particularly attractive. Patience will be required to find an appealing example of this issue."

The current example is just such a coin, with essentially untuned surfaces that are lustrous, well-preserved, and attractive. Somewhat softly struck over the central obverse, as well as on the bison's head, shoulder, and tail; but a conditionally rare piece in this high grade. Population: 33 in 66 (1 in 66+), 2 finer (6/14). NGC ID# 22R8, PCGS# 3928



**1916 Buffalo Nickel, MS67**  
**Superb, Conditionally Rare Example**



- 3354 1916 MS67 PCGS.** Boldly struck with flashy, frosty mint luster and appealing gold and steel-green toning. An impressive specimen that is one of a tiny fraction of examples to be rated as Superb Gems, from an original mintage of 63.5 million coins. Just a trace amount of softness is noted on the bison's head, tail, and shoulder, while the obverse reveals nearly complete definition. Both sides display clean, well-preserved surfaces, and excellent eye appeal. Population: 18 in 67 (1 in 67+), 0 finer (6/14). NGC ID# 22RA, PCGS# 3930

**1916-D Nickel, MS66**  
**Lustrous and Visually Pleasing**



- 3355 1916-D MS66 PCGS.** This Denver issue is not often seen at the current Premium Gem grade level, and none have been rated any higher by either of the major services. The design motifs are boldly defined, and only show typical weakness over the obverse center and on a few of the reverse high points. An appealing, lustrous, mark-free coin with lovely accents of sky-blue and mint-green evident, along with the usual silvery-gray toning. Population: 16 in 66 (2 in 66+), 0 finer (6/14). NGC ID# 22RB, PCGS# 3932

**1916-S Buffalo Nickel, MS66**  
**Superior Strike and Eye Appeal**



- 3356 1916-S MS66 NGC.** Warm golden-green toning embraces the clean, unmarked surfaces of this lustrous Premium Gem from San Francisco. Moderate die clash marks are noted on the obverse, most noticeably beneath the Indian's chin and lower hair feather. The nearly full strike definition is unusual for any business strike Buffalo nickel. Census: 15 in 66, 1 finer (6/14). NGC ID# 22RC, PCGS# 3933

**1917 Nickel, MS67**  
**Sharply Defined Throughout**



- 3357 1917 MS67 PCGS.** This Superb Gem features an unusual razor-sharp strike, rarely seen on Buffalo nickel business strikes. A shortage of minor coins during the war years 1917-18 resulted in the extenuated usage of dies, which explains this example's frosty luster. Areas of champagne color appear over the surfaces, which show no marks save for a minute tick on the lower portion of the Indian's cheek. Population: 16 in 67 (1 in 67+), 2 finer (6/14). NGC ID# 22RD, PCGS# 3934

**1917-D Buffalo Nickel, MS65**  
**Pleasing, Well-Preserved Example**



- 3358 1917-D MS65 PCGS. CAC.** Iridescent hues of pink-red, gold, and pale olive-green, noted especially on the reverse, are a hallmark of this outstanding, visually impressive example. Lange (2006) noted some of the striking problems that are endemic to this issue, and this example, while pleasing overall, does display a bit of weakness on the bison's head and shoulder, as well as on the tail and the trailing leg. Fine satiny mint luster helps to ensure the coin's strong eye appeal, along with well-preserved surfaces that are blemish-free. NGC ID# 22RE, PCGS# 3935

**1918 Buffalo Nickel, MS66**  
**Colorful Patina**



- 3359 1918 MS66 PCGS.** Ice-blue, lime-green, and straw-gold visit this coruscating and well struck World War Premium Gem. A loupe fails to locate any abrasions. Occasional minute flecks are of little import. Housed in a green label holder. The 1918 is plentiful in XF but surprisingly elusive in quality Mint State. Population: 54 in 66 (2 in 66+), 8 finer (6/14). NGC ID# 22RG, PCGS# 3937

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**1918 Nickel, MS66**  
**Rarely Seen Finer**



- 3360 1918 MS66 PCGS.** A surprisingly well-defined representative with above-average detail on the knot that secures the Indian's hair braid and on the hair above the bison's horn. The carefully preserved surfaces show satiny luster and faint golden toning, with pastel highlights in shades of orange, light-blue, and lavender. Housed in a green label holder. PCGS has seen only eight numerically finer submissions (7/14). NGC ID# 22RG, PCGS# 3937

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**1918-D Buffalo Nickel, MS66**  
**Strongly Struck**



- 3361 1918-D MS66 PCGS. CAC.** An exceptionally attractive representative that features light-gold color with faint orange and lilac accents over carefully preserved surfaces. The design elements exhibit remarkable definition, especially for this issue, which is known for a problematic strike. Softly frosted mint luster further enhances the visual appeal of the CAC-approved Premium Gem. PCGS has certified only one piece numerically finer (6/14). NGC ID# 22RH, PCGS# 3938

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**1918-S Nickel, MS65**  
**Elusive and In-Demand**



- 3362 1918-S MS65 NGC.** Specialists have long recognized the 1918-S as the rarer of the two mintmarked issues from this year. It is rarely seen with complete definition on each side. This piece shows well above-average sharpness on the reverse, while the obverse is typically a bit soft on the Indian's hair above the knot. Bright mint frost covers each side with an overlay of attractive pale champagne-gold and ice-blue patina. Just a couple of minor bagmarks are seen, none worthy of singular mention. The "beard" clash mark below the Indian's chin is from the motto on the reverse, an interesting foible that several early S-mint Buffalo issues show. An elusive and in-demand Gem. Census: 16 in 65, 2 finer (6/14). Ex: FUN Signature (Heritage, 1/2009), lot 3644. NGC ID# 22RK, PCGS# 3940

- 3363 1919-D MS64 NGC.** A satiny, silver-gray key date with unusually vibrant mint luster. This near-Gem exhibits a typical strike, with softness evenly distributed over both sides, although the bison's horn is distinct. Still, a scarce coin with no marks deserving mention. NGC has seen 23 numerically finer submissions (6/14). NGC ID# 22RM, PCGS# 3942

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**1920-S Nickel, MS64**  
**Rarely Encountered Finer**



- 3364 1920-S MS64 PCGS. CAC.** Due to the use of heavily worn dies, the 1920-S nickel is rarely found sharp enough to qualify for a Gem grade assessment. High-end Choice representatives therefore, are popular among date collectors. This piece displays diagonal ribbons of amber and pale violet toning stretching across the surfaces, while the remainder of each side displays a light golden tint. Some of the usual softness is seen on the braid and the bison's shoulder, though the borders are strong. PCGS has certified 20 numerically finer representatives (6/14). NGC ID# 22RS, PCGS# 3946
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**1920-S Buffalo Nickel, MS65  
Boldly Struck, Highly Attractive**



- 3365 1920-S MS65 NGC.** The year 1920 saw the second-highest coinage of Buffalo nickels at the San Francisco Mint during the first two decades of the design, with nearly 10 million pieces struck. However, few high-grade specimens survived due to poor production quality. The usual flat strike meant the coins were susceptible to handling marks, and slight wear would substantially reduce the remaining design definition. This Gem has a bold strike, far better than usual, with satiny luster and full mint brilliance shining through reddish-gold and pale blue toning. Census: 15 in 65 (1 in 65 ★), 3 finer (6/14). NGC ID# 22RS, PCGS# 3946

- 3366 1921 MS66+ PCGS. CAC.** Light peach and gold patina is present mainly at the margins of this bright and faintly frosted Premium Gem. The bison's details are sharp, though overzealous die polishing has left only a fragment of the portrait's third feather visible. PCGS has graded just 22 numerically finer pieces (7/14). NGC ID# 22RT, PCGS# 3947

**1921-S Nickel, Iridescent MS63**



- 3367 1921-S MS63 PCGS.** Iridescent color covers each side in a layer of rose-pink, mint, and saffron, with considerable underlying luster. The die show evidence of fatigue on both sides that produces flow lines in the fields and only a middling strike. There are no signs of obvious contact, however, and this piece's status as a key date in the series will make it attractive, in addition to its own aesthetic appeal, to many bidders. NGC ID# 22RU, PCGS# 3948

**1921-S Buffalo Nickel, MS65  
Sharply Struck, Great Eye Appeal**



- 3368 1921-S MS65 NGC.** Gem examples of the 1921-S Buffalo nickel are among the capstones to the assembly of a complete set, one of the most popular in all U.S. numismatics. We thus believe that this coin will be the subject of much interest, showing a sharp strike far better than typical for the issue. There are no singular marks, and the surfaces display rich reddish-gold patina as one of its many attractions. A finer specimen would be quite difficult to obtain. Census: 37 in 65 (2 in 65 ★), 5 finer (6/14). NGC ID# 22RU, PCGS# 3948

**1921-S Buffalo Nickel, MS65  
Rare Key Issue in Mint Condition**



- 3369 1921-S MS65 PCGS. CAC.** This issue was not really needed at the time of its production, which may help to explain the low mintage of just over 1.5 million coins. A key issue in Mint State, this is also a mintmarked date that is one of the scarcest Buffalo nickels at any grade level.

This example is a no-questions Gem, and confirmed as such by CAC. The surfaces are amazingly smooth, and the coin displays a fine, satiny luster sheen across each side. Despite typical striking softness on the reverse, this piece is one of the better examples of this scarce issue that we have examined in recent years. Population: 68 in 65, 8 finer (6/14). NGC ID# 22RU, PCGS# 3948

- 3370 1923 MS66+ PCGS.** Somewhat scarcer than most other Philadelphia issues in top grades, this Premium Gem displays luster emanating from minimally marked and generally well-struck surfaces. A touch of softness is noted above the bison's horn. NGC ID# 22RV, PCGS# 3949

**1923-S Nickel, MS65  
Above-Average Strike**



- 3371 1923-S MS65 PCGS.** The 1923-S is a poorly produced issue, with the result that few surviving pieces are sharp enough to qualify for a Gem grade assessment. This representative is better-struck than most, though the recessed regions and borders are weak from die erosion. Pale lavender-gold toning graces each side, while the satiny underlying surfaces are free of any significant abrasions. Population: 45 in 65 (2 in 65+), 3 finer (7/14). NGC ID# 22RW, PCGS# 3950

**1923-S Buffalo Nickel, MS66**  
**One of the Finest-Graded**



- 3372 1923-S MS66 NGC.** This is an interesting, conditionally rare example that is boldly, nearly fully defined on the obverse. The reverse is at the opposite end of the spectrum in terms of strike definition, showing soft design details that can only be described as mushy. This situation is discussed by David Lange in the third edition of *The Complete Guide to Buffalo Nickels* (2006), where he comments that: "Examples having adequate strikes do turn up, but fully struck pieces are rare. Like 1920-S, this date is often seen with a strong obverse and a mushy reverse, the result of overextended die use. This suggests that reverse dies were retained from previous years."

Despite being softly defined on the reverse, this is a conditionally impressive example that is one of the finest-graded, as neither service has rated a coin from this issue any higher than MS66. The unmarked surfaces show light olive-gray toning over the obverse, while the reverse exhibits lovely intermingled hues of antique-gold, rose, and cyan. Census: 8 in 66 (1 in 66 ★), 0 finer (6/14). NGC ID# 22RW, PCGS# 3950

- 3373 1924 MS66 PCGS.** This is a truly exceptional Buffalo nickel representative. While the issue is often weakly struck, especially on the hair above the bison's forehead, this Premium Gem shows a nearly full strike throughout. All devices are sharply detailed. The surfaces remain untoned, blanketed in frosty luster. Just six numerically finer submissions at PCGS (6/14). NGC ID# 22RX, PCGS# 3951

**1925-S Nickel, MS64**  
**Above-Average Strike**



- 3374 1925-S MS64 PCGS.** The 1925-S nickel is notorious for being weakly struck, as in the 1920s, dies were frequently used well past their normal lifespan. This is evident to a certain degree on the present coin, with flow lines in the fields caused by worn dies, though the actual design definition is unusually well-defined, and the eye appeal is aided by a light golden-gray patina. PCGS has certified just 28 numerically finer representatives (6/14). NGC ID# 22S4, PCGS# 3956

**1926 Buffalo Nickel, MS67**  
**None Numerically Finer at PCGS**



- 3375 1926 MS67 PCGS.** The 1926 nickel is arguably the most available issue from the 1920s, and with a mintage in excess of 44 million coins, it is not a mystery as to why. Strike quality, however, can be challenging, and few examples have been awarded a Superb Gem grade assessment by the major services. This piece is rather boldly struck, with exceptional surface preservation and rich multicolor toning that blankets each side in pastel lavender, powder-blue, and green-gold hues. Population: 34 in 67 (1 in 67+), 0 finer (6/14). NGC ID# 22S5, PCGS# 3957

**1926-S Nickel, MS61**  
**Scarce, Low-Mintage Issue**



- 3376 1926-S MS61 NGC.** The 1926-S Buffalo nickel claims the lowest business strike mintage of the series, at 970,000 pieces, and Mint State examples are quite scarce. The present coin is a well-struck MS61 example, with some weakness on the reverse, due to worn dies. The surfaces are lustrous under vivid gold and violet toning. Ex: *FUN Signature (Heritage, 1/2011)*, lot 4453. NGC ID# 22S7, PCGS# 3959



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**1927-D Buffalo Nickel, MS65+  
Remarkable Premium-Quality Example**



- 3377 1927-D MS65+ PCGS. CAC.** It would be difficult to dispute the Gem status of this high-end example, with premium quality acknowledged both by PCGS — with their “+” designation — and affirmed by CAC. Indeed, a thorough perusal of the coin’s surfaces, with the aid of a loupe, shows that both sides are impressively preserved and free of distractions. The strike definition is bold and nearly complete on obverse and reverse alike, save for a bit of weakness on the bison’s head and shoulder. The coin’s luster is full and satiny, and adds to the remarkably high visual appeal of this conditionally scarce representative from the Denver mint. Population: 4 in 65+, 5 finer (6/14). NGC ID# 22S9, PCGS# 3961
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**1928-D Buffalo Nickel, MS67 ★  
The Sole-Finest Certified**



- 3378 1928-D MS67 ★ NGC.** The 1928-D is not a scarce issue in the absolute sense, especially in the lower Uncirculated grades. The abundance of low-end Mint State coins resulted from an availability of earlier dates circulating throughout the late-1920s. Although scarce shortly after minting, as explained by David Lange, 10 years later the issue was available in ample quantities from a wide variety of dealers. None, however, were as fine as the present coin.
- This piece typifies the bright, sparkling mint luster this defines this issue, yet there is nothing truly typical about it. Not only is the luster bright and shimmering, but the strike is sharply defined in all areas and there are no obvious or detracting marks (nor would any be expected from a coin in this grade). Lovely iridescent toning is splashed across the obverse, while the reverse is covered with rich, reddish patina. The sole-finest known, there are no MS67 (non-Star) pieces certified by either major service (7/14). NGC ID# 22SC, PCGS# 3964
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**1928-S Buffalo Nickel, MS65**  
**Exceptional Obverse Detail**



**3379 1928-S MS65 PCGS.** Unlike many examples from this San Francisco Mint issue, the date and LIBERTY both show bold definition, while a touch of typical softness appears over the bison's head and tail. The luster is softly frosted and light toning covers each side. Available through the Choice grade level, Gems such as this become challenging to locate with only eight pieces certified finer at PCGS. NGC ID# 22SD, PCGS# 3965

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**1928-S Nickel, MS65**  
**Unusually Well-Struck**



**3380 1928-S MS65 PCGS.** Sharply detailed on the Indian's hair, the date, and LIBERTY, this Gem serves as an exception to the rule that defines most other San Francisco Mint Buffalo nickel issues. The brilliant, minimally marked surfaces exhibit a satiny sheen and PCGS has certified only eight coins finer (7/14). NGC ID# 22SD, PCGS# 3965

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**1929-D Buffalo Nickel, MS66+**  
**Virtually Unobtainable Any Finer**



**3381 1929-D MS66+ PCGS. CAC.** According to David Lange (2006): "1929-D is similar to 1928-D in that well struck coins are scarce, and fully struck examples are very rare ... Unlike 1928-D, however, 1929-D does not provide such a large pool of coins from which to select."

This is an uncommonly well-struck example with lustrous, essentially untomed surfaces that are mark-free. A great piece that is virtually unobtainable any finer. The Registry Set specialist should be intrigued by this conditionally rare offering. Population: 3 in 66+, 1 finer (6/14). NGC ID# 22SF, PCGS# 3967

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**1934 Nickel, MS67**  
**None Numerically Finer at PCGS**



**3382 1934 MS67 PCGS.** This issue represents a return to nickel production at the Philadelphia Mint after a four-year hiatus. Wisps of pumpkin-orange color appear within the obverse fields, with the remaining surfaces almost entirely brilliant. Blanketed with vibrant mint luster over each side, the devices reveal remarkable strike detail. Population: 25 in 67 (1 in 67+), 0 finer (6/14). NGC ID# 22SL, PCGS# 3972



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**1935-D Nickel, MS67**  
**Among the Finest Certified**



**3383 1935-D MS67 PCGS.** Light doubling is seen on LIBERTY and the mintmark. Weakness of strike generally poses a serious challenge in terms of locating satisfactory examples of this Denver Mint issue. Such is not the case here, with the design motifs showing incredible sharpness. Pale purple-pink and apricot hues color the mostly brilliant and highly lustrous surfaces. Population: 7 in 67, 0 finer (6/14). NGC ID# 22SP, PCGS# 3975

**3384 1937-D Three-Legged, FS-901, MS62 NGC.** A classic “demand rarity,” so-named because there are simply more collectors wanting the Three-Legged variety than there are examples available, despite a relatively large surviving population. Hints of lilac appear over the primarily nickel-gray surfaces of this well-struck representative. The missing leg is truly gone, with just a ghost of the foot remaining beneath the legless haunch. Diagnostic die rust and other signs of die fatigue common to all genuine examples are present and confirm the authenticity of the variety. PCGS# 38475

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**1937-D Nickel, MS63**  
**Popular Three-Legged Variety**



**3385 1937-D Three-Legged, FS-901, MS63 PCGS.** Pink-peach and rose overtones grace luminous, olive-gray surfaces that are free of all but only the most wispy abrasions. As usually seen for the Three-Legged variety, overall detail is slightly soft, but the weak areas have the rounding of a Mint State coin. Great arm's-length eye appeal and housed in a green label holder. PCGS# 38475

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**1937-D Buffalo Nickel, MS64+**  
**Legendary Variety**



**3386 1937-D Three-Legged, FS-901, MS64+ PCGS. CAC.** The 1937-D Three-Legged Buffalo is among the most popular varieties in all of U.S. numismatics, the result of overpolishing of the reverse dies. This satiny MS64+ example is far more lustrous than usually seen, with attractive pinkish-gray surfaces that are oh so close to a Gem grade. The eye appeal is outstanding. PCGS# 38475

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**PROOF BUFFALO NICKELS**

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**1914 Nickel, Sharp PR67**  
**Attractively Toned**



**3387 1914 PR67 PCGS.** The 1914 nickel had one of the higher mintage figures of the 1913 to 1916 proof production run (still only 1,275 pieces), and it is proportionately available for type purposes. This coin displays full design definition on both sides, with seemingly flawless surfaces and rich, satiny luster. Blended pastel hues of rainbow toning only increase the immense visual appeal. PCGS has certified just 11 numerically finer representatives (6/14). NGC ID# 278T, PCGS# 3991

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**1936 Buffalo Nickel, PR68**  
**Impeccable Satin Proof**



**3388 1936 Type One — Satin Finish PR68 PCGS.** Due to their close resemblance to circulation strikes, satin proofs were replaced with brilliant proofs, with the proportion of the total mintage (4,420 coins) approximately two-thirds to one-third according to David Lange. Bright, satiny luster covers the pristine and expectedly crisp surfaces, showing glimpses of peach and lavender toning on both sides. It is difficult to fathom PCGS having certified a finer example, though one submission has obtained a PR69 certification. Population: 34 in 68, 1 finer (6/14). NGC ID# 278X, PCGS# 3994

**1936 Satin Finish Buffalo Nickel, PR68  
Exceptional Technical and Visual Quality**



- 3389 1936 Type One — Satin Finish PR68 PCGS.** Proof coinage was resumed at the Philadelphia Mint in 1936, for the first time in twenty years. The initial Satin finish on these new proofs, once described by Walter Breen as “sometimes almost matte,” proved unpopular with collectors and a second Brilliant finish type was adopted prior to the end of the year.

This is an exceptional high-grade specimen with razor-sharp strike definition and virtually pristine surfaces. Lovely rainbow toning is apparent on each side, mainly near the peripheries, with more vivid shades of sky-blue, yellow-gold and crimson seen on the obverse. A great coin with splendid eye appeal. Population: 34 in 68, 1 finer (6/14). NGC ID# 278X, PCGS# 3994

**1936 Nickel, PR68  
Immaculate, Satin Surfaces**



- 3390 1936 Type One — Satin Finish PR68 PCGS.** For the first time since 1916 and at the suggestion of Treasury Secretary Henry Morgenthau, the Philadelphia Mint resumed coinage of proofs in 1936. A lack of experience on the part of Mint employees resulted in the first coins exhibiting a distinctly Satin finish, as is seen here. These pieces were later replaced with a brilliant finish that proved more popular with collectors.

This Superb Gem features satiny, matte surfaces and light toning over each side. The devices appear fully struck and immensely appealing. Population: 34 in 68, 1 finer (6/14). NGC ID# 278X, PCGS# 3994

- 3391 1937 PR67 PCGS. CAC.** Although this is the most readily available proof issue in the series, it is difficult to fathom an example with finer visual appeal. The devices are fully struck and the fields highly mirrored. No marks are visible, making this an essentially flawless representative. NGC ID# 278Z, PCGS# 3996

- 3392 1937 PR67 NGC. CAC.** This was the final year for proof Buffalo nickels, as no proofs were struck in 1938. This piece has a hard, brilliant appearance, with pinpoint striking definition noted on both sides, along with excellent surface preservation.  
*Ex: Dallas Signature (Heritage, 10/2008), lot 473.* NGC ID# 278Z, PCGS# 3996

- 3393 1937 PR67 NGC. CAC.** This would be an ideal type representative for the Buffalo nickel series. From a generous mintage of 5,769 proofs, the surfaces are fully defined and fully brilliant with mirrorlike reflectivity. NGC ID# 278Z, PCGS# 3996

**JEFFERSON NICKELS**

**1939 Reverse of 1938 Jefferson Nickel, MS67 Full Steps  
One of the Finest-Known Examples of this Scarce Type**



- 3394 1939 Reverse of 1938 MS67 Full Steps PCGS.** Early in the second year of Jefferson nickel production, Mint personnel decided to implement a minor alteration to the reverse design. The somewhat wavy steps of Monticello were squared up and sharpened, and the porch line above thickened, resulting in a new type referred to as the Reverse of 1940 by Walter Breen in his *Complete Encyclopedia of U.S. and Colonial Coins* (1988). The old design type, featured here, was designated by Breen as the Reverse of 1938.

This impressive piece is one the finest-known examples of the original design type. Sharply impressed, with “Full Steps” noted in the grade, the untuned silvery-gray surfaces are near-pristine, with some wispy die polish lines noted in the fields but certainly not distracting. A great coin that should be of particular interest to the Jefferson nickel Registry Set specialist. Population: 15 in 67 (1 in 67+) Full Steps, 0 finer (6/14). NGC ID# 22T8, PCGS# 84003

**1939 Nickel, MS67 Full Steps  
None Numerically Finer**



- 3395 1939 Reverse of 1938 MS67 Full Steps PCGS.** This boldly struck, satiny Superb Gem displays radiant ice-blue luster over each side, with close examination needed to detect any signs of surface contact. The Registry Set collector will want to pay attention to this piece, as it is among the finest certified at PCGS (6/14), and is a full grade point finer than the example in the highest-rated Full Steps Registry Set. NGC ID# 22T8, PCGS# 84003

- 3396 1939 Doubled Monticello, FS-801, MS66 PCGS.** Both MONTICELLO and FIVE CENTS show pronounced doubling. Subtle golden toning graces the perimeter and blends nicely with the silver-gray centers. Impressive satiny luster complements the crisp struck design elements. PCGS# 38481



**3397 1939 Doubled Monticello, FS-801, MS66 PCGS.** Dramatic die doubling on MONTICELLO and FIVE CENTS identifies this desirable *Guide Book* variety. A lustrous and pristine example bathed in attractive caramel-gold and steel-blue patina. Population: 33 in 66, 5 finer (6/14).  
Ex: San Francisco ANA (*Heritage*, 7/2005), lot 5744. PCGS# 38481

**3398 1943/2-P MS66 Full Steps PCGS. FS-101.** A 1942-P working die was repunched with a 1943-P master die. As a result, the diagonal of a 2 is clearly visible beneath the 3. Other evidence of the doubling is visible on LIBERTY and IN GOD WE TRUST, and in other areas on the coin. This is a fully struck example, brightly lustrous with a hint of lemon-gold tone over the wartime silver surfaces. Close to six full steps are visible on this coin. Population: 23 in 66 Full Steps, 3 finer (7/14). NGC ID# 22TR, PCGS# 84019

**3399 1945-P Doubled Die Reverse, FS-801, MS66 PCGS.** Distinct die doubling is seen on reverse, most clearly on MONTICELLO and CENTS, with the spread increasing from left to right. This Premium Gem is entirely untuned and fully lustrous. Population: 18 in 66, 1 finer (6/14). PCGS# 38505

**3400 1945-P Doubled Die Reverse, FS-801, MS66 PCGS.** Strong die doubling on the lower reverse legends distinguishes this dramatic variety, which is listed in the *Guide Book*. Attractive lime, rose, gold, and powder-blue patina graces this lustrous and undisturbed Premium Gem. Desirable in such high quality. Population: 18 in 66, 1 finer (7/14). PCGS# 38505

#### 1946-D Jefferson Nickel, MS67 Sharply Struck With Full Steps



**3401 1946-D MS67 Full Steps PCGS.** Rarely encountered at this grade level, this desirable Full Steps example earned the Superb Gem grade. The sharp strike and satin luster are among the attributes this piece possesses. Faint champagne toning drapes the surfaces on both sides. Population: 11 in 67 (1 in 67+) Full Steps, 0 finer (6/14). NGC ID# 22U3, PCGS# 84029

#### 1953-D Jefferson Nickel, MS66+ Full Steps Among the Two Finest Certified



**3402 1953-D MS66+ Full Steps PCGS.** A highly lustrous Premium Gem with an expectedly full strike for the Full Steps designation. The entirely untuned surfaces feature radiant luster and are devoid of any marks visible without magnification. This is the finest example we have offered and Registry-Set specialists should bid accordingly. Population: 15 in 66 (2 in 66+) Full Steps, 0 finer (6/14). NGC ID# 22UP, PCGS# 84050

## PROOF JEFFERSON NICKELS

### 1942 Type One Jefferson Nickel, PR68 Pristine and Conditionally Rare



**3403 1942 Type One PR68 PCGS. CAC.** This is a conditionally rare and impressive representative of this proof Jefferson nickel, struck to the tune of just 29,600 pieces before the Wartime design change placed a large "P" mintmark on the upper reverse field. This example is fully struck and flawlessly preserved, with bright, highly reflective surfaces that seem pristine. Lovely hues of sky-blue and antique-gold adorn the beautifully clean surfaces. Population: 12 in 68, 0 finer (6/14). NGC ID# 27A3, PCGS# 4179

### 1942-P Type Two Nickel, PR67 Cameo Rarely Seen Contrasted Proof



**3404 1942-P Type 2 PR67 Cameo NGC.** Cameo Proof examples of the coinage issues from 1936 to 1942 are elusive, regardless of the denomination. On War-time composition Proofs, few remain with contrast between the fields and devices, including just 16 pieces certified at NGC and PCGS. This Superb Gem is essentially brilliant, save for a nearly invisible line of coppery toning on Jefferson's chin. Census: 3 in 67 Cameo, 1 finer (6/14). PCGS# 84180

## EARLY HALF DIMES

- 3405** 1794 V-4, LM-4, R.4 — Improper Cleaning — NGC Details. VF. This evenly light-gray half dime represents the first issue of the denomination struck at the Mint. A die crack appears from the left reverse dentils through the D and the wreath to the eagle's breast. Despite the noted cleaning, this is a nice example that shows plenty of interior detail.

*From The Estate of Steven Rodin.*

### 1795 Half Dime, Choice AU V-1, LM-1, Wonderful Eye Appeal



- 3406** 1795 V-1, LM-1, R.6, AU55 PCGS. CAC. Star 1 touches a curl, and star 2 points to a curl. LIB is evenly spaced, and stars 13 and 14 are close. On the reverse there are three berries under the left (facing) wing, and clear recutting shows on the bases of the final A in AMERICA, although Logan-McCloskey does not mention it. There is also noted recutting on the last E. Logan-McCloskey comment that this is a "rare die marriage that is difficult to obtain in any grade, and very rare in mint state." This sharply struck, lustrous Choice AU specimen is primarily silver-gold, with aqua accents near the obverse rim and lots of eye appeal. Bold die clashing appears on the obverse between LIBERTY and the upper head. Ex: Los Angeles Signature (Heritage, 8/2009), lot 388. PCGS# 38585

- 3407** 1797 15 Stars, V-2, LM-1 — Cleaning — PCGS Genuine. VF Details. Light golden-brown patination occurs over both sides of this Small Eagle reverse half dime. The devices show a sharp strike, with full legends, and Liberty retains much interior detail. This is the only die marriage for the 15 Star obverse. PCGS# 38597

### 1797 13 Stars Half Dime, AU Details Rare V-1, LM-4 Variety



- 3408** 1797 13 Stars, V-1, LM-4, R.5 — Plugged — NGC Details. AU. This is easily the rarest of four known die varieties for this date and denomination, three of which exhibit differing numbers of obverse stars: either 15, 16, or 13. Two 16 Stars varieties exist, from the same obverse die, and paired with different reverse dies. The 13 Stars variant, as seen here, was the last 1797 half dime type produced, after Mint personnel realized that adding a new star to the obverse of U.S. coins, every time a new state was admitted to the Union, was an impractical policy. This attractive specimen displays lovely blended lilac-gray and rose toning, along with bold AU details and smooth surfaces. A hole has been skillfully plugged in the field area directly above Liberty's cleavage.

### 1800 Half Dime, Choice Fine V-1, LM-1, Minimal Marks



- 3409** 1800 V-1, LM-1, R.3, Fine 15 PCGS. CAC. A lavender and honey-gold representative. Most letters in E PLURIBUS UNUM are readable, and all peripheral legends are bold. The shield lines are mostly distinct, and feather and hair definition is partial. The strike is good aside from cloud 6 and the uppermost reverse stars. Neither side has any remotely consequential marks. PCGS# 38601

### 1800 V-1, LM-1 Half Dime, Lustrous AU58



- 3410** 1800 V-1, LM-1, R.3, AU58 PCGS. CAC. The digit 1 closer to the curl than the dentils and well-spaced LIBERTY identify this obverse, paired with the reverse showing the eagle's beak touching an upper point of star 12. This is a great-looking near-Mint State example of this available variety with central pink and peripheral blue-green patina amid rich luster. Extensive die clashing above the date and before the bust characterize the later obverse state. The reverse shows light clashing but no observable die cracks. Scattered marks on each side are inoffensive. PCGS# 38601

- 3411** 1800 LIBEKTY, V-2, LM-3, R.4 — Repaired, Whizzed — ANACS. XF40 Details. This example shows the top of the R in LIBERTY broken, resulting in the popular LIBEKTY variety found in the *Guide Book*. Light silver-gray centers yield to orange-brown at the margins, with the devices showing much interior detail. Signs of repair are visible on the upper-left portion of the shield and below Liberty's chin. PCGS# 38603



**1800 LIBEKTY Half Dime, VF Details  
Rare V-4, LM-4 Variety**



- 3412** 1800 LIBEKTY, V-4, LM-4, R.7 — Bent — NGC Details. VF. Although slightly bent, as noted by NGC, this is a pleasing example of the rare LM-4 variety which was only discovered and reported by Ed Price twenty years ago. The first identified example was sold by us at the A.N.A. sale of 1994, where the importance of this discovery coin was obviously not realized, and the piece — graded by us as VF30 Corroded — was sold for a mere \$467.50.

This peal-gray and cream-gray example displays an abundance of design detail for the grade, and only some of the inner high-points and outer peripheral elements have been worn away. Several mint-made adjustment marks are observed on each side, including a heavy one over the central obverse. Some additional striking anomalies are noted, along with a few light abrasions and pinscratches, but on a coin of such immense rarity such flaws can easily be forgiven by the prospective buyer.

- 3413** 1801 V-1, LM-2, R.4, Fine 15 PCGS. A deep steel-gray representative of this difficult Heraldic Eagle date. Sharp for the designated grade with nearly complete wing definition. The strike is somewhat inconsistent as the central shield and upper reverse stars show softness. No marks are noticeable. PCGS# 38606

**1801 Half Dime, XF Details  
V-1, LM-2**



- 3414** 1801 V-1, LM-2, R.4 — Improperly Cleaned — NGC Details. XF. A cream-gray, wheat-gold, and powder-blue example of this rare Draped Bust date. The strike is fairly sharp for LM-2 despite blending on portions of the shield. Patient rotation beneath a loupe reveals delicate and unobtrusive hairlines. A middle die state with the obverse buckled near the RT in LIBERTY. PCGS# 38606

**1803 Half Dime, XF40  
Large 8, V-1, LM-2**



- 3415** 1803 Large 8 XF40 PCGS. V-1, LM-2, R.4. The LM-2 die pairing is scarcer than the LM-3 (the other Large 8 die combination) and more available than the rare Small 8 variety, LM-1. The peripheral obverse right-side devices are strike-doubled from ERTY through stars 8-13, as the hammer die was loose and “bounced” when the coin was struck. This piece is especially well-detailed on the obverse, although a scrape appears in the right field just past Liberty’s nose. Considerable strike weakness shows on the upper clouds and some of the stars on the reverse. The surfaces are silver to gray with gold accents near the rims. Seldom seen in high grade. PCGS# 38608

**BUST HALF DIMES**

- 3416** 1829 V-2, LM-3, R.2, MS64 Prooflike NGC. The design elements are sharply detailed and the surfaces are well-preserved, with prooflike reflectivity and a few hints of pale gold toning. The LM-2 variety is reasonably available in lower grades, but examples in Choice condition are scarce. PCGS# 38614

**1830 V-1, LM-14 Half Dime, MS66  
Ex: Col. Green, Newman**



- 3417** 1830 V-1, LM-14, R.3, MS66 NGC. Ex: “Col.” E.H.R. Green, Eric P. Newman. Rich steel-gray fields and motifs are accompanied by walnut-brown and aquamarine margins. A lens fails to locate any perceptible abrasions. A precisely struck and satiny Premium Gem with a formidable pedigree. As of (6/14), NGC has certified seven 1830 half dimes as LM-14, with the present piece finest by two grades. PCGS# 38653

**1832 V-8, LM-5 Half Dime, MS67  
Outstanding Preservation**



- 3418** 1832 V-8, LM-5, R.1, MS67 NGC. A needle-sharp Superb Gem with light cream-gray toning and dynamic cartwheel sheen. The preservation is exceptional, and a finer example of the variety can hardly be imagined. The U and T in UNITED are repunched, perhaps the most distinctive feature of LM-5, although the reverse die is shared with LM-4. PCGS# 38667

**1832 V-9, LM-7 Half Dime, MS65  
Satiny Ex: 'Col.' Green-Eric Newman Example**



- 3419** 1832 V-9, LM-7, R.2, MS65 NGC. CAC. Ex: "Col." E.H.R. Green. A "Scarface" variety with a slender but lengthy die crack across the face. The satiny, crisply struck, and nicely preserved surfaces display rich sea-green, tan-brown, and cobalt-blue toning. Census: 2 in 65, 0 finer (7/14).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.75; Eric P. Newman Numismatic Education Society; Newman Collection Part II (Heritage, 11/2013), lot 33044. PCGS# 38669

**1834 Half Dime, Attractive MS66  
Remarkably Preserved, V-1, LM-2**



- 3420** 1834 V-1, LM-2, R.1, MS66 PCGS. CAC. The reverse die is shared with LM-3, while the obverse shows a vertical die crack on Liberty's face and die clashing in the in front of the portrait. This meticulously struck and beautifully smooth Premium Gem features delicate golden toning and outstanding eye appeal. An amazing coin for type or date collectors.  
Ex: ANA Signature (Heritage, 3/2008), lot 362. PCGS# 38702

**1837 Capped Bust Half Dime, MS65  
V-1, LM-5, Gorgeous, Final-Year Type**



- 3421** 1837 Large 5C MS65 PCGS. CAC. V-1, LM-5, R.1. The 7 is under a curl and 837 are aligned. The repunched first A in AMERICA confirms the attribution. This frosty Gem offers lovely iridescent patina in shades of powder-blue, lavender, and aqua. The strike is razor-sharp, creating superb eye appeal on this last-year Capped Bust half dime issue. Population (all varieties): 9 in 65, 5 finer (7/14). PCGS# 38733



## PROOF BUST HALF DIME

1834 Half Dime, PR64+  
V-4, LM-4, Attractively Toned



- 3422** 1834 PR64+ NGC. CAC. V-4, LM-4, R.6 as a proof. Ex: "Col." E.H.R. Green; Eric P. Newman Collection. A small mintage of proof half dimes was produced in 1834. Some were presented as gifts to foreign monarchs like the King of Siam and the Sultan of Muscat in proof sets that included all denominations of U.S. coins, including the backdated Class I 1804 dollars and the Plain 4 1804 eagles. Probably no more than 15-20 examples survive today in all grades.

This coin shows the scroll ending below the center of the M in AMERICA, and star 7 points to the top of the headband, identifying the V-4, LM-4 die variety. All proof examples we have seen represent this variety.

This high-end Choice specimen features well-detailed design elements and deeply mirrored fields. The pleasing surfaces display vivid shades of champagne-gold and cerulean-blue toning, with outstanding eye appeal. Census: 3 in 64+, 4 finer (7/14).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 232L, PCGS# 4297

## SEATED HALF DIMES

- 3423** 1837 No Stars, Large Date (Curl Top 1) MS65 NGC. An early die state with clear repunching beneath the date. This satiny Gem is richly patinated in dappled orange-gold and cream-gray. There are no apparent marks, and the strike is exemplary. 1837 is the sole Philadelphia issue sans stars, although the New Orleans Mint omitted stars on the scarce 1838-O.  
Ex: Dallas Signature (Heritage, 10/2008), lot 491, which realized \$2,760. NGC ID# 232M, PCGS# 4311

1837 Seated Half Dime, MS66  
No Stars, Large Date



- 3424** 1837 No Stars, Large Date (Curl Top 1) MS66 PCGS. An outstanding Premium Gem of the introductory Seated half dime issue. Golden-brown and stone-gray blend across unabraded and lustrous surfaces. The strike is precise except on the left-side dentils. Several interesting die cracks traverse the obverse. Population: 27 in 66, 2 finer (6/14). NGC ID# 232M, PCGS# 4311

1837 Half Dime, No Stars, Large Date  
MS66, V-1, Triple Repunched 8



- 3425** 1837 No Stars, Large Date (Curl Top 1) MS66 PCGS. CAC. V-1. The curl top 1 in the date confirms the Large Date and a triple repunched 8 confirms the early die state, as this was later polished out. An outstanding strike shows excellent definition on the design features, and potent luster exudes from both sides. Speckles of faint tan color visit well-preserved surfaces that are devoid of mentionable marks. Population: 27 in 66, 2 finer (6/14).  
Ex: FUN Signature (Heritage, 7/2007), lot 463. NGC ID# 232M, PCGS# 4311

- 3426** 1838 Large Stars, No Drapery MS66 NGC. The usually encountered Large Stars variety, this Premium Gem has satiny silver luster with delicate peripheral champagne toning. Faded clash marks are evident on the reverse. Census: 49 in 66 (1 in 66+, 1 in 66 ★), 30 finer (7/14). NGC ID# 2TXX, PCGS# 4317

1844 Half Dime, MS67  
Ocean-Blue Toning, None Finer



- 3427** 1844 MS67 PCGS. CAC. Ocean-blue luster bathes this precisely struck Superb Gem. Immaculate aside from the faintest grazes on the right obverse field. The 1844 is a typical Seated issue with most survivors in XF or lower grades. Mint State examples are scarce but collectible. At the MS67 level, however, the 1844 becomes an important conditional rarity. Population: 11 in 67, 0 finer (6/14).  
Ex: ANA Signature (Heritage, 7/2008), lot 20. NGC ID# 2335, PCGS# 4333

- 3428 1854 Arrows MS66 NGC.** Despite a mintage of 5.74 million pieces and although many were set aside as curiosities, few examples are seen as well-preserved. This piece shows snow-white surfaces and thick mint frost. Nearly perfect, with the only a touch of striking softness over the A in HALF. Census: 18 in 66, 4 finer (6/14). Ex: *Denver Signature (Heritage, 8/2006)*, lot 817. NGC ID# 2342, PCGS# 4358

**1854-O Arrows Half Dime  
Pleasing Gem Example**



- 3429 1854-O Arrows MS65 NGC. V-1.** This is a remarkably well-produced half dime for the New Orleans Mint, as both sides are free of clash marks or distracting planchet issues. Nearly untoned and satiny, with minimal surface disturbances and just a trace of light golden color near the borders. A conditionally scarce Gem example of superior quality. Census: 9 in 65, 6 finer (6/14). Ex: *Pittsburgh Signature (Heritage, 8/2004)*, lot 5631; *ANA Signature (Heritage, 3/2007)*, lot 417. NGC ID# 2343, PCGS# 4359

**1860 Transitional Half Dime, MS64  
Stars Obverse, Judd-267**



- 3430 1860 Transitional MS64 PCGS. Judd-267, Pollock-315, R.4.** Although technically a pattern, the Transitional 1860 half dime has long been collected by Seated specialists. Most 1860 half dimes have an obverse that displays the legend UNITED STATES OF AMERICA, but Judd-267 retains the stars obverse Paquet subtype of 1859. A smooth and satiny near-Gem draped in rich stone-gray and jade-green toning. Well struck except for the lowest portions of the wreath. Population: 20 in 64, 24 finer (6/14). NGC ID# 2346, PCGS# 4373

- 3431 1860 MS67 NGC.** First year of the redesigned obverse and reverse. On the obverse, the legend UNITED STATES OF AMERICA replaces the 13 stars, and on the reverse a "wreath of cereals" replaces the simple laurel wreath and peripheral legend. The lustrous surface of this Superb Gem displays electric-blue, purple, and gold-orange at the borders, along with sharply struck devices. Nicely preserved throughout. Census: 23 in 67 (1 in 67 ★), 7 finer (7/14). NGC ID# 2347, PCGS# 4377

- 3432 1861/0 FS-301 MS65 PCGS.** Dove-gray motifs are framed by rich fire-red, apple-green, and tan-brown toning that deepens near the margins. Lustrous and nicely struck with minor obverse field grazes. Population: 2 in 65, 8 finer (6/14). PCGS# 145479

- 3433 1864-S MS64 NGC.** A brilliant San Francisco half dime that features an area of multicolor toning confined to the lower-reverse. The design elements are nearly fully struck, with faint clash marks on either side. A scarce issue despite its mintage of 90,000 coins. Census: 3 in 64, 11 finer (6/14). NGC ID# 234F, PCGS# 4385

**1865 Half Dime  
Gleaming Premium Gem**



- 3434 1865 MS66 PCGS. V-1, High R.5.** One of several low-mintage, mid-1860s issues from the Philadelphia Mint, with just 13,000 business strikes produced. Valentine mentioned only proofs of this date from a single die pair, but circulation strikes exist as well. This is the rarest issue of the Civil War dates. The base of the 1 is obviously recut at the lower right serif. Brilliant and thickly frosted motifs are boldly struck, and this Premium Gem is immaculate, with large areas of prooflike flash across the fields. Luster swirls over the coin, revealing faint golden-gray accents that confirm its unquestioned originality and careful preservation. Population: 6 in 66, 2 finer (6/14). NGC ID# 234G, PCGS# 4386

**1868-S Half Dime, MS66  
Tied for Finest Certified**



- 3435 1868-S MS66 PCGS. CAC. V-1A.** The 1868-S half dime is a better date, especially at the upper grade levels. Areas of rich toning are present on this lustrous Premium Gem example, primarily at portions of the outer edges, including shades of dark russet, olive-gold, and flecks of amber-orange. Pronounced clash marks are noted upon further examination, though the strike is well-executed and the preservation is pleasing. Population: 4 in 66, 0 finer (7/14). NGC ID# 234P, PCGS# 4393



## PROOF SEATED HALF DIMES

### 1857 Stars Half Dime, PR66 Beautifully Toned, Low-Mintage Proof



- 3436 1857 PR66 PCGS. CAC. V-3.** The only variety associated with this proof issue. The 5 in the date is closed and a small dent appears on the inner point of the third star. An unknown quantity of proof sets were struck in 1857, though it was almost certainly small and PCGS estimates that just 55 half dimes survive in all grades, eight of which grade at the Gem level or higher. This coin represents the final proof issue before the first boom in coin collecting, as Mint director J. R. Snowden only began advertising the sale of proof sets to the public in 1858.

This expertly preserved Premium Gem features attractive cobalt-blue, purple-pink, and apricot patination over minimally marked surfaces and the devices display an expectedly bold strike. The visual appeal is truly outstanding. Population: 4 in 66, 0 finer (6/14). NGC ID# 235M, PCGS# 4436

### 1864 Half Dime, PR67 Condition Census Quality



- 3437 1864 PR67 PCGS. CAC.** PCGS has seen just three MS67 proofs of this issue, and it is unlikely any other Superb Gem can exceed the eye appeal and technical quality of this tiny jewel. Fully struck, deep-mirrored over the fields and frosted on the devices, this example displays turquoise and pink-gold shades with strong field-to-motif contrast. A seemingly unimprovable proof for this low-mintage date. Population: 3 in 67, 0 finer (6/14). NGC ID# 235Z, PCGS# 4447

- 3438 1866 PR65 PCGS. CAC.** The highly contrasted and well-preserved surfaces display attractive ice-blue and rose patina and the devices are unsurprisingly well-defined. Only 10,000 circulation strikes were minted, applying pressure on the 725 proofs. Population: 19 in 65 (1 in 65+), 12 finer (6/14). NGC ID# 2363, PCGS# 4449

### 1866 Half Dime, PR66 Deep Cameo Three-Dimensional Contrast



- 3439 1866 PR66 Deep Cameo PCGS. V-1.** As with all proofs from this issue, of which 725 were struck, the 18 in the date is repunched. The Deep Cameo contrast between the highly reflective fields and frosted design elements imparts an almost three-dimensional quality to the surfaces of this Premium Gem. Untoned with a few wispy lines visible under magnification. Population: 2 in 66 Deep Cameo, 0 finer (6/14). PCGS# 94449

### 1868 Seated Half Dime, PR67 Tied for Finest Certified



- 3440 1868 PR67 PCGS. CAC.** Philadelphia half dime mintages remained depressed throughout most of the 1860s, increasing collector demand for proofs. From a mintage of 600 specimens, this Superb Gem offers multicolor toning in shades of golden-brown and sea-green. The surfaces are sharply impressed and devoid of virtually any marks or hairlines. Population: 2 in 67, 0 finer (6/14). NGC ID# 2365, PCGS# 4451

**1869 Seated Liberty Half Dime, PR67**  
Only One Finer Coin at NGC



- 3441 1869 PR67 NGC.** Only 600 proof Seated Liberty half dimes were struck in 1869 and this spectacular Superb Gem is one of the finest survivors. The design elements exhibit razor-sharp definition throughout and the well-preserved deeply mirrored fields are blanketed in shades of golden-brown and cobalt-blue toning. Census: 9 in 67 (1 in 67 ★), 1 finer (7/14). NGC ID# 2366, PCGS# 4452

**EARLY DIMES**

**1796 JR-2 Dime, VG8**  
Full Legends, Even Wear



- 3442 1796 JR-2, R.4, VG8 PCGS. CAC.** A pleasing gunmetal-gray Draped Bust type coin. All legends and stars are clear and the types are well outlined. Some plumage detail is evident on the left (facing) wing. Marks are few and only a thin line on the right obverse field merits mention. The dies are moderately rotated clockwise. PCGS# 38743

**1796 JR-4 Dime, Eye-Appealing VF Details**



- 3443 1796 JR-4, R.4 — Scratch — PCGS Genuine. VF Details.** Despite the noted scratch, a thin but long one that runs horizontally from Liberty's nose to the rim at star 7, this piece is otherwise problem-free, well-centered, and quite attractive, a piece many collectors would be proud to own. Other parallel scratches are far less obvious and appear only under a loupe. Nearly full dentilation appears on the obverse, although it is weak on the reverse from 3 to 7 o'clock. Dove-gray surfaces host much remaining eye appeal. PCGS# 38745

**1805 4 Berries, JR-2, MS61**  
Attractively Toned and Well-Preserved



- 3444 1805 4 Berries, JR-2, R.2, MS61 NGC.** This is easily the more common of two known die varieties for the 1805 Draped Bust dime; featuring four and five berries on the reverse, respectively. This example displays uncommon technical quality and eye appeal, however, with well-struck central design motifs and rich, variegated toning. Clash marks are noticeable on the obverse, where the peripheral stars and the I in LIBERTY are softly defined. The reverse shows a few areas of weakness, including the eagle's talons and tailfeathers, but both sides are well-preserved and free of any mentionable distractions. PCGS# 38769

**1807 JR-1 Draped Bust Dime, AU53**  
Hard-Used Dies, Luster Remains



- 3445 1807 AU53 PCGS. JR-1, R.2.** Struck from heavily clashed, worn dies, the Mint struck the entire 165,000 pieces from the same die pair, utilizing a reverse die that was previously used to strike quarter eagles from 1805 to 1807. This example shows multiple areas of die clash on the obverse and reverse weakness at UNITED. A pair of parallel lines at the left obverse stars 3 to 6 appear to be mechanical marks, possibly of postmint origin. PCGS# 38770



## BUST DIMES

1814 Dime, MS64  
JR-2, Large Date



- 3446** 1814 Large Date, JR-2, R.3, MS64 NGC. Period after C. An early die stage without the bulge that eventually weakens AMERICA. Light olive and pearl-gray color enriches this shimmering example, while the strike is sharp aside from a few right-hand stars. The obverse is splendidly preserved, while the reverse has only a pair of unimportant short pinscratches that are hardly noticeable. A fortunate specialist will find this coin a pleasing addition to an advanced set of early Capped Bust dimes. Census: 31 in 64, 26 finer (6/14).  
*Dallas Signature* (Heritage, 12/2004), lot 5704; *Central States Signature* (Heritage, 4/2009), lot 83. PCGS# 38774

1827 JR-12 Dime, MS64  
Flashy, Smooth Surfaces



- 3447** 1827 JR-12, R.1, MS64 NGC. The rose-red, apricot-gold, slate-gray, and forest-green toning is more colorful on the reverse. The semiprooflike surfaces appear unmarked though the strike is slightly soft on the claws and neck curls. The JR-12 variety is chiefly of interest for its left-leaning 7 in the date. PCGS# 38822

1829 Dime, JR-7, MS65  
Bold Multicolor Toning



- 3448** 1829 Small 10C, JR-7, R.1, MS65 PCGS. Small 10C. An impressive 12 die pairs are known for this issue, of which JR-7 is among the more obtainable in high grades. Still, PCGS has certified only 11 Small 10C. examples in MS65 (all varieties included), with just seven finer (6/14). This representative displays truly exceptional color, with concentric teal, violet, and amber-gold rings on the obverse, and intermingled lavender-blue, olive-gold, and amber hues over the reverse. The strike is bold, save for the eagle's right (facing) talons, and close examination fails to reveal any noticeable surface flaws. PCGS# 38832

1832 Dime, MS64  
JR-4, Richly Patinated



- 3449** 1832 MS64 NGC. JR-4, R.3. Dove-gray, rose-gold, and russet-brown colors deepen toward the margins. Lustrous and assertively struck with frosty surfaces beneath the toning. Only a touch of typical softness appears over the centers on each side and a small surface mark in the left obverse field near the chin denies assessment as a Gem example.  
*Ex: Long Beach Signature* (Heritage, 6/2005), lot 5748; *Dallas Signature* (Heritage, 4/2007), lot 516. PCGS# 38858

**1833 Dime, JR-9, MS65**  
**Rarely Seen Finer**



- 3450 1833 JR-9, R.2, MS65 NGC.** Well-struck with intense satiny mint luster illuminating a slight degree of champagne and speckled russet-red patina on the obverse, while the reverse is virtually brilliant. A rather elaborate latticework of die cracks and clash marks exists on the reverse, particularly noticeable near STATES. An attractive Gem example of this conditionally scarce issue. Census: 24 in 65 (1 in 65+), 6 finer (6/14).  
Ex: Baltimore Signature (Heritage, 3/2009), lot 798. PCGS# 38868

- 3451 1833 JR-10, R.3, MS64 PCGS.** The JR-10 is very scarce in MS64 condition, and finer examples are rare. This sharply detailed Choice specimen offers lustrous surfaces under shades of greenish-gold and lavender toning. Population: 52 in 64 (2 in 64+), 17 finer (7/14). PCGS# 38869

**1833 JR-10 Dime, MS65**  
**Cracked Obverse Die**



- 3452 1833 JR-10, R.3, MS65 NGC.** An obverse die crack from the rim at 7 o'clock to the drapery continues into the drapery over the date, and branches along the upper edge of the bust to Liberty's neck, throat, chin, and nose. This lovely Gem has a sharp strike with excellent eye appeal, offering light violet and gold toning on the obverse, and deep steel toning on the reverse. Census: 24 in 65 (1 in 65+), 6 finer (7/14), for all 1833 varieties. PCGS# 38869

**1834 Dime, JR-5, MS65**  
**Attractively Toned**



- 3453 1834 Large 4, JR-5, R.1, MS65 NGC.** The damaged crossbar on the 4 in the date confirms this moderately available variety. Beautifully blended lavender, pearl-gray, and forest-green hues blanket this well-struck Gem, while the coruscating luster is seemingly uninterrupted. A pleasing example of this collectible Capped Bust issue. Census: 21 in 65 (1 in 65+), 12 finer (6/14). PCGS# 38877

**1834 JR-5 Dime, Large 4, MS65**



- 3454 1834 Large 4, JR-5, R.1, MS65 NGC.** Lovely mauve-gray and sea-green patina blanket each side of this well-struck Gem, with rich, satiny underlying mint luster. A lack of relevant signs of contact further heightens the appeal. This is one of the more plentiful varieties, but any 1834 dime achieving the MS65 grade level is seldom encountered.  
Ex: Dallas Signature (Heritage, 11/2005), lot 870. PCGS# 38877

**1835 Dime, JR-9, MS64**  
**Elusive in Finer Grades**



- 3455 1835 JR-9, R.2, MS64 PCGS. CAC.** Dove-gray, peach, and lavender-blue toning embraces this satiny, well-struck Capped Bust type coin. No mentionable abrasions are evident beneath the rich patina, giving this Choice representative a pleasing degree of eye appeal. This is a moderately available variety, with the lower curve of the 3 in the date plainly repunched. Population: 67 in 64 (1 in 64+), 19 finer (6/14).  
Ex: FUN Signature (Heritage, 7/2010), lot 3461. PCGS# 38887

**SEATED DIMES**

**1837 Seated Dime, MS65**  
**No Stars, Large Date**



- 3456 1837 No Stars, Large Date MS65 NGC. Fortin-101b, R.2.** Large Date. This is an early stage of this variety, as the heavy die crack from the obverse rim at 4 o'clock is present, but the one at 7 o'clock has not yet formed. The devices are crisply struck, and there are no abrasions of note. Vivid ocean-blue and amber peripheral rings surround the light golden centers of this attractive Gem. Census: 27 in 65 (1 in 65 ★), 33 finer (7/14).  
Ex: Dallas Signature (Heritage, 10/2009), lot 355. NGC ID# 237R, PCGS# 4561



**1838-O Seated Liberty Dime, MS64  
Historic No Stars Variant**



- 3457 1838-O No Stars MS64 PCGS.** The 1838-O dime was the first of the series struck at the fledgling New Orleans Mint. It is also the last No Stars issue and the only No Stars issue from a branch facility. Though its substantial mintage and historic nature should make the '38-O readily collectible in Mint State, it is instead very scarce. The present Choice example displays golden-tan, rose-red, and navy-blue toning over well-preserved surfaces that radiate vibrant mint luster. The design elements are well-detailed and overall eye appeal is outstanding. Population: 13 in 64, 5 finer (7/14). NGC ID# 237T, PCGS# 4564

**1838 Seated Dime, MS65  
Fortin-101a, Small Stars**



- 3458 1838 Small Stars MS65 NGC. Fortin-101a, R.3.** The later die state with a circumnavigating die crack from the cap, around the left margin, and through the date, and another on the reverse across the top of OF AMERICA. The reverse is strongly die-doubled, most noticeable on the D in DIME and the wreath. The strike is crisp and the surfaces displays somewhat frosty luster shining through rich aquamarine and amber-gold hues on each side. This is an attractive, highly intriguing Gem representative. Census: 8 in 65, 4 finer (7/14). NGC ID# 2TVT, PCGS# 4569

- 3459 1839 No Drapery MS65+ NGC. Fortin-106c, R.3.** Various interesting die cracks, including a vertical crack across Liberty's head, lock the attribution. This satiny early Seated dime is generally toned light golden-gray but displays lilac, cobalt-blue, and sea-green near the rims. Precisely struck and unabraded with a hint of lavender patina on Liberty's thigh and the ME in DIME. NGC ID# 237X, PCGS# 4571

**1839 No Drapery Dime, MS66+  
Rich Toning and Luster**



- 3460 1839 No Drapery MS66+ NGC.** A scarce coin in this Premium Gem grade with the NGC Plus designation for high-end quality and appeal. Satin-smooth luster shines through an original patina of orange-gold and forest-green shades on both sides of the coin. The surfaces are extremely frosty, abrasion-free, and attractive. Census: 19 in 66 (2 in 66+), 21 finer (6/14). NGC ID# 237X, PCGS# 4571

**1839 No Drapery Dime, MS66  
Stunning Eye Appeal**



- 3461 1839 No Drapery MS66 PCGS. CAC. Fortin-106c, R.3.** Obverse diagnostics include a die crack from the rim down through Liberty's head and neck and another through stars 11 to 13. The reverse, rotated left 18 degrees, shows die cracks from the rim to S1 and E in STATES and over AMERICA. All of the design details are boldly rendered with complete head details and sharp leaf definition. Frosty luster is masked beneath rich golden-brown, rose, and sea-green toning. Population: 10 in 66, 9 finer (7/14). Ex: *Dallas Signature* (Heritage, 7/2006), lot 608. NGC ID# 237X, PCGS# 4571

**1842 Dime, MS66**  
**Rare This Well-Preserved**



- 3462 1842 MS66 NGC. Fortin-106, R.2.** This is an early impression from the dies, as no cracks are detected on either side. Horizontal die lines behind Liberty's right (facing) elbow are diagnostic of this variety. Each side is awash in vibrant, frost-white luster, with boldly struck design elements and seemingly perfect surfaces. The 1842 dime is easily obtainable in circulated grades, but at this grade level it is undeniably rare. Census: 5 in 66, 1 finer (7/14). NGC ID# 2386, PCGS# 4581

**1844 "Little Orphan Annie" Dime, MS61**  
**Conditionally Rare in Mint State**



- 3463 1844 MS61 NGC.** The "Little Orphan Annie" (or 1844) dime is infrequently offered at auction in Uncirculated grades, making the presence of this coin a noteworthy occasion. Each side of this bright, satiny example displays a mixture of sea-green and golden-rose patina. The strike details are somewhat soft, and the most obvious pedigree identifier is a horizontal planchet void in the right obverse field. Census: 2 in 61, 7 finer (7/14). NGC ID# 238A, PCGS# 4585

**1849-O Large O Dime, MS63**  
**Rare in Uncirculated Grades**



- 3464 1849-O MS63 NGC. Fortin-101. Large O.** The mintmark was entered at an angle, which caused a deeply impressed top and a lightly brought up base. This die variety is associated with soft strikes, but the present Select example shows incompleteness only on star 13 and Liberty's hair. Toned medium dove-gray and golden-brown. Smooth except for faint field marks near the right (facing) knee. Census: 5 in 63, 3 finer (6/14). NGC ID# 238H, PCGS# 4592

- 3465 1853 Arrows MS65 NGC.** Trivial surface marks limit the grade of this lustrous Arrows dime with champagne surfaces and peripheral iridescence. An excellent candidate for a 19th century silver type set. NGC ID# 2398, PCGS# 4603

- 3466 1853 Arrows MS65 PCGS. CAC. Fortin-105, R.3.** Both arrows are repunched, most clearly seen on the left arrow, and a die crack runs through the base of the date, the arrows, and the stars. The upper reverse shows clashing. This is a boldly impressed and lustrous Gem with orange and lavender accents. Phenomenal eye appeal. NGC ID# 2398, PCGS# 4603

**1853 Arrows Dime, MS66**  
**Frosted, Satiny Luster**



- 3467 1853 Arrows MS66 NGC.** A deeply frosted, original Premium Gem Arrows dime, with merlot overtones merging with pearlescent silver-gray surfaces. Virtually unmarked fields surround fully struck devices. Satiny luster reveals iridescent shades when rotated in light. Census: 43 in 66 (1 in 66+, 1 in 66 ★), 16 finer (6/14). NGC ID# 2398, PCGS# 4603

**1854 Seated Liberty Dime, MS67**  
**Popular Arrows Design**



- 3468 1854 Arrows MS67 NGC.** The luster is complete over both sides of this spectacular Superb Gem with moderately frosted texture and just a hint of color on the obverse. Every device is fully struck, and the only worthwhile pedigree marker (indeed, the only abrasion that we can find) is a tiny obverse scrape in the upper left field. Noticeable clashmarks are seen on both the obverse and reverse. A no-questions Superb Gem for the type collector who demand the utmost in technical quality and aesthetic appeal. Census: 8 in 67, 1 finer (6/14). NGC ID# 239A, PCGS# 4605

**1854-O Arrows Dime, MS66**  
**Rare at This Grade Level**



- 3469 1854-O Arrows MS66 NGC.** A blush of light golden toning visits this otherwise frost-white Premium Gem, although many would consider the piece to be brilliant. The strike is intricate aside from the right-obverse denticles, and the surfaces are void of bothersome abrasions. New Orleans only struck Arrows dimes in 1853 and 1854, and the mintages were significantly smaller than those of their Philadelphia counterparts. Census: 6 in 66, 4 finer (6/14). Ex: FUN Signature (Heritage, 1/2007), lot 2569. NGC ID# 239B, PCGS# 4606



**3470 1857 MS65 PCGS. Fortin-104, R.3.** Medium level date with die chips around stars 3 through 6. This spectacular Gem exhibits sharply detailed design elements and vibrant mint luster, under variegated multicolor toning in shades of golden-brown, blue green, and violet. Population: 20 in 65, 5 finer (7/14). NGC ID# 238X, PCGS# 4614

**3471 1857 MS65 PCGS. CAC. Fortin-107, R.2.** The date is positioned low and slopes severely upward. The strike shows typical weakness on stars 9 through 13 and across the reverse. Brilliant and lustrous, this piece enjoys remarkable eye appeal. PCGS has seen five numerically finer submissions (6/14). NGC ID# 238X, PCGS# 4614

**1860-O Seated Dime, AU53  
Low-Mintage New Orleans Rarity**



**3472 1860-O AU53 PCGS. Fortin-101.** The 1860-O was the final Seated dime issued before the outbreak of the Civil War, and the denomination would not be coined at the New Orleans Mint again until the series' end in 1891. The 1860-O had a paltry mintage of just 40,000 pieces (all struck from a single die pair), and these circulated extensively; Mint States survivors are bordering on nonexistent, and any example grading finer than VF is a genuine rarity. In that light, AU representatives begin to seem somewhat underappreciated in relation to other issues of similar rarity. This representative displays just a blush of light golden color over otherwise bright, untuned surfaces. The strike is typically soft in the centers, though a degree of prooflike mirroring in the fields balances the visual appeal. Light, scattered abrasions accompany the grade. This is a rare and important opportunity for the Seated dime specialist. Population: 1 in 53, 3 finer (7/14). NGC ID# 239E, PCGS# 4632

**1862 Seated Liberty Dime, MS66  
Exceptional, Well-Preserved Example**



**3473 1862 MS66 PCGS. CAC.** Seated dimes of 1862, from a mintage exceeding 800,000 pieces, are a common date through MS62. Even Select through Gem examples can be located with diligent searching. Premium Gems such as the present offering are elusive, with only 30 coins seen by PCGS and NGC combined, and the two services have rated a mere three pieces even finer. Light gray patina runs over the lustrous surfaces that have been well cared for, and the design elements are well-struck. Population: 15 in 66 (2 in 66+), 2 finer (7/14). NGC ID# 239H, PCGS# 4635

**3474 1871-CC— Damage — PCGS Genuine. Fine Details.** Aside from the unique 1873-CC No Arrows dime, the 1871 Carson City issue is the scarcest Seated dime date and the most highly valued, too. Nearly all survivors are low-grade and/or impaired. That said, this example is genuine but heavily corroded, cleaned, and extensively scratched (most likely in an attempt to remove the corrosion). It may have been buried at one time, although it is impossible to tell in its present condition. Still, the coin is eminently collectible in any state of survival. NGC ID# 23A5, PCGS# 4654

**3475 1873 Arrows MS64 PCGS. Fortin-109.** The variety features a repunched left arrow low relative to the 1. Vibrant mint luster endows the mostly brilliant surfaces and the strike shows strong definition on the devices, save for slight a touch of typical softness on Liberty's head. Housed in an old green label holder. Population: 37 in 64, 16 finer (6/14). NGC ID# 23BG, PCGS# 4665

**3476 1873-CC Arrows — Repaired — NGC Details. Fine. Fortin-101.** Rare in all grades, the 1873-CC Arrows dime is on the want lists of many Carson City collectors. This charcoal-gray and slate example has an essentially full LIBERTY and all other legends are bold. The surfaces are microgranular and the reverse rim is filed at 10 o'clock. Plugged and carefully repaired on the field between Liberty's head and the second S in STATES. The reverse shows a subtle repair near the left ribbon end, and a thin mark is smoothed near 2 o'clock. NGC ID# 23BH, PCGS# 4666

**1873-CC Arrows Dime, VF35**  
**Rare, Always In-Demand Issue**



- 3477 1873-CC Arrows VF35 PCGS.** Many collectors feel a special fondness for the 1873-CC Arrows dimes because of the "Eliasberg Connection." The unique 1873-CC No Arrows dime was the last coin that Louis Eliasberg obtained to complete his collection, after 25 years of effort, of one of each date and mintmark of U.S. coinage from the 1793 half cent to the 1932 double eagle. He bought the 1873-CC No Arrows dime from Jim Kelly in 1950; Kelly and Eliasberg had battled for the coin in the sale of the Adolphe Menjou collection earlier in that year, when Eliasberg had dropped out because he thought the coin was too expensive. Most collectors, of course, will never own the No Arrows 1873-CC, but the present 1873-CC Arrows is a great alternative, and is a respected rarity in its own right. Both sides of the piece exhibit a substantial degree of detail, with deep mauve-brown coloration evenly distributed, along with faint silvery-gray and sky-blue accents. There are no distracting marks on either side of the coin. Population: 8 in 35, 11 finer (7/14). NGC ID# 23BH, PCGS# 4666

**1873-CC Arrows Dime, VF35**  
**Elusive Key Seated Liberty Issue**



- 3478 1873-CC Arrows VF35 PCGS.** This 1873-CC Arrows dime is definitely in the top half of the surviving population, as the typically found example, even when certified, is apt to grade somewhere in the range from Fair to no more than VF20. The present Choice VF piece is surpassed at PCGS by only 10 certified pieces ranging from XF40 to AU53, and by only a single additional coin in Mint State, at MS65. Some minor pitting appears on each side, but the grade-limiting factor appears to be simple wear, with a few ticks on the figure of Liberty. A real prize for Seated Liberty dime collectors, and one of the most elusive issues of the entire series. Population: 8 in 35, 11 finer (7/14). NGC ID# 23BH, PCGS# 4666

**1874-CC Dime, VF Details**  
**Sought-After Key Issue**



- 3479 1874-CC Arrows — Environmental Damage — PCGS Genuine Secure. VF Details. Fortin-101.** The 1874-CC is the undisputed key to the Seated dime series. Several other dates had lower mintages, but the 1874-CC experienced a much higher attrition rate, with the result that few survive in any condition and the majority of these are well-worn. The present coin exhibits only light wear for the details grade, with deep gunmetal-gray patina on each side. PCGS notes some roughness over the central regions, though the appearance is pleasing to the unaided eye. NGC ID# 23BL, PCGS# 4669



**1875-S Seated Dime, MS66  
Shattered Reverse, Tied for Finest at NGC**



**3480 1875-S Mintmark Above Bow MS66 NGC. Fortin-101, R.3.** A Top 100 variety. This Premium Gem is struck from an early die state of Obverse 1 with the first S in STATES broken. The A.2 reverse shows a shattered die around the edges and clash marks within the wreath. Multicolor toning paints each side and radiant luster percolates throughout. The devices are sharply defined and the surfaces present no mentionable marks. This coin is tied with four others for finest-certified at NGC (6/14). NGC ID# 23AG, PCGS# 4677

**3481 1876-S MS65+ NGC. Type One Reverse.** Deep golden-brown, lavender, and sea-green encompass this lustrous and magnificently preserved Centennial-year Gem. The strike is good despite slight blending on the upper left grains of the wreath. Census: 17 in 65 (1 in 65+), 6 finer (6/14). NGC ID# 23AK, PCGS# 4681

**1876-S Dime, MS66  
Multicolor Obverse Patina**



**3482 1876-S MS66 NGC. Type One Reverse.** Golden-brown and forest-green toning encroaches upon the obverse center. The reverse is brilliant aside from glimpses of tan at the margin. A nicely struck and semiprooflike Premium Gem with attractive surfaces. Census: 5 in 66, 1 finer (6/14). NGC ID# 23AK, PCGS# 4681

**1878-CC Seated Dime, MS65  
Scarcer Type One Reverse**



**3483 1878-CC MS65 NGC. Type One. Fortin-101, R.4.** Two die defects on Liberty's upper-arm near the gown clasp and strong doubling on the Es in ONE DIME confirm this scarcer Type One variety. The Carson City Mint produced only 200,000 dimes in 1878 and examples are scarce in circulated grades but become rare in Mint State. This Gem features violet-gray and ice-blue patination over sharply struck and carefully preserved surfaces. Clash marks appear on each side and marks are minimal. Census: 8 in 65 (2 in 65 ★), 11 finer (6/14). NGC ID# 23AR, PCGS# 4686

**1879 Dime, MS67  
Beautifully Toned, One Finer at PCGS**



**3484 1879 MS67 PCGS. CAC. Fortin-104a, R.4.** The variety shows strong repunching on the 1 and 8 in the date. Rose-violet interiors progress to ice-blue over the obverse, with a similar pattern emanating from a brilliant inner-wreath on the reverse. The devices appear sharply impressed, with just a touch of softness on Liberty's head. From a mintage of 14,000 pieces. Population: 23 in 67, 1 finer (6/14). NGC ID# 23AS, PCGS# 4687

**1880 Seated Dime, Fortin-102a, MS67  
Fantastic, Impeccably Preserved Example**



**3485 1880 MS67 PCGS Secure. CAC. Fortin-102a, R.4.** The Fortin-102a variety shows a broken and recut second 8 in the date, and a rusted reverse die. This frosty silver-white Superb Gem displays incredible coruscating mint frost and exquisitely preserved, distraction-free surfaces. Pleasing ice-gray undertones in the fields produce a lovely, mild contrasting effect on each side. A faint planchet streak, as made, extends from just beneath T in UNITED to just below the second S in STATES, in the upper left obverse field. A boldly struck and impeccably preserved example of this scarce die variety. PCGS Population for all four varieties: 13 in 67, 1 finer (6/14).  
*From The Collection of Oliver Jung. NGC ID# 23AT, PCGS# 4688*

**1890 Seated Dime, MS67  
Beautifully Toned, None Finer at PCGS**



**3486 1890 MS67 PCGS. CAC. Fortin-114, R.2.** The 1890 Seated Liberty dime is more difficult to locate in high grade than its mintage of 9.9 million pieces would suggest. This delightful Superb Gem exhibits well-detailed design elements and vibrant mint luster under vivid shades of greenish-gold and magenta toning. A rim of electric-blue color encircles the reverse and further enhances the CAC-approved visual appeal. Population: 4 in 67, 0 finer (7/14). NGC ID# 23BB, PCGS# 4704

## PROOF SEATED DIMES

### 1846 Seated Dime, PR63 Exceedingly Rare as a Proof



**3487 1846 PR63 PCGS. Fortin-102, R.7.** A single die pair was used to strike an unknown, albeit small, number of proof dimes in 1846, of which approximately 10 to 15 are believed to survive. Unlike in later years, this proof die pair was not retired to business strike production, with the result that proof 1846 dimes can easily be differentiated from prooflike business strikes by, among other diagnostics, the presence of noticeable die chips around virtually all of the obverse stars. Liberty's right (facing) fingers are also much better-delineated on the proof than they are on the circulation strike. This coin is a boldly struck, deeply toned example, displaying hues of olive-gold and amber-gray over each side. The fields exhibit ample reflectivity and are surprisingly well-preserved for the grade. The specialist will want to take special measures when bidding on this coin, as another example of this rare proof may not become available for a long time. Population: 4 in 63, 2 finer (7/14). NGC ID# 23C2, PCGS# 4733

**3488 1863 PR66 NGC. CAC.** This sharply struck Premium Gem showcases aqua-blue, violet, and canary-gold over the obverse, while the reverse displays consistent dusky walnut-brown patina. The surfaces are void of contact marks, although a faint milky spot appears between Liberty's head and cap. A mere 460 proofs were issued of this Civil War date. Census: 25 in 66, 8 finer (7/14). NGC ID# 23BS, PCGS# 4756

**3489 1871 PR65 Cameo PCGS.** Both sides of this Gem Cameo proof exhibit excellent contrast beneath the lovely gold and iridescent toning with bold design elements and fully mirrored fields. Population: 6 in 65 Cameo, 3 finer (7/14). PCGS# 84764

### 1875 Dime, Toned PR67



**3490 1875 PR67 NGC. Fortin-101, R.3.** This is a late die state, as die polishing has removed all signs of repunching on the date numerals and a faint crack is seen from the rim to the first T in STATES. The strike is bold and the fields display glassy reflectivity. Vivid teal and green-gold toning accents the borders, while soft lavender and golden hues encompass the central regions. This is a beautifully preserved example, from a mintage of only 700 pieces. Census: 5 in 67 (1 in 67 ★), 1 finer (6/14). NGC ID# 23CY, PCGS# 4772

**3491 1881 PR66 PCGS.** A low business strike production total of just 24,000 coins puts significant pressure on proofs, of which 975 were struck. Beautifully toned in shades of ice-blue and purple with orange accents, this Premium Gem is expectedly well-defined and extraordinarily pleasing. Population: 17 in 66, 6 finer (6/14). NGC ID# 23D6, PCGS# 4778

### 1882 Seated Dime, PR67 Multicolor Patination



**3492 1882 PR67 NGC. CAC.** The Mint coined 1,100 proof dimes in 1882, of which several hundred have been certified by NGC and PCGS, mostly in the PR62 to PR65 grade range. This is a particularly nice Superb Gem that displays strong field-motif contrast, and razor-sharp devices. Delicate iridescent blue, violet, gold, and green toning bathes each side. Impeccably preserved surfaces add to the overall eye appeal. Census: 16 in 67 (1 in 67 ★), 5 finer (6/14). Ex: *Dallas Signature (Heritage, 11/2007), lot 415.* NGC ID# 23D7, PCGS# 4779

### 1885 Dime, Brilliant PR67 Cameo



**3493 1885 PR67 Cameo NGC.** From a mintage of 930 proofs, this is a fully brilliant Gem with frosty devices and watery fields. Well-struck, as expected, with only the slightest discernible weakness showing on Liberty's head. As a future identifier, a single planchet indentation is noted above the cap on the pole. A remarkable cameo proof. Census: 21 in 67 Cameo (1 in 67 ★ Cameo), 7 finer (6/14). Ex: *New York Signature (Heritage, 11/2003), lot 6010.* PCGS# 84782



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**1888 Seated Dime, PR67  
Tied for Finest at PCGS**



- 3494 1888 PR67 PCGS. Fortin-102a, R.3.** Diagnostics include a medium-level date that slopes slightly upward, weakness on the base above the 8s in the date, and a die defect on the corn ear. Faint golden-russet toning occurs over each side, with surfaces that feature boldly struck devices and minimal marks. Of the 832 proofs issued, PCGS has seen just four in 67, with none finer (6/14). NGC ID# 23DD, PCGS# 4785

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**1889 Seated Dime, PR67  
Beautifully Toned**



- 3495 1889 PR67 PCGS.** A mere 711 proofs were struck in 1889, and perhaps half of those coins still exist, but most are graded between PR62 and PR66. Only 15 pieces are rated at PR67 by the two major grading services, and just two coins are graded even higher, at NGC. This is a fully struck specimen that displays gorgeous toning over each side, in hues of deep purple, mint-green, and champagne. The surfaces are highly reflective and virtually flawless, as expected for a Superb Gem. Population: 7 in 67, 0 finer (7/14). NGC ID# 23DE, PCGS# 4786

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**1889 Seated Liberty Dime, PR67 Cameo  
One of the Finest-Known Specimens**



- 3496 1889 PR67 Cameo PCGS.** This issue has a reported mintage of 711 pieces, and a surprisingly high number of those coins still survive. The combined population of certified examples at NGC and PCGS represents more than half of the original mintage. Only a tiny fraction of that number have been rated as Superb Gems with Cameo surfaces, however; including this marvelous specimen. Sharply struck and near-pristine, just a couple of ticks are noted on Liberty's shoulder, under magnification. The frosted devices are draped in lovely hues of alabaster-gold, while the highly reflective fields display pleasing green-gray and mottled russet-brown patina. Population: 5 in 67 (1 in 67+) Cameo, 0 finer (6/14). PCGS# 84786

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**1890 Dime, Rare PR66 Deep Cameo  
Incredible Visual Appeal**



- 3497 1890 PR66 Deep Cameo PCGS. Fortin-103, R.4.** Only 590 proof dimes were coined in 1890, and surviving pieces worthy of the Deep Cameo designation are undeniably rare. This beautiful Premium Gem delivers exceptional cameo contrast with bold, heavily frosted devices and deeply mirrored fields. Small tinges of amber-gold, lavender, and electric-blue toning accent the borders, while the central regions are nearly void of color. Population: 3 in 66 Deep Cameo, 1 finer (6/14). PCGS# 94787

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**BARBER DIMES**

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**1892 Barber Dime, MS67  
Pristine, First-Year Representative**



- 3498 1892 MS67 NGC. CAC.** Dazzling luster sweeps across this lavishly toned Superb Gem in shades of ice-blue and cherry-red. The obverse features a series of interesting rim die breaks between 3 and 5 o'clock. Pristine aside from an unimportant graze above the left ribbon loop. Census: 22 in 67 (2 in 67 ★), 0 finer (6/14). NGC ID# 23DK, PCGS# 4796

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**1892-O Dime, MS66+  
Spectacular Visual Appeal**



- 3499 1892-O MS66+ PCGS. CAC.** Despite a substantial first-year mintage of 3.8 million pieces, the 1892-O Barber dime is seldom encountered in high grade. This high-end Premium Gem is sharply detailed and lustrous, with spectacular shades of mingled blue, gray, lavender, and amber toning. Eye appeal is tremendous. The presence of die rust is evident around the obverse periphery. Population: 10 in 66 (3 in 66+), 1 finer (7/14). NGC ID# 23DL, PCGS# 4797

**1894-O Barber Dime, MS65**  
**Low-Mintage Conditional Rarity**



- 3500 1894-O MS65 PCGS.** The 1894-O Barber dime, struck to the extent of 720,000 pieces, is not only a low-mintage conditional rarity in its own right, it also gains added glow as the sibling (or perhaps first cousin) of the illustrious 1894-S dimes, of which but 24 were reportedly struck. Gem examples of the 1894-O are occasionally available but hotly pursued when they appear at auction. The last PCGS-graded Gem we offered was more than eight years in our Palm Beach Signature (Heritage, 3/2006), where lot 474 brought \$14,950.

The present example shows exuberant eye appeal on satiny surfaces that are grayish in the center and iridescent at the obverse rim, where amber, gold, and violet prevail. The reverse is pinkish-gold, and both sides display generous luster under the light patina. No obvious signs of contact mar either side. Population: 3 in 65, 6 finer (6/14). NGC ID# 23DU, PCGS# 4804

- 3501 1897-S MS64 NGC.** Intense, ice-blue and orange patination embraces both sides, with luster shining through on the reverse. Sharply struck on Liberty's headband and the wreath bow, this Choice Barber dime possesses abundant eye appeal. PCGS# 4814

- 3502 1899-S MS64 PCGS. CAC.** Highly lustrous with a majority of the surfaces untoned. This nicely struck piece has dark-red patina in a crescent from 10 to 1 o'clock on the obverse with reverse correspondence. Rare any finer.  
*Ex: FUN Signature (Heritage, 1/2007), lot 2643. NGC ID# 23EB, PCGS# 4820*

- 3503 1900 MS66 PCGS.** A appealing Premium Gem Barber dime that exhibits light golden-brown and ice-blue patination at the margins. This turn-of-the-century piece is sharply struck and carefully preserved. Population: 12 in 66 (1 in 66+), 6 finer (6/14). NGC ID# 23EC, PCGS# 4821

**1900 Barber Dime, MS67**  
**None Numerically Finer at PCGS**



- 3504 1900 MS67 PCGS.** *Ex: Lily Nicole Collection.* The 1900 Barber dime claims a large mintage of 17.6 million pieces and this spectacular Superb Gem is one of the finest survivors. This piece offers razor-sharp definition on all design elements and impeccably preserved lustrous surfaces, under attractive shades of lavender and pale gold toning. Population: 6 in 67 (1 in 67+), 0 finer (7/14). NGC ID# 23EC, PCGS# 4821

**1910 Barber Dime, MS67**  
**Only One Numerically Finer at PCGS**



- 3505 1910 MS67 PCGS.** While the 1910 is among the most common Barber dimes in Mint State, such is not the case with Superb Gems, such as the present example. Lightly toned lustrous surfaces exhibit well-struck design features and are devoid of mentionable marks. This last point is significant because scattered abrasions are almost always present on examples of this issue, including coins that have been certified as MS65 by PCGS and NGC. Population: 13 in 67 (3 in 67+), 1 finer (6/14). NGC ID# 23FF, PCGS# 4854



## PROOF BARBER DIMES

- 3506 1895 PR66 Cameo PCGS.** Unusual Cameo contrast occurs between the frosted design elements and deeply toned, mirrorlike fields. As with other most examples of this available proof issue, the strike is full. Population: 17 in 66 (3 in 66+) Cameo, 11 finer (6/14). PCGS# 84879

### 1897 Barber Dime, PR68 ★ Cameo Beautiful, Conditionally Rare Specimen



- 3507 1897 PR68 ★ Cameo NGC. CAC.** An early proof issue in this turn-of-the-century dime series, the otherwise easily obtainable 1897 is not well-represented in today's market at the PR68 level of preservation. In addition to smooth, pristine surfaces, this untuned example is possessed of bold cameo contrast that only enhances the coin's exceptional eye appeal. There are no ill-defined features, and no mentionable disruptions to the silky-smooth sheen of this marvelous Superb Gem. The CAC endorsement is also a plus. Census: 6 in 68 Cameo (2 in 68 ★ Cameo), 0 finer (6/14). Ex: FUN Signature (Heritage, 1/2006), lot 1850, which realized \$6,670. PCGS# 84881

- 3508 1901 PR66 Cameo NGC. CAC.** The Premium Gem represents the final issue for which the Mint used Cameo proofing techniques. The devices are fully struck and highly contrasted against reflective mirrors. Faint golden-russet toning appears at the margins and yields to brilliant centers. PCGS# 84885

- 3509 1902 PR66 PCGS.** Ex: The Childs Collection. Dappled russet and forest-green toning embraces the borders but the centers remain brilliant. A fully struck and flashy Premium Gem. Childs likely purchased the coin directly from the U.S. Mint. Ex: Walter H. Childs Collection (Bowers and Merena, 8/1999), lot 221. NGC ID# 23GF, PCGS# 4886

### 1903 Barber Dime, PR67 Tied for Finest at PCGS



- 3510 1903 PR67 PCGS. CAC.** Uniformly toned in shades of sea-green and ice-blue with splashes of orange iridescence. The eye appeal is truly magnificent. A mintage of 755 proofs makes this issue scarcer than proof issues from the 1890s (save for the 1984-S) and several 20th century issues. Coins are available through Gem grade levels, however they are scarce in Premium Gem and rarely seen as fine as this specimen. PCGS has certified just nine submissions in 67 and none finer (6/14). NGC ID# 23GG, PCGS# 4887

## 1906 Dime, Iridescent PR67



- 3511 1906 PR67 NGC.** Iridescent patina and deep luster complement each side of this piece, the obverse largely pinkish-gold with a bluish crescent, the reverse mostly mint-green. A thin mark runs from behind Liberty's eye across the floral headdress on the obverse, defining the grade. Census: 19 in 67 (4 in 67 ★), 4 finer (6/14). NGC ID# 23GK, PCGS# 4890

- 3512 1912 PR66 NGC. CAC.** Splashes of iridescent toning on each side of this lovely Premium Gem do little to mask the field-to-device contrast. Although undesignated, this piece deserves a cameo description. Census: 18 in 66, 13 finer (7/14). NGC ID# 23GT, PCGS# 4896

- 3513 1914 PR66 PCGS. CAC.** From a mintage of just 425 proofs, the second-lowest mintage in the series behind the 1894-S, examples are exceedingly difficult to find in such a careful state of preservation. Ice-blue patina covers both sides and the eye appeal is remarkable. Population: 20 in 66 (1 in 66+), 8 finer (6/14). NGC ID# 23GV, PCGS# 4898

## MERCURY DIMES

### 1916-S Mercury Dime, MS67 Full Bands None Finer at Either Service



- 3514 1916-S MS67 Full Bands PCGS. CAC.** Multicolor iridescence coats this first-year, San Francisco issue, generating outstanding visual appeal. The devices are expertly struck and the surfaces reveal no mentionable marks. While available across most Mint State grade levels, Superb Gems with Full Bands are rare and this example is among the finest certified at either PCGS or NGC (7/14). NGC ID# 23GZ, PCGS# 4909

- 3515 1917-S MS66 Full Bands NGC.** This is a blazing and entirely brilliant S-Mint Mercury dime with incredibly sharp striking detail and Full Bands. The Premium Gem surfaces offer no marks visible without magnification. Census: 14 in 66 Full Bands, 4 finer (6/14). NGC ID# 23H4, PCGS# 4915

- 3516 1920-D MS64 Full Bands PCGS.** Striking problems are the rule for Denver Mint Mercury dimes from the late-teens through the mid-twenties. However, this coin is an exception, with only a few trivial die cracks on the reverse. The brilliant surfaces feature a razor-sharp strike and radiant luster throughout. NGC ID# 23HC, PCGS# 4931

**1920-S Dime, MS65 Full Bands  
Frosty and Appealing**



- 3517 1920-S MS65 Full Bands NGC.** The frosty silver surfaces show a light golden overlay that is a bit more pronounced on the obverse of this coin. A couple of faint marks on the neck determine the grade, but there is eye appeal to spare on this Gem example. A curious dotlike mark punctuates the right side of the lower pair of fasces bands on the reverse, clearly as made at the mint but of unknown origin. Census: 22 in 65 Full Bands, 4 finer (6/14). NGC ID# 23HD, PCGS# 4933

**1929-D Mercury Dime, MS67+ Full Bands  
A Great Coin with Impeccable Quality**



- 3522 1929-D MS67+ Full Bands PCGS. CAC.** Full strike definition and impeccable preservation are among the attributes of this splendid specimen. Appealing ice-blue toning blankets each side of this lovely Superb Gem, with faint champagne undertones detected in the lower field areas. One of the most readily available branch mint issues from the 1920s, favored by type collectors. Population: 41 in 67 (2 in 67+) Full Bands, 1 finer (7/14). NGC ID# 23J3, PCGS# 4975

**1921-D Dime, Splendid MS64 Full Bands**



- 3518 1921-D MS64 Full Bands NGC.** This is a splendid near-Gem example of this semikey Mercury dime issue, showing untuned silver-white surfaces that veer towards prooflikeness on the reverse in the fields. The horizontal band pairs are all full, although some flatness appears on the lower diagonal band. A nice coin with only faint, minuscule contact. NGC ID# 23HE, PCGS# 4937

**1929-S Mercury Dime, MS67 Full Bands  
Beautiful, Conditionally Scarce Specimen**



- 3523 1929-S MS67 Full Bands PCGS.** This San Francisco issue is relatively available in grades up to MS65, but examples graded any finer are scarce at both services. This beautiful, fully struck specimen is brilliant and intensely lustrous, with stone-white surfaces that are pristine on both sides. Population: 42 in 67 Full Bands, 0 finer (7/14). NGC ID# 23J4, PCGS# 4977

- 3519 1923-S MS64 Full Bands PCGS.** A veil of faint champagne toning covers this near-Gem and, as one would expect from a coin with a Full Bands designation, the devices are sharply defined. While circulated S-mint representatives were widely hoarded in low grades during the 40s and 50s, coins any finer are decidedly scarce. NGC ID# 23HH, PCGS# 4941

- 3520 1924 MS67 Full Bands NGC.** Lustrous and untuned, the sharply struck surfaces display Full Bands and remain essentially free of any noticeable blemishes. Die polish lines appear on each side. Census: 15 in 67 (1 in 67 ★) Full Bands, 2 finer (6/14). NGC ID# 23HJ, PCGS# 4943

- 3521 1929-D MS67 Full Bands PCGS.** The 1929-D is one of the more well-made Denver issues from this decade (struck to more than 5 million pieces), and Full Bands representatives are not exceedingly difficult to locate. At the Superb Gem grade level, however, the date becomes genuinely scarce. This coin displays radiant frost-white luster, with seemingly perfect surfaces and remarkably bold detail; a coin that will impress even the most discerning collector. Population: 41 in 67 (2 in 67+) Full Bands, 1 finer (7/14). NGC ID# 23J3, PCGS# 4975

**1942/1 Mercury Dime, MS63  
Key Overdate Example**



- 3524 1942/1 FS-101 MS63 PCGS.** Certainly one of the best-recognized issues in the Mercury dime series, doubling is evident on the 42 over 41 overdate and on the motto. Variegated shades of blue and purple color the surfaces. The devices exhibit strongly defined detail and the bands fall only just shy of a Full designation. A fingerprint is noted on the obverse. Population: 18 in 63, 31 finer (6/14). PCGS# 145473



**3525 1942-D MS68 Full Bands PCGS.** Splashes of multicolor toning occur over both sides, with the remaining areas entirely brilliant. Ample luster enlivens the impressively detailed and virtually pristine surfaces. Among the finest pieces certified at either service (6/14). NGC ID# 23K5, PCGS# 5039

**3526 1942-D MS68 Full Bands PCGS Secure.** To think that not a single coin from the 60.7 million Mercury dimes struck at the Denver Mint in 1942 has been certified finer at either service is impressive, albeit unsurprising given the MS68 Full Bands designation. This essentially flawless example offers areas of mottled, multicolor toning over otherwise brilliant and lustrous surfaces. NGC ID# 23K5, PCGS# 5039

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**1943-S Mercury Dime, MS67+ Full Bands  
Pleasing, Beautifully Toned Example**



**3527 1943-S MS67+ Full Bands PCGS. CAC.** This is an exceptional, visually pleasing example with variegated iridescent toning over both sides. A fully struck, highly lustrous piece that does not display any surface distractions, even under magnification. Ruby-red, emerald-green, gold, and pastel orange are some of the hues displayed by this marvelous Superb Gem dime. NGC ID# 23KA, PCGS# 5049

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**1945-S Micro S Mercury Dime, MS67 Full Bands  
Immaculately Preserved Specimen**



**3528 1945-S Micro S MS67 Full Bands PCGS.** This is an extremely popular variety that is readily available in "regular" grades but becomes much scarcer with the important Full Bands designation. This Superb Gem is fully struck and essentially brilliant, with flashy surfaces that display intense satiny mint luster. A fabulous example of this final-year date and variety. Population: 28 in 67 (1 in 67+) Full Bands, 2 finer (6/14). NGC ID# 23KH, PCGS# 5063

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**1945-S Micro S Dime, MS67 Full Bands  
Beautiful Multicolor Toning**



**3529 1945-S Micro S MS67 Full Bands PCGS. CAC. FS-512.** Despite being fairly plentiful overall, the Micro S Mercury dime is a highly popular variety in the series. Strike, however, poses a problem for the quality-conscious collector, as Full Bands examples achieving the MS67 grade level are rare. This representative is an important opportunity in that regard, and its immense visual appeal will draw even greater attention on the auction block. The obverse displays bold, concentric rings of midnight-blue, amber-orange, forest-green, cherry-red, and lemon-gold around the fully brilliant center, while the reverse displays tighter rings of the same around the periphery, with a blush of light golden color over the interior. Coupled with the bold strike and pristine surfaces, the overall eye appeal is seemingly unrivaled. Population: 28 in 67 (1 in 67+) Full Bands, 2 finer (6/14). NGC ID# 23KH, PCGS# 5063

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**PROOF MERCURY DIMES**

**3530 1936 PR67 NGC.** A carefully preserved and lightly toned Superb Gem from the first and lowest-mintage issue of Mercury dime proofs (4,130 pieces). The devices are razor-sharp, as expected, and NGC has certified only two numerically finer submissions (7/14). NGC ID# 27DG, PCGS# 5071

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**1938 Mercury Dime, PR68  
Fantastic Quality and Eye Appeal**



**3531 1938 PR68 PCGS. CAC.** A fairly large number of the 8,728 proof dimes struck in 1938 have survived to the present day. PCGS has graded nearly 2,500 pieces, most in the near-Gem to Premium Gem levels of preservation. The population drops significantly at the MS67 level, and finer examples are extremely difficult to locate. Yellow-gold, violet, and green peripheral toning surrounds the luminous, pale-blue interiors of this razor-sharp specimen. Both sides have been wonderfully cared for, as might be expected from this lofty grade. The CAC sticker affirms the coin's magnificent eye appeal. Population: 8 in 68 (1 in 68+), 0 finer (7/14). NGC ID# 27DJ, PCGS# 5073

**3532 1939 PR68 NGC. CAC.** The Mint produced 8,728 dimes in its third year striking Mercury proofs. This piece is exquisitely detailed and immaculately preserved. Two areas of golden-orange and purple-pink toning are confined to the obverse margins while a spot of violet coloration is seen to the left of the D in DIME. None numerically finer at NGC (6/14). NGC ID# 27DK, PCGS# 5074

**3533 1942 PR68 PCGS.** A hard, brilliant sheen covers pristine surfaces that show expectedly pinpoint definition. The discerning collector need not look any further for a finer Winged Liberty representative. Population: 55 in 68 (2 in 68+), 0 finer (6/14). NGC ID# 27DN, PCGS# 5077

## TWENTY CENT PIECES

**3534 1875 MS64 PCGS.** A lightly toned near-Gem example from the denomination's introductory year. The Philadelphia Mint struck only 38,500 pieces, substantially fewer than the CC- and S-mint issues. The dusky, silver-gray surfaces show strong central detail with a touch of peripheral softness on each side. NGC ID# 23R5, PCGS# 5296

### 1875-CC Twenty Cent Piece, MS62



**3535 1875-CC MS62 PCGS.** Dusky lilac and smoke-gray toning covers the surfaces of this scarce Carson City issue, with soft luster somewhat reserved beneath the toning. The strike is typical for the issue, described by Rusty Goe as "the top of the eagle's shoulders are weak, with corresponding weakness at the central areas on the obverse." This example is quite weak in those areas, as well as on the eagle's breast. Still, the issue is always eagerly sought as the only readily available Carson City twenty-cent issue. NGC ID# 23R6, PCGS# 5297

### 1875-CC Twenty Cent, MS65 Sharply Struck, Impressively Toned



**3536 1875-CC MS65 PCGS.** In an effort to differentiate the twenty cent piece from the quarter, the denomination was minted with a plain edge rather than the reeded edge of a quarter. The design was modified to remove the motto IN GOD WE TRUST, and the denomination was spelled out as TWENTY CENTS. None of these differences prevented the inevitable confusion with the quarter among the populace, however, and the twenty-cent series was short-lived as a result. The Carson City Mint had a two-year foray into the production of twenty cent pieces, rushing to beat the San Francisco Mint as the first Mint in the West to produce the denomination. Carson City claimed victory, although some say it was actually a tie.

This first-year example is brightly lustrous and impressively toned. A bold strike on the eagle and on Liberty's head is notably above average for the issue. Abrasions are limited to a few minor ticks and lines beneath the toning. A scarce issue, and rare any finer. Population: 21 in 65, 5 finer (7/14). NGC ID# 23R6, PCGS# 5297



**1876 Twenty Cent, MS64+  
Only 14,000 Coins Struck**



- 3537 1876 MS64+ PCGS.** The denomination's physical resemblance to the better-established quarter dollar, among other factors, would ultimately lead to its demise in 1878. This representative, from a mintage of only 14,000 coins, exhibits gorgeous, satiny surfaces with few elements worthy of critique. The devices are sharply defined throughout, with only a touch of typical softness on Liberty's head. Just a handful of wispy marks preclude a Gem designation. NGC ID# 23R8, PCGS# 5299

**PROOF TWENTY CENT PIECE**

**1876 Twenty Cent Piece, Well-Struck PR63**



- 3538 1876 PR63 PCGS.** The proof 1876 twenty cent piece had the highest proof mintage of the short-lived series (1,260 pieces), but is actually scarcer overall than the final-year 1878 issue. This piece displays bright, silvery-gray color, with moderately reflective fields and bold design definition. NGC ID# 27H3, PCGS# 5304

**EARLY QUARTERS**

**1796 Quarter Dollar, B-1, AG Details  
An Important One-Year Design Type**



- 3539 1796 B-1, R.4 — Damaged — NGC Details. AG.** This variety is attributed by the "Low 6" in the date. Most of Liberty's portrait is outlined but shows little internal detail except for the eye. All letters in LIBERTY show as do the date digits. Also, most of the eagle and leaves in the wreath are outlined but lack internal detail. The pale gray surfaces reveal relatively few, significant marks for a coin that has seen heavy circulation. A gouge between the rim and star 7 is the only real impairment, accounting for the NGC disclaimer. This is an appropriate choice for the budget-minded collector that needs to obtain this one-year design for an advanced type collection.

- 3540 1805 B-5, High R.5, VF20 PCGS.** Tompkins Die State I. The B-5 is a rare die variety that is usually seen in lower circulated grades. This pleasing VF example shows some wear on the left part of the drapery, but the pleasing gray and blue-steel surfaces are lightly abraded for the grade. PCGS# 38927

**1806 Quarter Dollar, XF45  
B-3, Ex: Reiver**



- 3541 1806 B-3, R.1, XF45 NGC.** Ex: Jules Reiver Collection. Tompkins Reverse Die State 4. The I and T in LIBERTY are broken and the 5 in the denomination is clear of all devices. The date is clashed within ATES and a die crack forms from the rim to the first S in STATES. Bright and lustrous, with silver-gray and traces of peripheral gold. Irregularly struck, typical of the issue, with weakness on Liberty's curls and the eagle and stars. Identifiable by a rim nick over the E of UNITED. Great eye appeal and quality for the grade. Ex: *Julian Leidman (3/1987); The Jules Reiver Collection (Heritage, 1/2006), lot 22317.* PCGS# 38929

- 3542 1806 B-10, R.5, VF25 PCGS.** Tompkins Die State I. The B-10 is an elusive die marriage, especially in high grade. This pleasing VF25 example shows some wear on the left side of the drapery, but the steel-blue and mouse-gray surfaces are lightly abraded and problem-free. PCGS# 38937

**BUST QUARTERS**

- 3543 1818/5 B-1, R.2, AU50 NGC.** Tompkins Die State 2/4. A crack passes through the beak. Clash marks are visible on both sides. A cream-gray representative with generally unabraded surfaces, though faint marks are noted above the bust tip and the right (facing) wing. The strike is good except on the eagle's neck. PCGS# 38953

- 3544 1818 B-2, R.1, XF40 PCGS. CAC.** Tompkins Die State III, with an extensive die crack from star 7, above the cap, through stars 8, 9, and 10, to the rim. Shades of lavender, gray, cerulean-blue, and greenish-gold toning blanket the lightly abraded surfaces of this pleasing XF specimen. PCGS# 38943

- 3545 1820 Large 0, B-1, R.4, AU50 PCGS.** Deep sea-green swaths alternate with lighter tan-gray hues. Satin luster is extensive for the grade, and the devices are sharp despite light wear on Liberty's forehead and the eagle's claws. In a green label holder. Population: 7 in 50, 28 finer (7/14). PCGS# 38960

**1821 Capped Bust Quarter, MS63  
B-4, Lustrous and Attractive**



- 3546** 1821 B-4, R.3, MS63 NGC. CAC. A die scratch from the leaf tip to the dentils identifies this variety, which is relatively available in most grades. Dramatic die clashing appears on each side. This Select Capped Bust quarter is entirely untoned, with bright and lustrous surfaces. The Robert Scot design is sharply impressed and the eye appeal is undeniable. PCGS# 38966

**1825/4 B-2 Capped Bust Quarter, MS63  
Semiprooflike, Nicely Toned**



- 3547** 1825/4(2)MS63 PCGS. CAC. B-2, R.2. Die State a. Various referred to as 1825/4/3 (as on the PCGS holder) or 1825/4/2 (per the Rory R. Rea et al. reference) or simply 1825/4 (per the 2015 *Guide Book*), this is the B-2 die pair confirmed by the position of star 13 on the obverse and a high denomination on the reverse. Light, multihued toning graces the semiprooflike obverse, with a deeper crescent of color at the right margin. The reverse is iridescent with lustrous, lilac-gray shades. Boldly struck and attractive, with only a few light marks. Population: 18 in 63, 27 finer (7/14) for all varieties. PCGS# 38975

**1828 25/50C Capped Bust Quarter, AU58  
B-3, Among the Finest Known**



- 3548** 1828 25 Over 50C, AU58 PCGS. B-3, R.5. The blundered denomination 25/50C reverse die, first used in 1822, makes a return appearance on the scarcest of four 1828 varieties. The obverse features a wide date, at least when compared with Browning-4. A well-struck and untuned representative that has considerable luster. A moderate abrasion below the right end of the scroll is barely worthy of individual mention. This exact coin is ranked #12 on the Rea-Koenings-Haroutunian Census. PCGS population: 4 in 58, 5 finer (7/14) for all varieties.  
Ex: Pre-Long Beach Sale (Ira & Larry Goldberg, 9/2003), lot 317; Orlando FUN Signature (Heritage, 1/2004), lot 5924. PCGS# 38979

- 3549** 1831 Small Letters, B-4, R.1, MS61 NGC. A highly lustrous and attractive Capped Bust representative that exhibits faint lilac and silver-gray toning over both sides, with sharp definition on the devices. The 5 in the denomination is clearly repunched, indicative of a late die state, and signs of contact are visible only with magnification. PCGS# 38983

**1836 Quarter, MS62 ★  
B-3, Arc of Rainbow Toning**



- 3550** 1836 B-3, R.1, MS62 ★ NGC. Myriad die cracks on both sides make attribution a cinch. This attractive example features a window of brilliance at the centers, bounded by arched bands of russet-brown, navy-blue, and jade-green. Minimally abraded, satiny, and a desirable No Motto type coin in such quality.  
Ex: Baltimore Signature (Heritage, 3/2009), lot 1017. PCGS# 39007

**1837 Quarter Dollar, Nicely Toned MS62  
B-5, Scarce Die Marriage**



- 3551** 1837 B-5, R.5, MS62 PCGS. This is a scarce die marriage, which according to Steve M. Tompkins (2008), "will require diligent searching to acquire." The 7 in the date is almost entirely left of the curl and the branch stem tip is past the C in the denomination. Spectacular rainbow toning paints the obverse, while the reverse displays primarily violet and ice-blue patina. The devices are sharply struck with only typical weakness seen on the left stars. Clash marks appear across the obverse. Capped Bust specialists should take notice.  
From The Palos Verdes Collection. PCGS# 39014

**1838 Capped Bust Quarter, B-1, MS63  
Final-Year Issue**



- 3552** 1838 B-1, R.1, MS63 NGC. The quarter designs were changed partway through 1838 to Gobrecht's Seated Liberty motif, making the Capped Bust quarter with this date the final issue of that type. This pleasing Select example is well-detailed with minimal surface flaws. Golden-gray luster blankets satiny mint luster on each side, while small hints of amber and teal are seen near the reverse borders. Census: 27 in 63, 25 finer (6/14). PCGS# 39015



## SEATED QUARTERS

### 1839 No Drapery Quarter, MS62 Pleasing for the Grade



- 3553 1839 No Drapery MS62 PCGS. Briggs 1-A.** The later die state of both dies, with a bisecting crack seen across the eagle on the reverse, and another on the obverse from the rim near the date to star 5. This is a pleasing lower-grade Mint State example of the short-lived, No Drapery type. The fields show a slight degree of reflectivity beneath a faint veil of light golden toning. The strike is pleasing, though the finer details are incomplete on the eagle's head and the uppermost portion of the right (facing) wing. A rather attractive example for the grade.

Ex: ANA Sale (*Superior Galleries*, 8/2002), lot 1629; *Long Beach Signature* (*Heritage*, 2/2005), lot 6530. NGC ID# 23SF, PCGS# 5392

- 3554 1840-O Drapery AU58 PCGS.** This attractive near-Mint specimen exhibits well-detailed design elements with just a trace of wear and lustrous surfaces under shades of greenish-gold and lavender toning. From a low mintage of 43,000 pieces. Population: 5 in 58, 26 finer (7/14). NGC ID# 23SJ, PCGS# 5398

- 3555 1843-O Large O, FS-501, VF20 PCGS.** This variety could very well be called Huge O, as the mintmark is quite prominent, likely intended for an 1843-O half dollar instead. Cream-gray and charcoal-gray surfaces on this piece show good eye appeal and no singular marks. PCGS Population for the Large O variety: 2 in 20, 9 finer (7/14). PCGS# 395927

### 1843-O Large O Seated Quarter, VF35 Rare Mintmark Variety



- 3556 1843-O Large O, FS-501, VF35 PCGS.** The Large O mintmark is nearly the same size as the other letters in the legend and denomination on the reverse of this scarce and popular issue. This moderately circulated example has speckled golden-brown and steel toning. PCGS has certified five examples of the date in VF35, and 37 finer. PCGS Population for the Large O variety: 1 in 35, 3 finer. PCGS# 395927

### 1847-O Quarter, AU58 Conditionally Rare, No Motto Issue



- 3557 1847-O AU58 PCGS. CAC.** While other issues from the 1840s may have lower mintages, it appears few collectors paid attention to this New Orleans date, which becomes rare in upper grades such as this. Although somewhat softly struck on the stars and Liberty's head, most detail remains crisp, with a just touch of friction over the highest points. Mint luster shines through ice-blue, pink, and orange patina, generating exceptional eye appeal. Population: 3 in 58, 4 finer (6/14). NGC ID# 23SY, PCGS# 5411

- 3558 1849 MS63 NGC.** The Select piece exhibits many of the qualities of a proof: sharp definition, broad rims, deeply mirrored fields and moderately frosty devices. Significant die polish lines appear on the reverse. Deep-violet patina covers each side, with iridescent orange accents. An undeniably prooflike example, high-end for the grade. Census: 8 in 63, 8 finer (6/14). NGC ID# 23T2, PCGS# 5413

### 1851 Seated Quarter, MS65 Conditionally Rare Issue



- 3559 1851 MS65 NGC.** Both sides of this Gem Seated Liberty quarter have fine parallel grooves that remain from the drawing bench used to fine tune the planchet thickness before blanks were punched from the planchet strip. This pleasing Gem is tied for the second finest that NGC has graded. Both sides have frosty silver luster and sharp design motifs with bands of gold and iridescent toning. Census: 3 in 65, 1 finer (6/14). NGC ID# 23T6, PCGS# 5417

**1853 Quarter Dollar, MS64  
Arrows and Rays**



- 3560 1853 Arrows and Rays MS64 PCGS.** The arrows and rays were added to the obverse and reverse to communicate the weight reduction intended to counteract the prevalence of hoarding. The arrows were retained through 1855 but the rays would be removed the following year. This well-struck example is lustrous and brilliant, with only minor softness noted on the right obverse stars. Trivial marks are lightly scattered about both sides. PCGS has seen 25 numerically finer examples (7/14). NGC ID# 23U4, PCGS# 5426

**1854 Arrows Quarter, MS65  
Lustrous Type Coin**



- 3561 1854 Arrows MS65 NGC.** This is an excellent Arrows type representative, satiny in appearance and nearly void of toning. Just a couple of minor contact marks are noticed upon close examination, though the eye appeal is excellent. Multiple wispy die cracks, the product of a late die state, are evident near the obverse and reverse borders, while the overall design definition is excellent. Census: 18 in 65, 7 finer (6/14).  
Ex: *ANA Signature* (Heritage, 7/2005), lot 6011. NGC ID# 23U6, PCGS# 5432

- 3562 1854-O Arrows MS62 NGC. Large O.** Highly lustrous with faint lilac toning over each side. Light abrasions populate the obverse surfaces, while the reverse shows only slight marks to the left and right of the mintmark. A sharply struck and attractive example. Census: 6 in 62, 22 finer (6/14).  
Ex: *Long Beach Signature* (Heritage, 6/2007), lot 3152. NGC ID# 23U7, PCGS# 5433

**1854-O Arrows Quarter, MS64  
Rare in Uncirculated Grades**



- 3563 1854-O Arrows MS64 PCGS.** New Orleans struck 1,484,000 quarters in 1854 to replenish a Southern commerce stricken by hoarding of old tenor silver. Despite the fairly high mintage, Uncirculated examples are surprisingly rare. The present smooth jade-green and tan-brown near-Gem is certain to please even the most demanding collector. Encased in an old green label holder. Population: 10 in 64, 2 finer (6/14). NGC ID# 23U7, PCGS# 5433

- 3564 1854-O Huge O, Briggs 1-A, FS-501, VG10 PCGS.** A well-worn, but problem-free example of the popular Arrows design type, with the famous Huge O mintmark. Most letters in LIBERTY, date, legend, and mintmark are easily legible. PCGS# 395933

- 3565 1854-O Huge O, Briggs 1-A, FS-501, Fine 15 NGC.** The elusive variety with the Huge O mintmark, which specialists believe was handcut into the dies. This pleasing Fine 15 specimen retains the rims and all major design elements intact in outline, and all letters in LIBERTY are bold. Census: 6 in 15, 25 finer (7/14). PCGS# 395933

**1854-O Huge O Quarter, VF20  
FS-501, Guide Book Variety**



- 3566 1854-O Huge O, Briggs 1-A, FS-501, VF20 PCGS.** The converse of a variety such as the 1892-O Micro O half dollar; here the gigantic mintmark is too large, with a misshapen and obviously hand-worked O that bulges markedly on the left side. This slate-gray piece shows light-gray high points, expected wear, and relatively minor marks. PCGS# 395933

- 3567 1859 MS64 PCGS.** This moderately available No Motto date is scarce in near-Gem and rare any finer. Olive-green and violet-gray blanket minimally marked surfaces that reveal lustrous, orange and blue undertones. The devices appear sharply detailed, save for slight softness on the stars. Population: 28 in 64, 12 finer (6/14). NGC ID# 23TL, PCGS# 5448



**1860-S Quarter, XF45  
Tied for Finest at PCGS**



- 3568 1860-S XF45 PCGS.** Struck on the eve of the Civil War in San Francisco, the 1860-S quarter saw a meager mintage of 56,000 pieces, although likely for reasons unrelated to that distant conflict. This frosty Choice XF example shows some scattered abrasions consistent with moderate circulation, but a long, lateral scrape from Liberty's knee is the only singular mark. Wear and strike weakness combine to soften the central details. This coin is *tied for the finest of this issue certified at PCGS* (6/14). The only certified Mint State coin is an MS61 NGC piece sold as lot 2240 in the Jim Gray North Carolina Collection in July 2004 for \$48,300. NGC ID# 23TS, PCGS# 5453

**1861 Quarter, MS65  
Vibrant Border Toning**



- 3569 1861 MS65 PCGS.** Type Two Obverse and Reverse. Splashes of golden-brown and navy-blue toning adorn this lustrous and fully struck Gem. The preservation is exceptional, as is the eye appeal. The mintage of the 1861 exceeds the combined production of all other issues from its decade, but examples of the present quality are nonetheless rare. Population: 38 in 65, 15 finer (6/14). NGC ID# 23TT, PCGS# 5454

**1863 Quarter, Bold MS65  
Rarely Encountered Finer**



- 3570 1863 MS65 PCGS. Briggs 1-A.** Light recutting is visible on QUAR. DOL. with low-power magnification. The Philadelphia Mint was the only facility to strike quarters in 1863, making this issue mandatory for a complete date set. This Gem example displays warm golden toning over semiprooflike fields and razor-sharp design elements. Light clash marks are noted on each side, but surface abrasions are virtually nonexistent. Population: 17 in 65, 7 finer (6/14). NGC ID# 23TX, PCGS# 5458

- 3571 1867 XF45 NGC.** Steel-gray patination covers each side. The surfaces show plenty of detail with a consistent amount of light wear for the Choice Extremely Fine grade. From a low mintage of only 20,000 coins. NGC ID# 23UD, PCGS# 5470

**1872-CC Seated Quarter, Fine 15  
Excellent Original Surfaces**



- 3572 1872-CC Fine 15 PCGS.** An uncommonly well-preserved example of this rare Carson City date for the grade. Excellent old-silver toning is evenly distributed over the smooth surfaces, with no heavy marks or other distractions. The rims remain strong, with nearly full dentilation on both sides of the coin. LIBERTY shows full letters, and the reverse motto is fully readable. Expect hearty competition for this attractive, collector-grade rarity. Population: 3 in 15, 24 finer (7/14). NGC ID# 23US, PCGS# 5482

**1872-S Quarter, AU Details  
Seldom Seen S-Mint Issue**



- 3573 1872-S — Cleaning — PCGS Genuine. AU Details. Briggs 1-A.** The 1872-S Seated quarter is arguably the most challenging San Francisco issue in the series and is undeniably rare; PCGS and NGC combined report just 55 coins in all grades, a number that likely includes resubmissions. This well-detailed AU representative is lightly cleaned, with pale silver-gray color overall, but is largely free of bothersome surface abrasions. A still-pleasing example of this sought-after issue. NGC ID# 23UT, PCGS# 5483

- 3574 1873 Arrows MS64 PCGS.** Glowing luster emanates from both sides of this near-Gem that displays whispers of red-gold patina, which is slightly more extensive on the obverse where it is accented with electric-blue at the margins. Uniformly well struck. A scattering of obverse contact marks limits the grade. A small planchet defect extends from the bottom of the cap. Population: 33 in 64, 19 finer (7/14). NGC ID# 23VU, PCGS# 5491

**1874-S Arrows Quarter, MS66  
Rarely Seen Finer**



- 3575 1874-S Arrows MS66 PCGS. Briggs 1-A.** A number of this issue survive in the MS64 to MS65 grade range, but Premium Gems are seldom seen and finer pieces are genuinely rare. This representative is well-struck with exceptional surface preservation, while mottled olive-gold toning is seen over frosty, ice-blue luster on each side. Population: 33 in 66 (1 in 66+), 4 finer (6/14). NGC ID# 23VY, PCGS# 5495

**1876 Seated Quarter, MS66 Prooflike  
Impressively Contrasted**



- 3576 1876 MS66 Prooflike NGC. CAC.** This issue's original mintage of 17.8 million pieces is the highest in the entire Seated Quarter series of 1838-1891. Along with the 1853 Arrows and Rays, the 1876 is the most frequently offered issue of the type. Of course, most extant '76-P Quarters grade below the MS66 level. This frosty and brilliant Premium Gem is notable for its distinctively mirrored surfaces, displaying enough reflectivity to have received a rare Prooflike designation from NGC. Census: 20 in 66, 5 finer (6/14). Ex: *Palm Beach Signature* (Heritage, 11/2004), lot 6506; *Long Beach Signature* (Heritage, 2/2005), lot 6558. NGC ID# 23V2, PCGS# 5501

- 3577 1876-S MS65 NGC.** Type II Reverse. Coruscating luster shines through intermingled shades of light olive-green and golden-brown toning. This Seated Gem quarter shows expertly struck devices and no marks that merit mention. Census: 17 in 65 (1 in 65 ★), 9 finer (6/14). NGC ID# 23V4, PCGS# 5503

- 3578 1877 MS65 PCGS. CAC.** A lovely Gem, this 1877 quarter has brilliant silver surfaces with frosty mint luster and nearly full design definition. Delicate die cracks and clash marks appear on both sides of this untoned example. NGC ID# 23V5, PCGS# 5504

- 3579 1877 MS65 PCGS. CAC.** This attractive Gem exhibits a perfect obverse die with delicate reverse die cracks. The design elements are bold with satin luster visible through impressive green, rose, and iridescent toning. NGC ID# 23V5, PCGS# 5504

**1877 Quarter Dollar, MS66  
Carefully Preserved**



- 3580 1877 MS66 PCGS. CAC.** With a mintage just shy of 11 million coins, this is undoubtedly one of the most available issues in the series across all grades. This Premium Gem maintains excellent eye appeal. Frosty luster covers brilliant surfaces that show areas of faint, golden-peach toning. Although the stars exhibit sharp detail, the central design motifs appear somewhat softly struck and numerous die cracks surround each side. Encapsulated in a green label holder. NGC ID# 23V5, PCGS# 5504

**1877 Seated Quarter, MS67  
Lustrous, Delicately Toned Rarity**



- 3581 1877 MS67 PCGS.** This Philadelphia date was the last really large mintage of the Liberty Seated series, with 10.9 million struck for circulation, but is nonetheless elusive in the higher ranks of Mint State. This example offers delightfully smooth, deeply lustrous fields that gleam under light peach-gold toning of great delicacy. It would appear that most of these coins entered active circulation with comparatively few preserved. Population: 42 in 67 (2 in 67+), 2 finer (6/14). NGC ID# 23V5, PCGS# 5504

**1878-CC Quarter Dollar, MS66  
Conditionally Rare, Final-Year Issue**



- 3582 1878-CC MS66 PCGS.** By no means a rare coin in absolute terms, Gems are scarce and Premium Gems such as this are rare. In addition, the lower-mintage and Carson City mintmark make it a popular issue. This example offers frosty luster over faintly toned surfaces that show signs of careful preservation. Die cracks are visible throughout the obverse legends and the date. The devices are sharply struck, with strong definition on Liberty's head and only a touch of softness appears on QUAR. Population: 9 in 66 (2 in 66+), 1 finer (6/14). NGC ID# 23V9, PCGS# 5509



**1878-S Seated Quarter, AU58  
Final S-Mint Seated Quarter**



- 3583 1878-S AU58 PCGS.** The mintmark is nicely positioned in the reverse die, but tilted noticeably to the right. This near-Mint specimen will garner the attention of Seated quarter dollar specialists. Both sides exhibit bold details with virtually full satin luster beneath splashes of attractive golden-brown toning. Population: 4 in 58, 11 finer (6/14). NGC ID# 23VA, PCGS# 5510

**1891 Quarter Dollar, MS67  
Carefully Preserved, Final-Year Type Coin**



- 3584 1891 MS67 NGC.** By 1891, the Seated Liberty design, first introduced in 1838, had been in place for more than half a century and would be succeeded the following year by Charles E. Barber's design. This remarkably preserved example is entirely untoned and typically struck from mass production. Frosty luster cartwheels over each side, with clash marks throughout. Virtually unmarked. Census: 13 in 67 (1 in 67 ★), 1 finer (6/14). NGC ID# 23VR, PCGS# 5524

**PROOF SEATED QUARTERS**

**1856 Seated Quarter, PR63  
Rare Proof Issue**



- 3585 1856 PR63 PCGS. CAC.** Prior to 1858, the Mint produced only a small number of proof sets. Both Breen and PCGS estimate that roughly 30 coins survive, making this an important opportunity for the discerning collector. This Select piece offers bright, untuned surfaces and remarkable definition. Wispy marks are lightly scattered, consistent with the grade. Population: 10 in 63, 9 finer (6/14). NGC ID# 23WH, PCGS# 5552

**1856 Seated Quarter, PR66  
Rare Issue, None Finer**



- 3586 1856 PR66 NGC.** A rare proof striking, made two years before the U.S. Mint broke decades-old traditions and finally started marketing proof coins to the collecting public at large. The mintage of the 1856 Seated quarter business strike is a generous 7.26 million coins, a sign that the Mint wanted to continue the inroads it had made in circulating coinage in 1854-55 with the silver content weight reduction and the Arrows and Rays designs. Larry Briggs estimates that 25 proofs of this year were made, while the *Guide Book* provides no figure, and the Breen *Proof Encyclopedia* comments, "probably slightly rarer than the dime, less than 30 surviving."

The proof die shows a die bulge under the base of the first A in AMERICA down through the right wing area to the L in DOL. That attribute is perceptible on this piece, although it is far from obvious. More interesting are a couple of raised die lines on the obverse shield, under the R of LIBERTY. Iridescent gold and violet toning dominates both sides of this sharply detailed piece. Frosty luster appears on the devices, but toning in the fields somewhat mellows the reflectivity. Census: 3 in 66, 0 finer (7/14). NGC ID# 23WH, PCGS# 5552

**1859 Quarter, PR64 Cameo**  
**Pleasing Field-Motif Contrast**



- 3587 1859 PR64 Cameo PCGS. CAC. Briggs 2-B.** The second proof die pair, differentiated by a long upper serif on the 1 in the date. The proof 1859 quarter is not unusually scarce in an absolute sense, but Cameo representatives are decidedly rare in any grade. This near-Gem displays a blend of lavender and champagne toning over each side, with crisply struck design elements and no detectable marks. Population: 4 in 64 Cameo, 11 finer (6/14). PCGS# 85555

**1863 Seated Quarter, PR65**  
**Splendid Multicolor Toning**



- 3588 1863 PR65 PCGS.** Just 460 proofs were struck in 1863, the lowest total since 1858, when the mint began advertising proof sets to the general public. This Gem displays intermingled shades of ice-blue, mauve, and sea-green over glassy, well-preserved surfaces. The devices are frosty and the fields minimally marked. A few tiny specks in the right obverse field preclude a Premium Gem designation. Population: 11 in 65, 9 finer (7/14). NGC ID# 23WR, PCGS# 5559

**1867 Seated Liberty Quarter, PR65 Cameo**  
**Premium Quality for the Grade**



- 3589 1867 PR65 Cameo PCGS. CAC.** Razor-sharp strike details and the lack of any discernible color save for silver-white are the hallmarks of this fantastic Gem Cameo proof, one of 625 struck. This coin appears to be high-end for the assigned grade. Population: 7 in 65 Cameo, 8 finer (6/14).  
*Ex: Long Beach Signature (Heritage, 9/2010), lot 5106.* PCGS# 85566

**1872 Seated Quarter Dollar, PR66**  
**Eye-Catching Patination**



- 3590 1872 PR66 PCGS. CAC.** Deeply mirrored fields and sharp, frosty devices contrast decidedly over each side of this Premium Gem, from a mintage of 950 proofs. The surfaces are beautifully toned in shades of olive-green, ice-blue, purple and pink, illuminated with reflective mint luster. Population: 10 in 66, 1 finer (6/14). NGC ID# 23X5, PCGS# 5571

**1873 Arrows Quarter, PR64 Cameo**  
**Bold Field-Motif Contrast**



- 3591 1873 Arrows PR64 Cameo PCGS.** Only 540 proof Seated Liberty quarters were struck in 1873 with the distinctive Arrows at the date to signify a weight change that was initiated that year. This delightful Choice specimen displays sharply detailed, frosty design elements that contrast boldly with the reflective fields. Shades of champagne-gold and lavender toning visit the pleasing surfaces. Population: 12 in 64 Cameo, 5 finer (7/14). PCGS# 85574

**1876 Seated Quarter, PR67**  
**One of the Finest-Graded Examples**



- 3592 1876 PR67 PCGS Secure. CAC.** Type Two Reverse. Beautiful pastel shades of lavender, champagne, and mint-green are blended together across the immaculately preserved surfaces of this impressive Superb Gem proof. From a generous mintage of 1,050 pieces, struck in anticipation of the nation's Centennial celebration. Population: 2 in 67, 0 finer (7/14). NGC ID# 23X8, PCGS# 5577



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**1882 Quarter Dollar, PR66+ Cameo  
Beautifully Toned and Contrasted**



- 3593 1882 PR66+ Cameo PCGS. CAC.** The 1882 Seated quarter proof issue is among the most plentiful in the series with a production total of 1,100 specimens. This Premium Gem showcases dramatic Cameo contrast between heavily frosted devices and deeply reflective fields. An arc of multicolor toning hugs the right obverse, with the remaining areas mostly brilliant. Intense purple-blue color blankets the reverse and further enhances this coin's visual presence. Population: 16 in 66 (6 in 66+) Cameo, 3 finer (7/14). PCGS# 85583

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**1885 Quarter Dollar, PR66 Cameo  
Beautiful Multicolor Toning**



- 3594 1885 PR66 Cameo PCGS. CAC.** At a time when quarter dollar mintages remained staggeringly low, the Mint continued to produce an impressive number of proofs, to the tune of 930 specimens in 1885. This wonderfully toned and boldly contrasted Premium Gem displays variegated shades of blue, purple-pink, green, and orange, providing spectacular CAC-recognized visual appeal. Typically sharp, with only a touch of minor softness on stars 8 through 11. Population: 11 in 66 Cameo, 8 finer (6/14). PCGS# 85586

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**1890 Seated Quarter, PR67  
Visually Stunning**



- 3595 1890 PR67 PCGS. CAC. Briggs 3-C.** From a mintage of 590 specimens, this represents the penultimate issue in the series and is frequently encountered in type collectors' cabinets. Cobalt-blue and dusky, violet-gray color the essentially pristine surfaces of this Seated Liberty proof. A loupe reveals no noteworthy marks. Rare any finer. Population: 14 in 67, 3 finer (7/14). NGC ID# 23XN, PCGS# 5591

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**BARBER QUARTERS**

- 3596 1892 MS66 PCGS. CAC.** Frosty surfaces are deeply lustrous and enhanced by orange-gold toning accents that surround pearlescent silver centers. The strike is full, with all devices completely brought up and sharp. A Premium Gem example, confirmed by the well-deserved CAC approval it displays. NGC ID# 23XT, PCGS# 5601

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**1892 Quarter, MS67 Prooflike  
Near-Cameo Contrast**



- 3597 1892 MS67 Prooflike NGC.** The 1892 quarter is not particularly challenging in an absolute sense, though it is highly popular among type collectors as the first-year issue of the Barber type. This piece, however, is tied numerically for the finest of just 11 Prooflike examples certified by NGC (6/14). Razor-sharp definition and deep mirroring in the fields suggest this coin to be one of the first strikes from a fresh die pair, and the virtually undisturbed surfaces further heighten the visual appeal. The central regions are essentially untuned, though the peripheries display subtle lavender-gold color. NGC ID# 23XT, PCGS# 5601

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**1892-O Quarter, MS66  
Radiant Mint Luster**



- 3598 1892-O MS66 PCGS. Type One Reverse.** The Barber design made its debut in 1892, and the 1892-O Barber quarter is a favorite issue with mintmark type collectors. This attractive Premium Gem displays sharply detailed design elements and vibrant mint luster under shades of champagne-gold and bluish-gray toning. Population: 17 in 66 (3 in 66+), 3 finer (7/14). NGC ID# 23XU, PCGS# 5602

**1892-S Quarter, MS65**  
**Well-Struck, Mark-Free Reverse**



**3599 1892-S MS65 NGC.** Type Two Reverse. Medium lavender and cream-gray toning graces the fields and devices. The borders display freckles of blue-green and tan-brown. A lustrous and well struck Gem. The reverse appears pristine and the portrait shows only wispy marks. The 1892-S is much scarcer than its Philadelphia and New Orleans cousins. Census: 6 in 65, 3 finer (6/14). NGC ID# 23XV, PCGS# 5603

**1892-S Barber Quarter, MS66**  
**Conditionally Scarce First-Year Issue**



**3600 1892-S MS66 PCGS Secure. CAC.** Type Two Reverse. Ex: Duckor. A marvelously preserved and impressive example of this conditionally scarce issue. The motifs display sharp, nearly full definition. Pleasing mottled olive-green and orange-gold colors decorate the obverse periphery, while the reverse shows a primary coating of light greenish-gray patina, and iridescent accents of rose, ocean-blue, and gold-orange near the lower edges. This first-year issue is scarce in Mint State, and Premium Gems are rare at both services. Just three MS67 coins are rated finer, one piece at NGC and two examples at PCGS. Population: 8 in 66, 2 finer (7/14). NGC ID# 23XV, PCGS# 5603

**1893-S Quarter, MS65**  
**Splendid Eye Appeal**



**3601 1893-S MS65 PCGS.** The 1893-S is a challenging issue in any Mint State grade, largely due to its low mintage of little more than 1.4 million pieces. This is an especially eye-appealing representative, with a needle-sharp strike and frosty, virtually untuned mint luster. A couple small ticks on the cheek preclude an even finer grade, though the appearance is hardly dampened. Population: 11 in 65, 4 finer (6/14). NGC ID# 23XY, PCGS# 5606

**1895-O Quarter, MS66**  
**Ex: Duckor**



**3602 1895-O MS66 PCGS. CAC.** Ex: Duckor. Despite a mintage of more than 2.8 million coins, it is rare to find a Gem or finer example of this challenging issue. A bold and beautiful Premium Gem, this sensational quarter has frosty silver luster with hints of peripheral gold framing the otherwise brilliant surfaces. A few tiny abrasions on each side are mostly hidden in the devices. The obverse has fine die cracks from the bust tip to star 13, from the back of the neck to stars 1 and 2, and across the peak of the cap. The reverse has a centered mintmark over the space between the R and D. Population: 3 in 66, 3 finer (7/14). Ex: *Los Angeles Signature (Heritage, 7/2009)*, lot 633. NGC ID# 23Y5, PCGS# 5611



**1896-S Quarter, VF30**  
**Seldom-Seen Mid-Grade Example**



- 3603 1896-S VF30 PCGS.** Often considered to be in “third place” amongst the three key issues in the Barber quarter series, the 1896-S is actually slightly scarcer overall than the 1913-S, despite more than four times the mintage, and thus seems proportionately underrated, if one were to give it considerable thought. Low-grade examples in the AG to VG range are encountered with some frequency, but the date becomes highly elusive in the Fine to Very Fine grades, and XF or finer representatives are decidedly scarce. This deep gunmetal-gray coin exhibits substantial detail for the grade and problem-free surfaces. The admirer of original patina will find much to like about this pleasing mid-grade representative. NGC ID# 23Y9, PCGS# 5615

**1896-S Quarter, AU55**  
**Popular Key Series Issue**



- 3604 1896-S AU55 NGC.** Just a touch of wear separates this attractive silver-gray piece from Mint State and a much higher price. A couple of small reeding marks on the cheek and the bridge of the nose are the only mentionable contact, and the strike is quite well-executed throughout both sides, including the problematic upper-right shield corner. The 1896-S is a difficult issue to find in so nice a grade and with the good aesthetics this piece possesses. NGC ID# 23Y9, PCGS# 5615
- 3605 1897-O MS64 NGC.** Just a touch of softness occurs on the arrow fletchings, with all other design elements displaying outstanding strike definition. Mint luster cartwheels over the minimally abraded surfaces of this Choice New Orleans Barber quarter. Census: 14 in 64, 15 finer (6/14). NGC ID# 23YB, PCGS# 5617

**1898-O Quarter, MS64**  
**Lustrous and Well-Struck**



- 3606 1898-O MS64 PCGS.** This is an extremely attractive near-Gem example of this early O-mint Barber quarter issue, showing no obvious signs of contact on the lustrous, reflective silver-gray surfaces and a strike that is virtually impeccable. The oft-problematic right shield corner is fully brought up, but minor weakness appears on the right claw. Gem examples of this issue appear seldom at auction. NGC ID# 23YE, PCGS# 5620

**1898-S Quarter, Bold MS66**  
**Ex: Eliasberg**



- 3607 1898-S MS66 NGC.** Ex: Eliasberg. Although the 1898-S issue does not stand out as a significant date in itself, this particular coin is a treasure. In their sale of the famous Louis E. Eliasberg, Sr. Collection, Bowers and Merena described this coin, whose history can be traced directly to the San Francisco Mint, as exhibiting “mottled light gray and lilac toning over satiny surfaces.” The devices are impeccably defined throughout and only a tiny reeding mark is noted below Liberty’s chin. Census: 2 in 66, 2 finer (6/14). *Purchased by J.M. Clapp directly from the San Francisco Mint, November 1998; John H. Clapp. Clapp estate, 1942, to Louis E. Eliasberg Sr.* NGC ID# 23YF, PCGS# 5621

**1899-O Quarter, MS65**  
**Conditionally Scarce**



- 3608 1899-O MS65 PCGS.** The 1899-O, with a mintage of more than 2.6 million pieces, is not, in an absolute sense, a scarce issue, but its availability significantly declines at the Gem grade level, and finer examples are exceedingly rare. This well-struck representative displays just a trace of champagne color over satiny luster on each side, while only a few faint surface abrasions precluding an even finer grade. Population: 7 in 65, 7 finer (6/14). NGC ID# 23YH, PCGS# 5623

**1903-O Quarter, Lustrous MS65  
Conditionally Challenging Issue**



- 3609 1903-O MS65 NGC.** This Gem 1903-O Barber quarter is unusually well-struck for this often-weak issue, save for several of the right-side stars that are incomplete. Generous luster appears on each side, the obverse light pinkish-gold and the reverse showing silver centers and pale violet at the rims. This issue is conditionally challenging in higher Mint State grades. Census: 6 in 65, 2 finer (6/14).  
Ex: *Long Beach Signature (Heritage, 2/2003)*, lot 6690. NGC ID# 23YW, PCGS# 5635

**1903-O Barber Quarter, MS66  
Tied for Finest at NGC**



- 3610 1903-O MS66 NGC.** The well-preserved surfaces of this delightful Premium Gem are blanketed in attractive shades of lavender-gray and greenish-gold toning, with vibrant mint luster underneath. The obverse design elements are sharply detailed, but the reverse shows a touch of the usual softness around the eagle's claw and shield point. Census: 2 in 66, 0 finer (7/14). NGC ID# 23YW, PCGS# 5635
- 3611 1903-S MS65 PCGS.** Faint golden-tan and peach-orange patina reveals tinges of multicolor iridescence over each side. A sharp strike at the centers shows slight softness on stars 7 through 13. This is a lustrous and appealing Gem, with 16 in MS65 and 12 finer at PCGS (6/14). NGC ID# 23YX, PCGS# 5636
- 3612 1907-D MS64 PCGS. CAC.** A subtly lustrous near-Gem that displays pleasing visual appeal. The coin is generally silver-gray in the centers, though the margins show rich blue and violet shadings intermittently, particularly on the obverse. Population: 35 in 64 (1 in 64+), 14 finer (7/14).  
Ex: *Signature U.S. Coin Auction (Heritage, 3/2009)*, lot 1117. NGC ID# 23Z9, PCGS# 5646

**1908-D Quarter Dollar, MS66  
Gorgeous Pastel Toning**



- 3613 1908-D MS66 PCGS.** Despite a mintage of nearly 5.8 million coins, Premium Gems such as this are unquestionably rare. Variegated shades of green, blue, and orange paint the surfaces and vibrant luster illuminates each side. The devices show strong definition and only a few wispy marks prevent an even higher grade. Population: 14 in 66, 1 finer (6/14). NGC ID# 23ZD, PCGS# 5650

- 3614 1908-S MS64 PCGS.** This flashy and brilliant near-Gem offers spectacular eye appeal. The strike is nearly full, with excellent definition on Liberty's hair, the reverse shield, and the arrow fletchings. High-end for the MS64 designation, only a minute graze on Liberty's cheek precludes an even finer grade. NGC ID# 23ZE, PCGS# 5652

- 3615 1908-S MS64+ NGC. CAC.** Brilliant centers yield to violet-gray peripheries on both sides. The obverse stars are sharply detailed and only trivial shallowness appears on the arrow fletchings. An eye catching representative from this S-mint issue. Census: 26 in 64 (1 in 64+), 22 finer (7/14). NGC ID# 23ZF, PCGS# 5652

**1908-S Quarter, MS65  
Rare at This Grade Level**



- 3616 1908-S MS65 PCGS.** The 1908-S quarter, with a moderately low mintage of 784,000 pieces, is a challenging issue across nearly all Uncirculated grades, and David Lawrence goes so far as to say the issue is "Undervalued in most Mint State grades. Even though Gems are no bargain compared with some other dates, you should not let one go." This Gem is impressively well-struck with radiant, satiny luster. Pale olive-gray toning embraces the borders, attesting to the originality of the well-preserved surfaces. Population: 12 in 65 (1 in 65+), 8 finer (7/14). NGC ID# 23ZE, PCGS# 5652
- 3617 1911 MS66 PCGS.** Thick mint frost covers this carefully preserved example. This Premium Gem offers silver-white surfaces and sharply detailed devices. A few trivial ticks do nothing to affect the eye appeal. Population: 15 in 66, 1 finer (6/14). NGC ID# 23ZN, PCGS# 5659
- 3618 1911-D MS64 PCGS.** While David Lawrence explains that "the strike is variable, but usually shallow," this coin does not fit that mould. The stars show complete centers and Liberty's hair and headband are crisp. Only a touch of softness appears on the shield. Overall, a frosty and brilliant Choice example. Population: 21 in 64, 8 finer (6/14). NGC ID# 23ZP, PCGS# 5660



**1912-S Quarter, MS66**  
Only Two Finer at PCGS



- 3619 1912-S MS66 PCGS.** A lustrous piece with luminous honey-gold and sky-blue patina. The strike is pleasing, save for the eagle's talons, and only a few minute ticks on the obverse prevent an even finer grade assessment. Only 708,000 examples were struck, and high grade Uncirculated pieces are nothing short of rare. Population: 11 in 66, 2 finer (6/14).  
Ex: Palm Beach Signature (Heritage, 12/2004), lot 6571. NGC ID# 23ZT, PCGS# 5663

**1913 Quarter, MS65**  
Rarely Seen Finer



- 3620 1913 MS65 PCGS. CAC.** The 1913, with a mintage of just 484,000 pieces, is the lowest-mintage Philadelphia issue in the series and, appropriately, the scarcest in high grade; in point of fact, Gem and finer representatives are only marginally more plentiful than are those of the key-date 1913-S. This piece displays glowing golden-gray luster and well-struck design elements, while the surfaces are void of any notable abrasions. Population: 31 in 65 (2 in 65+), 8 finer (7/14). NGC ID# 23ZU, PCGS# 5664

**1914-S Barber Quarter, MS65**  
Condition Rarity



- 3621 1914-S MS65 PCGS. CAC.** With just 264,000 pieces struck, this issue is the fourth-lowest mintage in the Barber quarter series. Creamy, light butter-gold color and swirling mint frost blend over surfaces that reveal no marks to the unaided eye. The strike is sharp overall, with shallow incompleteness seen on the eagle's tailfeathers and talons and the arrow fletchings. Population: 14 in 65, 5 finer (6/14). NGC ID# 23ZZ, PCGS# 5669

**1916-D Barber Quarter, MS67**  
Tied for the Finest at PCGS



- 3622 1916-D MS67 PCGS. CAC.** An amazing Superb Gem that is tied for the finest PCGS has certified. In fact, for the entire Barber quarter series, they have only graded 12 finer examples. This impressive example has brilliant and frosty silver luster and accompanying peripheral gold and lilac toning that is especially vivid on the obverse. Population: 11 in 67, 0 finer (6/14). NGC ID# 2426, PCGS# 5674

**PROOF BARBER QUARTERS**

**1894 Barber Quarter, PR67 Cameo**  
None Numerically Finer at PCGS



- 3623 1894 PR67 Cameo PCGS.** This spectacular Superb Gem displays well-detailed design elements with a richly frosted texture that contrasts boldly with the deeply reflective fields. The well-preserved surfaces are enhanced by shades of greenish-gold and cerulean-blue toning. Eye appeal is terrific. Population: 4 in 67 (1 in 67+) Cameo, 0 finer (7/14). PCGS# 85680

**1895 Quarter, PR66**  
Beautifully Toned, Gold CAC Label



- 3624 1895 PR66 PCGS. Gold CAC.** The proof 1895 Barber quarter is not particularly difficult to locate in an absolute sense, but high-grade pieces with the level of eye appeal this coin possesses are. The obverse showcases beautifully intermingled peripheral hues of violet-red, lemon-gold, sea-green, and royal-blue around a lavender-gray center, while the reverse is awash in ocean-blue and lavender color with hints of gold around the borders. The design elements are struck to full definition, completing the simply incredible visual appeal. The fact that CAC, by awarding this coin a gold label, deemed it worthy of an even finer grade, makes it all the more desirable. Population: 20 in 66, 15 finer (6/14). NGC ID# 242A, PCGS# 5681

**1896 Quarter, PR67+ Cameo**  
**Richly Toned**



- 3625 1896 PR67+ Cameo NGC.** The proof Barber quarter specialist will appreciate the nearly flawless surfaces and needle-sharp design definition which this piece possesses. Splashes of ocean-blue, lavender, forest-green, and amber-gold toning encompass each side, while the underlying fields exhibit a profound depth of mirroring. Census: 26 in 67 Cameo (2 in 67+ Cameo, 1 in 67+★ Cameo), 9 finer (7/14). PCGS# 85682

- 3626 1897 PR66+ Cameo NGC.** Despite the thick cobalt-blue and gold toning that is prevalent on the obverse, this Premium Gem is designated as a Cameo proof with exceptional field-to-device contrast on both sides. Delicate champagne toning appears at the central reverse. Census: 20 in 66 Cameo (1 in 66+ Cameo), 20 finer (7/14). PCGS# 85683

**1897 Barber Quarter, PR67**  
**Impeccable Deep Cameo Contrast**



- 3627 1897 PR67 Deep Cameo PCGS.** This spectacular specimen offers immensely reflective fields and frosty, expertly struck devices that combine to generate stunning Deep Cameo contrast. The surfaces gleam with flashy brilliance and exhibit no mentionable marks. A moderately available issue with 731 proofs minted, Deep Cameo coins are rare. Population: 7 in 67 Deep Cameo, 0 finer (6/14). PCGS# 95683

**1900 Quarter, Sharp PR67**



- 3628 1900 PR67 NGC.** From a mintage of 912 pieces, the 1900 proof Barber quarter is rare in Superb Gem condition. The present coin is a marvelous example, with deep mirrors and a needle-sharp strike. The reflective surfaces are enhanced by areas of green and lavender toning, with occasional spots of deep russet. Census: 21 in 67 (3 in 67 ★), 7 finer (7/14).  
Ex: Long Beach Signature (Heritage, 9/2010), lot 4003. NGC ID# 242F, PCGS# 5686

**1901 Barber Quarter, PR68**  
**Stunning, Concentric-Ring Toning**



- 3629 1901 PR68 NGC. CAC.** Vivid bands of electric-blue, ruby-red, and straw-gold color hug the borders but cede to a window of brilliance on the central reverse and light lilac-gray on the bust of Liberty. The surfaces appear immaculate, even upon inspection with a loupe, and only a hint of strike softness on the right shield corner and the fletchings denies perfection. A scant 813 proofs were struck. Census: 7 in 68 (2 in 68 ★), 0 finer (7/14).  
Ex: St. Louis Central States Signature (Heritage, 5/2005), lot 6971, which brought \$5,750; Dallas Signature (Heritage, 12/2005), lot 679, which garnered \$6,325; Long Beach Signature (Heritage, 2/2008), lot 468, which realized \$6,900; Oliver Collection/Chicago Signature (Heritage, 8/2011), lot 7120, which obtained \$10,350; Pittsburgh Signature (Heritage, 10/2011), which sold for \$10,063. NGC ID# 242G, PCGS# 5687

**1904 Quarter Dollar, PR67 ★**  
**Stunning, White-on-Black Example**



- 3630 1904 PR67 ★ NGC. CAC.** This Superb Gem possesses undeniably refreshing visual appeal, affirmed by both NGC and CAC. As if struck only yesterday, the surfaces remain entirely untuned and unmarked, with impressive reflectivity and razor-sharp definition. It is difficult to fathom NGC having certified 6 numerically finer examples (7/14). NGC ID# 242K, PCGS# 5690

**1905 Barber Quarter, PR67**  
**Magnificent Patina**



- 3631 1905 PR67 PCGS. CAC.** The obverse border features brilliant interiors blending to sea-green, powder-blue, and mauve while the reverse shows vividly intermingled apricot and lavender patina. Impressively struck and seemingly immaculate, this lovely Superb Gem delivers tremendous aesthetic appeal. A scant 727 pieces were produced. Population: 11 in 67, 2 finer (7/14).  
Ex: FUN Signature (Heritage, 1/2004), lot 6142; Portland Signature (Heritage, 3/2004), lot 5700. NGC ID# 242L, PCGS# 5691



- 3632 1906 PR66 NGC. CAC.** Nice field-to-device contrast provides an extra measure of eye appeal for this radiant proof quarter. Blue and amber-gold margins surround the deeply-mirrored fields. As expected for a proof in Premium Gem condition, the motifs are fully struck. Some minor cloudiness in the right obverse field does not inhibit the appeal, as recognized by the CAC green label for quality. Census: 47 in 66, 39 finer (7/14). NGC ID# 242M, PCGS# 5692

**1908 Barber Quarter, PR67  
Borderline Cameo Proof**



- 3633 1908 PR67 NGC.** This Superb Gem proof Barber quarter has delicate field-to-device contrast, although insufficient to garner a Cameo designation. Both sides are essentially brilliant with wisps of delicate lilac toning. NGC has only certified 13 Cameo proofs of this issue alongside 174 non-Cameo examples in all grades. Census: 24 in 67 (3 in 67 ★), 6 finer (6/14). NGC ID# 242P, PCGS# 5694

**1910 Quarter, PR67  
Delicate Multihued Toning**



- 3634 1910 PR67 NGC.** From a low proof mintage of just 551 pieces, this fully struck Superb Gem displays profoundly deep mirroring in the fields with a heavy layer of frost over the devices. The obverse showcases beautifully intermingled hues of olive-gold, lavender, sea-green, and sunset-pink, while the reverse is awash in swirling golden-gray color. Close scrutiny fails to reveal even wispy hairlines beneath the lovely patina, leaving this coin with truly incredible appeal. Census: 24 in 67 (1 in 67+), 9 finer (7/14). NGC ID# 242S, PCGS# 5696

**STANDING LIBERTY QUARTERS**

**1916 Standing Liberty Quarter, VG8  
Pleasing Lower-Grade Example**



- 3635 1916 VG8 PCGS.** Issued at the same time as the 1917-dated pieces, many 1916 Standing Liberty quarters circulated extensively before they were plucked from circulation by collectors. This is a well-worn example, but the date is easily discernable. Pleasing olive-gray patina covers both sides and the surfaces are essentially problem-free. NGC ID# 242Y, PCGS# 5704

**1916 Standing Liberty Quarter, AU Details  
Well-Detailed, Attractively Toned**



- 3636 1916 — Cleaning — PCGS Genuine. AU Details.** Lightly cleaned in the past, this key-date quarter has since acquired pleasing tan-gray patina, with faint multicolor hues (primarily on the reverse) revealed when tilted beneath a light. Actual wear is minimal, and the date is boldly impressed. An unusually pleasing coin, given the evidence of old cleaning. NGC ID# 242Y, PCGS# 5704

**1917-D Type One Quarter, MS66+ Full Head  
Booming Mint Luster**



- 3637 1917-D Type One MS66+ Full Head NGC.** Dazzling mint bloom engulfs this Plus-graded example while splashes of olive-gold and apricot toning blanket much of each side. The strike is well-executed in most regions, though we note a touch of weakness on the inner shield and the leading edge of the eagle's left (facing) wing. The 1917-D had the lowest mintage of all the Type One 1917 issues, and high-grade Full Head representatives are significantly scarcer than are those of its Philadelphia counterpart. NGC has certified just 26 numerically finer Full Head examples (6/14). NGC ID# 2432, PCGS# 5709

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**1917-D Type One Quarter, MS67 Full Head  
Among the Finest Numerically at PCGS**



- 3638 1917-D Type One MS67 Full Head PCGS.** A coin with numerous attributes, this Superb Gem exhibits not only Full Head details, but also all of the shield rivets appear, with most being sharply defined. Toning is present on large portions of the obverse and the outer-reverse, with the reverse center remaining brilliant. The hues include golden-brown, teal, plum, and several shades of green. The upper-reverse reveals a few untoned spots. Population: 22 in 67 (1 in 67+) Full Head, 0 finer (7/14). NGC ID# 2432, PCGS# 5709

- 3639 1917-S Type One MS66 PCGS. CAC.** Light golden patina with peach and lilac accents blankets each side of this two-year type. Carefully preserved and typically struck surfaces reveal no marks worthy of mention. Population: 19 in 66, 2 finer (7/14). NGC ID# 2433, PCGS# 5710

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**1917-S Type One Quarter, MS66 Full Head  
Lovely Patination**



- 3640 1917-S Type One MS66 Full Head PCGS. CAC.** This 1917-S Standing Liberty quarter represents the only S-mint issue of the short-lived Type One design, an important consideration for mintmark type collectors. This impressive Premium Gem is sharply detailed on the obverse with Full Head definition. The reverse shows just a touch of softness on the eagle's belly. Vibrant mint luster radiates through delicate shades of ice-blue and champagne-gold toning. Population: 76 in 66 (4 in 66+) Full Head, 11 finer (6/14). NGC ID# 2433, PCGS# 5711

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**1917-S Type One Quarter, MS67 Full Head  
None Numerically Finer**



- 3641 1917-S Type One MS67 Full Head NGC.** This is an original, beautifully preserved example with pinpoint detailing and splendid layers of mottled gold and lilac toning on each side. The San Francisco Type One issue is rare at the Superb Gem grade level with a Full Head. Census: 20 in 67 (1 in 67 ★) Full Head, 0 finer (7/14). Ex: *San Francisco Signature* (Heritage, 7/2005), lot 6128; *FUN Signature* (Heritage, 1/2007), lot 4143. NGC ID# 2433, PCGS# 5711

- 3642 1917-D Type Two MS66 PCGS.** Frosty cartwheel luster blends over largely brilliant surfaces that showcase glimpses peripheral russet toning. The strike reveals a touch of softness on Liberty's head, rivets 2 and 3, and the eagle's breast feathers. A few die cracks are noted on the reverse. Population: 21 in 66, 2 finer (7/14). NGC ID# 2435, PCGS# 5716

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**1917-S Type Two Quarter, MS65 Full Head  
Challenging San Francisco Issue**



- 3643 1917-S Type Two MS65 Full Head PCGS. CAC.** The 1917-S Type Two quarter is typically the most poorly struck of all six 1917 issues, though this piece seems to defy that assessment; the head, shield lines, and stars are boldly impressed, with the only mentionable weakness seen on the shield rivets and eagle's feathers, as is more typical. Radiant mint luster illuminates tinges of amber-gold toning on each side, attractively complementing the well-preserved surfaces. Population: 62 in 65 (1 in 65+) Full Head, 23 finer (6/14). NGC ID# 2436, PCGS# 5719

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**1918/7-S Quarter, Choice XF  
Bold Overdate, Problem-Free**



- 3644 1918/7-S FS-101 XF45 NGC.** An obvious overdate with the downstroke of the 7 underdigit prominent within the 8. A lightly toned and unmarked example of this key *Guide Book* variety. Luster brightens the borders and wings. Wear on the eagle's breast and Liberty's knee confirms a short stint in World War commerce. From *The Estate of Steven Rodin*. PCGS# 395949



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1918/7-S Quarter, AU Details  
Sought-After Overdate



- 3645** 1918/7-S FS-101 — Smoothed — PCGS Genuine. AU Details. Faint hairlines in the fields are evidence of an effort to smooth out wisps of minor porosity in the fields, with the result that the surfaces appear rather pleasing to the unaided eye. The design elements are well-detailed for the issue, which is often weak throughout, and each side displays hues of gunmetal-blue and golden-gray patina. The overdate feature is bold. PCGS# 395949

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1919 Quarter, MS66 Full Head  
Exceptional Eye Appeal



- 3646** 1919 MS66 Full Head PCGS. A sumptuous Full Head example, with bold shield details and a crisp strike on both sides of the coin. Always a well-produced issue in the series, this Premium Gem example displays swirling mint luster over silvery surfaces, with an attractive iridescence that confirms the originality of the surfaces. Pleasant shades of translucent gold and aquamarine float on the minimally marked fields and motifs. Population: 67 in 66 (7 in 66+) Full Head, 24 finer (6/14). NGC ID# 243B, PCGS# 5729

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1919 Standing Liberty Quarter, MS67 Full Head  
Only Two Finer at PCGS



- 3647** 1919 MS67 Full Head PCGS. While two subtypes of the Standing Liberty design are known to most collectors, there are actually two variants of the Type Two design, identified in the *Guide Book* as the Pedestal Date of 1917 to 1924, and the Recessed Date of 1925 to 1930. The 1917 Type Two and 1919 quarters are the most plentiful of the Pedestal Date type with Full Head details.

Approximately one-third of the 1,600 1919 Standing Liberty quarters submitted to PCGS have received the Full Head designation, and just 24 of those pieces are graded MS67 Full Head or finer. Hints of olive-gold toning appear on the frosty and fully brilliant surfaces of this boldly detailed Superb Gem that exhibits full head details and a complete shield. Population: 22 in 67 (1 in 67+) Full Head, 2 finer (6/14). NGC ID# 243B, PCGS# 5729

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**1919-D Quarter, AU58 Full Head  
Well-Struck for the Issue**



- 3648 1919-D AU58 Full Head PCGS.** Scarcer than the 1919-S issue in Full Head, this near-Mint Standing Liberty quarter features bright, untoned surfaces. Although the slightest trace of friction appears over the high points of the design, the chain mail remains clear and four full lines are visible on the shield. NGC ID# 243C, PCGS# 5731

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**1919-S Quarter, MS63 Full Head  
Boldly Struck Throughout**



- 3649 1919-S MS63 Full Head PCGS.** The 1919-S is a typical San Francisco issue, usually seen with weak definition throughout. This representative is exceptional in that regard, as it exhibits not only a sharp Full Head, but also strong shield rivets, chain mail, and eagle's feathers. A bold date further heightens the overall appeal, while satiny luster highlights pale golden-gray toning on each side. An excellent mid-grade Uncirculated example of this popular semikey. Population: 28 in 63 Full Head, 46 finer (6/14). NGC ID# 243D, PCGS# 5733

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**1920 Quarter, MS66 Full Head  
Boldly Defined, Vibrant Surfaces**



- 3650 1920 MS66 Full Head NGC.** The 1920 is typically one of the best-struck issues in the series, and this is plainly evident on the present example; sharp definition is seen on Liberty's head, the shield rivets, and the eagle's feathers, while the surfaces are void of any mentionable flaws and showcase vibrant cartwheel luster. Faint lilac and golden hues are seen on each side, somewhat deeper near the borders. Census: 17 in 66 (2 in 66 ★) Full Head, 4 finer (6/14). NGC ID# 243E, PCGS# 5735

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**1920 Quarter, MS66 Full Head  
Bold, Beautiful Toning**



- 3651 1920 MS66 Full Head PCGS. CAC.** Deep, vivid toning and vibrant mint luster impart exceptional visual appeal on this boldly struck Full Head representative. The obverse showcases rich navy-blue, purple, and violet color around the margins, with fiery orange-gold in the central regions, while the reverse displays forest-green, cherry-red, apricot, and charcoal-blue around a fully brilliant center. A lack of any noticeable surface abrasions further heightens the immense appeal of this visually stunning Premium Gem. Population: 27 in 66 (1 in 66+) Full Head, 5 finer (6/14). NGC ID# 243E, PCGS# 5735

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**1921 Quarter, Well-Struck Gem**



- 3652 1921 MS65 PCGS Secure.** The 1921, with a low mintage of little more than 1.9 million pieces, is a celebrated key date in the Standing Liberty quarter series and is highly sought-after in all grades, with and without Full Head detail. This Gem representative is just a touch soft on Liberty's head, though the shield, date, and eagle's feathers are boldly defined. Satiny luster illuminates well-preserved surfaces, while light golden toning, growing deeper toward the borders, graces each side. PCGS has certified 23 numerically finer non-Full Head coins (6/14). NGC ID# 243H, PCGS# 5740

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**1921 Quarter, MS63 Full Head  
Sharply Struck**



- 3653 1921 MS63 Full Head PCGS.** The 1921 is not only a popular key date in the series, with little more than 1.9 million pieces struck, but is also consistently one of the best strikes overall. This satiny representative displays radiant golden-gray luster over each side, with few surface flaws for the grade. The strike is bold in the head, shield, date, and eagle's feathers, with the central gown folds exhibiting the only mentionable degree of weakness, though here it is minor. A pleasing, mid-grade Uncirculated example of this low-mintage Philadelphia issue. NGC ID# 243H, PCGS# 5741



**3654 1923-S AU58 NGC.** The 1923-S claims one of the lowest mintages in the series (just over 1.3 million coins), making it a favorite key date among collectors. This bright and untoned coin features above-average strike definition with nearly Full Head detail, though the top of the date shows slight softness. Only the faintest trace of friction appears over the high points and no marks merit mention. *From The Estate of Steven Rodin.* NGC ID# 243K, PCGS# 5744

**1924 Quarter, MS66 Full Head  
Radiant Mint Luster**



**3655 1924 MS66 Full Head PCGS.** The 1924 quarter is not particularly difficult to locate in Full Head overall, but pieces grading as high as this Premium Gem are. A thin veil of light golden color warms radiant, matte-like luster, while the strike is crisp and the surfaces are void of any major abrasions. Struck from rusted dies, as is typical of this Philadelphia issue. Population: 43 in 66 (5 in 66+) Full Head, 11 finer (6/14). NGC ID# 243L, PCGS# 5747

**1924 Quarter, MS66 Full Head  
Richly Toned Obverse**



**3656 1924 MS66 Full Head PCGS.** The 1924 is one of the more easily obtainable pre-1925 Type Two issues in Full Head, though the population of such pieces thins considerably at the Premium Gem grade level, and finer representatives are genuinely rare. The obverse of this piece exhibits deep forest-green, maroon, and olive-gold peripheral toning, while the reverse displays a faint golden hue. Struck from mildly rusted dies, with matte-like luster, though the design definition is nonetheless bold throughout. Population: 43 in 66 (5 in 66+) Full Head, 11 finer (6/14). NGC ID# 243L, PCGS# 5747

**1928 Quarter, Highly Lustrous MS66 Full Head**



**3657 1928 MS66 Full Head PCGS.** Occasional wisps of multicolored toning appear over the highly lustrous surfaces of this Premium Gem. In addition to the Full Head, excellent detail shows on the chain mail and the vertical lines of the inner shield. Population: 40 in 66 (4 in 66+) Full Head, 6 finer (6/14). NGC ID# 243X, PCGS# 5767

**1928-S Quarter, MS67 Full Head  
Exceptionally Toned Reverse**



**3658 1928-S MS67 Full Head NGC.** Small S. Exceptional peach-gold, rose-red, and forest-green adorn the reverse. The obverse displays similar colors but the centers are mostly stone-white. A pristine and lustrous Superb Gem. The strike is intricate on the head and date, and only the usual two shield rivets show incompleteness. Census: 38 in 67 (1 in 67+ Full Head, 2 in 67 ★). *Ex: Long Beach Signature (Heritage, 9/2009), lot 685.* NGC ID# 243Z, PCGS# 5771

**3659 1930 MS66+ Full Head PCGS. CAC.** Full Head examples of the 1930 are among the most available in the series, outnumbered only by those of the 1917 Type One, making the issue a popular choice among type collectors. This is a sharply struck Premium Gem with a bold Full Head and nearly complete shield lines and rivets. Light golden patina and illuminating mint luster blend over each side. NGC ID# 2445, PCGS# 5779

## WASHINGTON QUARTERS

### 1932 Washington Quarter, MS66+ An Impressive, Appealing First-Year Example



- 3660 1932 MS66+ PCGS. CAC.** In the first year of the venerable Washington quarter dollar series, the Philadelphia Mint struck just over 5.4 million examples; more than ten times the mintage at either Denver or San Francisco. Easily the best choice for first-year type purposes, this Premium Gem representative should serve the needs of the high-end date or type specialist in this immensely popular series. This piece is somewhat softly struck, but boasts immaculately clean surfaces and soft, shimmering mint luster. The silver-gray coloration is enhanced by light accents of gold and reddish-tan on both sides. Population: (16 in 66+), 3 finer (6/14). NGC ID# 2447, PCGS# 5790

### 1932 Washington Quarter, MS66+ Only Three Finer Coins at PCGS



- 3661 1932 MS66+ PCGS. CAC.** A high-end Premium Gem from the first year of the Washington design, this coin will appeal to type collectors and series enthusiasts alike. The design elements are sharply detailed throughout and the lustrous surfaces are enhanced by delicate shades of greenish-gold toning. PCGS has graded only three numerically finer examples (6/14). NGC ID# 2447, PCGS# 5790

### 1932 Washington Quarter, MS66+ Ideal First-Year Type Coin, Seldom Finer



- 3662 1932 MS66+ PCGS. CAC.** The 1932 Washington quarter is a popular first-year type coin with a mintage exceeding 5 million pieces. It is available through Premium Gem, though MS66+ examples such as the present coin are scarce. Both sides are awash in frosty luster and light-blue patina with whispers of russet and violet at the margins. The design features are well struck, and there are no marks worthy of mention. The tremendous eye appeal is aptly recognized by CAC. Population: 205 in 66 (16 in 66+), 3 finer (6/14). NGC ID# 2447, PCGS# 5790
- 3663 1934-D Medium Motto MS66+ NGC. CAC.** Orange-red and apple-green adorn the left obverse. The reverse displays light aquamarine and rose patina. This high grade and lustrous early branch mint Washington quarter possesses exemplary eye appeal. Census: 44 in 66 (1 in 66+), 6 finer (6/14). NGC ID# 244C, PCGS# 5796
- 3664 1936-S MS67 PCGS.** A softly frosted Superb Gem with light toning over each side. The design motifs are boldly defined and no noticeable flaws are present. Population: 33 in 67 (2 in 67+), 0 finer (6/14). NGC ID# 244J, PCGS# 5802
- 3665 1936-S MS67 PCGS.** A brilliant and sharply defined S-mint quarter dollar with frosty luster and no significant marks. Despite being saved by collectors early on (as opposed to the 1936-D), neither PCGS nor NGC have certified any coins in higher grades (6/14). NGC ID# 244J, PCGS# 5802

### 1936-S Washington Quarter, MS67+ Tied With One Other for Finest at PCGS



- 3666 1936-S MS67+ PCGS. CAC.** Booming luster radiates through lightly toned surfaces that show areas of peripheral golden-brown and orange-red. The design motifs exhibit strong definition throughout, particularly on Washington's hair and the eagle's breast feathers. While many rolls of this date were saved, few coins appear as fine. In fact, this piece is tied with just one other for finest-certified at PCGS (6/14). NGC ID# 244J, PCGS# 5802



**3667 1937 Doubled Die Obverse, FS-101, MS63 PCGS. CAC.** Cherrypickers' notes that "this variety is one of the most important of the series." Strong die doubling, the second hubbing northwest of the first, is seen on the motto and date. Brilliant with splashes of russet toning on the obverse, this piece is unabraded save for a single tick above Washington's ear. Population: 4 in 63, 11 finer (6/14). PCGS# 145291

**1939 Washington Quarter, MS68  
Tied for the Finest Certified**



**3668 1939 MS68 PCGS. CAC.** Like so many other issues, the 1939 Washington quarter is frequently encountered in lower grades through MS65, scarcely available in MS66 and MS67, and extremely rare in MS68. The combined PCGS and NGC census records just eight examples with none finer. This piece has frosty silver luster shining through delicate gold and powdery blue toning, exhibiting bold design motifs and pristine surfaces. Population: 5 in 68, 0 finer (6/14). NGC ID# 244R, PCGS# 5808

**3669 1940-D MS67+ NGC.** Radiant luster shines through pristine surfaces painted in shades of cherry-red, lime-green, and golden-orange. The design elements are crisp throughout and a loupe shows no mentionable marks. Census: 46 in 67 (2 in 67+, 2 in 67★, 1 in 67+★), 1 finer (7/14). NGC ID# 244V, PCGS# 5812

**3670 1941 MS67+ PCGS. CAC.** A lightly toned quarter dollar with glimpses of power-blue color on the reverse. The otherwise sharply struck design elements exhibit only a touch of strike incompleteness over the obverse legends. An immaculately preserved example with just one finer at PCGS (6/14). NGC ID# 244X, PCGS# 5814

**1950 Quarter, MS67+  
None Numerically Finer**



**3671 1950 MS67+ PCGS. CAC.** For the Registry Set specialist, this coin is quite literally the ultimate when it comes to the 1950 Washington quarter; it is one of just four MS67 examples at PCGS to receive a Plus designation, with none having been certified finer (6/14), and it is tied numerically with the coin represented in the highest-rated Registry Set. Rich amber-orange, lemon-gold, and powder-blue peripheral hues surround faint lavender and champagne hues in the centers, while the strike is bold and the surfaces are seemingly pristine. NGC ID# 245S, PCGS# 5841

**3672 1953-D MS67 PCGS.** Olive-green and russet toning occurs sporadically at the margins with the remaining surfaces brilliant. All devices are boldly impressed and only a tiny tick on Washington's head is mentioned for accuracy. Among the finest examples certified at either PCGS or NGC (6/14). NGC ID# 2465, PCGS# 5853

**1953-S Washington Quarter, MS67+  
Among the Finest at PCGS**



**3673 1953-S MS67+ PCGS. CAC.** Mostly brilliant centers blend to lemon-yellow, golden-brown, and cherry-red toward the margins, creating spectacular CAC-approved eye appeal. This boldly impressed Superb Gem gleams with frosty luster and only a small graze in the right obverse field is noted. Tied for finest-certified at PCGS (6/14). NGC ID# 2466, PCGS# 5854

**1955-D Quarter, MS66+  
Only One Finer at PCGS**



**3674 1955-D MS66+ PCGS.** Bright, satiny luster illuminates faint pastel hues of champagne and ice-blue on each side, while the strike is sharp and the preservation is exceptional. This piece represents an important opportunity for the Registry Set collector, as it is one of only eight MS66 coins to receive a Plus designation at PCGS, with just one numerically finer (6/14). NGC ID# 246A, PCGS# 5859

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**1955-D Washington Quarter, MS66+  
Outstanding Registry Set-Worthy Example**



**3675 1955-D MS66+ PCGS. CAC.** A conditionally scarce Premium Gem example, and one of the nine finest-graded coins at PCGS, where just one piece is rated even finer. This satiny specimen has a flashy, bright sheen that encompasses each side. A light coating of speckled green and peach-gold patina adorns the obverse, while the reverse only shows trace amounts of peripheral toning. This outstanding, flawlessly preserved example from the Denver Mint is worthy of the finest Registry Set. Population: 8 in 66+, 1 finer (6/14). NGC ID# 246A, PCGS# 5859

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**1961-D Quarter, MS67  
Registry-Quality, Tied for Finest**



**3676 1961-D MS67 PCGS. CAC.** The 1961-D quarter dollar mintage approached 84 million pieces, making it easily available through Gem condition. The certified population drops significantly in Premium Gem, however, and then again in MS67, where PCGS and NGC combined have have graded only 15 examples with none finer (6/14). Reddish-gold, crimson, and forest-green toning adheres to the left margins on both sides of this representative, being much deeper on the reverse. The design elements are sharply struck and pleasing luster radiates from each side. Impeccable preservation adds to the immense eye appeal, recognized by CAC. Population: 5 in 67, 0 finer (7/14). NGC ID# 246N, PCGS# 5871

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**1963 Quarter, MS67  
White and Immaculate**



**3677 1963 MS67 PCGS. Thick Letters Obverse. Type A Reverse.** This pristine Superb Gem appears snow-white upon first glance, but displays traces of tan toning on the central and lower reverse. The fields exhibit fine polish lines but are devoid of contact. Well struck, and surprisingly rare in the present quality. Population: 13 in 67 (1 in 67+), 0 finer (6/14). NGC ID# 246S, PCGS# 5874

**3678 1963-D MS67 PCGS.** Freckles of walnut-brown adorn the margins, more conspicuously on the reverse. However, the majority of the present Superb Gem is brilliant. Lustrous and well struck with exemplary preservation. NGC ID# 246T, PCGS# 5875

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**1964-D Quarter, MS67+  
Among the Finest Certified**



**3679 1964-DMS67+PCGS. CAC.** Although the 1964-D has the highest mintage of any silver quarter, high-grade survivors are surprisingly rare. Vast quantities of Uncirculated pieces were undoubtedly melted circa 1980, when silver approached \$50 an ounce, and those pieces that avoided the smelter were indifferently stored in bags. Although the margins are not fully struck, the centers are sharply defined, and the mildly prooflike surfaces are refreshingly undisturbed by contact. Population: 44 in 67 (4 in 67+), 0 finer (6/14).  
*Ex: National Money Show Signature (Heritage, 3/2003), lot 5871; Long Beach Signature (Heritage, 6/2004), lot 8365; Long Beach Signature (Heritage, 6/2005), lot 6180. NGC ID# 246V, PCGS# 5877*



## EARLY PROOF SETS

### 1874 Proof Set, Cent Through Trade Dollar PR62 to PR64



**3680 Seven-Coin 1874 Proof Set, Cent Through Trade Dollar, Certified by NGC.** This seven-coin proof set, Indian cent through Trade dollar, includes a contemporary snap-lock case with green plush lining and openings for each coin. The set comprises these coins, each from a reported proof mintage of 700 pieces or so. Along with the coins and case comes a story about this set sent to us by the consignor, Warren Mills:

"In 2004 the owner of a property in rural N.H. came in with the 1874 Proof Set in the presentation case. It was passed down for generations in the same family and left for decades in the rafters of the family's farmhouse. There was no way of knowing how long it was in the family and no living relatives could remember when or why it was presented to the family members. The house was well over 100 years old and was part of the family property for all that time. It was rediscovered by accident in 2004 and may have sat in the same presentation case for over 100 years. Rare Coins of New Hampshire acquired and kept the set and box intact to be offered to future generations."

**Indian Cent PR62 Red and Brown NGC.** A sharply struck coin with prevailing orange-red field color and largely bluish-brown on the device high points, a higher grade precluded by a couple of small field scrapes on each side.

**Three Cent Nickel PR64 NGC.** Mottled olive-gold obverse with light flecks of grayish patina and moderately reflective fields on each side.

**Shield Five Cent Nickel PR63 NGC.** Interesting die lapping evidence has virtually effaced the arrow shafts behind the heads on each side. Mint-made planchet indents appear on the obverse, the largest above 18 in the date, another smaller one near stripe 5 in the shield. Two contact marks below N in CENTS.

**Arrows Seated Dime PR62 NGC.** A darkly iridescent example with olive-gray accented by glints of rose, more prominent on the reverse, moderately reflective and well-struck. Die rust lumps appear on the figure of Liberty, mostly on the head, neck, right (facing) arm and left thigh.

**Arrows Seated Quarter PR62 NGC.** A nice match for the dime, also darkly reflective rose-gray with a couple of scrapes above the eagle in the reverse field.

**Arrows Seated Half PR62 NGC.** Another reflective rose-gray coin, sharply struck and conservatively graded. The reverse with orange-rose and pale blue patina is quite attractive, and no significant contact appears. Small marks show beneath the date on the obverse.

**Trade Dollar PR62 NGC.** Sharply struck rose and blue surfaces confirm a match to the other pieces, clearly an original set throughout. The surfaces are reflective and lightly hairlined. A small scrape runs through the lower reverse from the fletchings to the last 0 and the A in DOLLAR. A small lint mark occurs below star 6 on the obverse. (Total: 7 coins)

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## Gem 1914 Proof Set Cent Through Half Dollar



**3681 Five-Piece 1914 Proof Set NGC.** Housed in separate NGC holders with consecutive certification numbers, which suggests that the coins are from an original set. The dime, quarter, and half dollar have a proof mintage of only 380 pieces, the lowest of the Barber series. The set includes:

**1914 Cent PR65 Red and Brown NGC. CAC.** A rich orange-red Gem with scattered minute obverse flecks and an interesting slender vertical strike-through (as made) east of Lincoln's ear. Fully struck and void of marks.

**1914 Nickel PR65 NGC.** An intricately struck and flawless Gem bathed in medium gunmetal-gray and golden-brown patina. The gently coruscating surfaces lack both carbon and contact.

**1914 Dime PR65+ NGC. CAC.** Sea-green, wheat-gold, and lilac toning adorns this fully struck and flashy Gem. The eye appeal is imposing. An inconsequential lint mark (as coined) is noted on the field near Liberty's nose.

**1914 Quarter PR66 NGC. CAC.** Splashes of jade-green, navy-blue, apricot-gold, and fire-red overlie smooth slate surfaces. The strike is close to complete, although a loupe reveals light blending on the eagle's right (facing) claw.

**1914 Half dollar PR66 NGC.** A prominently mirrored Premium Gem with brilliant centers and narrow peripheral bands of autumn-brown, plum-mauve, and cobalt-blue toning. The motifs are moderately frosty although NGC has conservatively eschewed a Cameo designation. Moderate inexactness of impression is confined to the feathers near the right (facing) shield tip and the fletchings near the right claw. (Total: 5 coins)

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*End of Session One*



## SESSION TWO

### PATTERNS

1836 Two Cent, Choice Proof  
Judd-52, Billon, Plain Edge



- 3682** 1836 Two Cents, Judd-52, Pollock-55, Low R.6, PR64 PCGS. An early, small diameter two cent pattern with a spread-winged eagle on the obverse and date below. The reverse features TWO CENTS in the center, surrounded by a laurel wreath. Struck in billon (90% copper, 10% silver) with a plain edge. This medal turn near-Gem has a gunmetal-gray obverse. The reverse has an olive and slate center with peripheral orange and cobalt-blue toning. Well struck, satiny, and void of contact. PCGS# 11194

1836 Two Cent Pattern, Judd-54  
PR64 Red and Brown



- 3683** 1836 Two Cents, Judd-54, Pollock-57, Low R.6, PR64 Red and Brown PCGS. An upright eagle with unfurled wings stands on a cloud, with the date below and UNITED STATES OF AMERICA across the obverse border. The reverse features TWO CENTS in large, curved letters within a laurel wreath. The obverse design is reminiscent of the 'Small Eagle' motif from early silver coinage. Struck with medal turn in copper with a plain edge. The A in STATES is clumsily repunched over a T. A mahogany near-Gem with smooth, satiny surfaces. The issued two cent piece would have to wait until the era of Civil War hoarding. Certified in a green label holder. PCGS# 11199

1852 Annular Gold Dollar, PR63  
Judd-140, Copper-Nickel



- 3684** 1852 Gold Dollar, Judd-140, Pollock-167, Low R.7, PR63 PCGS. The simple obverse design consists of the legend USA above and 1852 below. The reverse features a circle of olive sprigs. Struck on an annular copper-nickel planchet with a plain edge. The annular pattern was one of the proposed solutions to the problem of the undersized and easily lost gold dollar. The large center perforation (as struck) and narrow margin forces a simple design. Curiously, no denomination is stated. A satiny wheat-gold example whose sharp strike and mark-free surfaces exude substantial eye appeal for the third party grade. PCGS# 11589

1855 Cent Pattern, Attractive MS66 Brown  
Judd-167 Flying Eagle Motif



- 3685** 1855 Flying Eagle Cent, Judd-167 Original, Pollock-193, R.5, MS66 Brown NGC. CAC. A flying Eagle cent pattern in a large format, featuring a hooked-neck eagle, slanting 5s on the obverse, and ONE CENT in the center of the reverse surrounded by a thick laurel wreath similar to a Large Cent. Struck in copper with a plain edge. NGC has determined this not to be a proof strike, perhaps because of the rather soft detailing on the central wreath on the reverse. The surfaces are nonetheless well-mirrored and extremely attractive, pale gold and violet on the obverse and aqua on the reverse. PCGS# 11709

**1858 Flying Eagle Cent Pattern  
PR64, Judd-202, Five-Leaf Clusters**



- 3686** 1858 Flying Eagle Cent, Judd-202, Pollock-245, Snow-PT19, R.5, PR64 PCGS. The hook-necked eagle pattern obverse, usually attributed to Longacre, was paired with several reverses during the year. Judd-202 displays ONE CENT in a simple laurel wreath with clusters of either five (Pollock-245) or six (Pollock-246) leaves. Struck in copper-nickel with a plain edge. A satiny and fully impressed near-Gem with light chestnut-gold and mint-green patina. Faint field grazes determine the grade. PCGS# 11867

**1859 Indian Head Cent Pattern, MS65  
Shield Reverse, Judd-228**



- 3687** 1859 Indian Cent, Judd-228, Pollock-272, Snow-PT4, R.1, MS65 NGC. While the Indian Head cent design was adopted in 1859 based on pattern issues of 1858, new designs and modifications continued to be made during the introductory year, the most famous of which is Judd-228. The obverse is struck from the regular die and the reverse displays a new oak wreath and a narrow shield at the top. Struck in copper-nickel with a plain edge. Approximately 1,000 pieces were produced, possibly intended for circulation. This coin features faint pumpkin-orange coloration over minimally marked and well-struck surfaces. PCGS# 11932

**1859 French Head Half Dollar  
Judd-238, PR65 Brown**



- 3688** 1859 Half Dollar, Judd-238, Pollock-294, R.5, PR65 Brown NGC. James Longacre's French Liberty Head design. Liberty faces right with broad leaves in her hair. A ribbon below her bust is inscribed LIBERTY, with UNITED STATES OF AMERICA around and the date below. The reverse resembles the as-issued 1860 Seated dime, but larger with the denomination changed to HALF DOLLAR. Struck in copper with a reeded edge. USPatterns.com estimates that more than 30 survive today. Brown devices and aqua fields are attractive with good reflectivity and minimal signs of contact. Census: 3 in 65 Brown, 3 finer (7/14). PCGS# 11968

**1859 Longacre Half Dollar, PR64  
Ex: Bass, French Head of Liberty, Judd-241**



- 3689** 1859 Half Dollar, Judd-241, Pollock-297, R.4, PR64 PCGS. The Longacre Liberty Head design for the half dollar, also known as "French Head of Liberty." The reverse resembles the issued 1860 dime except the wreath is appropriately larger and the denomination is expressed as 50 / CENTS. Struck in silver with a reeded edge. An almond-gold and pearl-gray Choice proof with a full strike and superior surfaces for the designated grade. Four examples of Judd-241 appeared in consecutive lots of the first Bass auction. Ex: Massachusetts Historical Society (Stack's, 3/1973), lot 340; Harry W. Bass, Jr. Collection, Part I (Bowers and Merena, 5/1999), lot 1171. PCGS# 11978

**1863 Washington Two Cent, PR62 Brown  
Judd-305, Baker-37**



- 3690** 1863 Two Cents, Baker-37, Judd-305, Pollock-370, R.4, PR62 Brown PCGS. The obverse features a bust right of Washington, encircled by the words GOD AND OUR COUNTRY and the date below, on the obverse. The reverse displays a wheat wreath surrounded by UNITED STATES OF AMERICA. The denomination is at the center, with CENTS prominently curved. Struck with a plain edge. A well struck and nicely mirrored golden-brown, rose-red, and sea-green specimen. A loupe reveals a number of thin marks on the obverse and lower reverse. PCGS# 60460



1863 Washington Two Cent, PR63 Brown  
Judd-305, Baker-37



- 3691** 1863 Two Cents, Baker-37, Judd-305, Pollock-370, R.4, PR63 Brown NGC. The obverse displays a portrait of Washington facing right, GOD AND OUR COUNTRY around, date and two stars below. The reverse expresses the denomination 2 CENTS within wheat wreath, UNITED STATES OF AMERICA around. CENTS is curved dramatically. Struck in copper with a plain edge. Toned deep chocolate-brown except for lighter orange-gold near the rims and a few accents of lighter patina on the portrait. The grade is determined solely by a thin mark near the right wreath stem and retained laminations near the bust tip and at 1:30 and 9:30 on the reverse. Certified in a former generation holder.  
Ex: Houston Money Show Signature Sale (Heritage, 12/2008), lot 1766. PCGS# 60460

1863 Two Cent, PR63 Red and Brown  
Judd-312, Bronze



- 3692** 1863 Two Cents, Judd-312, Pollock-377, R.4, PR63 Red and Brown PCGS. The designs resemble the issued 1864 Small Motto two cent piece, but the date is 1863, the motto is GOD OUR TRUST, CENTS is strongly curved, and the base of the wreath lacks ribbon ends. Struck in bronze with a plain edge. This well struck and glossy specimen is primarily orange-red although the reverse displays blushes of jade-green and lilac. PCGS# 70467

1863 Two Cent, PR65 Red and Brown  
Judd-312, GOD OUR TRUST



- 3693** 1863 Two Cents, Judd-312, Pollock-377, R.4, PR65 Red and Brown PCGS. CAC. Much like the adopted Two Cent piece of the following year, except that the motto reads GOD OUR TRUST and the word CENTS is sharply curved within the wreath. Also, the wreath knot lacks trailing ribbon ends. Struck in bronze with a plain edge. Much of the original orange-red luster remains with just the slightest accent of brown patina on each side. A pleasing example of this popular two cent pattern. Housed in a green label holder.  
Ex: Western Hills Collection (Heritage, 6/2005), lot 7369. PCGS# 70467

1863 Two Cent, Proof, Mint Details  
Judd-318, Large Motto, Aluminum



- 3694** 1863 Two Cents, Judd-318, Pollock-383, High R.7 — Filed Rims — PCGS Genuine. Proof, Unc. Details. The design is that of the issued 1864 Large Motto two cent piece, but dated 1863. A true 1863 transitional pattern would exhibit a Small Motto. Per USPatterns.com, Judd-318 was produced circa-1869. The N in IN is repunched. Struck in aluminum with a plain edge. Sharply struck and flashy with modest cameo contrast. We note infrequent speckles of gray verdigris, and the rims near 3 o'clock display light filing. PCGS# 60473

1864 With Motto Quarter in Silver  
Judd-386, PR64



- 3695** 1864 Quarter Dollar, Judd-386, Pollock-454, Low R.7, PR64 PCGS. CAC. This "transitional" pattern was produced at the Mint at a later date, likely around 1869 into the early 1870s according to USPatterns.com. They were offered with restrikes of other denominations and sold to collectors in sets. The obverse bears the regular die of the year, while the reverse shows a ribbon with IN GOD WE TRUST above the eagle's head added to the normal die, a design that would be adopted in 1866. Light toning covers the otherwise brilliant surfaces. The frosty and well-struck devices contrast pleasingly against the reflective and minimally marked fields. Housed in a green label holder. Population: 3 in 64, 2 finer (6/14). PCGS# 60557

**1864 'Transitional' Motto Half Dollar, Judd-392  
PR65 Red and Brown Cameo**



- 3696** 1864 Half Dollar, Judd-392, Pollock-460, R.7, PR65 Red and Brown Cameo NGC. Struck from the regular obverse die, and paired with the regular reverse die of 1866 with the motto above the eagle. Struck in copper with a reeded edge. Only a dozen or so pieces are known with this obverse/reverse combination. A similar number are known in silver, but only two or three examples are known in aluminum and nickel. These so-called "transitional" pieces are actually after-the-fact restrikes made well after 1866, possibly into the 1870s and sold to collectors in sets. The exceptionally deep mirrors on this piece are made possible by the presence of most of the original red luster. Just the faintest hint of blue is seen. PCGS# 70563

**1865 Two Cent Piece, MS65  
Judd-409A, Struck in Nickel**



- 3697** 1865 Two Cents, Judd-409A, Pollock-479, High R.7, MS65 PCGS. Struck from regular issue plain edge Fancy 5 dies, but in nickel instead of copper. This silver-gray Gem is devoid of contact, and a lens locates only the occasional small spot. Well struck except on the E in WE. Clashed on the reverse exergue. Population: 4 in 65, 0 finer (6/14). PCGS# 60589

**1866 Washington Nickel, PR65  
Judd-470, Broad 5, No Cents**



- 3698** 1866 Five Cents, Baker-42, Judd-470, Pollock-562, Low R.6, PR65 PCGS. CAC. A bust of George Washington faces right on the obverse, the legend IN GOD WE TRUST above and the date below. A wreath of laurel on the reverse encloses a large broad numeral 5 with the legend UNITED STATES OF AMERICA around. Struck in nickel with a plain edge. A crisply struck golden-gray Gem. Satiny and devoid of contact with mild granularity retained from the flan prior to the strike. Housed in a first generation holder. Population: 6 in 65, 2 finer (6/14). PCGS# 60666

**1866 Shield Nickel, PR65 Brown  
Judd-509, Pattern Reverse**



- 3699** 1866 Shield Five Cents, Judd-509, Pollock-592, High R.6, PR65 Brown PCGS. CAC. Similar to the issued No Rays proof Shield nickel, but struck in bronze with a plain edge. The layout of the stars relative to the letters differs slightly from the regular issue. For example, a star points to the center of the first A in AMERICA, while most 1866 No Rays nickels have a star pointing between the AM in AMERICA. However, the pattern reverse die was used to strike a small number of issued proof No Rays nickels, likely as an economy measure. The present golden-brown Gem reveals iridescent lime-green, violet-red, and orange colors once rotated beneath a light. PCGS# 60705

**1869 Cent Struck in Nickel  
Judd-666, Pollock-742, PR65**



- 3700** 1869 One Cent, Judd-666, Pollock-742, R.5, PR65 NGC. The obverse motif depicts Liberty wearing a coronet inscribed LIBERTY. Around, the legend UNITED STATES OF AMERICA and below, the date. The reverse has a large Roman numeral I enclosed within a wreath of wheat, corn, tobacco, and cotton. Struck in nickel with a plain edge. Struck from Obverse 2 with Reverse A Reflective light gray surfaces on both sides with some obverse bulging apparently caused by clash marks from the wreath.  
Ex: FUN Signature (Heritage, 1/2007), lot 1377. PCGS# 60890



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1869 Standard Silver 10 Cent, PR65  
Judd-697, Plain Edge, Silver



- 3701** 1869 Standard Silver Ten Cents, Judd-697, Pollock-776, High R.6, PR65 PCGS. CAC. An early Standard Silver entry that depicts the head of Liberty crowned with three large stars. The motto is placed beneath the bust. The reverse shows 10 CENTS in the center, surrounded by a thick wreath of oak and laurel. The upper periphery displays STANDARD SILVER, and the date is below. Struck in silver with a plain edge. An aquamarine and straw-gold Gem whose razor-sharp strike and undisturbed fields provide excellent eye appeal. A few tiny strike-throughs on the reverse, as made. PCGS# 60922

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1869 Standard Silver Dime in Silver  
Judd-703, Toned PR64



- 3702** 1869 Standard Silver Ten Cents, Judd-703, Pollock-782, High R.6, PR64 PCGS. Standard Silver design with the head of Liberty facing right with a diadem in her hair, motto below, and UNITED STATES OF AMERICA above. The reverse has 10 CENTS in the center, surrounded by a wreath of oak and laurel, with STANDARD SILVER 1869 around the margin. Struck in silver with a plain edge. In broad terms, silver examples of the Standard Silver patterns are fairly common, copper examples are much scarcer, and aluminum pieces are rare. This Choice proof example has fully mirrored fields with golden-lilac color and hints of pale blue on the reverse. PCGS# 60928

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1870 Aluminum Two Cent, Judd-791  
PR65 Cameo, Perhaps Only Two Known



- 3703** 1870 Two Cent Piece, Judd-791, Pollock-877, R.8, PR65 Cameo PCGS. The dies are the regular two cent piece of 1870, but here struck in aluminum with a plain edge. USPatterns.com notes that “fewer than [three are] known” and shows a nickel example, writing that it “was struck from the reverse die with the missing upper serif on the D in UNITED and may be a later restrike.” This aluminum piece similarly lacks the missing top serif on D, but this is a characteristic of all regular proof 1870 two cents we have examined, not necessarily indicative of later restrikes. Population data show none at NGC and two PR65 Cameo at PCGS (7/14). Could only two be known of this pattern? This is an attractive, well-contrasted, problem-free example. PCGS# 800050
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**1870 Standard Silver Half Dime, PR65 Red and Brown  
Judd-811, Pollock-899**



- 3704** 1870 Standard Silver Half Dime, Judd-811, Pollock-899, R.7, PR65 Red and Brown NGC. A seated Liberty faces left while supporting a shield with a scroll inscribed with LIBERTY on her right side and holding an olive branch in her left hand. A crudely fashioned cap atop a pole awkwardly looms in the background. UNITED STATES/OF AMERICA occupies the periphery with the date, 1870, in exergue. The reverse design features the denomination, 5 CENTS, enclosed within a wreath of cotton and corn tied with a bow at the bottom. The legend STANDARD—in smaller letters—is at the upper periphery. Struck in copper with a reeded edge.

Ample red coloration adorns this Gem pattern; there is actually more red than brown. Three carbon flecks are present on the obverse: one on the E of AMERICA, another below the final A of the same legend, and an insignificant speck in the left obverse field. Otherwise the strike is bold, and the surfaces are well-preserved. NGC Census: 1 in PR65 Red and Brown, with 1 PR65 Red finer. PCGS Population: None in PR65 Red and Brown, none finer in Red and Brown, with 2 pieces graded PR64 Red (6/14).

Ex: Reed Hawn Collection (Stack's, 3/1977), lot 762; FUN Signature (Heritage, 1/2009), lot 1722. PCGS# 71055

**1870 Copper Ten Cent, PR65 Red and Brown  
William Barber's Seated Liberty, Judd-833**



- 3705** 1870 Ten Cents, Judd-833, Pollock-923, High R.6, PR65 Red and Brown PCGS. CAC. Ex: Denali Collection. William Barber's Seated Liberty obverse is paired with a regular dies reverse. Barber's design gives the unintended impression that Liberty's arm is pierced by the Liberty pole. Struck in copper with a reeded edge. The obverse retains much original red luster while the reverse is mahogany-brown. The surfaces are well-struck except on the top of the wreath and unabraded. One minor spot appears in the obverse exergue. Population: 6 in 65 Red and Brown, 1 finer (7/14). PCGS# 71077

**1870 Standard Silver 10 Cent, Gem Proof  
Judd-849, Silver, Reeded Edge  
Pollock Plate Coin, Ex: Bass**



- 3706** 1870 Standard Silver Ten Cents, Judd-849, Pollock-956, R.5, PR65 PCGS. A Standard Silver design that shows a bust of Liberty facing right with UNITED STATES OF AMERICA above and IN GOD WE TRUST below. The reverse has 10 CENTS and the date in the center, surrounded by a wreath of cotton and corn with STANDARD above. Struck in silver with a reeded edge. Brilliant aside from blushes of russet toning near the hairbun and the E in AMERICA. The Pollock plate coin for his variety 956 (figure 321).

Ex: Harry W. Bass, Jr. Collection (Bowers and Merena, 5/1999), lot 1103; FUN Signature (Heritage, 1/2003), lot 9923. Bass purchased the coin from Joe Flynn, Sr. Coin Co., on August 10, 1971. PCGS# 61093

**1870 Standard Silver Dime, PR63  
Struck in Aluminum, Judd-854**



- 3707** 1870 Standard Silver Ten Cents, Judd-854, Pollock-962, High R.7, PR63 NGC. A bust of Liberty faces right on the obverse. The legend UNITED STATES OF AMERICA is around the periphery and the motto IN GOD WE TRUST is on a scroll below. The reverse displays the denomination 10 CENTS and the date 1870 within a wreath of cotton and corn. The word STANDARD is at the top. Struck in aluminum with a plain edge. A well struck and unabraded steel-gray specimen. Void of hairlines, though the cheek has a slender flan streak and the reverse exergue is mildly granular. PCGS# 61098



**1870 Judd-923 Standard Silver Quarter  
PR65 Cameo, Aluminum, Plain Edge**



- 3708** 1870 Standard Silver Quarter, Judd-923, Pollock-1028, High R.7, PR65 Cameo PCGS Secure. CAC. Ex: Stonewall Collection. The obverse shows Liberty facing right, the hair tied in a loose bun behind the head, with additional flowing curls across the shoulder. The headband is inscribed LIBERTY with a star above the forehead. The reverse is the usual Standard Silver design with the denomination inside a wreath, the date below. Struck in aluminum with a plain edge. Fewer than a half dozen pieces are believed known of this pattern. This is a splendid Gem with bright, brilliant surfaces. The fields are deeply mirrored and the devices are frosted, which yields a stark cameo appearance. Occasional peripheral retained laminations provide identifiers. A high grade and attractive example of this very rare aluminum pattern. Ex: Milwaukee ANA (Heritage, 8/2007), lot 2740, which realized \$8,050. PCGS# 800082

**1870 Standard Silver Half, PR66 Red and Brown  
Struck in Copper, Judd-989**



- 3709** 1870 Standard Silver Half Dollar, Judd-989, Pollock-1118, R.7, PR66 Red and Brown PCGS. CAC. Ex: Denali Collection. Standard Silver design with Liberty facing right wearing a headband with a star, a scroll below reading IN GOD WE TRUST, and UNITED STATES OF AMERICA above. The reverse is similar to the one used in 1869 with 50 CENTS in the center and surrounded by a wreath of oak and laurel with 1870 below and STANDARD SILVER above. Struck in copper with a reeded edge. This is a magnificent example with a full red obverse and moderate mellowing toward olive-green on the reverse. The strike is intricate despite the high relief of the portrait. A lens reveals only a few pinpoint flecks. The reverse is rotated from coin turn counterclockwise about 30 degrees. PCGS# 71235

**1871 Longacre Dime in Silver  
Judd-1077, Attractively Toned PR65**



- 3710** 1871 Ten Cents, Judd-1077, Pollock-1213, High R.7, PR65 NGC. CAC. The obverse shows Longacre's Indian Princess motif (as implemented by William Barber) without stars, while the reverse shows the normal design for the year. Approximately six examples struck in silver are thought to exist, according to USPatterns.com. They were issued in complete sets from the half dime through silver dollar. Violet and cobalt-blue patination color the surfaces of this Gem, generating excellent eye appeal. PCGS# 61336

**1871 Indian Princess Dollar in Silver  
Judd-1133, Proof Surfaces**



- 3711** 1871 Standard Silver Dollar, Judd-1133, Pollock-1270, High R.6 — Obverse Repaired — NGC Details. Proof. Struck in silver with a reeded edge. The obverse features Longacre's Indian Princess design, with 13 stars around the periphery and 13 stars on the flag. The reverse shows an agricultural wreath composed of cotton and corn enclosing 1 DOLLAR, with STANDARD appearing above. The strike is impressive throughout. The obverse fields appear to have been smoothed to lessen the effects of a planchet flaw and pinscratching. Note that Longacre died in 1869 and never saw the creation of this pattern.

**1873 Trade Dollar Pattern, PR62 Brown  
Judd-1312, Struck in Copper**



- 3712** 1873 Trade Dollar, Judd-1312, Pollock-1455, Low R.7, PR62 Brown NGC. Originally marketed as part of a six-piece set that sold for \$30. This copper Trade dollar pattern, one of several patterns created leading up to the release of regular-issue strikes, exhibits rich mahogany-brown surfaces with reddish tints. The strike is razor-sharp on each side and only a small rim nick appears adjacent to star 3 on the obverse. This is one of about 10 examples extant. PCGS# 61598

**1874 Half Eagle in Copper, Ex: Bass  
Judd-1371, PR64 Red and Brown  
Only Two or Three Examples Known**



- 3713 1874 Five Dollar, Judd-1371, Pollock-1516, Low R.8, PR64 Red and Brown PCGS.** Regular dies trial striking in copper (from the regular proof dies) with reeded edge. This pattern was most likely distributed to friends and associates of Mint officials. The surfaces gleam with iridescent shades of cobalt-blue, cherry-red, and peach-orange and the devices show a full strike throughout. A small mark below star 3, another below Liberty's chin, and a die chip on Liberty's cheek serve as identifying marks for later attribution purposes.

It is estimated that only two or three examples exist. This coin was offered as part of the Harry W. Bass, Jr. Collection sale, previously purchased from Brinton T. Schorer. Another specimen, certified MS65 Red and Brown by NGC, was sold by Stack's during the sale of The Samuel J. Berngard Collection in July, 2008. Pollock lists a third example, sold as part of the King Farouk Collection in 1954, although the Sotheby's catalog lists the coin as an eagle rather than a half eagle. Therefore, we cannot confirm the existence of a third specimen.

*Purchased from Brinton T. Schorer (5/1973); Harry W. Bass, Jr. Collection (Bowers and Merena, 5/1999), lot 1359. PCGS# 71675*

**1878 Morgan Dollar Pattern in Silver  
Judd-1550A, PR63**



- 3714 1878 Morgan Dollar, Judd-1550A, Pollock-1723, 1725, Low R.6, PR63 NGC.** The obverse is similar to the adopted design, with only minor differences. The eagle on the reverse is noticeably different with respect to the neck and wings, in particular, and the olive branch in the talons has only three leaves. Approximately 12 examples struck in silver with a reeded edge are thought to still exist. The light champagne-toned surfaces are highly reflective with frosty, well-struck devices. PCGS# 61911

**1879 Judd-1617 Metric Dollar, PR55  
Deep Lavender Toning**



- 3715 1879 Metric Dollar, Judd-1617, Pollock-1813, R.4, PR55 PCGS.** William Barber's Metric dollar with Liberty wearing a coronet with a border of pearls. The reverse is elaborately laid out with a partial wreath of cotton and corn tied at the base, a ribbon, and with DEO EST GLORIA on a tablet above. Struck in goloid or silver with a reeded edge. A fully detailed specimen but small marks are scattered. Deeply and evenly patinated lavender-red. Housed in an old green label holder. PCGS# 61995

**1879 Goloid Metric Dollar in Silver  
Judd-1627, PR63**



- 3716 1879 Goloid Metric Dollar, Judd-1627, Pollock-1823, R.5, PR63 NGC.** William Barber's design for the Goloid Metric dollar with a large head of Liberty facing left and LIBERTY on a wide ribbon around her head. The reverse is laid out with the proposed composition of the coin in the center, surrounded by a circle of 38 stars. Struck in silver with a reeded edge. Pale pastel toning is seen over each side with brightly reflective fields. PCGS# 62005



**1896 Five Cent in Copper-Nickel**  
**Judd-1770, PR65**  
**Ex: Bass**



- 3717** 1896 Five Cents, Judd-1770, Pollock-1987, Low R.6, PR65 PCGS. CAC. Ex: Bass. Charles E. Barber created the dies for both the cent and five cent patterns of 1896, which were struck using 15 different alloys to test the relative advantages and merits of each. This piece, composed of nickel-copper with plain edge, exhibits light silver-gray surfaces and sharply detailed devices. A few slight marks are seen over each side. Population: 4 in 65, 0 finer (6/14). Purchased from Stanley Kesselman (8/1971); The Harry W. Bass, Jr. Collection (Bowers and Merena, 5/1999), lot 1069. PCGS# 62224

**(1836) Gobrecht Dollar Splasher**  
**J-A1836-4, The Only Example Obtainable**



- 3718** (1836) Gobrecht Dollar Splasher, Judd-A1836-4, Pollock-3025, R.8 — Repaired — PCGS Genuine. A uniface obverse die trial of an early version of the 1836 Gobrecht dollar. Minor design variations can be seen, but the most noticeable to us is the eye of Liberty, seen here as a diagonal slash more than an actual representation of an eye. The background has faint grid lines that were an aid to Gobrecht in aligning the design. Struck in white metal. Only two examples are known. The other piece was formerly in Dr. Korein's collection and is now in the ANS, making this the only available example.
- This important Gobrecht splasher comes with the PCGS Genuine insert that states "Repaired." This refers to the fragile nature of each of the known splashes. They are each held together by paper backing that is glued to the back of the piece. Much brightness remains on the white metal surfaces with the expected small flecks of carbon scattered about. PCGS# 62419

**Uniface Five Cent Reverse Splasher**  
**Judd-A1868-2, White Metal, MS64**



- 3719** (1868) Five Cent Uniface Splasher, Judd-A1868-2, Pollock-3344, Unique, MS64 PCGS. The 10th edition of Judd describes the design for this unique reverse die splasher as the "reverse of J-633, lacking dentilation, and before the Maltese cross was added above the scroll. White metal." To this we can add that the flan is broad and has an irregular concave border. Various minor surface defects on the blank reverse were likely present prior to the obverse impression. Ex: Major Lenox R. Lohr; Robert Batchelder; Bowers and Merena, 11/1987, lot 480. PCGS# 529425

**'1759' Martha Washington Dollar, MS66**  
**Judd-2185, Copper-Zinc Alloy**



- 3720** "1759" (1999) Martha Washington Dollar, Judd-2185, Pollock-Unlisted, Low R.7, MS66 NGC. The 1759-dated obverse has a portrait of Martha Washington facing right, while the reverse shows a view of Mount Vernon. These dies, which omit a denomination and the UNITED STATES OF AMERICA, have been used by the Mint to test coinage alloys since 1965. The NGC insert lists the metallic composition as 71% copper, 25% zinc, 2% nickel, and 1% manganese, but the brassy color is similar to that of a Sacagawea dollar. Struck with a plain edge. Prooflike and essentially pristine with a powerful strike. PCGS# 511836

**'1759' Martha Washington Dollar, MS66  
Judd-2188, Copper-Zinc, Plain Edge**



- 3721** "1759" (1999) Martha Washington Dollar, Judd-2188, Pollock-Unlisted, R.8, MS66 NGC. The non-denominational 1759-dated Martha Washington and Mount Vernon designs have been used since 1965 to test various new alloy compositions. The NGC insert lists the metallic composition as 75% copper, 22% zinc, and 2% nickel, similar to the alloy of several Judd-2185 patterns we have offered in recent years. The sun-gold color is similar to the issued Sacagawea dollar. Plain edge. The present piece has die markings (as made) on the left and right obverse field, reminiscent of General Motors roller press patterns. The markings consist of numerous raised dots and a crude N. Lustrous, well struck, and splendidly preserved. PCGS# 511836

**GOLD DOLLARS**

- 3722** 1849 Open Wreath MS64+ PCGS. Breen-6004. Close star, thin date numerals. A frosty, green-gold example from this first-year issue. The Longacre design shows a bold impression throughout with a touch of incompleteness over the right obverse stars. NGC ID# 25B9, PCGS# 7502
- 3723** 1849 Open Wreath MS64 PCGS. CAC. Breen-6004. Close star, thin date numerals. Lustrous and boldly struck with rich peach-gold toning. Nearly unabraded except for a thin mark left of the ribbon loop. In a green label PCGS holder.  
Ex: *St. Louis Central States (Heritage, 5/2007)*, lot 3224, which realized \$2,070. NGC ID# 25B9, PCGS# 7502
- 3724** 1849 Closed Wreath MS64 NGC. Breen-6003. Breen's "Heavy Date" variety. A sharply struck apricot-gold near-Gem. One faint graze beneath the 11 o'clock star but the overall preservation is attractive. PCGS# 7503
- 3725** 1849 Closed Wreath MS64+ PCGS. This lustrous, lemon- and green-gold example represents the first year the denomination was struck in gold. The Closed Wreath was the last variety struck in Philadelphia in 1849 and is more often encountered than the Open Wreath variety. Overall, a sharp piece that remains popular as a first-year type. PCGS# 7503

**1849-O Gold Dollar, MS64+  
Single-Year Open Wreath Design**



- 3726** 1849-O Open Wreath MS64+ PCGS. CAC. Variety 1. The R in DOLLAR and the ME in AMERICA are repunched. An original green-gold near-Gem with coruscating luster and a nice strike. Splendidly smooth save for a few wispy grazes on the field near the chin. The sole Open Wreath New Orleans issue. Population: 22 in 64 (2 in 64+), 5 finer (6/14). NGC ID# 25BE, PCGS# 7508

**1851 Gold Dollar, MS66  
Ideal Type Coin**



- 3727** 1851 MS66 PCGS. Razor-sharp interiors show just minor softness on the lower-obverse stars, with the reverse finely detailed throughout. A mintage of over 3.3 million pieces, the second-highest total in the series, makes this immensely lustrous Premium Gem ideal for type purposes. Population: 24 in 66, 11 finer (7/14). NGC ID# 25BK, PCGS# 7513

**1851-C Gold Dollar, Attractive MS63  
Sharply Struck Obverse**



- 3728** 1851-C MS63 NGC. Variety 1, showing the die crack from F to AM on the reverse. Greenish-gold surfaces show only a few minor contact marks consistent with the grade. The strike is quite sharp on the obverse and around the reverse periphery; minor strike weakness appears in the center on 85, although far better than later dates in the series will show. Much of the dentilation on each side is weak to missing. An attractive example of this high-mintage Charlotte issue of 41,267 pieces. Census: 15 in 63, 12 finer (7/14). NGC ID# 25BL, PCGS# 7514

**1851-D Dollar, Near-Mint  
Well-Struck, Radiant Fields**



- 3729** 1851-D AU58 PCGS. Variety 3-D. A radiant sun-gold Borderline Uncirculated Dahlonega dollar. Well struck and partly lustrous with prominent clashes inside the upper wreath. The reverse is unabraded, and obverse marks are trivial save for two field lines near the nose and a cluster of wispy abrasions beneath the hairbun. Population: 29 in 58, 23 finer (6/14). NGC ID# 25BM, PCGS# 7515



**1852 Gold Dollar, MS65  
Ideal Type Representative**



- 3730 1852 MS65 PCGS.** The Mint produced in excess of 2 million gold dollars in 1852, making this an exemplary type issue that remains available up to and including Gem condition. Swirling luster enlivens green-gold surfaces. The devices are strongly defined with die lapping noted on the reverse bow. Only a handful of tiny ticks are seen on each side. NGC ID# 25BP, PCGS# 7517

**1853-C Gold Dollar, MS62  
Low-Mintage Charlotte Issue**



- 3731 1853-C MS62 NGC. Variety 1.** The present example of this low-mintage issue of 11,515 pieces shows the strike around the peripheries of each side to be far sharper than that in the centers. Particularly the reverse shows a faint date, and a canal-shaped defect abuts the second L in the denomination, nearly effacing it. Scattered small ticks appear under a loupe, and the luster thins in portions of the central reverse. Census: 16 in 62 (2 in 62+), 16 finer (7/14). NGC ID# 25BV, PCGS# 7522

- 3732 1854 Type Two MS61 NGC.** In 1854, several design changes were made to the gold dollar including an increase in diameter to facilitate commercial use. This popular first-year type features lustrous yellow-gold surfaces and few noticeable abrasions. The centers show a slightly shallow strike, typical of the issue. NGC ID# 25C3, PCGS# 7531

- 3733 1854 Type Two MS61 NGC.** A popular issue among type collectors. This piece showcases medium orange-gold luster, while relatively few noticeable abrasions are present. Moderate clash marks are noted, primarily on the reverse, commonly seen on this short-lived type. NGC ID# 25C3, PCGS# 7531

**1854 Type Two Dollar, Satiny MS62**



- 3734 1854 Type Two MS62 PCGS.** As the first Type Two issue of the series, the 1854 gold dollar is avidly sought by type collectors and series enthusiasts alike. This sharply detailed MS62 example displays antique-gold surfaces with satiny mint luster and a few well-scattered minor contact marks. Weakness shows on the 8 and second L in the central reverse, as expected. NGC ID# 25C3, PCGS# 7531

**1854 Type Two Gold Dollar, MS63  
Greenish-Gold Surfaces With No Clash Marks**



- 3735 1854 Type Two MS63 NGC.** This 1854 Type Two gold dollar is unusual in that it shows an absence of die-clash marks on both sides, quite atypical for this series, notorious for extensive clashing. This identifies the present Select Mint State coin as an early strike from fresh dies, in all likelihood. The greenish-gold surfaces show a few small contact marks in accord with the grade, but generous luster and a decent strike add to the appeal. NGC ID# 25C3, PCGS# 7531

**1854 Type Two Gold Dollar, MS63  
Extensively Die-Clashed**



- 3736 1854 Type Two MS63 PCGS.** This is an attractive 1854 Type Two gold dollar that is as interesting as it is appealing, showing pronounced clash marks on each side. The obverse clash marks show some thinning of the mint frost that outlines those clash marks. The reverse is heavily clash-marked as well, but with no change in surface texture. There are some fairly extensive signs of contact visible on the obverse as well, including two long, curving, thin marks before Liberty's profile, and two small marks on the neck. The reverse is relatively unmarked, save for the extensive clashing. Attractive auburn-gold surfaces show much eye appeal remaining and a fairly sharp strike for the issue. NGC ID# 25C3, PCGS# 7531

**1854 Type Two Dollar, MS63**  
Always in Demand



- 3737 1854 Type Two MS63 PCGS.** Always in demand as a representative of the short-lived Type Two design, the 1854 gold dollar is an available issue in most grades, from a mintage of 783,943 pieces. This attractive Select specimen exhibits well-detailed design elements and some interesting clash marks on the reverse. The lustrous yellow-gold surfaces show only minor contact marks and eye appeal is outstanding. NGC ID# 25C3, PCGS# 7531

**1855-C Gold Dollar, Original AU50**  
The Only Charlotte Type Two Dollar



- 3738 1855-C AU50 PCGS. CAC. Variety 1.** From a mintage of 9,803 coins, this issue represents the only Type Two gold dollar produced by the Charlotte Mint, making it widely sought-after by collectors. Two varieties are known, with Variety 1 being rarer. Both sides feature a typically mushy definition resulting from a high relief bust struck on thin planchets. Still, this About Uncirculated example shows original green-gold surfaces, for which it has earned a CAC approval sticker. Population: 25 in 50, 36 finer (6/14). NGC ID# 25C5, PCGS# 7533

**1855-C Gold Dollar, Choice AU**  
Sole Type Two C-Mint Issue



- 3739 1855-C AU55 NGC. Variety 2.** Key to a Charlotte gold type set, the 1855-C is the only issue from the facility bearing the Type Two design. A mintage of just 9,803 pieces ensures the rarity. The present yellow-gold Choice AU example displays the clash marks and inconsistent strike associated with Southern gold of the era. Marks are trivial aside from minor field grazes near the mouth. Census: 29 in 55, 51 finer (6/14). NGC ID# 25C5, PCGS# 7533

- 3740 1855-O XF45 PCGS. Variety 2.** An original dusky orange-gold example with an unmarked and mildly wavy appearance. A meager mintage of 55,000 pieces ensures the rarity of the 1855-O, the sole New Orleans issue of the Type Two design. Certified in a green label holder. NGC ID# 25C7, PCGS# 7535

**1855-O Gold Dollar, Choice AU**  
Scarce New Orleans Type



- 3741 1855-O AU55 PCGS. Variety 2.** Substantial orange-gold luster remains although the open fields are gunmetal-blue. Abrasions are chiefly confined to delicate field hairlines. The sole New Orleans Type Two issue is scarcer than its Philadelphia counterpart but more collectible than its Charlotte and Dahlonega cousins. Population: 73 in 55, 70 finer (6/14). NGC ID# 25C7, PCGS# 7535

**1859-C Type Three Gold Dollar, AU55**  
Final-Year, Low-Mintage Issue



- 3742 1859-C AU55 PCGS. Variety 1.** Only 5,235 gold dollars were struck at the Charlotte Mint in 1859. This was the final year of and lowest mintage in the North Carolina branch mint gold dollar series. An issue notorious for its problematic strike and low-quality planchets, this coin shows typically weak definition, though no distracting mint-made imperfections are noted. Overall, a lightly circulated green-gold example with reddish accents. Population: 19 in 55, 23 finer (6/14). NGC ID# 25CM, PCGS# 7552

- 3743 1861 MS64 PCGS. CAC.** Heavily clashed on both sides, the entire outline of Liberty's portrait is seen on the reverse. The lustrous, orange-gold surfaces appear mildly prooflike with a handful of wispy marks. NGC ID# 25CU, PCGS# 7558

**1861 Gold Dollar, MS65**  
Rare Any Finer



- 3744 1861 MS65 PCGS.** Despite a mintage in excess of 500,000 pieces, the 1861 gold dollar is actually scarcer in Gem condition than are the lower-mintage issues from the 1880s. This lustrous, yellow-gold representatives exhibits well-struck design elements, save for some typical softness on the 86 in the date, and semiprooflike mirroring in the fields. A few minute surface ticks preclude an even finer grade, but are undetectable to the unaided eye. Population: 40 in 65, 10 finer (6/14). NGC ID# 25CU, PCGS# 7558



**1878 Gold Dollar, MS66  
Flawlessly Preserved**



- 3745 1878 MS66 PCGS. CAC.** Scarce in Mint State, and rare in grades any higher than MS62, the 1878 gold dollar had a small mintage of 3,000 business strikes. This example is well-struck, with typically prooflike fields and noticeable field-to-device contrast on each side. The surfaces are clean and problem-free, as expected for the MS66 grade level. Population: 6 in 66 (1 in 66+), 1 finer (6/14). NGC ID# 25DG, PCGS# 7579

**1880 Gold Dollar, MS67 Prooflike  
Only 1,600 Coins Struck**



- 3746 1880 MS67 Prooflike NGC. CAC.** A mintage of 1,600 coins is among the lowest in the entire gold dollar series, yet this issue also enjoys one of the highest survival rates. The surfaces display a remarkable Prooflike appearance. The fields are deeply mirrored and contrast against heavily frosted and sharply struck devices. Only a touch of softness appears on the C of AMERICA and no marks are visible to the naked eye. Census: 17 in 67 (5 in 67 ★ Prooflike, 1 in 67+★) PCGS# 77581

**1889 Gold Dollar, MS67  
Last-Year Issue**



- 3747 1889 MS67 PCGS.** The gold dollar series was an artificially prolonged one — mostly business strikes produced to complement the proof coins that were popular as ornaments with jewelers, in order to prevent the production of proof-only rarities — but by 1889 the plug was finally pulled. The 1889 is readily available up to the Superb Gem level of the present piece; anything finer is seldom seen. Pristine peach-gold surfaces offer good eye appeal, a sharp strike, and no distractions. NGC ID# 25DU, PCGS# 7590

**CLASSIC QUARTER EAGLES**

**1834 Two and a Half, MS62  
Small Head, Flashy Fields**



- 3748 1834 MS62 NGC. Breen-6138, Variety 1, R.1.** The introductory Small Head subtype, found only on Variety 1. The curls on the top of the head differ from its Large Head successor. The design is readily encountered in circulated grades, but Mint State examples are very scarce. The sun-gold surfaces are mildly prooflike and lack consequential marks. The strike is good despite minor blending on the eyebrow and forehead curls. NGC ID# 25FS, PCGS# 7692

**1836 Two and a Half, MS62  
Block 8, Full Strike**



- 3749 1836 Block 8 MS62 PCGS. Breen-6142, Variety 8, R.3.** A fully struck wheat-gold example. Luster fills the peripheries and motifs. The fields display minor grazes, most noticeable near the ME in AMERICA. Both the Block 8 and Script 8 logotypes appear on other issues (for example, the 1837 Seated half dime). However, the *Guide Book* recognizes the varieties only on the 1836 quarter eagle. Population: 14 in 62, 23 finer (6/14). PCGS# 97694

**1839-O Quarter Eagle, AU53  
Close Fraction, Medal Turn**



- 3750 1839-O AU53 NGC. Breen-6153, Variety 28, R.4.** This medal-turn olive-gold example is minimally abraded save for a cluster of small marks beneath the beak. The prominent die cracks from the eagle's head and the upper arrowhead are usual for Variety 28. The sole New Orleans Classic issue, and a scarce entry in a type set of the Southern facility. NGC ID# 25G7, PCGS# 7701

## LIBERTY QUARTER EAGLES

### 1843-O Two and a Half, MS63 Crosslet 4, Small Date



- 3751 1843-O Small Date, Crosslet 4 MS63 PCGS. Variety 3.** A charming green-gold New Orleans type coin. No marks are noticeable and the borders are well struck, although the centers are lightly brought up. Luster dominates the legends, stars, and motifs. A later die state with several reverse cracks. Population: 8 in 63 (1 in 63+), 6 finer (6/14). NGC ID# 2874, PCGS# 7731

### 1843-O Quarter Eagle, MS61 Scarce Plain 4 Large Date



- 3752 1843-O Large Date, Plain 4 MS61 PCGS. Variety 1.** The mintmark is clearly repunched south, as seen on all better grade examples of the scarce Large Date variety. The strike is above average for the New Orleans Mint of the era, although the eagle's left (facing) leg shows incompleteness. The olive-gold surfaces lack noticeable marks and display bands of bright luster at the margins. NGC ID# 25GS, PCGS# 7732

- 3753 1844-C — Improperly Cleaned — NGC Details. AU. Variety 1.** A fire in July 1844 caused the Charlotte Mint to halt production until it was able to reopen in October 1846, resulting in the extensive circulation of 1844-C quarter eagles. This Almost Uncirculated example shows an above-average strike, with good central detail on the obverse and typical weakness on the reverse. The surfaces feature light green-gold color and a few scattered abrasions.

### 1844-C Quarter Eagle, MS61 Lustrous, Above-Average Example



- 3754 1844-C MS61 PCGS. Variety 1.** This challenging issue is one of the most difficult quarter eagles from the Charlotte Mint to acquire in Mint State. Most examples are long gone, victims of a small mintage of 11,622 pieces or lost to years of circulation in the South prior to the Civil War. Indifferent production at the Charlotte Mint often causes even technically Uncirculated examples difficulty passing muster at the grading services.

The strike on the stars and eagle is typically weak on the present coin, but luckily the luster is extensive, bright, and somewhat prooflike. Honey-gold color laced with traces of lavender and light green delivers a consistent patina throughout both sides. A couple of pinpoint ticks show on the cheek, but these are appropriate for the grade, especially since the remainder of the surfaces are splendidly clean. This is really a nice, above-average coin for the issue and the grade designation. Population: 3 in 61, 3 finer (7/14).

Ex: San Francisco Signature (Heritage, 7/2005), lot 10316; Dallas Signature (Heritage, 11/2005), lot 2369; FUN Signature (Heritage, 1/2006), 3417. NGC ID# 25GU, PCGS# 7735

- 3755 1844-D XF45 PCGS. CAC. Variety 5-I.** The typically struck surfaces show reddish color overall with green accents. An expected amount of wear is present on both sides and marks are minimal. This is one of the more available Dahlonega issues. NGC ID# 25GV, PCGS# 7736



**1844-D Quarter Eagle, MS62  
Immensely Appealing for the Issue**



- 3756 1844-D MS62 NGC. CAC. Variety 5-I.** In 1843, James Cooper took over as director of the Dahlonega Mint and took it upon himself to resolve the internal disputes and depositor relations issues that had plagued the facility in years prior. Cooper's efforts were immediately rewarded, with the period 1843-49 representing the pinnacle of production. In fact, as Douglas Winter (2013) explains, "44% of the deposits received during the entire existence of the Dahlonega Mint took place in the six years and five months that Cooper was Superintendent."

A total of 17,300 quarter eagles were struck in 1844, making it one of the more readily available D-mint issues. However, examples in MS62 and above are decidedly rare, especially with CAC-approved visual appeal. This piece exhibits luminous green-gold surfaces and the peripheries are unusually sharp, with typical softness at the centers. Overall, attractive and high-end for the grade. Census: 7 in 62, 6 finer (7/14). NGC ID# 25GV, PCGS# 7736

**1846 Quarter Eagle, MS61  
Bright Repunched Date Example**



- 3757 1846 MS61 NGC. Breen-6181. Repunched Date.** The 1846 is surprisingly scarce, especially in Mint State. This bright yellow-gold example is peppered with numerous small abrasions on each side, but the fields are bright and semireflective, adding an extra element of appeal. The strike is sharper than usually seen, showing minor softness on the eagle's plumage. Census: 15 in 61, 5 finer (7/14). NGC ID# 25GZ, PCGS# 7740

- 3758 1846-D — Scratch — PCGS Genuine. AU Details. Variety 7-L (formerly 7-K).** A well-detailed specimen with light green-gold toning and modest wear across the high points of the design. The obverse shows few marks, while a cluster of tooling-like scratches are evident in the right reverse field area. NGC ID# 25H3, PCGS# 7742

- 3759 1847-C AU50 NGC. Variety 1.** An attractive mint-green example with scattered areas of red-orange and sunset-orange coloration on both sides. The surfaces are smooth and free of all but the most trivial marks. NGC ID# 25H6, PCGS# 7745

**1847-D Quarter Eagle, AU53  
A Clean Dahlonega Type Coin**



- 3760 1847-D AU53 NGC. Variety 9-N.** Yellow-gold surfaces reveal light orange accents and show just a few small marks. Like other coins of the issue, this example features a sharp strike, with faint signs of circulation over each side. While fewer coins were struck than in preceding years (15,784 pieces), the 1847-D quarter eagle tends to more available, making it appropriate for type purposes. NGC ID# 25H7, PCGS# 7746

**1850-C Quarter Eagle, MS61  
Semiprooflike Fields**



- 3761 1850-C MS61 NGC. Variety 2.** The scarcer of the two known varieties. The 1850-C is among the more available C-mint quarter eagles from the 1850s, but is still itself elusive, as only 175 to 225 examples are believed to survive in all grades. Most extant pieces exhibit light to moderate wear, and pieces grading AU or finer are seldom seen. Winter estimates as few as four to six truly Uncirculated examples exist today which, if at all accurate, reveals the certified population data to be highly inflated. This representative exhibits bright green-gold color overall, with a degree of semiprooflike mirroring in the fields. Scattered abrasions define the grade, and the central devices show a touch of the usual softness. Census: 11 in 61, 3 finer (6/14). NGC ID# 25HH, PCGS# 7756

**1852-O Quarter Eagle, AU58  
Rare Any Finer**



- 3762 1852-O AU58 PCGS. CAC. Variety 2.** The mintmark on this variety is thick and heavily impressed, and is believed to have likely been engraved by hand in New Orleans. As a date, the 1852-O quarter eagle is not overly elusive, but Winter notes: "It becomes scarce in the lower AU grades and is very scarce in properly graded AU58." This near-Mint example has bright yellow-gold color on each side, with an absence of any major abrasions. The central eagle is softly impressed, as is often seen on this issue. Population: 23 in 58, 14 finer (6/14). NGC ID# 25HU, PCGS# 7766

**Boldly Struck 1854 Quarter Eagle, MS65**



- 3763 1854 MS65 PCGS.** This antique-gold Gem 1854 quarter eagle is sharply struck throughout and shows bold clash marks on the reverse, above and below the eagle's wings. Quite a nice coin for the grade, and seldom seen in Gem condition. Population: 10 in 65, 0 finer (7/14). NGC ID# 25HX, PCGS# 7769

**1854 Quarter Eagle, MS65  
Tied for Finest Graded at PCGS**



- 3764 1854 MS65 PCGS.** Vibrant peach-gold toning — interspersed with occasional faint accents of lilac — is the most noteworthy attribute of this lovely Gem example from Philadelphia. Highly lustrous, with a few scattered ticks on each side that are only evident with the aid of a magnifier, this is a conditionally rare piece that is tied for finest-graded, at PCGS. Population: 10 in 65, 0 finer (6/14). NGC ID# 25HX, PCGS# 7769



**1854-C Quarter Eagle, AU58**  
Rare at This Grade Level



- 3765 1854-C AU58 PCGS. Variety 1.** The Charlotte Mint struck only 7,295 quarter eagles in 1854, and as few as 105 to 145 are believed extant. Winter writes of this issue: "It is scarce in the lower AU grades and rare in properly graded AU55 to AU58." This near-Mint representative displays deep olive-gold color overall, with small orange overtones seen in the protected regions. Some typical lightness of strike is seen on the central devices, though a degree of reflectivity in the fields balances the visual appeal. Population: 6 in 58, 6 finer (6/14). NGC ID# 25HY, PCGS# 7770

**1854-D Quarter Eagle, AU53**  
Rare Dahlonga Issue



- 3766 1854-D AU53 PCGS. Variety 18-N.** The only known die pair. The 1854-D had a low mintage of only 1,760 pieces, and it is believed only 70 to 90 examples survive in all grades. Winter notes: "[The 1854-D] is most often seen in the Very Fine to Extremely Fine range. Properly graded About Uncirculated coins are very rare ..." Deep lemon-gold color blankets each side of this example, while the design elements are generally well-defined, save for the eagle's left (facing) leg and portions of the border dentils. A number of raised die lines from the rim between the date and star 1 are diagnostic of this issue. Population: 3 in 53, 16 finer (6/14). Ex: *Central States Signature* (Heritage, 5/2007), lot 2234. NGC ID# 25HZ, PCGS# 7771

**1854-O Quarter Eagle, MS62**  
Rich, Original Patina



- 3767 1854-O MS62 PCGS. Variety 2.** The 1854-O is one of the more well-made quarter eagle issues from this mint, and the present example is no exception. All features save for the eagle's right claw and left (facing) leg are boldly detailed, and the surfaces are overlaid in rich, green-gold mint frost with fiery orange overtones in the fields. A few wispy obverse die cracks meander through the stars. The 1854-O is one of the more common O-mint quarter eagles in grades up to and including AU58, but it becomes genuinely rare in Mint State, as Winter suggests only 15 to 20 such coins exist. Population: 7 in 62, 6 finer (6/14). Ex: *FUN Signature* (Heritage, 1/2006), lot 4796. NGC ID# 25J2, PCGS# 7772

**1859-S Quarter Eagle, MS61**  
Low-Mintage S-Mint Issue



- 3768 1859-S MS61 PCGS.** This low-mintage issue of 15,200 pieces had a poor survival rate, like many of its West Coast counterparts, due to heavy circulation. This example displays vibrant mint luster and pleasing coloration that ranges from yellow-gold to peach to terra cotta. Minimal surface marks are noted for the grade. Population: 5 in 61, 5 finer (7/14). NGC ID# 25JN, PCGS# 7790
- 3769 1860-C — Obverse Planchet Flaw, Cleaned — NGC Details. AU. Variety 1.** A slender vertical flan flaw extends from the jaw through the I in LIBERTY. The honey-gold surfaces are only mildly cleaned, though we note clusters of hair-thin marks near star 8 and above the olive branch. The final Charlotte issue, and rare since only 7,469 pieces were struck. NGC ID# 25JT, PCGS# 7792

**1861 Old Reverse Quarter Eagle, MS62**  
Only 9 Finer at NGC



**3770 1861 Old Reverse, Type One MS62 NGC.** This variety, not discovered until 1976, is very scarce in all grades and many times rarer than the New Reverse variety. The highly lustrous, yellow-gold surfaces exhibit sharply impressed devices and minimal marks. Only a touch of softness is noted on the eagle's neck and left leg (facing). Census: 10 in 62, 9 finer (6/14). NGC ID# 25JW, PCGS# 97794

**3771 1868 MS61 NGC.** Similar to most other examples from this 3,600-coin issue, the yellow-gold surfaces exhibit pleasing prooflike reflectivity. The devices show a sharp strike and only wispy marks appear scattered on each side. Census: 12 in 61, 2 finer (6/14). NGC ID# 25KB, PCGS# 7807

**1868-S Quarter Eagle, MS63**  
Minor Rim Clip



**3772 1868-S — Minor Clip at 9 O'clock — MS63 NGC.** The rims are lightly defined on the obverse near 4 and 10 o'clock, and opposite on the reverse near 2 and 8 o'clock. NGC states the clip was at 9 o'clock but it could also have been near 4 o'clock. The rim softness on and opposite the clip is called the Blakesley Effect and is created when a planchet with a rim clip passes through the upset mill. The effect is more pronounced on gold coins due to their softer alloy. A well-struck, lustrous, and lightly abraded caramel-gold example. The 1868-S is very rare in the present grade. NGC has certified only one other at this level with none finer (4/14). NGC ID# 25KC, PCGS# 7808

**1869-S Quarter Eagle, MS61**  
Low Survival, Lovely Orange Luster



**3773 1869-S MS61 PCGS.** While gold coins were hoarded along the East Coast, the S-Mint issues entered local circulation and were valuable to the California economy. Probably only a few hundred examples survive from the 29,500 coins mintage of this issue. A lovely Mint State piece, this 1869-S has typical central weakness. The surfaces are fully brilliant with rich orange-gold luster. Population: 8 in 61, 8 finer (7/14). NGC ID# 25KE, PCGS# 7810

**1873 Quarter Eagle, MS65**  
Open 3 Logotype



**3774 1873 Open 3 MS65 PCGS.** The 1873 quarter eagle is an exception to the rule of extremely low mintage pieces issued from 1863 to 1877. The Philadelphia Mint struck 178,000 quarter eagles in 1873. The second highest production during that period was the 1866-S with a coinage total of only 38,960 coins. This impressive piece is an ideal type coin with a bold strike, frosty yellow luster, and minimal surface marks. Population: 11 in 65, 2 finer (6/14). NGC ID# 25KN, PCGS# 7817

**1876-S Liberty Quarter Eagle, MS61**  
Sought-After Low-Mintage Issue



**3775 1876-S MS61 NGC.** After the 1854-S, the 1876-S boasts the lowest mintage among San Francisco Mint Liberty quarter eagles. With just 5,000 pieces produced, it should come as no surprise that the '76-S is a rare coin at all levels of preservation. Typically struck for the issue, the present example is a little softly defined over the highpoints of the central devices. A small lump on Liberty's lower jaw is diagnostic, and the surfaces, while somewhat scuffy, are remarkably free of sizeable distractions for a frontier era gold coin at the BU level. Lovely golden-red color is seen overall. Census: 17 in 61, 4 finer (6/14). NGC ID# 25KV, PCGS# 7825



**3776 1877 MS61+ NGC. CAC.** From a mintage of 1,652 pieces, this sharply struck coin shows deep champagne-gold toning that turns to lighter antique-gold color on the highest points of the design. A few shallow luster grazes and wispy hairlines limit the grade. Census: 7 in 61 (1 in 61+, 1 in 61 ★), 16 finer (6/14). NGC ID# 25KW, PCGS# 7826

**1878-S Quarter Eagle, MS64  
Important Condition Rarity**



**3777 1878-S MS64 PCGS.** A banner year for quarter eagle production, with 286,240 pieces struck in Philadelphia and 178,000 coined in San Francisco in 1878. A quarter century passed before quarter eagle mintages reached six figures again. This lovely near-Gem has satiny lemon-yellow luster with trivial, grade-consistent marks on each side. Population: 17 in 64, 1 finer (6/14). NGC ID# 25KZ, PCGS# 7829

**1881 Two and a Half, AU58+  
Reflective, Low-Mintage Date**



**3778 1881 AU58+ NGC.** The 1881 Liberty quarter eagle boasts a minuscule mintage of 640 pieces, and high-grade examples are extremely elusive. Only a slight trace of high-point rub can be detected on the sharply detailed design elements of this specimen, and the prooflike orange-gold surfaces display attractive green highlights. Census: 21 in 58 (1 in 58+), 17 finer (6/14). Ex: *Baltimore Collection, Part Two / Pittsburgh Signature (Heritage, 10/2011), lot 4735.* NGC ID# 25L5, PCGS# 7833

**1892 Quarter Eagle, Sharp MS66**



**3779 1892 MS66 NGC.** The mintage of the 1892 quarter eagle issue is sometimes overlooked in the grand scheme of 19th century gold coinage, but it was a remarkably low 2,440 pieces for circulation — about one-fifth that of the 1891 Philadelphia issue. This makes it the lowest-mintage quarter eagle date since the 1885, at 800 pieces.

The reasons for the small quarter eagle mintage appear to have been one of benign neglect more than intent: The Sherman Silver Purchase Act of 1890 mandated that even more mint forces be turned to production of Morgan dollars mined from domestic silver, and a wrinkle in the act — that the silver (for which the government drastically overpaid) had to be paid for with paper currency backed by gold — threatened to drastically deplete America's gold reserves. The focus on gold coinage was on half eagles and eagles at the expense of gold dollars and double eagles. This beautiful reddish-orange piece is highly reflective and close to a full strike on minimally abraded surfaces. Census: 2 in 66, 2 finer (7/14). NGC ID# 25LG, PCGS# 7844

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### 1893 Quarter Eagle, Two-Toned MS66



- 3780 1893 MS66 NGC.** Despite the Panic of 1893 (which did not set in until May), the mintage of the 1893 quarter eagles was far larger — about 12 times — that of the 1892s. Gem examples are nonetheless rare; perhaps because of the larger mintage, fewer were saved. This Premium Gem boasts greenish-gold and orange-gold hues competing for territory. Each side is sharply struck and shows few marks, but a small planchet lamination, as made, occurs in the obverse field above star 1. Census: 29 in 66 (1 in 66+), 5 finer (7/14). NGC ID# 25LH, PCGS# 7845

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### 1901 Quarter Eagle Beautifully Preserved Superb Gem



- 3781 1901 MS67 PCGS.** A Superb coin for the type or date collector seeking exceptional quality. The surfaces are essentially undisturbed with virtually no handling marks aside from the faintest ticks detected with a strong loupe. Blazing orange-gold mint luster is seen throughout, with fully struck design elements as is typical for this period. PCGS has certified only 12 examples in this high grade, with a single numerically finer specimen (7/14).  
*Ex: Long Beach Signature (Heritage, 2/2005), lot 7642. NGC ID# 25LS, PCGS# 7853*

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### PROOF LIBERTY QUARTER EAGLES

#### 1898 Quarter Eagle, PR62 Cameo Scarce 19th Century Proof Issue



- 3782 1898 PR62 Cameo PCGS.** This deeply reflective Cameo displays rich honey and lemon-orange hues over each side, faintly masking the grade-limiting hairlines. The devices are razor-sharp and provide pleasing contrast against the mirrored fields. The Mint struck a rather substantial 165 proof quarter eagles in 1898, and while a significant number survive today, most are impaired or otherwise lacking in visual appeal. Population: 1 in 62 Cameo, 3 finer (6/14).  
*Ex: Long Beach Signature (Heritage, 2/2007), lot 4376. NGC ID# 288M, PCGS# 87924*

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#### 1903 Liberty Quarter Eagle, PR64 Only 197 Pieces Struck



- 3783 1903 PR64 NGC. CAC.** This intricately struck near-Gem is one of only 197 proofs struck. The fields are profoundly mirrored, and are well preserved aside from a few faint hairlines on the lower right obverse. The reverse exhibits unimprovable contrast between the frosted eagle and the reflective field. Liberty's hair is also icy, although the cheek and neck lack contrast, which prevents a Cameo designation. Census: 30 in 64, 31 finer (7/14). NGC ID# 288T, PCGS# 7929



**1906 Quarter Eagle, PR64 Cameo  
Only 160 Proofs Struck**



**3784 1906 PR64 Cameo PCGS. CAC.** Prior to 1902, proofs were struck from heavily polished dies and Cameo contrast was the rule. This practice was halted in 1903, only to be resumed several years later. With the introduction of the Indian Head design in 1908 came a new proof finish. These specimens appeared satiny or matte as opposed to brilliant and contrasted. Thus, this piece represents both the brief resumption of Cameo finish and the penultimate Liberty quarter eagle proofs issue.

Expertly struck with deep mirrors and heavily frosted devices, this piece demonstrates spectacular contrast and equally impressive visual appeal. The yellow-gold surfaces display a few wispy marks, but they certainly do not detract. The Mint produced 160 proofs in 1906, of which PCGS has certified 123 — a population that no doubt reflects numerous resubmissions. Nevertheless, we note that seven coins have been designated PR64 Cameo, with 16 finer (6/14). NGC ID# 288W, PCGS# 87932

**INDIAN QUARTER EAGLES**

**3785 1908 MS65 PCGS.** Generous luster proceeds from each side of this Gem 1908 quarter eagle, the first year of the new Bela Lyon Pratt design. This example shows deep orange-gold color with full luster and a strike that is a tad soft on the front portion of the eagle's wing. A couple of thin grazes appear under ER of LIBERTY on the obverse. NGC ID# 288Y, PCGS# 7939

**1908 Two and a Half, MS66  
Highest Obtainable Grade Level**



**3786 1908 MS66 PCGS.** Although five examples are certified numerically finer by PCGS and NGC combined (7/14), the Premium Gem level is for all practical purposes the finest available grade for this popular first-year issue. Improper die alignment caused strike weakness on the eagle's upper wing, but the strike for this inaugural date is otherwise bold, and the coin is radiantly lustrous over tempting, honey-gold surfaces. No significant abrasions are seen on either the high, exposed fields or the recessed motifs. NGC ID# 288Y, PCGS# 7939

**3787 1909 MS64 NGC. CAC.** This splendid Choice example offers lustrous, orange-gold surfaces that display sharply struck devices and only minor softness on the eagle's breast. With a MS64 designation, this piece is a full three points higher the average certified grade. Housed in a former generation holder. NGC ID# 288Z, PCGS# 7940

**1909 Two and a Half, MS65  
Old Green Label Holder**



**3788 1909 MS65 PCGS.** A caramel-gold Gem that boasts bold definition on the headdress and plumage. The lustrous surfaces show only unimportant contact. A light die crack passes through LIBERTY. The 1909 is readily found in Uncirculated grades but Gems are scarce. Certified in an old green label holder. NGC ID# 288Z, PCGS# 7940

**3789 1910 MS64 PCGS.** A well preserved peach-gold and apple-green Choice Indian type coin. Nicely struck and coruscating with minimal evident contact. Encased in a green label holder.  
*Ex: Helyn Van Huffel Collection (Heritage, 2/2001), lot 6890. NGC ID# 2892, PCGS# 7941*

**3790 1910 MS64 NGC.** This near-Gem quarter eagle features reddish-gold coloration and satiny luster. Pleasing detail is noted on the eagle's breast and leg feathers as well as the Indian's headdress. Minimally abraded with only a thin graze from the T in UNITED to the L in PLURIBUS. NGC ID# 2892, PCGS# 7941

**3791 1910 MS64 NGC.** A yellow-gold representative that features a typically sharp strike. Subtly lustrous, the surfaces display lightly scattered abrasions that limit the grade but do not overly affect the eye appeal of this Choice piece. NGC ID# 2892, PCGS# 7941

**3792 1910 MS64 NGC.** The strike appears incomplete over the lower portion of the Indian's headdress, with the remaining elements well-detailed. Orange-gold patina surfaces that show only a few wispy marks, preventing a Gem designation. NGC ID# 2892, PCGS# 7941

**3793 1910 MS64+ NGC. CAC.** This highly lustrous Choice representative exhibits a sharp impression on the headdress and the eagle's feathers. The medium yellow-gold surfaces show lightly scattered marks visible only with magnification. An attractive example. NGC ID# 2892, PCGS# 7941

**3794 1911 MS64+ PCGS. CAC.** An attractive example of Bela Lyon Pratt's sunken relief design. The headdress and the eagle's feathers are surprisingly bold, a trait not all coins of this issue possess. Frosty, albeit subdued luster covers the minimally abraded surfaces. NGC ID# 2893, PCGS# 7942

**3795 1911 MS64+ PCGS. CAC.** This year saw changes made to the planchets used for coinage, resulting in many examples, the present coin included, displaying mildly granular surfaces. Above-average definition on the headdress and eagle feathers in combination with frosty luster and medium yellow-gold color make this an appealing near-Gem example. NGC ID# 2893, PCGS# 7942

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#### 1911 Quarter Eagle, MS65 Rarely Encountered Finer



**3796 1911 MS65 NGC.** A lack of significant surface abrasions earns this lustrous quarter eagle a Gem-level numeric grade, and well-struck design elements only add to the visual appeal. Pale green-gold patina blankets both sides, delivering a pleasing level of eye appeal. NGC has certified only seven numerically finer examples (7/14). NGC ID# 2893, PCGS# 7942

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#### 1911-D Quarter Eagle, AU53 Original Coloration



**3797 1911-D AU53 ANACS.** The 1911-D boasts the lowest mintage of the Indian quarter eagle series (only 55,600 pieces), and draws strong demand in all grades. This AU representative displays smooth olive-gold surfaces with rich orange-gold color seen in the crevices, imparting an overall pleasing appearance. This piece represents the Weak D variety, though the mintmark is easily visible with a small lens. NGC ID# 2894, PCGS# 7943

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#### 1911-D Two and a Half, MS62 Bold D, Green Label Holder



**3798 1911-D MS62 PCGS.** A bold mintmark example of this coveted low mintage issue. The 1911-D is costly in all grades, and rapidly climbs in price in MS63 and finer. MS62 is ideal for acquisition, since it combines both value and quality. The present minimally marked and coruscating quarter eagle is mostly orange despite occasional blushes of olive-green. Housed in a green label holder. NGC ID# 2894, PCGS# 7943

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#### 1912 Two and a Half, MS64 Green Label Holder



**3799 1912 MS64 PCGS. CAC.** Orange-gold toning dominates although hints of olive-green are also present. A lustrous Choice type coin with a good strike and impressive eye appeal. The surfaces are refreshingly unmarked aside from a faint diagonal line on the upper left reverse field. Housed in a green label holder. NGC ID# 2896, PCGS# 7944



**1912 Two and a Half, MS64  
Old Holder, CAC Seal**



**3800 1912 MS64 PCGS. CAC.** Peach-gold and olive-green toning alternates across this lustrous and carefully preserved Choice Indian quarter eagle type coin. The strike is good except for some blending on the lower headdress feathers. Only minor field grazes deny an even finer assessment. Encapsulated in an old green label holder. NGC ID# 2896, PCGS# 7944

**3801 1913 MS64+ PCGS. CAC.** Distinctly rose- and green-gold color combine with swirling mint frost over this CAC-approved Indian Head quarter eagle. The design motifs are sharply struck with only faint softness on the central obverse. NGC ID# 2897, PCGS# 7945

**1913 Indian Quarter Eagle, MS65+  
Rarely Seen Finer**



**3802 1913 MS65+ PCGS.** From a substantial mintage of 722,165 pieces, the 1913 Indian quarter eagle becomes scarce at the MS65 grade level, and finer examples are very rare. This high-end Gem is sharply detailed and lustrous, with well-preserved orange-gold surfaces. PCGS has graded only seven numerically finer examples (7/14). NGC ID# 2897, PCGS# 7945

**1914 Quarter Eagle, MS64  
Challenging Series Date**



**3803 1914 MS64 NGC.** While the mintage is about four times that of the key 1911-D date, the 1914 Philadelphia issue is scarce in its own right. Because the Indian Head quarter eagle series has no uncollectible rarities, this date is the second-most challenging (financially) of the series to acquire. It is eminently affordable in near-Gem condition, however, and this well-produced example would be a wise selection. Lustrous amber-gold surfaces are fully struck with only minor marks of any kind. NGC ID# 2898, PCGS# 7946

**1914 Two and a Half, Bold MS64  
Second-Lowest Mintage of the Series**



**3804 1914 MS64 PCGS. CAC.** Frosty luster and pink-gold color embrace the carefully-preserved and minimally marked surfaces. The strike shows strong definition over each side, with crisp detail on the headdress and the eagle's breast and leg feathers. Only 240,000 quarter eagles were struck, the second-lowest mintage of the 24 coin series behind the 1911-D. A highly attractive representative. NGC ID# 2898, PCGS# 7946

**1914-D Quarter Eagle, MS64  
Conditionally Rare Indian Head Issue**



**3805 1914-D MS64 NGC.** In Gem grade the 1914-D is the key to the Indian Head series, although the 1911-D is the key overall, in any grade. Although NGC has seen well over 1,400 submissions in MS64 of the 1914-D, only 43 are numerically finer (7/14). This near-Gem 1914-D boasts lovely golden-yellow color and a lack of mentionable marks. An inner rim runs through portions of the reverse, a common occurrence on Indian Head mintmarked coins of this era, deforming the mintmark a bit, but as made at the mint. NGC ID# 2899, PCGS# 7947

**3806 1925-D MS65 PCGS.** This coin represents the resumption of quarter eagle production after a ten-year hiatus. Well-struck devices appear over softly lustrous, lemon-gold surfaces that reveal a few wispy marks. Die cracks are seen through the date. NGC ID# 289B, PCGS# 7949

**3807 1925-D MS65 PCGS.** The Denver Mint had not produced a quarter eagle since 1914 and this issue would be its last. This Gem offers well-defined design motifs and a clear mintmark over lustrous, pale orange-gold surfaces. Marks are minimal and PCGS has seen just 33 coins numerically finer (6/14). NGC ID# 289B, PCGS# 7949

**3808 1925-D MS65 NGC.** The most available issue in high grades, this piece exhibits reddish-gold surfaces and no shortage of swirling mint luster. The strike is well-defined and marks are minimal. Good for type. NGC ID# 289B, PCGS# 7949

**3809 1927 MS65 PCGS.** Light green-gold surfaces display reddish accents on either side while the luster is undeniably frosty and highly appealing. A few wispy marks are scattered throughout, but these do not detract from this well-struck Gem. NGC ID# 289D, PCGS# 7951

**1927 Indian Head Quarter Eagle, MS66  
Splendid High-Grade Gold Type**



**3810 1927 MS66 PCGS.** A popular date for type purposes, the 1927 Indian quarter eagle is usually available in high-grade condition. Moreover, it is one of the better-produced and more attractive dates from this series as most are sharply struck and quite lustrous.

The peach-gold surfaces of this highly lustrous Premium Gem display hints of light green. Sharp definition is seen on the design features, including the Indian's hair and headdress feathers and the eagle's shoulder and leg plumage. A few minute, insignificant ticks are within the parameters of the grade designation. Population: 21 in 66, 0 finer (7/14). NGC ID# 289D, PCGS# 7951

**1929 Quarter Eagle, Golden-Orange MS65  
Seldom Seen Finer**



**3811 1929 MS65 PCGS.** The 1929 quarter eagle issue is available up to the Gem level of the present coin, but higher-graded examples are as scarce as hen's teeth. PCGS and NGC each show four numerically finer. This coin offers good luster on golden-orange surfaces that show minimal ticks, mostly in the upper-right quadrant of the reverse above the eagle. NGC ID# 289F, PCGS# 7953

**1929 Indian Quarter Eagle, MS65  
Only Four Finer Coins at PCGS**



**3812 1929 MS65 PCGS.** No quarter eagles were struck after 1929, making the date an especially important one for type purposes. This attractive Gem exhibits well-detailed design elements and well-preserved yellow-gold surfaces that show a few highlights of red. No mentionable distractions are evident. PCGS has graded just four numerically finer examples (7/14). NGC ID# 289F, PCGS# 7953

**THREE DOLLAR GOLD PIECES**

**1854 Three Dollar Gold, Lustrous MS62**



**3813 1854 MS62 NGC.** With the highest mintage of the series (more than 138,000 pieces), the 1854 three dollar gold piece is one of three moderately available issues in the series that are popular among type collectors (the others are the 1874 and 1878). This softly lustrous Mint State example is well-struck with pleasing visual appeal. Abrasions are minimal, though prominent clash marks are noted on each side. NGC ID# 25M3, PCGS# 7969

**1854 Three Dollar Gold, MS64  
Nice for the Grade**



**3814 1854 MS64 NGC.** Appealing orange-gold color, generous luster, and top-notch eye appeal are hallmarks of this near-Gem 1854 three dollar gold. The sharp strike and lack of mentionable marks further the desirability. The small DOLLARS on the reverse technically makes this a one-year type, but it is collected alongside the other two issues generally considered type coins without further distinction, the 1874 and 1878. A nice coin for the grade. NGC ID# 25M3, PCGS# 7969



**1854 Three Dollar Gold, MS64+  
Excellent Type Coin**



**3815 1854 MS64+ PCGS.** The 1854 three dollar piece is one of the three easily obtainable issues in the series often chosen for type representation (the others are the 1874 and 1878). This Plus-graded near-Gem will serve this purpose well, with shimmering rose-gold mint luster and boldly struck design elements. Close examination is needed to detect any relevant surface flaws, leaving this coin with a high degree of eye appeal. PCGS has certified just 33 numerically finer representatives (6/14). NGC ID# 25M3, PCGS# 7969

**3816 1854-O — Improperly Cleaned — NGC Details. AU. Variety 2.** A lightly worn example of the sole New Orleans issue of the denomination. No abrasions are consequential but the green-gold surfaces are somewhat subdued.

**1854-O Three Dollar, Still-Lustrous AU53**



**3817 1854-O AU53 NGC. Variety 2.** Struck from a heavily lapped reverse die, most apparent by the hollowed out part of the right ribbon end. The 1854-O is in demand as the only New Orleans three dollar gold produced at that facility. The honey-gold surfaces of this AU53 example display luster in the protected areas. Some localized weakness is seen, not unexpected, as the original details were weakly impressed into the dies. A few minute marks are noted on each side.

*Ex: Long Beach Signature (Heritage, 5/2008), lot 3118.* NGC ID# 25M5, PCGS# 7971

**1855 Three Dollar Gold, Attractive MS62**



**3818 1855 MS62 PCGS. CAC.** Introduced in 1854, the three dollar gold series was never popular with the public and mintages began to decline in succeeding years. The Philadelphia Mint produced only 50,555 coins in 1855 (compared to 138,618 in 1854), yet they remain moderately available up to MS64. Vibrant mint luster swirls over the yellow-gold surfaces, endowing this coin with strong eye appeal. The headdress and wreath are well-struck and only lightly distributed marks scatter the fields. NGC ID# 25M6, PCGS# 7972

**1855 Three Dollar Gold, MS64  
Scarce at This Grade Level**



**3819 1855 MS64 PCGS. CAC.** The second year of three dollar gold piece production at the Philadelphia Mint fell to only 50,555 pieces, though this total would still prove to be fairly substantial for the series. Nonetheless, survivors grading as high as MS64 are seldom seen, and finer pieces are exceedingly rare. This representative displays shimmering yellow-gold luster and is generally sharp throughout, save for the reverse bow knot. Surface abrasions are minimal, with only a few minutes grazes precluding a full Gem grade assessment. Population: 22 in 64 (2 in 64+), 3 finer (6/14). NGC ID# 25M6, PCGS# 7972

**1855-S Three Dollar Gold, AU55  
Notably Scarce San Francisco Issue**



**3820 1855-S AU55 PCGS.** Large S mintmark. A popular issue with collectors today, this San Francisco issue was of little interest to collectors and the public alike in 1855. Just 6,600 pieces were struck for circulation plus perhaps a couple of proofs, and few examples of either format survive. Hoarding of gold did not begin in earnest until 1861, meaning most coins were lost to intense service, attrition, or to the jewelry trade.

This Choice About Uncirculated survivor displays a light, wheat-gold patina, which is typical of the date due to "silver impurity" in the gold alloy. Parting acids and copper were in short supply during the early San Francisco Mint years, and the Mint was forced to "make do" while preparing planchets of standard fineness. Tiny, frictionlike abrasions are scattered over the semiprooflike fields, although the design motifs are sharply struck and relatively unabraded. Population: 11 in 55, 9 finer (7/14). NGC ID# 25M7, PCGS# 7973

**1859 Three Dollar Gold, MS64  
Exceptional Eye Appeal**



**3821 1859 MS64 PCGS.** This lower-mintage issue of 15,558 pieces is scarce in Uncirculated condition, and rare in grades higher than MS63. Even though more than 900 examples have been graded by NGC and PCGS, only around 25% of those pieces have been rated in mint condition, and fewer than 50 coins are graded finer than MS63.

The current example is exceptionally appealing, with frosty mint luster and lovely, light honey-gold and rose toning. The strike definition is bold, and only the high points of Liberty's hair and the wreath bow, on the lower reverse, display mentionable softness. Both sides are well-preserved, and the few wispy surface marks are minimal. Population: 16 in 64 (1 in 64+), 8 finer (6/14). NGC ID# 25MD, PCGS# 7979

**3822 1860 XF45 NGC.** This lightly circulated Indian Princess Head three dollar piece features yellow-gold surfaces and retains luster in the protected areas. Despite the issue's low mintage, few coins are found with a prooflike appearance, as proofs were minted after circulation strikes. NGC ID# 25ME, PCGS# 7980



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**1860 Three, AU58  
High-End Early Series Issue**



- 3823 1860 AU58 PCGS. CAC.** Just a trace of high-point rub separates this sandy-gold 1860 three dollar from Mint State. A dig in the right obverse field is the only noticeable mark. The reverse is clean and nice for the grade. This early three was struck to the meager extent of only 7,000 coins. Population: 49 in 58, 81 finer (7/14). NGC ID# 25ME, PCGS# 7980

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**1862 Three Dollar Gold, AU55  
Elusive Civil War Issue**



- 3824 1862 AU55 PCGS.** There is something magical about the three dollar gold piece, and those struck during the Civil War are important rarities. In 1862, only 5,750 business strikes and 35 proofs were minted. This Choice AU example has delicate gold toning with scattered marks and traces of luster in the protected areas. Population: 26 in 55, 70 finer (6/14). NGC ID# 25MH, PCGS# 7983

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**1862 Three Dollar Gold Piece, AU55**



- 3825 1862 AU55 NGC.** The Philadelphia Mint was busy producing more than 1.3 million gold dollars in 1862, leaving little time for the other gold denominations that had a combined production of just over 200,000 coins. A trace of wear and scattered marks are noted on this Choice AU three dollar gold rarity, with exceptional eye appeal. NGC ID# 25MH, PCGS# 7983

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**1863 Three Dollar, Attractive AU55  
Struck From Boldly Clashed Dies**



- 3826 1863 AU55 PCGS.** This Choice AU 1863 three dollar is about an average grade for certified survivors, showing khaki-gold surfaces with strong eye appeal despite the few small marks that appear under a loupe. Strong die clash marks appear on each side and must not be confused with contact marks. Population: 37 in 55, 56 finer (7/14). NGC ID# 25MJ, PCGS# 7984

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**1864 Three Dollar Gold, MS61  
Only 2,630 Pieces Struck**



- 3827 1864 MS61 NGC.** An important low-mintage issue, the 1864 is rarely encountered in Mint State grades. NGC and PCGS have combined to grade just 83 submissions in MS60 through MS67. This example is at the lower end of that range, but it is still a rarity that survives from a recorded mintage of only 2,630 business strikes. This example has lovely surfaces with delicate orange-gold and blue-green color. NGC ID# 25MK, PCGS# 7985

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**1869 Three Dollar, AU58  
Only 2,500 Examples Struck**



- 3828 1869 AU58 PCGS.** Garrett and Guth describe this issue as "a real challenge for the date collector" from its low mintage of just 2,500 pieces. The bright, yellow- and green-gold surfaces exhibit a strong degree of prooflike reflectivity and ample mint luster. Generally well-struck, this near-Mint representative shows just a touch of friction and lightly scattered abrasions. NGC ID# 25MR, PCGS# 7990

**1869 Three Dollar Gold, MS61  
Challenging in Mint State**



- 3829 1869 MS61 NGC.** The 1869 three dollar gold piece had a low mintage of only 2,500 pieces, and Mint State survivors are scarce in all grades. This well-detailed example displays few abrasions for the grade, with warm yellow-gold color and semiprooflike mirroring in the fields. Census: 15 in 61, 6 finer (6/14). NGC ID# 25MR, PCGS# 7990

**1869 Three Dollar, Eye-Appealing MS63  
Tied for Finest**



- 3830 1869 MS63 NGC.** The 1869 three dollar gold piece is a low-mintage issue struck to the extent of only 2,500 pieces for circulation, complemented by 25 proofs. The date is very rare in MS63 condition, and only three coins have been certified in higher numeric grades at NGC and PCGS combined. This attractive Select example exhibits well-detailed design elements but shows a touch of softness on the ribbon bow. Lightly marked yellow-gold surfaces show prooflike reflectivity in most areas amid a scattering of minor contact marks on both sides. Eye appeal is quite strong for the grade. Census: 2 in 63, 0 finer (7/14). NGC ID# 25MR, PCGS# 7990

**1870 Three Dollar, AU58  
Great Reddish-Orange Color**



- 3831 1870 AU58 PCGS.** Great reddish-orange color complements reflective prooflike areas remaining in the protected areas around the lettering and devices. Noticeable wear shows on the high points, and scattered small marks are mostly confined to the reverse. Population: 45 in 58 (1 in 58+), 35 finer (7/14). NGC ID# 25MS, PCGS# 7991

- 3832 1870 — Cleaning — PCGS Genuine. Unc Details.** The Philadelphia mint struck only 3,500 three dollar pieces in 1870, and while this example shows signs of cleaning, it remains appealing. As is commonly found with the issue, the surfaces display a moderately prooflike appearance and the devices appear well-struck, with shallow incompleteness on Liberty's curls and plumes. NGC ID# 25MS, PCGS# 7991

**1872 Three Dollar, MS62  
Fully Mirrored Fields**



- 3833 1872 MS62 PCGS.** This 1872 three dollar in MS62 is a great-looking example of a scarce date, seldom seen finer. Fully mirrored fields complement deep orange-gold surfaces. The low business-strike mintage of 2,000 pieces is responsible for the considerable prooflikeness appearing throughout. Attractive yellow-orange color appears on both sides along with a few stray, undistracting abrasions and some light field chatter. The devices are highly lustrous, the overall appearance resembling that of a Cameo proof, although clearly a business strike. Population: 18 in 62 (1 in 62+), 13 finer (7/14). NGC ID# 25MV, PCGS# 7994

- 3834 1878 MS62 NGC.** From a mintage of 82,304 pieces, this issue is the most readily available in the three dollar series and often serves as a type coin. This piece, finer than any of the 12 examples housed in the Smithsonian, offers lustrous yellow-gold surfaces and minimal marks. NGC ID# 25MZ, PCGS# 8000



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**1878 Three Dollar, MS64  
Well-Detailed Type Coin**



- 3835 1878 MS64 NGC.** The large mintage of 82,304 business-strike three dollar gold pieces in 1878 makes the date an available one, and a favorite choice of type collectors. This attractive Choice example displays well-detailed design elements and vibrant satiny mint luster. The orange and rose-gold surfaces show only minor contact marks and eye appeal is outstanding. NGC ID# 25MZ, PCGS# 8000

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**1878 Three Dollar, MS64+  
High-End Type Representative**



- 3836 1878 MS64+ NGC. CAC.** The sandy-gold surfaces on this MS64+ NGC example are quite nice, showing only scattered contact marks that are removed from the prime focal points and rich, glowing luster throughout each side. A tiny copper spot and a couple of dark flecks appear behind Liberty's head, but they are scarcely seen without a loupe. NGC ID# 25MZ, PCGS# 8000

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**1878 Three Dollar Gold, MS65+  
Frosty and Lustrous**



- 3837 1878 MS65+ PCGS.** In 1875, the government mandated that beginning in 1879, the public would be able to exchange paper currency for gold coins. In preparation, 82,304 three dollar pieces were struck in 1878, the second-highest mintage in the entire series. When the market reach parity on its own late in the year, the public failed to respond as anticipated. People had grown accustomed to paper money and did not feel the need to exchange it for gold. As a result, this issue sat in bank vaults and remains available in Uncirculated condition, though finer coins are scarce.

Gorgeous mint frost and yellow-gold coloration combine over smooth surfaces. The strike is sharp throughout, with a touch of incompleteness on Liberty's hair and the reverse bow. Only a shallow graze that extends from Liberty's nose to the N in UNITED merits mention. NGC ID# 25MZ, PCGS# 8000

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**1879 Three Dollar Gold, MS64 Prooflike  
Low-Mintage, Just One Finer**



- 3838 1879 MS64 Prooflike NGC.** In 1879 production of three dollar pieces plummeted to 3,000 coins, beginning a run of scarce low-mintage coins that continues to the end of the series a decade later. The 1879, however, is not the rarest date in this challenging series, and fortunately many examples were set aside before entering circulation. This appealing and well-struck example is a lustrous yellow-gold, with fully prooflike fields, frosty devices, and minimal, grade-consistent marks. A tiny nick on the Indian's cheek will serve as a future pedigree marker. Census: 12 in 64 Prooflike, 1 finer (6/14).  
Ex: FUN Signature (Heritage, 1/2006), lot 3449. PCGS# 78001

- 3839 1883 — Harshly Cleaned — NGC Details. Unc.** An ultra-low mintage of only 900 pieces makes this an ever-popular date in the three dollar series. As noted on the holder, the surfaces exhibit myriad hairlines from cleaning. A desirable issue nonetheless.

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**1885 Three Dollar Gold, MS62+  
Only 801 Pieces Struck**



- 3840 1885 MS62+ NGC.** From a minuscule business-strike mintage of 801 examples, the 1885 three dollar gold piece is elusive in all grades, despite a reasonably high survival rate. This high-end MS62 example displays sharply detailed design elements, with prooflike yellow-gold surfaces. A scattering of minor contact marks defines the grade. Census: 19 in 62 (1 in 62+), 30 finer (7/14). NGC ID# 25N8, PCGS# 8007

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**1886 Three Dollar, AU58  
Semiprooflike Fields**



- 3841 1886 AU58 NGC.** The low-mintage 1886 three dollar pieces were struck to the extent of only 1,000 circulation coins, and the surfaces of this near-Mint State example are expectedly reflective and semiprooflike. Yellow-gold and orange-gold surfaces show good eye appeal and few signs of contact. Census: 46 in 58, 41 finer (7/14). NGC ID# 25N9, PCGS# 8008

- 3842 1888 AU58 PCGS.** Stunning reddish-orange color endows this near-Mint coins with plenty of visual appeal. The surfaces display a strong strike on the headdress and bow, with just the slightest trace of friction. From a mintage of only 5,000 business strikes. NGC ID# 25NB, PCGS# 8010

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**1888 Three Dollar Gold, AU58  
Low-Mintage Issue**



- 3843 1888 AU58 PCGS. CAC.** An enticingly low mintage of only 5,000 pieces drives considerable collector demand for this moderately elusive issue. This piece shows bright, shimmering luster and well-struck devices. High-point wear is minimal, and the surfaces are free of any noteworthy flaws. NGC ID# 25NB, PCGS# 8010

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**1888 Three Dollar, MS64  
Bold Strike and Frosty Luster**



- 3844 1888 MS64 PCGS.** The penultimate three dollar gold piece, the 1888 had a small mintage of just 5,000 business strikes. However, these coins did not circulate, and today, the average grade of survivors is MS61. PCGS and NGC have certified nearly one-quarter of the mintage. Only a small number of those coins equal the present piece, and fewer grade higher. This example has excellent eye appeal that results from the bold strike and frosty orange-gold luster. NGC ID# 25NB, PCGS# 8010

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**1888 Three Dollar Gold, Stunning MS64+**



- 3845 1888 MS64+ PCGS.** Gorgeous surfaces boast satiny luster and only a single mentionable tick on Liberty's chin. Greenish-gold centers cede to copper-gold nearer the margins, a stunning example of this late-date issue. We would be unsurprised to see this MS64+ PCGS-certified 1888 three resurface soon in an MS65 holder; it is certainly close. NGC ID# 25NB, PCGS# 8010



**1888 Three Dollar, MS65**  
**Stunning Example of the Issue**



- 3846 1888 MS65 PCGS.** Even though the mintage of the 1888 three dollar gold issue was only 5,000 pieces, today it is more common than all other dates in the series save for the 1854, 1874, and 1878. Even Gems appear at auction with some regularity — which makes this lovely example, and others of its ilk, a target for type collectors. This stunningly lovely PCGS-graded coin shows generous luster over yellow-gold, peach-tinged surfaces that are remarkably free of mentionable abrasions front and back, and the boldly executed strike has produced crisp, clear, even details on the date, the wreath, and the headdress feathers on the obverse. A loupe reveals a couple of tiny ticks on the cheek, totally grade-consistent. NGC ID# 25NB, PCGS# 8010

**1889 Three Dollar, MS64+**  
**Only 2,300 Pieces Minted**



- 3847 1889 MS64+ PCGS.** Gleaming straw-gold surfaces and rich luster provide this final-year near-Gem with exceptional eye appeal. Closer examination reveals subtle peach and orange hues. A couple of tiny alloy spots appear near 12 o'clock on the reverse. A small mark extends from Liberty's eye to her cheek. A number of tiny as-made strike-throughs are present, almost all of them on the reverse. Population: 64 in 64 (4 in 64+), 42 finer (7/14). NGC ID# 25NC, PCGS# 8011

**1889 Three Dollar Gold, MS65**  
**Satiny and Attractive**



- 3848 1889 MS65 NGC.** The final three dollar piece is an elusive, low-mintage issue, with a total production of only 2,300 business strikes and 129 proofs. Although the overall survival rate is high, exceptional examples are elusive, and NGC and PCGS have combined to grade just 46 Gems with only 21 finer examples. An amazing Gem, this example displays satin luster with bold design motifs and reflective fields. Both sides offer brilliant yellow-gold surfaces with rose overtones, showing violet and blue accents. A highly appealing example for a date or type set. Census: 17 in 65, 8 finer (7/14). NGC ID# 25NC, PCGS# 8011

## EARLY HALF EAGLES

1799 Half Eagle, XF Sharpness  
BD-6, Small Stars Reverse



- 3849** 1799 Small Stars Reverse — Damaged — NGC Details. XF. BD-6, R.5. Partially lapped reverse stars identify the very scarce die variety. This moderately worn representative is primarily yellow-gold but offers glimpses of rose-red in protected areas. We note a coin counter mark on the reverse periphery, a small obverse rim ding at 8:30, and a radial pinscratch between the IT in UNITED. NGC ID# 25NT, PCGS# 8081

1799 Half Eagle, AU53  
Rare BD-8, Large Stars



- 3850** 1799 Large Stars Reverse AU53 NGC. BD-8, R.6. Bass-Dannreuther Die State b/a, with a bisecting vertical die crack from the rim near the L in LIBERTY to the rim below the 7 in the date. This is the second use of this obverse, though it would later be paired with a leftover 1798 reverse die to strike BD-9; this is the only use of this reverse die. BD-8 is one of the rarer varieties of the 1799 half eagle, with only 22 to 30 examples believed extant. This piece is a remarkably attractive AU representative with fully original olive and orange-gold coloration. Only slight wear is seen over each side, with all design elements remaining well-defined. A few minor surface marks are noted, but none are individually noteworthy. Census: 1 in 53, 15 finer (6/14). PCGS# 98081

1800 BD-5 Half Eagle  
Mint State Sharpness



- 3851** 1800 — Smoothed — PCGS Genuine. Unc Details. BD-5, High R.3. Bass-Dannreuther Die State d-e/b, with several cracks on both sides and multiple sets of clash marks beneath Liberty's ear. The left and right obverse fields are glossy, and the horizontal shield lines are strengthened with pinscratches, but this green-gold early half eagle has a wealth of detail and ample iridescent luster. NGC ID# 25NW, PCGS# 8082

1804 Half Eagle, AU Details  
BD-1, Small Date



- 3852** 1804 Small 8 — Smoothed — PCGS Genuine. AU Details. BD-1, High R.4. A butter-gold example of this very scarce Heraldic Eagle date. Circulation wear is slight but the strike shows blending on the fletchings, breast feathers, and wing west of the shield. Both sides display vertical hairlines from a thorough injudicious cleaning, but smoothing appears confined to the field between the TA in STATES. NGC ID# 25P2, PCGS# 8085



1810 Small Date, Tall 5 Half Eagle, BD-1, MS62  
Beautiful, Well-Impressed Example



**3853 1810 Small Date, Tall 5 MS62 NGC. BD-1, High R.3.** Bass-Dannreuther Die State b/b. The 1 has a sloped flag (characteristic of the Small Date), and on this die the first 1 is just about centered over a denticle. (The other Small Date die used for the BD-2 Small 5 shows a similar 1 but centered over a space between denticles.) The tall, slanted 5 punch used for the denomination is the same as on the 1808 BD-4. This is a beautiful medium yellow-gold example of this type issue with great luster and eye appeal. A loupe shows a scattering of tiny marks, none significant, and the strike is quite well-impressed. Nice for the grade. NGC ID# 25PE, PCGS# 8106

1813 Half Eagle, BD-1, MS62  
Lustrous Type Representative



**3854 1813 MS62 PCGS. BD-1, R.2.** Bass-Dannreuther Die State b/b, with faint clash marks visible within the reverse shield stripes. The 1813 is the only issue in the modified Capped Head half eagle type that can be considered moderately available, though any example of this type is significantly scarcer than those of the earlier, larger bust variant. Only two varieties are known for the 1813, with BD-1 being the more plentiful with an estimated survival of 450 to 650 pieces. This is the only use of this reverse die, though the obverse was employed for BD-2 as well. This coin displays strong yellow-gold luster, with bold design definition, and remarkably few surface flaws for the grade. Overall, this is an excellent type representative from this extremely challenging series. NGC ID# 25PM, PCGS# 8116

## CLASSIC HALF EAGLES

### 1834 Crosslet 4 Half Eagle, AU53 McCloskey 5-D, Scarce Philadelphia Key



- 3855 1834 Crosslet 4 AU53 NGC. Breen-6503, McCloskey 5-D, R.4.** Breen credits J.H. Clapp as the discoverer of the scarce Crosslet 4 variety. It is the key to a *Guide Book* collection of Philadelphia Classic half eagles. The present lightly circulated green-gold representative has no relevant marks except for a hair-thin line from 9:30 across the chin to the 1 in the date. PCGS# 8172

- 3856 1835 AU58 NGC. Breen-6504, McCloskey 1-B, R.3.** This First Head subtype with a block 8 shows die lines near LIB and a die break connecting the two lower arrowheads. Lustrous, red-gold color imbues the well-struck, and only a touch of friction is noted on the highest points. An impressive, near-Mint Classic Head half eagle. NGC ID# 25RV, PCGS# 8173

## LIBERTY HALF EAGLES

### 1839-C Half Eagle, XF40 Elusive One-Year Type



- 3857 1839-C XF40 NGC. Variety 1.** The 1839-C half eagle is highly sought-after among Charlotte gold specialists as a one-year type coin; the portrait is slightly different than that seen on all subsequent issues, with the most noticeable variation being a pronounced curve to the base of the bust, and the mintmark is featured on the obverse, rather than the reverse. Additionally, the scarcity of the 1839-C is at least as great as its small mintage of 17,205 pieces would suggest, as Winter estimates as few as 150 to 200 examples survive in all grades. This bright yellow-gold example displays normal striking deficiency on both the portrait and obverse stars, being noticeably better struck on the reverse. Major abrasions are restricted to a pair of small ticks in the right reverse field. Census: 11 in 40, 65 finer (6/14).  
Ex: ANA Signature (Heritage, 7/2005), lot 7496. NGC ID# 25S8, PCGS# 8192

- 3858 1840-C VF20 PCGS. Variety 2.** Bold die lines on each side of the eagle's legs attribute the variety. A bright yellow-gold piece that has a typical strike on the eagle's neck and Liberty's lovelock, but the eagle's left (facing) wing in particular is bold for the grade. A scarce Charlotte issue, the first half eagle from that facility to bear a reverse mintmark.  
Ex: Long Beach Signature (Heritage, 2/2006), lot 2869. NGC ID# 25SD, PCGS# 8196

### 1840-O Half Eagle, AU55 Popular O-Mint Issue



- 3859 1840-O Narrow Mill AU55 NGC. Variety 3.** The Small O variety. The 1840-O half eagle is a scarce early New Orleans issue; 40,120 pieces were struck, but Winter estimates only 150 to 175 examples survive in all grades. This Choice AU representative is well-detailed, with faintly lustrous green-gold color overall. Small, scattered surface ticks accompany the grade, though none are bothersome to the unaided eye. Census: 29 in 55, 39 finer (6/14). NGC ID# 25SK, PCGS# 8200

### 1840-O Half Eagle, AU55 Choice Original Patina



- 3860 1840-O Narrow Mill AU55 NGC. Variety 2.** The majority of extant 1840-O half eagles are in the XF to AU grade range, and Mint State survivors are decidedly rare. Winter, however, notes that many representatives have been cleaned or otherwise brightened, and any example with fully original color is highly sought-after among branch mint gold specialists. This is just such a coin, as rich orange-gold overtones complement natural bronze-gold patina on each side. Only light wear is present over the design elements, and major surface abrasions are minimal, with the most notable being an old scratch on the reverse below the second S in STATES. Census: 29 in 55, 39 finer (6/14). NGC ID# 25SK, PCGS# 8200



**1840-O Half Eagle, MS61  
Narrow Mill, Variety 3**



**3861 1840-O Narrow Mill MS61 NGC. Variety 3.** The New Orleans Mint began coinage production in 1838, but the 40,120 half eagles struck there in 1840 were the first of that denomination minted in Louisiana. Two major varieties are known as the Broad Mill and Narrow Mill. This example is the smaller-diameter Narrow Mill, although the difference is less than 1 mm. An impressive Mint State piece, and one of only 26 such pieces certified at NGC and PCGS combined. In all grades, the two services have seen 250 examples of this issue, with an average grade of just 48. This Mint State piece has exceptional eye appeal, with frequent but trivial marks and excellent design definition. Census: 9 in 61, 7 finer (7/14). NGC ID# 25SK, PCGS# 8200

**3862 1841-C VF35 PCGS. Variety 1.** This Charlotte mint example is softly struck, as usual for the issue. A mixture of mint-green and peach-red toning adorns the evenly worn surfaces, with a number of superficial nicks observed on each side. Population: 10 in 35, 77 finer (7/14). NGC ID# 25SP, PCGS# 8203

**1841-D Half Eagle, MS60  
Medium D**



**3863 1841-D Medium D MS60 NGC. Variety 5-B.** Much scarcer than its Small D counterpart. A fully struck honey-gold Mint State Dahlonga five. Tiny marks are scattered but none are of singular relevance. A fairly late die state with intersecting radial obverse cracks at 12:30, 6 o'clock, and 10:30. However, the eventual crack at 3 o'clock is absent on the present coin. PCGS# 98204

**1842 Half Eagle, Choice AU  
Rare, Large Letters Variety**



**3864 1842 Large Letters AU55 PCGS.** Of the two varieties for this issue, the Large Letters variant, identified by tall letters that are roughly twice the size of the Small Letters, is considered rarer. This Choice About Uncirculated example offers light green-gold surfaces and sharp detail throughout, with just a touch of friction over the highest points. PCGS estimates that 47 pieces survive in all grades, with only four coins certified finer than the present offering (7/14). NGC ID# 25SU, PCGS# 8206

**1843-C Half Eagle, AU55**



**3865 1843-C AU55 PCGS. Variety 2.** Light peach toning visit this moderately abraded and partly lustrous Choice AU Charlotte five. A few small cherry-red alloy spots are as issued. The strike shows the usual Southern gold incompleteness on Liberty's lovelock and the eagle's neck. Population: 11 in 55, 17 finer (6/14). NGC ID# 25T3, PCGS# 8214

**3866 1843-D Medium D XF40 PCGS. Variety 10-G.** This lemon-gold and lime-green Dahlonga type coin has a good strike and no obtrusive marks. Ample luster is present but the fields are slightly subdued. Most 1843-D fives have a Medium D mintmark, although a very scarce Small D variety is also known. NGC ID# 25T4, PCGS# 8215

**1844-C Five Dollar, AU53  
Attractive Lemon Toning**



**3867 1844-C AU53 NGC. Variety 1.** A lemon-gold Charlotte representative that retains its original "skin." Luster fills the legends and no marks are of any import. The peripheral strike is sharp, but portions of the curls and lower eagle are lightly brought up. The centers of the date digits have lower relief than the date extremities, caused by the Mint worker rocking the logotype into the working die. A scant 23,631 pieces were struck. NGC ID# 25T8, PCGS# 8220

- 3868 1844-O AU58 NGC.** A sun-gold Borderline Uncirculated No Motto New Orleans type coin. The strike is bold and the surfaces retain much original mint luster. The fields display distributed small abrasions. NGC ID# 25TA, PCGS# 8222

**1845-D Half Eagle, AU53  
Attractive Original Patina**



- 3869 1845-D AU53 NGC. Variety 13-H.** The 1845-D, with a mintage in excess of 90,000 coins, is one of the most easily obtainable Dahlonega half eagles overall, and is widely popular among collectors seeking a single coin from this mint. The example here offered displays deep, original green-gold patina, with rich orange- and cherry-gold overtones in the recesses on each side. The devices are boldly struck, and surface abrasions are at a minimum. NGC ID# 25TC, PCGS# 8224

**1846-D/D Half Eagle, XF45  
Popular Blundered Mintmark**



- 3870 1846-D/D XF45 NGC. Variety 17-J.** Primarily yellow-gold although protected areas display apricot luster. A nicely defined example of the *Guide Book* blundered mintmark Dahlonega variety. The fields are only lightly abraded, although the cheek has small marks, and minor rim knocks are noted at 3 o'clock on the obverse and 2:30 on the reverse. PCGS# 8229
- 3871 1847-C XF40 NGC. Variety 1.** All of the 84,151 pieces from this issue were struck from the same pair of dies. Like the vast majority of coins produced by the Charlotte mint, this example is softly struck, especially on the high-points of the design. Both sides display even pale green coloration and faint hairlines, along with a handful of trivial abrasions in the left obverse field. NGC ID# 25TN, PCGS# 8233

**1847-O Half Eagle, AU Details  
Rare New Orleans Issue**



- 3872 1847-O — Improperly Cleaned — NGC Details. AU. Variety 1.** The 1847-O is the rarest half eagle from this mint overall; 12,000 pieces were struck, but Winter estimates only 40 to 50 survive in all grades. This well-detailed example is lightly cleaned, but has acquired a pleasing honey-gold hue over most of each side. Surface abrasions are minimal, and the eye appeal is quite pleasing. An excellent opportunity for the budget-minded collector to acquire this rare New Orleans issue. NGC ID# 25TR, PCGS# 8235
- 3873 1848-C VF25 NGC. CAC. Variety 1.** A softly struck example with light reddish-khaki coloration and a relatively clean, unmarked reverse. The obverse displays a handful of scattered, trivial abrasions. NGC ID# 25TT, PCGS# 8237

**1848-C Five Dollar, AU53**



- 3874 1848-C AU53 NGC. Variety 1.** Hints of lime-green visit predominantly sun-gold surfaces. The strike is usual with blending on the curls and the vertical extremities of the eagle. Abrasions are inconsequential except for a slender mark behind Liberty's mouth and a few rim ticks near the left (facing) wingtip. A popular Charlotte issue. NGC ID# 25TT, PCGS# 8237
- 3875 1848-D XF45 NGC. Variety 20-L (formerly Variety 18-M).** Garrett and Guth (2008) call this an underrated issue, with fewer examples available than many other branch mint issues with similar mintage figures. This example is softly struck on obverse stars 3 and 4, and on the eagle's talons and fletchings. A bit of dirt is noted near the date. Surface marks are minor, however, and the coin's overall appearance is pleasing for the date and mint. Census: 24 in 45, 71 finer (7/14). NGC ID# 25TU, PCGS# 8238
- 3876 1849-C XF40 NGC. Variety 2.** An attractive piece from the Charlotte mint with light to moderate wear. Generally well-struck, for the type and mint, with pleasing eye appeal. Variety 2 is scarcer than Variety 1 (the only two known), with harsh vertical die lines noted directly behind Liberty's neck. NGC ID# 25TW, PCGS# 8241
- 3877 1849-D XF45 NGC. Variety 25-S.** Most of coins sold from this issue are offered in grades of Very Fine to Extremely Fine, placing this piece at the upper end of the range for affordable examples. This piece exhibits sharper-than-average strike definition and evenly worn surfaces with few abrasions. Seemingly high-end for the grade. NGC ID# 25TX, PCGS# 8242



**1850-C Half Eagle, AU55**  
**Scarce Numerically Finer**



- 3878 1850-C AU55 NGC. Variety 1.** Four die marriages are currently known, despite a mintage of only 63,591 pieces. A radial die crack from the reverse rim at 7 o'clock is diagnostic of Variety 1. This is a bright, straw-gold example, with clean surfaces and generous glints of green-gold luster, particularly on the reverse. Minimally abraded and struck from mildly rotated dies. Census: 28 in 55, 35 finer (6/14). Ex: *Baltimore Signature (Heritage, 3/2009)*, lot 2921. NGC ID# 25TZ, PCGS# 8244

**1850-C Five Dollar, MS61**  
**One of the Finest Examples Known**



- 3879 1850-C Weak C MS61 NGC. Variety 4.** Ex: *Ashland City*. The reverse die is easily attributable by the positioning of the mintmark as well as its prominence (actually, its lack thereof on many coins). The mintmark on this piece is very faint but close examination shows a complete outline of the entire letter C. Satiny mint luster and pale green-gold color characterize this coin with numerous small abrasions scattered about, as one would expect from an MS61. Well struck, except on the mintmark; and quite frankly, if this piece is available at a discount because of the weakness on the C it could prove to be a very astute purchase for the advanced collector. Ex: *Ashland City Collection / FUN Signature (Heritage, 1/2003)*, lot 4774. PCGS# 98244

- 3880 1851-O XF45 NGC. Variety 1.** After a four-year hiatus from the denomination, New Orleans struck 41,000 half eagles in 1851, an issue that circulated heavily. This Choice XF coin is an upper-end survivor, softly struck but with ample remaining luster in the satiny peach-gold and orange-gold fields. Census: 27 in 45, 72 finer (7/14). Ex: *FUN Signature (Heritage, 1/2009)*, lot 5416. NGC ID# 25U9, PCGS# 8249

- 3881 1852-D VF25 PCGS. Variety 32-V.** This moderately worn example would make an attractive entry to the world of Southern gold. Medium-yellow and antique-gold surfaces show scattered light marks and a small circular depression to the left of Liberty's chin. Ex: *ANA Signature (Heritage, 8/2010)*, lot 5952. NGC ID# 25UC, PCGS# 8252

**1853-C Five Dollar, AU58**  
**Popular Charlotte Issue**



- 3882 1853-C AU58 PCGS. Variety 1.** This boldly defined Charlotte half eagle features a sharp mintmark. The lightly marked and lustrous surfaces exhibit green-gold color with reflective fields and moderate contrast. An otherwise plentiful issue, few coins survive in Mint State condition. Population: 11 in 58, 11 finer (6/14). NGC ID# 25UE, PCGS# 8254

**1853-D Half Eagle, AU53**  
**Pleasing Dahlonega Type Coin**



- 3883 1853-D Large D AU53 NGC. Variety 34-Y.** The 1853-D is the most plentiful Dahlonega half eagle overall, and is a popular choice among type collectors seeking a single representative from this mint. Winter describes two distinct "looks" for this date, one with weakly defined border dentils and one with strong borders. This coin represents the former, though the central regions are well-defined. Softness on the stars is common to most examples of this date, regardless of the strength in the dentils. Bright, yellow-gold patina blankets each side, and abrasions are minimal. NGC ID# 25UF, PCGS# 8255

**1853-D Half Eagle, AU55**  
**Two-Toned Surfaces**



- 3884 1853-D Large D AU55 NGC. Variety 35-AA.** On this scarce variety, the D mintmark is high, positioned entirely over the E in FIVE, and touches both the feather and the olive branch. This Choice AU example is attractive despite scattered marks, the yellow-gold surfaces ceding to orange-gold around the device edges. A thin scrape runs from star 3 into the lower obverse field, and there is a rim gash below star 13. NGC ID# 25UF, PCGS# 8255

- 3885 1854 MS61 NGC.** Challenging in Mint State, the mintage of this so-called common date belies its scarcity. The devices show a sharp strike and the lustrous, honey-gold surfaces are minimally abraded. An attractive No Motto half eagle. NGC ID# 25UG, PCGS# 8256

**1854-C Half Eagle, AU55  
Challenging Charlotte Issue**



- 3886 1854-C AU55 NGC. Variety 2.** The 1854-C half eagle had a mintage of 39,283 coins, but Winter estimates only 140 to 170 pieces are extant, stating: "Along with the 1856-C, the 1854-C is one of the scarcest Charlotte half eagles from the 1850s. ... Any example grading AU55 or better is quite rare ..." This Choice AU representative displays bright yellow-gold color and only minor surface abrasions. The mintmark is weakly defined, diagnostic of this variety, though the remaining design elements are well-struck. Census: 19 in 55, 23 finer (6/14). NGC ID# 25UH, PCGS# 8257

**1854-D Half Eagle, MS60  
Large D Variety**



- 3887 1854-D Large D MS60 NGC. Variety 36-AA.** The 1854-D is one of the more plentiful half eagles from this mint, though Winter notes: "It is [still] a rare coin in Uncirculated [condition] ..." This richly patinated example displays deep apricot hues over satiny, yellow-gold luster on each side, while the design elements show bold definition and the surfaces are remarkably clean, given the grade. Census: 3 in 60, 46 finer (6/14). NGC ID# 25UK, PCGS# 8258

**1854-D Medium D Half Eagle, AU55  
Sharply Struck for a D-Mint  
Most Desirable Variety of the Year**



- 3888 1854-D Medium D AU55 PCGS. CAC. Variety 37-CC,** the most desirable variety for the year and mint. On this reverse there is no sign of repunching on the D, and the mintmark is about centered between the denomination and the fletchings and branch tip. Doug Winter's latest revised edition of the reference on Dahlonega gold newly lists the Medium D variety and notes that "this variety is very scarce and should sell for a premium over the Large D mintmark." This relatively unabraded coin shows good luster remaining on orange-gold surfaces with good eye appeal. Some clash marks appear above the right (facing) eagle's wing. The strike is quite sharp for a Dahlonega Mint gold coin, with the sole exception of the fletchings on the lower reverse. Population: 4 in 55, 5 finer (7/14). PCGS# 88258

- 3889 1855-C XF40 NGC. Variety 1.** From an earlier die state that does not show a crack or break at AME in AMERICA on the reverse. Well-defined overall with remnants of luster in the pale yellow-gold fields, and attractive despite extensive minor abrasions across each side. Ex: *Summer FUN Signature* (Heritage, 6/2008), lot 2005. NGC ID# 25UR, PCGS# 8262

**1855-D Large D Half Eagle  
Mint State Sharpness**



- 3890 1855-D Large D — Improperly Cleaned — NGC Details. Unc. Variety 38-EE.** Unnaturally bright but not hairlined from cleaning, this conditionally rare Dahlonega issue is seldom seen in Mint State. Given time and careful preservation, the coin might someday reacquire the semblance of natural patina. There are a few abrasions on the surfaces, where small digs near stars 2, 9, and 12 are the most noticeable marks. The eagle's head is characteristically weak, often seen devoid of feathers on this issue.

- 3891 1855-S AU50 NGC.** Deep gold color and areas of luster appear on this lightly circulated representative of this second-year S-mint half eagle issue. Each side shows a number of light to moderate abrasions that contribute to the grade. Census: 15 in 50, 52 finer (7/14). NGC ID# 25UU, PCGS# 8265



**1856-C Half Eagle, AU53**  
**Scarcer C-Mint Date**



**3892 1856-C AU53 NGC. Variety 1.** The 1856-C is one of the scarcer Charlotte half eagles from the 1850s, as Winter estimates that, from a mintage of 28,457 coins, only 150 to 200 examples are extant. This lustrous yellow-gold representative exhibits well-struck central devices, with only slight wear over the high points and minimal abrasions on either side. Census: 16 in 53, 58 finer (6/14). NGC ID# 25UW, PCGS# 8267

**3893 1857-D VF25 NGC. Variety 41-HH.** Dahlonega production of half eagles declined after 1853, because the San Francisco Mint opened to coin West Coast bullion. The 1857-D has a mintage of just 17,046 pieces, most of which have since been melted. This circulated lemon-gold survivor lacks obvious marks, and exhibits substantial wing plumage and shield detail given its VF25 grade. Ex: *Long Beach Signature (Heritage, 9/2006), lot 3529.* NGC ID# 25V4, PCGS# 8273

**3894 1857-S AU55 NGC.** This Choice AU example is lightly abraded and retains much of its original mint luster. From a mintage of 87,000 pieces, the 1857-S Liberty half eagle is an elusive issue in high grade. Census: 19 in 55, 22 finer (7/14). NGC ID# 25V6, PCGS# 8275

**3895 1858-C VF30 PCGS. Variety 1.** Orange-gold and lemon toning graces this No Motto Charlotte type coin. Certified as VF30 within its old green label holder, but the moderately abraded surfaces exhibit the sharpness and luster extent of a higher grade. NGC ID# 25V8, PCGS# 8277

**3896 1858-C — Scratched — ANACS. AU Details, Net XF45. Variety 1.** This is a well-struck example with appealing honey-gold toning imbued with pale greenish accents. Both sides exhibit scattered, tiny contact marks. Crisscrossing scratches are observed in the lower left obverse field and on the upper reverse, below STATES OF. NGC ID# 25V8, PCGS# 8277

**1858-C Half Eagle, AU55**  
**Popular Charlotte Issue**



**3897 1858-C AU55 NGC. Variety 2.** With 275 to 375 examples believed to survive in all grades, the 1858-C is considered one of the more “common” Charlotte half eagles overall. It can usually be found in AU condition (with some patience), and such pieces are popular as type coins. This coin represents the scarcer of the two known varieties, and displays original green-gold color, with only slight softness on the central eagle feathers. A number of small abrasions are scattered about, the most obvious located on the cheek. Planchet roughness is also noted around the eagle, a common trait on this issue. Ex: *Long Beach Signature (Heritage, 9/2006), lot 3533.* NGC ID# 25V8, PCGS# 8277

**1858-D Half Eagle, MS61**  
**Conditionally Rare Dahlonega Issue**



**3898 1858-D MS61 PCGS. Variety 43-HH.** The Dahlonega Mint produced 15,362 half eagles in 1858, and while more than twice as many were struck at the Charlotte Mint, both issues are roughly available in equal numbers. It appears that the issue did not experience heavy circulation, as most pieces are found in Extremely Fine to About Uncirculated condition. However, Mint State coins are rare and it is estimated that only 10 survive in Uncirculated condition. PCGS has certified six pieces in 61, with only four finer (6/14). These figures almost certainly include resubmissions.

This example features yellow-gold coloration and frosty mint luster. The strike is above-average for the issue. Although the centers show slight incompleteness, only the arrow fletchings and the tip of the eagle’s right wing (facing) lack significant detail. Trivial marks are scattered throughout, with no individual marks worthy of mention. NGC ID# 25V9, PCGS# 8278

**1859-C Half Eagle, AU55  
Scarcer C-Mint Issue**



- 3899 1859-C AU55 PCGS. Variety 1.** This pleasing Choice AU representative has lovely sun-gold patina with faint olive overtones on some of the relief elements. Luminous luster outlines the devices, while the surfaces are remarkably void of any noticeable abrasions. The strike is good, although the eagle is typically soft as is always seen on this issue, the result of an improperly annealed reverse die. Population: 11 in 55, 14 finer (6/14).  
Ex: *Dallas Signature* (Heritage, 10/2008), lot 2114. NGC ID# 25VC, PCGS# 8281

**1859-D Half Eagle, AU55  
Elusive Dahlonega Issue**



- 3900 1859-D Medium D AU55 NGC. Variety 44-HH.** The 1859-D has the second lowest mintage in the series with only 10,366 pieces minted, and Winter estimates as few 175 to 225 examples are extant. This piece exhibits a good strike for the issue, and a delicate reddish overlay of patina on each side. Ample luster glows from the protected areas. Census: 20 in 55, 50 finer (6/14).  
Ex: *Long Beach Signature* (Heritage, 1/2004), lot 9037; *FUN Signature* (Heritage, 1/2007), lot 5891. NGC ID# 25VD, PCGS# 8282

**1859-S Five, AU53  
Conditionally Rare**



- 3901 1859-S AU53 PCGS.** This branch mint No Motto date is one in a series of rare San Francisco half eagle issues. Gold coins were in high demand on the West Coast and nearly the entire mintage of 13,220 pieces entered into circulation. As such, they are rarely seen finer. This lightly circulated example features khaki-gold surfaces with generally well-struck devices and evenly scattered marks. Population: 4 in 53, 10 finer (6/14). NGC ID# 25VE, PCGS# 8283

- 3902 1860 AU58 NGC.** Green-gold overall with rose-gold accents cover this near-Mint No Motto five. The design elements offer a pleasing detail, though signs of light circulation appears over the high points. Rare in all grades, PCGS estimates 100 examples survive from the original mintage of 19,763 coins. Census: 25 in 58, 8 finer (6/14). NGC ID# 25VF, PCGS# 8284

**1860-C Half Eagle, AU50  
Scarce at This Grade Level**



- 3903 1860-C AU50 NGC. Variety 1.** The 1860-C half eagle is a somewhat scarcer issue overall, with only 150 to 200 examples believed extant. The reverse of this issue is similar to that of the 1859-C in that the die was improperly prepared, with the result that the eagle is weakly defined with a somewhat "fuzzy" appearance. This is evident on the present coin, though the obverse portrays a pleasing die impression. Bright yellow-gold color blankets both sides, while the surfaces are only minimally abraded. The certified population figures for this date appear highly inflated by resubmissions. NGC ID# 25VG, PCGS# 8285

**1860-D Half Eagle, XF45  
Popular D-Mint Issue**



- 3904 1860-D Medium D XF45 NGC. Variety 46-GG.** The only variety known with a smaller mintmark. The Medium D variety is the one normally encountered on this date, as the two different Large D varieties are rare. As a date, the 1860-D half eagle is only moderately elusive, as Winter estimates 225 to 275 pieces are extant. This representative displays light yellow-gold surfaces with faint reddish hues seen in the recessed regions. Grade-consistent abrasions are present, though the surfaces retain considerable luster.  
Ex: *ANA Signature* (Heritage, 8/2007), lot 3070. NGC ID# 25VH, PCGS# 8286

- 3905 1860-D Medium D AU55 PCGS. Variety 46-GG.** Orange-gold surfaces with a slight green cast display traces of luster in the protected areas, and good detail shows on the design elements, except for weakness over the eagle's neck and the top of the shield. A few expected marks are noted, though they are less numerous than what is typically seen. An attractive Dahlonega half eagle.  
Ex: *Long Beach Signature* (Heritage, 6/2007), lot 2353. NGC ID# 25VH, PCGS# 8286



**1861 Five Dollar, MS62  
Collectible No Motto Half Eagle**



- 3906 1861 MS62 NGC.** The most available 1861 half eagle issue compared to its Charlotte, Dahlonega, and San Francisco counterparts, collectors often find this date appropriate for type purposes. This Uncirculated piece displays frosty, yellow-gold surfaces with an almost semiprooflike appearance. The strike is sharp and the star centrils are clear. NGC ID# 25VK, PCGS# 8288

**1861-C Half Eagle, AU Details  
Possible Confederate Striking**



- 3907 1861-C — Improperly Cleaned — NGC Details. AU. Variety 1.** Struck during the tumultuous final year of the Charlotte Mint, this caramel-gold example has only minor wear. Liberty's curls and the eagle's extremities show a typical strike, and both sides are thickly hairlined. No marks merit individual mention. A die crack is noted across MERI, and some pieces with that crack were struck by the Confederacy. NGC ID# 25VL, PCGS# 8289

**1861-S Five Dollar, VF35  
Only 18,000 Minted**



- 3908 1861-S VF35 PCGS.** A favorite denomination among Western merchants and traders, half eagles experience widespread commercial usage and coins of this issue are rare today. In fact, PCGS estimates that only 60 1861-S fives survive in all grades. Fortunately, while this piece certainly exhibits signs of circulation, it was picked out and set aside such that a pleasing amount of detail remains. This light green-gold example presents an affordable opportunity to acquire a coin from an otherwise excessively challenging date. Population: 3 in 35, 17 finer (7/14). NGC ID# 25VN, PCGS# 8291

**1862 Half Eagle, AU58  
Prohibitively Rare Any Finer**



- 3909 1862 AU58 PCGS.** Not surprisingly for a coin of which only 4,430 business strikes were minted, this example of the 1862 half eagle shows much prooflike reflectivity on both sides. There are many minuscule abrasions, but none are distracting or easily visible without a loupe, save for a couple of ticks in the left obverse field and one in back of the eagle's neck. The surfaces display original orange-gold color, and the eye appeal is considerable. The Garrett-Guth gold *Encyclopedia* comments of this issue, "The date is rarer than most of the Charlotte and Dahlonega issues of the 1840s and 1850s. Only about two dozen 1862 half eagles have crossed the auction block in the last two decades. Mint State examples of the date are very rare and underrated ... " This coin represents an important opportunity for the specialist, as another piece of equal quality and eye appeal might take many years to surface. Population: 3 in 58, 2 finer (6/14).  
*Ex: Dallas Signature (Heritage, 10/2006), lot 2781. NGC ID# 25VP, PCGS# 8292*

**1862-S Half Eagle, VF25  
Scarce San Francisco Issue**



**3910 1862-S VF25 NGC.** The rarity of this S-mint Liberty half eagle permeates the grading scale. Although the Philadelphia Mint shipped two 1862-dated obverse dies west to the San Francisco Mint, only one of them, in conjunction with the leftover reverse of the 1857-S delivery, was used. This die marriage produced 9,500 1862-S half eagles, the vast majority of which have been lost to circulation. The average grade among certified survivors falls below XF.

Both sides of this coppery-gold piece are uncommonly abrasion-free for a frontier-era half eagle that saw extensive circulation. The wear is moderate to heavy, but evenly distributed, with bold definition remaining in the recessed areas. An arc-shaped scrape is noted over the eagle's neck. Garrett and Guth comment, "The date is very rare in any condition and seldom seen at auction or on the bourse floor."

*Ex: Central States Signature (Heritage, 4/2002), lot 7009; Central States Signature (Heritage, 5/2003), lot 7288; Long Beach Signature (Heritage, 5/2008), lot 3267. NGC ID# 25VR, PCGS# 8293*

**1865 Half Eagle, AU55  
Rare Civil War-Era Issue**



**3911 1865 AU55 NGC.** Struck in the final year of the Civil War, with only 1,270 pieces were produced, the 1865 half eagle is rare in all grades. As if this low mintage is not enough to account for the rarity of the 1865, the Garrett-Guth reference points out that "Gold coins rarely circulated on the East Coast in this time period, and many of the examples produced were melted. ... It is also important to remember that collectors of the time preferred Proof coinage to the circulation-strike and branch mint issues. Very few were saved ..." This absolute scarcity further contributes to the issue's conditional scarcity; PCGS and NGC combined have only certified eight coins in AU55 with 11 finer, and none have been encapsulated finer than MS61 (6/14). As with most high grade 1865 fives, this piece shows remnants of a prooflike finish from the newly polished dies. The striking details are strong and each side is peppered with numerous small abrasions.

*Ex: FUN Signature (Heritage, 1/2007), lot 5898. NGC ID# 25VW, PCGS# 8298*



**1865-S Half Eagle, XF45  
Rare S-Mint Issue**



- 3912 1865-S XF45 NGC. CAC.** Rare in all grades, the San Francisco Mint produced only 27,612 half eagles in 1865, of which most were lost to circulation. Thus, they are most often encountered in circulated condition and prior to the discover of the S.S. *Brother Jonathan*, none were known in Mint State. This Choice Extremely Fine coin representative features reddish-gold surface coloration and maintains strong detail. Marks are scattered over each side, consistent with the grade. NGC ID# 25VX, PCGS# 8299

**1866-S No Motto Five, AU50  
Less Than 100 Pieces Known**



- 3913 1866-S No Motto AU50 NGC.** Production screeched to a halt at the San Francisco Mint after just 9,000 pieces were struck, under orders to replace the No Motto reverse with the mandated With Motto variety at once. Some of the tiny production was held back and melted. Others entered circulation into the hands of a public that was oblivious to its rarity. Today, no Mint State coins are known and less than 100 pieces survive. This example is lightly worn with most abrasions softened by circulation. A touch of luster remains at the margins of this pleasing, light-gold example. Census: 5 in 50, 13 finer (7/14). NGC ID# 25VY, PCGS# 8300

**1866 With Motto Half Eagle, AU55  
Scarce, Low-Mintage Issue**



- 3914 1866 Motto AU55 NGC.** In 1866, reverse dies for the half eagles and eagles were modified to include a ribbon with the motto IN GOD WE TRUST. This was the only major design change in the 70-year history of the Liberty half eagles. Issues of the mid- and late-1860s are generally characterized by low mintage and low survival. This example is boldly detailed and exhibits exceptional yellow-gold luster with smooth surfaces. Census: 8 in 55, 18 finer (6/14). Ex: ANA Signature (Heritage, 7/2008), lot 3035. NGC ID# 25VZ, PCGS# 8311

**1866-S With Motto Half Eagle, XF45  
Exceedingly Scarce in All Grades**



- 3915 1866-S Motto XF45 NGC.** Both sides of this first-year With Motto half eagle remain subtly lustrous, with rose-lavender peripheral tints highlighting the deep orange-gold color present elsewhere. The strike is bold for a San Francisco product of the era, with strong centers on most of the stars and well-defined strands in Liberty's hair. Census: 9 in 45, 14 finer (6/14). Ex: Houston Signature (Heritage, 12/2009), lot 1661. NGC ID# 25W2, PCGS# 8312

- 3916 1867-S XF40 NGC.** Only 29,000 Liberty half eagles were struck in 1867 at the San Francisco Mint, making the issue scarce-to-rare in all grades. This lightly worn XF example offers bright lemon-yellow surfaces that show a scattering of minor abrasions. Census: 6 in 40, 42 finer (7/14). NGC ID# 25W4, PCGS# 8314

- 3917 1868 AU50 NGC.** Gold coins failed to circulate on the East Coast prior to 1878, since they traded at a premium to unbacked Federal currency. Under such circumstances, the Philadelphia Mint produced minimal quantities of gold coins between 1863 and 1877. For the 1868, just 5,700 pieces were struck for this much better Motto issue. A sharp straw-gold example with noticeable luster and moderately abraded fields. Census: 6 in 50, 44 finer (7/14). NGC ID# 25W5, PCGS# 8315

- 3918 1869 XF40 NGC.** This lightly worn XF specimen retains most of its original design detail and shows traces of prooflike reflectivity in sheltered areas. From a minuscule mintage of just 1,760 pieces. Census: 1 in 40, 34 finer (7/14). NGC ID# 25W7, PCGS# 8317

**Low-Mintage 1870-S Half Eagle, AU58**  
**One of Two at PCGS, Unknown in Mint State**



- 3919 1870-S AU58 PCGS.** Lively surfaces on this near-Mint State 1870-S half eagle show areas of prooflike reflectivity in the protected areas around the date and peripheral lettering. A loupe reveals mostly light field chatter with a few larger marks in front of Liberty's profile and above the eagle's right (facing) wing, but they are still far from overt. Given the small production of 17,000 coins, some prooflikeness is expected. This golden-colored, well-struck piece is far finer than the average certified survivor, which is either VF35 or XF40. PCGS shows only two submissions in this top grade, as none are seen in Uncirculated. NGC shows three AU58 and none in Mint State (7/14). Low-mintage S-mint gold coins such as this issue are among the last unexplored frontiers of American numismatics. This beautiful coin is an *important opportunity*. NGC ID# 25WB, PCGS# 8321

**1871 Half Eagle, AU53**  
**Semiprooflike Surfaces**



- 3920 1871 AU53 PCGS.** As expected for such a low mintage of 3,200 circulation strikes for the 1871 half eagle, the surfaces are perceptibly prooflike in some areas under a light layer of field chatter on this high-end survivor. Scattered small contact marks appear on each side but are undistracting. Population: 5 in 53, 14 finer (6/14). NGC ID# 25WC, PCGS# 8322

**1871 Five Dollar, AU55**  
**Seldom Seen in Any Grade**



- 3921 1871 AU55 NGC.** The 1871 Liberty half eagle had a scant mintage of only 3,200 pieces; the date is rare in all grades today, with a total surviving population estimated by many at about 100 examples. Small mintages were the pattern for this era, as gold was being hoarded and banks had not resumed specie payments. The coin offered here is a pleasing example of this rare date. The fields are bright and semi-prooflike, with just a few small abrasions on each side. The attractive yellow-gold centers yield to reddish margins, with traces of mint luster at the peripheries. Census: 10 in 55, 18 finer (6/14). Ex: *Baltimore Signature* (Heritage, 3/2009), lot 2957. NGC ID# 25WC, PCGS# 8322

**1871-CC Half Eagle, VF30**  
**Pleasing Mid-Grade Example**



- 3922 1871-CC VF30 NGC. Variety 1-A.** The 1871-CC half eagle, with only 20,770 examples struck, is a scarce issue from the early years of the Carson City Mint. This lightly circulated, orange-gold example actually shows quite a bit of remaining luster, though Liberty's hair and forehead display wear proportionate to the grade. The surfaces are lightly abraded, as can be expected at this grade level, the most notable flaw being a small cluster of marks on Liberty's jaw. Census: 6 in 30, 64 finer (6/14). Ex: *The Steve Glenn Collection* (Heritage, 4/2006), lot 2779; *FUN Signature* (Heritage, 7/2009), lot 1591. NGC ID# 25WD, PCGS# 8323



**1872-CC Half Eagle, AU50  
Seldom Seen Early Carson City Issue**



- 3923 1872-CC AU50 NGC. Variety 1-B.** Half eagle production dipped slightly at the Carson City Mint in its third year of operation to just 16,980 pieces, and the entire mintage was apparently placed directly into circulation. The vast majority of survivors are well-worn, residing in the VF or lower grade range, and an unusually high number also suffer from consequential damage or mint-made planchet problems. No Mint State representatives are known to survive, and Winter notes that even in About Uncirculated grades the 1872-CC is "... among the rarest Carson City half eagles ..." This AU example exhibits original bronze-gold color with strong detail remaining on the central devices. The surfaces are largely free of significant abrasions, though some faint clash marks are noted upon close examination. Census: 7 in 50, 16 finer (6/14). NGC ID# 25WG, PCGS# 8326

**1873-CC Half Eagle, Fine 12  
Elusive in All Grades**



- 3924 1873-CC Fine 12 NGC. Variety 2-A.** The scarcer of the two known varieties for this issue. This low-mintage Carson City issue (only 7,416 pieces struck) circulated extensively, as can be seen by the rarity of this date in all grades, especially XF and AU. This evenly worn example displays pleasing olive-gold color over each side, with smooth, problem-free surfaces. Census: 1 in 12, 23 finer (6/14). NGC ID# 25WL, PCGS# 8331

**1873-CC Half Eagle, AU Details  
Elusive Carson City Issue**



- 3925 1873-CC — Improperly Cleaned — NGC Details. AU. Variety 2-B.** The 1873-CC half eagle had a meager mintage of only 7,416 pieces, and the vast majority circulated extensively. Extant pieces are rare in all grades and primarily reside in the lower end of the grade scale, with the few surviving AU or finer representatives being prohibitively rare. This piece is lightly cleaned, with even yellow-gold color overall. High-point wear is minimal, and the surfaces are free of any major detractors. A still-pleasing example of this sought-after Carson City issue. NGC ID# 25WL, PCGS# 8331
- 3926 1873-S AU50 PCGS.** From a small mintage of 31,000 pieces, the 1873-S Liberty half eagle is seldom encountered in high grade. This well-detailed AU specimen shows only minor signs of circulation, with pleasing orange-gold surfaces that display highlights of rose. Population: 6 in 50, 13 finer (7/14). NGC ID# 25WM, PCGS# 8332

**1873-S Half Eagle, AU55**  
Seldom Seen Finer



- 3927 1873-S AU55 NGC.** Scattered small marks are extensive and combine with a few larger ones on this Choice AU 1873-S half eagle, from a low mintage of 31,000 pieces. Most certified examples of this issue grade no better than VF35, having circulated extensively in the hardscrabble West of the late 19th century. This piece retains considerable luster on reflective yellow-gold surfaces on each side. Census: 15 in 55, 3 finer (7/14). NGC ID# 25WM, PCGS# 8332

**1874 Five Dollar, AU55**  
Scarce in All Grades



- 3928 1874 AU55 NGC.** The 1874 Liberty half eagle boasts a minuscule mintage of 3,488 pieces, making the issue rare in all grades in today's market. The present coin is a sharply detailed Choice AU specimen, with semiprooflike greenish-gold surfaces. A moderate number of minor abrasions are present on both sides, but do not overly detract. Census: 9 in 55, 23 finer (6/14).  
Ex: ANA Signature (Heritage, 3/2011), lot 4765. NGC ID# 25WN, PCGS# 8333

**1875-S Half Eagle, AU50**  
Elusive San Francisco Issue



- 3929 1875-S AU50 NGC.** The 1875-S half eagle had a low mintage of only 9,000 coins, and circulated heavily to the point that surviving examples in any grade are scarce, and Mint State pieces are prohibitively rare. This softly lustrous AU representative is sharply struck, save for the lower portion of the reverse ribbon, which is characteristically weak. An old, well-hidden scratch in the obverse field adjacent to Liberty's nose is the only surface flaw of note. Census: 9 in 50, 20 finer (6/14). NGC ID# 25WV, PCGS# 8338

**1875-S Half Eagle, AU55**  
Rare at This Grade Level



- 3930 1875-S AU55 NGC.** From a mintage of just 9,000 pieces, the 1875-S Liberty half eagle is scarce-to-rare in all grades, and high-grade specimens are exceedingly elusive. This attractive Choice AU example is lightly impressed on the obverse peripheries, but shows bold definition in other areas. The light greenish-gold surfaces retain much original mint luster. Census: 10 in 55, 7 finer (6/14). NGC ID# 25WV, PCGS# 8338

**1875-S Liberty Half Eagle, AU58**  
None Finer at PCGS



- 3931 1875-S AU58 PCGS.** Half eagle mintage was limited at all three operating U.S. mints in 1875. The Philadelphia issue is justly famous for its ultra-low 200-piece production total, but the tiny San Francisco mintage of just 9,000 pieces is worthy of note, as well. The issue is rare in all grades today, prohibitively so in Mint State.  
The present coin is an attractive near-Mint example, with well-detailed design elements that show just a trace of wear on the high points. The scroll on the reverse shows some incomplete detail, probably the result of die polishing, that is always seen on this issue. The bright yellow and greenish-gold surfaces are lightly abraded and retain much of their original mint luster. Population: 4 in 58, 0 finer (6/14). NGC ID# 25WV, PCGS# 8338



**1877 Half Eagle, AU50  
Only 1,132 Struck**



- 3932 1877 AU50 NGC.** The 1877 half eagle had one of the lowest mintages of the series (only 1,132 coins), outpaced only by the ultra rare 1875 and the legendary 1854-S, and is appropriately elusive in all grades. This lightly circulated example displays rich orange-gold patina with substantial prooflike mirroring remaining in the fields. No major abrasions are present, and the eye appeal is exceptional. Census: 2 in 50, 22 finer (6/14). NGC ID# 25WZ, PCGS# 8342

**1877-CC Half Eagle, AU50  
Scarce Carson City Issue**



- 3933 1877-CC AU50 NGC. Variety 1-B.** The elusive 1877-CC Half Eagle, with a mintage of just 8,680 pieces, would be considered underrated in high grades by some; fewer than 100 pieces are estimated to survive in all grades and the majority fare no better than VF. The attractive AU example offered here is reasonably well-struck over the central details. Contact marks, although numerous, are well dispersed and do not appreciably detract. Census: 11 in 50, 23 finer (6/14).  
Ex: *Portland Signature (Heritage, 3/2004)*, lot 6233; *Central States Signature (Heritage, 5/2004)*, lot 9526; *FUN Signature (Heritage, 1/2006)*, lot 5262. NGC ID# 25X2, PCGS# 8343

**1877-CC Half Eagle, AU53  
Formidable Carson City Rarity**



- 3934 1877-CC AU53 PCGS. Variety 1-B.** Generally found in lower circulated grades, this issue becomes a formidable challenge in About Uncirculated condition and an extreme rarity any finer. Half eagles were a preferred medium of exchange in the West, and most of the Carson City mintage was shipped to San Francisco, where banks and merchants were eager to exchange greenbacks for gold. Few examples survived the heavy commercial demand. This representative remains softly lustrous at the margins, with light tan-gold color and smooth, minimally abraded surfaces. Nice detail remains despite the time spent in circulation. Population: 2 in 53, 9 finer (7/14). NGC ID# 25X2, PCGS# 8343

**1878 Five Dollar, MS64  
First 8 Repunched, Rare Any Finer**



- 3935 1878 MS64 PCGS.** This issue represents an exponential increase in the Philadelphia Mint's production of half eagles, from only 1,132 coins in 1877 to 131,720 pieces in 1878. While examples are understandably available in lower Uncirculated condition, pieces finer than the present coin are rare. Deep reddish-orange color embraces the minimally abraded and sharply detailed surfaces. The first 8 in the date is clearly repunched. Population: 12 in 64 (2 in 64+), 5 finer (6/14). NGC ID# 25X4, PCGS# 8345

**1879-CC Half Eagle, AU58  
Rarely Encountered Finer**



- 3936 1879-CC AU58 NGC. Variety 1-A.** The 1879-CC half eagle had a mintage of 17,281 pieces. Doug Winter writes in *Gold Coins of the Carson City Mint* that this is the first Carson City half eagle that is relatively easy to obtain, especially in lower grades. He goes on to say, however, that it is very scarce in the higher circulated grades and extremely rare in Mint State, an assessment substantiated by the certified population data.  
The near-Mint coin here offered retains slight luster and displays bright, brass-gold patina. An impressive strike leaves strong definition on the design elements, except for the typical weakness on the upper left obverse denticles. A few minor circulation abrasions are of little consequence. Census: 30 in 58 (1 in 58+), 9 finer (6/14).  
Ex: *FUN Signature (Heritage, 1/2009)*, lot 4076. NGC ID# 25X8, PCGS# 8349

**1880-CC Five Dollar, AU55  
Ample Luster Remaining**



- 3937 1880-CC AU55 NGC. Variety 1-A.** The second C in the mintmark is slightly lower and left-aligned with the tip of the fletchings. A die lump over the brow of Liberty is also diagnostic. This piece shows ample luster on golden-yellow surfaces with scattered marks and a small planchet indent on Liberty's neck, as struck. Census: 49 in 55, 70 finer (7/14). NGC ID# 25XB, PCGS# 8352

**1881-CC Five Dollar, XF40  
Low-Mintage Carson City Issue**



**3938 1881-CC XF40 PCGS. Variety 1-A.** A tiny mintage of 13,886 pieces ensures the rarity of the 1881-CC. The present peach-gold Carson City five displays pockets of luster and lacks noticeable abrasions. The eagle's neck has a typical strike and a loupe reveals minor hairlines. Population: 14 in 40, 42 finer (6/14). NGC ID# 25XE, PCGS# 8356

**3939 1882-CC XF45 NGC. CAC. Variety 1-A.** A popular issue from an original mintage of 82,817 coins, and a good selection for type purposes. This is an attractive khaki-gold example with pleasingly smooth, clean surfaces and ample detail for the grade.  
Ex: *Long Beach Signature* (Heritage, 2/2008), lot 8606. NGC ID# 25XH, PCGS# 8359

**1882-CC Five Dollar, Appealing AU58**



**3940 1882-CC AU58 NGC. Variety 1-A.** Another single-die-pair variety, the 1882-CC fives were struck to the considerable extent of more than 82,000 coins but circulated widely. Mint State coins are few and far between. This amber-gold example is nice for the grade, sharply struck, and show few distractions even under a loupe, save for a bit of roughness on the reverse rim at 9:30. NGC ID# 25XH, PCGS# 8359

**1882-S Half Eagle, MS65  
Conditionally Elusive**



**3941 1882-S MS65 NGC.** The 1882-S Liberty half eagle is a seemingly underrated issue in high grade, as examples in Gem condition are seldom encountered and finer pieces are prohibitively rare. This sharply detailed representative exhibits light yellow- and rose-gold surfaces, with vibrant mint luster and outstanding eye appeal. Census: 30 in 65, 3 finer (6/14). NGC ID# 25XJ, PCGS# 8360

**1884-CC Half Eagle, AU55  
Popular Carson City Issue**



**3942 1884-CC AU55 NGC. Variety 1-A.** This Carson City issue had a low mintage of just 16,402 pieces, and only one die pair is known to have been used. This example is reasonably well-struck, save for some slight softness on the obverse stars and the eagle's right (facing) talons. Typical die lines are noted across Liberty's cheekbone below the eye and through the letters RTY in LIBERTY. This is an appealing Choice AU example of this scarce issue. Census: 43 in 55, 39 finer (6/14).  
Ex: *Long Beach Signature* (Heritage, 5/2008), lot 3303. NGC ID# 25XP, PCGS# 8365

**1890-CC Five Dollar, MS63  
Low-Mintage Carson City Emission**



**3943 1890-CC MS63 NGC. Variety 1-A.** A lustrous butter-gold representative. The fields display only light marks for the MS63 level. A good strike despite some softness on the eagle's neck and the curls near the ear. The '90-CC has about one-fourth the mintage of its Carson City successor, and is very scarce at the Select level. Census: 43 in 63 (6 in 63+), 23 finer (6/14). NGC ID# 25Y3, PCGS# 8376

**3944 1891-CC MS61 NGC. Variety 1-A.** A charming sun-gold Carson City five. The strike is crisp and the only mentionable mark is beneath the branch stem. Cartwheel luster is especially vivacious on the reverse. NGC ID# 25Y5, PCGS# 8378



**1891-CC Half Eagle, MS63  
Popular Carson City Type Coin**



- 3945 1891-CC MS63 NGC. Variety 2-A.** The scarcer of the two known die marriages. The second 1 in the date is lightly repunched north, and the scroll is lapped below WE. A sharply struck pumpkin-gold Carson City type coin with a few glimpses of struck-in grease on the reverse and a thin horizontal mark above the branch. The obverse field exhibits expected grazes. NGC ID# 25Y5, PCGS# 8378

**1892 Five Dollar, MS67  
Among the Finest Certified**



- 3946 1892 MS67 NGC.** The 1892 half eagle, with a mintage in excess of 750,000 pieces, is generally considered to be a common date in most grades. Its availability, however, drops off sharply at the MS64 grade level, and representatives become increasingly scarce in succeeding finer grades; at the MS67 grade level, only 10 coins have been certified by NGC and PCGS combined (eight at NGC and two at PCGS), with none numerically finer (6/14). This representative displays heavily frosted yellow-gold luster and bold design definition. A loupe reveals a few faint surface grazes on each side, though these are undetectable to the unaided eye, and the visual appeal is impressive. NGC ID# 25Y6, PCGS# 8379

- 3947 1892-CC AU58 NGC. Variety 1-A.** A well struck apricot-gold Carson City representative with glimpses of rich peach toning in peripheral recesses. Abrasions are minimal, although we note a small strike-through (as made) on the cheek. NGC ID# 25Y7, PCGS# 8380

**1892-CC Half Eagle, MS63  
Seldom Seen in Mint State**



- 3948 1892-CC MS63 PCGS. Variety 1-A.** That only a single die pair is known for this issue of 82,968 coins is a bit surprising, but the issue is seldom seen in Mint State. The average certified survivor is between AU50 and AU55. This Select example offers mellow amber-gold surfaces with enticing luster and a decent strike, especially nice on the reverse. Scattered, inoffensive marks are consistent with the grade. Population: 13 in 63, 1 finer (7/14). NGC ID# 25Y7, PCGS# 8380

**1892-O Half Eagle, Near-Mint  
Low-Mintage Issue**



- 3949 1892-O AU58 NGC. CAC. Variety 1.** In 1892, the New Orleans Mint struck half eagles for the first time since 1857. Just 10,000 pieces were coined, and most were apparently melted, since PCGS has certified a scant 45 pieces in all grades. The present near-Mint example is well struck and has a bright band of luster across both borders. Small marks are scattered but inoffensive. NGC ID# 25Y8, PCGS# 8381

- 3950 1893-CC AU58 NGC. Variety 1-A.** A popular issue as the final date from the Carson City mint facility, and highly collectible at the AU58 grade level. Mint State pieces are scarce and somewhat pricey. This example is well-struck and retains considerable luster, along with pleasing antique-gold and pastel peach coloration. NGC ID# 25YB, PCGS# 8384

**1893-CC Half Eagle, MS62**  
**Few Marks, Rare Any Finer**



- 3951 1893-CC MS62 PCGS. Variety 1-A.** An interesting characteristic of this final-year Carson City issue is an often-seen band of color at the margins surrounding lighter shades at the center. This example is true-to-form, with olive-gold hues at the margins accenting the lustrous, green-gold centers. This is a refreshingly unmarked example, outshining many of its grade that are found bagmarked and abraded. The most noticeable mark is a short scrape above denomination on the reverse. Population: 46 in 62 (2 in 62+), 14 finer (7/14). NGC ID# 25YB, PCGS# 8384

**1893-CC Half Eagle, MS63**  
**Final Carson City Issue**



- 3952 1893-CC MS63 NGC. Variety 1-A.** Three die marriages are known despite a mintage of only 60,000 pieces for this final Carson City issue. A handsome apricot-gold example with good luster, a precise strike, and refreshingly few marks for the MS63 level. Rare in the present quality. Census: 20 in 63, 9 finer (6/14). NGC ID# 25YB, PCGS# 8384
- 3953 1895 MS65 NGC.** Thick mint frost blankets the rose- and green-gold surfaces. This attractive Gem five features sharp definition on the design motifs, with only a touch of softness over the stars. Abrasions are minimal and confined to the secondary areas. Just nine numerically finer at NGC (6/14). NGC ID# 25YH, PCGS# 8390
- 3954 1895 MS65 NGC.** While just over 1.3 million half eagles were produced in Philadelphia, a mintage among the highest in the series, Gems such as this are scarce and anything finer is rare. The surfaces are frosty and well-struck, with a few scattered ticks. NGC has certified only nine coins in higher numeric grades (6/14). NGC ID# 25YH, PCGS# 8390

**1895-S Half Eagle, MS62**  
**Underrated Issue, Original Surfaces**



- 3955 1895-S MS62 PCGS.** The population reports provide a telling story about this San Francisco issue. An adequate mintage of 112,000 pieces was struck, but most entered circulation immediately after production and virtually no Mint State coins were saved. PCGS and NGC combined have certified just 10 examples in MS62 and nine piece numerically finer (7/14). This example is obviously original and undeniably attractive. The bold surfaces display a deeply frosted, orange-gold patina, with only minor marks determining the assigned grade. NGC ID# 25YJ, PCGS# 8391

- 3956 1898-S MS64 PCGS.** Frosty mint luster swirls over both sides of this well-struck five, endowing it with a commanding visual presence. Despite a mintage twice that of the Philadelphia issue, S-Mint pieces are less often seen, with Choice examples being very scarce. Population: 34 in 64, 9 finer (6/14). NGC ID# 25YR, PCGS# 8397

**1901 Half Eagle, MS66**  
**Only 10 Pieces Certified Finer**



- 3957 1901 MS66 NGC.** Half eagle mintages hovered around the mid-six figures at the beginning of the 20th century, with 615,900 pieces coined at Philadelphia in 1901. However, few of those have survived in higher grades. The combined NGC and PCGS population includes 38 submissions certified MS66, and only 10 finer. This Premium Gem has a bold strike and bright satin luster with a hint of peripheral copper toning on the yellow surfaces. Census: 26 in 66 (1 in 66+), 9 finer (6/14). NGC ID# 25YW, PCGS# 8402
- 3958 1902-S MS65 NGC. CAC.** Orange-gold coloration overall displays a few coppery tinges on both sides. The interiors are sharply struck with a touch of peripheral softness on the obverse. Luster cartwheels over this carefully preserved Gem and the visual appeal is affirmed by CAC. NGC ID# 25YZ, PCGS# 8406
- 3959 1903 MS64 PCGS. CAC.** Peach-gold color with orange accents and frosty mint luster provide this near-Gem Liberty five with strong visual appeal. Sharply defined on both sides with just a touch of trivial softness on stars 10 and 11. NGC ID# 25Z2, PCGS# 8407



**3960 1904 MS65 NGC.** The 1904 half eagle, with a mintage of 392,000 business strikes, is readily obtainable in Mint State grades, though Gems are scarce. Swirling orange-gold luster adorns this clean MS65 coin, and an attentive strike emboldens the design features. Census: 52 in 65, 22 finer (6/14). NGC ID# 25Z4, PCGS# 8409

**3961 1904 MS65 PCGS Secure.** A sharply struck peach-gold Gem that exhibits dynamic luster and only minor field and portrait grazes. One small spot noted at the U in UNITED. Population: 65 in 65 (1 in 65+), 22 finer (7/14). NGC ID# 25Z4, PCGS# 8409

**3962 1905-S MS64 PCGS.** The design elements of this attractive Choice specimen exhibit razor-sharp definition throughout and the lightly marked yellow-gold surfaces radiate vibrant mint luster on both sides. Eye appeal is terrific. Population: 27 in 64 (1 in 64+), 6 finer (7/14). NGC ID# 25Z7, PCGS# 8412

**3963 1906-D MS65 NGC.** This attractive Gem exhibits pinpoint definition on all design elements and the well-preserved orange-gold surfaces are brightly lustrous. From a mintage of 320,000 pieces struck in the first year of operations at the Denver Mint. Census: 62 in 65, 8 finer (7/14). NGC ID# 25ZA, PCGS# 8414

**3964 1906-S MS64 PCGS.** The California branch mint produced just shy of 600,000 half eagles in 1906. This piece features lustrous, yellow-gold surfaces. The strike appears shallow on the obverse stars, though the centers are sharp, and abrasions are lightly scattered throughout. Population: 37 in 64, 15 finer (6/14). NGC ID# 25ZB, PCGS# 8415

## INDIAN HALF EAGLES

**3965 1908-S AU58 NGC. CAC.** The original, red-gold surfaces offer a high degree of eye appeal. The devices are boldly struck and show just the faintest trace of circulation. Overall, an attractive, near-Mint Indian Head five. NGC ID# 28DG, PCGS# 8512

**3966 1909-D MS64 PCGS.** This impressive Choice example displays sharply detailed design elements and vibrant mint luster throughout, with vivid orange-gold surfaces that show only minor signs of contact. NGC ID# 28DJ, PCGS# 8514

### 1909-S Half Eagle, MS62 Deep Antique-Gold Patina



**3967 1909-S MS62 PCGS.** The mintage belies the conditional rarity of this issue. Despite 297,000 pieces struck for the 1909-S fives, certified examples average no better than Choice AU. This MS62 piece is exceeded by only 47 numerically finer submissions at PCGS — of which four are Gem or higher, one MS65, two MS66, one MS67. This piece offers deep antique-gold patina with generous luster and a few moderate marks consistent with the grade and confined largely to the fields. NGC ID# 25ZL, PCGS# 8516

### 1909-S Five Dollar Indian, MS62 Challenging Any Finer



**3968 1909-S MS62 NGC. CAC.** A mintage of 292,350 coins does not allude to the scarcity of Mint State examples, as Select and Choice pieces are scarce and Gems are very rare. The devices are well-struck and only a few marks to the right of the eagle's head deserve mention. Census: 75 in 62, 17 finer (6/14). NGC ID# 25ZL, PCGS# 8516

### 1910 Indian Five, MS64 Seldom Available Any Finer



**3969 1910 MS64 NGC.** The 1910 Indian half eagle claims a mintage of 604,000 pieces and the date is not too difficult to locate in grades up to the MS64 level. Gem examples are very scarce and expensive, however, and finer grades are rare. This attractive Choice example exhibits sharply detailed design elements and vibrant mint luster, with well-preserved yellow-gold surfaces. NGC has graded 35 numerically finer examples (7/14). NGC ID# 28DK, PCGS# 8517

**1910 Indian Half Eagle, MS65  
None Numerically Finer at PCGS**



**3970 1910 MS65 PCGS.** Boasting a substantial mintage of 604,000 pieces, the 1910 Indian half eagle is not difficult to locate in grades up to the MS64 level, but it becomes elusive in MS65 condition, and finer examples are virtually unobtainable. This delightful Gem exhibits razor-sharp definition on all design elements and the well-preserved yellow and orange-gold surfaces show no mentionable distractions. Vibrant mint luster radiates from both sides, enhancing the outstanding eye appeal. This coin will be a welcome addition to a fine collection or Registry Set. Population: 23 in 65 (1 in 65+), 0 finer (6/14). NGC ID# 28DK, PCGS# 8517

**1911 Five Dollar, MS64  
Philadelphia Type Coin**



**3971 1911 MS64 PCGS.** An orange-gold near-Gem with hints of gunmetal-blue on the device high points and occasional portions of the fields. Well struck and lustrous with clean surfaces. A small glossy area is noted on the lowest headdress feather. Encapsulated in a green label holder. NGC ID# 28DP, PCGS# 8520

**1911-S Indian Half Eagle, MS62  
Elusive Issue in High Grade**



**3972 1911-S MS62 PCGS.** Although the 1911-S has one of the highest mintages in the series, relatively few have survived in higher grades. Shades of yellow-gold and khaki-gold, along with a few hints of orange, add to the eye appeal of this Mint State representative displaying a pleasing degree of design detail. Seemingly conservatively graded to the eye — although a few light marks are distributed over the fields and visible with a glass. NGC ID# 25ZM, PCGS# 8522

**1914-D Half Eagle, MS63  
Rich Orange Toning**



**3973 1914-D MS63 PCGS. CAC.** Rich peach-gold dominates this sharply struck half eagle, although hints of ocean-blue visit the reverse. Only incidental marks are present. Interestingly, the 1914-D has a certified population in MS63 and finer that is less than the 1911-D quarter eagle, yet trades at a fraction of the value of the latter. Housed in an old green label holder. NGC ID# 28DV, PCGS# 8528

**1915 Five Dollar, Well-Struck MS64**



**3974 1915 MS64 PCGS.** The 1915 half eagle was the last P-mint issue in the series until the 1929 that would end it, and most survivors tend to be well-struck and attractive. This piece is no exception, showing generous luster over auburn-gold surfaces with a sharp strike and a smattering of minimal contact marks. PCGS has seen only 47 numerically finer (6/14). NGC ID# 28DX, PCGS# 8530



**1915 Indian Half Eagle, MS65  
None Certified Numerically Finer**



**3975 1915 MS65 PCGS.** The 1915 Indian half eagle is an available date in most grades, from a reported mintage of 588,000 pieces. The population drops off drastically at the MS65 level however, and the issue is unknown in higher numeric grades.

The present coin is a delightful Gem, one of the finest available survivors. This piece exhibits sharply detailed design elements, with crisp definition on the lower headdress feathers. The well-preserved orange-gold surfaces show no mentionable distractions and vibrant mint luster adds to the exceptional eye appeal. Housed in a green label holder. Population: 47 in 65 (5 in 65+), 0 finer (7/14). NGC ID# 28DX, PCGS# 8530

**EARLY EAGLES**

**1799 Eagle, BD-7, Strong AU Details**



**3976 1799 Small Stars Obverse — Repaired, Whizzed — NGC Details.** AU. BD-7, R.3. Bass-Dannreuther Die State d/d. Repaired on the reverse field near the arrowheads, above the left (facing) shield tip, and near the stem of the olive branch. Whizzed and cleaned with small marks along Liberty's profile. The devices display a wealth of detail, and the yellow-gold surfaces retain indications of luster. With 250 to 350 examples believed extant, BD-7 is one of the more plentiful varieties of this type, ideal for type representation.  
Ex: FUN Signature (Heritage, 1/2011), lot 7001. PCGS# 98562

**1799 Capped Bust Right Eagle, AU50  
Popular Small Stars, BD-7 Variety  
Interesting Intermediate Die State**



**3977 1799 Small Stars Obverse AU50 NGC. BD-7, R.3.** The 1799 Capped Bust Right eagle claims a substantial mintage of 37,449 pieces, with 10 die varieties known for the date. This coin represents the BD-7 variety, with the numerals 1 and 7 in the date tilted right and star 13 away from the ribbon on the reverse. The BD-7 has a surviving population of 250-350 examples in all grades and probably accounted for 10,000-15,000 pieces of the original mintage. The obverse die was also used to strike the BD-8 variety of this date and the reverse was previously employed on the BD-6 variety. Die evidence suggests the BD-8 variety was actually struck between die states b/c and d/d of this variety, as obverse state c only appears on the BD-8 issue.

The present coin is an attractive AU50 example with some interesting features. The obverse die appears to be an intermediate state between Bass-Dannreuther Die States b and c, as it shows the dentil crumbling and some dramatic clash marks, but does not show the die breaks characteristic of state c. The reverse is state c, with prominent clash marks around the stars. The design elements are well-detailed and the pleasing yellow and greenish-gold surfaces are lightly abraded, with traces of original mint luster. PCGS# 98562

**1803 BD-3 Eagle, Sharp Unc Details  
Small Reverse Stars**



- 3978 1803— Obverse Improperly Cleaned — Small Stars Reverse, NGC Details. Unc. BD-3, R.4.** Bass-Dannreuther Die State b/c. This mellow-gold early eagle displays substantial luster and is free from consequential post-strike abrasions. Mint-made adjustment marks are noted on the obverse periphery and are most prominent near 7:30. The field below Liberty's chin is granular, as is a small portion of the jaw. The affected field area displays wispy hairlines from an attempt at effacement. The strike is generally crisp, though the lower left obverse margin is weak among the adjustment marks. The reverse shows die clash in the field stars and below the scroll, with a small die crack above IT of UNITED (diagnostic of the BD-3 variety), and it is technically Mint State without evidence of cleaning.

**LIBERTY EAGLES**

**1839/8 Ten Dollar, AU Sharpness  
Type of 1838, Large Letters**



- 3979 1839 Type of 1838, Large Letters — Cleaning — PCGS Genuine. AU Details.** Remnants of an 8 beneath the 9 in the date is diagnostic of this earlier type. The obverse design was changed part way through 1839, and while the Type of 1838 is slightly more plentiful than is the Type of 1840, the former is highly popular as a two-year subtype representative. This sharply detailed piece is lightly cleaned, but retains small remnants of prooflike mirroring in the protected regions of the fields, with even yellow-gold color overall. Scattered abrasions are noted, though they are not overly distracting. NGC ID# 262E, PCGS# 8576
- 3980 1843-O AU55 NGC. Variety 1.** A well struck honey-gold Choice AU No Motto New Orleans ten. Luster peers from the peripheries and motifs. Moderate marks are distributed but none merit singular mention.  
*Ex: Long Beach Signature (Heritage, 9/2008), lot 3847.* NGC ID# 262R, PCGS# 8589
- 3981 1845-O Repunched Date — Cleaning — PCGS Genuine. AU Details. Variety 1.** The 84 in the date is repunched south. The reverse has the mintmark centered above the N and has a circular defect at the top of the second vertical shield stripe. This apricot-gold No Motto New Orleans ten is mildly glossy but well defined and lacks obtrusive marks. PCGS# 88593

**1854 Ten Dollar, AU58  
Rarely Seen Finer**



- 3982 1854 AU58 NGC.** The 1854 ten dollar, with a moderate mintage of 54,250 pieces, is not definably rare overall, but Mint State survivors are exceedingly so. This near-Mint example exhibits only slight high-point friction, with remnants of mint luster in the protected regions. As is typical of this issue, the stars are softly defined, though the central devices are well-struck. Light, scattered abrasions accompany the grade, but none are individually noteworthy. Census: 48 in 58 (1 in 58+), 13 finer (6/14). NGC ID# 263G, PCGS# 8613



**1854-S Eagle, AU58**  
**First-Year S-Mint Issue, Rare in Mint State**



- 3983 1854-S AU58 NGC.** The San Francisco Mint's efforts in its opening year were largely focused on three denominations: gold dollars, eagles, and double eagles. The quarter eagle and half eagle issues are fabulous rarities. Although more than 123,000 1854-S eagles were struck, most of the survivors were evidently plucked from circulation; certified examples average between Choice XF and AU, and Mint State pieces are quite rare. This near-Mint State NGC piece represents a true collector opportunity, showing lustrous orange-gold surfaces with much reflectivity and eye appeal. Census: 56 in 58, 5 finer (6/14). NGC ID# 263K, PCGS# 8615

**1854-S Eagle, AU58**  
**Few Known Finer**



- 3984 1854-S AU58 NGC.** The first issuance of gold eagles from the San Francisco Mint (more than 123,000 coins) circulated heavily, with the result that Mint State survivors are exceedingly rare, and none have been certified finer than MS62. This near-Mint representative exhibits sharp design features and nearly full mint luster. Actual wear is virtually undetectable, and the surfaces are free of any major abrasions. NGC and PCGS combined have certified only 11 numerically finer representatives (6/14).  
*Ex: Long Beach Signature (Heritage, 2/2006), lot 3079.* NGC ID# 263K, PCGS# 8615

- 3985 1856 AU58 NGC. CAC.** This pleasing near-Mint example displays well-detailed design elements with just a trace of wear and lightly abraded orange-gold surfaces with highlights of rose. From a mintage of 60,490 pieces. Census: 85 in 58, 28 finer (7/14). NGC ID# 263P, PCGS# 8619

- 3986 1857-S XF45 PCGS. CAC.** As per Garret and Guth (2006), "the 1857-S issue is a great, low-mintage date that had a high rate of attrition, resulting in a population that resembled that of the 1845, 1846, 1849-O, and 1853/2 issues." This piece demonstrates gorgeous, original surfaces with reddish-gold color and retained mint luster in the hidden areas. NGC ID# 263V, PCGS# 8624

- 3987 1859-S — Cleaning — PCGS Genuine. XF Details.** Light-green blankets the well-struck surfaces of this lightly circulated S-Mint No Motto half eagle. From a mintage of just 7,000 coins, none of which were found on the *S.S. Republic*, this issue is rare in all grades and PCGS estimates that a mere 45 coins survive today. Note that the cleaning does not overly detract. NGC ID# 2643, PCGS# 8630

- 3988 1861 AU50 NGC.** Rounded Bun subtype. This No Motto Philadelphia eagle is one of the more readily available dates in the series. The surfaces offer reddish-gold color and evidence of light circulation. Abrasions appear distributed over each side. NGC ID# 2647, PCGS# 8633

**1861 Eagle, Reflective MS62**  
**Attractive No Motto Issue**



- 3989 1861 MS62 PCGS.** This is an extremely attractive apricot-gold coin with much prooflike luster remaining on both sides, clearly a fresh strike from new dies front and back. The strike is sharp throughout the reverse and the central obverse, but a few of the peripheral obverse stars lack central details. PCGS has seen only eight in this grade with four finer (7/14). This No Motto eagle should see plenty of bidder interest. NGC ID# 2647, PCGS# 8633

**1862 Eagle, XF45**  
**Scarce Philadelphia Issue**



- 3990 1862 XF45 PCGS.** A meager mintage of 10,960 coins, down from 113,164 in 1861, makes this a popular and exceedingly scarce issue. This Choice Extremely Fine piece exhibits signs of light circulation, with marks scattered throughout. Nevertheless, the khaki-gold surfaces and well-struck devices generate pleasing eye appeal. NGC ID# 2649, PCGS# 8635

**1865-S Ten Dollar, VG Details**  
**Inverted Date**



- 3991 1865-S 865 Over Inverted 186 — Improperly Cleaned — NGC Details. VG.** NGC does not note the inverted date, but the 18 from the initial careless impression is obvious despite the coin's lengthy service in circulation. All legends are bold although the curls and plumage are worn. The wheat-gold surfaces are mildly glossy from a past wipe. The 1865-S is rare in all grades, though more collectible than its 1864-S predecessor. NGC ID# 28ED, PCGS# 8643

**Rare 1866-S Motto Eagle, AU55  
Unknown in Mint State**



- 3992 1866-S Motto AU55 PCGS.** San Francisco struck both No Motto and Motto versions of the eagles and double eagles in 1866, the No Motto coins before the Motto dies arrived. The 1866-S No Motto ten gets the lion's share of attention, as does its more-famous larger sibling, but the Motto tens are scarce in grades approaching Mint State. This Choice AU example is one of only two PCGS has seen in this grade, and two are finer — both AU58. NGC has also graded only two AU58, making the issue unknown in Mint State (7/14). This golden-yellow piece shows light rub and a smattering of small to medium marks, but there is plenty of eye appeal to spare. An appealing and rare issue. NGC ID# 264K, PCGS# 8650

**1868-S Eagle, AU58  
None Finer at Either Service**



- 3993 1868-S AU58 NGC.** Although 11 examples of this San Francisco mint issue have been rated AU58, by NGC — including the present piece — none have been graded any finer at either of the major grading services. An attractive coin showing plenty of luster and minimal high-point friction, this piece also displays appealing light antique-gold and yellow-gold coloration, with mint-green accents noted in the semi-prooflike fields. Census: 11 in 58, 0 finer (6/14). NGC ID# 264P, PCGS# 8654

- 3994 1869-S XF45 NGC.** Ex: Browning. A pleasing khaki-gold representative that features traces of mint luster on each side, with clash marks apparent over on the reverse. The San Francisco mint struck 6,430 eagles in 1869, comparatively more than the 1,830 pieces issued by the Philadelphia Mint, though both are equally available. Census: 5 in 45, 24 finer (6/14). NGC ID# 264S, PCGS# 8656

**1871 Ten Dollar, XF40  
Only 1,790 Pieces Struck**



- 3995 1871 XF40 PCGS.** Olive-gold coloration embraces the surfaces. The devices show a sharp strike with the majority of the interior detail remaining. Though small abrasions are scattered across each side, only a reeding mark between stars 8 and 9 is worthy of mention. Comparable to several other Philadelphia issues of the same decade, this coin boasts a paltry mintage of 1,790 coins, making it rare in all grades. Population: 6 in 40, 27 finer (6/14). NGC ID# 264W, PCGS# 8660

**1876 Ten Dollar, XF40  
Key Date, Original Surfaces**



- 3996 1876 XF40 PCGS.** The Philadelphia Mint struck a meager quantity of gold eagles in 1876 — just 687 business strikes and 45 proofs — making this a popular issue among collectors. According to Garrett and Guth, most survivors are found in Extremely Fine to About Uncirculated, with a cluster at the AU50 level. This piece features original surfaces with olive-gold coloration. Although both sides show abrasions, the design motifs display a significant amount of interior detail. PCGS has certified five coins in XF40, with 28 finer, only one of which is in Mint State (6/14). NGC ID# 265C, PCGS# 8674

- 3997 1878 MS62 PCGS. CAC.** The stars appear recut on this green- and rose-gold representative while radiant luster swirls over surfaces that feature well-struck devices. The fields show scattered marks on the obverse with a few more substantial abrasions below the eagle's beak and right (facing) wing on the reverse. Population: 44 in 62 (1 in 62+), 17 finer (7/14). NGC ID# 265J, PCGS# 8680



**1882-S Ten Dollar, MS63  
Condition Rarity**



- 3998 1882-S MS63 PCGS.** Green- and yellow-gold paint this conditionally rare San Francisco eagle. However, in lower grades it is far more available than its CC- and O-mint brothers. This frosty piece delivers well-struck devices with a bit of softness over the stars and marks are evenly scattered across each side. Population: 13 in 63, 4 finer (6/14). NGC ID# 2665, PCGS# 8698

**1885-S Eagle, MS64  
Tied for Finest Certified**



- 3999 1885-S MS64 ANACS.** The 1885-S eagle is a classic example of condition rarity. The considerable mintage was 228,000 coins, but PCGS has seen only three submissions in MS64, and NGC has seen two (7/14). This ANACS-certified MS64 is among the finest existing examples of the issue. The surfaces display frosty luster with rich yellow-gold color and peripheral orange-gold toning, exquisite overall with only a tiny mark here and there. A sharply struck and delightfully appealing coin, certified in a small-size ANACS holder.  
*Ex: Ft. Lauderdale FUN Signature (Heritage, 1/2005), lot 9263, which brought \$9,775. NGC ID# 266E, PCGS# 8707*

**1886-S Eagle, Seldom-Seen MS64**



- 4000 1886-S MS64 PCGS. CAC.** Although common in lower Mint State grades, the 1886-S eagle is quite elusive in the MS64 grade of the present piece, and unknown any finer. This PCGS-certified example with CAC green approval sticker shows rich mint frost and a bold strike on greenish-gold surfaces that offer top-notch eye appeal. This is one of five in this grade with the CAC approval (6/14). NGC ID# 266G, PCGS# 8709

**1888 Liberty Eagle, MS63  
Condition Rarity at This Level**



- 4001 1888 MS63 NGC.** The 1888 Liberty eagle is a very rare and underrated date in MS63 condition, despite being reasonably available in lower grades. Few examples have surfaced in European holdings over the years, and the coins that remained in reunited States circulated heavily. This pleasing Select specimen offers well-detailed design elements and lightly marked yellow and rose-gold surfaces. Census: 4 in 63, 0 finer (7/14). NGC ID# 266K, PCGS# 8712

- 4002 1891 MS63 PCGS.** Interesting die cracks are seen on the upper reverse of this lustrous and minimally marked Liberty ten. Despite its sizeable mintage of 91,868 coins, this issue is less available than the production total would suggest. Additionally, while examples are available from MS60 to MS62, Select pieces are scarce and PCGS has certified only four submissions numerically finer (6/14). NGC ID# 266T, PCGS# 8719

- 4003 1891-CC/CC FS-501 AU55 PCGS. Variety 4-C.** The mintmark is clearly repunched, although undesignated as such on the PCGS insert. An original pumpkin-gold and sea-green Carson City type coin with scattered minor marks and ample luster for the Choice AU level. PCGS# 145728

- 4004 1892-O MS62 PCGS. Variety 1.** Although readily available at the current MS62 level, examples from this issue immediately become rare any finer. This is an attractive piece with vibrant mint luster and generally bold details. Surface marks seem average for the grade, and a red-orange alloy spot resides over and above obverse star 2. Only seven examples are graded higher by PCGS (7/14). NGC ID# 266X, PCGS# 8723

**1892-S Eagle, MS64  
Likely Condition Census for the Issue  
Extreme Condition Rarity**



- 4005 1892-S MS64 PCGS.** A PCGS CoinFacts plate coin. Few examples of this San Francisco date returned from European sources, and the recent Saddle Ridge hoard yielded but a single lower-grade Mint State coin, leaving this exceptional example among the finest known of the issue. Frosted on the obverse and semiprooflike on the reverse, this lustrous, sun-gold coin is boldly struck and attractive. Only a few tiny marks exist, appropriate for the assigned grade.

PCGS and NGC have certified just four MS64 examples combined, with a single MS65 coin at PCGS the only one finer at either service. Heritage has never before offered an MS64 example. PCGS population: 3 in 64, 1 finer (7/14). NGC ID# 266Y, PCGS# 8724

**1896 Ten Dollar, MS64  
Scarce, Low-Mintage Issue**



- 4006 1896 MS64 NGC.** A meager mintage of 76,200 confirms that the 1896 is much scarcer than the usual later Philadelphia issue. This well-struck representative displays frosty gold surfaces with hints of green-gold. Thin, wispy die cracks are present on both sides, with the reverse also exhibiting faint clash marks. Census: 22 in 64, 1 finer (6/14). NGC ID# 267B, PCGS# 8735

**1896 Ten Dollar, MS64  
Just One Finer at NGC and PCGS**



- 4007 1896 MS64 NGC.** Only 76,270 eagles were minted 1896, a negligible number compared to most other P-Mint issues from the 1890s. In the last two decades, many Uncirculated examples have been repatriated from European bank vaults, though these are typically found in MS60 to MS62, and near-Gems are rare. This piece exhibits lustrous, orange-gold surfaces with lilac overtones. The devices are sharply detailed and abrasions are minimal. Census: 22 in 64, 1 finer (6/14). NGC ID# 267B, PCGS# 8735

- 4008 1897 MS64 PCGS.** Sharply detailed on each side, this appealing eagle presents predominantly orange-gold surfaces with faint lavender overtones. An otherwise available date, Choice examples are scarce and Gems are rare. PCGS has graded only 11 numerically finer submissions (6/14). NGC ID# 267D, PCGS# 8737

- 4009 1897 MS64 NGC. CAC.** While many coins were imported from European vaults and show bagmarks and signs of handling, this sharply struck Choice example offers surprisingly clean surfaces. Yellow-gold color and frosty luster roll over each side, generating excellent eye appeal. NGC ID# 267D, PCGS# 8737

**1899 Eagle, MS65  
Great-Looking Example**



- 4010 1899 MS65 NGC. CAC.** Frosty surfaces range from greenish-gold at the rims to yellow-gold in the centers of each side of this coin, which is also quite close to a full strike, save for touch of softness on the hair over the ear. A couple of copper-colored areas and one iridescent dark place on the obverse rim appear to be due to improper alloy mixing and affect neither the grade nor the eye appeal, which is tremendous. The 1899 issue is a great type coin, and this is a great-looking example. NGC ID# 267J, PCGS# 8742

**1899-S Ten Dollar, MS64  
Virtually Unmarked and Attractive**



- 4011 1899-S MS64 NGC.** A tiny reeding mark near star 6 is virtually the only noticeable abrasion on the smooth, attractive surfaces of this attractive ten dollar gold. Liberty's portrait is entirely unmarked, as is the exceptionally clean reverse. The lustrous yellow-gold surfaces display a full strike on the devices and extraordinary appeal for the assigned grade. Scarce this nice and rare any finer. Census: 10 in 64, 5 finer (7/14). NGC ID# 267L, PCGS# 8744

**1899-S Liberty Ten, MS64+  
Booming Luster**



- 4012 1899-S MS64+ PCGS.** In comparable grades, this S-mint date is scarcer than its Philadelphia counterpart, though more available than the low-mintage New Orleans issue. Deep, orange-gold covers lustrous surfaces that show strong definition and semiprooflike reflectivity. A few lightly scattered marks occur over each side and a tiny reeding mark on Liberty's cheek is noted for accuracy. Population: 15 in 64 (1 in 64+), 5 finer (6/14). NGC ID# 267L, PCGS# 8744



- 4013 1900 MS64+ NGC.** This expertly struck Liberty eagle features thick mint frost throughout. The lavender-gold surfaces are minimally marked and possess significant eye appeal. The certified population drops off dramatically in Gem grades and NGC has certified only two coins in MS64+, striking the perfect balance between condition and affordability. NGC ID# 267M, PCGS# 8745

**1901 Ten Dollar, MS65  
Highly Attractive Type Coin**



- 4014 1901 MS65 NGC. CAC.** Struck with pinpoint precision, this ten dollar represents one of the more available issues in the series up to and including the Gem level. The Philadelphia issue serves as a type coin, but is not as available as the S-mint of this date. The surfaces feature thick mint frost and lemon-gold color throughout, with only a handful of minute ticks precluding an even higher grade. NGC has certified 58 numerically finer submissions (6/14). NGC ID# 267P, PCGS# 8747

- 4015 1901-S MS64 PCGS. CAC.** Rich orange-red toning and booming cartwheel luster provide the eye appeal of this boldly struck near-Gem. Distributed minor marks merit no further mention. Housed in a green label holder.  
*Ex: Chicago Signature (Heritage, 8/2011), lot 5700, which realized \$2,127.50. NGC ID# 267S, PCGS# 8749*

**1903-O Eagle, Conditionally Rare MS64**



- 4016 1903-O MS64 PCGS. Variety 2.** The 1 in the date centered between denticles attributes this variety. The 1903-O ten dollar, from a production of 112,771 pieces, is the most common New Orleans eagle, yet Garrett and Guth say, "MS63 examples are not too difficult to locate, but anything finer is a great rarity." Intense luster radiates from both sides of this MS64 example, which displays soft yellow-gold and rose patination. All design elements are well brought up, further enhancing the coin's pleasing eye appeal. A few minuscule marks preclude Gem classification. PCGS and NGC have each certified just one coin in a higher numeric grade. PCGS population: 20 in 64, 1 finer (7/14). NGC ID# 267W, PCGS# 8753

**1903-O Liberty Ten, MS64  
Only One Piece Finer at PCGS**



- 4017 1903-O MS64 PCGS. Variety 3.** The 1 in the date is centered directly over the dentil and the mintmark is low relative to the tip of the tailfeathers. In 1903, the New Orleans Mint struck 112,771 eagles, making it the most common among O-Mint ten dollar issues. However, this belies the issue's rarity in Choice grades and higher. The devices appear sharply defined and frosty luster cascades over each side. The lemon-gold surfaces show a few scattered abrasions on the obverse, as is typical, while the reverse is nearly devoid of distracting marks. Population: 20 in 64, 1 finer (6/14). NGC ID# 267V, PCGS# 8753

**1904 Eagle, Two-Toned MS64  
Top-Notch Eye Appeal**



- 4018 1904 MS64 NGC. CAC.** The near-Gem grade of the present 1904 eagle certified by NGC is about as good as it gets for the issues, as both services combined have seen fewer than a dozen numerically finer. Top-notch eye appeal is created by the bold strike, two-toned green-gold and orange-gold patina, and rich luster this piece offers. Census: 37 in 64, 7 finer (6/14). NGC ID# 267Y, PCGS# 8755
- 4019 1906-D MS64+ NGC.** In its first year of production, the Denver Mint struck just shy of 1 million eagles, making this one of the more common 20th century dates. The design elements appear well-defined over lustrous, orange-gold surfaces. A speck of aqua residue is noted below the olive branch, with no other mentionable marks. NGC ID# 2685, PCGS# 8760

**1906-O Ten Dollar, MS64  
Final New Orleans Issue**



- 4020 1906-O MS64 NGC. Variety 1.** The final New Orleans ten dollar issue has a fairly low mintage, but can be purchased in AU at only a modest premium above melt. Uncirculated examples are also available, but typically in bagmarked MS61 or MS62 grades. At the MS64 level, the issue becomes an important condition rarity. The present well struck near-Gem has booming luster and minimally marked lemon-gold surfaces. NGC ID# 2686, PCGS# 8761

## INDIAN EAGLES

### 1908-D No Motto Eagle, MS62 Smooth Surfaces



- 4021 1908-D No Motto MS62 PCGS.** A total of 210,000 Indian Head eagles were produced with No Motto at the Denver Mint before public outcry led Congress to demand the Motto be reinstated. This rose-gold representative offers soft, frosty luster and no marks worthy of mention. A typically shallow strike tends to limit the grade for this issue. NGC ID# 28GH, PCGS# 8854

- 4022 1908 Motto MS63 NGC.** Glimmering mint luster and deep, orange-gold color occur over both sides. The devices show sharp strike detail and no distracting blemishes are present. A generous mintage makes this Indian Head eagle a good type. NGC ID# 28GJ, PCGS# 8859

### 1908 Motto Ten Dollar Gold, MS64 Satiny, Superior Surfaces



- 4023 1908 Motto MS64 PCGS. CAC.** Gleaming satiny luster is the overwhelming first impression from this rich-looking Indian ten. Orange accents enhance the outstanding sun-gold surfaces, which are incredibly smooth and essentially mark-free. A single short contact is hidden in the eagle's wing. Otherwise, the bold and extra-dimensional on the Indian's portrait and bonnet. The eagle is entirely full-feathered. A high-end near-Gem, as confirmed by the CAC approval. NGC ID# 28GJ, PCGS# 8859

### 1908 Motto Eagle, Top-Notch MS65+



- 4024 1908 Motto MS65+ NGC.** The Motto ten dollar coins of 1908 and afterward were the replacements for the No Motto issues of 1907-08, one of the few battles that President Theodore Roosevelt — who considered references to God on coinage sacrilegious — ever lost. This makes the 1908 Motto pieces first-year type coins, ever popular with collectors. This orange-gold Gem boasts generous luster and top-notch eye appeal on well-struck surfaces. There are simply no marks of importance that appear, even under a loupe, a top-notch coin to represent the type. Census: 64 in 65 (2 in 65+), 39 finer (7/14). NGC ID# 28GJ, PCGS# 8859



1908-D Motto Ten, MS62  
Nice Appeal



**4025 1908-D Motto MS62 PCGS.** Normally well-produced with excellent eye appeal, the Denver Mint's 1908 output With Motto outpaced its No Motto mintage nearly 4 to 1. The mintage of 836,500 pieces makes this a popular type issue both for the series as well as a first-year type. This example is brightly lustrous and bold on the Indian, but a bit weak on the eagle's trailing leg. A few delicate lines and a small abrasion across the lower feather ends define the assigned grade. NGC ID# 28GK, PCGS# 8860

**4026 1908-S AU58 PCGS.** From a tiny mintage of just 59,850 coins, it appears the public saved these many pieces as keepsakes, though they remain scarce in mint condition. This near-Mint Saint-Gaudens ten presents sharply struck devices over lustrous, wheat-gold surfaces. Abrasions are minimal. NGC ID# 28GL, PCGS# 8861

1909 Eagle, Select Mint State  
Exceptionally Smooth Fields



**4027 1909 MS63 PCGS.** A lemon-gold Select Indian ten with traces of mint-green near the rims. Lustrous and fully defined with smooth fields and only a small tick on the jaw to deny an even finer third party assessment. Among Philly issues, only the 1914 has a lower mintage. Certified in a green label holder. NGC ID# 28GM, PCGS# 8862

1909 Eagle, MS65+  
Only NGC Plus-Graded Eagle for the Issue



**4028 1909 MS65+ NGC.** Often underrated compared to its mintmarked counterparts of the surrounding years, this Philadelphia issue is conditionally scarce in Gem condition and rare any finer. The coin is exceedingly lustrous and boldly struck, displaying nice orange accents over the rich, medium-gold surfaces. The Indian's bonnet is especially sharp, with the feather vanes nicely detailed and distinct.

Few 1909 eagles are certified finer, and prospective bidders are urged to not overlook the NGC Plus designation for this coin, which confirms it is close to the next level. Census: 24 in 65 (1 in 65+), 7 finer (7/14). NGC ID# 28GM, PCGS# 8862

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**1910-D Indian Head Ten, Strong MS65  
Frosty and Clean**



**4029 1910-D MS65 PCGS.** Despite the large-scale melting during the 1930s, this issue remains the most plentiful of the branch mint Indian Head tens. Still, patience is required to locate appealing Gems such as this. The medium orange-gold surfaces are highly luminous, with rose highlights and sharp definition over the design elements. A few unimportant grazes within the right reverse fields limit the grade but do not detract. NGC ID# 28GS, PCGS# 8866

**4030 1911 MS64 NGC. CAC.** Softly lustrous, straw-gold surfaces displays no distracting abrasions and poses superior visual appeal. The well-struck devices reveal just a touch of incompleteness over the highest points. Availability through most grade levels makes this Choice piece appropriate as a type coin. NGC ID# 28GT, PCGS# 8868

**4031 1911 MS64 PCGS. CAC.** Traces of green-gold appear over otherwise orange-gold surfaces. Luster shines throughout and lightly scattered abrasions are well-hidden within the boldly impressed devices. An attractive Choice example. NGC ID# 28GT, PCGS# 8868

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**1912-S Ten Dollar, MS63  
Scarce in Uncirculated Grades**



**4032 1912-S MS63 PCGS.** All San Francisco tens are either conditionally scarce or rare, and the lower mintage '12-S is no exception. A majority of certified examples are in circulated grades. The present orange-gold representative displays vibrant luster, and the strike is crisp despite slight blending on the forehead curl. Only a few tiny fields ticks decide the grade. Encapsulated in an old green label holder. NGC ID# 28GX, PCGS# 8872

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**1914 Eagle, Well-Preserved MS65**



**4033 1914 MS65 NGC. CAC.** The 1914 eagle issue is a well-made and attractive one, for which Garrett and Guth comment that the onset of World War I (the assassinations of Archduke Franz Ferdinand and Princess Sophie of Austria-Hungary in Sarajevo by the Yugoslavian nationalist Gavrilo Princip occurred 100 years ago yesterday, in fact, the trigger for the war) was perhaps likely for more examples of the date being set aside than would otherwise have occurred: "Many survivors likely spent their first 40 to 60 years in European bank vaults." This Gem NGC example shows august eye appeal, the product of excellent production and impeccable preservation. Well-frosted khaki-gold surfaces show a bold strike and only scattered minuscule marks. Census: 44 in 65, 8 finer (6/14). NGC ID# 28H2, PCGS# 8875

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**1914-D Eagle, Richly Toned MS64**



- 4034 1914-D MS64 PCGS.** Sumptuous eye appeal is created on this highly lustrous coin by the combination of mellow orange-gold, greenish-gold, and deeper, rich reddish-orange patina. A loupe reveals a few scattered, small marks on the high points and elsewhere that define the grade, but it also shows the bold strike and excellent production qualities typical of this issue. PCGS has seen only 33 numerically finer (6/14). NGC ID# 28H3, PCGS# 8876

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**1914-S Indian Ten, MS62**



- 4035 1914-S MS62 NGC.** An impressive green-gold eagle, this moderately low-mintage San Francisco issue had the 14th lowest mintage of the Indian eagle series. Both sides show tinges of coppery-orange toning, especially along the portrait, with a splash of dark toning in the left reverse field. NGC ID# 28H4, PCGS# 8877

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**1914-S Eagle, MS62  
Rich Orange-Gold Patina**



- 4036 1914-S MS62 PCGS. CAC.** The 1914-S eagle is not exceptionally rare when compared to other, better-known issues in the series, but its availability does gradually fall in succeeding Mint State grades, with Gem-quality pieces being genuinely rare. This example is highly attractive for the MS62 grade level, with vibrant orange-gold mint luster and well-defined motifs. A number of minor abrasions preclude a finer grade, though they are faint and uniformly dispersed. NGC ID# 28H4, PCGS# 8877

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**1915-S Eagle, AU58  
Low-Mintage Issue**



- 4037 1915-S AU58 NGC.** A mere touch of wear on the high points of each side separates this piece from Mint State. The orange-gold surfaces retain ample luster and show few contact marks of any size. The low mintage of 59,000 pieces makes the 1915-S issue among the keys to the Indian Head eagle series. NGC ID# 28H6, PCGS# 8879

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**1926 Indian Ten Dollar, MS65  
Excellent Type Candidate**



- 4038 1926 MS65 PCGS.** Only three Indian eagle issues, 1910-D, 1926, and 1932, had mintages that exceeded one million coins, and the latter two are considered the common dates for type collecting purposes. This example, exceeded in numerical grade by only 13 PCGS certified examples (6/14), has brilliant and frosty orange-gold luster with delicate green overtones. A beauty. NGC ID# 28H9, PCGS# 8882

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**1926 Eagle, MS65+  
Elusive Any Finer**



- 4039 1926 MS65+ PCGS.** Frosty green-gold mint luster complements well-struck design elements on this high-end Gem type coin. A few minute surface ticks on the reverse limit the grade, though the eye appeal is nonetheless excellent. The 1926 ten dollar piece is relatively available in MS65, though this Plus-graded example offers an excellent opportunity for the quality-conscious collector, as PCGS has seen only 13 numerically finer representatives (6/14). NGC ID# 28H9, PCGS# 8882

- 4040 1932 MS64 PCGS. CAC.** This is both the last collectible issue of the series and the most common date. For these reasons, it often serves as a type representative. Lustrous and sharply detailed over each side, this coin certainly merits its CAC designation. NGC ID# 28HB, PCGS# 8884

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**1932 Indian Ten, MS65  
Extraordinary Eye Appeal**



- 4041** 1932 MS65 NGC. The 4.4 million coin mintage was more than twice that of the 1910-D, and four times the 1926 mintage. This 1932 is the most plentiful Indian eagle, and the only collectible U.S. gold piece of the 1930s. This Gem has impressive eye appeal with satiny yellow luster and gorgeous iridescent overtones. NGC ID# 28HB, PCGS# 8884

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**1932 Eagle, Two-Toned MS65  
Attractive Type Coin**



- 4042** 1932 MS65 NGC. CAC. The optimal type coin to represent the Saint-Gaudens eagle design, the 1932 is an anomaly, an outlier, an unexplained enormous mintage exceeding 4.4 million coins during the darkest days of the Great Depression. Gem examples are available for a price but always attractive. Pleasing luster radiates from this coin, two-toned golden-orange and greenish-gold, with a single straight contact mark in the obverse field before Liberty's profile, not at all overt. An extremely attractive example, endorsed by CAC. NGC ID# 28HB, PCGS# 8884

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**1932 Ten Dollar, Well-Produced MS65**



- 4043** 1932 MS65 PCGS. CAC. Rich reddish-gold patina and splendid luster dazzle the eye on this Gem 1932 eagle, the last readily available date in the popular Indian Head series. Obvious care was taken in the polishing of the dies on this piece and the strike that produced it, and the results are equally gratifying. NGC ID# 28HB, PCGS# 8884

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**1932 Eagle, MS65+  
Attractive Type Representative**



- 4044** 1932 MS65+ PCGS. CAC. Unlike the double eagle of the same year, which was heavily melted, the ten dollar gold pieces of 1932 were widely hoarded, and as a result, high-grade survivors are readily available for type purposes. This Plus-graded Gem is a highly appealing representative, exhibiting frosty golden luster and bold design definition. Close examination detects a few grade-defining surface ticks, though the overall eye appeal is exceptional. NGC ID# 28HB, PCGS# 8884

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**LIBERTY DOUBLE EAGLES**

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**1850 Twenty Dollar, AU50  
Lightly Circulated First-Year Type**



- 4045** 1850 AU50 PCGS. Only one double eagle pattern dated 1849 is known to survive (unattainably housed in the Smithsonian), making the 1850 the first collectible issue of the series. Somewhat irregularly struck, slight softness is noted on the obverse stars, while the remaining devices display typically sharp detail. Slight friction is seen over the high points. The green-gold surfaces feature a minimal abrasions, with a small reeding mark apparent in the right reverse field.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 268F, PCGS# 8902



**1850 Double Eagle, AU58**  
**Attractive, First Regular Year of Issue**



- 4046 1850 AU58 PCGS.** With more than 1.1 million pieces minted in the first regular year of issue, seemingly few AU58 coins exist that are truly borderline Mint State examples. Many have too many abrasions or overly bright surfaces to be considered high-end for the About Uncirculated level. This coin, however, succeeds on both counts, with remarkably few significant marks of any kind and original, lively olive-gold surfaces. Nice mint luster remains. A touch of wear does not diminish the bold strike, which is still evident on the sharp devices. PCGS has certified only 41 coins at this grade. NGC ID# 268F, PCGS# 8902

**1850-O Double Eagle, AU50**  
**Pleasing, Desirable First-Year Type Coin**



- 4047 1850-O AU50 NGC. Variety 2.** This issue is extremely popular as the first year of the type and also as the first double eagle produced at any branch mint. The rather low mintage of 141,000 pieces has had a surprisingly high percentage of survivors, and coins appear with predictable regularity in public auctions. Most such examples, however, appear in circulated grades of VF to XF, and AU coins like this one are scarcer. Somewhat softly defined, as usual, this example is nonetheless attractive, showing even lime-gold toning and subtle peach accents near the margins. Scattered trivial surface marks confirm the modestly circulated status of this desirable type coin. *From The Christopher Bently Nob Hill Collection.* NGC ID# 268G, PCGS# 8903

**1850-O Double Eagle, AU50**  
**Introductory Branch Mint Issue**



- 4048 1850-O AU50 PCGS. Variety 1.** Andrew Jackson authorized the construction of the New Orleans Mint on March 3, 1835, a result of its advantageous proximity to inflows of Mexican silver and gold. Although the building was not completed until 1839, the facility began coining in 1838 and in 1850, the Louisiana mint became the first to strike double eagles. From a mintage of 141,000 pieces, this issue is popular as both a first-year and branch mint type. Frequently encountered with myriad abrasions and a weakly struck date and stars, this About Uncirculated representative is no different. The green-gold surfaces offer adequate detail at the centers, superior to what is usually seen on other New Orleans Mint double eagles, with expected friction over the high points. Variety 1 shows the mintmark centered between the tailfeathers and the N in TWENTY, with the 1 in the date centered between two dentils. Population: 22 in 50, 36 finer (7/14). NGC ID# 268G, PCGS# 8903

**4049 1851 — Cleaning — PCGS Genuine. Unc Details.** Though the gold rush resulted in a mintage of over 2 million pieces, finding examples in Mint State proves difficult. A razor-sharp strike defines the design elements on each side and the surfaces are evenly and moderately granular.  
From *The Christopher Bently Nob Hill Collection*. NGC ID# 268H, PCGS# 8904

**4050 1851-O VF25 NGC. Variety 3.** This issue, widely distributed and heavily circulated, is readily available in VF to XF condition; becoming scarcer in AU grades. The current example retains ample detail, and the smooth surfaces are free of large or distracting marks. NGC ID# 268J, PCGS# 8905

**1851-O Double Eagle, Choice XF  
Scarce Southern Gold Type Coin**



**4051 1851-O XF45 PCGS. Variety 5.** A well defined and luminous caramel-gold New Orleans type coin. Marks are surprisingly minimal given the grade and denomination, although we note a minor obverse edge knock at 5:30. A better die pair, the mintmark is entered high and nearly touches the tailfeathers.  
From *The Christopher Bently Nob Hill Collection*. NGC ID# 268J, PCGS# 8905

**1851-O Double Eagle, XF45  
Popular O-Mint Type One Issue**



**4052 1851-O XF45 NGC. Variety 2.** Prior to the opening of the branch mint in San Francisco, the New Orleans Mint coined a significant quantity of the gold shipped from California during the Gold Rush. The year 1851 saw a production of 315,000 double eagles at the Louisiana facility (the largest double eagle production figure from this mint), and the issue remains the most plentiful O-mint twenty overall. This bright, yellow-gold representative is lightly, but evenly worn, with minimal consequential abrasions. NGC ID# 268J, PCGS# 8905

**1851-O Double Eagle, AU55  
Seldom Seen in Higher Grades**



**4053 1851-O AU55 PCGS. Variety 1.** Short dentils (due to die lapping), small spike-shaped die chip in front of Liberty's eye, mintmark slightly left of center of N, die filling in interior of (STAT)ES. Much reflectivity and generous luster remain under a fairly heavy overlay of contact marks, ranging from small to a few larger abrasions, the most noticeable a couple just out in the left obverse field from the coronet. Another patch of larger marks appears on the reverse to the right of the eagle's right (facing) wing. Attractive peach-gold color adds to the appeal. Population: 41 in 55 (1 in 55+), 20 finer (7/14). NGC ID# 268J, PCGS# 8905

**1852 Double Eagle, AU50  
Mint Luster Remains**



**4054 1852 AU50 NGC.** A couple of nicks on the obverse rim may actually be intentional cuts to test fineness of this twenty as it circulated in the early days of processing California gold. Other abrasions are relatively minor for the grade, and this coin has a natural orange-gold appearance with mint luster remaining at the margins. The Philadelphia Mint accomplished more than 2 million double eagles in 1852, an achievement not to be surpassed until 1861, when Civil War loomed and the country braced for the economic consequences. NGC ID# 268K, PCGS# 8906



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**1852 Double Eagle, AU55  
Original Patina**



- 4055** 1852 AU55 NGC. CAC. The Philadelphia Mint struck more than 2 million double eagles in 1852, and as Mint State survivors are seldom seen, many date collectors opt for high-end AU representatives. This Choice example displays rich orange-gold patina with remnants of original luster remaining in the protected regions. The devices are boldly detailed, and some weakness on the obverse stars is more due to die lapping rather than poor striking pressure. NGC ID# 268K, PCGS# 8906

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**1852 Twenty Dollar, AU58  
Near-Mint, Type One Representative**



- 4056** 1852 AU58 PCGS. Faint signs of friction appear, evident only upon close inspection. Warm, orange-gold coloration covers the lightly abraded surfaces on either side and pleasing luster swirls throughout. A well-struck example of this relatively more available No Motto double eagle. Three ticks on Liberty's cheek are noted for accuracy.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 268K, PCGS# 8906

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**1852 Double Eagle, AU55  
FS-301, Boldly Repunched Date**



- 4057** 1852 Repunched Date, FS-301, AU55 NGC. The date is obviously repunched north. Among the relatively few double eagle varieties presently listed in Cherrypickers'. This honey-gold Choice AU twenty offers plentiful pockets of luster and features an even strike. Free from noticeable marks except for a bright line on Liberty's upper neck. PCGS# 145729

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**1852-O Double Eagle, AU55  
Popular New Orleans Issue**



- 4058** 1852-O AU55 NGC. CAC. **Variety 1.** Long a favorite for New Orleans double eagle type, the relatively large mintage of 190,000 pieces makes this one of the few 1850s O-Mint dates that are available with any consistency over the years. Although not exactly common, examples appear frequently at auction and the real trick is to pick an attractive example that lives up to its Choice AU grade.

For that reason, the CAC green label on this Type One New Orleans twenty is significant. PCGS and NGC combined report 169 grading events in AU55 for the 1852-O double eagles, yet the current coin is one of only seven coins in this grade to have received the CAC approval. While several light abrasions visit the fields, the coin is less densely abraded than most of this issue. Prooflike flash remains with a nice amount of mint luster over the medium-gold surfaces and boldly struck motifs. NGC ID# 268L, PCGS# 8907

**1853 Twenty, AU53  
Surprisingly Lustrous**



- 4059 1853 AU53 NGC.** Mint luster shines through the olive-gold surfaces, generating a strong degree of eye appeal. This lightly circulated No Motto example exhibits well-struck devices. Minimal marks pose little distraction, save for a linear depression noted below ES OF. Although the 1851 and 1852 issues were minted in larger quantity, this issue remains moderately available up to Mint State, where it becomes scarce.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 268M, PCGS# 8908

**1853 Twenty, AU53  
Lustrous Type One Representative**



- 4060 1853 AU53 NGC.** The Philadelphia Mint struck over 1.26 million double eagles in 1853, and while this figure is significantly below those of 1851 and 1852, the issue remains fairly available across most grade levels. This orange- and green-gold No Motto type shows a surprising degree of mint luster and pleasing detail. Abrasion are evenly scattered over each side. NGC ID# 268M, PCGS# 8908

**1853 Double Eagle, Lustrous AU55**



- 4061 1853 AU55 NGC.** Double eagle production in Philadelphia in 1853 did not match that seen during the previous two years, but the mintage total still topped 1.2 million pieces, and this date remains fairly plentiful in circulated condition; Mint State representatives, however, are challenging in all grades. This Choice About Uncirculated piece retains substantial mint luster beneath yellow-gold patina on both sides. Only a brush of actual wear is present, though a number of scattered abrasions accompany the grade. NGC ID# 268M, PCGS# 8908

**1853-O Twenty, AU Sharpness  
Low-Mintage New Orleans Issue**



- 4062 1853-O — Cleaning — PCGS Genuine. AU Details. Variety 1.** An elusive New Orleans issue with a mintage of only 71,000 pieces. A briefly circulated honey-gold twenty that has good eye appeal when viewed with the unaided eye. A loupe reveals horizontal parallel obverse hairlines, but bagmarks are minimal and pockets of luster are plentiful.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 268N, PCGS# 8910

- 4063 1854 Small Date XF40 NGC.** This early No Motto double eagle exhibits green-gold surfaces with rose accents and luster in the hidden areas. The devices show an expected amount of wear for the grade and marks are scattered over each side. Of the two varieties, the Small State is more frequently seen. NGC ID# 268P, PCGS# 8911

- 4064 1854 Small Date AU50 NGC.** Lovely pink- and green-gold surfaces embrace this Small Date No Motto twenty, the more available of the two types. The design elements show sharp definition throughout, with a touch of wear present over the highest points. Minimally abraded with mint luster remaining.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 268P, PCGS# 8911

**1854 Twenty Dollar, AU58  
Ex: S.S. Republic**



- 4065 1854 Small Date AU58 NGC. CAC. Ex: S.S. Republic.** The Small Date is the more available variety, as demonstrated by the numbers recovered from the S.S. Republic: 36 Small Date and 7 Large Date varieties. This near-Mint, No Motto double eagle features bright, lemon-gold surfaces and radiant luster. Only the faintest signs of wear appear over the well-struck design motifs and lightly scattered marks do not detract.  
*From The Charles G. Wright Family Collection.* NGC ID# 268P, PCGS# 8911



**1854 Double Eagle, MS62**  
**Rarely Seen in Mint State**



- 4066 1854 Small Date MS62 PCGS.** While common in nearly all circulated grades, the 1854 double eagle is much harder to locate in Uncirculated condition than is sometimes acknowledged. Mint State coins are rare, and nearly all fall into the MS60 to MS62 grade range. In MS62, the 1854 is a seldom-seen and seemingly underrated issue. This piece is very sharply defined and shows light orange-gold mint luster over rich, satiny surfaces. There are a number of small, scattered abrasions over each side that serve to limit the grade, though none are individually distracting. A Large Date variety is also known, but is exceedingly scarce in all grades and notably rare finer than AU55. Population: 5 in 62, 3 finer (6/14). Ex: ANA Signature (*Heritage*, 7/2005), lot 10396. NGC ID# 268P, PCGS# 8911

**1854 Double Eagle, AU50**  
**Scarce Large Date Variety**



- 4067 1854 Large Date AU50 NGC.** The Large Date is significantly scarcer than its Small Date counterpart. All examples were struck from the same obverse die, distinguished by a lump on Liberty's lower neck near the shoulder curl. 1854 appears to be a year of Mint date logotype experimentation, since the 1854-O ten also has Large and Small Date varieties. The present wheat-gold double eagle displays moderate wear but the legends and motifs exhibit luster. A lens reveals occasional unimportant abrasions. From *The Christopher Bently Nob Hill Collection*. PCGS# 98911

**1854-S Twenty, VF35**  
**First-Year San Francisco Issue**



- 4068 1854-S VF35 PCGS.** An historically important double eagle, struck during the first year of operation at the San Francisco Mint, opened as a direct result of the California gold rust and the need for an adequate supply of coins. Despite the needs of commerce, most surviving examples are in higher grades. This well-circulated example obviously passed through many different hands during its years on duty. Both sides show myriad marks with green-gold surfaces. However, there are no individually objectionable marks to diminish the eye appeal. NGC ID# 268U, PCGS# 8913

**1854-S Double Eagle, MS60**  
**Popular S-Mint Issue**



- 4069 1854-S MS60 PCGS.** Approximately 200 to 300 1854-S twenties were recovered from the wreckage of the S.S. *Yankee Blade*, many of which were Uncirculated and showed granular surfaces indicative of a seawater effect. While we are unable to confirm that this is one such coin, its textured surfaces and MS60 certification make it a distinct possibility. A sharply struck, orange-gold example with the S mintmark touching the tailfeathers. Population: 1 in 60, 52 finer (6/14). From *The Christopher Bently Nob Hill Collection*. NGC ID# 268U, PCGS# 8913

- 4070 1855 — Obverse Scratched — NCS. AU Details.** An early No Motto twenty that displays an exceedingly sharp strike. Green-gold paints the surfaces, while luster rolls over each side. Faint marks are visible on the obverse, as noted on the holder. Fairly scarce across all grades.  
From *The Christopher Bently Nob Hill Collection*. NGC ID# 268V, PCGS# 8914

**1855 Liberty Twenty, AU55+**



- 4071 1855 AU55+ NGC.** Once the San Francisco Mint opened in 1854, gold mintages at Philadelphia and the other branch mints were substantially reduced. Double eagle production at Philadelphia averaged 1.46 million coins per year from 1850 to 1854, and averaged 278,000 per year for the next five years. This impressive Choice AU example has considerable luster in the protected areas with above-average design definition and trivial marks. NGC ID# 268V, PCGS# 8914

**1855 Twenty Dollar, Sharply Detailed AU58  
Moderately Prooflike**



- 4072 1855 AU58 NGC. CAC.** Tan- and orange-gold color the moderately prooflike and immensely appealing surfaces, with ample mint luster rolling over each side. Examples of this date were recovered from the wrecks of the *S.S. Republic* and the *S.S. Central America*, though most were found in Extremely Fine to About Uncirculated condition. This near-Mint issue shows only trivial signs of light circulation. NGC has certified 17 numerically finer submissions (6/14).  
From *The Charles G. Wright Family Collection*. NGC ID# 268V, PCGS# 8914

**1855-S Double Eagle, AU58  
Distinctive Broken A Variety**



- 4073 1855-S AU58 NGC. Variety 14A.** Medium S. The "Broken A" variety, named after the defective crossbar in the A in STATES. The defect was on the hub, but most double eagles from the era show an unbroken crossbar due to careful corrections by hand on working dies at the Philadelphia Mint. Several dozen examples of Variety 14A were recovered from the *S.S. Central America*, which makes it possible that the present coin originated from that famous shipwreck. However, the NGC holder generation is circa 1997 to 2001, and no S.S.C.A. coins were available for purchase until late 2000. The coin's pedigree is unknown to us. This is a pleasing sun-gold piece with a bold strike, nearly full luster, and relatively few marks.  
From *The Christopher Bently Nob Hill Collection*. NGC ID# 268X, PCGS# 8916

**1856-S Double Eagle, AU53  
Pleasing for the Grade**



- 4074 1856-S AU53 NGC.** The 1856-S is a highly popular issue in all grades, due in part to its connection with the famous *S.S. Central America* treasure. This AU representative is not pedigreed to the wreck, but is nonetheless pleasing in appearance, with original green-gold patina and remnants of rose-gold luster in the recesses. Numerous light abrasions are present. NGC ID# 2692, PCGS# 8919

**1856-S Double Eagle, Choice AU  
Considerable Luster Remains**



- 4075 1856-S AU55 NGC.** Though lightly worn, this early San Francisco double eagle retains considerable apricot-gold luster with an orange aspect that is more prominent on the obverse. The reverse is relatively clean, though a few sizable abrasions on and to the left of the bridge of Liberty's nose contribute to the grade. NGC ID# 2692, PCGS# 8919



**1856-S Twenty Dollar, AU58  
Minimally Abraded**



- 4076 1856-S AU58 NGC.** The discovery of the S.S. *Central America* yielded over 1,000 1856-S double eagles, dramatically altering the scarcity of the issue. This near-Mint piece features lustrous green-gold surfaces. Marks are minimal for the grade and none pose significant distraction. Sharply struck and attractive. NGC has certified 36 coins finer (6/14).  
From *The Christopher Bently Nob Hill Collection*. NGC ID# 2692, PCGS# 8919

**1857 Double Eagle, Boldly Struck AU55**



- 4077 1857 AU55 NGC.** Green-gold coloration and rose accents paint each side. The surfaces show crisply struck design motifs and a pleasing amount of original mint luster. Unlike its San Francisco brother, of which over 5,000 examples were recovered from the S.S. *Central America*, only two 1857 issues were found onboard the ship, making it scarce in Mint State.  
From *The Christopher Bently Nob Hill Collection*. NGC ID# 2693, PCGS# 8920

**1857-O Twenty Dollar, AU Details  
Rare New Orleans Issue**



- 4078 1857-O — Improperly Cleaned — NGC Details. AU. Variety 1.** The 1857-O is even rarer than implied by its low mintage of 30,000 pieces. The NGC Census lists a total of only 131 pieces, predominantly in XF and AU grades. Survivors are insufficient to number to meet the formidable demand from Southern gold collectors. The present well defined sun-gold example has pockets of prooflike luster at the legends and stars. The surfaces are moderately hairlined, and an abrasion is noted on Liberty's nose.  
From *The Christopher Bently Nob Hill Collection*. NGC ID# 2694, PCGS# 8921

**1857-S Double Eagle, AU58**



- 4079 1857-S AU58 NGC.** Although bright luster illuminates design recesses, this Type One double eagle did not originate from the S.S. *Central America* shipwreck. That is because the mintmark is tilted left and centered over the right half of the N in TWENTY, a placement different from any of the eight die varieties known from the S.S.C.A. holdings. In addition, the E in AMERICA has a defective upper crossbar, and the U in UNITED lacks an upper left serif. An original pumpkin-gold example with a sharp strike and distributed small to moderate marks.  
From *The Christopher Bently Nob Hill Collection*. NGC ID# 2696, PCGS# 8922

**1857-S Double Eagle, MS61  
Exceptional Appeal**



- 4080 1857-S MS61 PCGS.** Virtually all Mint State examples of this issue are the by-product of shipwreck salvage, with the S.S. *Central America*, the *Brother Jonathan*, and the S.S. *Republic* all yielding many examples that today reside in grading service holders. This example offers exceptional appeal, regardless of its origin (which is not indicated on the holder). The surfaces are frosty but not granular, with bright mint luster and smooth, unabraded surfaces. Sharp medium-gold color adds to the appeal, as does the full strike.  
NGC ID# 2696, PCGS# 8922

**1857-S Double Eagle, MS61  
Sharply Detailed and Lustrous**



- 4081 1857-S MS61 PCGS.** Like all Type One double eagles, the 1857-S was extremely rare in Mint State before recent shipwreck finds augmented the small supply of high-grade examples. This attractive Mint State specimen offers vivid orange-gold surfaces with a few dark alloy spots on the reverse, and bright mint luster throughout. The 1857-S is listed among the *100 Greatest U.S. Coins*. NGC ID# 2696, PCGS# 8922

1857-S Twenty, Spiked Shield, MS64  
From the S.S. *Central America* Shipwreck



- 4082 1857-S Spiked Shield MS64 PCGS. CAC. Variety 20A. Ex: S.S. *Central America*. SSCA 3526. Gorgeous eye appeal is unsurprising but nonetheless a delight on this near-Gem, showing generous luster over yellow-gold interiors accented with deeper orange-rose near the rims. A single mark appears in the center of Liberty's cheek, and a small dotlike planchet indent in the left obverse field is almost certainly of mint origin. These S.S. *Central America* shipwreck coins possess an enduring appeal for collectors, equally for their aesthetics as well as their history — and the continuing search under way for more treasure may boost these coins further in the future. PCGS# 70000

1857-S Double Eagle, MS65  
Spiked Shield, Ex: S.S. *Central America*



- 4083 1857-S Spiked Shield MS65 PCGS. Variety 20A. Ex: S.S. *Central America*. SSCA 2164. A high grade souvenir of the famous Gold Rush-era shipwreck. Predominantly butter-gold but splashes of peach adorn the margins. Lustrous, sharply struck, and nearly pristine aside from a small tick on the cheekbone. The familiar “Spiked Shield” variety with a slender die line through the left shield border. Although many 1857-S double eagles were recovered, examples that retain the initial marketing paraphernalia have become very scarce. Housed in the gold label PCGS holder of its original distribution, and accompanied by an olive-gold California Gold Marketing Group box, faux book, and certificate of authenticity. PCGS# 70000

1857-S Double Eagle, Spiked Shield, MS65  
Among the 100 Greatest U.S. Coins



- 4084 1857-S Spiked Shield MS65 PCGS. Variety 20A. With a history characterized by Western expansion, the California gold rush, and sunken treasure, it comes as no surprise that the 1857-S double eagle ranks among Garrett and Guth's 100 Greatest U.S. Coins. Prior to the recovery of the S.S. *Central Republic*, which contained over 5,000 pristine examples of this San Francisco issue, coins in any condition were scarce and Gems unknown. Today, pieces can be located with relative ease, although coins as fine as the present offering remain elusive.

This coruscating Gem, almost certainly recovered from the wreckage, offers thick mint frost over immaculately preserved, yellow-gold surfaces. Boldly impressed devices and moderately reflective fields combine to endow this S-mint twenty with a stunning semiprooflike appearance. The “Spiked Shield” variety is easily identified by two short, deep die scratches to the left of and penetrating the eagle's shield. This die was the most common of those represented in the S.S. *Central America* treasure. PCGS# 70000



**1858 Double Eagle, AU53  
Lustrous, No Motto Coin**



- 4085 1858 AU53 NGC.** Mint luster illuminates yellow-gold surfaces that show signs of only light circulation. The devices are well-struck over each side, with small marks throughout. From a mintage of 211,714 examples, this Philadelphia issue is somewhat less available than its higher-mintage San Francisco counterpart, though it is certainly more plentiful than the 1858-O issue, of which only 30,000 coins were struck.  
*From The Christopher Bently Nob Hill Collection. NGC ID# 2697, PCGS# 8923*

**1858-S Twenty, AU55  
Attractive Type One Example**



- 4086 1858-S AU55 NGC.** As with other S-Mint issues, heavy commercial usage has rendered mint condition examples rare. This Choice About Uncirculated piece features light green- and rose-gold surface coloration and mint luster that radiates throughout. A few shallow ticks appear over the sharply struck design elements, though most are confined to the secondary areas.  
*From The Christopher Bently Nob Hill Collection. NGC ID# 2699, PCGS# 8925*

**1858-S Double Eagle, AU58  
Attractive, No Motto Representative**



- 4087 1858-S AU58 NGC.** The wreckage of the *S.S. Republic* yielded 68 examples of this San Francisco Mint twenty dollar issue. The majority were found in About Uncirculated with a few at the lower end of the Mint State scale. Pumpkin-gold color and swirling mint luster occur over the strongly defined surfaces and an expected number of abrasions are scattered over either side. NGC has seen 18 numerically finer pieces (6/14).  
*From The Charles G. Wright Family Collection. NGC ID# 2699, PCGS# 8925*

**1859 Double Eagle, AU Sharpness  
Scarce Philadelphia Issue**



- 4088 1859 — Improperly Cleaned — NGC Details. AU.** Thorough rotation beneath a light reveals wispy hairlines, and the peach-gold surfaces are moderately bright. The obverse has a couple of noticeable thin marks. However, this better date double eagle has ample luster and minimal wear. The 1859 has the lowest mintage of any Philadelphia twenty issue from 1850 to 1880.  
*From The Christopher Bently Nob Hill Collection.*

**1859-S Double Eagle, AU50  
Old Green Label Holder**



- 4089 1859-S AU50 PCGS.** A partially lustrous, evenly struck, and attractive Type One twenty. The apricot-gold surfaces display distributed abrasions, although none merit individual mention. AU examples are collectible, but the issue is decidedly rare in Uncirculated grades. Housed in an old green label holder.  
*From The Christopher Bently Nob Hill Collection. NGC ID# 269C, PCGS# 8928*

**1859-S Double Eagle, AU58**



- 4090 1859-S AU58 PCGS.** Some smoke-gray haze from long-term bag storage competes for territory with reddish-orange notes on this near-Mint State 1859-S, a coin far finer than the usual certified specimen, which is apt to be XF45 or AU50 at best. A few larger-sized contact marks appear on each side, unsurprising for S-mint double eagles of the 1850s. Population: 30 in 58 (1 in 58+), 36 finer (7/14). NGC ID# 269C, PCGS# 8928

- 4091 1860 AU53 NGC.** A lustrous, yellow-gold example with pleasing surfaces. The strike is impressively well-defined on this About Uncirculated No Motto double eagle. Only two minute ticks on Liberty's cheek merit mention.  
*From The Christopher Bently Nob Hill Collection. NGC ID# 269D, PCGS# 8929*

**1860 Double Eagle, MS61  
Challenging Any Finer**



- 4092 1860 MS61 PCGS. CAC.** The certified population data show that the 1860 double eagle is available in circulated condition, particularly in Extremely Fine to About Uncirculated, but the numbers drop significantly in mint condition. This MS61 example displays soft luster emanating from tan-gold surfaces that exhibit well-impressed design features. A scattering of small marks and scuffs limit the grade. Population: 23 in 61, 20 finer (6/14).  
Ex: *ANA Signature (Heritage, 8/2007), lot 3294.*  
From *The Charles G. Wright Family Collection*. NGC ID# 269D, PCGS# 8929

- 4093 1860-S XF45 NGC.** Rose-red and green-gold color both sides of this San Francisco issue. Gold coins of this era served their intended purpose and saw heavy circulation. This coin shows trace amounts of friction over the devices and lightly scattered marks. Still, a nice example that proves challenging in higher grades.  
From *The Christopher Bently Nob Hill Collection*. NGC ID# 269F, PCGS# 8931

- 4094 1860-S XF45 NGC. CAC.** Similar to other S-mint gold coins of the era, this issue experienced heavy commercial usage. Evidence of circulation appears in the form of friction and scattered abrasions on each side. The surfaces maintain highly attractive, original reddish-gold color with green accents and glimpses of luster in the protected regions. NGC ID# 269F, PCGS# 8931

**1860-S Double Eagle, AU55  
Surprising Luster for the Grade**



- 4095 1860-S AU55 NGC.** This Choice AU 1860-S double eagle is a tad finer than most certified survivors, which usually fall between XF45 and AU50. The wheat-gold surfaces beam with intense luster, despite a loupe's revealing a peppering of light marks along with a couple of larger scrapes. A small planchet indent near the coronet top is likely as made. NGC ID# 269F, PCGS# 8931

**1860-S Liberty Twenty, AU58  
Seldom Available Finer**



- 4096 1860-S AU58 PCGS.** Mint State examples of this San Francisco date seldom appear at auction, increasing the allure of near-Mint coins such as this AU58 example. Frosted with strong remaining mint luster, this lightly abraded twenty presents a natural appearance with pleasing apricot-gold coloration. Liberty's hair is a bit soft from both strike and brief wear. In our opinion, the PCGS grade is "right on." Population: 39 in 58, 30 finer (7/14). NGC ID# 269F, PCGS# 8931

- 4097 1861 — Obverse Improperly Cleaned — NGC Details. AU.** A few tiny specks of struck-in grease near star 13 led to an attempt to wipe away the minor discoloration. Otherwise, this partly lustrous Civil War double eagle is only lightly abraded for the AU level. Primarily sun-gold with glimpses of orange toning.

- 4098 1861 AU50 PCGS.** A mintage of just under 3 million coins has made this one of the most commonly seen No Motto twenties in type collectors' cabinets. Peach and green-gold surfaces retain partial luster in the protected regions and myriad abrasions are found on each side. NGC ID# 269G, PCGS# 8932

**1861 Double Eagle, AU58  
Favorite Date for Type**



- 4099 1861 AU58 PCGS.** Almost 3 million double eagles rolled off the coinage presses at the Philadelphia Mint in 1861, the largest mintage of twenty dollar pieces from any mint in the 19th century. Many were hoarded due to economic uncertainty. It is a common issue in circulated grades, but somewhat scarce in Mint State, making the AU58 grade a smart choice for type. NGC ID# 269G, PCGS# 8932

- 4100 1861 — Obverse Improperly Cleaned — NGC Details. Unc.** Vertical hairlines emerge when the obverse is rotated beneath a light. The upper reverse displays minor horizontal hairlines. The sun-gold surfaces are otherwise smooth save for moderate facial contact. A small faint area of struck-in grease is noted near UNUM. NGC ID# 269G, PCGS# 8932



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**1861 Type One Twenty, Flashy MS61**



- 4101 1861 MS61 ANACS.** A large mintage and significant hoarding during the early days of the Civil War have contributed to the survival rate of this issue. The surfaces display vibrant mint luster and well-struck devices. The reverse shows minimal marks, while the two linear depressions are noted to the left of Liberty's nose. From *The Christopher Bently Nob Hill Collection*. NGC ID# 269G, PCGS# 8932

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**1861 Twenty, MS61  
Lustrous and Attractive**



- 4102 1861 MS61 PCGS.** This date has always been a popular choice for type collectors looking to find a pleasing representative of the type. The high number of available examples was increased substantially when nearly 500 pieces, most grading between AU58 and MS62, were recovered from the *S.S. Republic* shipwreck. This is an attractive coin with full, shimmering mint luster and pleasing, light coloration. NGC ID# 269G, PCGS# 8932

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**1861-S Double Eagle, AU55**



- 4103 1861-S AU55 PCGS. CAC.** A peach-gold representative with substantial luster and a lightly abraded reverse. The obverse displays moderate abrasions consistent with brief Old West circulation. Well struck and conditionally elusive. Housed in a green label holder. Population: 39 in 55, 51 finer (6/14). NGC ID# 269K, PCGS# 8935

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**1861-S Double Eagle, AU58  
Rarely Seen Finer**



- 4104 1861-S AU58 NGC.** The San Francisco Mint produced a small number of Paquet Reverse twenties before striking 768,000 examples with regular reverse dies. However, widespread circulation and little numismatic interest in mintmarks combined to minimize the number finer than the present coin. This No Motto piece displays just a touch of friction over lustrous, honey-gold surfaces that show abrasions evenly distributed throughout. Only 13 coins have been certified numerically higher by NGC (6/14). From *The Charles G. Wright Family Collection*. NGC ID# 269K, PCGS# 8935

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**1861-S Double Eagle, AU58  
Remarkably Clean Surfaces**



- 4105 1861-S AU58 NGC. CAC.** The 1861-S double eagle is moderately available in circulated condition, but Mint State survivors are decidedly rare in any grade. This highly lustrous near-Mint example exhibits smooth honey-gold surfaces, with only a trace of wear seen over the high points of the design. Only 13 coins have graded numerically finer at NGC (6/14). NGC ID# 269K, PCGS# 8935

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**1862 Twenty, AU53  
Rare Type One Issue**



- 4106 1862 AU53 NGC.** A well-known rarity in the series, this issue had a low mintage of 92,133 pieces struck for circulation, and only a small fraction of that number still exist. In fact, the 1862 twenty is one of the rarest Type One double eagles from the Philadelphia Mint. This flashy example displays bright surfaces that are extensively marked by minor abrasions but retain good eye appeal, with light coloration and plenty of design detail still evident on each side. Census: 12 in 53, 37 finer (6/14). From *The Christopher Bently Nob Hill Collection*. NGC ID# 269M, PCGS# 8937

1862-S Twenty, AU55  
Lightly Circulated, No Motto Type



- 4107 **1862-S AU55 ANACS.** Although many coins of this issue were recovered from the *S.S. Republic* and the *S.S. Brother Jonathan*, Uncirculated examples remain rare. This Choice AU San Francisco Mint product shows only a touch of friction over the high points and evenly scattered abrasions, while well-struck devices reveal traces of mint luster within the protected areas. A pleasing No Motto representative.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 269N, PCGS# 8938

1862-S Double Eagle, Choice AU  
Repunched Date, Conditionally Scarce



- 4108 **1862-S AU55 ANACS. Breen-7214.** The date is repunched, primarily evident within the loops of the 8. A caramel-gold double eagle that lacks any mentionable marks, although small abrasions are scattered throughout. The nicely struck surfaces show frequent glimpses of luminous luster.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 269N, PCGS# 8938

1863 Twenty Dollar, AU50  
Popular, Lower-Mintage Issue



- 4109 **1863 AU50 NGC.** This About Uncirculated example shows sharply struck design elements on both sides. Orange- and yellow-gold color and radiant luster blanket surfaces that feature an expected number of scattered abrasions and a mild degree of prooflike reflectivity. A popular issue from a mintage of just 142,790 coins.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 269P, PCGS# 8939

1863 Twenty, AU50  
Scarce Type One Issue



- 4110 **1863 AU50 PCGS.** The Philadelphia Mint produced few coins of any denomination in 1863 (only 142,790 twenties) because of the widespread hoarding of gold and silver as the Civil War raged on. This lightly circulated double eagle displays green- and yellow-gold surfaces with rose accents and illuminant luster in the protected regions. An attractive No Motto example with evenly distributed marks. NGC ID# 269P, PCGS# 8939

- 4111 **1863-S VF30 NGC.** Medium S. Clearly a workhorse of West Coast commerce, this piece shows even wear over the devices and numerous marks on each side. Still, an attractive peach-gold No Motto double eagle from the San Francisco Mint. NGC ID# 269R, PCGS# 8940

- 4112 **1863-S XF45 NGC.** Small S. A partially lustrous, green-gold Choice Extremely Fine representative from the California mint. The design elements show an expected amount of wear for the grade with marks lightly scattered over each side. NGC ID# 269R, PCGS# 8940

1863-S Double Eagle, AU50  
Attractive Type Coin



- 4113 **1863-S AU50 NGC.** According to Jeff Garrett and Ron Guth (2008): "The 1863-S double eagle has been one of those issues that were always available in low grades but very rare in high grades." Current population figures suggest that this date is easily found and affordable at the AU50 level, making it an ideal selection for type purposes. This is an attractive coin with smooth surfaces that show appealing, evenly distributed coloration and few marks of any consequence.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 269R, PCGS# 8940



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**1863-S Twenty, AU55**  
**Attractive Example, Generous Luster**



- 4114 1863-S AU55 PCGS.** The majority of 1863-S twenties brought up from the *Brother Jonathan* were AU pieces, making it likely that this coin is from that historic shipwreck. The mint luster is thinned from the fields, but abundant amounts remain around the devices. The strike is strong and the only mentionable abrasion is located on the back of Liberty's nose. NGC ID# 269R, PCGS# 8940

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**1864 Double Eagle, AU50**  
**Scarce, Keenly-Sought Issue**



- 4115 1864 AU50 NGC.** This is a gorgeous example of the 1864 double eagle, an issue that was once rare in Mint State and remains scarce in all grades despite the recovery of a few high-grade examples from the S.S. *Republic* shipwreck. This piece is well-struck and shows even, relatively modest high-point wear for the grade. Scattered small-to-moderate abrasions are consistent with the circulated designation of this Civil War era survivor.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 269S, PCGS# 8941

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**1864-S Twenty Dollar, Reflective XF45**



- 4116 1864-S XF45 NGC. CAC.** Despite 15 points of wear and extensive field chatter, some prooflike reflectivity nonetheless peeps through on each side of this coin. The attractive reddish-gold color and the Civil War date of the issue are both appealing. This Choice XF piece is a typical grade for certified survivors. NGC ID# 269T, PCGS# 8942

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**1864-S Twenty, AU53**  
**CAC-Approved No Motto Example**



- 4117 1864-S AU53 NGC. CAC.** In its 10th year of production, the San Francisco Mint produced 793,660 double eagles, and like other S-mint coins of the era, this issue experienced extensive circulation. Rose tints accent luminous, green-gold surfaces that show signs of only light circulation. As is often seen, marks are evenly scattered over both sides of this attractive this No Motto twenty. NGC ID# 269T, PCGS# 8942

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**1864-S Double Eagle, AU55**  
**Appealing, Scarcer Example**



- 4118 1864-S AU55 NGC.** All of the early San Francisco double eagle issues were heavily circulated, and most of them are scarce-to-rare in high grades. This issue was one of those rare dates prior to the recovery of the S.S. *Brother Jonathan* and S.S. *Republic* shipwrecks. Still somewhat scarce, this Choice AU representative has plenty of eye appeal and retains most of the original design detail. A slightly bright but still pleasing example.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 269T, PCGS# 8942

**1864-S Double Eagle, MS61  
Pleasing, Lustrous Example**



**4119 1864-S MS61 NGC. CAC.** According to the Second Edition of the *Encyclopedia of U.S. Gold Coins* (2008): "The 1864-S double eagle is one of the issues that have been profoundly affected by the discoveries of the *SS. Brother Jonathan* and the *S.S. Republic*. ... The *S.S. Brother Jonathan* contained 108 of these coins, which ranged in grade from AU to MS63. The *S.S. Republic* held 168 coins, the finest of which, an MS-65, sold for more than \$50,000 in late 2004."

This highly attractive Mint State specimen is not designated as a shipwreck coin on the NGC holder, but it has the shimmering luster and faint surface granularity that is commonly noted on such examples. The strike definition is bold and the light honey-gold surfaces reveal scattered small abrasions that are typical for the MS61 grade assessment. Census: 29 in 61, 16 finer (6/14).  
From *The Charles G. Wright Family Collection*. NGC ID# 269T, PCGS# 8942

**1865-S Twenty, Uncirculated Details**



**4120 1865-S — Improperly Cleaned — NGC Details. Unc. Small S,** the more available of the two mintmark sizes for the issue. The 86 in the date is lightly repunched beneath the bases. A lustrous and beautiful peach-gold and sea-green example. Well-struck and surprisingly free from bagmarks. Careful rotation reveals obverse field hairlines.

**1866-S No Motto Double Eagle  
AU55 Sharpness**



**4121 1866-S No Motto — Cleaned, Reverse Repaired — ANACS. AU55 Details.** The 1866-S No Motto is the second-rarest San Francisco issue of the series, behind only the 1861-S Paquet Reverse. On the present coin, the area of the motto has been smoothed, and the rays within the oval of stars are re-engraved. However, the coin is readily confirmed as a Type One, since the scale of the eagle and rays is considerably smaller than on its Type Two successor. The obverse is mildly bright from cleaning and the field near the portrait is typically abraded.

*Ex: Tampa FUN Signature (Heritage, 1/2011), lot 7257.*

*From The Christopher Bently Nob Hill Collection.* NGC ID# 269W, PCGS# 8945

**4122 1866 XF45 NGC.** An popular, first-year With Motto twenty. The generally well-struck devices show grade-consistent wear, while red-gold surfaces display glimpses of original mint luster and only lightly distributed abrasions.

*From The Christopher Bently Nob Hill Collection.* NGC ID# 269X, PCGS# 8949



**1866-S Twenty Dollar, XF45  
Popular, First-Year Issue**



- 4123 1866-S Motto XF45 NGC. CAC.** Small Squat S. A khaki-gold, Type Two representative. Each side shows an expected amount of wear for the Choice XF grade, though the details remain clear overall and partial mint luster remains in the hidden areas. As was the case for most S-Mint gold coins of the era, this issue circulated heavily throughout the Western states.  
*From The Christopher Bently Nob Hill Collection. NGC ID# 269Y, PCGS# 8950*

- 4124 1867 — Obverse Improperly Cleaned — NCS. Unc Details.** This second-year type retains prooflike reflectivity and intense mint luster, generating strong visual presence. A well-struck, Uncirculated example from a relatively available issue. The obverse cleaning does not overly detract.  
*From The Christopher Bently Nob Hill Collection. NGC ID# 269Z, PCGS# 8951*

**1867 Twenty Dollar, MS61  
Frosty and Lustrous**



- 4125 1867 MS61 PCGS.** The intense mint luster has a distinctly frosty texture over the light wheat-gold and rose surfaces of this alluring specimen. The surfaces are well-struck throughout but each side is peppered with small marks, preventing a higher grade assessment. Garrett and Guth note that examples of this issue are “popular as type coins for the Type 2 design.”  
*Ex: West Palm Beach Signature (Heritage, 7/2009), lot 2012, which brought \$4,314.80. NGC ID# 269Z, PCGS# 8951*

**1867-S Twenty Dollar, AU55**



- 4126 1867-S AU55 PCGS.** Small squat S, one of two mintmark sizes known for the issue. A lightly circulated butter-gold Choice AU representative that exhibits scattered moderate marks. Bright luster illuminates design recesses, and is particularly plentiful on the reverse. Struck too late to participate in shipwreck hoards, and a majority of examples certified by PCGS are in VF to XF grades.  
*From The Christopher Bently Nob Hill Collection. NGC ID# 26A2, PCGS# 8952*

**1868 Double Eagle, XF45  
Better Grade for the Issue**



- 4127 1868 XF45 PCGS.** Khaki-gold coloration blankets both sides of this lower-mintage, Type Two twenty. The well-struck surfaces reveal an expected amount of wear over the devices and small marks are scattered throughout. This issue is rare in mint condition, with most examples found in Very Fine to Extremely Fine. NGC ID# 26A3, PCGS# 8953

**1868-S Double Eagle, Lustrous AU55**



- 4128 1868-S AU55 NGC.** Small squat S. Well over 830,000 examples were struck of this Type Two S-mint issue, making it a good choice to represent with With Motto format introduced shortly after the conclusion of America's Civil War. This yellow-gold Choice AU example is a tad finer-graded than most survivors, showing an extensive peppering of mostly light marks on each side. Generous cartwheel luster prevails throughout. NGC ID# 26A4, PCGS# 8954

**1868-S Double Eagle, AU58  
Conditionally Scarce, Type Two Issue**



- 4129 1868-S AU58 NGC.** Readily available in Very Fine to Extremely Fine, AU examples are elusive. In fact, many of the most famous collectors have only been able to obtain AU58 examples, as was the case for Harry W. Bass Jr. Green-gold paints the surfaces with light rose accents. A touch of friction appears over the high points and the strike displays slight incompleteness at the centers. 36 numerically finer pieces have been graded by NGC (6/14).  
*From The Christopher Bently Nob Hill Collection. NGC ID# 26A4, PCGS# 8954*

- 4130 1869 XF45 NGC.** This piece retains luster in hidden areas and red-gold color overall. The eagle's wings and on Liberty's hair show a significant amount of detail, with well-struck surfaces displaying expectedly scattered abrasions.  
*From The Christopher Bently Nob Hill Collection. NGC ID# 26A5, PCGS# 8955*

- 4131 1869 AU53 NGC. CAC.** Far fewer P-mint twenties were struck than the issue's San Francisco counterpart, and coins that escaped export or melting are frequently encountered with distracting bagmarks. While this piece is lightly abraded with slight traces of circulation, the khaki-gold surfaces retain both luster and originality, generating strong visual appeal. NGC ID# 26A5, PCGS# 8955

**1869-S Double Eagle, AU55**  
**Appealing, Lightly Circulated Example**



- 4132 1869-S AU55 NGC.** This issue had an ample mintage of 686,750 coins, and examples are easily available in Very Fine and Extra Fine condition. AU coins like this piece are scarcer, and Uncirculated examples are rare. This is a mildly flashy coin with considerable semi-prooflikeness noted in the fields, and light wheat-gold coloration across both sides. Evenly worn over the high points, with a few scattered abrasions and some wispy hairlines detected in the fields. From *The Christopher Bently Nob Hill Collection*. NGC ID# 26A6, PCGS# 8956

**1869-S Twenty, AU55**  
**Premium Quality for the Grade**



- 4133 1869-S AU55 NGC. CAC.** A well struck and still-lustrous representative of this somewhat elusive issue. The modestly abraded surfaces are antique-gold and yellow-gold, with slight undertones of rose detected in the fields. For the Choice AU grade, there is a minimal degree of high-point wear noted on both sides of the coin. Ex: *FUN Signature (Heritage, 1/2007)*, lot 6297. NGC ID# 26A6, PCGS# 8956

**1869-S Double Eagle, AU58**  
**Mellow Orange-Gold Color**



- 4134 1869-S AU58 PCGS.** Gold coins dated between the shipwreck hoards of 1857-1865 and 1873 are generally unavailable in Mint State, at least in any significant quantities. The present near-Mint State 1869-S is noteworthy for its mellow orange-gold coloration that deepens on the reverse to golden-brown, showing excellent luster throughout. Relatively few abrasions mar the appeal. Ex: *Long Beach Signature (Heritage, 2/2007)*, lot 4952. NGC ID# 26A6, PCGS# 8956

**1870 Double Eagle, AU53**  
**Scarcer Philadelphia Issue**



- 4135 1870 AU53 NGC.** A brightly lustrous, khaki-gold example. Each side shows scattered abrasions and signs of light circulation. The obverse displays a touch of strike incompleteness in some areas, typical of most Type Two twenties. From a mintage of 155,150 pieces, this issue is surprisingly scarce in all grades. From *The Christopher Bently Nob Hill Collection*. NGC ID# 26A7, PCGS# 8957

- 4136 1870-S AU55 NGC. CAC.** The majority of 1870-S double eagles survive in Very Fine to Extremely Fine condition, as many were either sent overseas or destroyed. This Choice AU Type Two twenty exhibits green-gold surface coloration and signs of only light circulation. Highly lustrous and attractive. NGC ID# 26A9, PCGS# 8959



**1870-S Double Eagle, AU58**  
**Appealing, Conditionally Scarce Example**



- 4137 1870-S AU58 NGC.** Most of the 982,000 coins from this issue were exported or destroyed, and Uncirculated examples are rare. Most of those certified in Mint State by NGC and PCGS are rated between MS60 and MS62, with just one NGC coin graded at MS63. This example represents the highest affordable grade for the average collector. The design motifs are well-struck and the fields are heavily prooflike. Moderately abraded and lightly worn on the high-points, this is a pleasing near-Mint example that should generate interest from multiple bidders at the auction sale. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26A9, PCGS# 8959

**1870-S Twenty Dollar, MS61**  
**Only 10 Pieces Finer at NGC**



- 4138 1870-S MS61 NGC.** There are many important condition rarities among the Type Two double eagles issued from 1866 to 1876. In fact, condition rarity is the rule rather than the exception for this short-lived design variant. NGC has certified 42,776 examples of the type, including 11,144 Mint State examples. More than 8,600 of those Mint State coins grade no higher than MS61. For the 1870-S, NGC has graded 1,210 coins including just 56 Mint State coins, and only 10 pieces finer than this MS61.

Myriad surface marks are present, especially on the obverse, as the grade suggests. Both sides exhibit frosty orange-gold luster with exceptional design definition for the grade. NGC ID# 26A9, PCGS# 8959

**1871 Double Eagle, AU50**  
**Low Mintage Philly Issue**



- 4139 1871 AU50 PCGS. CAC.** Gold coins did not circulate on the East Coast in 1871, driven out by unbacked Federal paper money. Thus, the 1871 had a mintage of only 80,120 pieces, and is scarce today in AU condition. The present peach-gold twenty has substantial radiant luster and the expected quantity of moderate marks on the left obverse. Housed in a green label holder. NGC ID# 26AA, PCGS# 8960

- 4140 1871-S AU55 NGC.** Small Squat S. An available Type Two issue that becomes elusive in lower-Mint State grades. This Choice AU example features lovely olive-gold coloration, with the reverse displaying a slightly sharper strike than the obverse, as is typical. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26AC, PCGS# 8962

**1871-S Double Eagle, MS61**  
**Top-Notch Luster and Appeal**



- 4141 1871-S MS61 PCGS.** This midseries Type Two S-mint issue is usually seen in XF or AU grades, up to Choice AU for the certified examples, but Mint State survivors appear seldom at auction. The finest graded at PCGS is a lone MS64. This Mint State example offers gorgeous reddish-orange surfaces that show extensive contact marks determining the grade. The luster and eye appeal are nonetheless top-notch. Population: 21 in 61, 20 finer (7/14). NGC ID# 26AC, PCGS# 8962

- 4142 1872 AU53 NGC.** Red-gold surfaces show green tinges and luster remains in protected areas. This About Uncirculated Philadelphia twenty features a generally well-struck design motifs, though a touch of wear is seen over Liberty's hair and the eagle's neck feathers. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26AD, PCGS# 8963

- 4143 1872-S AU58 NGC.** Small Squat S. Locating examples in Mint State can be challenging, as coins saw heavy circulation on the West Coast. This near-Mint example exhibits green-gold color and a significant amount of mint luster remains. Slight friction is seen over the high points and abrasions are scattered. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26AF, PCGS# 8965

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### 1872-S Double Eagle, MS60



- 4144** 1872-S MS60 NGC. Small narrow S. The orange-gold surfaces show a light overlay of smoke-gray haze from long-term bag storage. While the contact marks are not particularly widespread, some of them are deep, most notably a dig just left of the date. In keeping with the grade, there is no trace of visible rub. NGC ID# 26AF, PCGS# 8965

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### 1873 Liberty Head Double Eagle, MS63 Open 3, Attractive Type Two Example



- 4145** 1873 Open 3 MS63 PCGS. The 1873 Open 3 Liberty Head double eagle was produced in large numbers, but few high-grade pieces have survived. The issue is scarce in MS63, and PCGS has certified only 10 coins in higher numeric grades (7/14). The present coin displays a little softness on the central design elements, but the peripheral devices are sharply detailed. The pleasing, rose-gold surfaces exhibit subtle frosty mint luster.  
*Ex: Long Beach Signature (Heritage, 2/2011), lot 4629, where it realized \$9,200.00. NGC ID# 26AH, PCGS# 8967*

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### 1874 Twenty, MS61 Prooflike Appearance



- 4146** 1874 MS61 PCGS. This coin features yellow-gold surfaces with moderate prooflike reflectivity and swirling mint luster. Each side displays sharply struck design elements with minimal abrasions. Although an adequate mintage of 366,780 pieces makes this issue fairly available, PCGS has certified only 37 finer submissions (6/14).  
*From The Christopher Bently Nob Hill Collection. NGC ID# 26AN, PCGS# 8970*

- 4147** 1874-CC — Rim Damage — NGC Details. XF. Variety 3-A. A honey-gold example of this popular Carson City type issue. The obverse rim displays a series of equally spaced thin ornamental marks. Moderately hairlined, and fine marks are noted on Liberty's upper neck, the field near the profile, and the vicinity of the Motto. NGC ID# 26AP, PCGS# 8971

- 4148** 1874-CC — Scratches — NGC Details. AU. Variety 4-A. This Carson City twenty variety shows a die chip on Liberty's neck and the right foot of the 4 in the date is further above the dentil. Despite a vertical scratch in front of the portrait, the surfaces show prooflike reflectivity and vibrant luster. Struck from a higher mintage than previous CC double eagles, this issue is by no means common. Sharply defined and attractive.  
*From The Christopher Bently Nob Hill Collection.*

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### 1874-CC Double Eagle, Lustrous AU55



- 4149** 1874-CC AU55 NGC. Variety 2-A. The 1874-CC is among the more plentiful double eagles from the Carson City facility, but Mint State examples remain elusive. This Choice About Uncirculated piece exhibits substantial remaining mint luster, with only light wear seen over the high points of the design. The surfaces are primarily yellow-gold and exhibit minimal abrasions. NGC ID# 26AP, PCGS# 8971



**1874-CC Twenty, AU58  
Great-Looking Example**



- 4150 1874-CC AU58 NGC. Variety 3-A.** The 1 is centered over a dentil, the right-bottom serif of the 4 is close to a dentil, and a small die chip appears at Liberty's temple. Only a single reverse is known for the issue, despite the rather generous mintage exceeding 115,000 pieces. The 1874-CC to 1876-CC double eagles form an interesting triumvirate: The 1874-CC is the first Carson City twenty generally available; the 1875-CC is the most common With Motto issue from that mint; and the 1876-CC is the highest-production CC-mint twenty, reflecting the peak production years of the Comstock Lode, 1876-1878. This orange-gold near-Mint example boasts great-looking luster on surfaces that show a good strike and scattered minor marks. NGC ID# 26AP, PCGS# 8971

**1874-S Double Eagle, MS61  
Great Luster Throughout**



- 4151 1874-S MS61 NGC.** The enormous number of S-mint double eagles coined in 1874 San Francisco, more than 1.2 million, made the 10,000 eagles and 16,000 half eagles seem strictly afterthoughts. The orange-gold surfaces on this piece boast great luster and a decent strike, but the grade is limited by extensive contact marks on each side. NGC ID# 26AR, PCGS# 8972
- 4152 1875 AU55 NGC.** The Philadelphia Mint reduced production of double eagles in 1875, though examples remain available through lower Mint State levels. This coin features red-gold surfaces and an impressive degree of original luster. Generally well-struck, with a touch of wear present over the highest points. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26AS, PCGS# 8973

**1875-CC Double Eagle, XF45  
Original Coloration**



- 4153 1875-CC XF45 NGC. Variety 2-B.** Rich, original green-gold patina encompasses each side of this Choice XF example. A number of scattered abrasions are present, though the surfaces exhibit only mild wear and the eye appeal is pleasing. A Choice type representative for the collector who appreciates old-time patina. NGC ID# 26AT, PCGS# 8974
- 4154 1875-CC — Scratches, Cleaned — NGC Details. AU.** This is a well-struck piece showing slight wear typical of an AU example. Somewhat bright from cleaning, with several noticeable scratches on each side, confined to the fields and border regions. NGC ID# 26AT, PCGS# 8974

**1875-CC Double Eagle, AU55  
Lustrous Type Representative**



- 4155** 1875-CC AU55 NGC. **Variety 4-A.** The ample availability of this date makes it a popular choice among type collectors seeking a single example from this mint. This coin shows radiant mint luster shining through light green-gold patina, with only minimal wear. Scattered abrasions are noted, though the eye appeal remains pleasing. NGC ID# 26AT, PCGS# 8974

**1875-CC Twenty Dollar, Near-Mint  
Popular Old West Issue**



- 4156** 1875-CC AU58 NGC. **Variety 6-B.** An orange-gold Carson City type coin with glimpses of gunmetal-gray on the obverse high points. Marks are relatively few except for a small field cluster near the C in AMERICA. The strike shows incompleteness at the centers, but peripheral elements are crisply brought up. The reverse legends are strike doubled.  
From *The Christopher Bently Nob Hill Collection*. NGC ID# 26AT, PCGS# 8974

**1875-CC Twenty, AU58  
Nice Surfaces**



- 4157** 1875-CC AU58 PCGS. **CAC. Variety 5-A.** One of the few easily obtainable Carson City dates. This issue is a good Type Two selection, and it is perfect for Carson City type. The current coin is a CAC-Approved representative, sharply struck with nearly full remaining luster. Abrasions are at a minimum on the nice surfaces. 12 die pairs were used to produce the 111,151-piece mintage, with this being Variety 5-A, identified by mintmark position left of the T, the tail of the 7 in 1875 centered over a denticle, and a short die line from the rim to the top of the E in AMERICA. NGC ID# 26AT, PCGS# 8974

**1875-CC Double Eagle, MS61  
Boldly Struck and Lustrous**



- 4158** 1875-CC MS61 PCGS. **Variety 2-B.** This variety shows the right edge of the second C in the mintmark aligned with the left side of the second T in TWENTY; and the 5 in the date almost centered below Liberty's lowest hair curl. This issue has the third-largest mintage among Carson City double eagles, at 111,151 pieces, and Garrett and Guth (2008) rate it as the most common With Motto twenty from the Nevada mint. Uncirculated examples are relatively scarce, however, and only two examples have been graded finer than MS63: one MS64 apiece at NGC and PCGS (6/14). This boldly struck coin is highly lustrous and shows blended hues of mint-green and peach-gold coloration. The obverse is somewhat scuffy, resulting in the MS61 grade assessment. NGC ID# 26AT, PCGS# 8974



**1875-CC Double Eagle, MS61  
Type Two Mintmark Favorite**



- 4159 1875-CC MS61 NGC. Variety 2-B.** The second C in the mintmark is over the left side of T in TWENTY, identifying the Variety 2-B. The 1875-CC Liberty double eagle claims a generous mintage of 111,151 pieces making it the most available issue from the famous Carson City Mint. The issue circulated heavily at the time of issue and few examples were saved for numismatic purposes so, while the 1875-CC is not difficult to locate in circulated grades, Mint State examples are somewhat elusive.

This attractive MS61 specimen features well-detailed design elements and pleasing green and rose-gold surfaces that show the minimum number of minor contact marks for the grade. Eye appeal is quite strong. NGC ID# 26AT, PCGS# 8974

- 4160 1876-CC VF35 NGC. Variety 7-C.** Traces of luster illuminate are present on this moderately worn wheat-gold Carson City type coin. Marks are minor aside from faint hairlines, a thin line inside the rim near TWENTY, and a small circular impression above the date. NGC ID# 26AW, PCGS# 8977

**1876-CC Double Eagle, XF45+  
The 'Wide CC' Variety**



- 4161 1876-CC XF45+ NGC. Variety 3-D.** The rare Wide CC variety. Glimpses of luster remain beneath deep green-gold patina on each side, while the devices retain substantial detail and the surfaces are smooth. Small remnants of soil in the design crevices attest the originality of this lightly circulated Carson City type coin. NGC ID# 26AW, PCGS# 8977

**1876-CC Twenty Dollar, Smooth XF45  
With CAC Gold Label**



- 4162 1876-CC XF45 PCGS. Gold CAC. Variety 2-C,** with the first C in the mintmark left of the (TWEN)T(Y), the 1 in date about equidistant between bust truncation and denticles, and a small die lump in the hair over (LIBE)R(TY). Certified in a full-size PCGS green-label holder with the CAC gold label, this piece also boasts the popular CC mintmark and Centennial date. The orange-gold surfaces are relatively unabraded and highly reflective under light field chatter. NGC ID# 26AW, PCGS# 8977

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1876-CC Double Eagle, AU53  
Pleasing CC-Mint Type Coin



- 4163** 1876-CC AU53 NGC. **Variety 5-B.** Luminous mint luster shines through medium green-gold patina on each side of this lightly circulated example. A single tick on Liberty's cheek is noted, but no other prominent surface flaws are present. The 1876-CC is among the more available double eagles from this mint, as numerous examples survived the melting pot via European and South African holdings. NGC ID# 26AW, PCGS# 8977

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1876-CC Twenty Dollar, Reflective AU55



- 4164** 1876-CC AU55 NGC. **CAC. Variety 5-B,** showing the second C in the mintmark almost fully above the second T in TWENTY. This piece shows excellent field reflectivity amid light field chatter and beautiful, deep orange color throughout both sides. The 1876-CC had the highest mintage of the CC-mint double eagles, and the Centennial date makes it doubly popular. NGC ID# 26AW, PCGS# 8977

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1876-CC Twenty, Mint State Details



- 4165** 1876-CC — Cleaned — NCS. **Unc. Details. Variety 4-A.** An unworn Centennial-year Carson City double eagle. Marks appear inconsequential when inspected with the naked eye, but a loupe reveals hairlined fields. The reverse displays freckles of russet patina in protected areas, although most of the coin is olive-gold. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26AW, PCGS# 8977

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1876-CC Liberty Double Eagle, MS61  
Partially Prooflike Surfaces



- 4166** 1876-CC MS61 PCGS. **Variety 1-A.** Although the 1876-CC Liberty double eagle claims a large mintage of 138,441 pieces, the issue is more difficult to locate in high grade than that generous figure would suggest. Few specimens were saved by contemporary collectors and most examples seen show extensive signs of circulation and wear. The present coin is an especially pleasing exception to the rule, with vivid greenish-gold surfaces that show a scattering of minor contact marks on both sides and prooflike reflectivity in sheltered areas. The design elements are well-detailed and overall eye appeal is strong. Population: 70 in 61, 51 finer (6/14). NGC ID# 26AW, PCGS# 8977
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**1876-S Twenty, MS62**  
**Final-Year, Type Two Issue**



- 4167 1876-S MS62 PCGS. CAC.** A final-year Type Two double eagle, TWENTY D. was changed to TWENTY DOLLARS the following year. With more than 1.5 million coins minted, this is an available issue up to the MS63 grade level and was well-represented in the Saddle Ridge Hoard (27 examples). This piece presents lustrous, light green-gold surfaces. The devices are generally well-struck with a touch of softness over Liberty's hair and the obverse stars. Abrasions appear scattered over each side. NGC ID# 26AX, PCGS# 8978

**1876-S Double Eagle, Frosty MS62+**



- 4168 1876-S MS62+ PCGS. CAC.** The high-mintage 1876-S double eagle issue, struck in the amount of nearly 1.6 million coins, has seen massive reimportations over the last several decades from overseas, but demand for Mint State Type Two S-mint twenties keeps prices strong. Frosty greenish-gold surfaces show generous cartwheel luster and excellent eye appeal for the grade. NGC ID# 26AX, PCGS# 8978

- 4169 1877 MS61 NGC.** A first-year, Type Three representative. Green-gold colors each side, with luster swirling throughout. The strike is generally strong, with only slight softness noted on a few obverse stars. Abrasions are scattered evenly over both sides. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26AY, PCGS# 8982

- 4170 1877 MS61 PCGS. Ex: Rive d'Or Collection.** In 1877, the denomination was changed from TWENTY D. to TWENTY DOLLARS, making this the introductory Type III issue. Vivid luster cascades over yellow-gold surfaces that show pleasing strike detail and evenly scattered abrasions. NGC ID# 26AY, PCGS# 8982

**1877-CC Twenty Dollar, AU50**  
**Scarce Old West Issue**



- 4171 1877-CC AU50 NGC. Variety 3-A.** A yellow-gold Type Three eagle from the historic Carson City Mint. The partly lustrous surfaces exhibit a few marks on the shield, and a minor lamination is noted near the T in UNITED. Five die marriages are presently known, with Variety 2-C and Variety 3-D regarded as the rarest. NGC ID# 26AZ, PCGS# 8983

**1877-CC Twenty Dollar, AU55**  
**Glowing Orange-Gold Surfaces**



- 4172 1877-CC AU55 NGC. Variety 1-A,** second C in mintmark higher than the first, last seven centered over a dentil, die line from star 10 to rim, die lines after S in DOLLARS and above E in AMERICA. A glowing Choice AU orange-gold representative of this issue, the first Type Three from Carson City. Abrasions are not particularly extensive but a few are heavy, including series of reeding marks on the neck and the right obverse field. NGC ID# 26AZ, PCGS# 8983

**1877-S Double Eagle, MS62**  
**Seldom Seen Finer**



- 4173 1877-S MS62 PCGS. CAC.** A lovely sea-green and apricot-gold double eagle. The strike is crisp and the reverse is well preserved. Obverse marks are present, but minor for the designated grade. International trade during the late 19th century was conducted with gold coin. The present piece likely resided in a foreign vault for many years where it was regarded as a bullion unit of account. NGC ID# 26B2, PCGS# 8984

- 4174 1878 MS61 ANACS. Breen-7270, Repunched Date.** This lustrous twenty shows slight die doubling on STATES and DO. Even clearer is a repunched second 8 in the date. Rose-gold color covers the well-struck surfaces, with abrasions scattered over both sides. From *The Christopher Bently Nob Hill Collection*. NGC ID# 26B3, PCGS# 8985

**1878-CC Double Eagle, XF45  
Better Carson City Emission**



- 4175 1878-CC XF45 NGC. Variety 1-A.** The Wide CC variety, also interesting for its bold die scratch (as struck) on Liberty's neck. Although the 1874-CC through 1876-CC had mintage of more than 100,000 pieces, the 1878-CC production was only 13,180 pieces, the lowest mintage in eight years. The present original green-gold twenty has a subtle strike-through between the first two obverse stars, but all abrasions are inconsequential. NGC ID# 26B4, PCGS# 8986

- 4176 1878-CC — Obverse Scratched — NGC Details. AU. Variety 1-A.** The Carson City Mint produced just 13,180 double eagles in 1878 and locating coins can prove challenging. This piece exhibits sharp detail with only slight friction noted. Although scratches appear across the obverse, the reverse is comparatively clean. The variety shows a widely spaced CC mintmark.

- 4177 1878-S MS61 NGC.** The well-struck devices reveal only a touch of softness on the shield and scrolls. Cartwheel luster radiates throughout and green-gold color each side of this available California mint twenty. Grade-consistent marks are seen on both sides. From *The Christopher Bently Nob Hill Collection*. NGC ID# 26B5, PCGS# 8987

**1882-CC Double Eagle, XF45  
Very Scarce With CAC Seal**



- 4178 1882-CC XF45 NGC. CAC. Variety 1-B.** The usual dies for this scarce Carson City issue, though a different and rare reverse is known. The present caramel-gold Choice XF twenty has pockets of shimmering luster that are evident on the obverse and more prevalent on the reverse. A loupe fails to locate any remotely mentionable marks. NGC ID# 26BF, PCGS# 8997

**1882-CC Twenty, AU58  
Premier Quality for the Grade**



- 4179 1882-CC AU58 NGC.** The 1882-CC is one of the more frequently encountered CC-mint twenties from the 1880s with 39,140 pieces produced. It is also one of the better-produced issues, and as a result is commonly used as a type coin. This piece is just shy of the technical Mint State threshold with generous amounts of original mint luster remaining on each side. Sharply defined, there are minimal abrasions present.

*Ex: Baltimore MD Signature (Heritage, 7/2003), lot 10659.*

From *The Christopher Bently Nob Hill Collection*. NGC ID# 26BF, PCGS# 8997

**1882-CC Twenty Dollar, AU58**



- 4180 1882-CC AU58 ANACS. Variety 1-B.** A satiny butter-gold Borderline Uncirculated double eagle from the legendary Carson City Mint. The sharply struck surfaces exhibit interesting clash marks and are only lightly abraded given its brief stint in western commerce. The usual die variety for the issue with a die line in front of Liberty's eye and a left-leaning mintmark. NGC ID# 26BF, PCGS# 8997

- 4181 1882-S MS61 PCGS.** Small Squat S. Gold coins experienced heavy circulation on the West Coast, and Mint State coins of this issue are rarely found above the MS62 level. Pleasing luster swirls over both sides, with shades of green and orange-gold coloring the surfaces. Well-struck with minimal marks.

From *The Christopher Bently Nob Hill Collection*. NGC ID# 26BG, PCGS# 8998



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**1883-CC Double Eagle, XF40  
High-End With Outstanding Eye Appeal**



- 4182 1883-CC XF40 PCGS.** From an original mintage of 59,962 pieces, this issue is relatively available at most grade levels. "Large numbers of the issue were shipped overseas," according to Garrett and Guth (2008).

This is a modestly circulated XF example with considerable mint luster and outstanding eye appeal. The design elements are boldly detailed, revealing minimal high-point wear; and there are only a few wispy hairlines and small contact marks noted on each side of the coin. Housed in an old green PCGS holder. NGC ID# 26BH, PCGS# 8999

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**1883-CC Double Eagle, Choice XF**



- 4183 1883-CC XF45 NGC. Variety 2-A.** Bright, bronze-gold luster remains in the recessed areas, while surface abrasions are minimal and only light wear is seen over the high points of the design. While its mintage is moderately low (less than 60,000 coins), enough examples of the 1883-CC double eagle survived in overseas holdings to make the date moderately available today. NGC ID# 26BH, PCGS# 8999

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**1883-CC Double Eagle, AU53  
Boldly Detailed**



- 4184 1883-CC AU53 NGC. Variety 2-A.** Enough of this issue survived in overseas hoards to make the date easily obtainable for type and date collectors today. This example displays remarkably sharp detail, even for the AU53 grade, with substantial mint luster remaining in the protected regions of the fields. The color is mainly green-gold, and the surfaces are unusually clean for the grade level. NGC ID# 26BH, PCGS# 8999

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**1883-CC Twenty Dollar, AU53**



- 4185 1883-CC AU53 NGC. Variety 2-A.** An orange-gold Carson City type coin with considerable luster for the AU53 level. The mildly bright surfaces exhibit the expected number of small abrasions. Glimpses of dirt in protected areas provide the original appearance craved by branch mint specialists. NGC ID# 26BH, PCGS# 8999

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**1883-CC Double Eagle, AU58  
Smooth Fields, Bold Strike**



- 4186 1883-CC AU58 NGC. Variety 1-B.** The rarer variety with the mintmark left-centered below the tail. Only about 10% of survivors are from the present die pair. But any 1883-CC is desirable, since fewer than 60,000 pieces were struck. The present butter-gold double eagle is minimally abraded for the grade, although the cheek displays a cluster of minor marks. Luster outlines each obverse star. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26BH, PCGS# 8999

- 4187 1883-S MS62 PCGS. CAC.** Tall S. Olive-green margins encompass apricot-gold centers. Sharply struck and lustrous. The scattered minor marks are unworthy of comment aside from a small scuff beneath the left (facing) wing tip. NGC ID# 26BJ, PCGS# 9000

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**1883-S Double Eagle, Splendid MS63  
Bounteous Mint Luster**



- 4188 1883-S MS63 PCGS.** Type Three S-mint Liberty Head twenties are a popular and potentially profitable collecting pursuit, as the coins are well-struck and attractive, yet still available for a price in the lower Mint State grades. This is a splendid Select Mint State example with deep orange-red color and bounteous mint luster throughout. Sharply struck surfaces show scant signs of contact. PCGS has seen only 11 numerically finer. NGC ID# 26BJ, PCGS# 9000

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**1884-CC Double Eagle, Choice AU**  
**Highly Appealing for the Grade**



- 4189** 1884-CC AU55 NGC. **Variety 1-A.** Frosty cartwheel luster and a lack of any significant surface abrasions are among the hallmarks of this highly attractive Carson City double eagle. Close examination is needed to detect any actual wear on either side, giving this Choice AU representative the overall visual appeal of a lower-end Uncirculated piece. Like many issues that were exported in significant quantities, the 1884-CC is among the more plentiful dates overall, having survived the melting pots via overseas holdings. NGC ID# 26BK, PCGS# 9001

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**1884-CC Twenty, AU55**  
**A Collectible Carson City Issue**



- 4190** 1884-CC AU55 NGC. **Variety 1-A.** This lightly circulated representative exhibits olive-gold coloration and ample mint luster throughout. The design motifs are boldly impressed and feature minimal wear over the high points. Only the California and Nevada branch mints produced business strikes in 1884, with the Carson City mintage less than one-tenth that of the San Francisco mintage. NGC ID# 26BK, PCGS# 9001

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**1884-CC Double Eagle, Near-Mint**



- 4191** 1884-CC AU58 NGC. **Variety 1-A.** A honey-gold Carson City double eagle that boasts nearly unbroken cartwheel luster. Only the cheek and obverse field display slight rub. Marks are minor for the AU58 level, and none are worthy of individual description. The strike is bold with the exception of the denticles at 4 o'clock on the obverse and opposite at 2 o'clock on the reverse.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26BK, PCGS# 9001

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**1884-CC Liberty Twenty, MS61**  
**Popular Type Three Carson City Issue**



- 4192** 1884-CC MS61 PCGS. **Variety 1-A.** Among Carson City double eagles of the 1880s, the 1884-CC is the most available issue, making it a favorite of mintmark type collectors seeking a Type Three example from the famous Western mint. The reported mintage was a relatively generous 81,139 pieces and the surviving population probably numbers 1,250-1,500 pieces in all grades. Examples in lower Mint State grades can be located with patience, but high-grade specimens are rare.

The present coin is an attractive MS61 example, with sharply detailed design elements and vibrant mint luster. The pleasing yellow and rose-gold surfaces show a few highlights of green and a scattering of minor contact marks does little to detract from the considerable eye appeal. NGC ID# 26BK, PCGS# 9001

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**1884-S Twenty, MS63**  
**Beautiful Cartwheel Luster**



- 4193 1884-S MS63 PCGS.** The cartwheel luster on this reddish-orange double eagle would be right at home on a Morgan dollar. A few small marks on each side define the grade, but they are neither heavy nor frequent. The eye appeal is top-notch, a beautiful coin. PCGS has seen only 21 submissions numerically finer. NGC ID# 26BL, PCGS# 9002

**1885-CC Twenty Dollar, AU53**  
**Just 9,450 Pieces Struck**



- 4194 1885-CC AU53 NGC. Variety 1-A.** A charming pumpkin-gold representative of this challenging and low mintage Carson City issue. The cheek and curls confirm light wear but marks are surprisingly inconsequential. Coinage at the Nevada facility ceased soon after the March 1885 inauguration of Grover Cleveland, a Democrat, although it would resume four years later once Republican Chester Arthur occupied the White House. NGC ID# 26BN, PCGS# 9004

**1885-CC Twenty, Mint State Details**  
**Better Carson City Issue**



- 4195 1885-CC — Obverse Improperly Cleaned — NCS. Unc. Details. Variety 1-A.** The upper left obverse displays parallel diagonal hairlines, but the remainder of this lustrous Carson City twenty is unimpaired. The strike is crisp, bagmarks are minimal, and the apricot-gold color is attractive. Subtle edge marks are noted at 2 o'clock on the obverse and 1:30 on the reverse. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26BN, PCGS# 9004

**1885-S Twenty, Two-Toned MS63**



- 4196 1885-S MS63 PCGS.** Cartwheel luster appears on both sides but is a bit more blatant on the obverse of this Select 1885-S twenty. Lovely orange-gold centers cede to greenish-gold nearer the rims, and the well-struck surfaces show only scattered, unimportant contact marks. PCGS has seen only 34 submissions at MS64 or higher (7/14). NGC ID# 26BP, PCGS# 9005

**1888-S Double Eagle, MS63**  
**Appealing Type Three Issue**



- 4197 1888-S MS63 PCGS.** Sandy-gold and greenish-gold hues compete for territory on this Select Mint State 1888-S twenty, one a bit more available at this grade level than some of the earlier Type Three S-mint issues. Scattered contact marks and a few brownish flecks that appear under a loupe are equally inconsequential. NGC ID# 26BU, PCGS# 9009

- 4198 1889 MS60 NGC.** From a mintage of only 44,070 pieces, this Uncirculated double eagle features green-gold color overall with rose accents. Mint luster cartwheels over both sides, with minimal marks. A well-struck example showing just a touch of weakness over the eagle. *From The Christopher Bently Nob Hill Collection.* NGC ID# 2695, PCGS# 9010

**1889 Double Eagle, MS62**  
**Low Mintage of 44,000 Coins**



- 4199 1889 MS62 PCGS.** The 1889 double eagle is an unexpectedly low-mintage issue, struck in the meager amount of only 44,000 pieces for circulation. (The reasons for the low mintage are unknown to this cataloger, but frankly puzzling.) This frosty greenish-gold shows a few luster grazes more than mentionable contact marks that determine the grade. Some hazy gray appears on Liberty's cheek on the obverse, and a couple of areas of struck-in die grease occur on the reverse. NGC ID# 2695, PCGS# 9010

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**1889-CC Twenty Dollar, XF45**



- 4200 1889-CC XF45 NGC. CAC. Variety 1-A.** A lovely and original peach-gold Carson City double eagle. Liberty's curls display light wear, but mint luster is fairly extensive for the XF45 grade. The obverse is uncommonly unabraded for the denomination. The reverse displays a few ticks near the upper arrowhead and a slender mark on the rim at 4 o'clock. Encapsulated in a prior generation holder. NGC ID# 26BV, PCGS# 9011

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**1889-CC Double Eagle, AU55  
Original Patina**



- 4201 1889-CC AU55 NGC. Variety 1-A.** Despite its low mintage of only 30,945 pieces, the 1889-CC is one of the more plentiful double eagles from this mint, likely due to the discovery of one or more hoards of the date in the 1990s, according to Winter. This piece exhibits only slight friction, with rich green-gold color and remnants of luster in the design recesses. Distracting surface abrasions are minimal, adding to the overall eye appeal. NGC ID# 26BV, PCGS# 9011

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**1889-CC Twenty Dollar, AU58  
Attractively Toned Example**



- 4202 1889-CC AU58 NGC.** After a three-year hiatus, with no coins produced in 1886, 1887, or 1888, the Carson City mint facility resumed coinage operations in 1889. The silver dollar from that date became a famous Morgan dollar key date, while the 1889-CC double eagle represented here has proven to be a relatively available issue with plenty of examples available in AU and lower Uncirculated grades. This is a fine-looking specimen that exhibits variegated hues of orange-gold, rose, and lilac. Both sides are boldly struck with a few minor abrasions and minimal high-point friction. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26BV, PCGS# 9011

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**1889-S Twenty, Luminous MS63**



- 4203 1889-S MS63 PCGS.** The luminous surfaces on this Select S-mint double eagle are attractively toned peach-gold and are fairly prooflike in the fields front and back, creating excellent eye appeal and contrast between the frosted devices. The scattered contact marks that limit the grade are nonetheless mostly light. PCGS has certified 21 numerically finer (7/14). NGC ID# 26BW, PCGS# 9012

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**1890 Liberty Twenty, MS62  
Great Cartwheel Luster**



- 4204 1890 MS62 PCGS. CAC.** The reddish-orange surfaces are considerably prooflike and show copious cartwheel luster throughout both sides. Scattered contact marks are largely confined to the reverse. The obverse shows some smoky haze on Liberty's cheek and a bit of struck-in die grease above the coronet. NGC ID# 26BX, PCGS# 9013

- 4205 1890-CC VF30 NGC. Variety 1-A.** A popular Carson City issue with an expected amount of wear. The bright, yellow-gold surfaces show partial luster remaining in protected areas. A collectible, later die state, confirmed by lapped right-side tail feathers. NGC ID# 26BY, PCGS# 9014

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**1890-CC Double Eagle, XF45  
Smooth Surfaces**



- 4206 1890-CC XF45 NGC. Variety 2-B.** Original olive-gold patina blankets both sides of this Choice XF representative, while remnants of prooflike mirroring are seen in the protected regions of the fields. Wear is minimal, with substantial detail remaining on the central devices. The surfaces are remarkably smooth for the grade, giving this piece a pleasing level of eye appeal. NGC ID# 26BY, PCGS# 9014



- 4207 1890-CC — Reverse Scratched — NGC Details. AU. Variety 1-A.** A minimally circulated caramel-gold Carson City double eagle. A slender bright scratch on the eagle's right (facing) wing confirms the NGC designation. Otherwise, the surfaces are smooth save for a vertical mark near the profile. NGC ID# 26BY, PCGS# 9014

**1890-CC Double Eagle, Pleasing AU53**



- 4208 1890-CC AU53 NGC. Variety 1-A.** Reverse die lapping confirms the later die state. The surfaces display primarily honey-gold color, with significant amounts of original luster remaining in the recesses. High-point wear is minimal, and no outwardly detracting surface abrasions are present. A pleasing Carson City type coin. NGC ID# 26BY, PCGS# 9014

**1890-CC Twenty, AU53  
Ample Remaining Luster**



- 4209 1890-CC AU53 NGC. Variety 1-A.** Die lapping on the eagle's tailfeathers identifies a late die state. This piece shows substantial honey-gold mint luster overall, with strong detail for the grade. A few scattered abrasions are not overly bothersome. This is a pleasing example of this moderately available Carson City issue. NGC ID# 26BY, PCGS# 9014

**1890-CC Twenty Dollar, AU53  
Still-Lustrous Surfaces**



- 4210 1890-CC AU53 NGC. Variety 1-A.** Ex: Las Vegas Collection. Satiny yellow-gold surfaces show occasional hints of pink color. The remaining mint luster is surprisingly strong. The devices on each side are well-defined and minimally marked with only slight, even wear across the devices.  
Ex: *Long Beach Signature* (Heritage, 5/2008), lot 3683. NGC ID# 26BY, PCGS# 9014

**1890-CC Liberty Twenty, AU53  
Popular Carson City Type Three Issue**



- 4211 1890-CC AU53 PCGS. CAC. Variety 1-A.** The issue is well-known for excellent orange-gold color and, unfortunately, all-to-frequent bagmarks. This CAC-Approved example, however, is above-average in both categories. The patina is colorful and vibrant, with much remaining mint luster. The bagmarks, while present, are neither severe nor objectionable for the assigned grade. A smart selection for type or for the Carson City gold aficionado. NGC ID# 26BY, PCGS# 9014

**1890-CC Double Eagle, Lustrous AU55  
Upper-End for the Grade**



- 4212 1890-CC AU55 NGC. Variety 1-A.** A late die state, as lapping is evident on the eagle's tailfeathers. Nearly full mint luster delivers outstanding visual appeal on this piece, while any signs of actually wear are nearly undetectable. A few scattered abrasions are noted, though this remains a highly pleasing example for the grade. NGC ID# 26BY, PCGS# 9014

**1890-CC Double Eagle, AU58  
Attractive Carson City Type Coin**



- 4213 1890-CC AU58 NGC. Variety 1-A.** A peach-gold Carson City representative with nearly complete cartwheel luster. The curls and wings exhibit only a hint of high point wear. The eye appeal is further ensured by the absence of any consequential marks. Minor die doubling is visible on portions of PLURIBUS. A late die state with lapping on the right-side tailfeathers.  
From *The Christopher Bently Nob Hill Collection*. NGC ID# 26BY, PCGS# 9014

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**1890-CC Double Eagle, Near-Mint  
Die Doubled Reverse**



- 4214 1890-CC AU58 PCGS. CAC. Variety 1-A.** The scarce early die state with nearly complete tail feathers and minor die doubling evident on TWENTY and PLURIBUS. This nicely struck near-Mint Carson City type coin offers substantial cartwheel luster and shows slight wear on the cheek. The left obverse has a few thin marks customary for the grade. NGC ID# 26BY, PCGS# 9014

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**1891-CC Twenty, AU Details  
Just 5,000 Pieces Struck**



- 4215 1891-CC — Harshly Cleaned — NCS. AU Details. Variety 1-A.** The 1891-CC five and ten dollar issues are the most plentiful from Carson City within their respective denominations. But the Old West facility struck only 5,000 1891-CC double eagles, and the issue is rarer than any other CC-mint twenty from the 1880s or 1890s. The present caramel-gold survivor displays extensive hairlines, and Liberty's cheek and the field near the nose are slightly wavy. Nonetheless, a minimally circulated example of a series semikey. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26C3, PCGS# 9017

- 4216 1891-S MS63 NGC. CAC.** Available up to and including the Select level, this San Francisco issue becomes very scarce in near-Gem condition. NGC and PCGS have combined to certify only three coins in Gem condition (6/14). Frosty luster abounds over the light green-gold surfaces, with well-struck devices and minimal marks enhancing this coin's appeal. NGC ID# 26C4, PCGS# 9018

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**1892 Double Eagle, AU53  
Scarce Low-Mintage Issue**



- 4217 1892 AU53 NGC.** This issue is legendary for its tiny mintage of 4,430 pieces; one of the smallest in the entire Liberty Head double eagle series. Garrett and Guth (2008) estimate that only 150 to 200 examples still exist. This is a well-produced specimen with bright semiprooflike fields and deep, pleasing coloration. Scattered small abrasions attest to service in the channels of commerce. Census: 17 in 53, 81 finer (6/14).

*From The Christopher Bently Nob Hill Collection.* NGC ID# 26C5, PCGS# 9019

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**1892 Double Eagle, AU55  
Just 4,430 Business Strikes Minted**



- 4218 1892 AU55 NGC.** This Choice AU piece features orange-gold color overall with pumpkin-orange accents on the obverse. The mildly prooflike surfaces show abounding mint luster and a razor-sharp strike. Traces of friction are present, but it does not overly affect the attractiveness of this low-mintage issue. Census: 17 in 55, 64 finer (6/14). NGC ID# 26C5, PCGS# 9019

- 4219 1892-CC — Improperly Cleaned — NCS. AU Details. Variety 1-A.** A sharply struck CC-mint double eagle with plenty of luster remaining in spite of the cleaning. The yellow-gold surfaces display just a few hairlines, with no individual marks of note. A nice example of this somewhat scarcer issue.

*From The Christopher Bently Nob Hill Collection.* NGC ID# 26C6, PCGS# 9020



**1892-CC Twenty, AU53  
Prooflike Carson City Example**



- 4220 1892-CC AU53 PCGS. Variety 1-A.** A high degree of prooflike reflectivity graces the surfaces, with scattered marks and traces of friction over the high points as the grade suggests. An otherwise bold strike shows just slight weakness on the obverse stars. The 1892-CC double eagle enjoyed a moderately high mintage of 27,265 coins, a production total that would suggest a rarity from other mints such as San Francisco or Philadelphia.  
*Ex: Chicago ANA Signature (Heritage, 8/2011), lot 5870. NGC ID# 26C6, PCGS# 9020*

**1893-CC Twenty Dollar, MS60  
Lustrous and Lightly Abraded**



- 4221 1893-CC MS60 NGC. Variety 1-A.** The scarcer of the two confirmed die varieties for this final-year Carson City issue. A magnificent sun-gold representative that boasts vibrant cartwheel luster and surprisingly few abrasions. The reverse is particularly unmarked. The strike is bold except for slight blending on the curls beneath the Y in LIBERTY.  
*From The Christopher Bently Nob Hill Collection. NGC ID# 26C9, PCGS# 9023*

**1893-S Twenty Dollar, MS63  
Scarcely Seen Finer**



- 4222 1893-S MS63 NGC.** Although nearly 1 million coins were struck, many were sent overseas. This Select representative displays appealing peach-gold surfaces with minimal bagmarks and sharply struck devices, typical for the issue. Plentiful up to and including MS63, the population data drops off dramatically in Choice grades and NGC has graded only 21 submissions finer (6/14).  
*From The Christopher Bently Nob Hill Collection. NGC ID# 26CA, PCGS# 9024*

**1894 Double Eagle, High-End MS64  
Splendid Patina**



- 4223 1894 MS64 NGC. CAC.** This high-mintage issue exceeding 1.3 million pieces is common in lower Mint State grades, but near-Gems such as the present example appear far less often, and Gems are quite rare. This high-end CAC example shows splendid peach-apricot patina on surfaces that boast splendid luster and no singular contact marks. This piece is one of only six MS64 at NGC and PCGS combined to receive the CAC green approval. NGC ID# 26CB, PCGS# 9025

- 4224 1894-S MS63 NGC.** This high-mintage San Francisco issue was heavily exported overseas. A sharp strike and lustrous, yellow-gold surfaces characterize this Select piece, while a splash of brick-red coloration appears confined to the upper-reverse above the eagle's wingtip. NGC ID# 26CC, PCGS# 9026

- 4225 1894-S MS60 Prooflike NGC.** The Prooflike surfaces provide this otherwise readily available example with immediate eye appeal and desirability. Bright yellow-gold color and deep reflectivity further add to the attractiveness. Census: 5 in 60 Prooflike, 19 finer (6/14).  
PCGS# 79026

**1895-S Twenty Dollar, Boldly Struck MS64  
Rare Any Finer**



- 4226 1895-S MS64 NGC.** Thick mint frost and yellow-gold color endow the minimally abraded and strongly struck surfaces with pleasing eye appeal. This issue is comparable to the 1893-S and 1894-S issues in terms of availability: coins were struck in large quantities and many were exported overseas, leaving many pieces in Uncirculated condition. Still, NGC has seen only 9 numerically finer submissions (6/14).  
*From The Christopher Bently Nob Hill Collection. NGC ID# 26CE, PCGS# 9028*

- 4227 1896 Repunched Date, FS-301 MS63 PCGS.** A complete Repunched Date with the underdigits visible north. Potent yellow-orange luster sweeps across each side of this Select example, well-struck but with light abrasions including a diagonal mark on the cheek. Population: 10 in 63, 1 finer (6/14). PCGS# 145739

- 4228 1897 MS63+ PCGS.** The surfaces gleam with booming mint luster and straw-gold color. A sharp strike defines each side, with crisp detail on Liberty's hair and stars that exhibit full centrils. Minimally marked with a few ticks on the portrait. NGC ID# 26CH, PCGS# 9031

**4229 1897-S MS63 PCGS.** A prooflike piece whose flashy and lightly marked fields provide pleasing eye appeal. Orange-gold throughout aside from blushes of rose-red along the right obverse border. Encased in a green label holder. NGC ID# 26CJ, PCGS# 9032

**1899 Twenty Dollar, MS64  
Abundant Luster**



**4230 1899 MS64 NGC. CAC.** The abundant cartwheel luster on this near-Gem 1899 double eagle would appear right at home on a high-grade Morgan dollar. The central portrait is orange-gold, while the peripheral areas are more greenish-gold and thickly frosted, an unusual but enticing effect. Numerous small marks appear on Liberty's lower cheek, accounting for the grade. NGC ID# 26CM, PCGS# 9035

**1899 Twenty, MS65  
Seldom Seen Finer**



**4231 1899 MS65 NGC.** An exceptionally well-produced and carefully preserved double eagle, with a radiant-orange glow beneath the frosted surfaces. Olive-gold accents flash with the rolling luster under direct light. The surfaces are smooth and unabraded, complimented by fully struck motifs. Just three coins are certified numerically finer by PCGS and NGC combined. NGC Census: 76 in 65, 2 finer (7/14). NGC ID# 26CM, PCGS# 9035

**1900 Double Eagle, MS65  
Frosty Two-Toned Gem**



**4232 1900 MS65 NGC.** Frosty surfaces show orange-gold and greenish-gold patina competing for dominance on each side. The strike is quite sharp, close to full throughout each side, and only a couple of minor ticks appear on Liberty's cheek, totally undistracting. The number of numerically finer examples of this issue at NGC and PCGS combined can be counted on one hand. NGC ID# 26CP, PCGS# 9037

**1901 Liberty Head Twenty, MS65  
High-Grade, Low-Mintage Survivor**



**4233 1901 MS65 NGC.** This small-mintage P-mint saw only 111,400 pieces struck for circulation, and Gems are seldom seen. The bold strike, lovely orange-peach surfaces, and thoroughgoing cartwheel luster combine to separate this piece from the vast majority of survivors. This piece is tied for numeric finest at NGC (7/14). NGC ID# 26CS, PCGS# 9039

**1901 Twenty, MS65  
Splendid Cartwheel Luster**



**4234 1901 MS65 PCGS.** Lavish, splendid cartwheel luster decorates the surfaces of this orange-gold Gem 1901 double eagle certified by PCGS. A loupe reveals only scattered hints of hazel-gray and faint marks of no consequence. A sharply struck and attractive piece that shows some wispy die cracks at the peripheries of each side. PCGS has seen four numerically finer (7/14). NGC ID# 26CS, PCGS# 9039

**1901 Double Eagle, MS62  
Pleasing Prooflike Example**



**4235 1901 MS62 Prooflike NGC.** The 1901 double eagle is a moderately available issue overall, but NGC has certified only three examples with a Prooflike designation, two of which are in this grade, with one numerically finer (6/14). The strike is razor-sharp and the fields exhibit substantial mirroring. A few surface abrasions define the grade, the most notable being a minor scrape in the obverse field below Liberty's chin. PCGS# 79039



**4236 1904 MS64 NGC.** A mintage of over 6.2 million pieces and a high survival rate across nearly all Uncirculated grade levels combine to make this issue the perfect Liberty double eagle representative. This Choice, honey-gold example shows sharply struck devices, full star centrils, and swirling luster throughout. NGC ID# 26CY, PCGS# 9045

**4237 1904 MS64 PCGS. CAC.** A khaki-gold Liberty type coin whose sweeping luster and crisp strike ensure the eye appeal. A lens reveals only minor contact on the cheek and the field near the C in AMERICA. Certified in a first generation holder. NGC ID# 26CY, PCGS# 9045

#### 1904 Double Eagle, MS65 Fantastic Gem With CAC Approval



**4238 1904 MS65 NGC. CAC.** From the mintage of more than 6.2 million 1904 double eagles, currently 377, or six one-thousandths of a percent (0.006%) are certified in MS65 and with a CAC green approval sticker (6/14). Needless to say, such piece are the very top echelon of survivors. Fantastic orange patina, a bold strike, and clean surfaces put this piece into that amazingly small minority. NGC ID# 26CY, PCGS# 9045

#### 1904 Double Eagle, MS64 Prooflike Deeply Mirrored Fields



**4239 1904 MS64 Prooflike NGC. CAC.** The most common Liberty Head double eagle date, this issue is nevertheless scarce with the Prooflike designation. This Choice example is fully struck and intensely lustrous, with untuned surfaces. Scattered small abrasions include a few beneath the temple area. Census: 53 in 64 (2 in 64 ★) Prooflike, 12 finer (6/14). Ex: *Central States Signature* (Heritage, 5/2007), lot 4221. PCGS# 79045

**4240 1904-S MS62 Prooflike NGC.** 1904-S double eagles are readily available in Mint State grades, but Prooflike example prove challenging. Sharply struck and mirrorlike surfaces show lightly distributed marks, yet this piece exhibits pleasing overall eye appeal. Census: 43 in 62 (1 in 62 ★) Prooflike, 28 finer (6/14). PCGS# 79046

#### 1905 Twenty Dollar, MS61 Attractive, Low-Mintage Issue



**4241 1905 MS61 NGC.** An otherwise razor-sharp strike reveals just a touch of softness on the upper portion of LIBERTY. A total of 58,900 double eagles were struck in 1905, making it one of the most popular and widely sought-after Type Three issues from the 20th century. The surfaces display rich, lemon-gold color and vibrant mint luster throughout, with small marks scattered over each side. From *The Christopher Bently Nob Hill Collection*. NGC ID# 26D2, PCGS# 9047

**4242 1906 MS60 NGC.** A low-mintage issue, examples remain available in Mint State grades due to export oversees. This piece exhibits sharp definition on the devices, with radiant mint luster cascading over each side. The surfaces are minimally abraded for the grade. From *The Christopher Bently Nob Hill Collection*. NGC ID# 26D4, PCGS# 9049

**4243 1906-D MS62 PCGS.** Frosty mint luster and light green-gold coloration blend over the mostly well-defined surfaces of this double eagle, the first to be struck at the Denver Mint. Unpopular with collectors of the period, this issue was considered scarce prior to the discover of oversees hoards. From *The Christopher Bently Nob Hill Collection*. NGC ID# 26D5, PCGS# 9050

#### 1907-D Double Eagle, MS64+ Top-Notch Eye Appeal



**4244 1907-D MS64+ PCGS. CAC.** The 1907-D is one of our favorite dates of Liberty Head double eagles, and this richly lustrous coin is ample demonstration of the issue's virtues: a great strike, top-notch cartwheel luster, minimal marks, and superb eye appeal, all wrapped up neatly in one package. CAC approves as well. NGC ID# 26D8, PCGS# 9053

**4245 1907-S MS63 NGC.** This final-year, San Francisco Mint type exhibits radiant luster and sharp design elements. The fields are surprisingly clean while two ticks appear on Liberty's cheek, limiting the grade. Nevertheless, an attractive double eagle. NGC ID# 26D9, PCGS# 9054

## HIGH RELIEF DOUBLE EAGLE

### 1907 Flat Rim High Relief Twenty, Unc Details



- 4246 1907 High Relief, Flat Rim — Altered Surfaces — PCGS Genuine. Unc Details.** For the collector seeking a Flat Rim High Relief twenty, this might prove to be a good choice. Struck in the latter part of the production run, Flat Rim twenties were the Mint's attempt to suppress the "fin" or extruded metal we now call the Wire Rim variant. Strike details are complete throughout with complete separation between UNITED STATES OF AMERICA and the rim above at the top of the reverse. The surfaces do not immediately show the altered surfaces mentioned on the insert. The coin appears to have been lightly cleaned, most likely in an effort to subdue the effect of a couple of marks in the right obverse field. Even, bright yellow-gold color overall. PCGS# 9136

## SAINT-GAUDENS DOUBLE EAGLES

- 4247 1907 Arabic Numerals MS64 PCGS.** The devices show strong definition over pumpkin-gold surfaces and dazzling mint luster blends across each minimally marked side. This near-Gem is the first collectible type for the Saint-Gaudens double eagle series. Certified in a green label holder.  
Ex: *Central States Bulletin* (Heritage, 5/2000), lot 587.  
From *The Christopher Bently Nob Hill Collection*. NGC ID# 26F5, PCGS# 9141
- 4248 1907 Arabic Numerals MS64+ PCGS.** The first collectible type in the Saint-Gaudens double eagle series. This near-Gem displays frosty, honey-gold surfaces with well-struck design motifs and small abrasions scattered throughout. NGC ID# 26F5, PCGS# 9141
- 4249 1907 Arabic Numerals MS64 PCGS. CAC.** A lustrous lemon-gold Choice first-year type coin. The sharply struck surfaces are smooth except for a trio of unobtrusive marks near Liberty's right (facing) shoulder. Housed in a green label holder. NGC ID# 26F5, PCGS# 9141

### 1907 Double Eagle, MS65 Arabic Numerals



- 4250 1907 Arabic Numerals MS65 PCGS.** Delightful yellow-gold patina is accented by attractive areas of rose in the fields. This fully struck Gem exhibits dazzling cartwheel luster on each side with a layer of light frost across the surfaces. Scattered yet insignificant abrasions define the grade, but overall the eye appeal is outstanding. A lovely first-year example of Saint-Gaudens' wonderful double eagle.  
Ex: *ANA Signature* (Heritage, 8/2008), lot 3389. NGC ID# 26F5, PCGS# 9141
- 4251 1908 No Motto MS65 PCGS.** An attractive Gem featuring carefully preserved surfaces. Radiant mint luster envelops each side of this pleasing representative, and the devices show an exceedingly full strike. Housed in a green label holder.  
From *The Christopher Bently Nob Hill Collection*. NGC ID# 26F6, PCGS# 9142
- 4252 1908 No Motto MS65 PCGS.** Short Rays Obverse. A charming green-gold Gem of this briefly coined design subtype. The strike is sharp and the scattered small obverse grazes are of little import. NGC ID# 26F6, PCGS# 9142
- 4253 1908-D No Motto MS64 PCGS.** Long Rays Obverse. Light orange toning embraces this lustrous and well impressed Denver near-Gem. Smooth for the MS64 level with only a trio of evident obverse abrasions. NGC ID# 26F7, PCGS# 9143



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1908-D No Motto Double Eagle, MS65



- 4254 1908-D No Motto MS65 PCGS.** Long Rays Obverse. Primarily pumpkin-gold with a slender peripheral band of jade-green. Sharply struck and lustrous with contact confined to the field near the branch stem and the lower left reverse rays. Much more conditionally elusive than its Philadelphia No Motto counterpart, and the sole Denver issue of the two-year subtype. NGC ID# 26F7, PCGS# 9143

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1908 Saint-Gaudens Double Eagle, MS64  
Scarcer Motto Type



- 4255 1908 Motto MS64 PCGS.** Many times scarcer than the No Motto variety. This lovely example has original, deep golden-yellow color, with subtle greenish undertones. The full, satiny luster helps to generate exceptional eye appeal. The strike is sharp, and the modest number of mainly trivial abrasions would not be unexpected on a Gem.  
*Ex: November Signature (Heritage, 11/2003), lot 8014. NGC ID# 26F8, PCGS# 9147*

- 4256 1908-D Motto MS64 PCGS.** A Choice Denver Mint representative from the first year of the Motto design, this piece is sharply detailed and brightly lustrous, with light orange-gold surfaces that show a few widely scattered contact marks. NGC ID# 26F9, PCGS# 9148

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1908-D Saint-Gaudens Twenty, MS65  
First Year With Motto



- 4257 1908-D Motto MS65 PCGS.** The 1908-D Motto double eagle was one of the most underrated issues of the series before a number of coins surfaced in a Central American hoard in 1983. The issue is still conditionally rare in grades above the Gem level. This impressive Gem displays well-detailed design elements and vibrant mint luster, with well-preserved yellow and rose-gold surfaces. PCGS has graded 31 numerically finer examples (7/14). NGC ID# 26F9, PCGS# 9148

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1908-S Twenty, AU58  
Popular, Low-Mintage Issue



- 4258 1908-S AU58 NGC.** The San Francisco Mint struck only 22,000 coins in its first year producing Saint-Gaudens double eagles, making it a popular issue. Frosted mint luster covers surfaces painted in light butter-gold. Overall, a sharply struck, near-Mint example, with just the faintest amount of wear evident on the higher relief areas.  
*From The Christopher Bently Nob Hill Collection. NGC ID# 26FA, PCGS# 9149*

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1909 Saint-Gaudens Twenty, MS64  
Vibrant Luster, Lightly Marked



- 4259 1909 MS64 PCGS.** Luster sweeps the lemon-tinged surfaces of this crisply impressed Choice Saint-Gaudens twenty. The patient observer will find a few marks concealed on the upper portion of the wings. The 1909 is a better low-mintage date, whose availability is reduced by the separately collected 1909/8 overdate. PCGS has graded 26 numerically finer examples (6/14).  
*Ex: Dallas Signature (Heritage, 10/2008), lot 2445. NGC ID# 26FB, PCGS# 9150*

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1909/8 Twenty Dollar, MS63  
Scarce Hubbed Overdate



- 4260 1909/8 MS63 PCGS. FS-301.** A peach-gold representative that offers sweeping luster and a suitable strike. Small marks are scattered but none are of any import aside from a thin line concealed on the eagle's neck. The sole overdate of the Saint-Gaudens series.  
*Ex: Portland Signature (Heritage, 3/2004), lot 6547, which realized \$4,830. NGC ID# 26FC, PCGS# 9151*

**1909/8 Saint-Gaudens Twenty, MS64  
Only 20th Century Gold Overdate, FS-301**



**4261 1909/8 MS64 PCGS. FS-301.** Among 20th century U.S. gold coins of all denominations, the 1909/8 Saint-Gaudens double eagle is the only overdate issue. Although the overdate is plainly visible, it was not widely noticed until the 1940s when it was mentioned in the early editions of the *Guide Book*. The 1909/8 is not too difficult to locate in grades below MS63, but MS64-graded examples are scarce, and the issue is rare any finer.

The present coin is a sharply detailed Choice specimen, although the obverse shows some of the flatness on the devices always seen on this issue. The obverse die was left over from the 1908 No Motto coinage, which was notorious for its shallow design detail, and even strongly impressed examples show some flatness on the high points. The vivid orange-gold surfaces are brightly lustrous and show no mentionable distractions. Eye appeal is outstanding. PCGS has graded 25 numerically finer examples (6/14). NGC ID# 26FC, PCGS# 9151

**1909/8 Double Eagle, MS64  
Popular Overdate Issue**



**4262 1909/8 MS64 PCGS. FS-301.** This is an above-average overdated Saint that is very well struck, with warm reddish-gold and sea-green patina and shimmering luster. A few shallow marks are clustered in the upper right obverse field, and a group of even smaller marks reside on the lower reverse. Although several hundred 1909/8 double eagles emerged from hiding in Europe in the late 1960s and early 1970s, this issue is still scarce in the finer Mint State grades. Apparently, most of the coins that were repatriated in those decades were circulated to one degree or another. PCGS has graded only 25 numerically finer examples (6/14). NGC ID# 26FC, PCGS# 9151

**4263 1909-D AU58 ANACS.** A near-Mint survivor from a mintage of only 52,500 pieces. The surfaces retain ample mint luster and feature medium orange-gold color with light green accents. Well-struck with marks scattered over each side. NGC ID# 26FD, PCGS# 9152



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**1909-D Double Eagle, MS64  
Sharply Detailed and Lustrous**



- 4264 1909-D MS64 PCGS.** In its second year of production for the Saint-Gaudens double eagle, the Denver mint delivered only 52,500 coins. This date was once regarded as a major rarity in Mint State, but the emergence of a Central American hoard in 1983 has made the 1909-D generally available in grades up to and including the MS63 level. In Choice and finer grades, however, this issue remains highly elusive. This sharply struck example offers soft, frosty luster that enlivens cyan-tinged wheat-gold surfaces. Only a few light, scattered ticks preclude Gem status. PCGS has graded 23 numerically finer examples (6/14).

*Ex: Central States Signature (Heritage, 5/2004), lot 10397; FUN Signature (Heritage, 1/2009), lot 4177. NGC ID# 26FD, PCGS# 9152*

- 4265 1909-S MS64 NGC.** This Choice Uncirculated example displays rich, honey-gold coloration with rose accents, with sharp striking detail and lustrous, minimally marked surfaces. Elusive in Gem grades, this piece is both attractive and affordable. *From The Christopher Bently Nob Hill Collection. NGC ID# 26FE, PCGS# 9153*
- 4266 1909-S MS64+ PCGS. CAC.** The design elements of this high-end Choice example display sharp definition throughout and the well-preserved orange-gold surfaces radiate vibrant mint luster on both sides. Eye appeal is outstanding. NGC ID# 26FE, PCGS# 9153
- 4267 1909-S MS64+ PCGS. CAC.** A high-end Choice example of this popular issue, with lightly marked orange and rose-gold surfaces that radiate vibrant mint luster. The design elements are well-detailed and overall eye appeal is quite strong. NGC ID# 26FE, PCGS# 9153

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**1909-S Saint-Gaudens Twenty, MS65  
Condition Rarity in Finer Grades**



- 4268 1909-S MS65 PCGS.** The 1909-S is an unheralded conditional rarity within the Saint-Gaudens double eagle series. The mintage of more than 2.7 million pieces, combined with its distance from Roosevelt's gold recall, ensures that a quantity of Uncirculated examples have survived. However, these were indifferently stored, since they were regarded strictly as bullion by their owners, which tended to be foreign banks. By the time the numismatic value of the 1909-S had emerged, few remained in Gem condition. This lustrous and moderately abraded example is crisply struck and has reasonable eye appeal. PCGS has graded only 10 numerically finer examples (6/14). NGC ID# 26FE, PCGS# 9153

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**1910 Saint-Gaudens Twenty, MS65  
Conditionally Rare Any Finer**



- 4269 1910 MS65 PCGS.** The 1910 Saint-Gaudens twenty is common in nearly all lower grades, but in MS65 the number of certified specimens drops dramatically. NGC and PCGS combined report just nine coins numerically finer than the present example (6/14). Satiny luster sparkles throughout this handsome rose-yellow representative, which has only a few minuscule abrasions. Sharply defined with spectacular eye appeal. NGC ID# 26FE, PCGS# 9154

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**1910-D Double Eagle, MS65**



- 4270 1910-D MS65 PCGS.** Comparable to the Philadelphia issue in terms of availability, coins can be located in MS65 fairly easily, but become scarce any finer. A bold strike and lustrous, orange-gold surfaces generate pleasing visual appeal. Neither side displays any distracting abrasions. NGC ID# 26FG, PCGS# 9155

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**1910-D Saint-Gaudens Twenty, MS65  
High-End for the Grade**



- 4271 1910-D MS65 PCGS.** This finely textured, frosted Gem double eagle captures the light and returns it with sharply focused intensity in vibrant, flashing cartwheels. Although this Denver issue is often found brilliant, lustrous, and attractive, here is a coin that stands above other MS65 examples. Obviously carefully selected by our astute consignor for its high-end appeal and rich, honey-gold color. NGC ID# 26FG, PCGS# 9155

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**1910-D Double Eagle, MS65**  
**Elusive in Finer Grades**



- 4272 1910-D MS65 PCGS. CAC.** The 1910-D double eagle is fairly plentiful in grades through MS65, though its availability takes a dramatic plunge in finer levels of preservation where it becomes decidedly scarce. This Gem representative is struck to full definition, even on the finer details such as Liberty's torch hand, knee, and the stars around the borders. Vibrant orange-gold luster illuminates nearly unabraded surfaces on each side. NGC ID# 26FG, PCGS# 9155

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**1910-S Double Eagle, MS65**  
**Conditionally Rare in Finer Grades**



- 4273 1910-S MS65 PCGS.** The 1910-S Saint-Gaudens double eagle claims a large mintage of more than 2.1 million pieces and the issue is readily available in grades below the MS65 level. The 1910-S is a condition rarity in MS66 or finer grades, however. This sharply detailed Gem displays well-preserved orange-gold surfaces with vibrant mint luster and outstanding eye appeal. PCGS has graded only nine numerically finer examples (7/14). NGC ID# 26FH, PCGS# 9156

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**1911 Saint-Gaudens Twenty, MS64**  
**Premium Quality for the Grade**



- 4274 1911 MS64 NGC.** This is a lovely reddish-gold example that seems high-end for the MS64 grade assessment. Surface marks are minimal, and consist of two superficial marks in the left obverse field. The reverse is blemish-free. A boldly struck piece with shimmering mint luster and excellent eye appeal. NGC ID# 26FJ, PCGS# 9157

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**1911 Saint-Gaudens Double Eagle, MS64**  
**Scarce Issue in Higher Grades**



- 4275 1911 MS64 PCGS.** Sharply struck and lustrous with frosty yellow-gold surfaces. Both sides are lightly abraded, typical for the grade. This is an important opportunity. Only a few dozen finer examples have been certified. From a nominal mintage of 197,250 pieces. Ex: *FUN Signature* (Heritage, 1/2006), lot 5905. NGC ID# 26FJ, PCGS# 9157

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**1911 Twenty Dollar, MS64**  
**Beautiful, Well-Preserved Example**



- 4276 1911 MS64 PCGS.** A beautiful near-Gem example of this early Saint-Gaudens issue, with a relatively small mintage of 197,200 pieces. The honey-gold surfaces display softly frosted mint luster and mattelike fields. The obverse is virtually mark-free, while the reverse shows a handful of trivial nicks, on the eagle's wings, that are only evident under magnification. NGC ID# 26FJ, PCGS# 9157

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**1911 Double Eagle, MS64**  
**Last Easily Collectible Grade**



- 4277 1911 MS64 PCGS.** To be sure, higher-grade examples of this slightly better Philadelphia date are available, but they come at cost that may seem out of proportion to the overall quality of this coin. Wonderful orange-gold color covers the brilliant surfaces, with few marks of any kind to distract the eye. Full cartwheel luster rolls across the fields and devices. A single small, unobtrusive copper alloy spot is seen at 7 o'clock on the reverse. NGC ID# 26FJ, PCGS# 9157



**1911 Double Eagle, MS64  
Seldom Seen Finer**



**4278 1911 MS64 PCGS. CAC.** This issue is relatively obtainable in MS64, though finer pieces are scarce. This coin is boldly struck throughout, with minimal abrasions for the grade. Subtle orange hues accent radiant green-gold luster on each side, giving this near-Gem a high degree of eye appeal. NGC ID# 26FJ, PCGS# 9157

**4279 1911-D MS64 PCGS. CAC.** Orange-gold color and radiant luster blend to imbue this piece with superior, CAC-recognized visual appeal. Moderately granular with minimal marks, the surfaces feature sharply detailed design elements. NGC ID# 26FK, PCGS# 9158

**4280 1911-D MS65 PCGS.** Red-gold coloration and swirling mint luster occur over the clean and mildly granular surfaces of this early issue Saint-Gaudens twenty. An appealing Gem from a mintage of 846,500 pieces. NGC ID# 26FK, PCGS# 9158

**4281 1911-D/D FS-501 MS64 NGC.** A lovely apricot-gold near-Gem that boasts vibrant luster and relatively few marks. Boldly struck except for slight merging of detail on the eagle's breast. The mintmark is sharply repunched, as often seen on Uncirculated examples of the issue. PCGS# 145010

**4282 1911-D/D FS-501 MS65 NGC.** Undesignated as such on the insert, but this is the well-known variety with a clearly repunched mintmark. A lustrous and precisely struck peach-gold Gem. Abrasions are absent aside from minor contact near the branch stem. PCGS# 145010

**4283 1911-D/D FS-501 MS65 PCGS.** The Denver mintmark is widely recut east. The best-known repunched mintmark of the Saint-Gaudens series. A lustrous pumpkin-gold Gem whose potent luster and bold strike ensure attractive eye appeal. A loupe locates infrequent abrasions, mostly on the front wing and near the eagle's leg. PCGS# 145010

**4284 1911-D/D FS-501 MS65 PCGS.** The right curve of the mintmark is repunched. This peach-gold Denver Mint Gem has dynamic luster and an intricate strike. Even Liberty's lips are well defined. Marks are inconsequential except for a small cluster of grazes on the obverse near 3 o'clock. A popular variety of a collectible 46 Stars issue. PCGS# 145010

**4285 1911-S MS64+ PCGS. CAC.** This high-end Choice specimen exhibits sharply detailed design elements and vibrant mint luster throughout. The well-preserved yellow-gold surfaces are free of mentionable distractions. NGC ID# 26FL, PCGS# 9159

**1911-S Saint-Gaudens Twenty, MS65  
Elusive in Higher Grades**



**4286 1911-S MS65 PCGS.** The 1911-S Saint-Gaudens double eagle surfaced in a hoard from El Salvador in the 1980s, making the issue reasonably available in grades up to the MS65 level, but finer specimens are elusive. This attractive Gem displays light orange-gold surfaces with vibrant mint luster and minimal signs of contact. PCGS has graded 31 numerically finer examples (7/14). NGC ID# 26FL, PCGS# 9159

**1912 Saint-Gaudens Twenty, MS64  
Sharply Defined, Lustrous Example**



**4287 1912 MS64 PCGS.** This lustrous near-Gem displays honey-gold patina with hints of light green. A well executed strike leaves strong definition on the design features, including the Capitol dome and Liberty's fingers and toes. A few minor marks define the grade. Two additional stars were placed under the date on this issue, recognizing the addition of New Mexico and Arizona to the Union.  
*Ex: Central States Signature (Heritage, 4/2008), lot 3934.* NGC ID# 26FM, PCGS# 9160

**4288 1913 MS63 PCGS.** Green tints accent otherwise orange-gold surfaces with radiant mint luster. The devices are well-struck and marks are lightly scattered over each side. Like its Denver counterpart, this issue is readily available in lower Mint State condition. NGC ID# 26FN, PCGS# 9161

**1913 Double Eagle, MS64  
Rarely Seen Finer**



**4289 1913 MS64 PCGS.** This attractive Choice example offers vivid orange-gold surfaces with vibrant mint luster and a few well-scattered contact marks. The design elements are well-detailed and eye appeal is quite strong. The 1913 Saint-Gaudens double eagle is seldom encountered in grades above the MS64 level. PCGS has graded just 11 numerically finer examples (7/14). NGC ID# 26FN, PCGS# 9161

- 4290 1913-D MS64 PCGS.** Blazing mint luster embraces the clean, green-gold surfaces of this well-struck, Choice twenty. The Denver Mint produced nearly 400,000 examples in 1913, though Gem examples are elusive, enhancing the appeal of this coin. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26FP, PCGS# 9162

**1913-D Saint-Gaudens Twenty, MS65  
Excellent Mintmark Type Coin**



- 4291 1913-D MS65 PCGS.** A remarkable pinkish-gold Gem with fully brilliant and frosty mint luster on both sides. The devices are remarkably well-struck. For the one-a-year collector, the 1913-D double eagle is the only issue that can be easily found in Gem quality, but just five numerically finer coins are certified by PCGS (6/14). *Ex: Long Beach Signature (Heritage, 9/2007), lot 4059.* NGC ID# 26FP, PCGS# 9162

**1913-D Twenty Dollar, MS65  
Rare Any Finer**



- 4292 1913-D MS65 PCGS.** The 1913-D Saint-Gaudens twenty enjoyed a substantial mintage of 393,500 pieces, but the issue is extremely elusive in grades above the Gem level. This delightful Gem displays unmarked orange and greenish-gold surfaces, with vibrant mint luster and well-detailed design elements. PCGS has graded only five coins in higher numeric grades (7/14). NGC ID# 26FP, PCGS# 9162

**1913-S Saint-Gaudens Twenty, MS64  
Popular Low-Mintage Issue**



- 4293 1913-S MS64 PCGS.** The 1913-S Saint-Gaudens double eagle is always in demand because of its low mintage of 34,000 pieces. This attractive Choice example displays lightly marked orange-gold surfaces, with vibrant mint luster on both sides. The design elements are sharply detailed throughout. PCGS has graded 24 numerically finer examples (7/14). NGC ID# 26FR, PCGS# 9163

**1913-S Double Eagle, MS64  
Lustrous and Attractively Toned**



- 4294 1913-S MS64 PCGS. CAC.** Only six issues in the Saint-Gaudens double eagle series had mintages of less than 100,000 coins, and the 1913-S is one of those six, with a production that stopped after just 34,000 coins were made. This lovely Choice Mint State piece has hints of wispy blue patina over frosty peach-gold and reddish-gold surfaces. PCGS has only certified 24 finer examples (7/14). NGC ID# 26FR, PCGS# 9163

- 4295 1914 MS62 NGC.** Most of the 95,250 double eagles struck at the Philadelphia Mint in 1914 exhibit sharp strike detail and this coin is no different. Vivid luster and honey-gold color combine over the minimally marked surfaces and generate pleasing eye appeal. NGC ID# 26FS, PCGS# 9164

**1914 Saint-Gaudens Twenty, MS63  
Vivid Color, Vibrant Luster**



- 4296 1914 MS63 PCGS.** The 1914 Saint-Gaudens double eagle claims a low mintage of 95,250 pieces, and the issue becomes somewhat scarce in grades above the MS63 level. This impressive Select example displays vivid orange-gold surfaces with vibrant mint luster and a few hints of rose. The design elements are sharply detailed and the fields are lightly marked. NGC ID# 26FS, PCGS# 9164

**1914 Saint-Gaudens Twenty, MS64  
Low-Mintage Philadelphia Issue**



- 4297 1914 MS64 PCGS.** The 1914 Saint-Gaudens twenty dollar gold piece is a low-mintage Philadelphia Mint issue that is seldom encountered in grades above the MS64 level. This well-detailed Choice example offers lightly marked orange-gold surfaces with vibrant mint luster on both sides. PCGS has graded 40 numerically finer examples (7/14). NGC ID# 26FS, PCGS# 9164



- 4298 1914-D MS64 PCGS. CAC.** This attractive Choice Saint-Gaudens double eagle displays sharply detailed design elements and lightly marked orange-gold surfaces that radiate vibrant mint luster. Housed in an old green label holder. NGC ID# 26FT, PCGS# 9165
- 4299 1914-D MS65 PCGS.** A boldly struck and attractive D-Mint twenty, well-represented in overseas hoards and readily available through Gem condition. Honey-gold and frosty luster cover each side, with minimal abrasions. NGC ID# 26FT, PCGS# 9165
- 4300 1914-S MS65 PCGS.** The California mint struck just under 1.5 million double eagles in 1914 and examples remain plentiful. This pleasing coin features reddish-gold coloration and soft, frosty mint luster. The devices show sharp definition and a loupe reveals no abrasions worthy of mention. NGC ID# 26FU, PCGS# 9166
- 4301 1914-S MS65+ PCGS.** An available date typically seen with numerous handling marks from years of storage in European vaults. This well-struck example offers exceptionally clean, orange-gold surfaces, save for a mark on the right portion of the eagle that limits the grade. NGC ID# 26FU, PCGS# 9166
- 4302 1914-S MS65+ PCGS Secure.** Thick, creamy mint luster is the hallmark of this high-end Gem S-mint from the early years of the Saint-Gaudens series, an excellent example for type purposes. The bold strike encompasses the Capitol building, Liberty's sandal, and all of the other sometimes-soft details on the lower obverse periphery. The reverse is equally bold. NGC ID# 26FU, PCGS# 9166

**1915 Saint-Gaudens Twenty, MS64  
Lustrous Colorful Surfaces**



- 4303 1915 MS64 PCGS.** From a smallish mintage of 152,000 pieces, the 1915 Saint-Gaudens double eagle is not too difficult to locate in grades up to the MS64 level, but finer examples are very scarce. This impressive Choice specimen offers sharply detailed design elements and lustrous orange-gold surfaces that show only minor signs of contact. NGC ID# 26FV, PCGS# 9167
- 4304 1915-S MS65 PCGS.** Vivid luster and golden-brown color blend over each side. The design motifs display strong detail, notably on the Capitol, and tiny marks are well-hidden. This popular S-Mint type coin is easily located up to and including the MS65 grade level. NGC ID# 26FW, PCGS# 9168

**1915-S Double Eagle, MS66  
Excellent S-Mint Type Coin**



- 4305 1915-S MS66 NGC.** The discovery of numerous hoards of this date in overseas hoards has made the 1915-S fairly easy to obtain at the MS66 grade level, though only one coin has been certified numerically finer (6/14). This lustrous honey-gold piece is well-struck and satiny, with excellent surface preservation and strong visual appeal. NGC ID# 26FW, PCGS# 9168

**1915-S Double Eagle, MS66  
Immense Visual Appeal**



- 4306 1915-S MS66 NGC.** Widely known for excellent strikes, radiant luster, and moderate availability in Gem and Premium Gem grades, the 1915-S is an ideal candidate for type representation. This MS66 piece is rivaled by few in regards to eye appeal, with vibrant honey-gold surfaces and bold design definition. A few minute grazes are noted with a glass, though the luster is hardly interrupted. Only one has been certified numerically finer at NGC, while none have been so-awarded at PCGS (6/14). NGC ID# 26FW, PCGS# 9168

**1915-S Double Eagle, MS66  
Popular San Francisco Type**



- 4307 1915-S MS66 NGC.** For type purposes, the 1924 or 1927 are ideal candidates due to their massive certified populations, though the type collector seeking a slightly less-common date will find much to admire in the 1915-S. This Premium Gem exhibits the rich, satiny luster and strong strike that this San Francisco issue is known for, and the surfaces are void of any significant flaws. A number have been certified in this grade due to the discovery of large hoards in overseas holdings, though finer representatives are nearly nonexistent. NGC ID# 26FW, PCGS# 9168

**1915-S Double Eagle, MS66  
Only One Numerically Finer**



- 4308 1915-S MS66 NGC.** While not nearly as plentiful as the 1924 and 1927, the 1915-S is nonetheless among the more available issues in the series and is widely popular for type representation. This radiant Premium Gem example displays boldly struck design elements with rich orange- and rose-gold hues over each side. NGC has seen only one numerically finer representative (6/14). NGC ID# 26FW, PCGS# 9168

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**1915-S Double Eagle, MS66  
Radiant Mint Luster**



**4309 1915-S MS66 NGC.** Radiant honey-gold mint luster and beautifully preserved, satiny surfaces deliver immense visual appeal on this well-struck San Francisco type coin. The availability of this date in MS66 owes itself to the return of large quantities of double eagles from foreign holdings; finer representatives, however, were not among those discovered, and only one such piece has been certified (6/14). NGC ID# 26FW, PCGS# 9168

**4310 1916-S MS64 PCGS.** A sharply struck near-Gem with green- and rose-gold coloration overall. The lustrous surfaces reveal only a few well-hidden marks, preventing an even higher grade. Coins of this issue typically display subdued eye appeal, with this piece being an exception.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26FX, PCGS# 9169

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**1916-S Saint-Gaudens Double Eagle, MS65  
Underrated Branch Mint Issue**



**4311 1916-S MS65 PCGS.** The 1916-S Saint-Gaudens double eagle is not as easy to locate as its substantial mintage of 796,000 pieces would suggest, but examples can be found in grades up to the MS65 level with some patience. This attractive Gem offers well-detailed design elements and lustrous orange-gold surfaces with only minor signs of contact. NGC ID# 26FX, PCGS# 9169

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**1916-S Double Eagle, MS65  
Mandatory for Date Sets**



**4312 1916-S MS65 PCGS.** The 1916-S is a moderately available date, due to the discovery of a hoard in El Salvador in the 1980s, much to the delight of date collectors, as this was the only issue produced in 1916. This Gem-graded example displays deep orange-gold patina and rich, satiny luster. The strike is pleasing, and surface flaws are minimal, as the grade suggests. NGC ID# 26FX, PCGS# 9169

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**1916-S Double Eagle, MS66  
Incredibly Appealing and Lustrous**



**4313 1916-S MS66 NGC.** The discovery of a hoard of about 4,000 1916-S double eagles in South America in the 1980s effectively changed the perceived rarity of this issue in high grade, and the date now ranks among those branch mint issues that are strong contenders for type representation. This Premium Gem example is truly magnificent to behold, as each side is awash in dazzling yellow-gold mint bloom, with seemingly flawless surfaces and bold design definition. Three pieces have been certified numerically finer at NGC (6/14), though it is doubtful any trump this coin is regards to sheer eye appeal. NGC ID# 26FX, PCGS# 9169

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**1916-S Twenty Dollar, MS66  
Rare Any Finer**



**4314 1916-S MS66 NGC.** The 1916-S is similar to the 1915-S in that it is plentiful enough in Gem and Premium Gem condition to be considered for type representation, but finer pieces are prohibitively rare and are seldom made available at any price. This honey-gold MS66 example exhibits vibrant, satiny luster and is void of any mentionable abrasions. As is typical of this San Francisco issue, the strike is well-executed. NGC has certified three numerically finer coins (6/14). NGC ID# 26FX, PCGS# 9169

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**1916-S Double Eagle, MS66  
None Numerically Finer at PCGS**



**4315 1916-S MS66 PCGS.** This Premium Gem San Francisco type coin displays radiant green-gold luster, with rich rose-gold overtones seen in the central regions. The satiny surfaces are free of any mentionable flaws, as the grade demands, and the design elements are sharply impressed. None have certified numerically finer at PCGS (6/14). NGC ID# 26FX, PCGS# 9169



**4316 1920 MS63 NGC.** A well-struck twenty with lemon-gold surfaces and emanating luster over both sides. While its mintage is low relative to other Philadelphia issues of the 1920s, the issue is easily found in grades up to MS65. Grade-consistent marks appear scattered throughout. NGC ID# 26FY, PCGS# 9170

**4317 1920 MS63 PCGS.** This lovely Select twenty features wheat-gold surfaces and swirling mint luster. A touch of softness is noted over the highest points of the otherwise crisply defined design elements. Marks appear lightly scattered throughout. NGC ID# 26FY, PCGS# 9170

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**1920 Double Eagle, MS64  
Only One Numerically Finer at PCGS**



**4318 1920 MS64 PCGS.** The Philadelphia Mint's delivery of 228,250 double eagles in 1920 is somewhat on the low side for the series. Although limited, this mintage figure does not even begin to portray the conditionally rare status of this issue. NGC and PCGS combined report just eight coins in MS65 or finer (6/14). An obviously important, and conditionally scarce near-Gem, the present example is earmarked for inclusion in the finest specialized collection. Peach-gold in color, the surfaces exhibit sharp striking definition. There are very few abrasions for a gold coin of this size, and the luster is well frosted. NGC ID# 26FY, PCGS# 9170

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**1920 Saint-Gaudens Twenty, MS64  
Ex: 1982 Eliasberg Sale**



**4319 1920 MS64 PCGS.** A lustrous, attractive Saint from an old-time sale, housed in a first generation PCGS holder. PCGS resolutely resists grading another Gem, although well over 800 near-Gems such as this coin are on the books. The coin has excellent eye appeal, although a few minor surface marks account for the assigned grade. A dilly of a die crack curls nearly end-to-end through the motto, across the sun.  
Ex: U.S. Gold Collection Sale (Bowers & Ruddy, 10/1982), lot 1050. NGC ID# 26FY, PCGS# 9170

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**1920 Twenty Dollar, MS64  
Virtually Unobtainable Finer**



**4320 1920 MS64 PCGS.** The 1920 double eagle is one of those anomalies in the Saint-Gaudens series that is widely available at the near-Gem level, but virtually unobtainable in Gem grade. Ample cartwheel luster appears on each side of this glowing orange-gold example, but a couple of noticeable marks — one through Liberty's face, one across the exposed knee — keep this piece from a higher grade. Elsewhere the surfaces are well-struck and free of all but scattered minor abrasions. NGC ID# 26FY, PCGS# 9170

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**1920 Double Eagle, MS64  
Lustrous and Beautifully Toned**



**4321 1920 MS64 PCGS. CAC.** This near-Gem double eagle from the Philadelphia Mint is boldly struck throughout, and shows an interesting, cud-like die break on the upper reverse, extending from the O in OF to the near side of M in AMERICA. The obverse displays lovely wheat-gold toning, with faint accents of peach near the lower border. The reverse shows much deeper peach-red patina that mingles with sky-blue coloration near the peripheries and the upper legends. A lovely, intensely lustrous example with minimal surface marks for the grade. NGC ID# 26FY, PCGS# 9170

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**1922 Saint-Gaudens Double Eagle, MS65  
Rarely Seen Finer**



**4322 1922 MS65 PCGS.** The 1922 double eagle begins a string of available P-mint Saint-Gaudens twenties, a run that is well produced and among the major glories of the series to modern-day collectors. This delightful Gem offers khaki-gold surfaces with brilliant luster and a near-complete absence of singular abrasions. PCGS has graded eight numerically finer examples (6/14).  
Ex: FUN Signature (Heritage, 1/2009), lot 5901. NGC ID# 26G3, PCGS# 9173

- 4323 1922-S AU55 PCGS. CAC.** The lightly abraded orange-gold surfaces of this Choice AU Saint-Gaudens double eagle retain almost all of their original mint luster and the well-detailed design elements show just a trace of wear on the high points. NGC ID# 26G4, PCGS# 9174

**1922-S Twenty, MS62  
Softly Frosted Mint Luster**



- 4324 1922-S MS62 NGC.** Like other branch mint double eagles from the 1920s, aside from the 1923-D, this issue can be challenging given the quantities melted. It is also one of the few mintmarked issues that is affordable from this decade. Honey-gold surfaces display well-struck design motifs, with just the typically seen softness over the lower obverse. Pleasing luster and minimal marks adorn both sides. From *The Christopher Bently Nob Hill Collection*. NGC ID# 26G4, PCGS# 9174

**1922 Double Eagle, MS64  
Lustrous and Well-Preserved**



- 4325 1922-S MS64 PCGS.** An issue seldom seen in Gem and finer grades, and one sure to bring top money on the rare occasions when such a piece does surface at auction. This near-Gem offers deep orange-gold coloration with original surfaces, lots of luster and a few minor, out-of-the-way contact marks consistent with the grade. PCGS has graded 16 numerically finer examples (6/14). NGC ID# 26G4, PCGS# 9174
- 4326 1923 MS64+ PCGS. CAC.** Despite large numbers of 1923-dated coins melted during the 1930s, enough examples survive today such that the issue is relatively available across most grade levels. This lustrous and sharply detailed near-Gem possesses wonderful eye appeal, as affirmed by CAC. Just a touch of softness is noted on the Capitol. NGC ID# 26G5, PCGS# 9175

**1923 Saint-Gaudens Double Eagle, MS65  
Extremely Rare in Finer Grades**



- 4327 1923 MS65 PCGS.** From an adequate mintage of 566,000 pieces, the 1923 Saint-Gaudens double eagle is not too difficult to locate in MS65 condition, but the issue is extremely rare in finer grades. This attractive Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces with vibrant mint luster on both sides. PCGS has graded only three numerically finer examples (7/14). NGC ID# 26G5, PCGS# 9175
- 4328 1923-D MS65 PCGS.** Bold strike definition and butter-gold color characterize this lustrous Gem. Whereas most other mintmark issues from the decade were melted in large numbers, this issue's high survival rate makes it a popular type coin. NGC ID# 26G6, PCGS# 9176
- 4329 1923-D MS66 PCGS.** Matte luster is present on this Premium Gem example displaying orange-gold color. A few thin wispy die cracks appear on the upper obverse, while a thicker crack is present on the lower reverse, bisecting the sun. A few scattered marks on the reverse pose little distraction, if any. NGC ID# 26G6, PCGS# 9176
- 4330 1923-D MS66 PCGS.** This is one of the few collectible branch mint double eagle issues from the 1920s. The honey-gold surfaces show a strong strike and signs of careful preservation. A glass reveals no individually significant marks save for a small tick in the left obverse field. NGC ID# 26G6, PCGS# 9176
- 4331 1924 MS65 PCGS.** Although it claims the second-highest mintage among Saint-Gaudens twenties, it is arguably the most readily available in all grades, for which reason it serves as an ideal type. This deep orange-gold Gem boasts swirling mint frost and minimal abrasions. NGC ID# 26G7, PCGS# 9177
- 4332 1924 MS65 PCGS.** Thought to be the most readily available issue of the entire series, as the majority were sent overseas for international banking transactions. This clean and lustrous Gem is ideal for type purposes. NGC ID# 26G7, PCGS# 9177
- 4333 1924 MS65+ PCGS. CAC.** This delightful high-end Gem exhibits sharply defined design elements and vivid yellow-gold surfaces, with vibrant mint luster and hints of green and red patina. Eye appeal is extraordinary. NGC ID# 26G7, PCGS# 9177
- 4334 1924 MS66 PCGS.** Although this date often serves as a type coin for its high mintage and survival rate, finer examples are scarce. The surfaces show rich, orange-gold coloration with sharply detailed devices and no mentionable marks. NGC ID# 26G7, PCGS# 9177



**4335 1924 MS66 PCGS.** Medium copper-gold color lends excellent eye appeal to this Premium Gem double eagle. The majority of coins from this prodigious issue exhibit sharp definition and this example is no different. An ideal type representative. NGC ID# 26G7, PCGS# 9177

**4336 1924 MS66+ NGC.** The well-preserved orange-gold surfaces of this high-end Premium Gem display vibrant mint luster on both sides and the design elements are sharply detailed throughout. Eye appeal is terrific. NGC ID# 26G7, PCGS# 9177

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**1924-D Twenty, Lustrous MS61**



**4337 1924-D MS61 NGC.** Though a number of scattered abrasions are present, as expected at this grade level, the attractive luster and strong yellow-gold color provide this Mint State 1924-D twenty with lovely eye appeal. Portions of the designs reveal an incompleteness of strike, including the Capitol building. NGC ID# 26G8, PCGS# 9178

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**1924-D Double Eagle, MS63  
Well-Known, Heavily Melted Issue**



**4338 1924-D MS63 PCGS.** Swirling mint frost and warm, honey-gold color combine over the minimally marked surfaces of this absolute rarity and conditionally scarce D-Mint twenty dollar. Generally well-struck design elements display a touch of softness toward the periphery from excessive die usage, typical for the issue. Many coins remained in the U.S. in bank vaults and were subsequently melted *en masse* in the mid-1930s, resulting in their scarcity today. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26G8, PCGS# 9178

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**1924-D Saint-Gaudens Double Eagle, MS64  
Colorful Lustrous Example**



**4339 1924-D MS64 PCGS.** Although most of the more than 3 million examples minted were likely melted a decade or so later, importations from overseas have lessened the paucity of this once-rare issue. Nonetheless, it remains quite scarce, with most pieces certified in AU58 through MS64. The present piece is superior to the typical bagmarked survivor. Were it not for a pair of mentionable abrasions—one through Liberty's outstretched right (facing) arm, a second in the right field nearby—this piece might achieve the Gem classification. The luster is brilliant, the color is a beautiful orange-gold, and the reverse shows only a few minor abrasions well hidden in the eagle's feathers. PCGS has graded 11 pieces finer (6/14). *Ex: Central States Signature (Heritage, 4/2006), lot 4719, which realized \$12,650, Cincinnati Signature (Heritage, 4/2009), lot 4113.* NGC ID# 26G8, PCGS# 9178

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**4340 1924-S — Improper Cleaning — NCS. Unc Details.** An attractive example. The noted cleaning does not overly affect the appeal of this coin. Orange-gold color and vibrant mint luster blanket each side. The surfaces show a sharp strike throughout, with small die cracks seen through the legends on both sides, as is typical. Prior to the discovery of overseas hoards, this issue was considered among the rarest of the double eagle series. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26G9, PCGS# 9179

**1924-S Saint-Gaudens Twenty, MS64  
Only Three Finer Coins at PCGS**



**4341 1924-S MS64 PCGS.** A much better date, since most of the nearly 3 million pieces coined never left the Treasury vaults and were eventually melted. The near-Gem presented here is sharply impressed, with nice definition on Liberty's face, fingers, and toes. The surfaces exhibit somewhat frosty luster, and are originally toned in shades of apricot-gold with subtle light green undertones. Most of the pieces that came from European banks were extensively bagmarked. Not so the present coin, that reveals just a few unimportant marks, none of which remotely distract. PCGS has graded only three numerically finer examples (6/14).

*Ex: Long Beach Signature (Heritage, 9/2006), lot 4758, which realized \$13,225; Cincinnati Signature (Heritage, 4/2009), lot 4115.. NGC ID# 26G9, PCGS# 9179*

**4342 1925 MS65 PCGS.** Availability through upper-Mint State levels makes this Gem representative perfect for type purposes. Frosty luster rolls over the honey-gold surfaces, with devices showing sharp detail. No marks are worthy of mention.  
*From The Christopher Bently Nob Hill Collection. NGC ID# 26GA, PCGS# 9180*

**4343 1925 MS65 PCGS.** Like many other Philadelphia double eagles of the era, a substantial number of pieces were stored in European bank vaults and remain plentiful today. This straw-gold representative exhibits strong detail on the devices and minimal marks. NGC ID# 26GA, PCGS# 9180

**4344 1925 MS65 PCGS.** This available Gem twenty gleams with radiant mint luster. Each side offers orange-gold coloration and pinpoint strike definition. Lightly distributed abrasions are well-hidden and do not pose any distraction. NGC ID# 26GA, PCGS# 9180

**4345 1925 MS66 NGC.** Vivid mint luster embraces the carefully preserved surfaces of this Premium Gem. The design motifs display sharp detail, as orange-gold blankets both sides. Although available up to and including MS66, examples become rare any higher. NGC has seen 25 numerically finer submissions (6/14). NGC ID# 26GA, PCGS# 9180

**1925-D Double Eagle, MS61  
Elusive in Higher Grades**



**4346 1925-D MS61 NGC.** Straw- and rose-gold color embrace the surfaces of this better-date Saint-Gaudens twenty, while vibrant mint luster rolls around both sides. Although a number of small ticks are present, most remain well-hidden within the generally sharp design elements. Like the 1924-S and 1924-D issues, the majority of coins from this issue were melted during the 1930s.  
*From The Christopher Bently Nob Hill Collection. NGC ID# 26GB, PCGS# 9181*

**4347 1925-S — Improperly Cleaned — NCS. XF Details.** According to Bowers, the 1925-S double eagle is "a sleeper" and its high mintage does not accurately reflect its scarcity. The devices show good detail with expected wear and the light cleaning does not overly detract. A nice example of this difficult issue.  
*From The Christopher Bently Nob Hill Collection. NGC ID# 26GC, PCGS# 9182*

**1925-S Double Eagle, MS62  
Series Melt Rarity**



**4348 1925-S MS62 NGC.** Although struck in formidable quantity, the 1925-S had the same fate as all other San Francisco issues from the Roaring Twenties. The coins were mostly held back by the Treasury and eventually melted after Roosevelt's 1933 gold recall. The 1925-S is more available in circulated grades than in Mint State, presumably due to a small local release. But the present lustrous yellow-gold example is unworn and surprisingly devoid of consequential marks. NGC ID# 26GC, PCGS# 9182



**4349 1926 MS65 PCGS.** A gorgeous Gem twenty, with green-gold peripheries blending to sharply impressed, rose-gold central devices. Mint frost radiates throughout, generating superior eye appeal. This issue's generous mintage makes it highly collectible for type purposes.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26GD, PCGS# 9183

**4350 1926 MS65 PCGS.** A highly attractive Gem. Frosty luster illuminates honey-gold surfaces that show crisp detail over the design motifs. Devoid of any individually significant marks, this coin is perfect for type collectors. NGC ID# 26GD, PCGS# 9183

**4351 1926 MS65 PCGS.** Orange-gold and vibrant mint luster combine over the surfaces of this sharply detailed double eagle. A few scattered marks appear on both sides, but they do not detract from the appeal of this Gem representative. NGC ID# 26GD, PCGS# 9183

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**1926 Twenty Dollar, Boldly Struck MS66  
 Virtually Unobtainable Finer**



**4352 1926 MS66 PCGS.** The 1926 double eagle is an issue that is easily obtainable in Premium Gem grade, and all but *unobtainable* in Superb Gem, where PCGS has seen only four submissions. The present piece is in the same grade (but it lacks the CAC approval) as the Dr. and Mrs. Stephen L. Duckor Collection, which we offered in our 2012 FUN Signature. The 1926 is in another class entirely from the truly common P-mints in the series above Gem grade, which number only three — the 1924, 1927, and 1928. This frosty wheat-gold 1926 shows a bold strike and excellent preservation, with only minimal contact marks on the high points. A scrape appears on the reverse rim just past the eagle's tail. NGC ID# 26GD, PCGS# 9183

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**1926 Double Eagle, MS66  
 Splendid Toning Accents**



**4353 1926 MS66 PCGS. CAC.** Lime-green and rose-gold accents embrace the rolling luster of this attractive Premium Gem double eagle. This issue is frequently encountered in high grades up to Premium Gem, but almost never any finer. This example has wonderful apricot-gold base color, smooth fields, and bold devices. A few tiny ticks are visible with a glass, but nothing distracting in the least. Excellent value here — PCGS and NGC combined have certified just 12 numerically finer coins. NGC ID# 26GD, PCGS# 9183

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**1926-S Twenty Dollar, MS62  
 An Attractive Survivor**



**4354 1926-S MS62 NGC.** Like its Denver Mint counterpart and most other branch mint twenties from the decade, mass-melting resulted in the obliteration of almost the entire 2 million coin mintage. Lemon-gold colors surfaces that features pleasing luster and bold strike definition. The devices hide a majority of the marks on each side.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26GF, PCGS# 9185

**4355 1927 MS63 PCGS. Gold CAC.** A splendid yellow-gold example of Saint-Gaudens' widely held design. Lustrous and nicely struck with only unimportant contact except for a single brief vertical mark to the left of the lower torch. NGC ID# 26GG, PCGS# 9186

**4356 1927 MS63 PCGS. Gold CAC.** A lovely sea-green and butter-gold double eagle that boasts sweeping luster and a crisp strike. The reverse is well preserved, and the obverse has only wispy marks save for a small rim nick at 3 o'clock. NGC ID# 26GG, PCGS# 9186

**4357 1927 MS63 PCGS. Gold CAC.** A pleasing orange-gold Saint-Gaudens type coin. Highly lustrous and suitably struck. Only delicate marks are present. Housed in an early 1990s green label holder, and clearly undergraded by 2014 standards. NGC ID# 26GG, PCGS# 9186

**4358 1927 MS65 PCGS.** While its Denver brother is considered the darling of Saint-Gaudens double eagles second only to the 1933 coins, this Philadelphia issue is readily available in all grades. Frosty luster and orange-gold color blanket the well-struck and minimally abraded surfaces. NGC ID# 26GG, PCGS# 9186

**4359 1927 MS65 PCGS.** A frosty, brilliant Gem double eagle, well-struck with very few abrasions to interrupt the attractive, medium-gold surfaces. This example is extremely lustrous and well-produced, and although more than 45,000 double eagles have passed judgement by the grading services in MS65, few can be significantly nicer than this coin. Great for type or high-grade gold. NGC ID# 26GG, PCGS# 9186

**4360 1927 MS66 PCGS.** Swirling luster enlivens the honey-gold surfaces of this well-struck Premium Gem twenty. A mintage just shy of 3 million coins makes this one of the more plentiful dates in the series. Two small marks, one in the right field below Liberty's arm and the other on the eagle's wing, define the grade. NGC ID# 26GG, PCGS# 9186

**4361 1927 MS66 PCGS.** Frosted surfaces give an extra dimension to the brilliant luster that rolls across the surfaces of this Premium Gem twenty. A favorite date for type collectors and those who accumulate high-grade specimens of common-date gold, this example is at the top of the list for eye appeal. Hints of olive and orange visit the sun-gold surfaces. PCGS has certified just 14 pieces in a numerically higher grade (6/14). NGC ID# 26GG, PCGS# 9186

**4362 1927 MS66 PCGS.** This lovely Premium Gem would make an ideal type coin, with sharply detailed design elements, vibrant mint luster, and attractive orange-gold surfaces. PCGS has awarded higher numeric grades to a mere 14 pieces (7/14). NGC ID# 26GG, PCGS# 9186

**1927 Twenty, MS66+**  
**Lustrous, Smooth Surfaces**



- 4363 1927 MS66+ PCGS. CAC.** More than 8,000 Premium Gem double eagles have been certified by the two services combined, but just 69 examples numerically finer (6/14), making this MS66 coin with the PCGS Plus designation a standout selection for type and high-grade gold collectors. The surfaces are exceptionally smooth and attractive with brilliant, cartwheel luster. Boldly struck except at the Capitol Building. NGC ID# 26GG, PCGS# 9186

**1927-S Saint-Gaudens Twenty, AU50**  
**Scarce, Heavily-Melted Issue**



- 4364 1927-S AU50 NGC.** Despite its large mintage of 3.1 million coins, the 1927-S double eagle became a legendary rarity after virtually the entire production was apparently melted in the 1930s. Fortunately for collectors, a few hundred pieces later emerged, presumably from European bank vaults, beginning in the 1950s.

This AU example, one of only 260 pieces graded by NGC and PCGS, is boldly defined overall, showing weakness only on Liberty's branch hand, the Capitol building, and the eagle's talon. A band of cherry-red toning traverses the obverse periphery, and mingles within Liberty's hair tresses and on her lower legs and feet. Similar cherry-red toning covers much of the reverse, along with accents of navy-blue and purple-red. The centers exhibit pastel green coloration, on each side. NGC ID# 26GJ, PCGS# 9188

- 4365 1928 MS65 PCGS.** With just over 8.8 million coins struck, this issue claims the highest mintage of any U.S. gold coin. Like most other examples, this piece features well-struck devices and abounding luster. Minimal marks are noted over the lemon-yellow surfaces.  
*Ex: Houston Signature (Heritage, 12/2008), lot 9821. NGC ID# 26GK, PCGS# 9189*

- 4366 1928 MS66+ NGC.** The design elements of this high-end Premium Gem exhibit sharp definition throughout, and the well-preserved yellow and rose-gold surfaces are brightly lustrous. Eye appeal is quite strong. NGC ID# 26GK, PCGS# 9189

**1928 Saint-Gaudens Double Eagle, MS67**  
**Impressive, High-Grade Example**



- 4367 1928 MS67 PCGS.** Many high-grade examples exist from this well-produced issue, although perhaps not as many as the massive mintage of 8.8 million coins might suggest. At the current Superb Gem level, however, even this common date becomes scarce, and to date none have been rated any higher than MS67 by either of the major services.

This exceptional example combines splendid technical merit with outstanding visual appeal to leave no doubt that it is, indeed, a Superb specimen. A bold strike provides full details on each side, and sumptuous mint luster illuminates clean, well-preserved surfaces adorned by a beautiful mixture of mint-green and peach coloration. As implied by the grade, surface marks or flaws of any kind are absolutely minimal. Population: 77 in 67 (1 in 67+), 0 finer (7/14). NGC ID# 26GK, PCGS# 9189

**TERRITORIAL GOLD**

**C. Bechtler Dollar, Choice AU**  
**30 Grains, K-1, Problem-Free**



- 4368 (1831-34) C. Bechtler Dollar, 30G. AU55 NGC. K-1, R.4.** A briefly circulated green-gold example of this early pioneer gold variety. Evenly struck and free from any planchet deficiencies. The only 30 grain Bechtler issue, and scarcer than either the 27 grain K-24 or the blundered N 28 grain K-4. Listed on page 380 of the 2015 *Guide Book*. PCGS# 10064



**4370 (1837-42) C. Bechtler Five Dollar, 134G, With Star AU53 PCGS. K-20, R.4.** America's first gold rush took place in the 1820s and 1830s in the western regions of Georgia and the Carolina's. Private coiner Christian Bechtler provided a local coinage alternative for the miners, to make the arduous and dangerous transport of gold from the mines to the Philadelphia Mint unnecessary. His coinage circulated widely in the Southeastern United States as late as the Civil War. The K-20 variety of his five dollar gold piece is attributed to the sixth series of Bechtler coinage, probably issued circa 1839-1840. This attractive AU53 example is sharply detailed and the lightly abraded greenish-gold surfaces retain significant amounts of original mint luster. Listed on page 382 of the 2015 *Guide Book*. Population: 15 in 53, 22 finer (6/14). PCGS# 10097

The image displays two views of a circular gold coin. The top view (obverse) features the name 'C. BECHTLE' along the upper edge, a large numeral '5' in the center, and the text 'PATENTED FEBRUARY 1878' along the lower edge. The bottom view (reverse) features the words 'CAROLINA GOLD' along the upper edge, the text '134.C.' in the center, and '21 CARATS' along the lower edge with a five-pointed star positioned above the word 'CARATS'.

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August Bechtler Dollar, AU53  
27 Grain, Kagin-24



- 4372 (1842-52) A. Bechtler Dollar, 27G. 21C., Plain Edge AU53 PCGS. K-24, R.3. Struck during August Bechtler's management of the Southern family mint. Hints of rose-red toning overlies minimally marked green-gold surfaces. Luster illuminates the legends. Somewhat wavy, as removed from the dies. Listed on page 382 of the 2015 *Guide Book*. PCGS# 10040

1852 Assay Office Ten, AU58  
Popular K-12a Variety



- 4373 1852 Assay Office Ten Dollar AU58 NGC. K-12a, R.4. John Little Moffat retired in February of 1852, selling his interest in Moffat & Co. to his partners Joseph Curtis, Philo Perry, and Samuel Ward. The company was reorganized as the U.S. Assay Office of Gold and continued the government coinage contract, with Augustus Humbert remaining as assayer. Their ten and twenty dollar coins were accepted at par by bankers and merchants throughout the summer of that year.

This attractive near-Mint example offers well-detailed design elements, with just a trace of actual wear, and lustrous yellow-gold surfaces with a moderate number of minor abrasions. The position of the O in OFFICE under the N of UNITED differentiates the K-12a from the K-12 variety. Census: 23 in 58 (1 in 58+), 51 finer (6/14). PCGS# 10001

1852 Wass, Molitor & Co. Large Head Ten, XF45  
Stop-Gap Private Issue, Choice Example, K-4



- 4374 1852 Wass Molitor Ten Dollar, Large Head, Wide Date XF45 PCGS. CAC. K-4, R.5. Wide Uneven Date, Short Neck, Pointed Bust. The obverse was cut deeply for this issue and appears almost "dished" in appearance, exposing the reverse to inordinate wear and strike weakness. Multiple diagnostic die cracks appear in relation to the obverse stars as well as throughout the motifs on both the obverse and reverse.

Wass, Molitor & Co. joined Moffat & Co. in issuing lower-denomination gold coins (five and ten-dollar gold pieces by Wass, Molitor and ten-dollar pieces by Moffat & Co.) in 1852 to fill a critical need for circulating coinage while the U.S. Assay Office was restricted by the federal government from issuing these denominations. This Choice XF example of the Wass, Molitor issue is attractive and well-made for the rudimentary conditions and dies. CAC-Approved for eye appeal and quality. Population: 28 in 45, 27 finer (7/14). PCGS# 10348



**1860 Clark, Gruber Five Dollar  
Choice AU, Kagin-2**



- 4375** 1860 Clark, Gruber & Co. Five Dollar AU55 NGC. K-2, R.4. A lightly abraded sun-gold example. The wings and borders are well struck although the high relief portrait shows softness on the curls near the ear. Unlike its ten and twenty dollar cousins, the five dollar Clark, Gruber merely imitates Federal types. The private coiner's operations were purchased by the U.S. Treasury, which operated the facility as an assay office before its eventual replacement by the Denver Mint. Listed on page 394 of the 2014 *Guide Book*. PCGS# 10136

- 4376** 1860 Clark, Gruber \$20 Copper Die Trial — Damage — PCGS Genuine. K-4a, R.5. PCGS does not provide a details grade, but we suggest VG sharpness. The legends are bold except for PEAK and the G in GOLD, which are affected by a subtle reverse bend near 12:30. The obverse has a few pinscratches near CO and the R in GRUBER, and the reverse rim has a small ding at 4 o'clock. This chocolate-brown copper piece is designated as a die trial but is actually a pattern since it differs substantially from the issued design. Pikes Peak has a triangular shape, unlike the volcanic design on the gold pieces. TWENTY also has much larger letters on the copper pattern. PCGS# 10146

**1861 Clark, Gruber Twenty, VG8  
Copper Die Trial, K-12c Variant**



- 4377** 1861 Clark, Gruber \$20 Copper Die Trial VG8 PCGS. K-12c Variant, R.6. Ex: Phil Flannagan. At least three die pairs were used to strike copper trials for the 1861 Clark, Gruber twenty. K-12b has seven stars left of the coronet tip. K-12c has six stars left of the tip, and is struck from the same dies used to strike the K-8 gold variety, with a blundered V in DENVER. The present variety is similar to K-12c but has a normal V in DENVER. This glossy chocolate-brown example was presumably carried as a pocket piece since it could not have passed either as a double eagle or a large cent. All legends are readable although PIKES PEAK is faint. We note a few slender marks and the rims exhibit a number of minor to moderate dings. PCGS# 10142

**S.S.C.A. RELIC GOLD MEDALS**

- 4378** 1855 SSCA Relic Gold Medal "1855 Kellogg & Co. Fifty" Gem Proof PCGS. The reverse is counterstamped "STRUCK AUGUST / 31 / 2001 - C.H.S." The proof mintage for that date is 483 pieces. This 2.5-ounce round relic medal contains gold derived from unsold melted-down ingots recovered from the wreck of the S.S. *Central America*. No box or other marketing material accompanies the lot. PCGS# 10358

- 4379** 2008 "Humbert Commemorative" Gem Proof Ultra Cameo NGC. 2.5 ounce 999.9 fine gold medal does not derive from S.S.C.A.-recovered gold bars, but the bullion does derive from a California source, according to the NGC insert. Similar in appearance to the Kagin-11 1852 Humbert fifty, but the denomination and fineness are modified, and the reverse has a verbose legend asserting a 2008 mintage.

**CALIFORNIA FRACTIONAL GOLD**

- 4380** 1854 Liberty Octagonal 25 Cents, BG-109, High R.5, MS66 NGC. An impressive example that is the single finest-graded piece at both of the major services. The strike definition is exceptionally bold and nearly full, and the well-conserved surfaces are free of post-strike defects. Census: 1 in 66, 0 finer (7/14). PCGS# 10378

**1853 Liberty Octagonal Dollar, MS63  
BG-505, Frontier, Deviercy & Co.**



- 4381** 1853 Liberty Octagonal 1 Dollar, BG-505, R.4, MS63 NGC. Die State I. The G in GOLD is retrograde, characteristic of this early Frontier, Deviercy & Co. variety. An orange and sun-gold representative that boasts a bold strike and moderately reflective fields. Unmarked, although a pair of minor retained laminations are noted near the date. BG-505 was likely paid out as change, since a majority of certified examples are in circulated grades. Census: 2 in 63, 2 finer (6/14). PCGS# 10482

**1871 Octagonal Quarter Dollar, MS68 ★  
BG-714, Finest Certified**



- 4382** 1871 Liberty Octagonal 25 Cents, BG-714, R.3, MS68 ★ NGC. Produced by Frontier & Co., these coins were issued as gold rush souvenirs, though at times they circulated fraudulently. This fractional gold piece displays typical prooflike reflectivity and contrast, with soft striking detail. Census: 1 in 68 (1 in 68 ★), 0 finer (6/14). PCGS# 10541

- 4383** 1871 Liberty Octagonal 25 Cents, BG-720, R.7, MS62 NGC. This rare Breen-Gillio variety is recognized by the oversized head of Liberty and by the fragmented obverse stars. The design elements are generally well-produced and the nicely preserved surfaces are free of all but two or three minuscule ticks. Census: 2 in 62, 6 finer (7/14). PCGS# 10547

- 4384 1874 Indian Octagonal 25 Cents, BG-795, R.3, MS67 Prooflike NGC.** An amazing piece that is fully lustrous with bright peach-gold devices and watery, green, fully prooflike fields. Neither side of the coin reveals even the smallest distraction. The single finest-graded Prooflike example of this Breen-Gillio variety, at both services (7/14). PCGS# 710622

**1868 Liberty Round Quarter Dollar  
BG-806, MS67**



- 4385 1868 Liberty Round 25 Cents, BG-806, R.3, MS67 PCGS.** Die State II, Unbroken Reverse. A relatively available Period Two (1858-1882) fractional gold piece credited to Frontier & Co. The surfaces feature green-gold coloration and typically struck design elements. An appealing California gold rush memento. Population: 2 in 67, 0 finer (7/14). PCGS# 10667

**1870 California Fractional Quarter, MS67  
Frontier & Co., BG-808**



- 4386 1870 Liberty Round 25 Cents, BG-808, R.3, MS67 PCGS.** Die State II. The reverse is repolished, with the 1 free of the 4 and the top of the O in DOLLAR open. Attributed to Pierre Frontier, of Frontier & Co., who produced fractional gold coins in San Francisco to around 1873. Crudely struck on a severely rotated die. Population: 4 in 67 (1 in 67+), 0 finer (7/14). PCGS# 10669

**1873 Round Liberty Quarter Dollar, MS67  
BG-817, Sole Finest at NGC**



- 4387 1873 Liberty Round 25 Cents, BG-817, R.3, MS67 NGC.** State I. This is one of the more easily obtainable varieties of the round Liberty Head quarter dollars produced by Frontier & Bellemere during the early 1870s. This particular coin, however, is the single finest certified BG-817 example at NGC; the preservation is exceptional and the fields display ample depth of mirroring. As is characteristic of this variety, the reverse is weakly defined due to a heavily polished die. Overall, this is a highly pleasing Period Two round quarter dollar gold piece. PCGS# 10678

- 4388 1873 Liberty Octagonal 50 Cents, BG-915, Low R.4, MS66+ PCGS.** A beautiful piece that represents the finest-graded example at PCGS, when the + designation is included. The icy-green fields and wheat-gold devices are illuminated by intense mint frost, and both sides are distraction-free. Wispy die striations and small patches of die rust are found on each side. Population: 3 in 66 (1 in 66+), 0 finer (7/14). PCGS# 10773

**1872/1 Indian Octagonal Half Dollar  
BG-937, MS66 Prooflike**



- 4389 1872/1 Indian Octagonal 50 Cents, BG-937, High R.4, MS66 Prooflike NGC.** Die State I. Christopher (Christoph) Ferdinand Mohrig, to whom this coin is credited, was born in Germany in 1820 and established himself as a jeweler and watchmaker in San Francisco toward the end of Period One (c. 1857). This Premium Gem features luminous, yellow-gold surfaces with undeniable Prooflike appearance. Census: 2 in 66 Prooflike, 0 finer (7/14). PCGS# 710795

- 4390 1872 Indian Round 50 Cents, BG-1049, R.4, MS66 Prooflike NGC.** An amazing example of this scarce Indian Round fifty-cent issue. The strike definition appears to be full, allowing for weakness on some the details that were transferred from the dies. The mint-green fields are prooflike, while the antique-gold devices are sharply frosted. Not even the tiniest surface flaw is detected under magnification. Census: 2 in 66 Prooflike, 0 finer (7/14). PCGS# 710878

- 4391 1870 Goofy Head Round 1 Dollar, BG-1205, High R.4, AU55 PCGS.** Unknown maker. Gold plating over silver core. The design elements are sharply impressed, though some typical weakness is noted around the reverse border. Bright yellow-gold patina with rose-gold overtones provides strong visual appeal on this Choice AU representative. Population: 7 in 55, 23 finer (7/14). PCGS# 10950

- 4392 1870 Goofy Head Round 1 Dollar, BG-1205, High R.4, MS61 NGC.** "Goofy Head" varieties are known for round and octagonal quarters, halves, and dollars. The issuer has never been located. Richly toned peach-red with sea-green iridescence in design recesses. Faint marks are scattered over well struck surfaces. Census: 4 in 61, 1 finer (6/14). PCGS# 10950

*End of Session Two*



## SESSION THREE

### EARLY HALF DOLLARS

1795 Flowing Hair Half, VF25  
O-110, Two Leaves



- 4393** 1795 2 Leaves, O-110, R.3, VF25 NGC. Recut 9 in the date and 9x8 berry arrangement on the reverse, with 2 inside berries beneath each wing. This pleasing mid-grade example displays light, balanced wear and natural gray color that lightens somewhat on the design elements. An excellent, problem-free Flowing Hair type representative.

*Ex: Central States Signature (Heritage, 4/2006), lot 1922. PCGS# 39228*

1805/4 O-102 Half, Choice VF  
Early Federal Overdate



- 4394** 1805/4 O-102, R.3, VF35 PCGS. The crosslet, upper upright, right base, and left corner remain of the underdigit 4. A charming pearl-gray Draped Bust half dollar. Abrasions are inconsequential save for a few wispy marks on the right obverse field. Nicely defined with the strike consistent except on the vertical shield stripes. PCGS# 39292

- 4395** 1806 Knob 6, Small Stars, O-106, R.4, XF40 PCGS. Golden-brown and forest-green encompass this well defined better variety Draped Bust half. A small strike-through (as made) is noted above the bust tip. Lightly abraded save for a minor obverse rim ding at 2:30. Incorrectly designated as Large Stars on the PCGS insert. PCGS# 39306

1807 Draped Bust Half, AU53  
Popular O-105 Variety



- 4396** 1807 Draped Bust, O-105, R.1, AU53 PCGS. The Draped Bust design was retired partway through the year in 1807, but a substantial mintage of 301,076 pieces was accomplished before the design changed over to the Capped Bust motif. This attractive AU53 example retains almost all of its original design detail and traces of mint luster cling to the devices. The lightly abraded surfaces are toned in shades of lavender-gray and champagne-gold. Population, for the variety: 2 in 53, 4 finer (7/14). PCGS# 39343

1807 Half Dollar, AU50  
Draped Bust, O-110 Variety



- 4397** 1807 Draped Bust, O-110, R.2, AU50 PCGS. Both sides show an extensive network of fine peripheral die cracks, the first three digits in the date are noticeably larger than the 7, and the five berries in the leaf all have stems, identifying the O-110 variety. This attractive AU specimen retains much original design detail and mint luster and the mostly brilliant centers yield to pleasing shades of golden-brown and steel-blue at the peripheries. PCGS# 39351

### BUST HALF DOLLARS

1808 Half Dollar, MS62  
O-108, Ribbed L in LIBERTY



- 4398** 1808 O-108, R.3, MS62 NGC. Dusky olive-gray, tan-brown, and cobalt-blue encompass this early Capped Bust half. The satiny surfaces are smooth aside from a brief slender line on Liberty's jaw. The obverse is slightly misaligned toward 6 o'clock since there are no dentils beneath the date. O-108 has a ribbed L in LIBERTY though the subsequent letters are plain. PCGS# 39372

**1809 Half Dollar, Near-Mint  
O-107, III Edge**



- 4399** 1809 III Edge, O-107, R.3, AU58 PCGS. CAC. Autumn-brown borders bound the navy-blue centers. This briefly circulated half dollar is unabraded aside from a solitary thin diagonal mark on Liberty's neck. An uncracked early die state with parallel die lines near the eagle's left (facing) shoulder. The current generation PCGS holder allows viewing of the experimental "III" edge. PCGS# 39383

- 4400** 1810 O-103a, R.3, AU58 NGC. Star 12 has been recut with an extra tine off the lower left point. Additionally, the T in UNITED appears recut with a diagonal line from the left side of the upright of the final T. Violet-gray patina blankets each side, with orange and powder-blue accents. The design elements are well-struck, with faint traces of friction over the high points. Three small marks under the eagle's left (facing) wing are mentioned for accuracy. PCGS# 39406

**1811 O-110 Half Dollar, MS63  
Small 8, Semiprooflike Fields**



- 4401** 1811 Small 8, O-110, R.1, MS63 NGC. Deeply dappled forest-green and walnut-brown toning encompasses this semiprooflike Select half dollar. The fields are uncommonly unabraded, and Liberty's cheek and neck exhibit only slight marks. The strike is crisp except for the left-side stars. An important example of this conditionally challenging date. PCGS# 39434

**1812 Half Dollar, O-104, MS64  
Appealing, Carefully Preserved Example**



- 4402** 1812 Large 8, O-104, R.1, MS64 PCGS. CAC. A gorgeous near-Gem example, highly lustrous with lovely original autumn-gold and silvery-gray coloration. Most of the design elements are well-produced, but the right side obverse stars are flat, and OF and AM on the upper reverse are softly struck. Some of the dentils are unevenly rendered or missing. Both sides of the coin display clean, carefully preserved surfaces that are abrasion-free. PCGS# 39447

- 4403** 1812 Large 8, O-107, R.1, AU58 PCGS. An early die state without any hint of the usually encountered "mound" die break near the left wing. This lustrous half dollar displays autumn-brown, blue-green, lavender, and stone-gray toning. Unmarked and attractive display incompleteness of strike on the right-side stars. PCGS# 39452

- 4404** 1813 O-105, R.1, AU58 PCGS. CAC. Deep gunmetal-gray toning dominates both sides, although orange, sea-green, and slate are also present. The well struck surfaces are smooth save for a single hair-thin diagonal line on the cheek. Struck from multiply clashed dies. PCGS# 39463

- 4405** 1815/2 O-101, R.2 — Cleaning — PCGS Genuine. Fine Details. Stone-gray fields and devices are framed by peripheral aquamarine and tan toning. Slightly bright and moderately hairlined, nonetheless the key to a date collection of Capped Bust half dollars. PCGS# 39491

- 4406** 1817 O-103a, R.3, MS61 NGC. The right serif of the I's in UNITED and AMERICA are obliterated and the later die state is confirmed by a missing dot between 1 and 7 in the date. This Uncirculated piece shows gold and silver toning over sharply detailed surfaces with minimal marks. Clash marks are visible on each side. PCGS# 39493

**1820/19 Half Dollar, MS63  
Curl Base 2, O-102**



- 4407** 1820/19 Curl Base 2, O-102, R.1, MS63 NGC. The sole Curl 2 overdate Overton marriage, and thus essential for those who collect by *Guide Book* variety. Blushes of dusky powder-blue, lilac, and straw-gold embrace this satiny and lightly abraded Select half dollar. A good strike aside from minor blending on the upper left stars and the forehead curls. PCGS# 39574

**1820/19 Half Dollar, MS63  
Curl Base 2, O-102  
Among Finest Certified**



- 4408** 1820/19 Curl Base 2, O-102, R.1, MS63 PCGS. CAC. Rich apple-green, caramel-gold, and lavender shades endow this well detailed and satiny Condition Census example. A bold strike except on the curls behind the neck. A loupe locates only a few faint central obverse marks.  
Ex: FUN Signature (Heritage, 1/2001), lot 7751; Gary G. Walker Collection (Heritage, 7/2003), lot 7425, which realized \$5,175. PCGS# 39574



**1822 Capped Bust Half, MS64+  
O-106, Spectacular Visual Appeal**



- 4409** 1822 O-106, R.3, MS64+ NGC. CAC. Ex: "Col." E.H.R. Green, Newman. Booming luster sweeps this well-preserved and nicely struck near-Gem. Almond-gold and slate fields and devices are bounded by navy-blue, plum-mauve, and orange toning. An outstanding example of a moderately better die variety without a hint of friction in the fields or on the devices. Census: 1 in 64 (1 in 64+), 1 finer (6/14).  
From The Palos Verdes Collection. PCGS# 39591

**1822 O-106a Half Dollar, MS64  
Lustrous and Smooth**



- 4410** 1822 O-106a, R.3, MS64 PCGS. CAC. Apple-green, peach-gold, and steel-gray enrich this lustrous and boldly struck Choice half dollar. Lengthy left-side die cracks confirm the late state Overton variety. The strike is crisp throughout. A small spot west of the eagle's neck provides an identifier. Only unimportant field grazes limit the third party grade. PCGS# 39592

**1823 O-112 Half Dollar, MS64  
Booming Luster, Border Toning**



- 4411** 1823 O-112, R.1, MS64 PCGS. Apple-green and canary-gold toning illuminates portions of this lustrous Choice half dollar. The strike is bold except on the final three stars. The fields are generally smooth, although we note a thin line on Liberty's neck and a few faint slide marks on the cheek. O-112 is attributed by its extension into the horizontal shield lines of line 3 in vertical stripe 6. PCGS# 39618

**1825 O-110 Half Dollar, MS65  
Dusky Golden-Gray Toning**



- 4412** 1825 O-110, R.2, MS65 PCGS. Steel-blue visits the high points while the fields are golden-brown, cream-gray, and olive-green. A lustrous and virtually unabraded Gem. The strike shows softness only on the left-side stars. Liberty's nose is strike doubled, usual for the collectible Overton variety. PCGS# 39657

**1827 Capped Bust Half, MS62  
O-129, Square Base 2**



- 4413** 1827 Square Base 2, O-129, R.4, MS62 NGC. The L in PLURIBUS has a break through the upright that is unique to this scarcer die marriage. This issue claims the third-highest mintage in the Capped Bust series, behind 1836 and 1834. In addition, the Square Base 2 is more available than the Curved 2 variety by a significant margin. Frosty luster cascades over brilliant surfaces that show sharply struck devices and minimal marks. Only a touch of softness occurs over the obverse stars and the eagle's right (facing) claw. PCGS# 39728

**1828 O-118 Half Dollar, MS65**



- 4414** 1828 Square Base 2, Small 8s, Large Letters, O-118, R.3, MS65 PCGS. An outstanding Gem with remarkable preservation and a bold strike. Attractively but moderately toned caramel-gold, rose-red, and sea-green. Not all Bust halves certified as MS65 are equal, and the experienced collector will recognize the superior quality of the present piece. O-118 has minimal spacing between the D and S in the reverse legend, and fine diagonal die lines within the vertical lines of the shield. PCGS# 39773

1828 O-118a Half Dollar, MS65  
Large Letters, Square Base 2



**4415** 1828 Square Base 2, Small 8s, Large Letters, O-118a, R.4, MS65 NGC. Rich walnut-brown, dove-gray, and olive-green toning embraces this coruscating and well struck Gem. Pristine aside from incidental marks above the crest of the left (facing) wing. The scarce late die state with several connected spindly cracks across most of the reverse periphery. PCGS# 39774

**4416** 1829/7 O-101, R.1, MS61 PCGS. The “ears” of the underdigit 7 are readily apparent. Jade-green, lilac, and straw-gold shades grace this satiny and well defined example. Smooth aside from a brief line west of the date and unobtrusive field contact near the eagle’s head. PCGS# 39807

1829/7 Half Dollar, O-101, MS64  
Gorgeous, Lustrous Example



**4417** 1829/7 O-101, R.1, MS64 PCGS Secure. Ex: Link. This is an attractive piece that shows mottled silver and gray toning across smooth, unabraded surfaces. Vibrant mint luster shines through the original patina, increasing the coin’s eye appeal and giving it a flashy appearance. According to the Overton reference for this series: “The only popular variety for the year is the over-dates 1829/27, 29 over 27.” PCGS# 39807

1830 Bust Half, VF20  
Highly Sought O-114 Variety, Large Letters



**4418** 1830 Large Letters, Small 0, O-114, R.5, VF20 PCGS. Ex: Frederick Collection. The obverse is identified by a small die chip inside the upper knob of the 3, seen on late states of O-113 and on all examples of O-114. The reverse is the Large Letters die, with the D in UNITED and the first S in STATES extremely close together. The reverse die was used earlier for 1828 O-122.

The 1830 Large Letters half dollar is a famous variety that has its own listing in the *Guide Book*, doubling its desirability. Early editions of the Overton reference listed this variety as an R.8 coin, but the current Parsley edition more accurately suggests a challenging R.5 designation. Perhaps 60 to 65 examples survive, with a few coins in higher grades that are firmly ensconced in old collections.

This mid-grade example is a pleasing, richly original coin with dark, iridescent toning on both sides. The surfaces show a few handling marks that are expected for the grade, but no heavy abrasions or distractions. Here is an important opportunity for the Capped Bust variety specialist, the *Guide Book* collector, or the Registry Set enthusiast.

Ex: Milwaukee CSNS Signature (*Heritage*, 4/2010), lot 3232. PCGS# 39836

1833 Half Dollar, O-109, MS65  
Condition Census Quality



**4419** 1833 O-109, R.3, MS65 PCGS. A die line from the base of the I in AMERICA is Dr. Peterson’s identifier for this collectible Overton marriage. A lustrous and essentially unmarked Gem. The brilliant obverse field and portrait are bounded by rich blue-green and autumn-brown toning. The reverse displays lightly blended olive and caramel-gold patina. Tied for finest certified for the die variety. PCGS# 39897



**1835 Half Dollar, MS65+  
Richly Toned, O-102**



- 4420** 1835 O-102, R.3, MS65+ NGC. The variety can be distinguished by the flat top 5 in the date, the filling in of IB in PLURIBUS, and a recut 5 in the denomination. Dusky, peach-gold toning endows most of this lustrous Gem half, with margins that show narrow bands of cobalt-blue and ruby-red. The strike is precise save for soft radials on stars 7 through 10. Nearly unabraded aside from a few faint marks on the cheek. Census: 12 in 65 (1 in 65+), 3 finer (7/14). PCGS# 39928

**1835 O-103 Half Dollar, MS65  
Peripheral Patina**



- 4421** 1835 O-103, R.2, MS65 NGC. Peach-gold, cherry-red, and navy-blue toning adorn the margins of this lustrous and impressive Gem. The strike is crisp save for minor inexactness on the curls above the ear and the plumage near the left shield border. Unabraded aside from a small bright area beneath the left (facing) wing. O-103 is distinguished by parallel diagonal die lines between the vertical shield stripes. PCGS# 39929

**REEDED EDGE HALF DOLLARS**

**1836 Reeded Edge Half Dollar, GR-1  
AU Sharpness, Low Mintage**



- 4422** 1836 Reeded Edge — Improperly Cleaned — NGC Details. AU. GR-1, R.2. The Reeded Edge 1836 half dollar is historic for its steam press production, and scarce due to an unknown but low mintage. The traditional figure of 1,200 pieces is presumably incorrect, since about half that number have survived, mostly in circulated grades. Interestingly, the Gobrecht dollar was also struck for circulation that year with a similar reported mintage. The present half exhibits a blanket of apple-green toning. The surfaces are glossy but only lightly abraded. NGC ID# 2U28, PCGS# 6175

**1836 Reeded Edge Half Dollar, MS61  
GR-1 Variety, First Steam Press Coinage**



- 4423** 1836 Reeded Edge MS61 NGC. GR-1, R.2. The 6 is higher than the 183 and leans left. On the reverse, there is a notch atop A2. Stripe 6 of line 3 in the shield rises to the first horizontal crossbar. Nice luster complements golden and pinkish-gray surfaces with untuned silver areas on this 1836 Reeded Edge half dollar, an example of the first U.S. steam-press-made coinage. Scattered small and medium marks determine the grade, but their impact is lessened by the moderate patina, making them mostly visible only with a loupe. A nice representative of this historic coinage, seldom seen in Mint State. Census: 12 in 61, 24 finer (7/14). NGC ID# 2U28, PCGS# 6175

**1837 Half Dollar, GR-6, MS63  
Condition Census Rarity**



- 4424** 1837 MS63 NGC. GR-6, R.6. A late die state, with some of the diagnostic die lines no longer discernable. Mottled russet toning appears over the obverse of this Select piece, with otherwise brilliant surfaces that show abounding mint luster. Some minor weakness is seen around the borders, though such is characteristic of nearly all examples of GR-6. In his most recent publication, Dick Graham describes this variety, most easily confirmed by the recut 7, as scarce, especially in Mint State. This piece is among the finest-known of the variety, and the specialized collector should bid accordingly. NGC ID# 24G4, PCGS# 6176

## SEATED HALF DOLLARS

### 1840-O Half Dollar, MS64 Conditionally Rare New Orleans Issue



- 4425** 1840-O MS64 NGC. WB-104, Die Pair 14, R.5. A wispy die crack down from the right (facing) wingtip is key to attributing this early New Orleans Seated half dollar. Rich walnut-brown and sea-green toning blankets this nicely struck and glossy representative. Evaluation beneath a loupe reveals only distributed minor field marks. Census: 16 in 64, 1 finer (6/14). NGC ID# 24GN, PCGS# 6235

### 1841-O WB-102 Seated Half, XF45 'Baseball' Die Crack Reverse Among the Finest Certified



- 4426** 1841-O XF45 PCGS. WB-102, Die Pair 2 Remarriage, R.5. From the personal collection of Dick Osburn. The W-B reference describes how the same die pair was used twice during production of this New Orleans date, with the first run occurring early in the progression of die pairs showing full rock support beneath Liberty's foot. A second use of the dies came later in the mintage and shows weak, effaced foot support. Both die marriages are equally rare.
- This is the so-called Baseball reverse, with bold die cracks on the reverse so pronounced they look like the stitching on a baseball. Major cracks pierce the eagle's wings, head, and right talon, with an intersecting crack from the rim above the second S of STATES to AMERICA. A popular and seldom-seen variety, this Choice XF example displays silver-gray patina with golden overtones. Nice mint luster remains among the devices, where the bold detail and eye appeal is suggestive of a higher grade. NGC ID# 24GS, PCGS# 6237

### 1842 Medium Date Half, MS64 Semiprooflike Surfaces



- 4427** 1842 Medium Date MS64 PCGS. WB-104. The Medium Date is most easily identified by the crosslet 4 in the date. A brilliant Choice representative with hints of purple-blue and russet toning at the rims. The surfaces display razor-sharp detail over the devices and the fields are mildly reflective, generating an appealing semiprooflike appearance. A handful of wispy marks and minute ticks prevent a Gem designation. Population: 16 in 64, 3 finer (7/14). NGC ID# 27ST, PCGS# 6239

### 1843 Half Dollar, MS64+ Spectacular Multicolor Toning



- 4428** 1843 MS64+ NGC. WB-101. Bold detail and vibrant luster are among the pleasing attributes this near-Gem has to offer, though its true appeal lies in the vivid multicolor toning that engulfs each side; the obverse exhibits splashes of deep gold, violet-red, and olive-green, while the reverse showcases concentric bands of forest-green, aquamarine, amber-red, and orange-gold around contrasting ice-blue in the recesses of the central shield. Moderately available in lower grades, Choice and finer representatives of this early Seated half dollar are rarely seen. Census: 12 in 64 (1 in 64+), 3 finer (6/14). NGC ID# 24GX, PCGS# 6243



**1845-O Seated Liberty Half, MS64+  
WB-106, FS-302  
Finest-Known Tripled Date Variety**



**4429** 1845-O MS64+ NGC. WB-106, Die Pair 18, R.4. FS-302. Ex: Dick Osburn Collection. The 1845-O tripled date is sandwiched between two other famous blundered dates in the Seated half series: the 1844-O doubled date with the secondary digits imbedded high in the base of Liberty's rock, and the inimitable 1846/Horizontal 6 variety. Together, these three MPD/RPD varieties are among the most spectacular die blunders in U.S. numismatics.

While the 1845-O Tripled Date is perhaps less widely known than its more flamboyant counterparts, Seated half collectors are well aware of its scarcity and desirability. The present coin is believed to be the finest-known Tripled Date example and, in fact, it ranks high among the finest of this New Orleans date regardless of variety. The coin made an appearance in the November, 1991 Bowers and Merena Frontenac Sale, lot 3220, where Frank Van Valen described it as, "A sharp and brilliant example of this elusive variety, very lightly splashed with hints of pale golden toning. Considered very rare in Mint State grades...Here is one of the most unusual repunched dates in the Liberty Seated half dollar series, and certainly one of the finest examples of this rare variety extant."

The coin passed through a few intermediaries including Jim O'Donnell into the hands of Dick Osburn who, of course, appreciated its combination of rarity and quality. It remains a lustrous, boldly struck coin with semiprooflike fields and contrasting frost-white motifs, with a few glimpses of amber-gold toning at the rims and lower obverse exergue. Multiple images of the date are clearly visible for all four digits. This opportunity to acquire the finest Tripled Date 1845-O half dollar may not be repeated anytime soon, given the strong hands of Liberty Seated specialists who will undoubtedly vie to add it to their collection. NGC ID# 24H4, PCGS# 6249

**1846 Tall Date Half, MS64  
Deeply Iridescent Patina**



**4430** 1846 Tall Date MS64 PCGS. WB-106. The 8 in the date is lightly repunched west. Deep plum-mauve and aquamarine patina blankets this well struck near-Gem. Thorough inspection beneath a lens locates scattered minor field contact. A challenging variety in the present quality. Population: 5 in 64, 2 finer (6/14). PCGS# 6252

**1846-O Seated Half Dollar, MS62  
WB-101, Medium Date  
Exceptional Quality**



**4431** 1846-O Medium Date MS62 PCGS. Gold CAC. WB-101, Die Pair 14, R.3. The Medium Date New Orleans issue is often underrated in the Seated half series, with collectors focusing on the Large (Tall) Date variants and the many interesting repunched dates and heavily cracked reverses, while its absolute rarity in Mint State is secondary. A large mintage of more than 2.3 million pieces shows remarkably few Uncirculated pieces surviving.

This exceptional example is notably original and attractive. Thick lilac-gray patina covers the virtually mark-free surfaces, while iridescent areas glow with mint luster around the motifs. A bold strike shows minor weakness on a few stars surrounding Liberty's head and at the foot, where the obverse die was lapped. A prominent die crack splits the eagle's head at the neck. Just five examples are certified numerically higher by PCGS, although this coin is arguably finer than its assigned grade as confirmed by the valued CAC gold label. Housed in an old green label holder. Population: 8 in 62 (1 in 62+), 5 finer (7/14). NGC ID# 27SW, PCGS# 6255

**1846-O Seated Half, AU55  
WB-106, Rare Large (Tall) Date**



- 4432 1846-O Tall Date AU55 PCGS. WB-106, Die Pair 22, R.4.** From the personal collection of Dick Osburn. The 1846 New Orleans Large (Tall) Date is a rare issue, with PCGS showing just three finer examples from all varieties combined — one in AU58, and two MS62 coins, in addition to this single AU55 piece (7/14). A Choice AU example, it displays attractive, lilac-and-gold patina on the obverse, with a blending of the same hues on the reverse merging into silver-gray central devices. The bold strike remains on both sides with luster surrounding the devices. Only minor weakness at the stars and a few unimportant abrasions that require magnification for notice are seen.

This die pair was the third and final use of the reverse die, and numerous heavy cracks at the legend are visible, indicative of the extensive die use. The PCGS population has not changed in the past five years, suggesting few new specimens remain to be found of this variety or any other.

Ex: S.S. New York Sale (*Stack's*, 7/2009), lot 585. NGC ID# 24H9, PCGS# 6256

- 4433 1847 MS63 PCGS. WB-101.** Although this is an available date, Uncirculated coins are fairly scarce. The devices display sharp definition and a only few scattered ticks appear on each side. Frosty mint luster rolls over the lightly toned surfaces, generating pleasing visual appeal. NGC ID# 24HA, PCGS# 6257

**1847/6 Seated Half, VF35  
Key Overdate Variety**



- 4434 1847/6 VF35 PCGS. WB-102, FS-301.** This popular *Guide Book* and *Cherrypickers'* variety features remnants of an earlier 1846 date punched southwest of 1847. The reverse shows numerous die cracks, indicative of a later die state. Bright gray patination covers each side, with grade-consistent friction over the devices. Population: 3 in 35, 8 finer (7/14). NGC ID# 24HA, PCGS# 6258

**1847/6 Half, AU Details, WB-102  
Rare Guide Book Variety**



- 4435 1847/1-46 — Damaged — NGC Details. AU. WB-102, FS-301.** The curved base of a 6 is plain southwest of the 4 in the date. Traces of the stands of the 1 and 4 are also evident. Only early die state examples (such as the present coin) clearly show the 6 fragment. In addition, the obverse vertical shield stripes are lightly die doubled. Toned peach-gold and steel-blue with substantial luster. The fields exhibit myriad tiny marks. NGC ID# 24HA, PCGS# 6258

- 4436 1847-O MS62 NGC. WB-104, Die Pair 21, R.3.** From the personal collection of Dick Osburn. This variety represents the third use of the doubled obverse die, which is most evident on the rock outline, the lower left shield lines, and Liberty's lowest gown lines. A prominent die crack extends from TED of UNITED to the rim denticles above S1, but the late die state cud has not yet formed. A secondary crack joins the main crack and travels across the top of ST in STATES. This is an attractive Mint Sate example, slightly prooflike and nicely lustrous, with minimal small abrasions and a touch of softness at the stars adjacent to Liberty's head (although the strike is bold everywhere else). A silvery-smooth coin, with slight umber shades at the rim and on the eagle's shield. Census: 10 in 62, 16 finer (7/14). NGC ID# 24HB, PCGS# 6259

**1847-O Half Dollar, Near-Gem  
Lightly Doubled Die Obverse**



- 4437 1847-O MS64 PCGS. WB-104, Die Pair 25, R.4.** Splashes of violet-red, golden-brown, and blue-green adorn this partially patinated half dollar. The strike is good and the satiny surfaces lack relevant contact. A heavy die crack across the tops of UNITED STATES is the key pick-up point for Die Pair 25. The obverse border exhibits numerous fine cracks and minor die doubling is present on the shield and drapery. NGC ID# 24HB, PCGS# 6259



- 4438 1848 MS62 NGC.** Ex: "Col." E.H.R. Green, Eric P. Newman. A sharply detailed MS62 specimen, this coin exhibits vibrant mint luster on the obverse, with a brilliant silver center and vivid shades of violet and sea-green at the rims. There is less color on the reverse and the fields are partially prooflike. The right obverse field is buckled, as made. NGC ID# 24HC, PCGS# 6260

**1849 Seated Half, Reflective MS64  
WB-104 Recut 1 Variety**



- 4439 1849 MS64 PCGS. CAC. WB-104.** A weak horizontal line runs from the top of the flag in the 1, and repunching appears at its base. Some strike doubling appears on some of the obverse stars, also characteristic of this variety, per Wiley-Bugert. The silver-white surfaces are highly reflective and show a light golden cast and considerable prooflikeness on each side. Extremely nice for the grade. Population: 17 in 64, 1 finer (7/14). NGC ID# 24HE, PCGS# 6262

- 4440 1849-O MS63 NGC. WB-101, Die Pair 11, R.3.** From the personal collection of Dick Osburn. Partially filled 4. Toned with attractive orange-gold and lilac-gray shades over the entire surface, with an arc of bright blue along the lower obverse. The reverse toning is mostly gold, but with bold lilac highlights framing the eagle. The strike is bold throughout, and the obverse die shows minor cracks. Identifiable by a single minor reeding mark just below star 10 in the field. The obverse die shows some evidence of rust on Liberty, where another humid New Orleans summer took its toll. A long, light die crack travels from the rim through the F in OF and follows the eagle's right (facing) wing, diagnostic of the die pair. Census: 5 in 63, 8 finer (7/14).  
Ex: Ft. Lauderdale FUN Signature (Heritage, 1/2005), lot 7259; Orlando FUN Signature (Heritage, 1/2006), lot 2715; Long Beach Signature (Heritage, 5/2007), lot 1112. NGC ID# 24HF, PCGS# 6263

- 4441 1851-O MS62 PCGS. WB-101, Die Pair 4, R.3.** From the personal collection of Dick Osburn. A wonderful, brilliant-white and lustrous coin, with a uniformly bold strike and just three or four tiny marks distributed inconspicuously over the smooth, untoned surfaces. A low-mintage issue, with just 402,000 pieces struck. This example matches the Wiley-Bugert diagnostics for the die pair, with fine, radial die cracks visible on both obverse and reverse. Struck from a late state of the dies, with die clashing visible as well as the confirming die cracks. Population: 7 in 62, 22 finer (7/14). NGC ID# 24HK, PCGS# 6267

**1852 Half Dollar, MS63  
Conditionally Rare**



- 4442 1852 MS63 NGC. WB-101.** Ex: "Col." E.H.R. Green, Newman. Its low mintage of 77,130 pieces makes the 1852 Seated Liberty half dollar a scarce issue in any grade, and examples in MS63 condition are quite rare. This sharply detailed Select specimen displays vibrant, frosty mint luster with hints of lime-green and bluish-gray toning. Census: 8 in 63, 12 finer (7/14). NGC ID# 24HL, PCGS# 6268

- 4443 1853 Arrows and Rays MS62 NGC. WB-101, FS-801.** Die doubling occurs on UNITED STATES with a significant spread and the *Cherrypickers' Guide* notes that only a few examples have been reported. Mint luster emanates from violet-gray surfaces and the strike is razor-sharp, particularly on Liberty's hair and the arrow fletchings. NGC ID# 24JJ, PCGS# 6275

**1853 Arrows and Rays Half, MS63+  
Single-Year Type**



- 4444 1853 Arrows and Rays MS63+ NGC. WB-101.** A weight reduction signified by the addition of arrowheads to the left and right of the date and rays encircling the eagle on the reverse make this an ever-popular type issue. The surfaces of this Select piece are frosty and sharply defined, with notable detail on Liberty's head. Prominent clash marks and die cracks appear over each side. NGC ID# 24JJ, PCGS# 6275

**1853 Arrows and Rays Half, MS65  
Popular One-Year Type**



**4445 1853 Arrows and Rays MS65 NGC. WB-101.** In 1853, in an effort to discourage the massive hoarding of silver coins that followed in the wake of large quantities of gold coming in from California, congress authorized a reduction in the silver weight of the subsidiary denominations. The half dollar was reduced from 13.36 grams to just 12.44 grams, and to mark the weight change, arrows were added to each side of the date, and rays were incorporated around the eagle on the reverse. The rays were removed the following year, effectively creating a highly sought-after one-year type. This Gem example displays softly frosted mint luster shining through light golden-gray toning on each side, with nearly unabraded surfaces. The reverse shows signs of lapping, likely an attempt to efface clash marks, the remnants of which are still visible on each side. This is a boldly struck, attractive representative of this popular Philadelphia issue. Census: 17 in 65, 11 finer (6/14). NGC ID# 24JJ, PCGS# 6275

**4446 1854 Arrows MS64 PCGS.** Considerable luster remains despite a moderate overlay of russet and blue-gray patina on this unabraded near-Gem Arrows half dollar. Repunching shows on the 8 and 5. Population: 31 in 64, 10 finer (7/14). NGC ID# 24JL, PCGS# 6279

**1854 Arrows Half Dollar, MS65  
Rare at This Grade Level**



**4447 1854 Arrows MS65 NGC. WB-101.** This piece exhibits shimmering, frosty mint luster and minimal surface abrasions, while some minor clashmarks are noted on each side. An unobtrusive planchet void is seen in the obverse field near Liberty's left (facing) hand and several faint grease stains (as struck) are seen over the lower-left reverse, though these are hardly detracting. The strike is uncharacteristically bold in most regions, with the neck line of Liberty's gown showing the only detectable, albeit minor, weakness. This issue is only marginally elusive in the lower Mint State grades, but Gem or finer representatives are nothing short of rare. Census: 9 in 65, 4 finer (6/14).

Ex: Long Beach Signature (Heritage, 2/2003), lot 7812; Portland Signature (Heritage, 3/2004), lot 5826; Denver Signature (Heritage, 8/2006), lot 3333. NGC ID# 24JL, PCGS# 6279

**4448 1854-O Arrows MS63 PCGS. WB-101, Die Pair 2.** Powder-blue and almond-gold hues visit the generally unmarked surfaces. Several bold die cracks along the obverse margin add interest to this satiny New Orleans type coin.

Ex: St. Louis Central States Signature (Heritage, 5/2007), lot 791, which realized \$1,495. NGC ID# 24JM, PCGS# 6280

**1854-O Seated Half, MS65  
Arrows, Lightly Toned**



**4449 1854-O Arrows MS65 PCGS. CAC. WB-101, Die Pair 1, R.2.** The Arrows type was only struck in two years. This issue is easily obtainable in lower grades, but comparable Gems are rarely seen and always in demand by advanced and knowledgeable collectors. Well-defined throughout, the surfaces exhibit satiny mint luster and attractive golden-gray patination with peripheral aqua tints. Population: 22 in 65, 14 finer (6/14).

Ex: Long Beach Signature (Heritage, 6/2004), lot 6085; Central States Signature (Heritage, 5/2005), lot 7178. NGC ID# 24JM, PCGS# 6280

**4450 1861 MS64 PCGS. WB-101.** From a mintage of nearly 2.9 million coins, this Choice Seated half is ideal for type purposes. The surfaces exhibit faint golden-tan toning and pleasing, satiny luster. Overall, this is a carefully preserved and minimally marked example with ample visual appeal and fantastic definition. NGC ID# 24J7, PCGS# 6302



**1861-O Seated Half, MS64  
Struck From Near-Perfect Dies  
Louisiana Issue**



**4451** 1861-O MS64 PCGS. CAC. WB-101, Die Pair 7, R.2. Boldly struck for the date, this New Orleans issue was produced under the auspices of three different governing authorities: the U.S. government, the State of Louisiana, and the Confederate States of America. Contrary to popularity, the U.S. government issues (struck with the first two die pairs) are by far the scarcest of the varieties. Confederate issues are the most plentiful of the date.

This example is the Wiley-Bugert Die Pair 7, a Louisiana issue characterized by a date that slants uphill and an unusually high mintmark. Struck from an intermediate state of the reverse die — the third use of the die. Otherwise, both the obverse and reverse show no evidence of the die clash, die breaks, or die rust that are seen on many of the issue's die marriages. High rims with bold dentilation surround attractive, pearl-gray surfaces with iridescent highlights. Gold, lilac, blue, and green accents glow with soft luster over smooth fields and devices, with only minimal marks of any kind. Population: 31 in 64 (1 in 64+), 14 finer (6/14). NGC ID# 24J8, PCGS# 6303

**1861-O Half Dollar, XF40  
C.S.A. Obverse, FS-401.**



**4452** 1861-O C.S.A. Obverse, FS-401, XF40 PCGS. WB-102, Die Pair 11, R.3. From the famous obverse die with the horizontal crack at Liberty's profile, used to strike the extremely rare Confederate half dollar. The presence of the crack ensures that the coin was struck under the authority of the C.S.A. instead of the United States. A moderately circulated dove-gray half dollar with field marks noted near the left (facing) elbow and the crest of the left wing. PCGS# 39968

**1861-O Seated Half, XF40  
Confirmed CSA Issue, WB-102, FS-401**



**4453** 1861-O C.S.A. Obverse, FS-401, XF40 PCGS. CAC. WB-102, Die Pair 11, R.3. The current Wiley-Bugert monograph identifies seven die pairs used to strike 1861-O half dollars under the authority of the Confederacy. Six other varieties were struck by the State of Louisiana, and two die pairs were used to strike the New Orleans issue under U.S. (Union) auspices. While the Confederate issues are not rare in an absolute sense, they are eagerly collected.

Of these, the variety utilizing the Die Pair 11 (represented by this coin) is — by far — the most popular. Confirmed by a diagnostic die crack running rim-to-nose, it is paired with the normal federal reverse eagle design. One half of the die pair, however, was also used to strike the most famous half dollars of the Civil War era. Sharing the same obverse die, the “famous four” original, genuine CSA-reverse half dollars were a product of Die Pair 12, featuring a unique Confederate reverse die with the Shield of the Confederacy design. Just four such coins exist. PCGS# 39968



*The New Orleans Mint, established in 1838,  
produced coins until 1861 and again from 1879 to 1909.*

## CONFEDERATE STATES OF AMERICA

### 1861-Dated Scott Confederate Reverse Restrike Choice About Uncirculated One of 500 Pieces Struck in 1879



- 4454 1861 Scott Restrike AU55 PCGS.** On April 30, 1861 the New Orleans Branch Mint was closed due the demands of war. Activity at the facility ceased, including the minting of Confederate reverse half dollars, which were in the initial stages of approval prior to official production. It is believed just four originally struck, genuine Confederate half dollars exist, which were prepared on a hand press and distributed to Mint officials. Apparently, no coins were struck for circulation.

In 1879, the Confederate reverse die was acquired by the opportunistic coin dealer, John W. Scott, who used it to strike the reverse of white-metal Scott-Proskey tokens as well as 500 authentic 1861-dated half dollars with their reverses removed by drill and lathe work. The Confederate reverse “restrikes” were designed to mimic the original Confederate issue, and were struck on a screw press with a collar and soft brass underlay to minimize flattening of the obverse when the reverse was struck. All of the restrikes show varying degrees of flattening on the obverse (such as the present coin), which is the key identifier to distinguish these coins from the four ultra-rare, original predecessors.

Today, the restrikes are extremely popular with collectors as the only obtainable examples of the Confederate reverse. This glossy and richly-toned example displays the flattened obverse and a well-struck reverse from the Confederate die, with traces of lathe work visible above ATE of CONFEDERATE and STATES OF. Areas of die rust speak to the state of the die when acquired by J.W. Scott, and this die rust is typical of all examples. An attractive Choice AU example, the coin shows brief remaining luster and may have been a pocket piece for a short period of time, although some restrikes actually saw abbreviated circulation after issue. Listed on page 412 of the 2015 *Guide Book*. PCGS# 340402

## SEATED HALF DOLLARS

### 1861-S Half Dollar, MS64 Conditionally Rare Civil War Issue



- 4455 1861-S MS64 PCGS. WB-101, Die Pair 4, R.3.** The mintmark is entered high and touches the branch stem. A lustrous and lightly abraded silver-gray Civil War near-Gem. Fully impressed, and very rare any finer, since there were few if any West Coast collectors until decades later. Struck from a clashed obverse die. Population: 14 in 64, 5 finer (7/14). NGC ID# 24J5, PCGS# 6306

### 1862 Half Dollar, Lustrous MS64+ Popular No Motto Issue



- 4456 1862 MS64+ PCGS. WB-101.** As with many No Motto Seated half dollars, the 1862 is not truly rare in an absolute sense, but pieces grading as high as MS64 are seldom seen. This lustrous example displays bold design definition and remarkably few abrasions. Thin rings of golden-orange and ocean-blue toning surround the peripheries, while the centers exhibit just a faint blush of light golden color. Population: 14 in 64 (1 in 64+), 14 finer (6/14). NGC ID# 24J9, PCGS# 6307

- 4457 1864 MS64 PCGS.** Dove-gray surfaces boasts an extremely sharp strike with frosty luster and few marks for the grade on this Civil War-era half dollar. Nice for the grade. NGC ID# 24JD, PCGS# 6311

- 4458 1864-S MS61 PCGS. WB-103, Die Pair 3, R.3.** From Dick Osburn's personal collection. Small, wide, broken-top mintmark. An underrated San Francisco date in the series, with Mint State representatives scarce in this grade and rare any finer. Soft luster glows beneath frosted, silver-gray surfaces. The coin displays a subtle iridescence with rose and lilac accents, and the fields and devices are essentially abrasion-free. A bold strike completes the appeal of this well-produced, pleasing Seated half. Population: 2 in 61, 13 finer (6/14). NGC ID# 24JE, PCGS# 6312

### 1867-S Seated Half, MS61 Low-Population Issue in Mint State WB-101, Errant Digits in Denticils



- 4459 1867-S MS61 NGC. WB-101, Die Pair 5.** From Dick Osburn's personal collection. Early to mid-die state with a misplaced date in the denticils, and scarce as such. A lustrous, light-gold example of this conditionally rare San Francisco issue. A few peripheral stars and denticils are soft, but the overall strike is good, and there are surprisingly few abrasions. Struck from prominently clashed dies. Sharp evidence of a misplaced date in the denticils, with the tops of an 8 and 6 below the primary numerals as well as the tip of a 7 between denticils beneath the primary 7. Census: 8 in 61, 16 finer (6/14). The Census is unchanged since the coin's last appearance in 2007. Ex: Long Beach Signature (Heritage, 2/2007), lot 3492. NGC ID# 24JU, PCGS# 6322



**1869 Half Dollar, MS64  
Rarely Found Finer**



- 4460** 1869 MS64 NGC. CAC. WB-101. The 1869 half dollar is one of the more available issues from the period, though pleasing Mint State examples are still seldom seen. This piece is well-struck throughout, with satiny mint luster and soft lavender and gold toning on each side. No major surface abrasions are observed, though close examination reveals a few small, grade-defining grazes, most notably in the left obverse field. Census: 10 in 64 (1 in 64+), 2 finer (6/14). NGC ID# 24JX, PCGS# 6325

**1869-S Seated Liberty Half, MS62  
WB-101, Scarce in Mint State**



- 4461** 1869-S MS62 PCGS. WB-101, Die Pair 3, R.3. From Dick Osburn's personal collection. The date is further right than on other die pairs of this scarce San Francisco date, and distinct die lumps appear on Liberty's gown near the left (facing) forearm and another below the right knee. Struck from an earlier state of the reverse die, with a strong, very small mintmark and no visible die cracks above the legend. This coin is extremely frosty and pearlescent, with mint luster plentiful but subdued beneath the thick frost. The strike is sharp but not quite full at Liberty's head and the surrounding stars. Mint State examples are always a challenge for this better-date issue. Population: 2 in 62, 14 finer (6/14). NGC ID# 24JY, PCGS# 6326

**1871-CC Seated Half, AU53  
Scarce Early Carson City Issue**



- 4462** 1871-CC AU53 NGC. WB-101, Die Pair 1, R.4. A rare issue from the second year of operation of the Carson City Mint, the 1871-CC is rated R.5 overall by Seated half pundits Wiley and Bugert in XF-AU grades. The date is centered but there is no repunching visible. The reverse was first used in 1870 and reused in 1871; as in 1870, all examples from this die show a crack through MER and clashing on the right two vertical shield lines. The two C's are close and slant upward. Glimmers of luster remain on each side of this attractive stone-gray piece.  
*Ex: Long Beach Signature (Heritage, 9/2008), lot 2227.* NGC ID# 24K5, PCGS# 6331

- 4463** 1872-CC VF35 PCGS. WB-101, Die Pair 6, R.4. Slate-gray and walnut-brown alternate across this moderately circulated rare date Carson City half. No abrasions are consequential aside from an unobtrusive mark near star 12. NGC ID# 24K8, PCGS# 6334

**1872-CC Half Dollar, AU50  
Elusive Carson City Issue, WB-101**



- 4464** 1872-CC AU50 NGC. WB-101, Die Pair 9, R.4. From Dick Osburn's personal collection. Large mintmark. Traces of golden luster remain in the most-protected areas, and the color is a pleasing and consistent blend of olive-gold and rich bronze. Although the issue's mintage of 257,000 pieces is comparatively high for Carson City half, heavy contemporary demand in the region left few minimally worn survivors for today's collector. An attractive and problem-free example. Census: 4 in 50, 11 finer (6/14).  
*Ex: Orlando FUN Signature (Heritage, 1/2008), lot 1594.* NGC ID# 24K8, PCGS# 6334

**1873-CC Arrows Seated Half, AU55  
WB-103, Lustrous, Original Patina**



- 4465 1873-CC Arrows AU55 ANACS. WB-103, Die Pair 6, R.4.** From Dick Osburn's personal collection. Large mintmark. Struck from a die pair characterized by the right arrow high, the shaft pointing to the center of the 3 in the date. The reverse die is cracked from the eagle's left (facing) talon, through the olive leaves, and up to the wing, with weak tailfeathers below the shield. Our consigner believes this example is conservatively graded (housed in an old ANACS holder). With its lovely, original lilac-gray patina and large amount of residual glowing, tangerine-orange mint luster — combined with unabraded fields and sharply struck devices — we are inclined to agree. A lustrous, original example of this scarce Carson City issue. NGC ID# 24L8, PCGS# 6344

- 4466 1874-CC Arrows VG8 PCGS. WB-101, Die Pair 2, R.5.** From Dick Osburn's personal collection. A scarce Carson City date and solid collector coin, challenging to locate at every grade level. All 1874-CC halves are the Arrows type, signifying an increase in the standard weight initiated in 1873 from 192.0 grains to 192.9 grains. This is a problem-free example, nicely detailed for the grade with smooth wear and no overly distracting marks. Old silver-gray patina covers the surfaces, which are surrounded by full rims and nearly complete dentils still visible on the coin. Three die pairs are known for the issue, and this example represents the scarcest variety. NGC ID# 24LB, PCGS# 6347

**1876-CC Half Dollar, MS64  
Small CC, WB-4**



- 4467 1876-CC MS64 NGC. WB-101, Die Pair 4, R.4.** Small CC. A Carson-City near-Gem from our Centennial year. The semiprooflike surfaces display light wheat-gold patina. The strike is precise and no abrasions are evident. A desirable Old West type coin. Numerous spindly die cracks on both sides allow prompt attribution. Census: 23 in 64, 16 finer (6/14). NGC ID# 24KH, PCGS# 6353

- 4468 1877-S MS64 NGC. WB-101, Die Pair 3, R.3.** From the personal collection of Dick Osburn. Album toning is magnificent on both sides of this near-Gem half dollar. Concentric rings of lime-green, blue, lavender, and tawny-gold yield to silver centers. Vibrant mint luster reveals boldly struck, frosted devices. The fields are semiprooflike and minimally abraded. Collectors who prefer intense "target" toning will love this coin. Struck from Die Pair 3 with the Type One reverse showing split berries above and below the stem, and a micro-S mintmark positioned low beneath the feather tip. The obverse die state shows full drapery. NGC ID# 24KM, PCGS# 6357

**1879 Seated Half, MS65  
Only 4,800 Minted**



- 4469 1879 MS65 NGC. CAC. WB-102.** Ex: "Col." E.H.R. Green, Newman. Many 1879 half dollars display some degree of reflectivity in the fields because the initial die polish never had a chance to diminish. This example shows bright semi-reflectivity in the fields that enlivens the rich blue-gray and rose toning seen over each side. Fully struck. NGC ID# 24KS, PCGS# 6361

**1888 Half Dollar, Sharply Struck MS65  
Clash Marks on Both Sides**



- 4470 1888 MS65 PCGS. CAC. WB-101.** The only known variety from a mintage of only 12,000 business strikes. The devices feature crisp definition throughout and clash marks appear on each side. Frosty luster illuminates shades of lavender and gunmetal-blue patina over clean surfaces, with splashes of multicolor toning on the reverse. NGC ID# 24L3, PCGS# 6370

**1890 Seated Half, MS66+  
Only 12,000 Coins Struck**



- 4471 1890 MS66+ PCGS. WB-101.** After the passage of the Bland-Allison Act in 1878, half dollar mintages dropped dramatically as resources were diverted toward the production of silver dollars. Only 12,000 circulation strikes were issued in 1890, the penultimate year for the Seated Liberty design. This bold Premium Gem shows frosty devices and reflective fields, generating a prooflike appearance. Razor-sharp and lustrous with only a touch of faint toning over the right portion of the reverse. Population: 11 in 66 (2 in 66+), 5 finer (6/14). NGC ID# 24L5, PCGS# 6372



## PROOF SEATED HALF DOLLARS

### 1858 Seated Liberty Half, PR65 Only One Specimen Finer at PCGS



- 4472 1858 PR65 PCGS. WB-101.** Ex: "Col." E.H.R. Green, Newman. In 1858, the first year of the Mint's commercial proof set offerings, an estimated 300 proof Seated Liberty half dollars were struck. This delightful Gem exhibits Walter Breen's diagnostic area of unfinished polish between Liberty's chin and shoulder. The devices are well-defined and the fields are deeply mirrored, with brilliant silver centers highlighted by spectacular shades of cobalt-blue and sea-green toning at the rims. Population: 6 in 65, 1 finer (7/14). NGC ID# 27TH, PCGS# 6412

- 4473 1862 PR63 Cameo PCGS.** Spectacular Cameo contrast characterizes this Select Seated half proof, of which 550 were struck. The fields exhibit deep reflectivity with a few wispy marks while the devices are razor-sharp and heavily frosted. Two marks, one below the D in DOL and another above the C in AMERICA are noted for accuracy. PCGS# 86416

### 1866 Half Dollar, PR65 Cameo First-Year, With Motto Type



- 4474 1866 Motto PR65 Cameo PCGS.** Curiously, the production of proofs increased almost 50% from 1865 (500 pieces) to 1866 (725 pieces), however the number of high-grade Cameo coins is fewer. A mere four Gem Cameo halves have been certified by PCGS, with only four finer (7/14). This fully struck piece shows confirmed contrast with hazy, gray-golden toning. Always popular as the first year of the With Motto design. PCGS# 86424

### 1868 Seated Half, PR65 Mirrored and Toned



- 4475 1868 PR65 NGC.** Only 600 proofs were struck in addition to the 418,200 business strikes for 1868, and this date is scarce in better grades in both formats. It seems obvious that numerous resubmissions have been sent into NGC as the number of Gems is 24 with 12 finer, far higher than the numbers for PCGS: 8/1 (6/14). The mirrored fields on each side shine brightly through the speckled green, blue, and rose toning. Absolute full strike definition is seen on the obverse, and nearly so throughout the reverse save for one claw on the eagle. NGC ID# 27U3, PCGS# 6426

### 1869 Seated Half, PR66+ Finest at PCGS



- 4476 1869 PR66+ PCGS Secure. CAC. WB-101.** Areas of reflectivity emerge beneath the deep patina on this high-end Premium Gem example. The toning includes hues of yellow-gold, green-blue, copper, and cerulean-blue. The level of design detail is strong, with minor incompleteness on the eagle's right claw. Population: 6 in 66 (1 in 66+), 0 finer (7/14). NGC ID# 27U4, PCGS# 6427

### 1872 Seated Half, PR64 Cameo Bold Details, Nice Contrast



- 4477 1872 PR64 Cameo PCGS.** Deeply reflective fields are a bit inhibited by subtle cloudiness across the surfaces, but overall this near-Gem proof has the attractive look of fine ivory, with the devices well-frosted and pristine. Delicate swirling lines are visible with a glass, accounting for the assigned grade. Untoned and white save for a golden-white translucence that is both distinctive and appealing. Population: 8 in 64 Cameo, 8 finer (7/14). PCGS# 86430

**1872 Seated Liberty Half, PR65+ Cameo  
Impressively Preserved**



**4478 1872 PR65+ Cameo PCGS. CAC.** The 1872 proof Seated Liberty half dollar, from a mintage of 950 pieces, is seldom encountered in grades above the Gem level, especially in Cameo condition. The current high-end Gem displays light golden-tan color and exquisitely struck design features. Both sides of this impressively preserved specimen are free of distractions. Population: 6 in 65 (1 in 65+) Cameo, 2 finer (6/14). PCGS# 86430

**1873 Arrows Half Dollar, PR64  
Attractive Multicolor Toning**



**4479 1873 Arrows PR64 PCGS. WB-106.** This is a boldly struck, near-Cameo representative of this popular proof issue. Vivid royal-blue, violet, and green-gold hues encompass the obverse, while the reverse displays peripheral tinges of the same around a rich amber-gold center. A few wispy, grade-defined hairlines are well-hidden beneath the patina, leaving this coin with a profound degree of eye appeal. Population: 42 in 64, 13 finer (6/14). NGC ID# 27UU, PCGS# 6434

**1874 Arrows Half Dollar, PR64  
Elusive Numerically Finer**



**4480 1874 Arrows PR64 PCGS. WB-101.** A splash of aquamarine, amber, and light golden toning covers much of the central obverse, while the reverse is awash in dusky tan-gray patina. The strike is bold and the few grade-defining hairlines in the mirrored fields are not apparent to the unaided eye. This is a moderately obtainable issue, though representatives grading finer than this piece are seldom seen. Population: 58 in 64, 23 finer (6/14). NGC ID# 27UV, PCGS# 6435

**1874 Half Dollar, PR65  
Colorful, Arrows at Date**



**4481 1874 Arrows PR65 PCGS. WB-101.** Iridescent shades of lavender, orange, ice-blue, and sea-green intermingle over the surfaces, with the strongly defined, central design elements exhibiting rose primarily. Although a mintage of 700 proofs makes this issue moderately available, PCGS has seen only seven pieces numerically finer (6/14). NGC ID# 27UV, PCGS# 6435

**1874 Arrows Half Dollar, PR64 Cameo  
Pleasing Field-Motif Contrast**



**4482 1874 Arrows PR64 Cameo PCGS. WB-101.** The proof 1874 half dollar is not overly scarce in an absolute sense, but those pieces qualifying for a Cameo designation are. This representative is well-deserving of that notation, as incredibly deep mirroring in the fields beautifully highlights the softly frosted, razor-sharp devices. Only a few faint hairlines show up under close examination, and a faint lavender-gold hue around the peripheries is the only trace of color. Population: 25 in 64 (1 in 64+) Cameo, 5 finer (6/14). PCGS# 86435

**4483 1879 PR64 Cameo PCGS.** Shades of pink and blue intermingle over the the fields and peripheries, leaving the central design elements mostly untuned and frosty. The Cameo contrast endows this proof, of which 1,100 were struck, with strong eye appeal. Population: 18 in 64 (1 in 64+), 20 finer (6/14). PCGS# 86440

**4484 1881 PR64 PCGS. WB-101.** From Dick Osburn's personal collection. A split berry beneath the olive branch confirms this coin is a proof, as do the deep-mirrored fields and bold devices. A bit cloudy on the obverse, with golden-gray patina and some light hairlines. The reverse is considerably brighter and untuned except for an attractive golden hue at the margins. Housed in a PCGS green label holder. NGC ID# 27UG, PCGS# 6442



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**1882 Half, PR65 Deep Cameo  
Bold White-on-Black Contrast**



- 4485 1882 PR65 Deep Cameo PCGS. CAC. WB-102.** The design elements of this delightful Gem are both sharply detailed and richly frosted, producing a spectacular black-on-white, Deep Cameo flash when the coin is tilted in the light. The fields are profoundly mirrored and completely brilliant, with only a few minor hairlines visible on close inspection. Population: 3 in 65 Deep Cameo, 7 finer (7/14). PCGS# 96443

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**1882 Half Dollar, PR66 Deep Cameo  
Exceptional Field-Device Contrast**



- 4486 1882 PR66 Deep Cameo PCGS. WB-101.** This is always a popular date, as only 4,400 business strikes and 1,100 proofs were produced. While the proof variant is not overly elusive in general, pieces warranting a Deep Cameo designation are decidedly rare in any grade. This beautiful Premium Gem delivers incredible eye appeal with heavily frosted devices and fully mirrored fields. The obverse displays a light lavender-gold hue, while the reverse exhibits splashes of royal-blue and violet toning. A boldly struck, highly appealing representative. Population: 5 in 66 Deep Cameo, 2 finer (6/14). PCGS# 96443

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**1884 Half Dollar, PR66  
Undesignated Cameo Contrast**



- 4487 1884 PR66 PCGS.** The eagle and seated Liberty are frosty and demonstrate obvious cameo contrast with the mirrored fields. Undesignated as such strictly because the green label holder precedes the extension of Cameo to the Seated half series. This high grade example has brilliant centers framed by a narrow peripheral band of rose, aqua, and golden-brown toning. NGC ID# 27UK, PCGS# 6445

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**1884 Seated Half, PR66  
The Finest in Deep Cameo**



- 4488 1884 PR66 Deep Cameo PCGS.** From a mintage of 875 Seated half proofs, PCGS has graded 49 in Cameo only two in Deep Cameo, with this coin being the finest by two points. NGC has seen only one Ultra Cameo example graded 64 (6/14).

The surfaces exhibit remarkable contrast between the highly reflective fields and the frosty, Deep Cameo devices. While magnification reveals a few wispy marks, they do nothing to affect the appeal of this Premium Gem. The Registry Set specialist should take note of this offering. PCGS# 96445

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- 4489 1885 PR64 PCGS.** This Seated half proof features a pleasing amount of contrast between the frosty devices and reflective fields. The surfaces show light toning over both sides and minimal marks. From a mintage of 930 specimens. PCGS has certified 37 examples numerically finer (6/14) NGC ID# 27UL, PCGS# 6446

- 4490 1885 PR64 NGC. WB-101.** From Dick Osburn's personal collection. The late-date series of Seated halves 1879-1891 is noted for low business strike mintages (which are often prooflike) and attractive, sharply produced proofs that tend to outnumber their high-grade circulation strike counterparts. This proof example is a brilliant, silver-white coin with deeply reflective fields and lightly frosted motifs. Completely untuned except for a whisper of gold on the raised rims, the coin is sharp and attractive. A few delicate lines and a small depression between stars 1 and 2 define the assigned grade. NGC ID# 27UL, PCGS# 6446

- 4491 1886 PR64 Cameo PCGS.** A lovely Choice Cameo proof with fully mirrored fields and lustrous, sharply defined devices. This Seated half displays delicate peripheral gold and blue toning and just a few wispy marks. Population: 20 in 64 Cameo, 14 finer (6/14). PCGS# 86447

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**1891 Half Dollar, PR66  
Iridescent Toning**



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- 4492 1891 PR66 NGC.** A high-end, final-year representative from a mintage of 600 pieces. This Premium Gem proof features orange-rose iridescence blending to purple-pink and cobalt-blue toward the periphery. The devices show razor-sharp definition over each side. Minimally marked and splendidly contrasted. Census: 36 in 66 (2 in 66+), 5 finer (6/14). NGC ID# 27UT, PCGS# 6452

## BARBER HALF DOLLARS

- 4493 1892 MS64 PCGS. CAC.** Frosty grayish-white surfaces are sharply struck and somewhat reflective in the protected areas on this attractive near-Gem example of the first-year Barber half from Philadelphia. NGC ID# 24LF, PCGS# 6461

### 1892 Barber Half Dollar, Richly Toned MS65



- 4494 1892 MS65 PCGS. CAC.** Many 1892 half dollars (934,000 business strike mintage) were saved as the first-year-of-issue. David Lawrence (1991) says that in Mint State, the 1892 is the most common date of the series. Indeed, PCGS and NGC have certified several hundred Uncirculated examples, primarily from MS60 to MS64. Fantastic luster radiates from both sides of this marvelous Gem, and sharp definition is apparent on the design features, except for the usually-seen softness on the upper-right corner of the shield. Light olive-green toning on the obverse is replaced by deeper olive-green, lavender, and electric-blue on the reverse. A few grade-consistent marks are well-concealed within the toning. Ex: *Central States Signature* (Heritage, 5/2007), lot 835. NGC ID# 24LF, PCGS# 6461

- 4495 1892-S MS62 PCGS.** This untoned silver-white piece is sharply struck save for the upper-right shield corner and boasts few marks for the grade, which is determined by the somewhat thin luster, but this piece nonetheless is quite appealing. NGC ID# 24LJ, PCGS# 6464

- 4496 1892-S MS62 PCGS.** Silver-white, blue-gray, and powder-gray compete for territory on this better-date Barber half, which shows a few grade-consistent marks and somewhat muted luster. The strike is especially sharp on the reverse. NGC ID# 24LJ, PCGS# 6464

- 4497 1892-S MS64 PCGS. CAC.** The Barber design made its debut in 1892, and the San Francisco Mint struck a respectable mintage of just over 1 million half dollars that year. This attractive Choice example exhibits sharply detailed design elements and lustrous surfaces under shades of golden-brown and lavender-gray patina. Population: 33 in 64 (1 in 64+), 16 finer (7/14). NGC ID# 24LJ, PCGS# 6464

- 4498 1893-S AU50 PCGS.** A nice circulated cameo appearance, silver-gray devices contrasting against charcoal-gray fields with a good strike and lots of eye appeal. A difficult key date in the early Barbours. NGC ID# 24LM, PCGS# 6467

### 1895-O Half Dollar, MS65 Original Frost-White Mint Bloom



- 4499 1895-O MS65 NGC.** The 1895-O is a slightly scarcer date in Mint State condition, as is evidenced by the paltry number of coins certified at the Gem grade level; NGC has seen only nine in MS65 (1 in 65+), and just one finer (6/14). This frosty Gem is a rare Barber half that is largely untuned (save for a faint golden tint around the peripheries) and possesses its fully original mint bloom. As if that wasn't enough to make it special, the design definition is remarkably sharp throughout, and the surfaces are quite literally void of any noticeable flaws. This is a truly exceptional coin and the specialist should bid accordingly. NGC ID# 24LT, PCGS# 6472

- 4500 1896-O XF45 PCGS.** Lavender-gray patina covers well-struck surfaces that exhibit light wear over the high points. With a mintage of 924,000 pieces, this is a pleasing example of better-date issue in the Barber half series. Population: 9 in 45, 43 finer (6/14). NGC ID# 24LW, PCGS# 6475

### 1896-S Barber Half, MS63 Rare in Higher Grades



- 4501 1896-S MS63 NGC.** From a smallish mintage of 1.1 million pieces, the 1896-S Barber half dollar is a better date that is seldom encountered in high grade. This impressive Select specimen displays sharply detailed design elements and satiny mint luster under shades of greenish-gold and lavender-gray toning. Census: 11 in 63, 26 finer (7/14). NGC ID# 24LX, PCGS# 6476



**1897 Barber Half, MS66**  
**Colorful Two-Sided Toning**



- 4502 1897 MS66 PCGS. CAC.** Exceptional multicolor toning covers both sides of this Premium Gem half dollar, with alternating shades of azure-blue, pink, yellow-gold, sky-blue, and olive-green. The colors are bold and penetrating, with ample mint luster shining through the vibrant patina. Both obverse and reverse are fully struck, and abrasions are limited to two or three tiny grazes. PCGS and NGC combined have certified just four pieces numerically finer. PCGS population: 11 in 66 (1 in 66+), 2 finer (6/14). NGC ID# 24LY, PCGS# 6477

**1897-O Barber Half, MS62**  
**Virtually Full Strike**



- 4503 1897-O MS62 NGC.** The bold strike of this example created especially prominent rims on both sides. A scarce, low-mintage issue, the 1897-O is seldom seen in Mint State grades. Although the satiny luster is a trifle dull, the surfaces are pleasing with delicate gold toning, and the design detail is unusually sharp. Census: 4 in 62, 26 finer (6/14). NGC ID# 24LZ, PCGS# 6478

**1898-S Barber Half Dollar, MS63**  
**Challenging Issue in High Grade**



- 4504 1898-S MS63 PCGS.** The 1898-S Barber half dollar is more difficult to locate than its mintage of 2.3 million pieces would suggest. This pleasing Select example displays sharply detailed design elements and lustrous surfaces under mingled shades of lavender, gray, blue, and green toning. Population: 6 in 63, 25 finer (7/14). NGC ID# 24M5, PCGS# 6482

**1898-S Half Dollar, MS64**  
**Boldly Struck Throughout**



- 4505 1898-S MS64 PCGS.** The 1898-S is a difficult issue to locate in Mint State condition, and examples grading finer than MS64 are decidedly rare. Lightly frosted mint luster shines through dusky olive-golden patina on both sides of this sharply struck representative. The surfaces are largely free of noticeable abrasions, delivering a pleasing degree of eye appeal. Population: 12 in 64, 13 finer (6/14). NGC ID# 24M5, PCGS# 6482

- 4506 1899 MS64 PCGS.** Thick mint frost covers each side of this golden-gray near-Gem, which shows an extremely sharp strike and few signs of contact. Population: 52 in 64, 34 finer (7/14). NGC ID# 24M6, PCGS# 6483

**1901 Half Dollar, MS65**  
**Deeply Toned With Cartwheel Luster**



- 4507 1901 MS65 PCGS. CAC.** Radiant cartwheel luster glows beneath deep sea-green and pastel-blue patination on each side. Only slight strike softness shows in the usual areas on the reverse, the claws and right (facing) shield corner. A couple of light abrasions appear on the top of Liberty's cap, but they have no effect on the overall appearance or desirability of this Gem. Certified in a green-label holder. Population: 10 in 65, 6 finer (7/14). Four at PCGS and NGC combined have the green CAC sticker. Ex: *Phoenix Signature* (Heritage, 3/2008), lot 705. NGC ID# 24MC, PCGS# 6489

**1904-S Barber Half, XF40**  
**Low-Mintage Series Key**



- 4508 1904-S XF40 PCGS. CAC.** From a low reported mintage of 553,038 pieces, the 1904-S Barber half dollar is one of the most challenging issues of the series in high grade. This lightly circulated XF specimen exhibits a bold LIBERTY on a distinct ribbon, with lightly abraded surfaces that display pinkish-gray and greenish-gold toning. Population: 16 in 40, 85 finer (7/14). NGC ID# 24MP, PCGS# 6500

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**1905 Barber Half, MS66  
Radiant Mint Frost**



**4509 1905 MS66 PCGS.** The strike is nothing short of full on this incredible Barber half. Coruscating luster rolls over entirely untuned surfaces. From a lower-mintage of 662,000 coins, this issue only becomes challenging in Gem grades, with Premium Gems such as this proving rare. Only a minuscule graze, visible with a loupe, appears on Liberty's cheek, prohibiting an even finer grade. Population: 8 in 66 (1 in 66+), 3 finer (6/14). NGC ID# 24MR, PCGS# 6501

**4510 1906 MS65 NGC.** Olive-gold toning predominates, though dusky powder-blue appears toward the margins. This gorgeous Gem Barber half is fully struck and lustrous, with an exemplary reverse and only a few trivial obverse abrasions. Census: 14 in 65, 0 finer (6/14). NGC ID# 24MU, PCGS# 6504

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**1906-O Half Dollar, Sharply Struck MS64**



**4511 1906-O MS64 PCGS.** This near-Gem 1906-O Barber half dollar is sharply struck if not quite fully so, and moderate-intensity luster complements the silver-gray surfaces. A higher grade is precluded by the presence of a few small, thin scrapes on the cheek, largely hidden by the patina. An attractive coin for the issue. Population: 23 in 64, 16 finer (6/14). NGC ID# 24MW, PCGS# 6506

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**1906-O Barber Half Dollar, MS65  
Seldom-Seen in High Grades**



**4512 1906-O MS65 PCGS. CAC.** The Gem grade designation of this impressive example by PCGS, and confirmed by CAC, makes this coin one of the top two dozen or so survivors, out of nearly 2.5 million pieces originally produced. Vibrant luster shines through the medium dappled walnut-brown and stone-gray toning. The strike is above average and the preservation is exceptional. Certified in a green label holder. Population: 7 in 65, 9 finer (6/14). NGC ID# 24MW, PCGS# 6506

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**1907-O Half Dollar, MS66  
Unusually Attractive for an O-Mint Issue**



**4513 1907-O MS66 NGC.** The 1907-O half dollar is a common date in most grades, but its surviving population declines rapidly at the MS65 level, and finer pieces are undeniably rare. This Premium Gem displays smooth, frosty luster shining through layers of olive-gold and sea-green toning, while the preservation is exceptional and the strike is well-executed. Census: 6 in 66, 3 finer (6/14). NGC ID# 24N2, PCGS# 6510

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**1907-O Half Dollar, Sharp MS66**



**4514 1907-O MS66 PCGS. CAC.** Warm amber-gold peripheral color embraces light champagne centers on this boldly struck O-mint half dollar. Nearly 4 million examples of this issue were coined, though surprisingly few survive in Gem or finer condition; this is one of just five MS66 coins certified by PCGS (1 in 66+), with just two finer (6/14). NGC ID# 24N2, PCGS# 6510



**1907-S Barber Half, MS65  
Outstanding Surface Quality**



**4515 1907-S MS65 PCGS. CAC.** The PCGSCoinFacts website estimates that of the original 1.25 million Barber halves struck at the San Francisco Mint in 1907, approximately 2,500 survive in all grades. Of that figure, roughly 200 exist in Mint State, with 50 in Gem or above. Still PCGS has seen only eight submissions in 65, with seven finer. NGC has certified just seven coins in 65, with only three finer for a combined total of only 25 pieces seen in 65 or finer (7/14).

This spectacular Gem shows soft, frosty luster over carefully preserved and brilliant surfaces. A sharp strike overall displays only minor softness on the eagle's neck and Liberty's hair. Three ticks on the portrait prevent an even higher grade but certainly do not detract from this coin's CAC-recognized eye appeal. NGC ID# 24N3, PCGS# 6511

**1908 Barber Half Dollar, MS66  
Richly Patinated and Sharply Detailed**



**4516 1908 MS66 PCGS.** Barber half collectors know the 1908 Philadelphia issue is somewhat harder to find in high grades than the branch mints (D, O, or S) for the date — a trend in the series repeated more dramatically by later dates such as the 1910, 1913, 1914, and 1915 Philadelphia mintages.

This Premium Gem has an almost austere, silvery appearance. Frosted white surfaces yield to ice-blue iridescence. Areas of deep umber cling to the stars and denticles, reaching here and there into other nooks among the devices. The strike is excellent, with the corners of the shield and the adjacent eagle's wing sharp, as are the tail feathers and the talons. This is an appealing half for those not shy about choosing bold, original coins. Population: 8 in 66, 2 finer (7/14). NGC ID# 24N4, PCGS# 6512

**4517 1911-D MS65 PCGS.** The strike is impeccably sharp on this Gem golden-toned 1911-D Barber half, a slightly better-date issue in this grade. This piece seems only a couple of stray marks away from a finer grade. Population: 24 in 65, 12 finer (7/14). NGC ID# 24NE, PCGS# 6522

**1911-S Barber Half Dollar, MS64  
Underrated Issue in High Grade**



**4518 1911-S MS64 PCGS.** Sharply detailed in most areas, this attractive Choice example displays a touch of softness on the eagle's leg and claw. Vibrant satiny mint luster radiates from both sides and the creamy surfaces show only a few minor contact marks. Population: 23 in 64, 18 finer (6/14). NGC ID# 24NF, PCGS# 6523

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**1913 Barber Half Dollar, MS64+  
Highly Attractive and Conditionally Scarce**



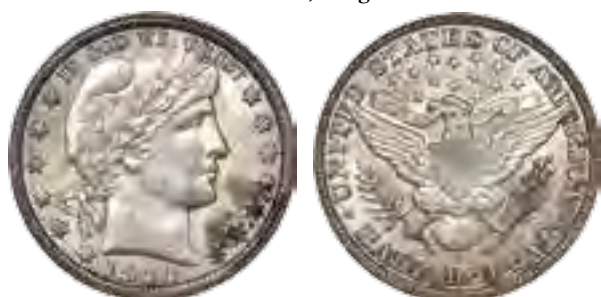
**4519 1913 MS64+ PCGS. CAC.** This late-date issue had the third-lowest business strike mintage of the entire Barber half dollar series, at just 188,000 coins. Examples are scarce in circulated grades, scarcer still at lower Uncirculated levels, and rare at or finer than MS64.

This immensely pleasing near-Gem has a flashy, semi-reflective sheen that illuminates well-preserved, essentially brilliant surfaces. Boldly struck and showing a mere handful of minuscule ticks on the obverse; the reverse seems entirely mark-free. A lovely, high-end example of this conditionally scarce date. Population: 30 in 64 (1 in 64+), 20 finer (6/14). NGC ID# 24NK, PCGS# 6527

**4520 1914 AU55 PCGS Secure.** Much of the luster remains on this lightly circulated, scarcely toned low-mintage Barber half. The surfaces are decently well-struck, save for the usual area on the reverse. NGC ID# 24NN, PCGS# 6530

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**1914-S Half Dollar, MS65  
Scarcer S-Mint Issue, Bright Mint Luster**



**4521 1914-S MS65 PCGS. CAC.** This lovely piece has smooth, virtually unblemished surfaces (just a few tiny marks are seen on Liberty's face). The strike details are impressively sharp on each side and the bright, frosted mint luster rolls around each side. A slight degree of mottled lilac and russet patina enhances the peripheral regions. Despite a considerably higher mintage, the 1914-S is scarcer than the 1913-S in Gem condition. Population: 14 in 65 (2 in 65+), 8 finer (6/14). Ex: *Central States Signature* (Heritage, 5/2007), lot 860. NGC ID# 24NP, PCGS# 6531

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**PROOF BARBER HALF DOLLARS**

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**1892 Barber Half Dollar, PR65 Cameo  
First Year of Design**



**4522 1892 PR65 Cameo PCGS. CAC.** A generous mintage of 1,245 proof Barber quarters was accomplished in 1892, the first year of the design. This attractive Gem offers sharply detailed frosty design elements that contrast boldly with the reflective fields. The surfaces display delicate shades of champagne-gold toning with no mentionable distractions. Population: 16 in 65 Cameo, 21 finer (7/14). PCGS# 86539

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**1895 Half Dollar, PR66  
Stunning Lavender Toning**



**4523 1895 PR66 PCGS. CAC.** Delicate, lavender toning embraces each side of this Premium Gem, with a few splashes of peach coloration serving as accents. A predictably pinpoint strike defines the design motifs and magnification fails to reveal anything other than a few wispy marks. One of 880 proofs issued. Population: 24 in 66, 9 finer (6/14). NGC ID# 24NX, PCGS# 6542

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**1896 Barber Half, PR67+ Cameo  
One of the Finest Known**



**4524 1896 PR67+ Cameo NGC. CAC.** Sharply struck with exceptionally glassy deep mirror fields, this Superb Gem also displays gorgeous variegated coloration in waves of ocean-blue, champagne, violet, and lilac-gray across pristine fields and devices. One of the finer-known examples of this well-produced proof issue of just 762 pieces. Census: 1 in 67+ Cameo, 3 finer (6/14). PCGS# 86543



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**1899 Barber Half, PR66 Cameo  
Pleasing Patination**



- 4525 1899 PR66 Cameo PCGS. CAC.** A mintage of 846 specimens makes this one of the most plentiful Barber half proof issues. Nevertheless, examples finer than the present coin are rare. The fields appear deeply mirrored and the frosty devices show rose-orange toning. Bold Cameo contrast imbues this piece with fantastic eye appeal, as affirmed by PCGS and CAC. Population: 8 in 66 (2 in 66+) Cameo, 12 finer (6/14). PCGS# 86546

- 4526 1900 PR66 NGC.** Iridescent shades of smoke-gray, purple-blue, sea-green, and orange color the obverse and occur peripherally over the reverse, blending to violet-gray interiors with heavily frosted central devices. The strike is expectedly sharp and generates pleasing contrast. From a mintage of 912 specimens, this Premium Gem proof displays excellent visual appeal. Census: 14 in 66, 32 finer (6/14). NGC ID# 24P4, PCGS# 6547

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**1902 Barber Half, PR67  
Outstanding Visual Appeal**



- 4527 1902 PR67 NGC.** Fully mirrored fields seem to flow like liquid around satiny, crisply struck design elements, while splashes of amber, violet, and royal-blue toning accent a light golden hue on each side. Proof half dollar production in 1902 totaled 777 coins, but precious few survive within the Superb Gem grade level. Census: 16 in 67 (3 in 67 ★), 2 finer (6/14). NGC ID# 24P6, PCGS# 6549

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**1905 Barber Half Dollar, PR65  
Only 727 Pieces Struck**



- 4528 1905 PR65 PCGS.** The low business-strike mintage for this date has resulted in additional market pressure being applied to the proofs, which also had a modest mintage of 727 pieces. This Gem example is fully struck and essentially brilliant, save for slight milkiness noted in the fields. The coin is well-preserved and free of contact marks or hairlines. Population: 44 in 65, 39 finer (7/14). NGC ID# 24P9, PCGS# 6552

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**1905 Half Dollar, PR66  
Deeply Mirrored**



- 4529 1905 PR66 NGC. CAC.** A ring of golden-russet toning encircles the peripheries on both sides, with the interiors devoid of any color. The Philadelphia Mint produced a relatively low number of circulation strikes, heightening the demand for this proof issue of 727 pieces. Overall, this is a lovely, CAC-affirmed Premium Gem that does not disappoint. NGC ID# 24P9, PCGS# 6552

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**1906 Half Dollar, PR67 Cameo  
Virtually Flawless**



- 4530 1906 PR67 Cameo NGC.** The proof 1906 Barber half is not particularly elusive overall, but examples worthy of a Cameo designation are decidedly rare; this coin is tied with two others as the finest of just 12 Cameos certified by NGC (6/14). The seemingly flawless surfaces show full mirroring in the fields, while the devices display pleasing, satiny luster. A faint golden hue is seen around the peripheries, though the coin appears at first glance to be brilliant. PCGS# 86553

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**1910 Barber Half Dollar, PR67 Cameo  
Only 551 Pieces Struck**



- 4531 1910 PR67 Cameo PCGS.** Variegated shades of green, rose, and gold appear over both sides of this beautiful later proof Barber half dollar. The mildly frosted central devices and watery fields are in pleasing contrast, a seldom-seen state for this post-1902 issue of the brilliant era. Razor-sharp design details and impeccable surface preservation round out this Cameo Superb Gem specimen, one of the finest-known survivors from a low mintage of only 551 proof pieces. Population: 4 in 67 (1 in 67+) Cameo, 0 finer (7/14). Ex: Long Beach Signature (Heritage, 5/2008), lot 797. PCGS# 86557

**1911 Barber Half, PR65**  
**Only 543 Pieces Struck**



- 4532** 1911 PR65 PCGS. CAC. This sharply detailed Gem is vividly patinated in shades of green and violet, with deeply mirrored fields shining beneath the toning. The Barber design, and proof coins in general, had fallen into disfavor by 1911, resulting in a limited mintage of just 543 pieces. Population: 31 in 65, 27 finer (7/14). NGC ID# 24PF, PCGS# 6558

**1912 Barber Half, PR66**  
**Multicolor Toning**



- 4533** 1912 PR66 PCGS. CAC. This delightful Premium Gem proof has deeply mirrored fields surrounding fully lustrous and frosty devices, creating excellent contrast. Both sides exhibit a kaleidoscope of toning, and the design elements are sharply impressed, save for the usual weak point on the eagle's right (facing) shoulder. Population: 18 in 66, 10 finer (6/14).  
*Ex: Long Beach Signature (Heritage, 9/2008), lot 2359.* NGC ID# 24PG, PCGS# 6559

**1914 Barber Half Dollar, PR66**  
**Deeply Toned and Well-Preserved**



- 4534** 1914 PR66 NGC. From a low mintage of 380 coins, this piece resides in the upper realm of certified examples. Deep layers of lavender, sky-blue, and olive-gold patina envelop each side of this impressively preserved Premium Gem proof, from the penultimate date in the Barber half dollar series. Both sides are well-preserved and contact-free. Census: 41 in 66 (1 in 66+, 3 in 66 ★), 15 finer (6/14). NGC ID# 24PJ, PCGS# 6561

**WALKING LIBERTY HALF DOLLARS**

**1916 Walking Liberty Half Dollar, MS66**  
**Lovely, Impressive First-Year Example**



- 4535** 1916 MS66 PCGS. This date is popular as the first year of the type and as a low-mintage issue of 608,000 business strikes. This beautiful Premium Gem exhibits shimmering, snow-white surfaces that are well-preserved and nearly pristine. The strike definition is bold, and Liberty's thumb is clearly delineated. Population: 93 in 66 (5 in 66+), 4 finer (6/14). NGC ID# 24PL, PCGS# 6566

**1916 Walker Half, MS66**  
**Only Four Numerically Finer at PCGS**



- 4536** 1916 MS66 PCGS. In its first year producing the Adolph A. Weinman design, the Philadelphia Mint struck just 608,000 Walking Liberty halves. The public set aside the coins as souvenirs, for which reason they remain available in Uncirculated condition today. However, locating examples finer than this Premium Gem will certainly prove challenging. Sharply detailed and fully brilliant, PCGS has seen only four submissions in higher numeric grades (7/14). NGC ID# 24PL, PCGS# 6566

- 4537** 1917 MS66 PCGS. This issue claims the highest mintage of any Walker half until 1936, yet examples are scarce in Premium Gem condition and rare any finer. This piece features untoned and highly lustrous surfaces with no marks of note. Just three in higher numeric grades at PCGS (6/14). NGC ID# 24PP, PCGS# 6569

- 4538** 1917 MS66 PCGS. This frosty, early-date Walker half exhibits carefully preserved and brilliant surfaces. The strike appears sharp throughout, with notable definition on Liberty's head and outstretched arm. An immensely appealing Premium Gem with only three pieces numerically finer at PCGS (6/14). NGC ID# 24PP, PCGS# 6569

- 4539** 1917 MS66 PCGS. Areas of light toning appear at the peripheries on both sides of this Premium Gem, with an attractive array of darker colors covering much of the right obverse rim. Pleasing luster and only a few minor surface marks provide this piece with lovely eye appeal. Just three numerically finer coins at PCGS (7/14). NGC ID# 24PP, PCGS# 6569



**1917-D Obverse Half Dollar, MS66  
Tied for Finest Certified**



- 4540 1917-D Obverse MS66 NGC.** Despite its significantly lower mintage (765,400 pieces versus more than 1.9 million pieces), the 1917-D Obverse Mintmark half dollar is somewhat more available overall than its Reverse Mintmark counterpart. At the Superb Gem grade level, however, the two are equally rare; this piece is one of only 4 Obverse Mintmark representatives certified in MS66 by NGC, and none are finer (6/14). The design elements are boldly impressed, and the rims are broad and squared with a distinct "fin" around much of each side. Soft lavender-gold toning embraces satiny mint luster on both sides, while the underlying surfaces are virtually void of any detectable flaws. NGC ID# 24PR, PCGS# 6570

**1917-S Walking Liberty Half, MS64+  
Obverse Mintmark Variant**



- 4541 1917-S Obverse MS64+ PCGS. CAC.** This high-end Choice example of the 1917-S Walking Liberty half dollar displays the prominent obverse mintmark, a feature that was moved to the reverse later in the year. The design elements are well-detailed and the lustrous surfaces have an attractive golden-brown sheen. PCGS has graded 42 numerically finer examples (7/14). NGC ID# 24PT, PCGS# 6572

**1917-S Walking Liberty Half Dollar, MS65  
Reverse Mintmark Variant**



- 4542 1917-S Reverse MS65 PCGS.** At the Gem level, the 1917-S half dollar with Reverse Mintmark is just as conditionally rare as its Obverse Mintmark counterpart, which is more celebrated due to its distinctive appearance and greater rarity in lower Mint State grades. Apparently the later Reverse Mintmark coins went largely unnoticed by collectors, and few examples were saved. This Gem is one of 48 such submitted to PCGS, and only ten are finer (7/14). Soft luster remains under a light layer of mostly powder-gray patina. The central strike is decent, showing part of a split thumb and some feathers on the eagle's right (facing) leg. NGC ID# 24PU, PCGS# 6573

**1917-S Reverse Mintmark Half, MS65  
Rare Any Finer**



**4543 1917-S Reverse MS65 PCGS.** Although a mintage of over 5.5 million coins might suggest this issue's availability in high grades, such is not the case. Less scarce than the other 1917 branch mint varieties, locating comparable Gems proves challenging nonetheless. The PCGS population data shows 244 examples certified in MS64, more than any other grade, after which point the number of certified coins decreases substantially. In fact, only 48 pieces have been graded in MS65, with 10 finer (6/14).

This frosty Walker exhibits faint russet toning over the obverse while the reverse maintains its brilliance. The strike shows good detail on Liberty's right hand and the eagle's breast, with a touch of softness noted on Liberty's head and gown. No marks merit mention. NGC ID# 24PU, PCGS# 6573

**1918 Half Dollar, Sharply Detailed MS65**



**4544 1918 MS65 NGC.** The 1918 Walking Liberty half dollar in Gem condition is surprisingly elusive, despite its mintage exceeding 6.6 million pieces. The lustrous grayish surfaces are tinged with accents of rose and gold, more prominently on the obverse. The strike is sharp overall, showing a split thumb and good detail on Liberty's head. NGC has seen only seven submissions in MS66 (6/14). NGC ID# 24PV, PCGS# 6574

**1918-D Half Dollar, Satiny MS63**



**4545 1918-D MS63 NGC.** This Select Walker offers mottled toning and satiny luster over each side. The strike shows signs of incompleteness on Liberty's head and gown, as well as on the eagle's feathers, a common occurrence on this issue. The 1918-D is scarcer than its San Francisco and Philadelphia counterparts and remains a somewhat better-date in the series. NGC ID# 24PW, PCGS# 6575

**1919-D Walking Liberty Half, MS62  
Leading Strike Rarity**



**4546 1919-D MS62 PCGS.** The 1919-D Walking Liberty half dollar is one of the most difficult issues of the series to find in high grade, with a sharp strike. This pleasing MS62 specimen exhibits a better-than-average strike for the issue, with a touch of the usual softness on Liberty's hand and the eagle's leg. Satiny mint luster shines through shades of champagne-gold and lavender-gray toning on both sides. NGC ID# 24PZ, PCGS# 6578



**1919-S Half Dollar, MS62+  
Better S-Mint Issue**



**4547 1919-S MS62+ PCGS.** The 1919-S is an elusive issue in Mint State condition, and Gem-quality pieces are scarce. This coin displays pale lemon-gold and soft, pinkish hues over each side, and is largely free of noticeable surface abrasions. The central design details, however, are decidedly weak, and likely contributed to the grade assessment. NGC ID# 24R2, PCGS# 6579

**4548 1920 MS64 PCGS.** Amazing multicolor toning paints each side in shades of orange, yellow, purple, and pink. Commonly seen on coins of this issue, Liberty's head exhibits a touch of strike softness while the other devices appear sharp. This issue is more readily available than the 1920-D and 1920-S issues, but becomes challenging in Gem condition. NGC ID# 24R3, PCGS# 6580

**1920 Half Dollar, MS65+  
Frosty and Sharply Detailed**



**4549 1920 MS65+ PCGS. CAC.** The in 1920-P issue is more plentiful than its Denver and San Francisco counterparts, yet coins finer than the present example are rarely encountered. Liberty's head and extended hand shows strong detail, as do the gown and eagle's feathers. Frosty mint luster rolls over fully brilliant and essentially unmarked surfaces, generating pleasing eye appeal. A minute planchet flaw is noted on Liberty's left (facing) hand. NGC ID# 24R3, PCGS# 6580

**1920-S Walking Half, MS63  
Clean Surfaces**



**4550 1920-S MS63 NGC.** Softly frosted throughout, the obverse remains brilliant while the reverse displays light gold toning. As is typical for this San Francisco issue, the strike shows a touch of incompleteness over the high points on each side, with few noticeable marks. Although the 1920-D is more difficult to locate, this issue proves elusive in Select and finer grades. NGC ID# 24R5, PCGS# 6582

**1921 Half Dollar, AU50  
Original Patina**



**4551 1921 AU50 PCGS.** The 1921 half dollar had a low mintage of only 246,000 pieces, and is a well-known and highly sought key date in all grades. This is a pleasing example, with pale golden-gray patina that masks any consequential abrasions imparted from the light wear seen on each side, while the devices remain well-detailed. NGC ID# 24R6, PCGS# 6583

**1921 Walking Liberty Half, AU58  
Challenging Low-Mintage Issue**



**4552 1921 AU58 PCGS. CAC.** The 1921 Walking Liberty half dollar claims the second-lowest mintage of the series, at 246,000 pieces, and collectors prize examples in all grades and conditions. This attractive near-Mint specimen offers well-detailed design elements with just a trace of wear and lustrous, minimally abraded surfaces. NGC ID# 24R6, PCGS# 6583

**1921-D Walking Liberty Half, AU58  
Lowest Mintage of the Series**



**4553 1921-D AU58 PCGS. CAC.** With the lowest reported mintage of the series, at a mere 208,000 pieces, the 1921-D Walking Liberty half dollar is avidly sought-after in all grades and conditions. This attractive near-Mint specimen is lightly worn and minimally abraded, with lustrous surfaces that are enlivened by shades of light golden-brown toning. Housed in a green label holder. NGC ID# 24R7, PCGS# 6584

**1921-S Walking Liberty Half, AU58  
“King of the Walkers”**



**4554 1921-S AU58 PCGS.** In the wake of World War I and the corresponding decrease in economic activity, mintage figures were proportionally reduced. All 1921 half dollar issues enjoy low mintages and although the 1921-S was struck in larger quantities (548,000 pieces) compared to the Philadelphia and Denver issues, it is far and away the scarcest in Mint State, as the public was either unable or unwilling to set the coins aside.

This near-Mint representative displays typically satiny luster with violet-gray and russet toning mottled within the protected regions. The lightly circulated surfaces exhibit a touch of friction over otherwise well-defined design elements. Overall, a superior example of this exceedingly difficult date. NGC ID# 24R8, PCGS# 6585

**1923-S Walking Liberty Half, MS62  
Pleasing S-Mint Issue**



**4555 1923-S MS62 PCGS.** This piece represents the only 1923-dated Walking Liberty half as well as the only S-mint issue between 1922 through 1926. Locating examples with sharp detail is challenging, making this well-struck coin all the more desirable. Frosty luster and light toning blend over the surfaces and numerous die cracks appear around the obverse. NGC ID# 24R9, PCGS# 6586

**1928-S Walking Liberty Half, MS64  
Elusive Issue in Finer Grades**



**4556 1928-S MS64 PCGS.** This attractive Choice specimen exhibits a touch of the always seen softness on Liberty's wreath hand and the eagle's leg, but the strike is sharp in other areas. Delicate shades of lavender and gold toning visit the lightly marked surfaces and eye appeal is outstanding. NGC ID# 24RB, PCGS# 6588

**1934-S Walking Liberty Half, MS66  
Elusive Middle-Series Issue**



**4557 1934-S MS66 PCGS.** The 1934-S Walking Liberty half dollar, with a mintage exceeding 3.6 million pieces, is the leading rarity among the middle-date series. The present coin is a scarce Premium Gem, with strong mint luster and a sharp strike, including Liberty's head and the eagle's breast feathers, areas that are often soft. The branch hand is also well-defined. Iridescent shades of gold and ice-blue toning enhance the pleasing surfaces. PCGS has graded seven numerically finer examples (7/14). NGC ID# 24RH, PCGS# 6594



**1934-S Walker, Bold MS66  
Repunched Mintmark**



- 4558 1934-S MS66 PCGS.** The mintmark is strongly repunched. The 1934-S issue is one of the more challenging middle Walking Liberty issues, especially sharply struck. This Premium Gem is expertly defined on each side, with only minor incompleteness on Liberty's head. The brilliant surfaces exhibit frosty, cartwheel luster and only a handful of tiny specks. PCGS has graded only seven pieces numerically finer (7/14). NGC ID# 24RH, PCGS# 6594

**1935 Half Dollar, MS67  
Only One Numerically Finer Example**



- 4559 1935 MS67 PCGS.** Although a few details are a trifle weak, Liberty's thumb is full on this impressive Superb Gem. Both sides are brilliant and untuned with frosty silver luster, creating exceptional eye appeal. PCGS and NGC have combined to grade just 76 examples, and only one example is numerically finer. Population: 46 in 67 (5 in 67+), 1 finer (6/14). NGC ID# 24RJ, PCGS# 6595

**1935-S Half Dollar, MS66  
Rarely Finer**



- 4560 1935-S MS66 NGC.** A gorgeous Premium Gem, this adequately struck San Francisco Mint example lacks a little of its central detail, a common occurrence for the date. Both sides are brilliant and untuned with radiant frosty luster. Census: 47 in 66 (1 in 66+), 3 finer (6/14). NGC ID# 24RL, PCGS# 6597

**1936-D Walker, MS67  
Conditional Rarity**



- 4561 1936-D MS67 PCGS.** Like most other 1936-D examples, this piece presents frosty and brilliant surfaces with light toning at the margins. The devices appear sharply detailed with minor softness over the highest points of the design. Plentiful from MS60 to MS65, Premiums gems are scarce and Superb Gems such as this are rare. Population: 30 in 67 (1 in 67+), 0 finer (6/14). NGC ID# 24RN, PCGS# 6599

**1936-S Half Dollar, MS67  
Tied for Finest Certified**



- 4562 1936-S MS67 NGC.** The 1936-S half dollar is moderately available in most grades, but it becomes rather elusive at the Premium Gem level, and Superb Gems are genuinely rare. This beautifully preserved piece is essentially untuned, with radiant, satiny mint luster and above-average design definition. A rare opportunity for the advanced Walking Liberty half specialist. Census: 16 in 67, 0 finer (6/14). NGC ID# 24RP, PCGS# 6600

- 4563 1937-D MS66+ PCGS.** Sharply struck and frosty with not a hint of toning on either side. This Premium Gem features carefully preserved surfaces with no abrasions worthy of mention, an uncommon occurrence among Denver Mint products. NGC ID# 24RS, PCGS# 6602

**1937-D Walking Liberty Half, MS67  
Strong Registry Set Candidate**



- 4564 1937-D MS67 PCGS. CAC.** The 1937-D Walking Liberty half dollar is a challenging issue in high grade. This impressive Superb Gem offers well-detailed design elements and vibrant mint luster throughout, with impeccably preserved surfaces under shades of lavender and greenish-gold toning. Population: 49 in 67, 0 finer (7/14). NGC ID# 24RS, PCGS# 6602

**1937-S Walking Liberty Half, MS67**  
**None Numerically Finer at Either Service**



**4565 1937-S MS67 PCGS.** The 1937-S Walking Liberty half dollar is a better date in the middle series and the present coin is among the finest examples numerically between PCGS and NGC combined. This spectacular Superb Gem displays well-detailed design elements and vibrant mint luster, with a few accents of champagne-gold and amber toning. Population: 33 in 67 (2 in 67+), 0 finer (7/14). NGC ID# 24RT, PCGS# 6603

**4566 1938 MS67 PCGS.** Green-gold toning dominates both sides, with plum-mauve patina confined to the margins. Lustrous with a good strike and an uncommonly mark-free appearance. A magnificent Superb Gem. Just one coin numerically finer at PCGS (6/14). NGC ID# 24RU, PCGS# 6604

**4567 1938 MS67 PCGS.** Long overshadowed by its Denver mint counterpart, the 1938 issue from Philadelphia is an underrated date in the Middle Series. The brilliant surfaces radiate frosty mint luster. Fully struck and nearly abrasion-free. Only one numerically finer piece at PCGS (7/14). NGC ID# 24RU, PCGS# 6604

**4568 1938-D MS66 PCGS. CAC.** This frosty, silver-white key date is sharply detailed and devoid of any detracting marks. A mintage of 491,000 coins is the third-lowest in the entire Walking Liberty half dollar series. Housed in an old green label holder. NGC ID# 24RV, PCGS# 6605

**1938-D Walking Liberty Half, MS67**  
**Strong Registry Set Candidate**



**4569 1938-D MS67 PCGS.** The 1938-D Walking Liberty half dollar claims a low mintage of 491,600 pieces. Fortunately, contemporary collectors saved a number of high-quality examples, including the present coin, for future generations. This delightful Superb Gem displays well-detailed design elements and well-preserved brilliant surfaces that radiate vibrant mint luster. Population: 39 in 67 (2 in 67+), 0 finer (7/14). NGC ID# 24RV, PCGS# 6605

**1939 Walker, MS68**  
**Fully Struck Example**



**4570 1939 MS68 NGC.** The 1939 Walking Liberty half dollar claims a substantial mintage of 6.8 million pieces and high-grade specimens are readily available in today's market. However, few coins can match the quality and eye appeal of this magnificent MS68 example. The design elements are sharply detailed throughout and the pristine surfaces radiate vibrant mint luster. A few highlights of light gold toning add to the visual appeal. Census: 20 in 68 (1 in 68 ★), 0 finer (7/14). NGC ID# 24RW, PCGS# 6606

**4571 1939-D MS67 PCGS. CAC.** A sharply detailed Premium Gem with abundant mint frost throughout. While not as scarce as its San Francisco Mint counterpart, this piece is conditionally scarce. PCGS has certified only one example numerically finer than the present coin (7/14). NGC ID# 24RX, PCGS# 6607

**1941 Half Dollar, Golden-Toned MS68**



**4572 1941 MS68 NGC.** As might be expected from the top grade — one of 19 in MS68 at PCGS and 24 at NGC — this NGC-certified 1941 Walking Liberty half dollar leaves most competitors in its dust. A liberal dose of gold patina appears on each side but more blatant on the obverse, where it verges on amber near the rims. The surfaces show marvelous preservation throughout both sides, although the right obverse field displays a few faint marks. NGC ID# 24S3, PCGS# 6611

**4573 1941-S MS66 PCGS.** Ice-blue, golden-brown, and purple-pink blend over both sides. Although the clean surfaces display often-encountered strike incompleteness on Liberty's head and the eagle's feathers, locating visually pleasing and attractively toned examples such as this can prove challenging. This issue is somewhat available up to and including the Premium Gem grade level but becomes rare in Superb Gem condition. NGC ID# 24S5, PCGS# 6613



1944 Half Dollar, MS67+  
Gorgeous Patination



- 4574** 1944 MS67+ PCGS. CAC. Beautiful pale pastel patina separates this piece from less-alluring examples, rose and mint prevailing against pale blue and pinkish accents. The strike is middling in quality, as there is little evidence of a thumb on Liberty's branch hand, but the gorgeous toning more than compensates. Population: 91 in 67 (8 in 67+), 1 finer (6/14). NGC ID# 24SC, PCGS# 6621

1944-D Half Dollar, MS67+  
Hand-Engraved Monogram, FS-901  
Single Finest PCGS-Certified



- 4575** 1944-D Hand-Engraved Initials, FS-901, MS67+ PCGS. CAC. The designer's monogram was inadvertently lapped from the working die, and a "replacement" hand-engraved monogram was added to the die at the Mint. The variety was discovered by Heritage cataloger Brian Koller and first reported in a February 2, 2004 *Coin World* cover story. The present coin is the **single finest certified** by PCGS. It is lustrous and pristine with attractive butter-gold and ice-blue toning. Even the regular issue 1944-D becomes very rare at the MS67+ level. FS-901 Population: 8 in 67 (1 in 67+), 0 finer (6/14). PCGS# 145790

1944-S Walker, MS66+  
Pleasing Pastel Toning



- 4576** 1944-S MS66+ PCGS. CAC. Large S. The mintmark appears inverted, though according to the *Cherrypickers' Guide*, further research is required to confirm the variety. The lustrous surfaces exhibit multicolor pastel toning and sharp strike definition. Available up to and including the Premium Gem level, PCGS has seen only seven pieces numerically finer (6/14). NGC ID# 24SE, PCGS# 6623

1946 Half Dollar, MS67  
Among the Finest at PCGS



- 4577** 1946 MS67 PCGS. CAC. The 1946 half dollar is a fairly plentiful issue in most grades, but it nonetheless becomes elusive at the Superb Gem level. This satiny piece showcases blended pastel hues of mint-gold, sky-blue, and pale amber over each side, with vibrant underlying mint luster. The surface preservation is exceptional, as one would expect for the lofty MS67 grade. Population: 53 in 67 (3 in 67+), 0 finer (6/14). NGC ID# 24SJ, PCGS# 6627

PROOF WALKING LIBERTY  
HALF DOLLARS

1936 Half Dollar, PR66  
Borderline Cameo Proof



- 4578** 1936 PR66 NGC. Cameo proof Walking Liberty half dollars are extremely rare. NGC has certified four 1938 half dollars and six 1942 half dollars as Cameo proofs, and none of any other date. Although not designated, this Premium Gem first-year proof Walker has considerable field-to-device contrast on its brilliant and untuned silver surfaces. NGC ID# 27V4, PCGS# 6636

**1936 Walking Liberty Half, PR67  
Unusual Contrast**



**4579 1936 PR67 NGC.** This Superb Gem proof has noticeable field-to-device contrast, nearly sufficient for a Cameo designation. Such pieces are extremely rare as proof Walkers rarely show any contrast. In fact, NGC has only certified 10 Cameo proof examples for the entire series from 1936 to 1942. This example has natural light gray surfaces with beautiful iridescent toning and fully mirrored fields. Census: 82 in 67 (1 in 67+, 5 in 67 ★), 0 finer (7/14). NGC ID# 27V4, PCGS# 6636

**1939 Walking Liberty Half, PR68  
Tied for Finest-Graded at PCGS**



**4580 1939 PR68 PCGS.** This is a stunning specimen, tied for finest-graded at PCGS. A single coin has been rated one point higher, by NGC. The design motifs are fully struck on both sides of this brilliant proof, and the figure of Walking Liberty displays appealing icy-white mint frost. Close examination with a loupe fails to reveal even the tiniest mentionable surface flaw on either side of this amazing example. Population: 32 in 68, 0 finer (6/14). NGC ID# 27V7, PCGS# 6639

**1940 Half Dollar, PR68  
None Numerically Finer**



**4581 1940 PR68 PCGS.** A thin shroud of hazy, silver-white opacity forms a translucent skin over reflective, deep-mirrored surfaces of this technically superior Superb Gem proof. Colorful iridescence reveals prismatic colors when viewed at differing angles. The strike is bold and the fields are immaculate. None have been seen numerically finer by PCGS or NGC. Population: 32 in 68 (1 in 68+), 0 finer (6/14). NGC ID# 27V8, PCGS# 6640

**4582 1941 PR68 NGC.** The AW monogram is complete. Rich orange-gold and lime-green toning embraces this pristine and fully struck specimen. An outstanding Walking Liberty proof type coin. NGC ID# 24SP, PCGS# 6641

**1941 Half Dollar, PR68  
Beautiful Border Toning**



**4583 1941 PR68 PCGS. CAC.** The AW monogram is faint but evident. Gorgeous orange-red toning occupies the obverse margin between 11 and 5 o'clock. The reverse has peripheral patina between 11 and 8 o'clock in iridescent green, gold, and red shades. Fully struck and flashy with imposing eye appeal. Population: 19 in 68, 0 finer (6/14). NGC ID# 24SP, PCGS# 6641

**1942 Walking Liberty Half Dollar, PR68  
Only One Numerically Finer at PCGS**



**4584 1942 PR68 PCGS.** From a proof mintage of 22,120 pieces, this spectacular PR68 specimen exhibits fully struck design elements and deeply mirrored fields with no trace of toning. The brilliant surfaces are impeccably preserved and eye appeal is extraordinary. Population: 43 in 68 (1 in 68+), 1 finer (7/14). NGC ID# 27V9, PCGS# 6642

**FRANKLIN HALF DOLLARS**

**1948 Franklin Half, MS67 Full Bell Lines  
Fantastic Mint Set Toning**



**4585 1948 MS67 Full Bell Lines NGC.** As the first year of issue for the Franklin half series, the 1948 was tucked away by many collectors, and several high-grade examples survive. Depending on where the coins were stored, some acquired fantastic toning (including some of those in mint sets), and this Superb Gem is a good example. Thick green, burnt-orange, and teal-gray toning with lustrous glimpses of silver adorn the obverse. The reverse has strong rainbow toning with an impressive aura of yellow-gold bursting from the Liberty Bell. Full Bell Lines confirm the well-struck details of this coin. Census: 6 in 67 (1 in 67 ★) Full Bell Lines, 1 finer (6/14). NGC ID# 24SR, PCGS# 86651



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**1949-D Franklin Half, MS66 Full Bell Lines  
Attractive Multicolor Toning**



**4586** 1949-D MS66 Full Bell Lines PCGS. A spectacular Premium Gem, with sharply detailed design elements and full definition on the bell lines. The well-preserved surfaces radiate vibrant mint luster, under attractive shades of lavender and golden-brown toning. Eye appeal is outstanding. Population: 45 in 66 (3 in 66+) Full Bell Lines, 0 finer (7/14). NGC ID# 24SU, PCGS# 86654

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**1949-D Franklin Half Dollar, MS66  
Full Bell Lines Example**



**4587** 1949-D MS66 Full Bell Lines PCGS. Softly frosted luster is luminous through considerable patina, medium-gray on the obverse with a gold-gray reverse and deep violet rim toning that is most obvious in a crescent centered to the right of the eagle beside the Liberty Bell. Tiny marks at and below the bell's full lines contribute to the grade. Population: 45 in 66 (3 in 66+) Full Bell Lines, 0 finer (7/14). NGC ID# 24SU, PCGS# 86654

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**1949-D Franklin Half, MS66 Full Bell Lines  
One of the Finer-Known Examples**



**4588** 1949-D MS66 Full Bell Lines PCGS. This second-year issue from the Denver Mint had one of the lower business strike mintages in the Franklin half dollar series, at just over 4.1 million pieces. This lustrous, carefully preserved example is among the finer-graded pieces, as neither major service has rated any coins finer than MS66, with Full Bell Lines. A sharply struck Premium Gem with minimal surface marks and a slight degree of speckled dark-green and reddish-tan peripheral toning on each side. Population: 45 in 66 (3 in 66+) Full Bell Lines, 0 finer (6/14). NGC ID# 24SU, PCGS# 86654

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**1952 Franklin Half Dollar, MS67 Full Bell Lines  
Among the Finest Certified**



**4589** 1952 MS67 Full Bell Lines PCGS. CAC. An attractive Superb Gem example exhibiting Full Bell Lines, the obverse displays rich toning. Among the colors present are lime-green, orange, red, yellow, and golden-brown. The reverse displays a largely brilliant center, with light toning confined largely to the periphery. Population: 13 in 67 Full Bell Lines, 0 finer (7/14). NGC ID# 24T3, PCGS# 86661

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**1952 Franklin Half, MS67 Full Bell Lines  
None Finer at PCGS**



**4590** 1952 MS67 Full Bell Lines PCGS. CAC. A virtually immaculate Superb Gem that boasts potent luster and a good strike. The reverse displays rich peach-gold toning along with glimpses of mint-green and a peripheral scattering of russet patina. The obverse is comparatively lightly toned but exhibits iridescent lemon-gold, rose-red, and apple-green shades. Population: 13 in 67 Full Bell Lines, 0 finer (7/14). NGC ID# 24T3, PCGS# 86661

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**1952-S Franklin Half, MS66+ Full Bell Lines  
Registry-Quality Representative**



**4591** 1952-S MS66+ Full Bell Lines PCGS. CAC. Vivid cherry-red and forest-green peripheral rings embrace light golden toning in the margins and ice-blue hues in the centers, while frosty underlying luster illuminates nearly undisturbed surfaces. This piece represents an important opportunity for the Registry Set collector, as PCGS has awarded the Plus designation to just two MS66 examples, and has only certified one numerically finer (6/14). NGC ID# 24T5, PCGS# 86663

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**1954-S Franklin Half, MS66+ Full Bell Lines**  
**One of the Finest-Graded Examples**



**4592 1954-S MS66+ Full Bell Lines PCGS.** Well known as a strike rarity and a Mint State key issue in the popular Franklin half dollar series, the typical 1954-S example is softly struck and lackluster. This impressive Premium Gem is definitely an exception to the rule, however, as the luster quality is dazzlingly full and the strike definition is unexpectedly bold, for the issue, especially on the all-important Liberty Bell lines. Variegated patina is heavier on the obverse, where a deep layer of brick-red, bright-green, and olive patina adorns the lower left quadrant. Population: 8 in 66+ Full Bell Lines, 1 finer (6/14). NGC ID# 24TB, PCGS# 86669

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**1956 Franklin Half, MS67+ Full Bell Lines**  
**The Sole-Finest Certified at Either Service**



**4593 1956 MS67+ Full Bell Lines PCGS. CAC.** Golden orange-brown, cherry-red, and violet patination grace the surfaces of this remarkably preserved and boldly impressed Superb Gem with Full Bell Lines. Coruscating luster shines through both sides, further enhancing this coin's visual appeal. This is the only 67+ example (with or without Full Bell Lines) at PCGS and NGC combined (7/14). Registry Set collectors should bid accordingly. NGC ID# 24TD, PCGS# 86671

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**1957 Franklin Half, MS67 Full Bell Lines**  
**Remarkable, Conditionally Rare Example**



**4594 1957 MS67 Full Bell Lines PCGS. CAC.** A moderate business strike mintage of slightly above 5 million pieces was achieved for this Franklin half dollar issue, at the Philadelphia Mint. A reasonably high number of those coins still exist, and quite a few have been certified by NGC and PCGS. A sizeable majority of those examples do not show Full Bell Lines, however, and only a tiny number with Full Bell Lines have also received the lofty MS67 grade assessment. This lovely representative is fully struck with lustrous surfaces that are clean and nearly flawless. A deep coating of blended lilac-gray, gold, mint-green and rose coloration adorns each side. Population: 16 in 67 (1 in 67+) Full Bell Lines, 0 finer (6/14). NGC ID# 24TE, PCGS# 86672

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**1957 Half Dollar, MS67+ Full Bell Lines**  
**The Finest Certified at PCGS**



**4595 1957 MS67+ Full Bell Lines PCGS. CAC.** Cartwheel luster radiates from beneath peripheral golden-russet, cherry-red, and jade-green toning, with the interiors predominantly brilliant. As should be expected from a coin of such high grade, this Superb Gem showcases razor-sharp definition and is essentially devoid of even the slightest imperfection. This is the only MS67+ FBL example we have offered with CAC approval. Population: 16 in 67 (1 in 67+) Full Bell Lines, 0 finer (7/14). NGC ID# 24TE, PCGS# 86672

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**1957-D Half, MS67**  
**Spectacular Toning**



**4596 1957-D MS67 PCGS. CAC.** Rick Tomaska notes that "most 1957-D Franklins found in mint sets exhibit very drab, gray or dull brown toning, with plentiful bagmarks." As it relates to this Superb Gem, that statement could not be further from the truth. Iridescent shades of green, rose, orange, yellow, and golden-brown paint the obverse and generate outstanding visual appeal, while the reverse exhibits marginal rainbow toning that blends to largely brilliant interiors. The strike is bold and marks are virtually unseen. Population: 4 in 67, 0 finer (7/14). NGC ID# 24TE, PCGS# 6673

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**1957-D Half Dollar, MS67 Full Bell Lines**  
**Concentrically Toned Obverse**



**4597 1957-D MS67 Full Bell Lines NGC.** Concentric toning on the obverse is blatant, a silver center radiating outward through saffron, gold, violet, emerald, and orange, while the reverse shows just a whisper of the same palette. The surfaces are free of mentionable contact, putting this piece, in terms both of strike and preservation, into a small minority. Census: 10 in 67 Full Bell Lines, 0 finer (6/14). NGC ID# 24TE, PCGS# 86673



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**1958 Franklin Half, MS67 Full Bell Lines**  
**Beautifully Toned, None Numerically Finer**



- 4598 1958 MS67 Full Bell Lines PCGS. CAC.** Vibrant mint bloom illuminates rich hues of sea-green, royal-blue, violet, and champagne over each side, with the colors being somewhat more intense on the obverse. The devices are boldly impressed and the preservation is excellent. This piece represents an important opportunity for the Registry Set specialist, as it ranks less than half of a grade point finer than the coin listed in the highest-rated Registry Set. Population: 13 in 67 (1 in 67+) Full Bell Lines, 0 finer (7/14). NGC ID# 24TG, PCGS# 86674

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**1961-D Franklin Half, MS66 Full Bell Lines**  
**Brilliant Throughout**



- 4599 1961-D MS66 Full Bell Lines PCGS.** If heavy bagmarks are the rule for this Denver issue, this coin is certainly the exception. Flashy luster and gleaming brilliance characterize the fully defined surfaces. While Full Bell Lines are often found, few examples have been certified at the Premium Gem level, and according to Rick Tomaska, "this is a great date to tuck away if one is fortunate enough to stumble across an MS-66 specimen." Population: 17 in 66 (1 in 66+) Full Bell Lines, 0 finer (6/14). NGC ID# 24TP, PCGS# 86681

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**1962 Franklin Half Dollar, MS66 Full Bell Lines**  
**Remarkable Example, Tied for Finest-Graded**



- 4600 1962 MS66 Full Bell Lines PCGS.** An obvious strike rarity, this Philadelphia Mint issue had a relatively low business strike mintage — for the type and mint — of 9.7 million coins. To date, fewer than 18 percent of the graded examples at NGC and PCGS have received the Full Bell Lines designation, and FBL coins graded finer than MS65 are extremely rare. Lustrous and well-preserved, the flashy surfaces of this conditionally scarce Premium Gem exhibit a soft coating of dappled champagne, russet, and pastel mint-green patina across each side, giving the piece a pleasingly original appearance. An obvious target for the Registry Set collector, this exceptional specimen should generate considerable attention when it crosses the auction block. Population: 6 in 66 Full Bell Lines, 0 finer (6/14). NGC ID# 24TR, PCGS# 86682
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## PROOF FRANKLIN HALF DOLLARS

### 1950 Franklin Half, PR66 Cameo Only Nine Finer at PCGS



- 4601 1950 PR66 Cameo PCGS.** An extraordinary Premium Gem Cameo proof, one of few designated with contrast at PCGS. While nearly 15% of all proof Franklin half dollars sent to NGC are designated as Cameo or Deep Cameo proofs, only 8% of proof 1950 half dollars are designated as Cameo proofs. This example is one of the 41 finest pieces. Delicate champagne toning graces the brilliant silver surfaces of this boldly defined half dollar. Population: 32 in 66 Cameo, 9 finer (6/14). NGC ID# 27VA, PCGS# 86691

### 1951 Half Dollar, PR66 Ultra Cameo Only One Certified Finer



- 4602 1951 PR66 Ultra Cameo NGC.** Although NGC has certified 47 proof 1951 half dollars with the Ultra Cameo designation, only one coin carries a higher numerical grade. This pleasing piece is a black-and-white proof with deeply mirrored fields around its brilliant and lustrous devices. Census: 13 in 66 Ultra Cameo, 5 finer (6/14). NGC ID# 27VB, PCGS# 96692
- 4603 1952 PR67 Cameo PCGS. CAC.** Splendid field-device contrast prevails on untuned silver-white surfaces that easily "fade to black" as the coin is rotated under a light. Extremely attractive, with blatant contrast and top eye appeal. NGC ID# 27VC, PCGS# 86693

### 1952 Franklin Half Dollar, PR65 Deep Cameo Well-Preserved Brilliant Surfaces



- 4604 1952 PR65 Deep Cameo PCGS.** Razor-sharp definition is evident on all design elements and the frosty texture of the devices contrasts profoundly with the deeply mirrored fields to produce a dramatic cameo effect. The brilliant surfaces show no mentionable distractions. Population: 2 in 65 Deep Cameo, 8 finer (7/14). NGC ID# 27VC, PCGS# 96693

### 1952 Half Dollar, PR65 W Ultra Cameo W Designation for an Untoned Specimen



- 4605 1952 PR65 White Ultra Cameo NGC.** This amazing Ultra Cameo Gem proof half dollar carries the special W designation on its NGC holder, indicating that the surfaces are brilliant and untuned. Both sides have impressive white luster on the boldly detailed devices, with brilliant and deeply mirrored fields. Census: 10 in 65 Ultra Cameo, 10 finer (6/14). NGC ID# 27VC, PCGS# 96693

### 1953 Franklin Half Dollar, PR68 Cameo None Finer at PCGS



- 4606 1953 PR68 Cameo PCGS. CAC.** This magnificent PR68 specimen features sharply detailed design elements with a rich coat of mint frost that contrasts boldly with the deeply mirrored fields to create a dramatic cameo effect. The brilliant surfaces are impeccably preserved and eye appeal is terrific. Population: 7 in 68 Cameo, 0 finer (7/14). NGC ID# 27VD, PCGS# 86694

### 1953 Franklin Half Dollar, PR67 Rare Deep Cameo Designation



- 4607 1953 PR67 Deep Cameo PCGS.** While Cameo proofs are readily available up to and including the PR67, Superb Gem Deep Cameo proofs such as this are rare and only 19 pieces have been certified at PCGS and NGC combined, just one of which has received a grade of PR68 (6/14). This example displays stark contrast over entirely brilliant surfaces. The visual appeal is truly outstanding. PCGS# 96694



## KENNEDY HALF DOLLARS

### 1967 Half Dollar, MS67 Tied for Finest at PCGS



**4608 1967 MS67 PCGS.** This beautifully preserved Superb Gem is a full grade point finer than the example in the highest-rated Registry Set, boasting a bold strike and virtually perfect surface preservation. A light golden tint is seen over each side, imparting upon this piece a high degree of eye appeal. Population: 10 in 67, 0 finer (6/14). NGC ID# 24U6, PCGS# 6710

**4609 1968-D MS67 PCGS.** Nearly 250 million coins were struck at the Denver Mint in 1968, the first year Kennedy half dollars were produced in Colorado. Sharply detailed and fully lustrous with not a hint of toning, this is a must-have for the Registry Set specialist. Population: 25 in 67, 0 finer (6/14). NGC ID# 24U7, PCGS# 6711

### 1970-D Kennedy Half, MS67 Only Available in Mint Sets



**4610 1970-D MS67 PCGS.** With a mintage of slightly more than 2 million coins, the 1970-D Kennedy half dollar was recognized as a key-date almost from the year of issue. Collectors were unable to acquire this issue from their local bank, as examples were only struck for mint sets that were sold to collectors. Despite the special striking for collector sets, few high grade pieces survive. This example is fully brilliant and lustrous with hints of peripheral gold toning. Population: 12 in 67, 0 finer (7/14). NGC ID# 24U9, PCGS# 6713

**4611 1974 MS67 PCGS.** Boldly impressed devices appear over brilliant and fully lustrous surfaces that show signs of careful preservation. A loupe reveals a few minute ticks on Kennedy's neck. Population: 10 in 67, 0 finer (6/14). NGC ID# 24UG, PCGS# 6722

### 1980-D Half Dollar, Rare MS68 The Sole Finest Certified



**4612 1980-D MS68 PCGS.** This high-end Superb Gem stands as the single finest-certified 1980-D Kennedy half dollar (6/14), and is a full grade point finer than the example in the highest-rated Registry Set. The bold strike and seemingly flawless surfaces deliver virtually unrivaled visual appeal, making this coin truly the ultimate when it comes to this issue. The Registry Set enthusiast should bid accordingly, as this piece may not be made available again for quite some time. NGC ID# 24UV, PCGS# 6738

**4613 1982-P MS67 PCGS.** The finest example we have ever offered. This Superb Gem Kennedy half beams with vivid mint luster and shows sharply detailed devices. Population: 7 in 67, 0 finer (6/14). NGC ID# 24UY, PCGS# 6741

**4614 1984-D MS67 PCGS.** The 1984-D Kennedy half is among a handful of D-mint issues in the mid-1980s for which the certified populations in Superb Gem condition are woefully small, an even dozen in this case at PCGS with none finer (6/14). Generous cartwheel luster occurs on each side of this lightly golden-toned example, virtually pristine save for a few scattered small marks on the obverse. NGC ID# 24V5, PCGS# 6746

### 1987 Half Dollar, Registry-Quality MS68 The Single Finest Certified



**4615 1987-P MS68 PCGS.** The Registry Set specialist's dream coin, this high-end Superb Gem is the single finest-certified 1987 Kennedy half dollar (6/14), and ranks a full grade point higher than the example in the highest-rated Registry Set. A blush of light golden color graces essentially perfect surfaces on each side, while the reverse exhibits a couple faint lavender-gold accents near the right border. This beauty should draw spirited bidding when it crosses the auction block. NGC ID# 24VA, PCGS# 6751

**4616 1993-D MS68 PCGS.** Cartwheel luster rolls over essentially pristine surfaces and the design elements are impressively struck. This is the finest piece Heritage has offered and one grade higher than the example in the top-ranked Acadia Collection Registry Set. Population: 3 in 68, 0 finer (6/14). NGC ID# 24VP, PCGS# 6764

**4617 1999-D MS68 PCGS.** Kennedy's hair shows razor-sharp detail and the fields are highly mirrored. Only a minute fleck, visible with a loupe, appears to the right of the eagle, precluding an even higher grade. Population: 8 in 68, 0 finer (6/14). NGC ID# 24W4, PCGS# 6777

## EARLY DOLLARS

### 1795 Flowing Hair Dollar, VF20 Three Leaves, B-5, BB-27



**4618 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, VF20 NGC.** Bowers-Borckardt Die State II. A bar in the left obverse field, near the top curl identifies the available BB-27 variety. This pleasing VF specimen is evenly worn and problem-free, with some interior detail in the hair still intact. The surfaces are visited by attractive shades of pink and gold patina. PCGS# 39977

### 1795 B-14, BB-51 Dollar, VF20 Off Center Draped Bust



**4619 1795 Draped Bust, Off-Center, B-14, BB-51, R.2, VF20 PCGS.** Glimpses of autumn-brown toning accompany the letters and stars, but most of this problem-free early dollar is stone-gray. Some hair and feather definition is visible. The first Draped Bust die marriage, notable for its centered-left position of Liberty's portrait. Housed in a green label holder. PCGS# 39996

### 1795 Draped Bust Dollar, AU Details B-14, BB-51, Uncentered Bust



**4620 1795 Draped Bust, Off-Center, B-14, BB-51, R.2 — Improperly Cleaned — NGC Details.** AU. Die State I. Rich autumn-brown and sea-green toning encompasses this well defined first-year Draped Bust dollar. Hints of lilac are also present. Wear is slight and chiefly confined to the eagle's breast feathers and the forehead curls. The obverse is moderately glossy and has faint parallel hairlines on the right field. The reverse border between 12 and 6 o'clock exhibits a series of tiny ornamental marks, but abrasions are minor overall.

### 1798 Draped Bust Dollar, AU53 Heraldic Eagle, B-17, BB-101



**4621 1798 5 Stripes, Pointed 9 AU53 PCGS.** B-17, BB-101, R.5. Ex: Cardinal Collection. The Five Stripes reverse was used to coin BB-96 (Knobbed 9) and BB-101 (Pointed 9) silver dollars. The BB-101 is much scarcer of the two, and has a lower census. There are only six AU examples recorded in the second edition of Dave Bowers' *Encyclopedia of United States Silver Dollars 1794-1804*, and only one of those grades finer than this example.

This late die state appears to match Die State V in that reference, the most advanced die state recorded. Die swelling appears in the left obverse and reverse fields with die cracks outside the stars along the left obverse border. Both sides have delicate champagne toning over the silver-gray surfaces with delicate golden peripheries, showing faint splashes of pale blue. The surfaces show minor marks, most notably at the right obverse.

Ex: ANA Signature Sale (Heritage, 8/1995), lot 6511; Cardinal Collection (American Numismatic Rarities, 6/2005), lot 28; Bowers and Merena (10/2005), lot 7008. PCGS# 40017



**1798 Large Eagle Dollar, Choice XF  
B-30, BB-116, Pointed 9, Close Date**



- 4622** 1798 Large Eagle, Pointed 9, Close Date, B-30, BB-116, R.5, XF45 PCGS. Bowers Die State V. Deep golden-brown, gunmetal-gray, and forest-green toning envelops this nicely defined and better variety early dollar. The high points show moderate wear and are smooth, while the fields and Liberty's neck display distributed small abrasions. PCGS# 40033

**1798 Draped Bust Dollar, AU50  
B-9, BB-121, Large Eagle, Pointed 9**



- 4623** 1798 Large Eagle, Pointed 9, Close Date, B-9, BB-121, R.4, AU50 PCGS. Die State II. The BB-121 variety is not overly elusive in an absolute sense, but most examples are in lower grades and AU representatives are seldom seen. This piece displays rich lavender-gray patina over each side, deepening toward the borders, while the strike is bold throughout and only a brush of wear is seen over the design elements. Noticeable surface abrasions are virtually nonexistent, though prominent, crisscrossing adjustment marks are noted on the portrait and, to a lesser extent, in the obverse fields. Housed in an old green label holder. PCGS# 40038

**1798 B-14, BB-122 Silver Dollar, AU53  
Large Eagle, Pointed 9, Few Marks**



- 4624** 1798 Large Eagle, Pointed 9, B-14, BB-122, R.3, AU53 PCGS. CAC. Bowers Die State V. A splendid powder-blue and chestnut-gold Heraldic Eagle type coin. Luster fills the wings, stars, and letters. Marks are refreshingly few. The design is nicely struck despite slight wear on the eagle's breast feathers and Liberty's shoulder. The fields are occasionally granular, as made from moderately worn dies. PCGS# 40039

**1799 Irregular Date Dollar, Choice AU  
13 Stars Reverse, B-15, BB-152**



- 4625** 1799 Irregular Date, 13 Stars Reverse, B-15, BB-152, R.3, AU55 PCGS. Bowers Die State IV. The terminal die state with many peripheral cracks. A lavender and autumn-tan silver dollar that has minimally marked surfaces and substantial glimmers of luster. A well defined example of the popular Irregular Date *Guide Book* variety. Ex: Commodore Matthew C. Perry Collection (Bowers and Merena, 1/1995), lot 2727. PCGS# 40045

**1799 7x6 Stars Dollar, AU50  
Scarce B-18, BB-154 Marriage**



- 4626** 1799 7x6 Stars, B-18, BB-154, R.4, AU50 PCGS. CAC. Bowers Die State IV. A heavy crack between the ED in UNITED promptly attributes this golden-brown and dove-gray early dollar. The centers show selected softness but the remainder of the strike is good. No marks are noteworthy. A better grade example of a scarce variety. Ex: Baltimore ANA (Heritage, 7/2008), lot 760, which realized \$8,050. PCGS# 40046

- 4627** 1799 7x6 Stars, B-10, BB-163, R.2, VF30 PCGS. Bowers Die State III. A midgrade pearl-gray example of the popular Draped Bust dollar. A blush of powder-blue visits the cheek and the margins offer glimpses of aquamarine. Devoid of relevant marks. PCGS# 40054

**1800 Draped Bust Dollar, AU55  
Very Scarce B-1, BB-181 Variety**



**4628** 1800 B-1, BB-181, R.5, AU55 PCGS. CAC. Bowers-Borckardt Die State II. The 1800 Draped Bust dollar claims a substantial mintage of 220,920 pieces, with 16 different die varieties for the date. This coin represents the very scarce BB-181 variety, with some die flaws near the inside point of star 11 and the leaf touching the lower right corner of the serif of the I in AMERICA. The BB-181 is a scarce variety with a surviving population of 90-160 examples in all grades. This was the only use of the obverse die, and this coin seems to be from a later state than Die State I (the only state listed in the *Encyclopedia of United States Silver Dollars 1794-1804*) as the obverse shows several flaws in the obverse field. The reverse die was used again to strike the BB-182 variety of the date.

The present coin is one of the finest-known for the variety, as Bowers (2013) lists no specimen finer than AU55. The design elements are well-detailed and show just a touch of wear on the high points. The surfaces are blanketed in attractive shades of steel-blue, lavender-gray, and champagne-gold toning, with prooflike reflectivity in sheltered areas. Some faint planchet adjustment marks are evident in the right obverse field. Population: 1 in 55, 0 finer (6/14). PCGS# 40067

**1800 Dollar, AU Sharpness  
B-16, BB-187, Attractive Toning**



**4629** 1800 B-16, BB-187, R.2 — Cleaning — PCGS Genuine. AU Details. Bowers Die State III. A steel-gray and tan-brown silver dollar with only slight wear and surprisingly few marks. Roller marks above the bust tip and a hair-thin horizontal line on Liberty's neck are all as made, on the flan prior to the strike. Thorough evaluation locates only unimportant hairlines. PCGS# 40073

**1800 AMERICA! Dollar, AU50  
B-11, BB-191**



**4630** 1800 AMERICA!, B-11, BB-191, R.4, AU50 PCGS. The AMERICA! variety is named after the slender die scratch following the final A in the reverse legend. AMERICA! examples are relatively plentiful, but most are B-19. Bolender shares the same reverse but is much rarer. This well defined almond-gold and stone-white representative is minimally abraded except for a pair of small marks near Liberty's jaw. PCGS# 40081

**1800 AMERICA! Dollar, AU50  
B-19, BB-192, Guide Book Variety**



**4631** 1800 AMERICA!, B-19, BB-192, R.2, AU50 PCGS. CAC. Chestnut-tan, dove-gray, and aquamarine shades enrich this impressive early dollar, which has pockets of shimmering luster within the hair and wings. Liberty's cheek and hair show light wear, but no marks are readily evident. The *Guide Book*-listed AMERICA! variety derives its name from a die scratch after the final A in the legend that resembles the letter I.  
Ex: Houston Signature (Heritage, 12/2010), lot 3794, which realized \$7,486.50. PCGS# 40082



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**1800 B-13, BB-193 Dollar, VF35**  
**Multicolor Peripheral Patina**



- 4632** 1800 B-13, BB-193, R.4, VF35 PCGS. CAC. Bowers Die State III. Beautiful cherry-red, sun-gold, and ocean-blue patina endows the peripheries of this lightly abraded Choice VF early dollar. The exceptional color, attractive surfaces, and better Bolender variety combine to make the present example memorable. The middle die state with a crack atop AMERICA. PCGS# 40077

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**1800 Dotted Date Dollar, XF45**  
**B-14, BB-194, Richly Toned**



- 4633** 1800 Dotted Date, B-14, BB-194, R.3, XF45 PCGS. CAC. Bowers Die State III. Although undesignated as such on the PCGS insert, the present example is the *Guide Book* Dotted Date variety, named for the interesting series of die lumps near the first 0 in the date. A patinated early dollar with deep dove-gray motifs and dusky reddish-orange borders. Devoid of noticeable marks, and all letters in E PLURIBUS UNUM are clear. PCGS# 40078

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**1800 Bust Dollar, XF40**  
**12 Arrows, B-17, BB-196**



- 4634** 1800 12 Arrows, B-17, BB-196, R.1, XF40 NGC. Bowers Die State IV. The final die state with several interesting cracks and clashes. Deep forest-green and lavender toning embraces the fields, though the portrait and the reverse near UNUM are stone-gray. Mostly unabraded aside from a couple of thin lines on the right obverse field. PCGS# 40079

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**1801 B-2, BB-212 Dollar, XF40**  
**Well-Defined Surfaces**



- 4635** 1801 B-2, BB-212, R.3, XF40 NGC. Bowers Die State II. Slate and charcoal-gray alternate across this well defined, and moderately granular Heraldic Eagle dollar. Glimmers of luster illuminate the curls and plumage. A few wispy field marks are noted near the shoulder curls. An underappreciated date, the 1801 is also readily collectible by die variety excluding the very rare novodel proof. PCGS# 40084

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**1801 Silver Dollar, B-2, BB-212, XF40**  
**CAC-Approved Eye Appeal**



- 4636** 1801 B-2, BB-212, R.3, XF40 PCGS. CAC. Bowers Die State III. A single-collar clash mark above Liberty's bust identifies this scarcer die state. Prior to 1800, the intrinsic value of silver dollars remained below face value. As the price of silver increased, coins began to be withdrawn from circulation and were either melted or exported. Subsequently, mintages started to decrease. Compared to the previous year's mintage of 220,920 pieces, only 54,454 dollars were dated 1801, with most being struck in 1802 or later. In 1804, production ceased entirely. This example offers a sharp strike over steel-gray surfaces and significant design detail remains. No distracting abrasions are noted and the eye appeal is strong. PCGS# 40084

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**1801 B-2, BB-212 Dollar, AU53**  
**Minimally Marked**



- 4637** 1801 B-2, BB-212, R.3, AU53 PCGS. CAC. Bowers Die State II. Autumn-gold and stone-gray predominate but powder-blue, lemon-gold, and apple-green endow the upper obverse margin. Uncommonly free from contact, and all design recesses display bright luster. A desirable yet collectible early dollar. PCGS# 40084

**1801 Dollar, B-4, BB-214, VF30**  
**Attractive Multicolor Shades**



- 4638** 1801 B-4, BB-214, R.4, VF30 NGC. Bowers Die State III. Tiny reverse die cracks, one from near the left shield bottom, and one from the upper-right rim, characterize this later die state. This midgrade Heraldic Eagle dollar displays deep autumn-brown, powder-blue, and rose-red peripheral patina. The centers are stone-gray. Scattered small marks are consistent with the grade. PCGS# 40086

**1801 Early Dollar, Choice XF**  
**B-4, BB-214**



- 4639** 1801 B-4, BB-214, R.4, XF45 PCGS. CAC. Bowers Die State III. The slate-gray portrait is accompanied by a golden-brown field and a blue-green border. The reverse is mostly untuned aside from peripheral reddish-gold. A lightly marked and moderately circulated representative of this nondescript but scarce Bolender marriage. PCGS# 40086

**1802/1 Dollar, Very Fine**  
**Wide Date, B-3, BB-234**



- 4640** 1802/1 Wide Date, B-3, BB-234, R.3, VF20 PCGS. Bowers Die State II. Vibrant aquamarine and russet-red toning fills the fields of this overdated Heraldic Eagle dollar. The high points are slate-gray. Liberty's curls and shoulder exhibit wear, but the wing plumage is bold. We note a small obverse rim nick at 10:30 and slender marks near the 2 in the date and the field above the eagle's head. PCGS# 40094

**1803 Small 3 Dollar, Choice XF**  
**B-4, BB-254**



- 4641** 1803 Small 3, B-4, BB-254, R.3, XF45 PCGS. Dappled lavender, tan-brown, and mint-green encompass this well defined Draped Bust dollar. Luster outlines stars and letters. Moderate abrasions are confined to Liberty's neck and the lower left obverse field. Although no die states are designated in the Bowers early dollar reference, the reverse displays clash marks (as made) at the left shield corner and the star at the beak. PCGS# 40099

**1803 B-6, BB-255 Dollar, Choice XF**  
**Large 3, Ample Luster**



- 4642** 1803 Large 3, B-6, BB-255, R.2, XF45 PCGS. Bowers Die State III. Rich steel-blue toning graces the open fields and high points, while golden-brown luster illuminates design recesses. Wispy obverse marks emerge beneath a loupe but none are of singular relevance. Nicely struck and pleasing for the designated grade. BB-255 was likely the variety delivered in 1804, the end of business strikes for the Draped Bust series. PCGS# 40101



## GOBRECHT DOLLAR

### 1836 Gobrecht Dollar Restrike, PR40 Judd-60, Die Alignment IV



- 4643** 1836 Name on Base, Judd-60 Restrike, Pollock-65, R.5, PR40 NGC. Silver. Plain Edge. No Stars Obverse, Stars Reverse. Die Alignment IV (head of Liberty opposite OF after a medal turn). All too many Gobrecht dollars are either heavily toned or have problematic surfaces, or both. This is a remarkably attractive example that exhibits light, even gray patina over each side. Years in circulation reveal a number of small abrasions on each side (actually more on the reverse), but the only marks worthy of mention are two shallow scrapes in the reverse fields, one is above the eagle's wing and the other to the right. PCGS# 11227

## SEATED DOLLARS

- 4644** 1840 AU55 PCGS. Lambent luster and considerable field reflectivity create good eye appeal on this Choice AU 1840 Seated dollar, furthered by the attractive cinnamon-orange patina that gathers most at the rims of each side. A low mintage of 61,005 pieces for circulation accompanied this first-year issue. Population: 34 in 55, 51 finer (7/14). NGC ID# 24YA, PCGS# 6926

### 1840 Seated Dollar, MS61 Scarce in Mint State



- 4645** 1840 MS61 PCGS. The 1840 was the first regular-issue silver dollar coined since the 1803 Draped Bust dollar (save for limited numbers of Gobrecht dollars in 1836 through 1839), but few examples were saved, and Mint State survivors are seldom seen. This piece is boldly struck with fully prooflike mirroring in the fields. Each side shows a blush of light golden toning, while the obverse also displays olive-gold, violet, and amber hues around the periphery. Abrasions are minimal, giving this coin a high degree of eye appeal for the grade. Population: 2 in 61, 26 finer (6/14). NGC ID# 24YA, PCGS# 6926

- 4646** 1848 XF45 NGC. CAC. Pleasing violet-gray patina rolls over the original surfaces of this Choice XF Seated Dollar. Only 15,000 business strikes were produced in 1848, the lowest mintage of the 1840s. This is a sharply struck and minimally marked example with superior visual appeal. Housed in a pre-hologram holder. NGC ID# 24YK, PCGS# 6935

- 4647** 1850 XF40 PCGS. Charcoal-gray surfaces show slightly lighter dove-gray devices amid scattered light marks and the expected moderate wear. A key series issue, the 1850 Seated dollars saw only 7,500 circulation strikes. NGC ID# 24YM, PCGS# 6937

### 1850 Seated Dollar, MS61 Nicely Toned, Low-Mintage Issue



- 4648** 1850 MS61 NGC. The 1850 dollar attracts a great deal of attention due to its mintage of only 7,500 pieces. As might be expected, Mint State coins are rare. A layer of champagne-gold and sky-blue patina rests on both sides of this MS61 example. The fields are partially prooflike, as is almost always the case with these coins, and yield mild contrast against well-struck design elements. A few unobtrusive marks are noted. Census: 12 in 61, 18 finer (6/14). Ex: *Central States Signature* (Heritage, 4/2008), lot 2105. NGC ID# 24YM, PCGS# 6937

**4649 1855 — Cleaned — PCGS Genuine. XF Details.** From a mintage of only 26,000 coins, this issue was intended for export and many were melted. Subsequently, locating acceptable examples can be difficult. This is a bright, silver-gray piece that exhibits signs of light circulation. Scattered hairlines, a result of the noted cleaning, are not overly distracting. NGC ID# 24YU, PCGS# 6943

**4650 1856 — Improperly Cleaned — NGC Details. AU.** Although more than twice the number of 1856-dated dollars were struck (63,500 pieces) as compared to the 1855 issue, both are roughly equal in terms of availability. This piece shows bright silver surface coloration and a sharp strike, with an area of incompleteness over the lower-portion of the eagle. Marks are evenly scattered throughout. NGC ID# 24YV, PCGS# 6944

**1859-O Seated Dollar, MS62+  
Peripheral Golden-Russet Toning**



**4651 1859-O MS62+ PCGS. CAC.** Along with the 1860-O issue, 1859-O constitutes one of the most readily collectible dates in the Seated Liberty dollar series. Between the two issues, a total of up to 3,000 Uncirculated pieces were distributed as part of the Treasury release of 1962-64, accounting for their relative availability. This splendid example offers marginal golden-russet toning that blends to frosty and brilliant interiors. The surfaces feature well-struck design elements with slight softness on Liberty's head and the stars. Abrasions are lightly scattered over each side. NGC ID# 24YY, PCGS# 6947

**1859-O Seated Dollar, MS63  
Lustrous Survivor**



**4652 1859-O MS63 PCGS.** As was the case for with other Seated dollar issues, the New Orleans Mint produced coins with the intention of export to China. However, many coins were released within the United States and saw circulation beginning in the early 1870s as the price of silver declined. This lustrous, Uncirculated example is mostly brilliant with rose accents on the reverse and well-struck devices throughout. NGC ID# 24YY, PCGS# 6947

**4653 1860 AU55 NGC.** The surfaces of this No Motto Seated dollar display light-gray patination throughout, with sharply struck devices showing traces amounts of friction over the high points. A moderately lustrous Choice About Uncirculated example, the issue's high mintage does not allude to its scarcity. NGC ID# 24Z2, PCGS# 6949

**1861 Seated Liberty Dollar, AU55  
Nicely Toned and Lustrous**



**4654 1861 AU55 NGC.** Pleasing violet-gray patination blankets the obverse, while the reverse displays a steely, silver-gray finish. A surprising amount of a mint luster percolates through, further enhancing the appeal of this well-struck piece. According to Bowers, business strikes of this issue are more difficult to locate than those of the lower-mintage 1862 issue, and "the acquisition a nice Very Fine, Extremely Fine, or AU 1861 dollar is an occasion of pride." Census: 6 in 55, 52 finer (6/14). NGC ID# 24Z4, PCGS# 6951

**1862 Silver Dollar, Sharply Struck AU53**



**4655 1862 AU53 PCGS.** The entirely untuned surfaces exhibit strongly struck design elements, with mildly mirrored fields noted on the reverse. Only 11,540 Seated dollars were struck in 1862, and their scarcity can be further attributed to the fact that silver dollars were worth \$1.04 in terms of gold (encouraging melting). A lovely piece overall, with minimal friction and lightly scattered abrasions. Population: 10 in 53, 79 finer (6/14). NGC ID# 24Z5, PCGS# 6952

**4656 1863 AU55 NGC.** Steel-gray patina blanket each side of this Choice AU piece, with the devices displaying sharp definition. Similar to the previous year, this issue is scarce due to a low mintage and export overseas. Census: 5 in 55, 55 finer (6/14). NGC ID# 24Z6, PCGS# 6953



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**1864 Seated Dollar, Brilliant AU58  
Scarce, Low-Mintage Issue**



- 4657 1864 AU58 NGC.** This flashy piece displays remarkable strike definition over both sides, endowing the coin with an almost three-dimensional quality. The untuned surfaces show just a few minuscule marks and only a small tick on Liberty's cheek merits mention. An attractive, near-Mint example from a mintage of 30,700 coins. Census: 12 in 58, 22 finer (6/14). NGC ID# 24Z7, PCGS# 6954

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**1865 Seated Dollar, XF40  
Scarce Issue, Few Survivors**



- 4658 1865 XF40 PCGS.** Not many series have the across-the-board scarcity shown by nearly the entire date run of Seated Liberty dollars. Single digit to low double-digit populations are seen for most of the dates in every condition, except for a few of the later Philadelphia issues. The 1859-O and 1860-O dollars the only earlier exceptions (even they are not all that plentiful).

Most of the 1865 mintage was exported to Central and South America, and apparently few of those coins ever returned to the U.S. This moderately circulated example is lightly toned with a recovering patina, where a bit of golden luster remains among the stars and legend. The coin is nicely detailed for the grade. A prominent die line slants up to the right, grazing the ball of the 6 in the date. Struck from a late state of the reverse die. NGC ID# 24Z8, PCGS# 6955

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**1865 Silver Dollar, Boldly Struck AU55**



- 4659 1865 AU55 NGC.** A low mintage and a high number of dollars exported overseas combine to make this, like other circulated Seated dollar issues of the era, scarce and highly collectible. Each side displays light golden-gray patina with sharply detailed devices. The surfaces feature a minimal number of marks and just a touch of friction. Significant luster remains over both sides. Census: 9 in 55, 35 finer (6/14). NGC ID# 24Z8, PCGS# 6955

- 4660 1866 Motto AU58 NGC.** The year 1866 marks the first time the motto IN GOD WE TRUST appeared on silver coinage. This near-Mint representative features golden-brown and purple-blue toning confined to the obverse margins, with the remaining surfaces mostly brilliant. Sharply struck, with a prooflike appearance on reverse. Census: 10 in 58, 34 finer (6/14). NGC ID# 24Z9, PCGS# 6959

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**1870-CC Dollar, AU53  
First Carson City Issue**



- 4661 1870-CC AU53 PCGS. Variety 2-B.** The date is aligned right, with the 7 centered between two dentils. The mintmark is widely spaced, with the first C left and low. This lightly circulated Seated dollar was among the first coins struck at the Carson City Mint, making it highly desirable and widely sought-after. A layer of olive-gray patina blankets each side and the design elements show pleasing detail. Minimally marked. NGC ID# 24ZE, PCGS# 6964

- 4662 1872-S XF45 PCGS.** An unknown quantity of 1872-S dollars were melted in April 1873, making the issue even scarcer than its already-low mintage of 9,000 pieces would suggest. This example features bright, silver-gray surfaces with a pleasing amount of detail remaining. Marks are evenly scattered over each side. NGC ID# 24ZL, PCGS# 6970

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1872-S Seated Dollar, MS61  
Low-Mintage Issue, Seldom Seen in Mint State



**4663 1872-S MS61 NGC.** The 1872-S Seated dollar is the last S-mint in the series that is available to collectors, as despite a reported production of 700 examples of the 1873-S, no examples are known to survive today. This gives the 1872-S issue a special cachet even beyond that which its low mintage of 9,000 coins would indicate. In addition, few examples of the 1872-S survive in Mint State, making the present MS61 NGC example a remarkably scarce coin. Most examples of the issue were either melted many years ago, or else they circulated extensively.

This example is fully lustrous and reflective — even somewhat prooflike in the fields, particularly on the reverse — beneath light patina in shades of gold, gray, and pale blue. A loupe reveals scattered signs of contact on each side, but the most obvious is a thin, straight scrape through the eagle's left (facing) wing. Census: 2 in 61, 12 finer (6/14). NGC ID# 24ZL, PCGS# 6970

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PROOF SEATED DOLLARS

1854 Seated Dollar, PR62  
Pleasing Lower-Grade Example



**4664 1854 PR62 PCGS.** Apparently, the vast majority of business strike 1854 silver dollars were exported to the Orient to be used in trade, from where they never returned. As a result, the proofs are important to modern collectors as they can serve as a substitute for the rare business strikes. Of the 50 to 100 proofs estimated to have been struck, perhaps 25 to 40 are extant today; PCGS reports just 19 proofs in all grades (6/14), though this figure may include a number of resubmissions.

The surfaces of this piece have taken on a cloudy, grayish-blue patina, and the reflective fields contrast nicely with the moderately frosted devices. The design elements are sharply struck, with the only weakness occurring at the top of the eagle's right wing, which is typical for the issue. A few wispy handling marks are noted in the fields. This is a pleasing Seated dollar and a coin sure to generate much interest among bidders.

Ex: ANA Signature (Heritage, 7/2005), lot 10270. NGC ID# 2528, PCGS# 6997

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**4665 1859 — Rim Filing — NGC Details. Proof, AU.** With an increasing interest in numismatics among the general public, the Mint struck 800 proof dollars in 1859. However, this number is the subject of debate and it is likely that 450 coins or fewer were actually distributed. The strike is typically sharp with minor softness on the highest points of the design. Medium olive-gray patina covers the reverse and yields to silver-gray centers on the obverse. Evidence of rim filing appears around the edges.

**4666 1860 PR55 PCGS.** Although a total of 1,330 proofs were struck, only 527 coins were sold and the remainders melted. Thus, locating specimens can pose a challenge. Russet toning colors the legends and protected areas and blends to silver-gray centers. The devices are nicely frosted and contrast with reflective fields. An affordable example of an otherwise difficult issue. NGC ID# 252E, PCGS# 7003

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**1860 Seated Dollar, PR63  
Concentric Peripheral Rainbow Toning**



**4667 1860 PR63 PCGS. CAC.** All of the 1,330 Seated dollar proofs (the largest proof mintage of the entire series) were delivered March 8th, though only 527 were sold and the rest melted. This specimen shows a ring of multicolor rainbow toning on the obverse that yields to entirely brilliant interiors, with a similar golden-brown pattern on the reverse. The devices are expectedly razor-sharp and moderately contrasted against minimally marked fields. From *The Palos Verdes Collection*. NGC ID# 252E, PCGS# 7003

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**1860 Seated Dollar, PR64  
Excellent Contrast**



**4668 1860 PR64 NGC. CAC.** It is a mystery why this Choice proof Seated dollar doesn't carry a Cameo designation as it has excellent field-to-device contrast on both sides. A boldly defined example, this 1860 dollar has brilliant silver surfaces with a hint of champagne toning. Census: 45 in 64 (1 in 64 ★), 68 finer (6/14). NGC ID# 252E, PCGS# 7003

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**1863 Seated Dollar, PR65  
Attractively Toned**



**4669 1863 PR65 PCGS.** The Mint struck only 460 proof Seated Liberty dollars in 1863, and Bowers estimates most were likely sold, despite the Mint's difficult pricing and ordering policies during the Civil War. High-grade survivors are seldom seen, however, and Gem-quality pieces are particularly rare; PCGS has certified just five in this grade and 12 numerically finer, Cameo and non-Cameo representatives combined (6/14). This needle-sharp Gem displays blended multicolor hues melting into highly reflective fields on each side. The devices are softly frosted and void of marks. A curving, thread-like strike-through is noted in the field below the cap, but is hardly noticeable. NGC ID# 252H, PCGS# 7006

**1863 Seated Dollar, PR65+  
Razor-Sharp and Beautifully Toned**



**4670 1863 PR65+ NGC.** Silver specie of all forms was in high demand during the years 1862 to 1865, with even collector proofs subject to the fervor. The weakness of the greenback and bank drafts during those years required higher pricing for Mint-issued proof sets if not purchased in coin, making the whole process cumbersome. Still, 460 sets were sold, primarily to collectors from the Union States since many buyers in Confederate territory were inactive, somewhat suppressing the number of proofs made.

This colorful proof dollar displays an overriding appeal of originality, with sky-blue and violet shades merging with rose-gold and olive-gold centers. More dramatically mirrored at the margins, the centers are frosted over the bold devices and appear a bit cloudy in the fields when not viewed at the precise angle to fully appreciate their depth of quality. NGC awarded the Plus designation to this Gem proof for its overall quality and attractiveness, the only coin in its grade so-honored. Census: 15 in 65 (1 in 65+), 11 finer (7/14). NGC ID# 252H, PCGS# 7006

**1870 Seated Dollar, PR63  
Ex: Newman, Deeply Mirrored**



**4671 1870 PR63 PCGS.** Ex: Newman. This issue marked the first time since 1861 that the proof mintage reached the 1,000-coin mark. The surfaces of this Select piece exhibit remarkable black-on-white contrast with deeply mirrored fields and frosted devices. Sharply defined throughout, as expected, with a few trivial, wispy marks. NGC ID# 252S, PCGS# 7018

**1873 Seated Dollar, Bold PR63**



**4672 1873 PR63 NGC.** This is the final proof Seated dollar issue in the series, as the Mint Act of February 1873, officially abolished the standard silver dollar and replaced it with the heavier Trade dollar. This sharply struck representative displays ample mirroring in the fields, with rich lavender and champagne hues blending into the surfaces on both sides. A few faint, grade-contributing hairlines are detected in the fields upon close examination, though they are well-hidden by the rich patina. NGC ID# 252V, PCGS# 7021



## TRADE DOLLARS

### 1873 Trade Dollar, MS65+ Brilliant First-Year Gem



**4673 1873 MS65+ PCGS.** The Coinage Act of February 12, 1873, commonly known as “The Crime of ‘73,” abolished the Seated dollar and introduced a Trade dollar composed of .900 silver and weighing 420 grains. The new coins were intended to circulate in Asia, though they were legal tender domestically and circulated until the price of silver dropped below face value. Depositors could exchange bullion for Trade dollars at will but could only receive subsidiary silver coins had the bullion been obtained as a by-product of gold mining.

The Philadelphia Mint produced a 396,635 dollars in 1873 (nearly all of which were shipped to China) and the issue remains moderately available today. Nevertheless, PCGS has seen only 10 examples in MS65 (1 in MS65+) and five finer (7/14). Frosty mint luster abounds over the brilliant surfaces of this carefully preserved Gem. The devices are sharply detail on each side and only a few insignificant ticks prevent an even higher grade. The eye appeal is enviable. NGC ID# 252W, PCGS# 7031

### 1873-CC Trade Dollar, MS60 Conditionally Rare Carson City Issue



**4674 1873-CC MS60 NGC.** Ex: Dr. Anderson Nevada Collection. The 1873-CC is a well-known rarity in the Trade dollar series, especially in Mint State. The low mintage of 124,500 coins was second-smallest among business strike Trade dollars, next to the 97,000 pieces produced in 1878, also at the mint facility in Carson City. This flashy, semi-prooflike specimen shows typical striking weakness on Liberty’s head and on the eagle’s right (facing) talons, as well as on Liberty’s foot. The essentially untoned surfaces display a number of wispy field hairlines, but just a handful of superficial abrasions. Census: 6 in 60, 30 finer (6/14). NGC ID# 252X, PCGS# 7032

### 1873-CC Trade Dollar, Frosty MS62



**4675 1873-CC MS62 PCGS.** The 1873-CC Trade dollar issuance overlaps that of the 1873-CC Seated dollars, the former a series just beginning, the latter a series ending. Although more than 124,000 1873-CC Trade dollars were struck compared to only 2,300 of the Seated dollar counterpart, most of the 1873-CC Trade dollars were exported, as was their intended purpose. This MS62 PCGS example is one of 19 submissions in this grade, and 19 are finer (6/14). The surfaces of this piece are frosty and untuned throughout, boasting strong eye appeal. Scattered contact marks determine the grade, but none are singularly mentionable. NGC ID# 252X, PCGS# 7032

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**1873-S Trade Dollar, Brilliant MS64**



**4676 1873-S MS64 NGC.** An important condition rarity in the Trade dollar series, the debut coin from the San Francisco Mint is rarely found in any Mint State grade, and it is virtually never found in grades finer than the present piece. Both sides are fully brilliant with white-silver surfaces and no evidence of toning. The strike is bold and the surfaces are free of noticeable marks. A splendid specimen destined for a top-level Trade dollar collection.

*Ex: Mile High City Collection / Chicago Signature (Heritage, 8/2011), lot 4353. NGC ID# 252Y, PCGS# 7033*

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**1874-CC Trade Dollar, MS61  
Sharply Detailed**



**4677 1874-CC MS61 NGC.** Tall CC, Period after FINE. This attractive Mint State Trade dollar exhibits sharply detailed design elements and lustrous surfaces that show a scattering of minor contact marks on both sides, none too large or distracting. A series of roller marks after the date is mentioned for completeness. Traces of sky-blue and champagne-gold toning enhance the considerable eye appeal. Census: 44 in 61 (1 in 61+), 90 finer (7/14). NGC ID# 2532, PCGS# 7035

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**1874-CC Trade Dollar, MS62  
Scarce Carson City Issue**



**4678 1874-CC MS62 PCGS.** Micro CC. Period after FINE. Peach-gold, powder-blue, and slate toning encompasses this lustrous Carson City Trade dollar. The strike is good except for blending on the right (facing) claw. Marks are unobtrusive aside from moderate contact on the field near the obverse branch stem. Population: 42 in 62, 64 finer (6/14). NGC ID# 2532, PCGS# 7035

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**1875-CC Trade Dollar, MS63  
Well-Struck and Lustrous**



**4679 1875-CC MS63 PCGS.** Type One Reverse, as usually seen, berry under eagle's right (facing) talon. Powder-gray patina prevails on each side of this attractive Select Mint State 1875-CC Trade dollar, one of the high-mintage Carson City issues from early in the series. Soft luster radiates from the surfaces which are fairly well-struck, save for the right claw, and scattered marks define the grade. An issue much more elusive at the next grade level. Population: 60 in 63, 29 finer (7/14). NGC ID# 2535, PCGS# 7038

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**1875-CC Trade Dollar, MS64  
Only One Finer Coin at PCGS**



**4680 1875-CC MS64 PCGS.** Type One Reverse. Powder-blue and caramel-gold compete for territory throughout this lustrous Carson City Trade dollar. The strike is good aside from blending on Liberty's hair and the eagle's right (facing) leg. Minor mint-made roller marks are noted on the lower reverse, and a cluster of inconspicuous abrasions are confined to the right obverse field. Population: 28 in 64 (1 in 64+), 1 finer (7/14). NGC ID# 2535, PCGS# 7038

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**4681 1875-S MS64 NGC.** Type One Reverse. Large S. This highly lustrous and nearly brilliant Choice Trade dollar displays only minor field chatter. The overall strike is good though the hair and the eagle's right (facing) claw show incompleteness.  
*Ex: Long Beach Signature (Heritage, 2/2001), lot 342. NGC ID# 2536, PCGS# 7039*

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1876-S Trade Dollar, MS64+  
Dappled Blue and Gold Toning



**4682** 1876-S MS64+ PCGS. Type One Obverse and Reverse. Large S. Lightly dappled chestnut-gold, plum-mauve, and aquamarine toning graces the obverse. The reverse is brilliant aside from peripheral butter-gold patina. A lustrous Choice type coin with a nice strike and no more than the expected number of wispy field grazes. NGC ID# 253B, PCGS# 7043

**4683** 1878-CC VF35 PCGS. This Carson City issue boasts the lowest business strike mintage in the entire Trade dollar series (97,000 coins). The surfaces show light-gray patination throughout and sharply struck devices, with an expected amount of non-detracting wear. NGC ID# 253F, PCGS# 7047

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1878-S Trade Dollar, MS64  
Ex: Benson Collection



**4684** 1878-S MS64 PCGS. CAC. Ex: Benson. Rotation beneath a light reveals pleasing autumn-gold, steel-gray, forest-green, and lilac toning. A lustrous and crisply struck Choice final-year type coin. Refreshingly free from marks aside from a thin field line near the knee. Ex: Benson Collection, Part Two (Ira & Larry Goldberg, 2/2002), lot 1262, which realized \$5,290. NGC ID# 253G, PCGS# 7048

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PROOF TRADE DOLLARS

1873 Trade Dollar, PR65  
Rare This Well-Preserved



**4685** 1873 PR65 PCGS. Type One Obverse and Reverse. The *Guide Book* lists a production total of 865 proof Trade dollars in 1873, though in actuality, this figure is an estimate; conflicting Mint reports peg the total at either 865 or just 600, and Bowers suggests the smaller number is more in line with the number of known survivors. The chief factor contributing to the rarity of high-grade survivors, however, is that these coins were not widely popular at the time of issue, and many were either spent or otherwise mishandled. This unusually well-preserved Gem displays a dusky, light golden hue over each side, with deeply mirrored fields and only a few minute marks. The devices are boldly impressed, save for the eagle's right (facing) leg. Population: 5 in 65, 2 finer (6/14). NGC ID# 27YJ, PCGS# 7053

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**1873 Trade Dollar, PR63 Cameo  
Sharp, Attractive Specimen**



- 4686 1873 PR63 Cameo PCGS.** The borders offer plum and navy-blue shades, while the fields are filled with consistent deep mauve color. The central design elements are alabaster-gold. A meticulously struck specimen with attractive surfaces. A bright die polish line on the lower right reverse is of mint origin. Proofs of this first year issue are noted for a prominent raised die line that appears to penetrate Liberty's ankle. Only 865 proofs were struck. Population: 17 in 63 (1 in 63+) Cameo, 10 finer (6/14).  
Ex: *New York, NY Signature* (Heritage, 7/2004), lot 6975. PCGS# 87053

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**1874 Trade Dollar, PR63 Cameo  
Attractive Specimen with Bold Contrast**



- 4687 1874 PR63 Cameo PCGS.** This second-year proof Trade dollar issue is very scarce in PR63 and better grades and it is especially noteworthy with any appreciable degree of contrast on either side. This is a starkly cameoed example that has deep, shimmering proof fields. Light, even golden patina covers each side with minimal post-striking impairments evident. Population: 18 in 63 Cameo, 20 finer (6/14).  
Ex: *Long Beach Signature* (Heritage, 9/2003), lot 7572. PCGS# 87054

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**1874 Trade Dollar, PR64 Cameo  
Fully Struck With Bold Contrast**



- 4688 1874 PR64 Cameo NGC.** "Patched Letters Reverse," as are most extant proof 1874 Trade dollars. After the first-year 1873, the 1874 is the rarest proof Trade dollar produced through 1883. As with the preceding year, proofs of this type were not popular with collectors in 1874, and the survival of high-grade examples was more a matter of chance than deliberate numismatic activity. This is a lovely near-Gem whose shimmering fields would probably warrant a higher grade were it not for a few faint hairlines. Both sides are toned in creamy alabaster hues on the devices. An attractively original and boldly cameoed example that boasts a needle-sharp strike. Census: 20 in 64 Cameo (2 in 64+ Cameo), 12 finer (6/14).  
Ex: *Long Beach Signature* (Heritage, 9/2005), lot 3817; *Long Beach Signature* (Heritage, 5/2009), lot 983. PCGS# 87054

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**1875 Trade Dollar, PR63 Cameo  
Fully Struck with Strong Eye Appeal**



- 4689 1875 PR63 Cameo PCGS.** Type One Reverse. The strike definition on each side of this lovely Cameo coin is exceptionally sharp, even for a proof. A mint-made strike-through appears on the reverse, and diagonally bisects the eagle's torso and right (facing) wing. The obverse displays a partial coating of milky patina, while the reverse is essentially brilliant. A pair of tiny contact marks are noted on the reverse fields. Population: 20 in 63 Cameo, 29 finer (6/14). PCGS# 87055

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**1875 Trade Dollar, PR64 Cameo  
Frosty Devices, Flashy Mirrors**



- 4690 1875 PR64 Cameo PCGS.** Type Two Reverse. Ice-white motifs rise in full detail above glassy fields. Brilliant and beautiful with only inconsequential hairlines. Minor die doubling is present on E PLURIBUS UNUM. From the proof mintage of 700 pieces, relatively few remain with comparable eye appeal. Population: 22 in 64 (2 in 64+) Cameo, 7 finer (6/14). PCGS# 87055



**1875 Trade Dollar, PR64 Cameo  
Attractive and Well-Preserved**



- 4691 1875 PR64 Cameo NGC.** Type Two Reverse. Only 700 proofs were officially struck, although Bowers has said that an additional 200 pieces may have been produced. This issue is scarce in Cameo condition, regardless of the true original mintage figure. This example is sharply struck, if a tad weak on some of the obverse stars, with nicely frosted devices and a slight degree of cloudiness noted in the reflective fields. Attractive and well-preserved, with a few superficial nicks that keep it from a Gem grade. Census: 26 in 64 Cameo (1 in 64+ Cameo), 16 finer (6/14). PCGS# 87055

**1876 Trade Dollar, PR63 Cameo  
Bold Contrast on Both Sides**



- 4692 1876 PR63 Cameo PCGS.** Type One Obverse, Type Two Reverse. The design motifs are pleasingly frosted and the fields exhibit remarkably deep, watery reflectivity. The strike definition is generally crisp and full, save for a bit of weakness on the eagle's right (facing) talons. A light coating of milkiness fails to limit the noteworthy cameo contrast on both sides. The nicely preserved surfaces show minimal hairlines and seem contact-free. Population: 25 in 63 (1 in 63+) Cameo, 26 finer (6/14). PCGS# 87056

**1876 Trade Dollar, PR63 Cameo**



- 4693 1876 PR63 Cameo PCGS.** Type One Obverse. Type Two Reverse. The strike is sharp with the exception of Liberty's curls and the two adjacent stars. An untoned and nicely mirrored Select specimen with evident contrast between the motifs and fields. Proof mintages rose in 1876 due to sales at the Mint exhibit of the Centennial Exposition held in Philadelphia that year. Population: 26 in 63 (2 in 63+) Cameo, 28 finer (6/14). PCGS# 87056

**1877 Trade Dollar, PR64  
Attractive, Deeply Toned Example**



- 4694 1877 PR64 PCGS.** Deep layers of forest-green and lavender patina cover both sides of this attractive near-Gem proof. Fully struck and carefully preserved, with smooth mark-free surfaces. Excluding the unofficial 1884 and 1885 issues, this date saw the lowest proof mintage of the entire series at a mere 510 pieces. Population: 42 in 64, 23 finer (6/14). NGC ID# 27YN, PCGS# 7057

**1878 Trade Dollar, PR65 Cameo  
Exceptional Gem Proof Specimen**



- 4695 1878 PR65 Cameo NGC.** This issue, representing the first proof-only date in the Trade dollar series, saw a total mintage of just 900 pieces. According to the 3rd Edition of *A Buyer's Guide to Silver Dollars & Trade Dollars of the United States* (2006), however, 683 pieces were sold in 1878, while 217 of the coins were "sold for bullion in 1879."

This is a pleasing, remarkably well-preserved specimen with glassy fields and exquisitely frosted snow-white devices. Fully struck and free of contact marks or hairlines, with a few russet-brown toning flecks on the reverse that fail to detract from the exceptionally attractive appearance of this outstanding Gem specimen. Census: 25 in 65 Cameo (3 in 65 ★ Cameo), 7 finer (6/14). PCGS# 87058

**1879 Trade Dollar, PR66**  
**Ex: Dr. Hesselgesser**



- 4696 1879 PR66 PCGS. CAC.** Ex: Hesselgesser. Exquisite peach-gold toning fills the fields, but the obverse margin displays iridescent plum-red and navy-blue shades. The strike is needle-sharp and the glassy fields appear void of detractions. The proof-only 1879 became the object of collector speculation shortly after issue, the reason why the 1880 proof mintage approached 2,000 pieces. Dr. Robert Hesselgesser is best known for his better grade collection of early silver dollars by die variety.  
*Ex: Pre-Long Beach Sale (Ira & Larry Goldberg, 9/2005), lot 1867, which realized \$13,800. NGC ID# 27YR, PCGS# 7059*

**1879 Trade Dollar, PR64 Cameo**  
**An Appealing Example With Strong Contrast**



- 4697 1879 PR64 Cameo NGC.** Delicate antique-gold and sun-yellow tints enliven the otherwise silver-gray tints of this strongly contrasted and delightful near-Gem, an attractive specimen from the first proof-only Trade dollar issue. Though a few short hairlines appear in the fields, these flaws are minor in context and have little impact on the coin's overall visual appeal. PCGS# 87059

**1880 Trade Dollar, PR63**  
**Iridescent Originality**



- 4698 1880 PR63 PCGS.** A remarkably original survivor from the proof-only mintage of 1,987 pieces, and a lovely proof coin that sheds its cloak of dusky-gray patina when viewed "just so" under direct light. There, deeply iridescent mirrors reveal multicolored hues and vibrant gold highlights amid the gleaming-smooth, reflective fields. Boldly struck on the reverse, a bit of peripheral weakness is seen on Liberty's head and the circle of stars, but everything else is sharp and appealing for the collector of distinctive, naturally patinated proofs. NGC ID# 27YS, PCGS# 7060

**1881 Trade Dollar, PR64**  
**Needle-Sharp Strike**



- 4699 1881 PR64 NGC.** Type Two Obverse and Reverse. This is a pleasing example of this popular proof-only issue; the design elements are struck to full definition throughout, and any grade-defined hairlines are well-hidden beneath mottled lilac and tan-gray toning. The reverse displays noticeable doubling on all lower design elements and lettering. Numerically finer representatives are seldom seen. NGC ID# 27YT, PCGS# 7061

**1881 Trade Dollar, PR65 Cameo**  
**Sought-After Proof-Only issue**



- 4700 1881 PR65 Cameo NGC.** The 1881 Trade dollar is among the proof-only issues that would — slowly — end the series, here struck to the extent of 960 pieces. This Gem Cameo proof offers well-mirrored and well-contrasted surfaces that are pinkish-gold and sharply struck throughout. Quite minor contact marks are away from the focal points but account for the grade. Census: 21 in 65 Cameo (1 in 65 ★ Cameo), 33 finer (7/14). PCGS# 87061



**1882 Trade Dollar, PR63  
Proof-Only Issue**



- 4701 1882 PR63 PCGS.** Smoky lavender-gray patina graces the fields, contrasting sharply against heavily frosted devices that show a touch of golden-silver toning. Gleaming, mirrored brilliance occurs over both sides. The underlying fields exhibit a few scattered hairlines, indicative of a proof of this grade. One of only 1,097 pieces struck in 1882.  
*Ex: Baltimore Signature (Heritage, 7/2003), lot 8355. NGC ID# 27YU, PCGS# 7062*

**1882 Trade Dollar, PR65  
Richly Toned Proof**



- 4702 1882 PR65 NGC.** The 1882 Trade dollar was a proof-only issue from a substantial mintage of 1,097 pieces. Medium-intensity orange and electric-blue toning adorns both sides of this Gem. Traces of mirrored reflectivity cling to the edges of the design elements and within their interstices. This is a crisply struck and nicely preserved specimen. Census: 65 in 65, 38 finer (7/14). NGC ID# 27YU, PCGS# 7062

**1883 Trade Dollar, PR63  
Reflective and Richly Toned**



- 4703 1883 PR63 ANACS.** Moderately contrasted, the deeply mirrored fields display dark, lavender-gray patina, while the frosted devices show light toning. Faint, wispy hairlines are seen over both sides, with traces of a partial fingerprint noted to the left of Liberty's head. Considerably more expensive in higher grades, this is a Select representative of this desirable proof-only issue.  
*Ex: Long Beach Signature (Heritage, 6/2000), lot 7970; FUN Signature (Heritage, 1/2004), lot 7272. NGC ID# 27YV, PCGS# 7063*

**1883 Trade Dollar, PR65  
Only 979 Coins Struck**



- 4704 1883 PR65 PCGS.** The final Trade dollar except for the clandestine 1884 and 1885 issues, the 1883 was a proof-only issue with a mintage of just 979 coins. Only two other proof-only Trade dollars had lower mintages: 900 minted in 1878, and 960 minted in 1881. This lovely Gem has a sharp strike with fully mirrored fields beneath blue, violet, and iridescent toning on both sides. A reeding mark is noted to the left of Liberty's knees. Population: 50 in 65, 23 finer (7/14). NGC ID# 27YV, PCGS# 7063

**1883 Trade Dollar, PR65 Cameo  
Exceptional, Conditionally Scarce Specimen**



- 4705 1883 PR65 Cameo PCGS.** From 1878 through 1883, and also in 1884 and 1885 according to the dates on the coins, the Philadelphia Mint produced Trade dollars only in proof condition. While the 1884 and 1885 issues are excessively rare, and probably shouldn't even exist in the first place, this 1883-dated issue is the final obtainable proof Trade dollar. Probably at least half of the original production of 979 coins survives to this day. Few, however, are as nice as this Gem Cameo specimen. In fact, as a general rule, the 1883 proof Trade dollars probably have the lowest quality of all dates in the series overall; the present example excepted, of course. This is a lovely example with bright silver devices, lavender-gray fields, and excellent contrast. The design features on both sides are extremely sharp. Faint doubling is noted on some of the letters on the reverse, but this is not the doubled die variety mentioned by Bowers. Population: 14 in 65 Cameo, 12 finer (6/14).  
*Ex: Long Beach Signature (Heritage, 6/2002), lot 6557; Dallas Signature (11/2005), lot 5195. PCGS# 87063*

## MORGAN DOLLARS

### 1878 Eight Tailfeather Dollar, AU58 Very Rare VAM-14.19



- 4706 1878 8TF Broken 8, VAM-14.19, AU58 PCGS.** VAMworld.com calls VAM-14.19 "one of the ultra rare 8TF coins." The die marriage comes both with and without the radial die crack near the second 8 in the date. The present Borderline Uncirculated example shows the die crack. On the reverse, UNITED is lightly die doubled and a cluster of die scratches is noted above IN GOD WE TRUST. A flashy and untuned near-Mint piece with moderate abrasions on the left obverse field. As of (6/14), PCGS and NGC have each certified 1 as AU58 with none finer. PCGS# 133814

### 1878 7/8TF Dollar, MS65 Red, Gold, and Green Toning



- 4707 1878 7/8TF Strong, VAM-37, MS65 PCGS. CAC.** Cherry-red borders encompass sun-gold and olive-green interiors. This lustrous and well struck Gem exhibits four feather fragments beneath the tail. Unimportant grazes on the left obverse correspond to the designated grade. VAM-36 and VAM-37 share the same reverse die, identified by a faint spike below the fletchings. PCGS# 134034

- 4708 1878 7/8TF Strong, VAM-38, MS65 PCGS.** VAM-38 is distinctive for broad die doubling on LIBERTY, "the largest shift of this kind known" per VAMworld.com. Impressive orange-red and lavender toning encompasses this nicely struck and coruscating Gem. Only unimportant marks are apparent beneath the patina. PCGS# 134035

- 4709 1878 7/8TF Strong, VAM-38, MS65 PCGS.** Five tailfeather fragments emerge beneath the seven tailfeathers. Lightly toned pearl-gray aside from glimpses of peach and lavender near the rims. Lustrous with a good strike and exemplary surfaces. Only a single hair-thin line above the chin decides the grade. PCGS# 134035

- 4710 1878 7TF Reverse of 1878 MS65 PCGS. CAC. VAM-190.** Remarkable ocean-blue, butter-gold, cherry-red, and orange toning adorn the obverse. The reverse displays similar shades but they are confined to the margin. Well struck and highly lustrous. Smooth save for a mark between the ST in STATES. NGC ID# 253K, PCGS# 7074

- 4711 1878 7TF Reverse of 1879 MS65 PCGS.** Cartwheel luster shines through multicolor obverse toning while the reverse remains largely untuned, save for a rim of peripheral color. The strike is typically sharp throughout and clash marks appear on the reverse. NGC ID# 253L, PCGS# 7076

### 1878 7TF Silver Dollar, MS65+ Flashy, Reverse of 1879



- 4712 1878 7TF Reverse of 1879 MS65+ PCGS.** Blazing mint luster radiates over this brilliant Gem Morgan showing the somewhat scarcer Reverse of 1879. The design elements exhibit a sharp impression overall, with just the faintest touch of softness above Liberty's ear and on the eagle's breast. A few lightly scattered marks limit the grade. PCGS has seen only 17 coins finer (6/14). NGC ID# 253L, PCGS# 7076

### 1878 7TF Morgan, MS64 Deep Prooflike Reverse of 1879



- 4713 1878 7TF Reverse of 1879 MS64 Deep Mirror Prooflike NGC.** Of all the 1878 Morgan dollar varieties, the Reverse of '79, 7 tailfeathers variant is one of the more plentiful overall, but examples worthy of the Deep Prooflike designation are scarce in any grade. This near-Gem displays brilliant, radiant mint bloom and crisp design definition. Scattered abrasions preclude a finer grade, though a noticeable cameo appearance balances the visual appeal. Census: 8 in 64 Deep Mirror Prooflike, 1 finer (7/14). NGC ID# 253L, PCGS# 97077

### 1878-CC Morgan, MS66 Rare in Finer Grades



- 4714 1878-CC MS66 PCGS. VAM-17.** This scarce variety features a long die scratch that is seen as a thin line extending down from the R in LIBERTY, a thick line at the middle of the eye lash, a thin line at the bottom of the eye, and a thick one at the back of the nostril. The coin is frosty and beautifully preserved, with light golden toning overall and intermittent violet and teal overtones seen around the borders. PCGS has certified only six numerically finer 1878-CC dollars (6/14). NGC ID# 253M, PCGS# 7080



**1878-CC Morgan Dollar, MS66  
Beautifully Toned and Impressive**



**4715 1878-CC MS66 PCGS. CAC.** Fully struck and impressively preserved, this first-year issue displays dynamic cartwheel luster and lovely, variegated coloration across each side, in hues of electric-blue, rose-gray, and gold. On the reverse, a spindly die crack extends across the tops of UNITED STATES OF AMERICA, and faint, diagonal die polish lines are noted in the lower right field areas. There are no distracting marks or abrasions to be found on either side of this exceptional Carson City dollar. Just six pieces are graded finer, by PCGS (6/14). NGC ID# 253M, PCGS# 7080

**4716 1878-S MS66+ PCGS. CAC.** Great-looking luster complements frosty surfaces that are well-struck and silver-white front and back, free of mentionable distractions. NGC ID# 253R, PCGS# 7082

**1879-CC Morgan Dollar, AU55  
Elusive Carson City Key**



**4717 1879-CC AU55 NGC.** An attractive Choice AU example of the second most elusive Morgan dollar from the famous Carson City Mint, this coin offers well-detailed design elements that show just a trace of actual wear. The lustrous surfaces are mostly brilliant, with a few hints of pink toning and a few well-scattered minor abrasions. NGC ID# 253T, PCGS# 7086

**1879-CC Morgan, MS64  
Perfect Mintmark Variety**



**4718 1879-CC MS64 PCGS.** Perfect Mintmark, Large CC. The demand for this variety eclipses its relative availability compared to the Large CC over Small CC variant. From a mintage of 756,000 coins, this is the second-toughest Carson City date after the famous 1889-CC issue. The entirely brilliant surfaces gleam with cartwheel luster and show only a few lightly scattered marks that do not detract. The devices are crisply impressed, with typical incompleteness at the centers, and the eye appeal is vivid. NGC ID# 253T, PCGS# 7086

**1879-CC Dollar, Near-Mint  
Capped Die, VAM-3, Top 100**



**4719 1879-CC Capped Die, VAM-3, AU58 NGC.** A Top 100 Variety. The well known variety with myriad tiny die chips surrounding the Carson City mintmark. During the 1970s, collectors shunned the variety, unaware of its origin. VAM-3 is a Large over Small CC. The working die was chipped by a mint worker to conceal the usage of a wrong-sized mintmark punch. A lightly toned and partially lustrous example. Smooth aside from a mark on the tip of Liberty's nose. PCGS# 133869

**1879-O Morgan, MS65  
Rare in Finer Condition**



**4720 1879-O MS65 NGC.** From a mintage of nearly 3 million pieces, the 1879-O Morgan dollar is an available date in lower Mint State grades, but the issue becomes scarce in MS65 condition. The 1879-O is a formidable condition rarity above the Gem level, as NGC and PCGS combined have graded only 24 coins in higher numeric grades (7/14). The present coin displays booming mint luster, with a sharp strike and outstanding eye appeal.  
*Ex: Long Beach Signature (Heritage, 9/2010), lot 4446.* NGC ID# 253V, PCGS# 7090

**1879-O Dollar, MS65  
Clean Surfaces**



**4721 1879-O MS65 PCGS.** Coinage operations resumed at the New Orleans Mint in 1879, resulting in a fairly generous mintage of nearly 2.9 million Morgan dollars. This attractive Gem is sharply detailed for an O-mint issue and the well-preserved surfaces are brightly lustrous and entirely untoned. PCGS has graded 16 numerically finer examples (7/14). NGC ID# 253V, PCGS# 7090

**4722 1880 MS66 PCGS.** Brilliant untoned surfaces and a well-executed strike provide this Premium Gem with a high degree of eye appeal. Rich cartwheel luster is an additional attribute of this piece. PCGS has not awarded a higher numeric grade to a single example (7/14). NGC ID# 253Y, PCGS# 7096

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**1880 Dollar, MS65 Deep Mirror Prooflike  
Attractive Golden Toning**



- 4723 1880 MS65 Deep Mirror Prooflike PCGS.** The 1880 Morgan dollar, from a mintage of 12.6 million pieces, is readily available today, despite the millions that were melted. Deep Mirror Prooflike specimens offer a greater challenge, however. This pleasing Gem exhibits attractive golden toning on the obverse along with highly reflective fields. Splashes of blue-green, plum, orange, red, and turquoise appear at portions of the outer edges. Toning on the reverse resides primarily toward the margins. A sharp strike adds to the appeal. Population: 32 in 65 Deep Mirror Prooflike, 1 finer (7/14). NGC ID# 253Y, PCGS# 97097
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**1880-CC Morgan Dollar, MS67  
Among the Finest Certified**



- 4724 1880-CC MS67 NGC.** The *Guide Book* revised the mintage figures for the 1880-CC Morgan dollar in 2014, from a previous figure of 591,000 to a smaller total of 495,000 pieces. The coins were struck using two types of reverse dies, the Reverse of 1878 and the Reverse of 1879. The present coin features the more available Reverse of 1879, easily recognized by the slanting feather on the top arrow. This spectacular Superb Gem is sharply detailed in most areas, but shows just a touch of the usual softness on the hair strands above Liberty's ear. The surfaces are impeccably preserved and radiate vibrant frosty mint luster throughout. A few hints of golden-tan toning are evident and eye appeal is terrific. Census: 20 in 67, 0 finer (7/14). NGC ID# 2542, PCGS# 7100
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- 4725 1880/79-CC Reverse of 1878, VAM-4, MS65 NGC.** A popular Carson City variety that combines an obsolete reverse subtype with the strongest overdate of the series. One wonders whether the Philadelphia Mint (which made all dies during the era) intentionally delivered their problematic Morgan dies to Carson City. This is a highly lustrous and minimally toned Gem with a bold strike and smooth fields. PCGS# 133876
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**1880/79-CC Morgan Dollar, MS66  
Popular VAM-4 Overdate**



- 4726 1880/79-CC Reverse of 1878, VAM-4, MS66 PCGS. CAC.** A Top 100 Variety. Ex: The Shrike Set. This remarkable Premium Gem exhibits a strong overdate, with the undertype numerals 79 visible below the primary digits in the date. The reverse shows the Reverse of 1878, with the parallel arrow feather. The design elements are well-detailed and the well-preserved surfaces radiate vibrant mint luster. PCGS# 133876
- 4727 1880-O MS64 PCGS.** The devices display a remarkable strike for a New Orleans Mint product, with strong detail above Liberty's ear and on the eagle's breast. Radiant mint luster shines through intense, multicolored toning, imbuing this piece with no shortage of eye appeal. PCGS has seen 36 coins numerically finer. NGC ID# 2543, PCGS# 7114
- 4728 1880-O MS64+ NGC.** This high-end Choice example displays sharply detailed design elements and frosty mint luster, under vivid shades of cobalt-blue, purple, and champagne-gold toning. The well-preserved surfaces show no mentionable distractions and eye appeal is quite strong. NGC has graded 28 numerically finer examples (7/14). NGC ID# 2543, PCGS# 7114
- 4729 1880-O MS64 PCGS. CAC.** Small or Micro O. Just a wisp of almond-gold patina visits this lustrous and boldly struck near-Gem. The reverse is uncommonly clean although the left obverse exhibits faint grazes. Housed in a green label holder. Ex: *Baltimore Signature (Heritage, 3/2009)*, lot 1246, which realized \$2,070. NGC ID# 2543, PCGS# 7114
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**1880-O Morgan Dollar, MS64  
Elusive Prooflike Example**



- 4730 1880-O MS64 Prooflike PCGS.** Examples of the 1880-O Morgan dollar with prooflike surfaces are seldom encountered. This pleasing Choice example has deeply mirrored fields and lustrous frosty devices, with entirely brilliant and untuned silver surfaces on both sides. A few scattered surface marks are expected for the grade. Population: 22 in 64 Prooflike, 2 finer (7/14). NGC ID# 2543, PCGS# 7115
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**1880-S Dollar, MS68 ★  
Brilliant and Flashy**



- 4731 1880-S MS68 ★ NGC.** Large S. Both sides appear prooflike, but NGC has bestowed a Star instead of a Prooflike designation. Minimally toned and fully struck with a pristine obverse and a single hair-thin mark near the eagle's head. Census: 26 in 68 ★, 2 finer with a Star designation (6/14).  
*Ex: Orlando FUN Signature (Heritage, 7/2011), lot 3975, which realized \$4,887.50. NGC ID# 2544, PCGS# 7118*

- 4732 1881 MS66 PCGS.** Beautiful multicolor patina on each side makes this well-preserved Premium Gem a prize for toning aficionados. A sharply struck and thoroughly attractive coin, seldom seen at the next grade level, where PCGS has certified only three pieces (7/14). NGC ID# 2546, PCGS# 7124

- 4733 1881 MS66 PCGS.** Thorough cartwheel luster runs over each side of this relatively unmarked piece. Untoned silver-white surfaces show intense eye appeal. Seldom seen at the next grade level. NGC ID# 2546, PCGS# 7124

- 4734 1881 MS66 PCGS.** The sharply struck devices on each side are heavily frosted, although the fields lack the reflectivity required for a Prooflike designation. Marks are minimal, and of the 12,000 coins certified by PCGS, only three grade numerically finer (6/14). NGC ID# 2546, PCGS# 7124

- 4735 1881 MS66 PCGS.** Cartwheel luster and a mere hint of toning provide this Premium Gem with strong eye appeal. The coin is well-struck, with only minor incompleteness present at the centers. PCGS has seen just three numerically finer examples (7/14). NGC ID# 2546, PCGS# 7124

- 4736 1881-CC MS66 PCGS. VAM-2.** A fully struck and essentially brilliant example of this low mintage yet collectible Carson City emission. The fields are smooth and the portrait displays only wispy contact. NGC ID# 2547, PCGS# 7126

- 4737 1881-CC MS66+ PCGS. CAC. VAM-2.** The upper loops of the 8s exhibit interesting die fill. A nearly brilliant representative of this low mintage and popular Carson City issue. Lustrous and well struck with only minor marks. NGC ID# 2547, PCGS# 7126

**1881-CC Morgan Dollar, MS65 Deep Mirror Prooflike  
Superior CC Representative**



- 4738 1881-CC MS65 Deep Mirror Prooflike PCGS.** The certified population of Deep Mirror Prooflike examples drops off dramatically above the Gem level, with this piece striking the perfect balance between condition and affordability. The surfaces display spectacular contrast between the seemingly bottomless fields and immensely frosted devices. Essentially brilliant and minimally marked. NGC ID# 2547, PCGS# 97127

**1881-O Morgan Dollar, MS65+  
Unusually Sharp Detail**



- 4739 1881-O MS65+ PCGS.** This delightful high-end Gem exhibits a sharper strike than usually seen on a New Orleans Mint issue. Fine detail is evident in the hair strands above Liberty's ear and only a touch of softness shows in the feathers of the eagle's breast. The well-preserved brilliant surfaces radiate vibrant mint luster on both sides. PCGS has graded 25 numerically finer examples (7/14). NGC ID# 2548, PCGS# 7128

**1881-S Morgan, MS68  
Incredible, High-End Type Coin**



- 4740 1881-S MS68 PCGS.** The eye appeal of this high-end Superb Gem is seemingly unrivaled; fully brilliant, dazzling mint bloom seems to leap from the virtually pristine surfaces, delivering almost blinding flash when tilted beneath a light. The strike is needle-sharp and the fields display a noticeable degree of semiprooflike mirroring. PCGS and NGC combined have certified two numerically finer representatives (6/14), but it is doubtful any trump this piece when it comes to visual awe. NGC ID# 2549, PCGS# 7130

**1881-S Dollar, MS68 ★  
Incredible Multicolor Iridescence**



- 4741 1881-S MS68 ★ NGC.** NGC has rightly mounted this coin back-to-front inside the encapsulation to stress the incredible iridescent rainbow toning on the reverse, which includes bands of canary-yellow, ice-blue, cherry-red, and aqua. The obverse is completely color-free, providing a startling contrast, and both sides are remarkably free of observable contact. Among the finest numerically certified at NGC (7/14). NGC ID# 2549, PCGS# 7130

**1881-S Morgan, MS68 ★**  
**Exceptionally Toned and Preserved**



- 4742 1881-S MS68 ★ NGC.** Rose-red, sun-gold, and aquamarine shades fill the obverse, while the reverse remains brilliant. This gorgeous silver type coin has a needle-sharp strike and absence of detectable contact. The 1881-S may be common, but not in such exceptional quality. None in higher numeric grades at NGC (7/14). NGC ID# 2549, PCGS# 7130

**1881-S Morgan Dollar, MS68**  
**Just Two Finer Coins at PCGS**



- 4743 1881-S MS68 PCGS. CAC.** The surfaces are nearly untuned, save for a whisper of smoke-gray and golden patina. Only a single small, shallow tick appears on Liberty's otherwise-pristine cheek, and the strike is predictably full, underlining why the 1881-S is the ultimate Morgan dollar type coin. Certified in a green-label holder. Just two examples are certified numerically finer by PCGS and none by NGC (7/14).

*Ex: Orlando FUN Signature (Heritage, 7/2011), lot 3999 where it realized \$3,220.00. NGC ID# 2549, PCGS# 7130*

- 4744 1881-S MS67 Prooflike PCGS.** The issue's mintage makes it an ideal type coin. This Superb Gem demonstrates pleasing contrast between the frosty devices and reflective fields. Just three submissions have been certified numerically higher by PCGS (6/14). NGC ID# 2549, PCGS# 7131

- 4745 1881-S MS67 Prooflike PCGS. CAC. VAM-5.** The mintmark is repunched, and shows an errant right serif nestled within the upper loop. Fully struck, brilliant, and flashy with essentially immaculate preservation. Housed in an old green label holder. NGC ID# 2549, PCGS# 7131

- 4746 1882 MS66 PCGS. CAC.** Cartwheel luster shines through golden-orange interior toning that blends to purple and blue at the margins. The devices are well-struck with a touch of typically seen softness at the centers. Although over 11 million Morgan dollars were struck in Philadelphia, PCGS has seen just 8 examples numerically finer (6/14). NGC ID# 254A, PCGS# 7132

- 4747 1882-CC MS66+ PCGS. CAC.** Frosty cartwheel luster appears on snow-white surfaces with a prooflike texture more prominent on the reverse, extremely attractive. Seldom seen in MS67. NGC ID# 254B, PCGS# 7134

**1882-O Morgan Dollar, MS66**  
**Unusually Sharp and Lustrous**



- 4748 1882-O MS66 PCGS.** This Premium Gem serves as an exception to the frequently encountered striking problems associated with the issue — both the hair above Liberty's ear and the eagle's breast show strong detail. In addition, the luster appears frosty and radiant throughout. A few scattered grazes define the grade, yet examples are scarcely seen as fine. Population: 31 in 66 (2 in 66+), 6 finer (7/14). NGC ID# 254C, PCGS# 7136

**1882-O Morgan Dollar, MS66**  
**Brilliant, Impressive Specimen**



- 4749 1882-O MS66 PCGS.** This is a well-struck, brilliant, impressively preserved example of this New Orleans issue. Both sides display beautiful, scintillating cartwheel luster. More than 6 million pieces were struck, but coins grading finer than MS65 are rare. Population: 31 in 66 (2 in 66+), 6 finer (6/14). NGC ID# 254C, PCGS# 7136

**1882-S Silver Dollar, MS68**  
**None Finer at Either Service**



- 4750 1882-S MS68 PCGS. CAC.** This is an immaculately preserved and nearly flawless S-mint representative. Brilliant devices stand out against fields that show violet-gray toning, generating an almost prooflike appearance on the reverse. Although readily available across nearly all Mint State levels, PCGS has certified only 42 in MS68, with none finer (6/14). NGC ID# 254F, PCGS# 7140

- 4751 1882-S MS67 Prooflike PCGS.** Stark field-device contrast prevails on each side of this untuned Superb Gem Prooflike 1882-S dollar, showing good preservation with a clean cheek on Liberty. A single scrape appears on the eagle's breast. Population: 5 in 67 Prooflike, 0 finer (7/14). NGC ID# 254E, PCGS# 7141



**4752 1882-S MS65 Deep Mirror Prooflike PCGS.** The design elements of this delightful Gem are sharply detailed and richly frosted, while the well-preserved fields are deeply reflective throughout. A few hints of greenish-gold toning enhance the outstanding eye appeal. Housed in a green label holder. Population: 34 in 65 Deep Mirror Prooflike, 8 finer (7/14). NGC ID# 254F, PCGS# 97141

**4753 1883-CC MS66+ PCGS. CAC. VAM-5A.** The N from IN is clashed in front of Liberty's neck. A stone-white and thoroughly lustrous high grade representative of this popular Carson City type issue. Well preserved and desirable. NGC ID# 254H, PCGS# 7144

**1883-CC Silver Dollar, Untoned MS67  
VAM-5 'Starburst' Variety**



**4754 1883-CC MS67 PCGS. VAM-5.** Thorough cartwheel luster runs around both sides of this stunning, untoned Superb Gem 1883-CC dollar. Only under a loupe do a few stray marks appear, consistent with the high grade. The VAM-5 characteristics appear, including the "starburst" die polishing effect around the lower eagle's wings, minor doubling on the entire date, the dash below the second 8 in the date, and the die scratch along the denticles beneath DO on the reverse. PCGS has seen only five numerically finer (6/14). NGC ID# 254H, PCGS# 7144

**1883-CC Dollar, MS67  
Frosty and Lustrous**



**4755 1883-CC MS67 NGC.** Like 1882-CC and 1884-CC Morgans, this is one of the more available Carson City Mint issues, as thousands were distributed as part of the GSA hoard in the 1970s. Still, finer examples are essentially unobtainable. This piece shows a typical strike with shallow incompleteness at the centers. The nearly pristine surfaces are fully brilliant, highly lustrous, and mildly prooflike in appearance, with a only a handful and minute marks. None have been certified in higher numeric grades at NGC (6/14). NGC ID# 254H, PCGS# 7144

**1883-CC Morgan Dollar, MS67  
Nearly Flawless CC Example**



**4756 1883-CC MS67 PCGS. CAC.** A spectacular Superb Gem with no blemishes visible to the unaided eye. This Carson City Morgan exhibits vibrant, cartwheel mint luster over sharply defined devices. Although this is one of the more readily available issues in Mint State, examples become rare above the MS67 and PCGS has certified only five submissions numerically finer (6/14). NGC ID# 254H, PCGS# 7144

**1883-S Morgan, MS63  
Better San Francisco Issue**



**4757 1883-S MS63 PCGS.** The Morgan specialist will appreciate the semiprooflike fields of this brilliant, sharply struck representative, as Prooflike pieces are exceedingly scarce in all grades. Vibrant luster cartwheels around each side, while light, scattered abrasions define the grade. The 1883-S is a more challenging date in Mint State, and it becomes rare at the Gem grade level. NGC ID# 254K, PCGS# 7148

**1883-S Dollar, MS64  
Rare Any Finer**



**4758 1883-S MS64 PCGS.** Unlike previous S-mint Morgans, this issue is a conditional rarity. The certified population at both PCGS and NGC drop off dramatically from MS64 to MS65 and the former has seen only 18 submissions finer than the coin here offered (7/14). The surfaces are flashy and brilliant, with sharply defined design motifs and pleasing visual appeal. NGC ID# 254K, PCGS# 7148

**1883-S Dollar, Untoned MS64  
Glorious Cartwheel Luster**



**4759 1883-S MS64 PCGS. CAC.** The surfaces are virtually untoned on this near-Gem 1883-S Morgan dollar, where the fields show a considerable prooflike effect, even though partly covered with the most minor field haze — insufficient for a Prooflike designation, but nonetheless quite perceptible. A loupe reveals scattered light contact marks consistent with the grade, but the glorious cartwheel luster more than compensates. A top-notch example of this conditionally elusive S-mint. PCGS has seen only 18 numerically finer (6/14). NGC ID# 254K, PCGS# 7148

**1884-CC Dollar, MS67  
Brilliant and Well-Preserved**



**4760 1884-CC MS67 PCGS. VAM-2.** The 18 in the date is repunched, as is the left C in the mintmark. A stone-white Superb Gem with potent luster and a good strike. This high grade Carson City type coin has an essentially immaculate reverse. The obverse exhibits only delicate contact. Nearly unobtainable any finer. NGC ID# 254M, PCGS# 7152

**1884-CC Dollar, MS67  
Dramatic Multicolor Patina**



**4761 1884-CC MS67 PCGS. VAM-2.** The date exhibits minor but interesting repunching. A beautiful Carson City type coin patinated in vibrant orange-red, aquamarine, and violet shades. The strike is full. Close examination reveals only minor contact near Liberty's chin. Likely from the GSA holdings dispersed during the 1970s. NGC ID# 254M, PCGS# 7152

**1884-CC Dollar, MS67  
Flashy and Clean Carson City Morgan**



**4762 1884-CC MS67 PCGS.** Like other Carson City issues, thousands of Uncirculated 1884-CC Morgan dollars were sent to the Treasury building, where they were stored and eventually released as part of the GSA hoard in the 1970s. However, availability across most Mint State levels fails to underscore the scarcity of comparable Superb Gems. This nearly flawless, well-struck representative is highly lustrous and fully brilliant. Only a handful of shallow grazes preclude an even higher grade. PCGS has certified only three coins numerically finer (6/14). NGC ID# 254M, PCGS# 7152

**1884-CC Morgan, MS67  
Only One Numerically Finer at NGC**



**4763 1884-CC MS67 NGC.** Large quantities of this Carson City issue were represented in the famous GSA sales of the early 1970s, but Superb Gem examples remain elusive in today's market, and those grading numerically finer than this coin are prohibitively rare. Heavily frosted, brilliant luster blankets much of each side, while an attractive rainbow crescent is seen around the upper-right obverse periphery. Abrasions are nearly nonexistent and the strike is well-executed. NGC has seen one numerically finer submission (6/14). NGC ID# 254M, PCGS# 7152

**4764 1884-CC MS66 Prooflike PCGS. CAC. VAM-3.** A fully brilliant high grade Carson City type coin with dazzling luster and a precise strike. Well preserved and exceptionally attractive. VAM-3 is noteworthy for light repunching on the 1 in the date. NGC ID# 254M, PCGS# 7153

**4765 1884-S AU58 NGC.** The cheek of Liberty is clean on this lightly circulated S-mint key-date coin, showing ample luster remaining on golden-gray surfaces with good eye appeal. NGC ID# 254P, PCGS# 7156

**4766 1884-S AU58 NGC.** Mottled patina in silver-white alternating with pinkish and amber hues complements ample reflectivity and cartwheel luster remaining on this lightly circulated key-date Morgan. NGC ID# 254P, PCGS# 7156

**4767 1884-S AU58 PCGS. VAM-3.** The mintmark is repunched within the loops. Brilliant and well struck with good cartwheel luster. A trace of wear on the eagle's breast determines the grade. Scattered minor marks correspond to light circulation. NGC ID# 254P, PCGS# 7156



**1884-S Morgan Dollar, MS61  
Elusive Issue in High Grade**



- 4768** 1884-S MS61 NGC. Delicate shades of lavender-gray, powder-blue, and greenish-gold toning enliven the surfaces of this MS61 example. The design elements are well-detailed and slightly subdued mint luster shines beneath the toning. A scattering of minor contact marks explains the grade. NGC ID# 254P, PCGS# 7156

**1885 Morgan Dollar, MS67  
Spectacular Deep Mirror Prooflike Example**



- 4769** 1885 MS67 Deep Mirror Prooflike NGC. The 1885 Morgan dollar was produced in large quantities and remains an available issue in high grade, making it a favorite date for type collectors. Few survivors can match the quality and appeal of the present coin, however. The design elements offer razor-sharp definition throughout and the impeccably preserved fields are deeply reflective. Census: 4 in 67 Deep Mirror Prooflike, 1 finer (7/14). NGC ID# 254R, PCGS# 97159

**1885-CC Silver Dollar, MS66+  
Remarkable Quality**



- 4770** 1885-CC MS66+ PCGS. CAC. VAM-3, the CC mintmark tilts left, and die lines show around Liberty's eye. But this coin will be pursued for its remarkable beauty, not for the relatively common VAM. Splendid cartwheel luster complements thick, lavish mint frost on untuned surfaces front and back. Wispy die cracks appear around much of the reverse periphery. Population: 89 in 66+, 63 finer (6/14). NGC ID# 254S, PCGS# 7160
- 4771** 1885-CC MS66 Prooflike NGC. Attractive multicolor toning embraces the obverse while the reverse remains brilliant, highlighting the Prooflike contrast. Most 1885-CC Morgans are easily located in Mint State, however finding Premium Gems such as this proves challenging. Census: 33 in 66 (1 in 66 ★) Prooflike, 3 finer (6/14). NGC ID# 254S, PCGS# 7161

**1885-CC Dollar, MS66 Deep Mirror Prooflike  
Seldom Offered Any Finer**



- 4772** 1885-CC MS66 Deep Mirror Prooflike PCGS. CAC. The 1885-CC Morgan dollar is famous for its contradiction between a low starting mintage and high savings rate in the Treasury and GSA holdings. That said, even this issue's generous population of Mint State survivors contains precious few pieces with the reflective contrast and surface quality seen here. Sharply struck devices showcase abundant mint frost that plays against the reflective and minimally toned fields, generating the Deep Mirror Prooflike effect. Only a few tiny marks and luster scrapes combine to preclude an even finer designation. Population: 43 in 66 (5 in 66+) Deep Mirror Prooflike, 2 finer (7/14). NGC ID# 254S, PCGS# 97161

**1886 Silver Dollar, MS67+  
Spectacular Reverse Patina**



- 4773** 1886 MS67+ PCGS. CAC. Remarkable bands of powder-blue, lemon-gold, rose-red, and forest-green occupy the entire reverse. The obverse remains brilliant. Sharply struck and highly lustrous. A loupe reveals only infrequent and trivial contact. A desirable acquisition for the toning enthusiast. NGC ID# 254V, PCGS# 7166

**1886-O Dollar, Untoned MS63  
Elusive O-Mint Issue**



**4774 1886-O MS63 PCGS.** The 1886-O Morgan dollar is among the most elusive O-mints of the series in higher Mint State grades. This untoned coin is attractive, showing ample luster on untoned surfaces that display a few contact marks in concert with the grade. The strike is characteristically weak on the hair over Liberty's ear and on the eagle's breast.

*Ex: Lost Dutchman Collection / Ft. Lauderdale FUN Signature (Heritage, 1/2005), lot 11363. NGC ID# 254W, PCGS# 7168*

**1886-O Dollar, MS63  
Conditionally Rare O-Mint Issue**



**4775 1886-O MS63 PCGS.** The majority were either released into circulation or melted in 1918 under the Pittman Act and as a result, the issue is seldom seen in Choice grades and above. This Select representative displays radiant cartwheel luster over entirely brilliant surfaces. The devices appear well-defined and only a light graze on Liberty's cheek is noteworthy. NGC ID# 254W, PCGS# 7168

**4776 1887/6 MS65 PCGS. VAM-2.** A Top 100 Variety. The remnants of the undertype 6 are easily visible at the bottom of the primary digit. This sharply detailed Gem offers well-preserved lightly toned surfaces with vibrant mint luster. NGC ID# 254Z, PCGS# 7174

**4777 1887-O MS65 NGC.** Exquisite streaks of cherry-red, navy-blue, and lemon-gold toning consume the obverse. The reverse is brilliant. Lustrous with a good strike and a smooth reverse. The left obverse displays minor marks. NGC ID# 2552, PCGS# 7176

**4778 1887-S MS65 PCGS.** A whisper of olive toning visits this lustrous and well struck Gem. The fields are clean and the portrait displays only minor marks. Only a scant percentage of Uncirculated examples are comparable in quality with the present piece. Housed in an old green label holder. NGC ID# 2554, PCGS# 7180

**4779 1888-O Clashed E, VAM-1A1, MS65+ PCGS.** A Top 100 Variety. The E from LIBERTY is clashed beneath the eagle's tail. VAM-1A has been further delineated into VAM-1A1, VAM-1A2, and VAM-1A3, determined by the prominence of the die crack through the R in PLURIBUS. This is a "late early" die state with only a hair-thin crack to the center of the R. A lustrous and brilliant Gem with only cursory grazes. The centers show incompleteness of strike. PCGS# 133917

**1888-O Morgan Dollar, MS62  
Famous 'Scarface' Variety, VAM-1B3**



**4780 1888-O Scarface, VAM-1B3, MS62 PCGS. CAC.** A Top 100 Variety. The prominent die break from the rim all the way across Liberty's cheek identifies the immensely popular VAM-1B3 "Scarface" variety. This well-detailed MS62 example offers vibrant mint luster and lightly marked surfaces with hints of golden-tan toning. Population: 28 in 62, 18 finer (7/14). PCGS# 133918

**1889-CC Dollar, XF40  
Carson City Cornerstone Issue**



**4781 1889-CC XF40 PCGS.** Highly coveted among collectors, this key date Carson City issue, from a mintage of just 350,000 coins, is one of the most elusive in the entire Morgan dollar series. The evenly steel-gray surfaces exhibit areas of golden-russet toning with luster in the protected regions. Grade-consistent friction and scattered marks do not detract. NGC ID# 2559, PCGS# 7190

**4782 1889-CC — Improperly Cleaned — NGC Details. AU. VAM-2A.** Light to medium chestnut-gray toning adorns this partly lustrous and briefly circulated key date dollar. No hairlines are readily evident, and the eye appeal is that of an unimpaired AU example. The dies are multiply clashed, with a letter N from IN visible on the field near Liberty's neck. NGC ID# 2559, PCGS# 7190

**4783 1889-CC — Smoothed — PCGS Genuine. AU Details.** Faint smoothing is nearly imperceptible on the left obverse field beneath a rich blanket of uniform cream-gray toning. This key-date Carson City dollar has light wear and a virtually unabraded appearance. NGC ID# 2559, PCGS# 7190

**4784 1889-O MS64+ PCGS. CAC.** While the devices are generally sharp, strike incompleteness at the centers is the rule for the issue and this coin is no different. Nevertheless, clean surfaces and radiant mint luster combine to imbue this Choice O-Mint Morgan with no shortage of eye appeal. NGC ID# 255A, PCGS# 7192



**1889-O Morgan, MS65  
Rare in Finer Condition**



**4785 1889-O MS65 PCGS.** Despite a mintage of nearly 12 million coins, this issue is scarce in Gem condition and the two major services have seen only 17 numerically finer examples combined (7/14). This New Orleans product shows golden-orange and powder-blue patination with on the obverse and faint, golden-gray toning on the reverse with luster shining throughout. The devices appear slightly shallow at the centers and marks are minimal. NGC ID# 255A, PCGS# 7192

**4786 1889-S MS65 PCGS.** Flashy cartwheel luster and minimal abrasions provide this Gem with strong visual appeal. The surfaces are well struck, brilliant, and virtually untoned. A wonderful representative. NGC ID# 255B, PCGS# 7194

**4787 1889-S MS65+ PCGS. CAC.** Intense cartwheel luster runs across each side of this virtually untuned Premium Gem, the surfaces showing good contrast that verges on a Prooflike designation. Population: 13 in 65+, 75 finer (7/14). NGC ID# 255B, PCGS# 7194

**4788 1890 MS65 PCGS. CAC.** Sea-green and pale-russet color yield to lightly gold-toned centers on each side and the strike shows typical softness. An otherwise available issue with a mintage of nearly 17 million pieces, examples are rare in Premium Gem. PCGS has graded only two numerically submissions finer (6/14). NGC ID# 255C, PCGS# 7196

**4789 1890-CC MS64 PCGS. CAC.** Frosty mint luster cartwheels over both sides and a touch of faint russet toning accents otherwise brilliant surfaces. The 1890-CC has the highest mintage among Carson City Morgans, making this boldly defined and attractive piece a good type coin. NGC ID# 255D, PCGS# 7198

**4790 1890-CC MS64 Prooflike PCGS. CAC.** A razor-sharp strike, blazing mint luster, and unquestionable Prooflike reflectivity are among the attributes of this Carson City Morgan dollar. This is a minimally bagmarked and fully brilliant representative with CAC-approved visual appeal. PCGS has seen 15 numerically finer submissions (6/14). NGC ID# 255D, PCGS# 7199

**4791 1890-O MS65 PCGS.** The Louisiana mint produced a substantial number of Morgans in 1890 (10.7 million pieces). Still, the certified population at PCGS drops off dramatically from MS65 to MS66, a decrease of roughly 95 percent. This Gem features radiant luster and light toning over typically struck surfaces. Only 23 numerically finer submissions at PCGS (7/14). NGC ID# 255E, PCGS# 7200

**4792 1890-O MS65 PCGS. CAC.** Beautiful concentric patina on each side covers a wide range of the color spectrum to good effect. The centers of each side are somewhat softly struck, but there are no mentionable marks. PCGS has certified only 23 finer (7/14). NGC ID# 255E, PCGS# 7200

**1890-S Morgan Dollar, MS66  
Spectacular Multihued Patina**



**4793 1890-S MS66 NGC.** Richly patinated in shades of lavender and golden-brown, this impressive Premium Gem exhibits well-detailed design elements and vibrant mint luster under the toning. Close examination reveals no mentionable distractions and eye appeal is quite strong. NGC has graded only one numerically finer example (7/14). NGC ID# 255F, PCGS# 7202

**1890-S Morgan Dollar, MS66+  
Superior Visual Appeal**



**4794 1890-S MS66+ PCGS Secure. CAC.** A crescent of rainbow toning appears confined to the left obverse margin in shades of lemon-yellow, orange-red, purple, cobalt-blue, and ice-blue. The reverse features lavender-rose patination overall with multicolor accents. The sharply struck devices and highly lustrous surfaces further contribute to the attractiveness of this coin. Though available up to and including Gem grades, Premium Gems are scarce. PCGS and NGC have combined to certified only eight submissions finer (6/14). NGC ID# 255F, PCGS# 7202

**1890-S Morgan Dollar, MS66 Prooflike  
Among the Finest Certified**



**4795 1890-S MS66 Prooflike PCGS. CAC.** This remarkable Premium Gem offers bright flashy mint luster with nicely reflective prooflike fields. The brilliant surfaces are well-preserved and the design elements are sharply detailed throughout. Eye appeal is outstanding. Housed in a green label holder. Population: 3 in 66 Prooflike, 0 finer (7/14). NGC ID# 255F, PCGS# 7203

**4796 1891 MS64+ PCGS. CAC.** A prize for color aficionados, iridescent crescent-toned on the obverse and subsumed by a vivid palette on the reverse. A largish nick appears in the center eagle's breast. NGC ID# 255G, PCGS# 7204

**1891 Morgan Dollar, MS65  
Very Rare in Finer Grades**



**4797 1891 MS65 PCGS Secure.** Ex: Bella. Nearly 8.7 million Morgan dollars were struck at the Philadelphia Mint in 1891, but the date is scarce in MS65 condition, and finer examples are very rare. This attractive Gem features well-detailed design elements and creamy well-preserved surfaces that radiate vibrant mint luster. PCGS has graded only three numerically finer examples (7/14). NGC ID# 255G, PCGS# 7204

**1891 Morgan Dollar, MS65+  
Vivid Toning, Vibrant Mint Luster**



**4798 1891 MS65+ NGC.** The 1891 Morgan dollar is usually of low quality in terms incompleteness of strike and unattractive luster. This high-end Gem, however, is surprisingly well-struck, including the hair over Liberty's ear, and both sides display pleasing luster. Lavender, cobalt-blue, and gold patination is more extensive and deeper on the obverse. NGC has graded just two numerically finer examples (7/14). NGC ID# 255G, PCGS# 7204

**1891 Morgan Dollar, MS64  
Rare Deep Mirror Prooflike Example**



**4799 1891 MS64 Deep Mirror Prooflike PCGS.** The 1891 Morgan dollar claims a large mintage of nearly 8.7 million pieces, but the issue was not particularly well-produced and examples in MS64 condition with Deep Mirror Prooflike surfaces are rare. This sharply detailed Choice example offers well-preserved deeply reflective fields with outstanding eye appeal. Population: 20 in 64 Deep Mirror Prooflike, 1 finer (7/14). NGC ID# 255G, PCGS# 97205

**1891 Dollar, MS64 Deep Mirror Prooflike  
VAM-2, Strongly Doubled Ear**



**4800 1891 MS64 Deep Mirror Prooflike PCGS. VAM-2.** This Top 100 variety shows strong doubling on Liberty's ear. The fields are deeply mirrored and the devices highly frosted, creating superior eye appeal. The design elements display strong definition and marks are lightly scattered over each side. Overall, an immensely attractive Morgan dollar that combines a popular variety with bold, Prooflike reflectivity. Population for all 1891 dollars: 20 in 64 Deep Mirror Prooflike, 1 finer (6/14). NGC ID# 255G, PCGS# 97205

**4801 1891-CC MS64+ PCGS. VAM-6.** The reverse is lightly die doubled, most apparent on AMERICA. Much scarcer than the more famous VAM-3 "Spitting Eagle," and likely of greater numismatic significance. Light tan-gray patina visits this lustrous and well struck near-Gem. Marks are minimal save for a thin vertical line on Liberty's neck. NGC ID# 255H, PCGS# 7206

**4802 1891-CC MS64 PCGS. CAC. VAM-6.** TRUST and OF AMERICA are lightly die doubled. A fully patinated near-Gem that displays deep cobalt-blue, tan-brown, and fire-red colors. Satiny and sharply struck with scattered minor marks. NGC ID# 255H, PCGS# 7206

**1891-CC Morgan Dollar, MS65  
Elusive CC-Mint Issue in High Grade**



**4803 1891-CC MS65 PCGS.** Shades of lavender-gray and amber toning blanket the reverse of this impressive Gem, while the obverse remains essentially brilliant. The design elements are well-detailed and the lustrous surfaces show few signs of contact. PCGS has graded 30 numerically finer examples (7/14). NGC ID# 255H, PCGS# 7206



**1891-CC Morgan Dollar, MS65  
Well-Preserved with Gorgeous Toning**



- 4804 1891-CC MS65 PCGS.** Unusually sharp strike definition and strong eye appeal are hallmarks of this gorgeously toned Gem example. Shimmering cartwheel luster and beautifully blended iridescent coloration are noted, with the toning deeper on the obverse in shades of electric-blue, purple-red, and orange-gold. Both sides are well-preserved and only show trivial marks. NGC ID# 255H, PCGS# 7206

**1891-CC Morgan Dollar, MS64  
Deep Mirror Prooflike Surfaces**



- 4805 1891-CC MS64 Deep Mirror Prooflike PCGS.** Ex: Key West Collection. A Top 100 Variety. This brilliant white-on-black near-Gem was perhaps among the first "Spitting Eagle" dollars struck, since the fields are strongly prooflike. Crisply struck, and the reverse is particularly smooth. Population: 4 in 64 Deep Mirror Prooflike, 0 finer (7/14).  
Ex: *Denver Signature (Heritage, 8/2006)*, lot 3030. PCGS# 43505

- 4806 1892-CC MS63 NGC.** Uniform gold toning and perceptible contrast between fields and devices front and back make this Select 1892-CC Morgan an extremely attractive example for the grade. NGC ID# 255M, PCGS# 7214

- 4807 1892-CC MS63 PCGS. VAM-8A.** The interesting die variety with a clashed N from IN in front of the neck and a break within the lower loop of the 2 in the date. A lustrous and lightly toned better date Carson City dollar. Clean aside from an abrasion near the first U in UNUM and a field graze beneath the right (facing) wing. NGC ID# 255M, PCGS# 7214

**1892-CC Dollar, Appealingly Toned MS64**



- 4808 1892-CC MS64 NGC.** Grand cartwheel luster appears on each side despite the presence of moderately intense toning. The pinkish-rose-and-gray central obverse is surrounded by pale blue, while the reverse shows pale pastel copper, mint, and saffron fields that contrast nicely with the grayish devices, creating an interesting cameo effect. Nicely preserved surfaces show only scattered minor marks. NGC ID# 255M, PCGS# 7214

**1892-CC Morgan Dollar, MS64  
Dappled Multicolor Toning**



- 4809 1892-CC MS64 PCGS.** Mottled shades of mouse-gray, turquoise, and greenish-gold toning visit the surfaces of this impressive Choice example. The design elements are well-detailed, with just a touch of softness on the hair above the ear, and the lustrous surfaces show only minor signs of contact. NGC ID# 255M, PCGS# 7214

- 4810 1892-CC MS63 Prooflike PCGS.** Beaming silver-white surfaces show intense eye appeal and deep contrast, with shallow luster grazes on the profile rather than mentionable contact marks determining the grade. Extremely nice, and a better date as well. NGC ID# 255M, PCGS# 7215

**1892-O Morgan Dollar, MS65+  
Lustrous and Attractively Toned**



- 4811 1892-O MS65+ NGC.** Especially vibrant mint luster shines through a blanket of sparkling lavender-gray and champagne-gold toning on the well-preserved surfaces of this high-end Gem. Like most New Orleans Mint silver dollars, this specimen is well-detailed, with a touch of softness on the hair above the ear and the eagle's breast. Census: 80 in 65 (3 in 65+), 5 finer (7/14). NGC ID# 255N, PCGS# 7216

**1892-S Morgan, AU55**  
**Highly Lustrous**



**4812 1892-S AU55 PCGS.** No bags of Mint State 1892-S dollars were distributed in the Treasury releases of the early 1960s, and the few Uncirculated pieces that survive from earlier years are highly elusive. This Choice AU representative is well-detailed, with substantial remaining mint luster. Scattered abrasions accompany the grade, though this remains a pleasing example of this popular San Francisco issue. NGC ID# 255P, PCGS# 7218

**4813 1892-S AU55 PCGS.** This lustrous and lightly toned San Francisco Morgan dollar exhibits a sharp strike with just a touch of friction over the highest points of the design. Virtually unobtainable in Mint State, this Choice About Uncirculated example is perfect for the discerning collector. NGC ID# 255P, PCGS# 7218

**1892-S Dollar, Mint State Sharpness**



**4814 1892-S — Improperly Cleaned — NGC Details. Unc.** The 1892-S ranks among the most important conditional rarities of the Morgan series. Unworn examples are extremely scarce. The present almond-gold and powder-blue piece has subdued obverse luster but there are no distracting hairlines. Marks are minor except for a shallow abrasion on the eagle's breast. NGC ID# 255P, PCGS# 7218

**1893 Morgan Dollar, MS65+**  
**Very Rare Any Finer**



**4815 1893 MS65+ PCGS. CAC.** From a low Philadelphia Mint mintage of 378,000 pieces, this high-end Gem displays razor-sharp definition on all design elements and vibrant mint luster on both sides. The brilliant surfaces are well-preserved and eye appeal is terrific. PCGS has graded only five numerically finer examples (7/14). NGC ID# 255R, PCGS# 7220

**1893-CC Dollar, MS62**  
**Final Carson City Morgan**



**4816 1893-CC MS62 NGC.** The Carson City Mint ceased coinage operations after 1893, but a small mintage of 677,000 Morgan dollars was accomplished that year. This attractive MS62 example is sharply detailed and brightly lustrous, with a scattering of minor contact marks on both sides that explains the grade. NGC ID# 255S, PCGS# 7222

**1893-CC Morgan Dollar, MS63**  
**Brilliant and Semiprooflike**



**4817 1893-CC MS63 NGC.** A mere hint of almond-gold toning does not intrude on the brilliant, silver-white appeal of this reflective Select Uncirculated dollar. Always a collector favorite because of its final-year Carson City status, this coin is frosted on Liberty's portrait and on the eagle, with a number of small grazes on the high points but no heavy marks. The strike is a bit soft over the ear and on the eagle's breast and legs. NGC ID# 255S, PCGS# 7222

**1893-O Morgan Dollar, MS62**  
**Lowest-Mintage O-Mint Issue of the Series**



**4818 1893-O MS62 PCGS.** Only 300,000 Morgan dollars were struck at the New Orleans Mint in 1893, making the issue challenging to locate in high grade. The present coin is an attractive MS62 example, with well-detailed design elements and brightly lustrous surfaces that are enhanced by shades of pale gold toning. NGC ID# 255T, PCGS# 7224

**4819 1893-S VG8 NGC.** A key to the Morgan dollar series and an issue that enjoys tremendous popularity. The evenly light-gray surfaces are well-worn, though some interior detail remains. Still, this piece presents an affordable opportunity for collectors. NGC ID# 255U, PCGS# 7226



**4820 1893-S — Improperly Cleaned — NGC Details. Fine.** The dot and dash diagnostics within the RT in LIBERTY are apparent when this key date dollar is studied beneath a lens. The stone-gray surfaces are moderately bright and glossy but the wings retain substantial feather detail. NGC ID# 255U, PCGS# 7226

**4821 1893-S — Rim Filing — NGC Details. Fine.** A still-attractive example of this sought-after low-mintage issue, with lightly abraded, evenly worn surfaces. Some interior detail remains intact in Liberty's hair and the eagle's feathers. NGC ID# 255U, PCGS# 7226

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**1893-S Dollar, VF Details  
Challenging Series Key**



**4822 1893-S — Polished — NGC Details. VF.** This rare date silver dollar is bright from a thorough wipe and displays a few small marks on the cheek. Mostly pearl-white with glimmers of sun-gold in protected areas. The wings have ample definition although the breast and belly plumage is worn. The lowest mintage regular issue, assuming the 1895 business production was merely an accounting entry. NGC ID# 255U, PCGS# 7226

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**1893-S Dollar, XF Details**



**4823 1893-S — Environmental Damage — NGC Details. XF.** A cream-gray and gunmetal example of the famous low mintage business series key. Sharper than the majority of '93-S dollars and only lightly abraded, but both sides are evenly microgranular. Nonetheless, an opportunity to acquire a well defined representative at an affordable price. NGC ID# 255U, PCGS# 7226

**4824 1894 AU55 NGC.** This issue saw only 110,000 pieces minted, making it the first Philadelphia key date of the Morgan dollar series. Elusive in all grades, this coin features plenty of luster and sharp detail, with just slight friction over the high points. NGC ID# 255V, PCGS# 7228

**4825 1894 AU58 NGC.** Each side of this key date Morgan remains largely untuned and shows mint frost cascading throughout. The surfaces exhibit a sharp strike, and only a touch of friction prohibits a Mint State grade. A pleasing example of a low-mintage issue. NGC ID# 255V, PCGS# 7228

**4826 1894 — Cleaning — PCGS Genuine. Unc Genuine.** The low mintage 1894 is the key Philadelphia business issue. This untuned and well defined example is nearly devoid of marks but the luster is somewhat diminished from a dip. Nonetheless, the coin would please many collectors. NGC ID# 255V, PCGS# 7228

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**1894 Morgan, MS61  
Pleasing for the Grade**



**4827 1894 MS61 NGC.** The 1894 had the second-lowest business strike mintage of the series (110,000 coins), and surviving examples are "elusive in all grades, from well-worn on up," per Bowers. This Uncirculated example displays soft, silvery-gray luster, with minimal abrasions for the grade. A touch of softness on the hair above Liberty's ear is the only mentionable area of weakness. NGC ID# 255V, PCGS# 7228

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**1894 Morgan Dollar, MS62  
Low-Mintage P-Mint Semikey**



**4828 1894 MS62 NGC.** Among Morgan dollars from the Philadelphia Mint, the 1894 claims the lowest mintage of the series. This pleasing MS62 example offers well-detailed design elements and frosty cartwheel mint luster, with surfaces that show hints of golden-tan and pink toning, and a scattering of minor contact marks. NGC ID# 255V, PCGS# 7228

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**1894 Morgan, Lustrous MS62**



**4829 1894 MS62 NGC.** A pleasing lower-grade Mint State example of this more challenging Philadelphia issue. The surfaces are only minimally abraded and the strike is pleasing. A faint golden hue warms each side, with vibrant underlying mint luster. From a mintage of only 110,000 pieces. NGC ID# 255V, PCGS# 7228

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#### 1894 Morgan Dollar, Well-Struck MS63



- 4830 1894 MS63 NGC.** Bowers writes of this issue that "Mint State coins are mostly in lower ranges, through MS62, then falling off in availability through MS63, more so for MS64, and emerging as a rarity in MS65." This minimally abraded, Select example exhibits radiant, frosty mint luster and well-struck devices. A faint champagne hue graces each side, while a few deeper amber accents are seen near the borders on each side. NGC ID# 255V, PCGS# 7228

- 4831 1894-O MS62 NGC.** Excellent cartwheel luster rolls around each side of this untoned Morgan dollar, the grade determined by some singular marks on Liberty's cheek and in the left obverse field. NGC ID# 255W, PCGS# 7230

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#### 1894-S Dollar, Untoned MS64+



- 4832 1894-S MS64+ PCGS.** Splendid cartwheel luster appears over untuned surfaces on each side of this near-Gem coin, showing a paucity of mentionable contact marks. The lack of a complete strike has left some softness and roller marks on the hair above Liberty's ear as well as the cheek, but the eye appeal is excellent overall. NGC ID# 255X, PCGS# 7232

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#### 1894-S Morgan, MS64+ Scarcely Seen Finer



- 4833 1894-S MS64+ PCGS.** The 1894-S Morgan is a popular semikey issue and is especially sought-after in Mint State condition. This Plus-graded Choice example displays the vibrant cartwheel luster and well-struck devices this issue is known for. Surface abrasions are minimal, with Liberty's cheek being nearly pristine, giving the impression that this near-Gem must have just missed an MS65 grade assessment. NGC ID# 255X, PCGS# 7232

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#### 1894-S Morgan Dollar, MS65



- 4834 1894-S MS65 PCGS.** The well-preserved surfaces of this impressive Gem are patinated in vivid shades of greenish-gold, purple, and amber, with frosty mint luster underneath. The design elements are well-detailed and only minor signs of contact are evident. PCGS has graded only 14 numerically finer examples (7/14). NGC ID# 255X, PCGS# 7232

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#### 1894-S Morgan, MS65+ Unusual but Attractive Toning



- 4835 1894-S MS65+ PCGS. CAC.** The unusual but attractive toning pattern on each side of this Gem 1894-S dollar includes untuned silver-gray areas that alternate with charcoal, rose, cinnamon, and bluish-gray patina. Even a loupe fails to reveal more than scattered, insignificant contact marks. Some light roller marks appear on the hair over the ear and on the cheek. An extremely attractive coin for the grade. Population: 4 in 65+, 14 finer (6/14). NGC ID# 255X, PCGS# 7232

- 4836 1895-O AU55 NGC.** From a mintage of just 450,000 pieces, this is certainly one of the better dates in the Morgan dollar series. The silver-gray surfaces feature plenty of cartwheel luster and signs of only light circulation over the high points. NGC ID# 255Y, PCGS# 7236

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#### 1895-O Morgan Dollar, AU58 Low-Mintage O-Mint Issue



- 4837 1895-O AU58 PCGS.** The 1895-O Morgan dollar is a low-mintage branch mint issue that is seldom encountered in high grade. This impressive near-Mint example offers well-detailed design elements with just a trace of actual wear, and lightly abraded surfaces under mingled shades of golden-tan and lavender-gray toning. NGC ID# 255Y, PCGS# 7236



**4838 1895-S S Over Horizontal S, VAM-4 — Improperly Cleaned — NGC Details. Unc.** A Top 100 Variety. The variety is undesignated on the insert but traces of the errant mintmark are unmistakable. The lightly toned and prooflike surfaces display faint parallel hairlines when examined beneath a loupe. The 1895-S is key to a date set of Morgan dollars. PCGS# 133943

**1895-S Dollar, MS63 Prooflike  
S Over Horizontal S, Top 100 VAM-4**



**4839 1895-S S Over Horizontal S, VAM-4, MS63 Prooflike PCGS. CAC.** A Top 100 Variety. Undesignated by variety on the PCGS insert, but the remnants of the blundered mintmark are unmistakable. A brilliant and flashy representative of this scarce and low mintage issue. The fields are refreshingly smooth, while Liberty exhibits a number of wispy abrasions. PCGS# 43807

**4840 1896 MS67 PCGS.** Full cartwheel luster complements untoned silver-white surfaces with amber-russet rim patina. The preservation is essentially pristine throughout both sides. NGC ID# 2562, PCGS# 7240

**1896 Morgan Dollar, MS67  
Rainbow-Toned Lower Obverse**



**4841 1896 MS67 PCGS.** Narrow but intense bands of ruby-red, apple-green, powder-blue, and lemon endow the lower right obverse. The remainder of this lustrous Superb Gem is brilliant. Nicely struck and lustrous with pristine fields and minor grazes on the portrait. Nearly unobtainable above the MS67 level. NGC ID# 2562, PCGS# 7240

**1896 Dollar, MS67  
Lustrous White Surfaces**



**4842 1896 MS67 PCGS. CAC. VAM-3.** The 89 is clearly repunched within the lower loops. Only a trace of silver-gray toning visits this lustrous and splendidly smooth Superb Gem. The strike is good but shows minor inexactness at the centers. A common date in most grades but virtually impossible to locate any better. NGC ID# 2562, PCGS# 7240

**4843 1896 MS65+ Deep Mirror Prooflike PCGS.** Each side displays a high degree of mirrorlike reflectivity and thick mint frost, providing unusual Prooflike contrast for the issue. This Gem is well-struck and brilliant. PCGS has certified 21 pieces finer (6/14). NGC ID# 2562, PCGS# 97241

**1896-S Morgan, Lustrous MS62**



**4844 1896-S MS62 NGC.** Bowers notes the strike quality of the 1896-S is somewhat below that of earlier San Francisco issues, but this is evident only to a minor degree on the present example; the central regions are well-defined, though the lower portion of Liberty's hair shows some softness, and a few faint roller marks are noted on the cheek. This is an essentially brilliant coin, with radiant luster. NGC ID# 2564, PCGS# 7244

**1896-S Morgan Dollar, MS63  
Most Were Circulated or Melted**



**4845 1896-S MS63 PCGS.** The 1896-S is one of the few Morgan dollars that was not represented in large numbers during the Treasury silver dollar release half-a-century ago, although it is hard to believe it has now been 50 years since that important numismatic event. Most Mint State examples surviving today remain from the few bags of these coins released from the San Francisco Mint during the early 20th century. This Select example has scattered grade-consistent marks on brilliant, satin surfaces with hints of gold toning. NGC ID# 2564, PCGS# 7244

**1896-S Morgan, MS63  
Better S-Mint Issue**



**4846 1896-S MS63 NGC.** A number of 1896-S dollars are believed to have been melted following the Pittman Act of 1918, contributing to the scarcity of high-grade Mint State survivors. This piece shows satiny luster shining through a pale tan-gold patina. A degree of softness is seen in the centers, as is typical of this issue, though the surfaces are only minimally abraded. NGC ID# 2564, PCGS# 7244

**1897-S Silver Dollar, MS66+  
Vibrant Mint Luster Throughout**



**4847 1897-S MS66+ PCGS. CAC.** Typical for this San Francisco issue, the flashy and brilliant surfaces beam with swirling mint frost. The devices display impressive definition on each side and only a few trivial marks are visible without the aid of a loupe. Availability in virtually all grades makes this a perfect date for type purposes. NGC ID# 2567, PCGS# 7250

**4848 1898-O MS67 PCGS.** This New Orleans issue was a major series rarity before its widespread distribution from the Treasury release. The surfaces exhibit sharply struck devices and a nearly prooflike appearance. A few small ticks prevent an even higher grade. None numerically finer at PCGS (6/14). NGC ID# 2569, PCGS# 7254

**4849 1898-S MS65 PCGS. VAM-4.** A band of peach-gold patina endows the margins of this otherwise brilliant Gem. The strike is good, the reverse is exceptionally smooth, and both sides teem with cartwheel luster. The left obverse displays faint grazes. NGC ID# 256A, PCGS# 7256

**1898-S Dollar, MS66  
Repunched Mintmark**



**4850 1898-S MS66 PCGS. VAM-4.** The mintmark is boldly repunched. The San Francisco Mint produced a just over 4.1 million Morgan dollars in 1898, and examples remain plentiful up to and including the Gem grade level. Premium Gems are excessively scarce and anything finer is virtually unobtainable. This piece shows blazing cartwheel luster over sharply defined and immaculately preserved surfaces. PCGS has seen only three numerically finer submissions (7/14). NGC ID# 256A, PCGS# 7256

**1898-S Dollar, MS64 Deep Mirror Prooflike  
Brilliant and Flashy**



**4851 1898-S MS64 Deep Mirror Prooflike PCGS.** A flashy stone-white Choice silver dollar. Nicely struck and lightly abraded. Certified in a green label holder. The 1898-S is available in typical Mint State but prooflike and deep mirror examples are rare. Population: 34 in 64 (1 in 64+) Deep Mirror Prooflike, 7 finer (6/14). NGC ID# 256A, PCGS# 97257

**1899-S Dollar, MS66  
Well-Struck and Highly Lustrous**



**4852 1899-S MS66 PCGS.** Although relatively common in lower grades, this San Francisco issue becomes scarce at the Premium Gem grade level, and rare any finer. This is a well-struck, essentially brilliant example that shows dazzling cartwheel luster and clean, minimally marked surfaces. A small splash of plum coloration is noted on the right side of the reverse, near the border at 3 o'clock. NGC ID# 256D, PCGS# 7262

**1900 Morgan Dollar, MS67  
Spectacularly Toned**



**4853 1900 MS67 NGC.** Spectacular medium blue, gold, and mint patina covers the obverse of this Superb Gem, while the reverse shows a crescent of similar patina and an untoned center. Cartwheel luster is blatant on both sides, and the few small marks are in concert with the grade, including a couple of nicks on the corners of Liberty's mouth and under the eye. The 1900 issue is seldom seen so fine. Census: 43 in 67, 0 finer (6/14). NGC ID# 256E, PCGS# 7264



**1900-O Dollar, Beautifully Toned MS67 ★  
Tied for Finest-Certified at NGC**



**4854 1900-O MS67 ★ NGC.** The availability of 1900-O example cannot be denied, which largely accounts for its popularity as a turn-of-the-century type coin. This exceptionally pleasing example has pronounced satiny mint luster and nearly abrasion-free surfaces. The obverse exhibits golden-rose toning with a ring of blue around the upper margin. The reverse is nearly brilliant with just a hint of golden at the periphery. Census: 77 in 67 (2 in 67 ★), 0 finer (6/14). NGC ID# 256F, PCGS# 7266

**4855 1900-O/CC VAM-11 MS65+ PCGS. CAC.** A Top 100 Variety. The diagonal die crack below the shoulder curl is the pick-up point for VAM-11. A brilliant, boldly struck, lustrous, and well preserved Gem. Leftover Carson City reverse dies from the 1893 end of coinage were stored for several years. Then, they were shipped to Philadelphia, lapped, and overmintmarked. Finally, they were shipped to New Orleans for use. PCGS# 133963

**4856 1900-O/CC VAM-12 MS65 PCGS.** A Top 100 Variety. A well struck and lustrous Gem with a hint of honey-gold patina across the otherwise brilliant surfaces. An exceptionally preserved reverse accompanies a minimally grazed obverse. Certified in a green label holder.  
*Ex: Columbus Central States (Heritage, 4/2002), lot 4263; Dylan Elijah Collection of Morgan Dollars (Heritage, 1/2004), lot 8220. PCGS# 133964*

**4857 1900-S MS65 PCGS. CAC.** Variegated shades of rainbow toning mottle the obverse to create a dynamic, visually pleasing appearance. The reverse remains mostly brilliant with splashes of violet color. Well-struck with a touch of softness at the centers, this Gem offers no individually significant marks. NGC ID# 256H, PCGS# 7270

**1900-S Silver Dollar, MS66  
Ex: Newman, Col. Green**



**4858 1900-S MS66 PCGS. CAC.** Ex: "Col." E.H.R. Green, Eric P. Newman. Splashes of medium-intensity yellow-brown and violet patination run over both sides of this Premium Gem. Lustrous surfaces exhibit well-struck design elements and have been impeccably preserved. As of (6/14), PCGS has certified just 10 pieces finer. NGC ID# 256H, PCGS# 7270

**1901 Morgan Dollar, MS61  
Elusive Issue in Mint State**



**4859 1901 MS61 NGC.** One of the most famous condition rarities in the Morgan dollar series, the 1901 is accessible in circulated condition but elusive in Mint State. This MS61 example is luminous under a mix of sage, sea-green, and silver shadings. Shallow abrasions and a few deeper marks, such as those on the cheek, account for the grade. NGC ID# 256J, PCGS# 7272

**1901 Silver Dollar, MS61  
Pleasing Satiny Luster**



**4860 1901 MS61 PCGS. CAC.** The majority of 1901-dated Morgan dollars were released into circulation and they are frequently encountered in circulated grades. Satiny luster and faint champagne toning with golden-brown accents blend over the surfaces of this Uncirculated example. The strike is generally sharp, with a touch of softness noted at the centers on either side. NGC ID# 256J, PCGS# 7272

**1901 Morgan, MS62  
Challenging in Mint State**



**4861 1901 MS62 PCGS.** The scarcity of the 1901 Morgan in Mint State is well-known, and examples in any such grade are highly sought-after. This highly lustrous piece is only minimally abraded for the grade, with well-struck devices and largely untuned surfaces, save for faint tinges of light golden color seen around the peripheries. Seldom encountered finer. NGC ID# 256J, PCGS# 7272

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**1901-S Morgan Dollar, MS65+  
Better Date in High Grade**



**4862 1901-S MS65+ NGC.** The 1901-S Morgan dollar is a better branch mint date in the series, from a mintage of nearly 2.3 million pieces. This high-end Gem exhibits well-detailed design elements and creamy lustrous surfaces that show only minor signs of contact. Census: 93 in 65 (2 in 65+), 9 finer (7/14). NGC ID# 256L, PCGS# 7276

**4863 1903 MS67 NGC.** The devices feature remarkable definition throughout, notably over Liberty's ear and the eagle's breast feathers. While many 1903 Morgans are available in the marketplace, it would be difficult to locate one finer than this lustrous, silver-white example. NGC has certified only two coins in higher numeric grades (6/14). NGC ID# 256R, PCGS# 7284

**4864 1903 MS67 PCGS.** Ex: Larry Shapiro. This fully struck Superb Gem has booming luster and is immaculate aside from thin mark on Liberty's breast. Wispy champagne toning is evident primarily on the obverse.  
Ex: *Rosemont Central States Signature (Heritage, 4/2011)*, lot 5899. NGC ID# 256R, PCGS# 7284

**4865 1903 MS66 Prooflike PCGS.** An issue seldom seen in Prooflike. This Premium Gem shows the usual chromelike appearance, untuned but with considerable contrast and no distractions on either side. Population: 6 in 66 Prooflike, 0 finer (7/14). NGC ID# 256R, PCGS# 7285

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**1903-S Morgan, AU58  
Challenging in Finer Grades**



**4866 1903-S AU58 NGC.** The 1903-S is relatively common in XF and lower grades, but's availability gradually declines in succeeding AU and Mint State grades. This lustrous near-Mint representative is well-struck with light golden-gray patina. The surfaces are pleasantly smooth, considering the grade. NGC ID# 256T, PCGS# 7288

**4867 1904 MS65 PCGS.** A somewhat better-date Morgan with olive-green patination and multicolor iridescence toward the peripheries. Known for its problematic strike, this Gem exhibits only faint softness on Liberty's hair, with most other areas sharply defined. NGC ID# 256U, PCGS# 7290

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**1904-S Morgan Dollar, MS62  
Unusually Sharp Strike**



**4868 1904-S MS62 NGC.** The 1904-S Morgan dollar is a key date, seldom encountered in high grade, with a decent strike. This attractive MS62 example offers sharply detailed design elements and lustrous, lightly marked surfaces that display pleasing shades of pink and gold toning. Eye appeal is much better-than-average for the issue. NGC ID# 256W, PCGS# 7294

**4869 1921-S MS65+ PCGS.** This Gem exhibits softly frosted luster over minimally toned and carefully preserved surfaces. Minimally mark, with a somewhat soft strike toward the centers. NGC ID# 256Z, PCGS# 7300

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**PROOF MORGAN DOLLARS**

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**1878 8TF Morgan Dollar, Vividly Toned PR65**



**4870 1878 8TF PR65 PCGS. CAC.** Dramatic forest-green, cherry-red, and dove-gray toning encompass this fully struck and undisturbed Gem. An outstanding and original specimen. Die doubling is evident on the lower leaves of the wreath. Only 500 proofs were struck for this briefly coined design subtype. Population: 11 in 65, 11 finer (7/14). NGC ID# 2572, PCGS# 7311

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**1879 Morgan Dollar, PR64 Cameo**



**4871 1879 PR64 Cameo NGC. CAC.** Although examination with a loupe reveals faint hairlines on each side that prevent a higher numerical grade, this Choice Cameo proof Morgan dollar has brilliant surfaces with vibrant golden toning. Census: 9 in 64 Cameo (1 in 64+ Cameo), 48 finer (6/14). PCGS# 87314



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1881 Morgan Dollar, PR67  
Only One Finer Coin at PCGS



**4872 1881 PR67 PCGS.** Only 984 proof Morgan dollars were distributed in 1881, out of a production total of 1,089 pieces. All examples seen were struck from a single die pair, although records indicate two pairs of proof dies were prepared. The coins were delivered by quarters as follows: first quarter - 700 pieces, second quarter - 40 coins, third quarter - 0 specimens, fourth quarter - 349 examples. A total of 975 Morgan dollars were distributed as part of silver proof sets, while nine coins were apparently purchased individually and 105 pieces went unsold, to be melted after the end of the year.

The present coin is a spectacular Superb Gem, with razor-sharp definition on all design elements and deeply mirrored field. The impeccably preserved surfaces are blanketed in vivid shades of lavender-gray, greenish-gold, and cerulean-blue toning. Eye appeal is outstanding. Population: 6 in 67, 1 finer (7/14). NGC ID# 27Z5, PCGS# 7316

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1882 Morgan Dollar, PR67 Cameo  
Exemplary Visual Appeal



**4873 1882 PR67 Cameo NGC.** Proof were struck from deeply polished dies at a slow speed, and understandably so: they were sold to collectors at a premium and were required to represent the very best in terms of quality and appeal. Such is the case with this Superb Gem.

From a typically generous mintage of 1,100 coins, the brilliant surfaces feature smooth, mirrorlike fields and heavily frosted design elements that generate profound Cameo contrast. The strike shows expected sharp definition and magnification fails to reveal any hairlines or other blemishes. Overall, a gorgeous Morgan dollar representative. Census: 10 in 67 Cameo (1 in 67 ★ Cameo), 2 finer (6/14). PCGS# 87317

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**1884 Morgan, PR64 Cameo  
Pleasing Contrast**



**4874 1884 PR64 Cameo NGC.** The 1884 Morgan dollar mintage included 875 proofs, a relatively large number of which have survived to the present day; those worthy of a Cameo designation, however, are in the minority. This near-Gem displays just a wisp or two of barely discernible light golden color around the peripheries, with strong motif-field contrast on both sides. A sharp strike rounds out the pleasing eye appeal. Some faint obverse field marks define the grade. Census: 16 in 64 Cameo (1 in 64+ Cameo), 38 finer (6/14). Ex: *Long Beach Signature* (Heritage, 5/2007), lot 1643. PCGS# 87319

**1892 Morgan, Incredibly Sharp PR65**



**4875 1892 PR65 NGC.** Bowers notes that "Striking [is] sometimes below average" on this issue, though that is clearly not the case with this Gem; the design elements are struck to full definition and deliver impressive eye appeal amid deep hues of violet, olive-gold, royal-blue, and champagne. The surfaces are free of marks, and any wispy hairlines in the deeply reflective fields are well-masked by the rich toning. Census: 44 in 65, 54 finer (6/14). NGC ID# 27ZM, PCGS# 7327

**1899 Dollar, Deeply Toned Gem Proof  
Considerable Field-Motif Contrast**



**4876 1899 PR65 PCGS. CAC.** The low production of 330,000 circulation strikes puts additional date pressure on the proofs, of which 846 pieces were coined. This deeply toned Gem proof exhibits amazing cobalt-blue, violet-gray, and iridescent patina on each side, over deeply mirrored fields. Considerable field-device contrast is apparent on both obverse and reverse. Sharply struck design elements and impeccable preservation further add to the outstanding eye appeal. Population: 13 in 65, 24 finer (6/14). Ex: *Los Angeles Signature* (Heritage, 8/2009), lot 2064. NGC ID# 27ZX, PCGS# 7334

**1901 Morgan, PR66 Cameo  
Beautifully Toned**



**4877 1901 PR66 Cameo PCGS.** The rarity of high-grade business strike Morgans of 1901 puts increased date collector demand on the slightly more obtainable proof variant, though even these are seldom encountered in high grades, and examples displaying any kind of cameo contrast are highly elusive at any level. This is a visually captivating representative, with rich lavender, teal, and royal-blue hues melting into the profoundly deep mirroring of the fields, while a warm champagne veneer over much of the razor-sharp devices delivers pleasing cameo contrast. A truly exceptional Premium Gem that will please even the most discerning collector. Population: 10 in 66 Cameo, 2 finer (6/14). PCGS# 87336

**1904 Morgan Dollar, PR64  
Attractively Toned Reflective Surfaces**



**4878 1904 PR64 NGC.** Only 650 proof Morgan dollars were struck in 1904 and many examples seen are weakly struck in the centers. This impressive Choice example is sharply detailed throughout and the deeply mirrored fields are blanketed in vivid shades of blue, gray, and greenish-gold toning. Census: 76 in 64 (1 in 64+), 99 finer (7/14). NGC ID# 2824, PCGS# 7339



**1904 Morgan Dollar, PR67**  
**Final Proof Issue, Just 650 Coins Minted**



- 4879 1904 PR67 NGC.** The Superb Gem represents the final Morgan dollar proof issue, of which 650 specimens were struck. Highly reflective and predictably sharp, the obverse displays rose and violet-gray patination while the reverse remains entirely brilliant. Consistent with the 67 grade, a loupe reveals no hairlines or other impairments. Census: 21 in 67 (1 in 67+, 1 in 67 ★), 4 finer (6/14). NGC ID# 2824, PCGS# 7339

**PEACE DOLLARS**

- 4880 1921 MS65 PCGS.** Frosty surfaces are lightly gold-tinged but otherwise untuned. This Gem 1921 Peace dollar shows no mentionable marks, but the strike through the center is about average, perhaps a touch better. An attractive example of this key date and type. NGC ID# 2U4E, PCGS# 7356
- 4881 1921 MS65 PCGS. CAC.** The High Relief design necessitated a significant amount of striking pressure. As a result, most coins show an area of incompleteness over the hair around Liberty's ear, this example among them. Soft, frosty luster endows the minimally marked surfaces with plenty of appeal. NGC ID# 2U4E, PCGS# 7356

**1921 Peace Dollar, MS66**  
**Rarely Encountered Finer**



- 4882 1921 MS66 NGC.** The 1921 Peace dollar, due to its status as both the first-year issue and a one-year High Relief type, was widely saved at the time of issue and is easily obtainable in most grades today. Its availability, however, drops off sharply at the Premium Gem grade level, and finer coins are exceedingly rare. This piece displays soft, satiny mint luster, with teal and amber peripheral hues surrounding pale champagne toning over the central regions. Surface abrasions are almost nonexistent, and the central devices exhibit above-average definition for the type. NGC has seen six numerically finer submissions (6/14). NGC ID# 2U4E, PCGS# 7356

- 4883 1922 MS66+ PCGS. CAC.** A flashy, silver-white representative with sharply defined devices on either side. This Premium Gem in one of a whopping 51.7 million coins struck, though few are as fine. PCGS has graded just 22 submissions finer (6/14). NGC ID# 257C, PCGS# 7357

- 4884 1922-D MS66 NGC.** Deep copper and blue-gray patina on the obverse complements the untuned reverse. A die crack from the lower neck runs to the rim at 8 o'clock, intersecting with a linear mark in the left obverse field. Elsewhere only minor marks appear. NGC ID# 257D, PCGS# 7358

- 4885 1922-D MS66 NGC.** Satiny surfaces are dove-gray with sprinkles of cinnamon more prevalent on the obverse. Both sides are free of mentionable marks. Interesting die cracks appear atop and below Liberty's face. A beautiful and well-struck coin. NGC ID# 257D, PCGS# 7358

**1925 Peace Dollar, MS67**  
**Impressive Condition Rarity**



- 4886 1925 MS67 PCGS. CAC.** Only seven Peace dollar issues including the 1925 had mintages that exceeded 10 million coins. However, few of those grade finer than MS66. PCGS has certified more than a half million Peace dollars, yet only 226 pieces grade finer than MS66. This impressive Superb Gem has satin luster under delicate champagne toning. The strike is bold and the eye appeal is grand. Population: 93 in 67 (1 in 67+), 1 finer (6/14). NGC ID# 257L, PCGS# 7365

- 4887 1925-S MS64 PCGS. CAC.** Light to medium straw-gold and pearl-gray toning adorns this lustrous and carefully preserved near-Gem. Minor die doubling is evident on the upper two leaves of the eagle's branch. Certified in a first generation holder. NGC ID# 257M, PCGS# 7366

- 4888 1925-S MS64+ PCGS. CAC.** The 1925-S Peace dollar is a noteworthy rarity in Gem condition. This MS64+ example boasts light grayish-gold patina amid good luster and scattered inconsequential marks. NGC ID# 257M, PCGS# 7366

**1925-S Peace Dollar, MS65**  
**Pleasing Multicolor Toning**



- 4889 1925-S MS65 NGC.** The 1925-S Peace dollar is a better date in the series, from a mintage of 1.6 million pieces. This impressive Gem exhibits well-detailed design elements and lightly marked surfaces, under mingled shades of lavender, gray, violet, and greenish-gold toning. Census: 63 in 65 (1 in 65+), 0 finer (7/14). NGC ID# 257M, PCGS# 7366

**1926-S Peace Dollar, MS66**  
**Lightly Toned With Generous Luster**



**4890 1926-S MS66 PCGS.** Thoroughgoing cartwheel luster on each side of this Premium Gem Peace dollar is more typical of a Morgan, and the lightly gold-tinged surfaces show accents of amber-gold and pale bluish-gray. A series of mostly parallel contact marks on the cheek and nose of Liberty determine the grade but are not overly bothersome. Population: 71 in 66, 2 finer (6/14). NGC ID# 257R, PCGS# 7369

**1926-S Peace Dollar, MS66**  
**Lustrous and Attractively Toned**



**4891 1926-S MS66 NGC.** Shades of pale champagne-gold toning enliven the well-preserved surfaces of this delightful Premium Gem, with a few hints of lavender and vibrant mint luster underneath. The design elements are sharply detailed and eye appeal is tremendous. Census: 35 in 66 (2 in 66 ★), 0 finer (7/14). NGC ID# 257R, PCGS# 7369

**4892 1927 MS65 PCGS.** A low-mintage Peace dollar issue known for its sharp strike, this coin certainly delivers. The surfaces feature faint toning and only a few lightly scattered marks. A pleasing example, with only 10 in finer numeric grades at PCGS (6/14). NGC ID# 257S, PCGS# 7370

**1927 Peace Dollar, MS65**  
**Lightly Toned, Lower-Mintage Issue**



**4893 1927 MS65 PCGS. CAC.** This sharply struck specimen lacks only a touch of definition in Liberty's tresses, with essentially flawless satin surfaces and glowing luster. The surfaces appear brilliant at first glance, but closer inspection reveals attractive shades of pale gold and powder blue. Certified in a green-label holder. Ex: *Portland Signature* (Heritage, 3/2004), lot 6825; *ANA Signature* (Heritage, 8/2010), lot 5439. NGC ID# 257S, PCGS# 7370

**1927-S Peace Dollar, MS65**  
**Rarely Encountered Finer**



**4894 1927-S MS65 PCGS. CAC.** Despite the discovery of several bags of 1927-S Peace dollars in the Redfield hoard, sharply struck Gem examples remain scarce on the market, and finer pieces are nearly unobtainable. This highly lustrous, frosty representative boasts an above-average strike and excellent surface preservation. Faint splashes of deep amber toning accent each side, while a ribbon of rainbow is seen around the reverse periphery. PCGS has certified only two numerically finer examples (6/14). NGC ID# 257U, PCGS# 7372

**4895 1928 MS64 NGC.** The satiny surfaces show a light wash of gold and much eye appeal throughout. A single small mark on Liberty's chin is undistracting, as are scattered small marks on the lower reverse. NGC ID# 257V, PCGS# 7373

**4896 1928 MS64+ PCGS. CAC.** This issue boasts the lowest mintage in the Peace dollar series with just 360,649 coins produced. For this reason, it remains perennially popular. Straw-gold patina blankets each side uniformly. The sharply detailed design elements reveal just a touch of typical softness at the centers. NGC ID# 257V, PCGS# 7373

**1935 Peace Dollar, MS66**  
**Very Rare in Higher Grades**



**4897 1935 MS66 PCGS. CAC.** Although the 1935 Peace dollar claims a smallish mintage of more than 1.6 million pieces, the issue was largely stored in government vaults and comparatively few were released into circulation. It is not too difficult to locate an example of this date in all grades up to the Gem level, but Premium Gems are definitely scarce. This delightful specimen exhibits sharply detailed design elements and unusually vibrant mint luster, with well-preserved brilliant surfaces. PCGS has graded no numerically finer examples (7/14). NGC ID# 2582, PCGS# 7378

**4898 1935-S MS65 PCGS. CAC. VAM-4.** Doubling is evident on the bottom edges of the branches, leaves, and berries on the reverse and four rays are visible below ONE, confirming this Hot 50 variety. The lustrous surfaces feature light toning overall with mottled orange-brown color confined to the margins on either side. This Gem shows well-struck devices with just a touch of incompleteness on the reverse. NGC ID# 2583, PCGS# 7379



## EISENHOWER DOLLARS

- 4899 1971 MS66 PCGS.** Pleasingly toned in shades of powder-blue and peach, this first-year Eisenhower dollar maintains impressive luster and sharply struck design elements. Two small ticks on the portrait limit the grade. PCGS has certified none finer (6/14). NGC ID# 2584, PCGS# 7406

**1974 Eisenhower Dollar, MS66+  
Tied for Finest at PCGS**



- 4900 1974 MS66+ PCGS. CAC.** This incredible 1974 Ike dollar will draw strong attention from the Registry Set collector, as it is one of only three MS66 coins awarded a Plus designation by PCGS (6/14), and is less than half a point finer than the example in current highest-rated Registry Set. Each side displays a warm champagne hue, with a thin arc of ice-blue and lavender toning across the upper obverse and lower reverse. The strike is bold and the preservation is excellent. NGC ID# 258D, PCGS# 7415

## SUSAN B. ANTHONY DOLLAR

**1979-S Anthony Dollar, MS68  
Tied for Finest, Ex: Shapiro**



- 4901 1979-S MS68 PCGS. Ex: Larry Shapiro.** Type One, Filled S. The Susan B. Anthony issue is another "love it or hate it" coin. Still, more than 109 million 1979-S business strikes were struck in its first year of production, prior to which point the Mint had dabbled extensively in trying to produce a circulating dollar coinage. This untuned, lustrous, and pristine Superb Gem is among the three finest certified at PCGS, with none finer (6/14).  
*Ex: Long Beach Signature (Heritage, 6/2007), lot 1721. NGC ID# 2595, PCGS# 9573*

## SACAGAWEA DOLLARS

- 4902 2000-P Wounded Eagle, FS-901, MS67 PCGS.** A prominent die line passes through the eagle's body. An extremely high grade for this popular *Cherrypickers'* variety. Lustrous and lovely with a hint of steel-blue toning here and there. Population: 14 in 67, 1 finer (7/14).  
*Ex: Long Beach Signature (Heritage, 9/2010), lot 4806. PCGS# 147883*

**2000-P Cheerios Dollar, MS68  
Famous Modern Rarity**



- 4903 2000-P Cheerios, FS-902, MS68 PCGS.** Ribbed feathers on the eagle's tail distinguish the rare "Cheerios" Sacagawea dollar from its common counterpart. Presumably, the design was changed shortly before production for circulation began, but after a shipment had been sent to General Mills for a cereal promotion. A pristine and satiny butter-gold example with a couple of unimportant strike-throughs on the upper left reverse quadrant. Incorrectly designated as FS-401 by PCGS. Accompanying the lot is the 2000 cent also from the Cheerios box, certified by PCGS as MS65 Red. Population: 23 in 68, 0 finer (6/14). (Total: 2 coins) PCGS# 147231

## COMMEMORATIVE SILVER

- 4904 1893 Isabella Quarter MS65 PCGS.** Charles E. Barber prepared the dies for this souvenir issue quarter dollar, which bears the only portrait of a foreign monarch in all United States numismatics. Richly patinated with variegated toning in the protected regions, the surfaces are sharply struck and carefully preserved. NGC ID# 28HR, PCGS# 9220

**1893 Isabella Quarter, MS66  
Pleasingly Patinated**



- 4905 1893 Isabella Quarter MS66 PCGS. CAC.** The Board of Lady Managers at the World's Columbian Exposition issued the Isabella quarter to pay tribute to the women of industry. This lustrous Premium Gem demonstrates golden-peach toning overall with ice-blue tints toward the lower peripheries on both sides. Sharply struck with great eye appeal. NGC ID# 28HR, PCGS# 9220

**1893 Isabella Quarter, MS67**  
**Remarkable, Deeply Toned Example**



- 4906 1893 Isabella Quarter MS67 NGC.** Gorgeous, deep toning variations adorn each side of this remarkable Superb Gem, in variegated shades of electric-blue, gold, salmon-red, and mint-green. The clean, essentially pristine surfaces are illuminated by intense coruscating mint luster that produces splendid cartwheel effects over each side. Census: 54 in 67 (1 in 67+, 8 in 67 ★), 9 finer (6/14). NGC ID# 28HR, PCGS# 9220

**1893 Isabella Quarter, MS67**  
**Beautiful, Remarkably Preserved Example**



- 4907 1893 Isabella Quarter MS67 PCGS. CAC.** This type is noteworthy for being one of the first U.S. commemorative issues, and the only quarter dollar issue struck during the early silver commemorative era. It is also a scarcer, low-mintage type with an original production of just 24,214 examples.

This Superb Gem is remarkably preserved and boasts superior eye appeal. Stunning hues of electric-blue and scarlet iridescence envelop the obverse, while the reverse exhibits pleasing shades of caramel-beige and rose in the centers, framed by more vivid electric-blue peripheral toning, as on the obverse. Dynamic cartwheel luster highlights the gorgeous variegated coloration, while the sharply struck devices and smooth fields remain distraction-free. Population: 39 in 67 (4 in 67+), 6 finer (6/14). NGC ID# 28HR, PCGS# 9220

- 4908 1900 Lafayette Dollar MS64 PCGS. DuVall 1-B.** Ice-blue and chestnut-gold toning visits this satiny and uncommonly unabraded near-Gem. An exceptional example for the designated third party grade. All Lafayette dollars were struck on a single day, the exact centennial of Washington's death. NGC ID# 28N8, PCGS# 9222

- 4909 1900 Lafayette Dollar MS64 PCGS. DuVall 1-B.** Light to medium olive-gold toning graces the obverse. The reverse is nearly brilliant. Lustrous and well struck. Marks are exceptionally few for the MS64 level, although one slender vertical tick is noted on Washington's cheek. NGC ID# 28N8, PCGS# 9222

- 4910 1900 Lafayette Dollar MS64 NGC. DuVall 2-C.** Light forest-green and wheat-gold toning adorns the peripheries of this lustrous and sharply struck near-Gem. Uncommonly free of marks for the designated grade. DuVall 2-C is noted for obverse repunching on the second S in STATES and the second A in AMERICA. NGC ID# 28N8, PCGS# 9222

**1900 Lafayette Dollar, MS64**  
**DuVall 2-C, Pleasing Surfaces**



- 4911 1900 Lafayette Dollar MS64 PCGS. CAC. DuVall 2-C.** The second S in STATES and the A in AMERICA are repunched east. A sharply detailed Choice representative of the first silver dollar commemorative from a distribution total of 36,026 pieces. The lightly marked surfaces are blanketed in attractive shades of lavender, gray, blue, and champagne-gold toning, with compelling eye appeal. NGC ID# 28N8, PCGS# 9222

- 4912 1921 Alabama MS66 NGC.** A minimally toned Premium Gem that is well-struck, save for slight softness on the devices. Pleasingly preserved surfaces are softly lustrous. With just seven numerically finer examples known to NGC (6/14), this coin ranks among the best-preserved examples of this Laura Gardin Fraser issue.

*Ex: Houston Signature (Heritage, 12/2008), lot 9844; Baltimore Signature (Heritage, 3/2009), lot 1683.* NGC ID# 28HT, PCGS# 9224

- 4913 1921 Alabama 2x2 MS66 PCGS.** Designed by noted artist Laura Gardin Fraser, these coin celebrate the 1819-1919 centennial, despite being issued two years later. Two varieties were struck, with the 2x2 variant slightly rarer. This Premium Gem is sharply detailed and fully lustrous. PCGS has certified only seven coins numerically finer (6/14). NGC ID# 28HS, PCGS# 9225

- 4914 1921 Alabama 2x2 MS66 NGC.** This frosty Premium Gem offers entirely untuned surfaces with no mentionable marks. Two variants were produced, one with and one without 2x2 in the right obverse field. James Earle Fraser, the designer's husband, made the suggestion based on the successes of the Missouri commemorative issued several months prior. NGC ID# 28HS, PCGS# 9225

**1938 Arkansas Half Dollar, MS67**  
**Small Distribution Total**



- 4915 1938 Arkansas MS67 PCGS. CAC.** Arkansas was admitted as a state on June 15, 1836, and the Arkansas commemoratives marked the centennial celebration, although the first examples were issued in the 99th year, and the last of the five year series in the 103rd year.

None of the Arkansas half dollars, minted in Philadelphia, Denver, and San Francisco, had significant collector demand, with a total distribution for all 15 issues of just 85,301 coins, or an average of only 5,686 coins per issue. The 1938 Arkansas half dollars had a distribution of only 3,156 coins at each mint (3,155 at Denver). Only the three 1939 issues had lower mintages.

This beautiful Superb Gem has brilliant satin luster with faint champagne color, framed by deep gold and steel peripheral toning. A pristine, sharply struck specimen with excellent eye appeal. Population: 15 in 67 (2 in 67+), 0 finer (7/14). NGC ID# 28J7, PCGS# 9245



**4916 1936-S Bay Bridge MS67 PCGS. CAC.** A veil of violet and light-gold patination covers the obverse while the reverse remains entirely brilliant. Satiny luster embraces each side, with the design elements boldly impressed throughout. PCGS has seen just 10 pieces in higher numeric grades (7/14). NGC ID# 28JD, PCGS# 9254

**4917 1935/34-S Boone MS67 NGC.** A lightly toned and satiny example that celebrates the bicentennial of frontiersman Daniel Boone's birth. Each side is well-detailed and essentially blemish-free. Only five have been certified numerically finer by NGC (6/14). NGC ID# 28JL, PCGS# 9264

**4918 1936 Bridgeport MS67 PCGS. CAC.** Both P.T. Barnum and the fabulous Art Deco eagle appear boldly defined over carefully preserved and satiny surfaces. Marginal russet-violet toning yields to brilliant centers, with only a few minuscule ticks on either side. No coins have been certified in higher numeric grades at PCGS (6/14). NGC ID# 28JX, PCGS# 9279

**4919 1925-S California MS67 NGC.** Multicolor iridescence color both sides, with illuminating luster throughout. The "Prospector" and grizzly bear designs exhibit superb definition. This is a marvelous example of a popular commemorative issue. NGC ID# 28JY, PCGS# 9281

**4920 1925-S California MS67 NGC.** Blazing mint luster imbues this Superb Gem with tremendous visual presence. The design motifs show impressive definition and a loupe offers not even the slightest mark worthy of critique. It would be challenging to find a better example of this California commemorative. NGC ID# 28JY, PCGS# 9281

**4921 1925-S California MS67 PCGS.** Marking the 75th anniversary of the accession of California, this high-end piece exhibits light toning over exceedingly lustrous surfaces. Both sides offer sharply defined design elements are no impairments visible to the unaided eye. PCGS has seen only six coins in higher numeric grades (6/14). NGC ID# 28JY, PCGS# 9281

**4922 1925-S California MS67 PCGS. CAC.** A magnificent Superb Gem, with sharply detailed design elements and vibrant mint luster throughout. Pleasing shades of greenish-gold and ice-blue toning visit the well-preserved surfaces, with outstanding eye appeal. PCGS has seen only six numerically finer submissions (7/14). NGC ID# 28JY, PCGS# 9281

**4923 1936-D Cincinnati MS67 PCGS.** Bright, glistening mint luster characterizes this high grade Cincinnati half. Additionally, the surfaces display light gray patina over most of each side with deeper golden-brown toning around the margins. Superior eye appeal and technical preservation. Population: 44 in 67 (4 in 67+), 2 finer (6/14).  
Ex: *Central States Signature* (Heritage, 5/2004), lot 10820. NGC ID# 28K2, PCGS# 9284

### 1936-D Cincinnati Half Dollar, MS67+ Only Three Numerically Finer at NGC



**4924 1936-D Cincinnati MS67+ NGC. CAC.** Struck to commemorate the 50th anniversary of Cincinnati's stance as a music center of America, the Cincinnati half dollars were struck at all three active mints and were only sold in sets. This Superb Gem example displays deep hues of orange-gold, violet-red, and forest-green toning over the obverse, while the reverse exhibits the same, but with a coating of cool ice-blue over much of the left side. Rich, satiny luster further contributes to the overall appeal. Census: 34 in 67 (1 in 67+, 5 in 67 ★), 3 finer (6/14). NGC ID# 28K2, PCGS# 9284

### 1892 Columbian Exposition Half Dollar, MS67 Splendidly Preserved with Gorgeous Toning



**4925 1892 Columbian MS67 NGC.** This stellar Superb Gem example of our nation's first commemorative issue displays remarkable crescents of ocean-blue toning in the centers, and lovely coral-gold peripheral coloration on both sides. Well-struck with intense, coruscating mint frost, the surfaces reveal splendid preservation. Census: 44 in 67 (11 in 67 ★, 3 in 67+★), 0 finer (6/14). NGC ID# 26H5, PCGS# 9296

**4926 1893 Columbian MS66+ PCGS.** A second-year issue commemorating the landing of Columbus 400 years prior, this piece displays peripheral rainbow toning progressing to steel-gray interiors, with luminous luster throughout. The strike is somewhat weak at the centers, frequently seen, and abrasions are minimal. NGC ID# 26H6, PCGS# 9297

**1893 Columbian Half, MS67**  
**Beautifully Toned, High-Grade Example**



**4927 1893 Columbian MS67 NGC.** Vibrant luster and attractive ice-blue, lemon-yellow, orange, and rose toning characterize this Superb Gem, the second year of issue for the Columbian Exposition commemoratives. The devices appear sharply impressed and magnification reveals only a few tiny and undistracting marks. NGC has seen just two coins in higher numeric grades (7/14). NGC ID# 26H6, PCGS# 9297

**4928 1936 Gettysburg MS67 ★ NGC.** The obverse is tab-toned in deep plum-mauve, cherry-red, and forest-green colors. The reverse margin offers similar shades but the shields and fasces remain brilliant. Well struck and coruscating. Census: 66 in 67 (6 in 67 ★, 1 in 67+★), 3 finer (6/14). NGC ID# 28KB, PCGS# 9305

**1922 Grant No Star Half Dollar, MS67**  
**Impressive, Pleasing High-Grade Example**



**4929 1922 Grant No Star MS67 NGC.** Attractive and unusual sky-blue and champagne toning adorn the obverse of this impressive Superb Gem example, while the reverse shows mottled hues of russet and dove-gray patina. The design elements are boldly struck, showing just a bit of typical weakness on Grant's hair detail. Census: 34 in 67 (3 in 67+, 5 in 67 ★), 1 finer (6/14). NGC ID# 28KD, PCGS# 9306

**4930 1922 Grant With Star MS64 PCGS.** Silver centers cede to amber-gold rim toning that yields to deep mahogany and russet patina near the rims on this popular semikey commemorative half issue. NGC ID# 28KC, PCGS# 9307

**1922 Grant With Star Half Dollar, MS65**  
**Lustrous, Well-Preserved Example**



**4931 1922 Grant With Star MS65 PCGS.** This commemorative issue, struck to recognize the centennial of Ulysses S. Grant's birth year, saw the production of two distinct varieties: the With Star and the No Star. This type, with an incuse star added to the obverse design, directly above the N in GRANT, had a minuscule distribution of 4,256 pieces and is much scarcer than its No Star counterpart, struck to the tune of 67,405 coins. This untoned Gem example is boldly struck and highly lustrous, with typical swirling die polish lines noted in the obverse fields. Both sides are blemish-free. NGC ID# 28KC, PCGS# 9307

**1922 Grant With Star, MS65**  
**Scarce, Pleasing Example**



**4932 1922 Grant With Star MS65 NGC.** The Grant With Star Memorial half dollar issue had a small distribution of 4,256 coins, making it many times scarcer than its No Star counterpart. This conditionally scarce Gem example exhibits creamy luster and even silvery toning, imbued with pleasing accents of pale gold across both sides. Boldly struck, well-preserved, and abrasion-free, with a smattering of typical die striations on the obverse. NGC ID# 28KC, PCGS# 9307

**1922 Grant With Star, MS65+**  
**Attractively Toned**



**4933 1922 Grant With Star MS65+ NGC.** The certified populations for the popular Grant With Star commemorative half thin out markedly above the MS65 level. This piece offers generous luster under a moderate overlay of gold and amber-rose patina with daubs of iridescence. The high-end grade is affirmed by the lack of mentionable contact on the obverse high points. Census: 2 in 65+, 2 in 65 ★, 60 finer (6/14). NGC ID# 28KC, PCGS# 9307



**1922 Grant Commemorative Half  
MS65+, With Star**



- 4934** 1922 Grant With Star MS65+ PCGS. CAC. The With Stars variant, of which 4,256 pieces were distributed, was apparently struck inadvertently and remains far scarcer than its No Star counterpart. This brilliant Gem offers highly lustrous surfaces and above-average definition, though shallow incompleteness occurs at the centers, typical for the issue. Only a minute tick in the upper-right obverse field merits mention. NGC ID# 28KC, PCGS# 9307

**1928 Hawaiian Sesquicentennial Half, MS66  
Popular Low-Mintage Key Commemorative Issue**



- 4935** 1928 Hawaiian MS66 NGC. With the highest price per coin seen to that time, \$2.00 apiece, and a restricted mintage of just 9,958 standard pieces, the conditions were ripe for abuse, though the distributors of this issue have gone down in numismatic history as fair and even-handed instead. A thin veil of green-gold patina graces the reverse, while the subtly lustrous obverse is silver-gray with a zone of amber below the bust. Well struck and immensely appealing. NGC has graded just four numerically finer pieces (6/14).  
*Ex: Long Beach Signature (Heritage, 5-6/2007), lot 1820. NGC ID# 28KE, PCGS# 9309*

**1935 Hudson Half Dollar, MS66+  
Clean Surfaces, Rare Any Finer**



- 4936** 1935 Hudson MS66+ PCGS. CAC. Designed by noted sculptor Chester Beach to commemorate the sesquicentennial of the founding of Hudson, New York, few coins were made available at issue price because most of the original mintage was purchased by two dealers: the Gutttag Brothers and Hubert W. Carcaba. This well-struck Premium Gem features thick mint frost and peripheral golden-brown toning. Although most examples display numerous ticks and marks, this well-preserved coin is an exception. PCGS has certified 11 numerically finer submissions (6/14). NGC ID# 28KE, PCGS# 9312

**1935 Hudson Commemorative, MS66+  
Scarcely Seen Finer**



- 4937** 1935 Hudson MS66+ PCGS. CAC. From a mintage of 10,008 pieces, this issue commemorates the sesquicentennial of the founding of Hudson, New York. This high-end Premium Gem features sharply detailed devices and vibrant satiny mint luster under shades of pale gold toning. PCGS has graded only 11 numerically finer examples (7/14). NGC ID# 28KF, PCGS# 9312

- 4938** 1924 Huguenot MS67 PCGS. Mottled golden-brown and olive toning occurs over the obverse. The reverse is mostly brilliant, save for a crescent of copper-orange color confined to the left-hand margin. Essentially pristine surfaces offer a sharp strike and no mentionable marks. Just two coins numerically finer at PCGS (6/14). NGC ID# 28KG, PCGS# 9314

**1925 Lexington Half, MS67  
One Numerically Finer at PCGS**



- 4939** 1925 Lexington MS67 PCGS. Commemorating the 150th anniversary of the Battle of Lexington and Concord in April 1775, this blazing Superb Gem presents essentially pristine surfaces with faint toning throughout. The design motifs are expertly defined and a loupe reveals not a mark of note. Population: 18 in 67 (3 in 67+), 1 finer (6/14). NGC ID# 28KK, PCGS# 9318

- 4940** 1936 Long Island MS67 NGC. A superlative Gem example that's been carefully preserved from the day of issue. The obverse has pewter gray toning at the center changing to coppery-orange and golden-brown at the borders. The reverse is warmly toned in intermingled shades of coppery-orange and lilac-gray. Only four submissions have been certified numerically finer at NGC (6/14).  
*Ex: ANA Signature (Heritage, 7/2005), lot 7170; Los Angeles Signature (Heritage, 8/2009), lot 2134. NGC ID# 28KL, PCGS# 9322*

- 4941** 1921 Missouri MS65 PCGS. This brilliant half dollar commemorates the centennial of Missouri's entry into the Union in 1821. The Robert Aitken design is sharply impressed throughout and only a handful of non-detracting marks occur over each side. NGC ID# 28KS, PCGS# 9330

- 4942** 1921 Missouri MS65 NGC. This Gem is bright silver-white. Full mint frost blankets surfaces that are uncommonly abrasion-free for the type. A tiny flaw is noted in the obverse field before the frontiersman's mouth, but this does not unduly affect the eye appeal.  
*Ex: Long Beach Signature (Heritage, 2/2003), lot 8926; Central States Signature (Heritage, 5/2009), lot 3379. NGC ID# 28KS, PCGS# 9330*

**1921 Missouri Half Dollar, MS66  
None Finer at PCGS**



- 4943 1921 Missouri MS66 PCGS.** An attractive, conditionally scarce representative of this early silver commemorative type. Although a relatively high number are certified as Gems, MS66 coins like this one are few in number at both of the major grading companies, and only two have been rated at MS67. A boldly struck and well-preserved specimen showing slight blushes of champagne color across the centers, and speckled charcoal-russet and olive patina near the borders. Population: 37 in 66, 0 finer (7/14). NGC ID# 28KS, PCGS# 9330

**1921 2x4 Missouri Half Dollar, MS66  
Impressive High-Grade Example**



- 4944 1921 Missouri 2x4 MS66 NGC.** An exceptional high-grade example of this popular, early commemorative issue. Well-struck with luminous surfaces that display alabaster-white coloration and occasional accents of pale gold on each side. The 2x4 is the slightly scarcer of the two Missouri half dollar varieties, and this lovely Premium Gem resides near the top of the graded population reports from NGC and PCGS. Census: 60 in 66 (1 in 66 ★), 0 finer (6/14). NGC ID# 28KR, PCGS# 9331

**1923-S Monroe Doctrine Centennial Half, MS66  
Pleasingly Toned, Conditionally Impressive Example**



- 4945 1923-S Monroe MS66 NGC.** This issue had a high mintage of 274,077 pieces, but according to the *Guide Book*: "Many unsold coins were released into circulation at face value." Definitely scarce at the current Premium Gem level, the Monroe Doctrine Centennial half dollar is rare and nearly unobtainable any finer. This piece is well-struck with pleasing satin luster and clean, mark-free surfaces. Variegated pastel shades of sky-blue, mint-green, and greenish-gray color are noted, along with a few vivid splashes of fire-red and orange-gold near the margins. Census: 58 in 66 (3 in 66+, 1 in 66 ★, 1 in 66+★), 8 finer (6/14). NGC ID# 28KT, PCGS# 9333

- 4946 1936 Norfolk MS68 PCGS. CAC.** A splendid Superb Gem, and for all practical purposes the finest PCGS grade obtainable for this issue, as that service has certified exactly one finer specimen (7/14). This piece shows splashes of bright orange-gold toning on both sides, accompanying the frosty silver luster. NGC ID# 28KV, PCGS# 9337

**1926-S Oregon Half, Razor-Sharp MS68**



- 4947 1926-S Oregon MS68 NGC.** Lovely powder-blue, plum-mauve, and golden-brown invigorates the margins of this lustrous MS68 Oregon half. The strike is crisp save for the back of the wagon and the second T in STATES. A loupe is required to locate a couple of trivial abrasions. Census: 13 in 68 (3 in 68 ★, 1 in 68+★), 0 finer (7/14). Ex: *Central States Signature* (Heritage, 4/2008), lot 1682. NGC ID# 28KX, PCGS# 9341

**1936 Oregon Trail Half Dollar, MS68  
Sought-After Silver Commemorative**



- 4948 1936 Oregon MS68 PCGS. CAC.** Out of 14 issues for the Oregon Trail half dollar commemorative, only four — the 1926, 1926-S, 1936, and 1937-D — had mintages reach the five-figure mark. Unlike later dates that were saved specifically by collectors of three-coin sets, the 1936 saw limited survival in the tip-top grades; PCGS has certified only five examples in MS68 and none finer (7/14). This CAC-validated example has lemon-gold peripheral toning, far more prominent on the reverse, with shining silver centers. Both sides are near-perfect to the unaided eye with only the tiniest of marks. NGC ID# 28L3, PCGS# 9345



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**1937-D Oregon Trail Commemorative, MS68  
Impressive, Near-Perfect Example**



- 4949 1937-D Oregon MS68 PCGS. CAC.** A gorgeous example of this popular early silver commemorative type. Brick-red, green, and gold peripheral toning enhances the appearance on both sides. The surfaces are carefully preserved, and seemingly pristine. A curious bit of striking weakness on the Indian's headdress, adjacent to the forehead and temple, is the only minor flaw that keeps this impressive Superb Gem example from being perfect. Population: 49 in 68 (2 in 68+), 1 finer (6/14). NGC ID# 28L5, PCGS# 9347

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**1938-S Oregon Trail Half, MS68  
None Numerically Finer**



- 4950 1938-S Oregon MS68 PCGS.** This highly lustrous Oregon commemorative half displays a sliver of orange-gold, crimson, and forest-green patination at the lower obverse margin, leaving the remaining surfaces largely untoned. The design features are sharply struck throughout and each side is wonderfully preserved. Population: 11 in 68 (1 in 68+), 0 finer (6/14). NGC ID# 28L8, PCGS# 9350
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- 4951 1915-S Panama-Pacific MS66 PCGS.** The Panama-Pacific commemorative half dollar was offered at a price of \$1 each or six for \$5. Large portions of this Premium Gem coin exhibit rich toning, in various shades including copper-orange, teal, dark pink, and plum. The design elements display an attractive strike. This issue is known for their grainy finish. NGC ID# 26H7, PCGS# 9357

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**1915-S Panama-Pacific Half, Satiny MS67**



- 4952 1915-S Panama-Pacific MS67 PCGS.** The only nongold commemorative from the Panama-Pacific Exposition, held in San Francisco in 1915 to celebrate the opening of the Panama Canal. This Superb Gem example displays original surfaces with satiny luster and well-struck design elements. Light golden toning warms both sides, with tinges of blue, teal, and amber in the margins. A visually appealing, high-end representative. NGC ID# 26H7, PCGS# 9357

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**1915-S Panama-Pacific Half Dollar, FS-502, MS67  
Well-Struck and Pleasingly Preserved**



- 4953 1915-S Panama-Pacific MS67 PCGS. FS-502.** The mintmark is lightly but widely repunched north. This is a new variety listing in the Fifth Edition of the *Cherrypickers' Guide*. This half dollar type was the only silver commemorative issue created in conjunction with the 1915 Panama-Pacific Exposition, and it features an artful design by Charles Barber (obverse), and George Morgan (reverse). This conditionally scarce Superb Gem is expertly preserved, with smooth unmarked surfaces and pleasing satiny mint luster. The design motifs are well-struck, and intermingled hues of red, green, yellow-gold, and sky-blue decorate the peripheries. Population: 87 in 67 (9 in 67+), 3 finer (6/14). NGC ID# 26H7, PCGS# 9357

**1915-S Panama-Pacific Half Dollar, MS67+  
Only Three Numerically Finer**



**4954 1915-S Panama-Pacific MS67+ PCGS. CAC.** The Panama-Pacific half dollar was the only silver commemorative issued in conjunction with the Panama-Pacific International Exposition held in San Francisco in 1915, and was also the first silver commemorative struck at a branch mint (San Francisco). A mintage of 200,000 coins was authorized by congress, but only 60,030 examples were actually struck, and even fewer (just 27,134 pieces) were ever distributed. This beautifully preserved Superb Gem showcases concentric pastel rainbow toning on each side, underlying a faint light golden veneer. The strike is pleasing and the overall eye appeal is immense. Population: 87 in 67 (9 in 67+), 3 finer (6/14). NGC ID# 26H7, PCGS# 9357

**4955 1920 Pilgrim MS67 NGC.** Outstanding luster is complemented by a thin veil of gray and golden patina on the obverse. Speckled russet toning in the periphery of the reverse highlights the razor-sharp details and incredible radiance. A resplendent and highly appealing specimen. None numerically finer at NGC (6/14).  
*Ex: Long Beach Signature (Heritage, 2/2005), lot 8564; Long Beach Signature (Heritage, 9/2008), lot 1196. NGC ID# 28LC, PCGS# 9359*

**4956 1920 Pilgrim MS67 PCGS.** Mottled olive-green and orange toning blanket otherwise brilliant surfaces with illuminant mint luster. This Superb Gem, celebrating the tercentenary of the landing of the pilgrims at Plymouth, is sharply struck and delicately preserved with no mentionable marks. PCGS has seen only one numerically finer submission (7/14). NGC ID# 28LC, PCGS# 9359

**4957 1921 Pilgrim MS67 PCGS.** Swiatek suggests that the 1921 Pilgrims are quite undervalued and underrated in MS65 and higher grades. A light overlay of lilac and grayish-gold covers the surfaces of this phenomenal Superb Gem, one of only 34 of this issue so graded at PCGS (7/14). The satiny luster complements a full strike and a near-total absence of abrasions. For the collector who demands only the finest.

*Ex: Palm Beach Signature (Heritage, 3/2006), lot 1428. NGC ID# 28LD, PCGS# 9360*

**1935-S San Diego Half Dollar, MS67+  
Beautiful Toning, Few Finer**



**4958 1935-S San Diego MS67+ PCGS. CAC.** Struck as a souvenir for the California Pacific International Exposition held in San Diego in 1935 and 1936, this incredible San Diego half dollar displays frosty, seemingly undisturbed luster, with vivid orange-gold and sea-green toning around warm champagne centers. The strike is bold and there is seemingly nothing about this CAC-approved coin that does not excite the viewer. PCGS has seen only four numerically finer submissions (6/14). NGC ID# 28LK, PCGS# 9371

**1935 Spanish Trail, MS67  
Remarkably Attractive**



**4959 1935 Spanish Trail MS67 PCGS.** This is an attractive example of this popular commemorative type, showing smooth light-gray surfaces that are exceptionally well-preserved. Bold, shimmering mint luster gives the piece a pleasing satiny glow. Just 10,008 coins were distributed, and survivors are scarce at this lofty grade level. NGC ID# 28LN, PCGS# 9376

**1935 Spanish Trail Half, Brilliant MS67**



**4960 1935 Spanish Trail MS67 PCGS.** The obverse centers, virtually devoid of any distracting marks, is reinforced by the lack of mentionable patina save for a touch of gold near the rim. The reverse is similarly silver-white with good luster and frosty surfaces that are free of contact. PCGS has seen only two finer (7/14). NGC ID# 28LN, PCGS# 9376



- 4961 1936-S Texas MS67+ PCGS. CAC.** The San Francisco Mint struck 9,055 Texas commemorative half dollars in 1936. This Superb Gem features a razor-sharp strike and light peripheral toning surrounding brilliant interiors. PCGS has seen only two coins finer (6/14). NGC ID# 28LW, PCGS# 9388

**1927 Vermont Commemorative, MS67  
Sharply Struck and Nearly Pristine**



- 4962 1927 Vermont MS67 NGC.** This is an exceptionally attractive and technically impressive example of this popular commemorative type. The design motifs are uniformly rendered with exacting precision, and the high relief portrait of Ira Allen on the obverse is fully brought up. Vibrant luster and pleasing silvery-green toning increase the eye appeal of this well-preserved Superb Gem example. Census: 20 in 67 (1 in 67 ★), 2 finer (6/14). NGC ID# 28M6, PCGS# 9401
- 4963 1948-D Booker T. Washington MS67 NGC. CAC.** Unlike many coins of this issue, which tend to exhibit granular surfaces, shallow strike detail, and artificial toning, this Superb Gem is smooth, bold, and entirely brilliant. A dazzling, CAC-affirmed representative. Census: 25 in 67 (2 in 67 ★), 0 finer (6/14). NGC ID# 28ME, PCGS# 9413
- 4964 1951-D Washington-Carver MS66+ PCGS. CAC.** An all-brilliant Premium Gem with swirling mint luster. The surfaces show well-detailed devices and no individually significant marks. Registry Set collectors take note: this high-end piece is tied for the finest-certified at PCGS (6/14). NGC ID# 28MT, PCGS# 9431

**1951-S Washington-Carver Half, MS67  
Nice Peripheral Toning**



- 4965 1951-S Washington-Carver MS67 PCGS. CAC.** The net distribution of this issue was a hair more than 10,000 pieces, but nonetheless this piece is one of only four in this top numeric MS67 grade at PCGS. Pale pastel rainbow iridescence appears on the right margins of each side, with pale silver-gold centers and top-notch preservation throughout. Population: 3 in 67 (1 in 67+), 0 finer (7/14). NGC ID# 28MU, PCGS# 9432

**1952 Washington-Carver Half, MS67  
Unusually Lustrous and Lightly Toned**



- 4966 1952 Washington-Carver MS67 PCGS.** This satiny Superb Gem boasts small iridescent freckles of color that provide an overall pinkish-gray appearance that is more prevalent on the obverse. Areas of golden-brown toning are present at the upper portion of the reverse. Both sides are splendidly preserved and well struck. Population: 16 in 67 (2 in 67+), 1 finer (7/14). NGC ID# 28MV, PCGS# 9434

**1952 Washington-Carver Half Dollar, MS67  
Extremely Rare in Finer Grades**



- 4967 1952 Washington-Carver MS67 PCGS. CAC.** The 1952 Washington-Carver half dollar saw the largest distribution by far of the various series issues, meaning the largest number remaining after unsold examples were melted. The net number disbursed was slightly more than 1.1 million pieces. Nonetheless, the issue has attained conditional rarity status, as Superb Gem examples of the 1952 have recently traded in the range of \$8,225-\$13,500. This piece displays great eye appeal over pristine surfaces that are mostly pinkish with accents of jade and blue. A top-notch example with the CAC endorsement, to boot. Population: 16 in 67 (2 in 67+), 1 finer (7/14). NGC ID# 28MV, PCGS# 9434

**1953 Washington-Carver Half Dollar, MS67  
None Certified Finer at PCGS**



- 4968 1953 Washington-Carver MS67 PCGS.** The 1953 Washington-Carver commemorative half dollar has a reported distribution figure of just 8,003 pieces, far less than the 108,020 examples struck at the San Francisco Mint that year. The coins were not well-received by the numismatic community, and complaints about the issue influenced the Treasury Department to oppose any commemorative issues for years to come. On the plus side, these coins have always been extremely inexpensive for such a low-mintage issue.

The present coin is a spectacular Superb Gem, with an unusually sharp strike for this issue and vibrant mint luster on both sides. A few hints of pale gold toning adds to the considerable eye appeal. Population: 5 in 67, 0 finer (7/14). NGC ID# 28MY, PCGS# 9438

**1953-D Washington-Carver Half, MS67  
Tied for Finest Certified**



- 4969 1953-D Washington-Carver MS67 PCGS. CAC.** This issue has a mintage of only 8,003 pieces, with relatively few having been certified in better Mint State grades. This Superb Gem is the single finest seen at PCGS. NGC has also graded an MS67 and none are finer (7/14). Light tan peripheral toning cedes to soft powder-blue in the centers, and the design elements are well-struck. Highly lustrous surfaces reveal a few insignificant light ticks. As affirmed by CAC, this piece is vastly superior in technical quality and aesthetic appeal to the majority of this issue which were poorly struck on imperfect planchets and mishandled during the distribution process. NGC ID# 28MZ, PCGS# 9439

**1936 Wisconsin Half Dollar, MS68  
None Numerically Finer at PCGS**



- 4970 1936 Wisconsin MS68 PCGS.** The miner's arm is generally considered the single design area where abrasions are most likely to be seen on the Wisconsin. This is a refreshingly clean example. Each side displays just the slightest pastel iridescence when closely examined, but still retains much underlying brilliance and softly frosted mint luster. Population: 31 in 68 (4 in 68+), 0 finer (7/14). NGC ID# 28N6, PCGS# 9447

**1936 Wisconsin Territorial Centennial, MS68  
Impressive and Conditionally Unsurpassed**



- 4971 1936 Wisconsin MS68 PCGS. Ex: Young Collection.** This low-mintage issue of 25,015 pieces must have been well-produced, as a large number of coins have been certified at the impressive MS67 grade level by each of the major grading services. At the current MS68 level, however, far fewer examples have been seen, and none have been rated any finer by either NGC or PCGS.

This impressive piece is fully struck and highly lustrous with a pleasing mixture of aquamarine and antique-silver toning, and soft golden highlights noted on the obverse. Both sides of the coin are blemish-free, even under a magnifier. Population: 31 in 68 (4 in 68+), 0 finer (6/14). NGC ID# 28N6, PCGS# 9447

**COMMEMORATIVE GOLD**

- 4972 1903 Louisiana Purchase/Jefferson MS66+ NGC. CAC.** One of two obverse designs issued. This high-end gold dollar exhibits lemon-gold surfaces with sharp definition on Jefferson's portrait. A touch of die rust appears on (H)ASE and no distracting marks are noted. NGC ID# 26HA, PCGS# 7443

**1905 Lewis and Clark Gold Dollar  
Attractive MS64+**



- 4973 1905 Lewis and Clark MS64+ PCGS.** Issued to commemorate the centennial of the Lewis and Clark expedition. This Choice piece is approximately 20 percent scarcer than its 1904-dated counterpart, although both become elusive at the Gem grade level and higher. Lush, yellow-gold color bathes each side, with radiant luster and sharply defined devices throughout. NGC ID# 26HD, PCGS# 7448

- 4974 1917 McKinley MS66 PCGS.** Straw-gold and radiant mint luster combine over the surfaces of this well-preserved commemorative dollar. Issued to raise funds for a McKinley memorial in Niles, Ohio, the 1917-dated examples are significantly scarcer than those of the previous year, as just 5,000 coins were sold. NGC ID# 26HG, PCGS# 7455

- 4975 1922 Grant No Star MS66 NGC.** This No Star representative features rich, lemon-gold color and a sharp strike. Laura Gardin Fraser created the design, issued to commemorate the 100th anniversary of Grant's birth. A lustrous Premium Gem. NGC ID# 26HJ, PCGS# 7458

- 4976 1926 Sesquicentennial MS65 PCGS.** Issued to celebrate the 150th anniversary of the signing of the Declaration of Independence, over three-quarters of the original mintage were sent to the melting pot because of popular distaste for the low-relief design. This Gem shows a typical strike with orange- and green-gold coloration. NGC ID# 26HL, PCGS# 7466



## MODERN ISSUES

### 1995 and 1996 Atlanta Olympic Commemoratives Complete 32-Piece Set in Wooden Case



- 4977 Complete 32-Piece 1995-1996 Atlanta Olympics Commemorative Set in Wooden Case.** Every design, every metal, every coin from half dollars to half eagles: the complete 32-coin Uncirculated and Proof set of Atlanta Olympic commemoratives. All coins housed in their original Mint plastic capsules, the whole contained in a two-tray setup mounted in an impressive wooden box. Comes with key and certificate of authenticity. (Total: 32 coins) NGC ID# 28T5, PCGS# 9708

### 1997-W Jackie Robinson Five Dollar, MS70 Lowest-Mintage Modern Commemorative



- 4978 1997-W Jackie Robinson Gold Five Dollar MS70 NGC.** This immaculate, five dollar gold piece celebrates the life of baseball legend Jackie Robinson and ranks fifth in Schechter and Garrett's book, *100 Greatest U.S. Modern Coins*. An overabundance of commemorative coins and falling gold prices are to blame for the issue's initial lack of popularity. However, in an ironic twist of fate, its low distribution total (5,174 Uncirculated coins) has made it widely sought-after today. NGC ID# 28UG, PCGS# 9759

- 4979 2000-W Library of Congress Bimetallic Ten Dollars MS70 NGC.** A flawless representative of this bimetallic commemorative, of which only 7,261 were sold. This fully-struck coin shows satiny gold peripheries and light-gray platinum centers. Ranked as the 25th greatest U.S. modern coin by Jeff Garrett and Scott Schechter in 2011. NGC ID# 28V5, PCGS# 9784

### 2000-W Library of Congress Ten Dollar, MS70 Distinctive Bimetallic Issue



- 4980 2000-W Library of Congress Bimetallic Ten Dollars MS70 PCGS.** This distinctive bimetallic issue combines gold and platinum with brilliant luster. A perfect specimen, per the MS70 grade, this example has satin surfaces including a butter-yellow ring of gold around the light gray platinum center. Mint State and proof versions of this commemorative issue bear the distinctive W mintmark of the West Point Mint, the most recent addition to government coinage facilities. NGC ID# 28V5, PCGS# 9784

- 4981 2008-W Jackson's Liberty Half-Ounce Gold Ten Dollar, First Strike, MS70 PCGS.** While both the Capped Bust half dollar and Andrew Jackson, affectionately nicknamed "Old Hickory," are both popular individually, this issue saw limited success and only 4,281 Uncirculated examples were sold. This is a flawless example that ranks as number 84 in Garrett and Schechter's *100 Greatest U.S. Modern Coins*. NGC ID# 28ZY, PCGS# 395700

- 4982 2008-W Jackson's Liberty Half-Ounce Gold Ten Dollar, First Strike, PR70 Deep Cameo PCGS.** John Reich's Capped Bust Liberty design appears on the obverse, as Andrew Jackson was a widower by the time he became president in 1829. This Deep Cameo example was deemed to be technically perfect by PCGS. PCGS# 395708

- 4983 2008-W Van Buren Half-Ounce Gold Ten Dollar, First Strike, PR70 Deep Cameo PCGS.** Martin Van Buren did not remarry after his wife, Hanna Hoes Van Buren, passed away in 1819. Thus, Christian Gobrecht's Liberty design graces the obverse of this technically flawless and boldly contrasted First Spouse issue. PCGS# 395710

- 4984 2009-W Letitia Tyler Half-Ounce Gold Ten Dollar, First Strike, PR70 Deep Cameo PCGS.** John Tyler's first wife, Letitia Tyler died in 1842 having served only a year and five months as First Lady. One of only 2,381 examples minted, this piece shows deep mirrorlike fields and heavily frosted devices. Population: 75 in 70 Deep Cameo, (7/14). PCGS# 404577

- 4985 2009-W Julia Tyler Half-Ounce Gold Ten Dollar, First Strike, MS70 PCGS.** This pristine example, of which a mere 2,188 pieces were struck, depicts tenth President John Tyler's wife Julia. The satiny, lemon-gold surfaces are devoid of any impairments. NGC ID# 2928, PCGS# 404568

- 4986 2011-W Lucy Hayes Half-Ounce Gold Ten Dollar, First Strike, MS70 PCGS.** Lucy Hayes married Rutherford B. Hayes in 1852 and served as First Lady from 1877 to 1881. Just 2,263 Uncirculated examples were produced and PCGS has certified only 51 technically perfect representatives (7/14). PCGS# 506968

- 4987 2014-W Baseball Hall of Fame Five Dollar, First Strike, Cassie McFarland MS70 PCGS.** The concave obverse feature features LIBERTY, IN GOD WE TRUST, and 2014 inscribed inside a baseball glove while the convex reverse shows UNITED STATES OF AMERICA, E PLURIBUS UNUM, and the denomination over an baseball. Signed by Cassie McFarland. PCGS# 525862

## MODERN BULLION COINS

**4988 1988 Quarter-Ounce Gold Eagle MS70 NGC.** In its third year of issue, the quarter-ounce Gold Eagle production total dropped to less than one-fourth the mintage of the previous issue: 49,000 coins, down from 269,255 pieces in 1986. This example offers technically perfect surfaces with a sharp strike and light orange-gold coloration. Census: 59 in 70 (6/14). NGC ID# 26M4, PCGS# 9820

**4989 1989 Tenth-Ounce Gold Eagle MS70 NGC.** A small coin with commanding visual presence. The pristine surfaces show straw-gold color and booming luster, with not a single impairment. NGC ID# 26KY, PCGS# 9828

### 1991 American Eagle Gold, MS70 Tenth-Ounce Fractional Piece



**4990 1991 Tenth-Ounce Gold Eagle MS70 PCGS.** All fractional American Eagle gold coins were struck at Philadelphia from 1986 to 1993, with Mint State pieces omitting the mintmark and proofs carrying the P mintmark. This impressive, perfect example exhibits satin surfaces with brilliant luster. Population: 4 in 70 (6/14). NGC ID# 26L2, PCGS# 9848

**4991 1991 Quarter-Ounce Gold Eagle MS70 NGC.** Exemplary lemon-gold surfaces offer remarkable strike definition and not a mark of note. The 36,100 coins produced were among the final pieces bearing the Roman numeral date, which had been in place since the introduction of the American Gold Eagle series. NGC ID# 26M7, PCGS# 9850

**4992 1993-P Silver Eagle PR70 Ultra Cameo NGC.** Elizabeth Jones, 11th Chief Engraver of the United States Mint. In 1993, proof production moved from San Francisco to Philadelphia. This technically perfect and immensely appealing Silver Eagle is one of just over 400,000 minted — the second-lowest regular proof issue in the series. NGC ID# 26JK, PCGS# 9867

**4993 1993-P Silver Eagle PR70 Deep Cameo PCGS.** A pristine and untuned example of this early P-mint American Silver Eagle issue, beautifully contrasted and flawless. NGC ID# 26JK, PCGS# 9867

**4994 1993 Half-Ounce Gold Eagle MS70 NGC.** A razor-sharp strike and light yellow-gold coloration lend exceptional visual appeal to this immaculate coin. Census: 72 in 70 (6/14). NGC ID# 26NE, PCGS# 9872

**4995 1994-P Silver Eagle PR70 Deep Cameo PCGS.** A flawless Silver Eagle representative with deeply mirrored fields and highly frosted devices that generate outstanding Cameo contrast. Silver prices continued to decline from 1991 to 1994, when the mintage among regular issue proofs dropped below the 400,000 mark for the first and only time. NGC ID# 26JM, PCGS# 9877

**4996 1994-P Silver Eagle PR70 Deep Cameo PCGS.** Save for the key 1995-W, the 1994-P had the lowest mintage of the various early proof-only American Silver Eagle issues. This pristine piece is untuned and top-notch in every way. NGC ID# 26JM, PCGS# 9877

**4997 1994 Quarter-Ounce Gold Eagle MS70 NGC.** Pinpoint striking quality and wheat-gold color characterize this flawless quarter ounce Gold Eagle. Of the 72,650 coins produced, only 68 examples have been awarded the MS70 designation at NCG (6/14). NGC ID# 26MA, PCGS# 9880

### 1995-W Silver Eagle, PR69 Deep Cameo Low-Mintage Key



**4998 1995-W Silver Eagle PR69 Deep Cameo PCGS.** The proof 1995-W Silver Eagles were only offered in 10th Anniversary proof sets, with a reported mintage of 30,125 pieces, making this issue the key to the series. This remarkable specimen is just one tick away from technical perfection, with fully struck frosty design elements and deeply mirrored fields that create intense cameo contrast. NGC ID# 28WZ, PCGS# 9887

**4999 2002 Half-Ounce Gold Eagle MS70 PCGS.** Creamy, butter-gold colors this technically flawless half-ounce Gold Eagle. A gorgeous representative from a mintage of 70,027 coins. Population: 10 in 70 (6/14). NGC ID# 26NN, PCGS# 9962

**5000 2008-W Half-Ounce Platinum Eagle, First Strike, MS70 PCGS.** The volatility of platinum prices in 2008 curbed demand for these coins, resulting in the sale of only 1,283 four-coin sets and 970 individual pieces for a total mintage of 2,253 half-ounce Eagles. These paltry figures make it the lowest-mintage of any U.S. modern coin issue. The surfaces are satiny and technically perfect. PCGS# 393082

**5001 2008-W Half-Ounce Platinum Eagle, First Strike, PR70 Deep Cameo PCGS.** This immaculate final-year type showcases outstanding Deep Cameo contrast between immensely frosted devices and reflective fields. Razor-sharp and unimpaired from a mintage of just 4,020 coins. PCGS# 393090

**5002 2008-W One-Ounce Platinum Eagle, First Strike, MS70 PCGS.** This flawless, one-ounce Platinum Eagle features satiny, silver-gray surfaces and remarkable device definition. From a mintage of only 2,876 coins. PCGS# 393084

**5003 2008-W One-Ounce Platinum Eagle PR70 Deep Cameo PCGS.** The reverse depicts Justice, scales and sword in hand, in front of the heraldic eagle. The Deep Cameo contrast is dramatic and eye-catching. A pristine representative. PCGS# 393092

**5004 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS70 PCGS.** Issued to demonstrate the Mint's modern capabilities, the original 1907 patterns were too cumbersome to produce as business strikes at the time. This amazing example shows immaculate, yellow-gold surfaces and a razor-sharp strike. NGC ID# 26S4, PCGS# 407404

**5005 2009 One-Ounce Gold Ultra High Relief Twenty Dollar, Early Release, MS70 NGC.** A stunning, Ultra High Relief double eagle that features a slightly modified version of Augustus Saint-Gaudens' original design. The yellow-gold surfaces are expertly struck and immaculately preserved. NGC ID# 26S4, PCGS# 407404

**5006 2009 One-Ounce Gold Twenty Dollar High Relief, First Strike MS70 PCGS.** Composed of .999 fine gold, this remarkable double eagle was made thicker and with a smaller diameter than the original 1907 pattern issues. The pristine surfaces exhibit a full strike and yellow-gold color. NGC ID# 26S4, PCGS# 407405

**5007 2009 One-Ounce Gold Twenty Dollar High Relief, First Strike MS70 PCGS.** Among the first Ultra High Relief double eagles struck in 2009, this piece features stunning, yellow-gold surface coloration and a razor-sharp strike. A perfect example of the Saint-Gaudens design. NGC ID# 26S4, PCGS# 407405



**2009 Double Eagle, Prooflike MS70  
Ultra High Relief Issue**



- 5008 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS70 Prooflike PCGS.** Ranked as number 16 in Schechter and Garrett's *100 Greatest U.S. Modern Coins*, this piece was struck to display the Mint's modern capabilities and to bring Saint-Gaudens' Ultra High Relief design to fruition. With a 27 mm diameter and double the thickness of a regular American Gold Eagle, the surfaces offer bright, lustrous yellow-gold color and Prooflike appearance. A truly flawless representative. PCGS# 506602

**COINS OF HAWAII**

- 5009 1847 Hawaii Cent AU55 NGC, Medcalf 2CC-5, Plain 4, 13 berries, smooth olive-green surfaces; 1883 Hawaii Dime AU50 NGC, CAC, one hair-thin mark on the forehead; 1883 Hawaii Quarter AU55 NGC, CAC, attractive jade-green and wheat-gold toning, a delicate curved line on the cheekbone; 1883 Hawaii Half Dollar AU58 NGC, lightly toned, moderately abraded fields. (Total: 4 coins)**

**1847 Hawaii Cent, MS64 Brown  
Smooth and Semiprooflike**



- 5010 1847 Hawaii Cent MS64 Brown NGC. Medcalf 2CC-2.** Crosslet 4, 15 berries. Chocolate-brown and sea-green shades intermingle across this minimally marked, sharply struck, and semiprooflike Choice cent. Issued for the Kingdom of Hawaii by H. M. & E. I. Richards of Attleboro, Massachusetts. The legend HAPA HANERI was a manufacturer's error, as AUPUNI HAWAII was intended. Listed on page 413 of the 2015 *Guide Book*. PCGS# 10965
- 5011 1847 Hawaii Cent MS63 Red and Brown PCGS. Medcalf 2CC-2.** Crosslet 4. This is the most plentiful variety among all Hawaiian cents. Housed in a green-label PCGS holder, this piece is designated Red and Brown, showing full design definition. The holder is discolored lemon yellow, rendering a specific color determination impossible. Population: 66 in 63 (2 in 63+) Red and Brown, 22 finer (7/14). PCGS# 10966
- 5012 1883 Hawaii Half Dollar MS63 PCGS. CAC.** A light overlay of grayish-olive and iridescent patina fails to impede the considerable luster on this Select Hawaiian half dollar, a nice example for the grade with good eye appeal. PCGS# 10991

- 5013 1883 Hawaii Half Dollar MS63 PCGS. CAC.** The 1883 Hawaii half dollar, though the most heavily minted of the Kalakaua silver issues, today is less accessible than the quarter dollar, particularly in high grades. This attractive Select Mint State example is semireflective under champagne, orange, gold, gray, and sage patina.  
*Ex: Long Beach Signature (Heritage, 9/2002), lot 9445; Palm Beach Signature (Heritage, 11/2004), lot 10439. PCGS# 10991*

**1883 Hawaiian Half Dollar, MS64  
Attractively Toned**



- 5014 1883 Hawaii Half Dollar MS64 PCGS.** Designed by Charles E. Barber and struck at the San Francisco Mint, this Hawaiian half bears the portrait of King Kalakaua I. Light peach and power-blue patination overall reveal delicate, lavender accents on the reverse. Sharply detailed with a few minute marks over each side. PCGS# 10991

**1883 Hawaii Dollar, MS63  
Lustrous, Original Surfaces**



- 5015 1883 Hawaii Dollar MS63 PCGS. CAC.** An attractive design by the oft-maligned Mint Director Charles Barber, struck at the San Francisco Mint. The Akahi Dala (one dollar) commemorated King Kalakaua I and was emblematic of his progressive reign over the Hawaiian islands. The dollars lost their status as legal tender and were recalled upon Hawaii becoming a U.S. territory in 1900. Because of their high silver content, the withdrawn dollars were soon melted and the issue is scarce today. The current coin is boldly struck and appealing with original, silver-gray patina and lilac accents. Population: 15 in 63, 40 finer (6/14). PCGS# 10995

**John T. Waterhouse Store Card, VF25  
Earliest Hawaiian Token**



- 5016 (1855-1860) Waterhouse Token VF25 NGC. Medcalf 2TE-1.** Honolulu merchant John T. Waterhouse issued the earliest known Hawaiian tokens. Struck in soft pewter, the Waterhouse token is "virtually impossible to find above EF condition," per Medcalf. The high relief face of the Hawaiian king is invariably worn. On the present walnut-brown and gunmetal-gray example, the legends are bold and the types are evident. The surfaces are moderately granular, and marks are unworthy of comment aside from a tick on the reverse exergue. Listed on page 414 of the 2015 *Guide Book*. PCGS# 600500

**1871 Wailuku Plantation Token, VF30  
12 1/2 Cents, Rare Broad Starfish Variety**



- 5017 1871 Wailuku Plantation 12 1/2 Cents, Broad Starfish, VF30 PCGS. Medcalf 2TE-3.** A well struck example of this rare variety. The tan to deep brown surfaces are unblemished. Our auction archives suggest the Narrow Starfish M. 2TE-2 is about twice as available. Most examples of the Broad Starfish are unevenly impressed, as they were struck by hand by a blacksmith. The 12 1/2 cent or one bit tokens were paid as a unit of account to workers at the Wailuku cane sugar plantation. Listed on page 414 of the 2015 *Guide Book*. PCGS# 600503

**Wailuku Plantation Token, VF35  
Narrow Starfish, Half Real**



- 5018 (1871) Wailuku Plantation 6 1/4 Cent, Narrow Starfish, VF35 PCGS. Medcalf 2TE-4.** The 6 1/4 cent or half real Wailuku Plantation tokens are significantly rarer than their one real counterparts. Struck at a Maui blacksmith shop and likely used as a chit for plantation workers. The present golden-brown example is sharper than most survivors and shows only minor contact. Listed on page 414 of the 2015 *Guide Book*. Population: 1 in 35, 3 finer (6/14). PCGS# 600506

- 5019 1879 T. Hobron, Kahului-Wailuku 12 1/2 Cent Railroad Token AU53 PCGS. Medcalf 2TE-8.** This variety shows six stars on the obverse and two on the reverse, as is usually seen. Railroad laborers were paid with these tokens, which were redeemable at T.H. Hobron's general store in Kahului. This example displays light chocolate-brown color and pleasing detail, with softness toward the peripheries. Population: 1 in 53, 4 finer (7/14). PCGS# 600515

**1882 Hawaiian One Rial Token, MS64 Brown  
Haiku Plantation, Medcalf TE-15**



- 5020 1882 Haiku Plantation One Rial Token MS64 Brown PCGS. Medcalf TE-15.** The Haiku Sugar Company was located east of Wailuku. The denomination, one rial, was based on the Spanish real and was equivalent to about a day's wages for a laborer on the plantation. Per Medcalf, the Haiku Plantation tokens are considered "the most artistic and well struck of the early metal tokens." An evenly struck and satiny chocolate-brown near-Gem. Marks are virtually absent, and a reverse strike-through near 3 o'clock is as made. Listed on page 414 of the 2015 *Guide Book*. Population: 3 in 64 (1 in 64+) Brown, 1 finer (6/14). PCGS# 600518

**1886 Hawaii Plantation Token, AU58  
Grove Ranch, 12 1/2 Cents**



- 5021 1886 Grove Ranch Plantation 12 1/2 Cent Token AU58 PCGS. Medcalf TE-16.** A lovely chocolate-brown near-Mint example of this scarce 19th century Hawaiian token. Marks are absent and the scattered small flan imperfections are as issued. Medcalf states that the Grove Ranch Plantation "covered 3,870 acres. In 1885 the plantation employed 110 men and produced 1,300 tons of sugar. 110 yoke oxen were used to provide the work power." Listed on page 414 of the 2015 *Guide Book*. Population: 2 in 58, 0 finer (6/14). PCGS# 600521



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**Extremely Rare Royal Hawaiian Agricultural Society Medal  
Awarded for Imported Horses**



- 5022** Undated Royal Hawaiian Agricultural Society Medal. Silver. XF. Medcalf 2RM-4. Julian AM-24. 63.7 mm, 87.9 grams. Attractive gray and gold patina shows slight evidence of cleaning, while the surfaces have minor marks and rim bumps. A delightful engraved medal that depicts a striding horse with “Imported” above, as issued. These medals were awarded for the best exhibit relating to Hawaiian agriculture, and this medal obviously pertains to horses imported to the islands.

The Royal Hawaiian Agricultural Society was established in 1850 to promote agricultural enterprise in Hawaii. According to [informationathawaiianhistory.org](http://informationathawaiianhistory.org), the society was only active through about 1856. That is consistent with R.W. Julian’s assessment, who notes that the medals were last minted at Philadelphia in 1857.

These medals are infrequently seen, and are usually found in bronze, or in silver as an unissued remainder. Given the short history of the society, those silver medals that were actually awarded are extremely rare with price records approaching \$35,000 for higher grade pieces.

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**ERRORS**

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**1983 Lincoln Cent, AU55  
Struck on a Copper Planchet**



- 5023** 1983 Lincoln Cent — Struck on a Copper Planchet — AU55 PCGS. 3.06 gm. The typical 1983 cent is copper-plated zinc and weighs 2.5 gm. A transitional alloy mint error akin to its more famous 1943 bronze predecessor. A possible explanation is that a copper planchet became wedged in a hopper or Mint cart during early 1982, and was finally dislodged the following year. A lightly circulated and moderately abraded mint-green and chocolate-brown example. Luster illuminates the legends.
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**1917-S Nickel, MS64  
Uncentered Broadstrike**



- 5024** 1917-S Buffalo Nickel — Uncentered Broadstrike — MS64 PCGS. This dove-gray and almond-gold near-Gem has a broad railroad rim along the left borders. The strike shows blending at the centers usual for the issue. The 1917-S is very scarce in the present grade, in addition to its greater rarity as a broadstrike error. A solitary thin mark is noted on the Indian’s jaw.  
*Ex: Long Beach Signature (Heritage, 2/2006), lot 4139.*
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**1919-D Buffalo Nickel, MS64  
Uncentered Broadstrike**



- 5025** 1919-D Buffalo Nickel — Struck 5% Off Center — MS64 PCGS. Although designated as an off center strike by PCGS, this piece has the look of an uncentered broadstrike, since no design elements are off the flan. A wide area of unstruck surface is centered near 12 o’clock. The peripheral legends and the tail are distorted toward the rim, as made due to metal flow unrestrained by a collar. Not only rare as a mint error, the 1919-D is infrequently encountered in better Mint State grades. The smooth surfaces are accompanied by beautiful gold, rose, olive, and sky-blue colors.  
*Ex: FUN Signature (Heritage, 1/2005), lot 12170; FUN Signature (Heritage, 1/2009), lot 6238.*
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**1926-S Nickel, AU58  
10% Ragged Clip**



- 5026** 1926-S Buffalo Nickel — 10% Ragged Clip — AU58 NGC. 4.5 gm. Straight clips occur when the planchet cutter overlaps the border of the coinage strip. Ragged clips are much rarer, limited to the cutter overrunning the end of the strip. The edge clip is between 3 and 5 o’clock and appears fairly straight with minor fissures at its center. Diagnostic for the error type, the strike is incomplete near the clip. The dusky golden-brown surfaces appear unworn but we note an inconspicuous thin diagonal mark on the bison’s flank. The 1926-S is a key low mintage issue.
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**1980-P Mated Pair of Nickels**  
**One a Standard Nickel, the Other Copper**  
**MS66 and MS66 Red and Brown**



- 5027 Two 1980-P Jefferson Nickels — Mated Pair with Cent Blank Coin — MS66 and MS66 Red and Brown NGC.** Coin #1 is double-struck on a normal nickel planchet, and coin #2 is struck on a bronze cent planchet. The first strike for coin #1 was normal. A cent blank was then fed in, and because the diameter was undersized, it failed to fully dislodge coin #1. Both Coin #1 and the cent blank participated in the second strike, with coin #1 indenting about 20% of Coin #2 at 6 o'clock. For the second strike, coin #2 was struck several degrees off center toward 6 o'clock, and coin #1 was struck widely off center toward 12 o'clock, at 6 o'clock relative to the first strike. Since the two coins were struck nearly adjacent and out of collar, coin #1 was pushed against a flat press border at 11 o'clock, as made. (Total: 2 coins)

**1917-S Quarter, MS63 Full Head**  
**Type One, Defective Planchet**



- 5028 1917-S Type One Standing Liberty Quarter — Defective Planchet — MS63 Full Head NGC.** The NGC insert further describes the planchet error as a "hole through [the] coin at [the] right foot." The defect is also apparent on the reverse above the C in AMERICA. Coins are struck from planchets, which in turn are punched from rolled out ingots of the proper alloy. The defect originated with the ingot, which likely included a piece of hard slag. While the ingot was rolled down to the thickness of a silver quarter, the slag fell out, leaving a small, irregular gap in the stock where the slag had resided. It is a dramatic error seldom seen on a 20th century silver coin. A lustrous and nearly brilliant Select example with an intricate strike and exceptionally mark-free surfaces.

**Washington Quarter on a Cent Planchet**  
**MS65 Brown, Struck 50% Off Center**



- 5029 Undated Washington Quarter — Struck 50% Off Center on a Cent Planchet — MS65 Brown NGC.** 3.1 gm. Struck off center toward 5 o'clock with the date and UNITED STATES OF AMERICA off the flan. Lustrous and unabraded with glossy mahogany-brown and blue-green toning. The weight of the copper planchet indicates the coin was struck prior to the 1982 introduction of the zinc cent.

**MINT SETS**

- 5030 1947 Mint Set.** Uncertified, in cardboard holders with single unaddressed outer kraft envelope. The cents are Red and Brown, the nickel and silver pieces showing light to moderate toning. Two of each issue in this 28-piece double set. No 1947-S Walking Liberty halves were struck. (Total: 28 coins)
- 5031 Three 1948 Mint Sets.** Uncertified, in cardboard holders each with an addressed (differently) outer kraft envelope, and two of the three have the inner envelopes as well. Three double mint sets containing the 1948-PDS cent, nickel, dime, quarter, and half dollar (except for the nonexistent 1948-S Franklin half), 28 pieces in each set, 84 coins in all. The cents are Red and Brown, the nickels mostly lightly toned. The silver coins vary from light golden rim toning to heavier patina on some pieces. (Total: 3 sets)
- 5032 1949 Mint Set.** Uncertified, in cardboard holders with outer kraft envelope (addressed). All PDS and denomination combinations, save for the nonexistent 1949-S quarter, are present in this 28-piece double set. Cents are Red and Brown; nickels and silver coins vary from light to moderate patina, most with slight peripheral color and light central toning. (Total: 28 coins)
- 5033 Three 1953 Mint Sets.** Uncertified, in cardboard holders each with an outer kraft envelope, one addressed. Three double mint sets containing the 1953-PDS cent, nickel, dime, quarter, and half dollar, 30 pieces in each set, 90 coins in all. The cents are mostly Red and Brown, and the nickels and silver pieces largely exhibit attractive peripheral toning, although a few silver coins are more heavily toned. (Total: 3 sets)
- 5034 Six 1954 Mint Sets.** Uncertified, in cardboard holders with a mix of addressed outer and unaddressed inner kraft envelopes. One set with both envelopes is sealed. Of the opened sets, we would say that three show little or light toning on the silver and nickel, one set shows moderate toning, and one shows heavy toning. Most of the cents are nice Red and Brown examples (a couple close to Red). Six double mint sets, 30 pieces in each set, 180 coins in all. (Total: 6 sets)



- 5035 Mixed Lot of Nine 1955-1958 Mint Sets.** Uncertified double sets, each housed in cardboard holders with kraft envelopes. All have two of each PDS denomination struck during the year. No S-mint nickels, quarters, or half dollars were struck in 1955, and San Francisco struck no coins for circulation in 1956-58. Only Philadelphia struck half dollars in 1956. There are **two 1955 mint sets:** most of the silver coins have light to moderate toning, a few heavy, cents range from Brown to Red and Brown; **two 1956 mint sets:** most of the silver coins are at least moderately toned, some heavy and attractive, cents range from Brown to Red and Brown; **three 1957 mint sets:** all at least moderately toned, some heavily, cents mostly Brown; and **two 1958 mint sets:** moderately toned, some quite attractive. Nine double sets, 184 coins in all. (Total: 9 sets)

## PROOF SETS

- 5036 Group Lot of 46 U.S. Mint 1953 Five-Piece Proof Sets,** Lincoln cent through Franklin half dollar, still in the original sealed 1953 Mint boxes, save for two sets which we opened at random: The first set shows untuned coins, including a fully Red Lincoln cent with no carbon or other problems, nice high-grade coins. The second set shows an equally nice Lincoln cent, a nicely toned pastel-purple Jefferson nickel, untuned dime and quarter, and Franklin half with very light rim toning on the reverse, all high-grade. This looks like a nice group. (Total: 46 sets)

## GSA DOLLARS

**1879-CC Silver Dollar, MS61  
Clear CC Variety**



- 5037 1879-CC MS61 NGC.** The rarest Carson City Morgan dollar after the 1889-CC issue. From a mintage of just 756,000 coins, this example shows faint gold toning and frosty luster over the surfaces and sharp strike definition throughout. Although more available than the Large CC over Small CC variety, the Clear CC variety is also the more popular of the two. PCGS# 518848

**1879-CC Silver Dollar, MS63  
Untoned Silver-White Example**



- 5038 1879-CC MS63 NGC.** Normal Mintmark. An untuned silver-white example of this key-date Morgan dollar, showing excellent cartwheel luster and considerable prooflike tendencies, even though not designated as such. were it not for a few marks on Liberty's cheek, this piece would likely grade a point finer. Includes GSA box and certificate. PCGS# 407086

**1879-CC Morgan Dollar, MS63  
In Original GSA Packaging**



- 5039 1879-CC MS63 NGC.** Normal Mintmark. A nice silver-gray example of this second-rarest Carson City Morgan dollar, after the 1889-CC. This Select piece shows no discernible patina on the silver-white surfaces, which are quite well-contrasted, free of major marks, and seemingly close to a Prooflike designation. Includes original GSA box and certificate. PCGS# 407086

**1879-CC Morgan Dollar, MS64  
VAM-3 Variety, GSA Packaging**



- 5040 1879-CC MS64 NGC. VAM-3.** A Top 100 Variety. The Large CC over Small CC, also well-known as the Capped Die variety, the result of an inept engraver's attempt to repair — clumsily — a wrong-size mintmark punch meant for a smaller-denomination coin. This piece, besides the repaired mintmark, also shows a filled G in the motto IN GOD WE TRUST on the reverse. The frosted, untuned silver-white surfaces of this near-Gem 1879-CC Morgan dollar set it far apart from most survivors of this issue. (Aside: Imagine what the original buyer of this GSA dollar must have felt when he opened up his/her package, expecting the usual 1882-CC, 1883-CC, or 1884-CC. *Jackpot!*) The VAM-3 also shows slight doubling on the 18 in the date (top) and 9 (bottom). This piece is free from major distractions, although the strike is a trifle weak above the ear. The surfaces overall, however, are quite pleasing and problem-free. Includes original GSA packaging and certificate. PCGS# 407086

**5041 1882-CC MS66 NGC. VAM-3D.** Prominently clashed. Though most of this high grade Carson City dollar is brilliant, the left margins exhibit deep blue-green and golden-russet patina. Nicely struck and highly lustrous with smooth surfaces. A GSA box is included in the lot but the certificate is absent. PCGS# 407134

**5042 1885-CC MS66 NGC.** This Carson City representative offers a fully brilliant obverse with sea-green progressing to lemon-yellow and rose-violet on the reverse. Frosty luster blends over the expertly struck devices. The box of issue is included but no certificate is present. PCGS# 518875

#### 1890-CC Morgan Dollar, MS62 Original GSA Packaging



**5043 1890-CC MS62 NGC.** An untoned, frosty silver-gray example with generous cartwheel luster and a sprinkling of contact marks that determine the grade, including a few small hit on Liberty's cheek and neck. The strike is fairly bold, including the hair over the ear. Includes original GSA packaging and certificate. PCGS# 407198

**5044 1891-CC MS62 NGC. VAM-3.** A Top 100 Variety. The Spitting Eagle, a variety discovered by George Mallis (the M in VAM) in 1964. A brilliant and attractive untomed example of this popular variety, including original GSA box and certificate. PCGS# 407206

**5045 1891-CC MS62 NGC. VAM-3, Spitting Eagle, A Top 100 Variety** and certified as such on the NGC certification band. The Spitting Eagle is actually the most common reverse die of the year. It is also the most popular. This piece offers excellent cartwheel luster on untomed surfaces. Scattered minor marks determine the grade. Includes original GSA box and certificate. PCGS# 407206

## U.S. PRESIDENTS & STATESMEN

### 1859 John Brown Tribute Medal



**5046 Uncertified 1859 John Brown Medal.** Bronze, 57.6 mm. Dies by Jean Wurden. A french tribute medal to the radical abolitionist who was martyred in 1859. Glossy burgundy-brown patina blankets moderately reflective surfaces on both sides, with deeper auburn accents seen periodically throughout the fields.

*From The Palos Verdes Collection.*

### 1945 Franklin D. Roosevelt Medal Fourth Inauguration



**5047 Uncertified 1945 Franklin D. Roosevelt Fourth Inauguration U.S. Mint Medal. FDR-1945-3.** Bronze, 44 mm. Dies by Jo Davidson. Struck at the United States Mint to commemorate the fourth inauguration of Franklin Delano Roosevelt; only 3,500 produced. This piece exhibits matte-like surfaces beneath warm bronze-gold color over each side. The highest points of the ear and cheek have a tiny area of bluish patina.

*From The Palos Verdes Collection.*

## WASHINGTONIA

### (1854) 1776 Declaration of Independence Presentation Medal, Uncirculated Rare Baker-53M



**5048 (1854) 1776 Declaration of Independence Presentation Medal Uncirculated Uncertified. Baker-53M.** Silvered bronze, 91 mm. Charles C. Wright adapted the obverse design from John Trumbull's famous painting *Declaration of Independence*, and paired this with three different reverse motifs. This is an exceedingly rare silvered bronze variant of the "plaque reverse." The three reverse types are described in Garrett and Guth's *100 Greatest American Medals and Tokens*. Rose-gold and silver hues encompass each side, with no unsightly distractions.

*From The Palos Verdes Collection.*



## BETTS MEDALS

- 5049** 1702 Expedition at Vigo Bay. Copper. MS66 Brown PCGS Secure. Betts-97, Eimer-395a. Beautifully preserved, this Premium Gem example exhibits areas of mint red in portions of the protected areas. Gorgeous toning also appears at portions of both sides and includes hues of fuchsia, sunflower yellow, and several shades of blue and green. The reverse exhibits several die breaks. John Croker (1670-1741), also known as Johann Crocker, struck this medal. Croker served as the Chief-engraver at the London Mint from 1705 until his death. The medal features a left-facing portrait of Queen Anna on the obverse. The reverse legend translates as, "The French and Spanish fleets taken and burnt," with "At Vigo, Oct. 12, 1702" appearing in the exergue. A view of Vigo harbor, including vessels burning within the harbor and ships before the entrance near a fort, is depicted on the reverse. An example graded NGC MS65 Brown brought \$940 in our 2014 FUN Signature Auction.

### 1762 Morro Castle Medal, AU58 Betts-443 Variant, Silver Havana Campaign



- 5050** (1762) Capture of the Morro Castle Medal, Silver AU58 PCGS Secure. Betts-443 Variant. Betts described his number 443 as bronze. The present medal is struck in silver from the same dies. The obverse features powder-blue fields and jade-green and orange borders. The high relief portraits are gunmetal-gray. The reverse is caramel-gold and slate. An early die state without heavy cracks over Luis Vicente de Velasco's neck and collar. The Morro Castle capture took place during the Seven Years War. It was issued by Spain to honor Luis de Velasco and Vincenzo Gonzalez, the commanders of Castillo de los Tres Reyes Magos del Morro, the castle which guarded the entrance to Havana Bay in Cuba. In 1762, the British besieged Morro Castle with over 30,000 men. During the siege, Velasco and Gonzalez refused repeated opportunities to surrender, dying alongside their men in hand-to-hand combat. The obverse of the medal features busts of the fallen commanders, while the reverse graphically depicts the explosion which essentially ended the conflict.

### (1776) U.S. Mint Medal, The American Revolution SP66 Brown, J-CM-8, Baker-54, Betts-546



- 5051** The American Revolution Medal SP66 Brown PCGS. Betts-546, Baker-54, Julian-CM-8. Bronze. 41 mm. Obv: Bust of Benjamin Franklin to right with R (for Reich) on truncation. Legend: LIGHTNING AVERTED / TYRANNY REPELL'D. Rev: The American beaver gnawing at the British Oak; 1776 in exergue (same reverse as CM-4). A gorgeous Specimen striking with fully impressed high relief design motifs and rich reddish-brown coloration across both sides. An exquisitely preserved, nearly pristine representative of this commemorative medal, engraved by John Reich and struck at the U.S. Mint in Philadelphia, at the request of Philadelphia merchant Joseph Sansom. From The Palos Verdes Collection.

- 5052** Captain Cook Royal Society. Bronze. MS65 PCGS Secure. Betts-553, Eimer-780. Obverse signed by Lewis Pingo. Areas of original color remain on this well preserved and beautifully struck medal depicting Captain James Cook on the obverse, with the legend translating as, "James Cook, the most ardent explorer of the Ocean," according to Betts. The legend below the bust translates as, "The Royal Society, London, to their Fellow." The reverse features a representation of Fortune, standing left and holding a rudder in her right hand, which is resting upon a globe. The surfaces are virtually pristine, adding to the appeal of this wonderful piece. An uncertified example in Mint State realized \$2,115 in our recent 2014 FUN Signature Sale.

## U.S. MINT MEDALS

### (1816) Captain Isaac Hull, SP64 Brown Julian-NA-12, U.S. Mint Medal



- 5053** (1816) Cap. Isaac Hull SP64 Brown PCGS. Julian-NA-12. Bronze, 65 mm. Bust to left with legend that translates as "ISAAC HULL CONQUERS IN JULY 1812 THE SKILLED BY STRATAGEM (AND) IN AUGUST THE POWERFUL IN BATTLE." R on truncation. Exceptional glossiness and eye appeal for this Specimen 64 grade. Wonderful deep-mahogany patina. From The Palos Verdes Collection.

(1817) Master Commandant Oliver H. Perry Medal  
Julian-NA-17, U.S. Mint Medal  
SP63 Brown



- 5054** (1817) M.C. Oliver H. Perry SP63 Brown PCGS. Julian-NA-17. Bronze, 65 mm. Appealing rich, mahogany brown color and full gloss. Translates as "OLIVER H. PERRY, COMMANDER-IN-CHIEF, DESTROYED AN ENTIRE FLEET ON LAKE ERIE" with bust to right. FURST. F on truncation. *From The Palos Verdes Collection.*

(1882) Lincoln and Garfield Gold Medal  
J-PR41, PR64 Cameo



- 5055** (1882) Lincoln and Garfield Mint Medal PR64 Cameo NGC. Julian-PR-41. Gold, 19 mm. A bust of Lincoln faces right in a plain field on the obverse; a bust of Garfield faces left in a plain field on the reverse. Attributed to William Barber, these undated medals were first struck in 1882, three years after the engraver's death. The fields are deeply mirrored with thickly frosted, starkly contrasted devices. A few minor hairlines and contact marks are all that prevent an even higher grade.

SO-CALLED DOLLARS

1900 Leshner Referendum Dollar, MS63  
A.B. Bumstead, Serial #578, HK-788



- 5056** 1900 Leshner Dollar, A.B. Bumstead, Type One, MS63 PCGS. Zerbe-2, HK-788, R.5. Serial #578. Grocer A.B. Bumstead was an early Leshner customer and ordered several hundred pieces, although survivors are scarce today. Type One examples have scrollwork on each side of the fasces. Type Two pieces omit that scrollwork. This well struck example displays deep uniform blue-green toning. A cluster of threads was struck into the upper left reverse, as made. Listed on page 408 of the 2015 *Guide Book*.

1901 Leshner Dollar, XF Sharpness  
HK-795, Geo. Mullen, Victor



- 5057** 1901 Leshner Dollar, Geo. Mullen, HK-795, Z-9, R.6 — Damage — PCGS Genuine. XF Details. Serial #1535. A very scarce Leshner merchant. The Hibler-Kappen revision states "approximately 100 stamped" but fewer than half that number have survived. As of (6/14), the PCGS Population Report shows four of this variety, three listed under #19010 and one listed under #643511. Much of the medal has occasionally granular russet verdigris, and a loupe reveals fine tooling to reduce the extent of the dark toning.

1886 Republic of Eutopia So-Called Dollar  
MS63, HK-1005, Rare Bimetallic Issue



- 5058** 1886 Eutopia Dollar MS63 NGC. HK-1005, R.8. Ex: John J. Ford, Jr. A bimetallic variety with a small gold insert at the center and a broad outer ring of silver. During the late 19th century, the gold standard was backed by financial institutions, while debtors, farmers, and silver miners wanted silver and gold to trade at a fixed ratio. Nicholas Veeder of Pittsburgh devised the Eutopia "dollar" as a solution to satisfy both sides, but his efforts were ignored except by future collectors. A semiprooflike piece with splashes of lavender toning across the silver outer ring. *Ex: Mayflower, 11/1974, lot 687; John J. Ford, Jr. Collection, Part 23 (Stack's-Bowers, 8/2013), lot 21342.*



## EXPOSITIONS AND FAIRS

### 1893 Christopher Columbus Medal, MS64 Brown Eglit-55, World's Columbian Exposition



- 5059** 1893 World's Columbian Exposition, Christopher Columbus, MS64 Brown NGC. Eglit-55. Bronze, 50 mm. Obverse: half-length portrait of Columbus posed with a map within a wreath. Reverse: two allegorical figures looking to the Exposition grounds, eagle with E PLURIBUS UNUM ribbon above. Glossy and attractive bronze patina. *From The Palos Verdes Collection.*

- 5060** 1901 Alaska Gold 1/4 Pinch, Round, Head Left MS67 NGC. A sharply defined Superb Gem with warm, butter-gold surfaces. The Alaska "Pinch" tokens were struck circa 1907 and included in the "M.E. Hart's Coins of the Golden West" set sold by Farran Zerbe at the 1915 Panama-Pacific Exposition held in San Francisco.

- 5061** 1914 Oregon Gold 1/4 MS66 NGC. Hart's Coins of the West. Part of the Hart's Coins of the West series by M.E. Hart, offered by Farran Zerbe at the 1915 Panama-Pacific Exposition held in San Francisco. This well-struck, Premium Gem example shows lustrous, lemon-gold surfaces, with no marks noted. PCGS# 661060

## HARD TIMES TOKEN

### 1864 Feuchtwanger Three Cent, MS62 Facing Eagle, HT-267



- 5062** 1864 Feuchtwanger Three Cent, Eagle MS62 PCGS. Low-179A, HT-267, R.6. A rare Feuchtwanger variety. The eagle is facing and clutches a snake, reminiscent of the designs on Mexican silver coins of the era. Dated during the Civil War, but traditionally collected as part of the Hard Times series due to Dr. Feuchtwanger's plentiful 1837 cent tokens. A mark-free cream-gray example, well struck aside from an area of softness on the reverse near 3 o'clock. A small obverse strike-through is at 9:30. Listed on page 408 of the 2015 *Guide Book*.

## ALASKA TOKEN

- 5063** 1862 (Circa 1910) Alaska 2 TooWah, Original, Gold, 7 Stars, MS63 NGC. Gould-Bressett 108. The "1862" Alaska tokens were patented in 1910 by Nathan Joseph of San Francisco, California. The 7 Stars variety is significantly scarcer than the 5 Stars variety. Green-gold surfaces reveal light rose-gold accents and the design motifs exhibit bold definition throughout.

## INGOTS

### 1892 New York Assay Office Silver Ingot 8.93 Ounces, Exceptionally Rare Early Date



- 5064** 1892 New York Assay Office Silver Ingot. 8.93 Ounces. This is the earliest silver ingot we have encountered from the New York Assay Office. The ingot was expertized by noted silver ingot authority Ken Conaway. The unusual top side has a similarly styled eagle punch and round, central date punch seen on a rare presentation matchbox from the same date. The eagle, tentatively designated as a Type One punch, is characterized by narrow wings that are angled slightly upward. On this ingot, only the top half of the eagle punch was impressed into the ingot. The center of the top side shows most of the Assay Office imprint (impressed sideways), followed by FINE / 999. The weight is seen on the long, right side and is expressed as OZS. (in tiny letters), then 8.93. The ingot number, 10, is seen on the short, lower side. Melt 682 is impressed on the short, top side. The initials A G B are impressed on the back side, and we have no explanation what this refers to. The date in the center of the logo is not completely apparent, but close examination shows the second digit to have a partially closed loop at the top. The third digit could only be a 0 or 9, the latter the only digit possible for such an ingot. Even gray patina covers all the surfaces. This is an exceptionally rare, early ingot from the less-often-seen New York Assay Office.

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### North Star Silver Mining Company Silver Ingot



- 5065 Circa-1900 Silverton Silver Ingot. 0.91 Troy Ounces.** This small silver ingot has punchings on the top side that read: SILVERTON N. S. S. M. C (backward C). The North Star Silver Mining Company was located two miles from Silverton. According to Fred Holabird, "the North Star No. 1 claim was discovered in 1876. ... the vein system typically carried 70-80 ounces of silver per ton and 35% lead. We know of four of these ingots, and suspect their construction was for the tourist trade after 1900." The ingot measures 1.2 x .50 x 0.25 inches. The faces are toned light to medium gray.

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### San Francisco Mint Silver Ingot 25.22 Ounces



- 5066 San Francisco Mint 25.22-Ounce Silver Assay Ingot.** A fairly hefty silver ingot with the Type Two oval imprint of the San Francisco Mint at the top, this piece is stamped with the weight, beneath the control number 214, and above 999.75 FINE, in three lines on the face. The number 102 is on the reverse. A problem-free cream-gray ingot. Dimensions are 68 mm x 97 mm x 12 mm.

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### NUGGETS

#### Alluvial Gold Nugget, 1.60 Ounces



- 5067 Alluvial Gold Nugget. 1.60 Ounces.** This small-sized alluvial ingot is irregularly shaped, most closely resembling a crumpled piece of paper. Within several of the folds of this crumpled effect are interesting straight line layers of gold. Difficult to explain, but certainly a source of fascination for nugget collectors. The color is deeper reddish-gold with darker incrustations in the interior, possibly suggesting California or Alaska as the origin. 29 mm at the widest, 17 mm at the narrowest portion. PCGS# 661000

*End of Session Three*



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Session 2 (see separate catalog)

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Session 3 (see separate catalog)

Thursday, August 7 • 12:30 PM CT • Lots 4393-5067

## Session 4 - PLATINUM NIGHT

Thursday, August 7 • 6:00 PM CT • Lots 5500-5827

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Sincerely,



Greg Rohan



Todd Imhof





## COLONIALS



**1662 Oak Tree Twopence, MS62**  
**Noe-30, W-240, Salmon 1-A**  
**Just One Small Date is Finer at PCGS**

**5500** 1662 Oak Tree Twopence MS62 PCGS. CAC. Noe-30, W-240, Salmon 1-A, R.4. The obverse die is common between the Small Date and Large Date Oak Tree twopence varieties, with four Small Date reverses (Salmon 1-A) and three Large Date reverses (Salmon 1-B). The N-30 variety distinguishes itself from the N-29 by recutting of the second 6 and 2, which are more complete and bolder on the N-30 die pair.

Nearly perfect centering on the reverse is limited by a slightly out-of-round planchet, with no room on the coin for the upper tops of letters GLA of ENGLAND. The reverse strike is bold despite a minor waviness of the planchet. The obverse is a bit askew, struck about 5% low left. The oak tree is fully struck, however, as are the letters that remain on the coin. A wonderful old patina is gunmetal-gray with golden highlights on display and luster shining through. Population: 3 in 62, 1 finer (6/14). PCGS# 17

*From The Charles G. Wright Family Collection*



**1662 Oak Tree Twopence, MS63**  
**N-31, W-240, Salmon 1-A**  
**Ex: Garrett, Roper**

**5501** 1662 Oak Tree Twopence, Small 2 MS63 NGC. CAC. Noe-31, W-240, Salmon 1-A, High R.6. 11.9 gn. The twopence denomination is unique to the Oak Tree series of Massachusetts coinage, and the twopence is the only coinage of the series to bear the date 1662, which represents the year the denomination was authorized. This Small Date example is the N-31 variant, a later die state that shows a strong die crack from the right rim to the second 6 of the date, touching the top of the 2. The obverse is almost entirely on the flan, which is a bit elongated at the top from the action of the rocker press. Some flattening of the design appears at the upper right periphery. The reverse is slightly off the coin at top left at ENG, with weak detail seen at the W of NEW, perhaps from purposeful flattening at the Mint to minimize the sinusoidal wave. An attractive gunmetal-blue and rose-gold patina covers both sides of this appealing, high-grade twopence. Listed on page 38 of the 2015 *Guide Book*. PCGS# 45355

*From The Charles G. Wright Family Collection*



### Lord Baltimore Sixpence, Choice XF W-1060, Rare Colonial Type

**5502** (1659) Lord Baltimore Sixpence XF45 PCGS. Hodder 2-C, W-1060, R.5. Per its 2003 catalog appearance, the coin is 21.9 mm from a heavy planchet of 45.83 grains. The shillings, sixpence, fourpence, and denarium of this type were produced circa 1659 at the request of Civil Calvert, the second Lord Baltimore. King Charles I had granted George Calvert, the first Lord Baltimore, a charter that named him the Lord Proprietor of the colony that eventually became Maryland. Although this charter did not state that Calvert had coinage rights in Maryland, his son assumed the right because the Virginia charter of 1606 included provision for coinage.

An unknown mint in London, perhaps the Tower, produced a limited number of coins for Cecil Calvert to aid Maryland commerce. The Clerke of the Irons in the Tower, however, who was also holder of a Puritan Commonwealth commission against false coiners, obtained a warrant for Calvert's arrest and seized his tools and remaining coins. We do not know how Calvert got out of this sticky situation, but he lived until 1675.

This is a well preserved example that is well struck with even wear over the highpoints. Medium density gray and rose toning covers each side with no obvious or distracting abrasions present. A rare and desirable Colonial that actively circulated in 17th century America. Listed on page 40 of the 2015 *Guide Book*. Population: 10 in 45, 15 finer (6/14).

Ex: Long Beach Signature (*Heritage*, 9/2003), lot 5020. PCGS# 33



### London Elephant Token, Thick Planchet Finest Certified, MS66 Red and Brown Ex: Eliasberg, W-12040

**5503** (1694) London Elephant Token, Thick Planchet MS66 Red and Brown PCGS. CAC. Ex: Eliasberg. The London Elephant token was struck from the same obverse die as the very rare New England and Carolina PROPRIETORS varieties. It has been collected as part of the Early American series since the 19th century. The typical Elephant token grades VF. Although Uncirculated examples are known, they are usually fully brown. The present piece, pedigreed to the illustrious Eliasberg collection, is the single finest certified and retains glimpses of the initial rose-red color. Exposed portions of the token are chocolate-brown. The strike is strong throughout, the surfaces are unabraded, and the sole imperfections are a few tiny flecks on the obverse field. Listed on page 46 of the 2015 *Guide Book*.

Ex: Louis E. Eliasberg, Sr. Collection (*Bowers and Merena*, 5/1996), lot 42. PCGS# 56





**Undated Rhode Island Ship Token**  
**Brass, No Wreath, W-1730**  
**MS65, The Finest Certified**

**5504** 1778-1779 Rhode Island Ship Token, No Wreath, Brass MS65 PCGS. CAC. Betts-562, Breen-1139, W-1730, R.3. Ex: Chapman. We have handled a number of exceptional Rhode Island Ship tokens over the years, but we have never handled a Gem example certified MS65. In fact, this brass example and one other piece certified MS65 Brown are the two finest Rhode Island colonials that PCGS has certified (7/14) and we are unable to find any auction records for either of the two tokens. The finest that NGC has certified is MS64. This impressive golden-brown example has full satin luster, sharp details, and pristine surfaces, resulting in amazing eye appeal. For the connoisseur of early American coinage. Listed on page 50 of the 2015 *Guide Book*. PCGS# 588



**1773 Virginia Pattern 'Penny', PR65 Brown**  
**Newman 1-A, Double Struck**

**5505** 1773 Virginia Penny PR65 Brown PCGS. CAC. N. 1-A, W-1390, R.6. Eric P. Newman believes N. 1-A was a test strike prior to the regular Virginia halfpenny coinage. Struck on a slightly wider diameter planchet (1-1/8") than the subsequent varieties. Double struck with evidence of the initial strike on the reverse. The reverse (hammer) die rotated clockwise between strikes while the obverse (anvil) die remained stationary. Fully struck and nicely mirrored with rich powder-blue, sea-green, walnut-brown, and orange-red toning. A loupe fails to locate any detractors. Listed on page 45 of the 2015 *Guide Book*. Population: 4 in 65 Brown, 2 finer (6/14). PCGS# 246



### 1786 NON VI VIRTUTE VICI Copper XF40, Very Rare Small Head Variety Baker-13

**5506** 1786 New York Copper, NON VI VIRTUTE VICI, Small Head XF40 PCGS. CAC. Baker-13, W-5730, R.6. Ex: F. Dabney Caldwell. The NON VI VIRTUTE VICI coppers are a significant rarity coveted by both Washingtonia and Early American collectors. Breen (1988) and Rulau and Fuld (1999) assert that James F. Atlee, later of Machin's Mills, was the engraver. The Whitman *Encyclopedia* simply states "minter and location unknown."

The legends are in Latin, as was the tradition during the late 18th century. The reverse legend, NEO-EBORACENSIS, is a belabored translation of New York. The obverse legend, NON VI VIRTUTE VICI, means "Not by violence but by excellence have I conquered." The portrait is almost certainly that of George Washington, since no other American in 1786 could command such praise.

Two other NON VI VIRTUTE VICI die pairs are known, the Large Head Baker-12 and the Shield Reverse Baker-13C. Both are extremely rare and neither is listed in the *Guide Book*.

Although Rulau and Ford estimate about 25 specimens are known for the Small Head Baker-13, the variety seldom surfaces. John J. Ford, Jr., had an example, of course, which sold for \$37,375 in a 2004 Stack's auction. We can find no other recent auction appearance of the variety.

The present representative has a better strike than the Ford specimen, particularly at the centers. In fact, the strike is unusually distinct for the variety. The walnut-brown surfaces are smooth and show only a couple of thin marks, located near the profile and the Liberty cap. Close inspection locates a couple of small flan flaws at the top of Washington's queue and the lowered elbow of the seated Justice.

Foree Dabney Caldwell, Jr. (1918-1971) was a World War II Navy veteran and held a law degree from the University of Virginia. His Colonial collection was formed with the assistance of Richard Picker, whose connections presumably helped in obtaining such formidable rarities as the current lot. Listed on page 64 of the 2015 *Guide Book*. Population: 2 in 40, 1 finer (7/14).

Ex: Foree Dabney Caldwell, Jr. Collection (*Stack's*, 4/1988), lot 2005. PCGS# 422





## 1787 George Clinton Excelsior Cent, VF20 Seldom-Seen New York Copper, W-5790 Legendary Confederation Period Rarity

**5507 1787 New York Excelsior Copper, George Clinton VF20 PCGS. Breen-989, W-5790, Low R.7.** The 1787 George Clinton cents were originally created as patterns by Captain Thomas Machin during the chaotic post-colonial Confederation period of early American coinage. With no federal Mint in operation, both “official” and unofficial private issues circulated widely throughout the original 13 states. Machin petitioned the New York State Assembly on March 3, 1787 for the right to produce copper coinage for the state of New York. Competing coiners John Bailey and Ephraim Brasher filed similar petitions during the same time period.

Machin’s proposed pattern featured a portrait of then-governor George Clinton on the obverse, who was a personal friend of Machin’s and a career soldier and statesman. Clinton served two tours as vice president of the United States (under Thomas Jefferson and James Madison), and is still recognized as the longest-serving governor in the history of the United States.

Although Machin did not receive the contract for coinage in New York, his patterns for the Clinton cent were distributed to members of the New York assembly. A few of the coins circulated, but the small mintage was not distributed to the general public and there was no organized numismatic community to preserve examples for collectors. By the late 1850s the issue was largely forgotten, when W. C. Prime, a grocer and collector from East Poultney, Vermont, located the discovery coin in 1859.

The present coin was last seen in a 1988 Stack’s sale (see roster below) but its earlier whereabouts remain uncertain. Most likely, it is one of the coins listed in the “Other Appearances” section of our roster. Identifying these early colonials is truly an adventure. The scant descriptions and lack of photographic reference in the earliest auction catalogs makes attributions similar to catching lightning in a bottle. Early provenance of this coin would be a worthy research subject for the fortunate new owner.

The current coin is a solid VF example, with glossy, medium to deep-brown surfaces. All of the motifs remain well-detailed except for slight weakness on the CLINTON lettering. A few areas of light granularity and minor pitting do not hinder the appeal, nor do a few flecks of verdigris seen on the reverse in the deepest recessed areas. A small planchet defect on the right figure’s torso is the most noticeable pedigree marker on the coin.

Only a dozen confirmed specimens of this rare issue survive, and perhaps one or two more unattributed examples exist at the present time.

### Roster of 1787 George Clinton New York Excelsior Coppers

The following roster was compiled with the generous assistance of Wayne Burt, Erik Goldstein, Stuart Levine, P. Scott Rubin, and Anthony Terranova.

- 1. MS63 Brown NGC.** Charles Ira Bushnell; Bushnell Collection (S.H. & H. Chapman, 6/1882), lot 887, realized \$135; Lorin G. Parmelee; Parmelee Collection (New York Coin & Stamp, 6/1890), lot 452, realized \$150; Waldo Newcomer; "Col." E.H.R. Green circa 1931 via B. Max Mehl; Green Estate; Eric P. Newman; Eric P. Newman Numismatic Education Society.
- 2. Uncirculated.** British Museum (acquired in 1855).
- 3. Uncirculated.** British Museum duplicate. Reported by Anthony Terranova.
- 4. Mint State.** Dr. Thomas Hall; Virgil Brand in 1909; Norweb Collection; donated to the National Numismatic Collection at the Smithsonian Institution in 1982. This piece appears to match the Crosby plate.
- 5. Uncirculated.** William Sumner Appleton; Appleton bequest to the Massachusetts Historical Society in 1905; Public Auction Sale (Stack's, 3/1973), lot 31, realized \$34,000; Public Auction Sale (Stack's, 5/1975), lot 463; Connecticut collection.
- 6. Extremely Fine, practically Uncirculated.** A piece found in a Long Island farmhouse circa January 30, 1895; Dr. Thomas Hall; purchased privately by Allison W. Jackman; Jackman Collection (Henry Chapman, 6/1918), lot 142; unknown intermediaries; Theodore Grand Collection (Stack's, 12/1947), lot 14, realized \$500 to Eric P. Newman; traded to F.C.C. Boyd in exchange for his 1792 Silver Center cent in 1951; John Ford; private sale in 1973; Long Island collection.
- 7. Very Fine 20 or better (probably XF today).** John G. Mills; purchased privately by James Ten Eyck; Ten Eyck bequest to the Albany Historical Society; Ten Eyck Collection (B. Max Mehl, 5/1922), lot 817; John Work Garrett; Johns Hopkins University; Garrett Collection, Part I (Bowers and Ruddy, 11/1979), lot 603, realized \$29,000.
- 8. XF40 PCGS.** U.S. Marshals Service Auction (Boston, 7/2000), lot 37; Rossa and Tannenbaum; Anthony Terranova; Joseph Lasser; donated to Colonial Williamsburg Foundation.
- 9. Very Fine or better.** Colonel Mendes I. Cohen; Cohen Collection (Edward Cogan, 10/1875), lot 2311, realized \$21; Thomas Warner; Warner Collection (S.H. & H. Chapman, 6/1884), lot 2093; John Story Jenks; Jenks Collection (Henry Chapman, 12/1921), lot 5492, realized \$200; unknown intermediaries; Donald Groves Collection (Stack's, 11/1974), lot 335, realized \$21,000; Laird U. Park; Park Collection (Stack's, 5/1976), lot 59; Ellis Robison; Robison Collection (Stack's, 2/1982), lot 154; William Anton.
- 10. Very Fine 20 PCGS.** The Caldwell Collection (Stack's, 4/1988), lot 2006. **The present coin.**
- 11. Fine 15 PCGS.** "Col." E.H.R. Green Collection; Green Estate; Robert R. Prann; ANA Convention Auction (Numismatic Gallery, 8/1947), lot 602; John L. Roper Collection, Second Collection (Stack's, 12/1983), lot 274; Gilbert Steinberg Collection (Stack's, 10/1989), lot 103; Colonial Coins & Medals FPL (Stack's, 1990), lot 135; John Royse Collection; Baltimore Auction (Stack's Bowers, 11/2012), lot 6056, realized \$218,500.
- 12. Fair.** Metropolitan New York Convention (Stack's, 5/1968), lot 52.

### Other Appearances

- A. Perfect beautiful impression.** Joseph Finotti Collection (W. Elliot Woodward, 11/1862), lot 1521, realized \$115; William Lilliendahl; Lilliendahl Collection (William Strobridge, 12/1863), lot 1185, realized \$275.
- B. Grade Unknown.** Benjamin Haines Collection (Bangs, Merwin & Co., 1/1863); Jeremiah Colburn (W. Elliot Woodward, 10/1863), lot 2625.
- C. Very Fine.** John F. McCoy; McCoy Collection (W. Elliot Woodward, 5/1864), lot 1760, realized \$126; Colin Lightbody; Lightbody Collection (Edward Cogan, 12/1866), lot 450, realized \$92.50; Heman Ely; Ely Collection (W. Elliot Woodward, 1/1884), lot 1014.
- D. Fair.** W.C. Prime Collection (Bangs, Merwin & Co., 12/1864); Dr. F.S. Edwards Collection (Edward Cogan, 10/1865), lot 2642, realized \$25.
- E. Grade unknown.** Colin Lightbody; Sixth Semi-Annual Sale (W. Elliot Woodward, 3/1865), lot 2629, realized \$85 to "Irving."
- F. Fine.** Joseph Mickley Collection (W. Elliot Woodward, 10/1867), lot 2452, realized \$32.50 to "Wall."
- G. Good.** Alexander Balmanno Collection (John W. Haseltine, 4/1873), lot 479.
- H. Uncirculated.** George F. Seavey; Seavey Descriptive Catalogue (William Strobridge, 6/1873), lot 158; Lorin G. Parmelee.
- I. Good impression.** Carson Brevoort; Lorin G. Parmelee; Parmelee Collection (Strobridge, 6/1876), lot 1482, realized \$28.
- J. Grade unknown.** Colonel James H. Taylor Collection (William Strobridge, 11/1875), lot 1051, realized \$38.50.
- K. Grade unknown.** Ninety-Ninth Sale (W. Elliot Woodward, 9/1888), lot 1265.
- L. Grade unknown.** An example purchased from an unknown source by Virgil Brand in 1897 (Brand Journal number 17761).
- M. Grade unknown.** An example purchased from an unknown source by Virgil Brand in 1905 (Brand Journal number 29169).
- N. Grade unknown.** An example in the collection of DeWitt Smith; purchased by Virgil Brand in 1908 (Brand Journal number 46444); Armin Brand.
- O. Very Fine.** George H. Hall Collection (Stack's, 5/1945), lot 34.
- P. Fine.** Baum Collection (Stack's, 5/1947), lot 707. PCGS# 433

*From The Palos Verdes Collection*



## 1787 New York Indian Copper, AU55 Eagle on Globe Reverse Fourth Finest Known



**5508** 1787 New York Excelsior Copper, Indian and Eagle AU55 PCGS. CAC. Breen-991, W-5800, Low R.7. Thomas Machin's petition for a copper coinage franchise was referred to a committee of the New York state assembly on March 3, 1787. Machin and five others, including die engraver James F. Atlee formed a coinage partnership on April 18, the same day that the New York Senate passed a bill outlawing coppers weighing under one-third ounce. The muling of the Indian design with a Machin's Mills counterfeit halfpence die certainly provides evidence that these pieces were minted at Captain Machin's coinage operation. Walter Breen identified Atlee as the die engraver for the various New York pattern issues, including this variety.

This impressive piece is the fourth finest of 10 known examples, in our opinion. Our census includes 10 known examples of this variety, with two coins we have not seen that may be duplicates of others listed herein.

These pieces trade infrequently, and we have only found 10 auction records throughout the history of U.S. numismatics, although one or two others may have escaped our attention. However, the opportunity to buy one of these pieces rarely occurs in the public auction marketplace.

Light chocolate surfaces exhibit a few raised marks of unfinished die work that might appear as handling marks in the photos. We note minuscule corrosion among a few letters on the obverse, and a small toning spot beneath the right (facing) wing that will aid in future identification. The centering is typical, showing partial border details, with the letters tight against the edge in places.

### Census of New York Indian/Eagle Coppers

1. **MS64 Brown PCGS.** Illustrated at the PCGS Coin Facts website, this piece is different from any of the following, unless it is one of the two pieces listed below with an uncertain grade.
2. **Choice Mint State.** Matthew Stickney (Chapman Brothers, 6/1907), lot 239; Col. James Ellsworth; John Work Garrett; Johns Hopkins University (Bowers and Ruddy, 11/1979), lot 602; Steinberg Collection, lot 105.
3. **Mint State.** Lorin G. Parmelee; Ten Eyck Collection (B. Max Mehl, 5/1922), lot 185; Carl Wurtzbach; Virgil M. Brand; Virgil Brand Estate (Bowers and Merena, 6/1984), lot 958.
4. **AU55 PCGS.** F.C.C. Boyd Estate; John J. Ford (Stack's, 5/2004), lot 313. **The present example.**
5. **XF.** Richard Picker; John L. Roper, 2nd (Stack's, 12/1983), lot 276.
6. **VF-XF.** DeWitt Smith Collection; Virgil M. Brand; Virgil Brand Estate (Bowers and Merena, 6/1984), lot 959.
7. **VF, Burnished.** Donald Groves (Stack's, 11/1974), lot 337. The example that we sold in January 2004 (lot 2001) appears to be this coin.
8. **VF.** Discovered in England; Americana Sale (Stack's, 1/2002), lot 234.
9. **Uncertain grade.** Appleton Collection; Massachusetts Historical Society.
10. **Uncertain grade.** Long Island collector. PCGS# 439



### 1783 Chalmers Threepence, W-1760, XF40

**5509** 1783 Chalmers Threepence XF40 PCGS. Breen-1018, W-1760, R.5. Since the beginning of our Permanent Auction Archives in 1993, we have offered 70 different Chalmers silver issues. Included are 61 Chalmers shillings with an average grade of 34, four sixpence with an average grade of 18, and five threepence with an average grade of 46, although two appearances of a single MS63 example tend to bias the average grade of the smallest denomination. These diminutive silver pieces are infrequently encountered in comparison to the largest denomination. This example has lovely sea-green and pale gold toning with trivial planchet marks and other imperfections. An extremely important opportunity for the Annapolis enthusiast. Listed on page 51 of the 2015 *Guide Book*. PCGS# 592







**1783 Chalmers Shilling, XF45  
Short Worm, Breen-1011, W-1785**

**5510** 1783 Chalmers Shilling, Short Worm XF45 PCGS. **Breen-1011, W-1785, High R.4.** John Chalmers of Annapolis, Maryland issued a small number of silver coins for use in his community following the Revolutionary War, at a time of coin shortages and abuses involving Spanish cut coinage, where individuals would cut five "quarters" or 10 "eighths" from a single Spanish silver dollar. Chalmers issued threepence, sixpence, and shillings. The shillings are seen more frequently than the other denominations. This Choice XF example represents the Short Worm variety, referring to the worm held between the two birds that are thought to be sparrows, symbolizing Thomas Sparrow who is generally identified as the die engraver. Both sides have traces of luster in the protected areas with gold and iridescent toning. Listed on page 51 of the 2015 *Guide Book*. PCGS# 596



**1783 Chalmers Shilling, W-1785, XF45  
Short Worm Design by Thomas Sparrow**

**5511** 1783 Chalmers Shilling, Short Worm XF45 PCGS. **Breen-1011, W-1785, High R.4.** The curious motif of two birds sharing a worm (or a branch, according to Crosby) is open to interpretation, although the then-new Federal constitution was a major event in 1783. This nicely defined cream-gray piece has a pair of small peripheral marks, but the overall appearance is smooth. A significant opportunity for the advanced early American specialist. Listed on page 51 of the 2015 *Guide Book*.

*Ex: Troy Wiseman Collection, Part Two (Heritage, 1/2007), lot 744; Long Beach Signature (Heritage, 5/2008), lot 1991. PCGS# 596*





## Bronze Libertas Americana Medal, Reflective MS65 Brown Betts-615, Among the Few Finest Survivors

**5512 (1781) Libertas Americana Copper MS65 Brown PCGS. Betts-615, Loubat-14.** Under a clear plastic display case in a rather remote downstairs section of the vast Yale University Art Gallery, just past a portion of the enormous American Decorative Arts collection and near the enclosed archway joining Street Hall to the main Art Gallery building, hangs a medals collection of immense importance to the American numismatic community.

It is a fact that has been largely forgotten by collectors, but Charles Wyllys Betts (1845-1887), of “Betts medal” fame, was not only a Yale graduate (B.A., 1867; M.A., 1871), but he also bequeathed apparently his entire collection of coins, medals, and other artistic items to his *alma mater*. Betts was the “author” of what became *American Colonial History Illustrated by Contemporary Medals*, the manuscript extensively edited by his brother Frederic H. Betts and numismatic luminaries William T.R. Marvin and Lyman H. Low, and finally published in 1894, seven years after Betts’ premature death in 1887.

On a recent (November 2013) trip to the Yale campus in New Haven, Connecticut, the present cataloger (GH) was fortunate to view a small portion of the Yale Numismatic Collection, mostly Russian and ancient coins, due to the kindness of its present curator, Dr. William Metcalf. The Yale website notes that the collection, comprising around 100,000 pieces, is “by far the largest and most diverse held by any American university.” Part of the collection is housed in the Bela Lyon Pratt (another Yale graduate) Study Room for Coins and Medals.

But one of the true treasures of the collection was downstairs in the aforementioned display case, *the silver Libertas Americana medal once owned by none other than C. Wyllys Betts himself*. There are few coins that have ever given this cataloger actual gooseflesh, but realizing that this was Betts’ own Libertas Americana put it on the short list. The complete Betts bequest comprises several hundred pieces, of which a couple dozen or more choice medals are on display in the same location.

Nonetheless, we claim nothing more than perhaps a “rediscovery” of a fact that must have been more widely known at one time. After all, just like the medal, the circumstances of the Betts bequest are also hidden in plain sight. Past the Foreword to the 1972 Quarterman Publications reprint, and past the Preface from the original 1894 publication by Frederic Betts, there appears the Editors’ Preface to the Betts reference by Low and Marvin, including these words:

“Our thanks are due to Mr. Addison Van Name, of Yale University, keeper of the Cabinet of Medals bequeathed to that institution by Mr. Betts, for his kindly interest and assistance; and to Mr. William S. Appleton, of Boston, and to Mr. Benjamin Betts, of Brooklyn, N.Y., for valuable information, and the opportunity, in several instances, of comparing pieces in their collections with the MS. Descriptions.”

While silver Libertas Americana medals (regardless of prior ownership) are few and far between, fortunately for posterity, the bronze examples survive in considerably larger numbers. This Gem Brown example, certified by PCGS, is nonetheless the single finest PCGS example we have offered since we began our Permanent Auction Archives in 1993. A Gem Brown NGC example brought \$48,875 in our Central States Signature (Heritage, 5/2007), lot 2007. Housed in an oversized PCGS edge-view holder, this piece shows far fewer surface problems in the form of pitting or corrosion than most bronze examples, a piece that has clearly been well-preserved throughout its three-plus centuries of survival. The glossy medium milk-chocolate surfaces actually show some muted traces of mint red under a glass, for example on the lower neck and around portions of the reverse periphery. The fields are highly reflective, verging on prooflike in some areas. A series of shallow marks in the upper-right field on the reverse appear only under a loupe and are not in the least distracting. This piece is one of the few finest bronze survivors of this historic Benjamin Franklin-inspired creation, a medal that would be at home in even the finest collection. Population: 4 in 65 Brown, 0 finer (6/14). PCGS# 151815.

*From The Palos Verdes Collection*

## HALF CENTS

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### **1793 C-2, B-2 Half Cent, AU50 Struck in July 1793**

**5513** 1793 C-2, B-2, R.3, AU50 NGC. All 1793 half cents were delivered from the coiner to the Mint treasurer on three specific dates, July 20, July 26, and September 18. The intermission was due to the annual yellow fever epidemic in Philadelphia, closing the mint for several weeks that summer. We know that the C-2 was the second variety minted, and was struck early in that sequence. Since the four varieties were struck in sequence using dies 1-A, 1-B, 2-B, and 2-C, it is likely that they were all minted on a single screw press.

This pleasing piece has light brown surfaces with a few splashes of darker toning, most prevalent on the obverse. The surfaces are generally smooth and attractive, showing trivial handling marks and microscopic scratches. Our EAC grade XF40. PCGS# 35006







## 1793 C-3 Half Cent, MS64 Brown Ex: Pawling, Brobston, Charles Jay

**5514 1793 C-3, B-3, R.3, MS64 Brown PCGS Secure.** In *Walter Breen's Encyclopedia of United States Half Cents*, the present half cent is ranked #4 on his C-3 Condition Census. Its pedigree is readily traced by what Breen refers to as a "light Mint clip of the obverse at 2 o'clock." The same feature was described in Stack's Price List #69 as "a small semi-circular planchet clip [that] just about touches the beaded border between 2:00 and 3:00."

Unquestionably, this example ranks among the finest Cohen-3 1793 half cents. The golden-brown and olive-green surfaces are smooth and glossy. A strong lens is required to locate the few nearly microscopic ticks. The strike is precise throughout, sharp enough for every minute grain of die rust to be visible on the reverse. PCGS lists just two finer examples of C-3, an MS64+ and an MS65, both from the recently auctioned Missouri Cabinet. NGC lists a single MS64 as C-3 with none others certified as such above VF.

The first year 1793 is also important as the sole date of the Liberty Cap, Bust Left type. This position of Liberty matches that on the heralded Betts-615 Libertas Americana Medal, although the Liberty pole is shorter relative to the bust, due to the smaller diameter of the half cent. Only four 1793 die varieties exist, and all have similar rarity, although C-4 is somewhat more available than C-1. The striking sequence of the four varieties is well known since each marriage features at least one die shared by another variety. Our EAC grade MS60.

Ex: John Pawling Collection (*New Netherlands*, 11/1952), lot 73; Joseph Brobston Collection (*Stack's*, 1/1963), Fixed Price List #69; Charles Jay Collection (*Stack's*, 10/1967), lot 80. PCGS# 35009

From The Collection of Oliver Jung



**1804 C-12 Half Cent, MS65 Brown  
No Stems, Crosslet 4**

**5515** 1804 Crosslet 4, No Stems, C-12, B-11, R.2, MS65 Brown PCGS. CAC. Noticeable mint red outlines letters and device recesses but the majority of this lustrous Gem is medium brown. Abrasions are essentially absent, although mint-made clash marks are prominent beneath the hair ribbon. The obverse fields display moderate die wear, as coined. A diagonal die scratch near the E in UNITED is characteristic of the No Stems variety. A beautiful and high grade specimen, ideal for placement within the finest quality early copper type set. Housed in a green label holder. Our EAC grade MS63. Population: 2 in 65 (1 in 65+) Brown, 1 finer as 65 Red and Brown (6/14). PCGS# 35173.

*From The Collection of Oliver Jung*

## PROOF CLASSIC HEAD HALF CENT



**1832 C-2, B-2 Half Cent, PR64 Brown  
Estimated Seven or Eight Proofs  
Known of This Variety**

**5516** 1832 PR64 Brown PCGS. C-2, B-2, R.7 as a proof. Housed in a first-generation PCGS holder. Only seven or eight proofs of this variety are known, and fewer than 20 proofs of all three varieties exist, according to information in Walter Breen's *Half Cent Encyclopedia*.

This specimen shows several distinct toning characteristics on both sides to help pedigree its place among the few known proofs of the date and variety. The fields are brightly reflective with light cameo contrast. An exquisite example that is sharply struck from perfect dies, this coin displays amazing lime-green, gold, and lilac toning with a hint of violet-blue. An appealing and exquisite rarity. Our EAC grade PR60.

*Ex: Long Beach Signature (Heritage, 9/2008), lot 132; Los Angeles Signature (Heritage, 8/2009), lot 1017. NGC ID# 26YT, PCGS# 1195*



# PLATINUM NIGHT





## SILVER CENTER CENT





## 1792 Silver Center Cent, Judd-1, MS64 Brown Innovative and Historic Early Pattern Second-Finest Known, Ex: Norweb

**5517 1792 One Cent, Judd-1, Pollock-1, High R.6, MS64 Brown PCGS Secure.** CAC The Silver Center cent is one of the most significant and historically important coins ever struck at the Philadelphia Mint. It was the first coin actually produced inside the walls of the First United States Mint, as earlier patterns, like the 1792 half dismes, were actually struck in makeshift facilities before the Mint buildings were ready for operations. Walter Breen, a numismatist who was not given to understatement, once remarked that the Silver Center cent was “deserving of more superlatives than we can bring ourselves to lavish on it.” Just over a dozen specimens have survived, including one example in the National Numismatic Collection at the Smithsonian Institution. Heritage Auctions is privileged to present the second-finest known example of this classic American rarity in this landmark offering.

### Design

Liberty faces right with hair flowing behind. The obverse periphery reads LIBERTY PARENT OF SCIENCE & INDUSTRY, with 1792 just below the bust. The reverse has a wreath tied with a ribbon at the bottom; ONE CENT is within. Around the rim is UNITED STATES OF AMERICA with the fraction 1/100 below. Struck in copper with a silver plug in the center with a reeded edge. Medallion alignment. Diameter of this coin is approximately 22.9 mm, weight = 69.9 grains.

### The 1792 Patterns

The founding fathers apparently learned a great deal about establishing a monetary system from the earlier attempt by Robert Morris to set up a decimal coinage system with his program of Nova Constellatio patterns in 1783. Both Alexander Hamilton and Thomas Jefferson clearly saw the practical advantages of the decimal system, but wanted to avoid the complications arising from making the basic unit too small and unwieldy for use in everyday calculations. Based on the work of these two men, the Mint Act of April 2, 1792 authorized the establishment of a national mint and set down specific guidelines for a national coinage. A remarkable series of patterns was produced in an effort to find the most practical way of implementing this coinage. Although the coins we use today bear little physical resemblance to the simple, and somewhat primitive, patterns of 1792, they are lineal descendants of the Silver Center cent, Fusible Alloy cent, Birch cent, half disme, disme, and Eagle on Globe quarter.

Section 9 of the Mint Act specified that the cent should contain 11 pennyweights (264 grains) of pure copper. The planchet would be somewhat larger than the present-day half dollar, clearly too big for convenient use in everyday purchases (imagine carrying five half dollar-sized coins in your pocket to make a five-cent transaction). Henry Voigt, the ingenious chief coiner, suggested an innovative bimetallic solution to the problem. Voigt calculated that a coin with a tapered plug containing  $\frac{3}{4}$  of a cent worth of silver inserted into a copper planchet worth  $\frac{1}{4}$  of a cent would have both the proper intrinsic value and a convenient size. The silver plug was to be conical in shape and inserted into a tapered hole in the copper planchet with the wider top of the plug on the obverse of the coin. When the resulting bimetallic planchet was struck on the screw press, the protruding edges of the plug would be fused with the surrounding copper and actually receive part of the design. A note in Henry Voigt's journal indicates that the first Silver Center cents were struck on December 17, 1792 and Thomas Jefferson reported on the new patterns in a letter to President George Washington the following day:

“Th. Jefferson has the honor to send the President two cents made on Voigt's plan by putting a silver plug worth  $\frac{3}{4}$  of a cent into a copper worth  $\frac{1}{4}$  of a cent. Mr. Rittenhouse is about to make a few by mixing the same plug by fusion with the same quantity of copper. He will then make of copper alone of the same size, and lastly he will make the real cent as ordered by Congress, four times as big.”

Jefferson referred to the Silver Center cent (Judd-1) in the first part of his letter. He then reported that Mint Director David Rittenhouse was about to test another possible solution, the Fusible Alloy cent, and he would also produce a pure copper pattern of the same size for comparison. The Fusible Alloy cent and the pure copper piece are both included in the Judd-2 designation today. Most surviving examples are of the pure copper variety, but modern testing has established that at least one example has the specified silver content of the Fusible Alloy variant. Some researchers believe the Birch cent (Judd-3 through 5) represents the full-sized copper piece Jefferson referred to at the end of the letter, but others theorize that the Birch cents were actually produced in the period before the Mint was ready for operations, and the large copper pattern in Jefferson's letter was never actually struck.

The Silver Center and Fusible Alloy cents were conveniently sized, but they both presented problems as a circulating medium of exchange. The Fusible Alloy cents were visually indistinguishable from the pure copper specimens, making them easy to counterfeit, and making it unlikely that a wary public would accept them at face value. The Silver Center cents were visually distinctive, and almost impossible to counterfeit, but they were also difficult to produce. The limited technology of the time made producing and striking the composite planchets too time consuming for large scale coining operations. Fortunately, Congress revised their specifications, and a smaller, lighter version of the cent was authorized in 1793. The resulting large cent copper pieces would be a familiar staple in the national monetary system until 1857, when the rising cost of copper finally forced the Mint to produce a circulating cent on with a small-size planchet. The idea of a bimetallic coinage was abandoned by the United States Mint, not to be revived until the year 2000, when the 2000-W Library of Congress commemorative ten dollar coin was struck in platinum and gold.

### A Numismatic Favorite

Numismatists have prized the Silver Center cent from the earliest days of the hobby because of its rarity and distinctive appearance. Surprisingly, a number of specimens have been well-preserved over the years, and only a few grade lower than XF. It is possible that most examples were held as mementos and family heirlooms until the 1850s, and traded to collectors when coin collecting became popular in this country during that decade. This would explain how so many examples escaped relatively unscathed during the first 60 years, or so, after their striking. Curiously, Adam Eckfeldt did not save an example for the Mint Cabinet, and the specimen in the Smithsonian was acquired in relatively recent times.

The issue was described in John H. Hickcox' *An Historical Account of American Coinage* in 1858 and in Montroville W. Dickeson's *American Numismatical Manual* the year after. The first auction appearance of a Silver Center cent was in lot 747 of the John K. Wiggin Collection (Edward Cogan, 3/1862) and offerings have been the subject of intense interest and competition ever since. When Thomas Elder offered an example in his sale of the Peter Gschwend Collection in 1908, he noted:

"1792. The "Silver Center" cent. Obv. An Indian head r. LIBERTY PARENT OF SCIENCE AND INDUST: Below the bust, 1792. Rev. value within a wreath, around which UNITED STATES OF AMERICA. Below wreath 1-100. Edge milled. A silver plug has been inserted through the center of the coin (which is of the size of an old half cent) to give it an intrinsic value of one cent. Uncirculated, with faint traces of original red around obverse letters. A magnificent piece, the finest known specimen. One, very good, in my sale of October, 1907, sold to a prominent dealer for \$212.50. The value of this may be reckoned accordingly. Crosby Pl. X. 22. Plate"

Interestingly, Elder believed the bust of Liberty represented an Indian head, possibly associating the coin with the contemporary Indian cents of 1857-1909. The lot realized \$402.50, an exceptional price at the time. The auction record for a Silver Center cent was recently set by the MS63+ specimen in lot 30426 of the Eric P. Newman Collection, Part IV (Heritage, 5/2014), which realized \$1,410,000.

### The Present Coin

The present coin has an illustrious pedigree, tracing its history back to 19th century collector Robert C.H. Brock, who left this coin and a significant portion of his collection to the University of Pennsylvania. Financier J.P. Morgan acquired other parts of Brock's collection and later donated those coins to the American Numismatic Society, where they can still be seen today. The University of Pennsylvania deaccessioned its numismatic holdings circa 1952, with many coins going to dealer Philip H. Ward. After several intermediaries, this piece was a highlight of the famous Norweb Collection, one of the most important and valuable collections of all time. Several distinguished collectors have held the coin since then, including our present consignor, Oliver Jung.

### Physical Description

The coin offered here is a spectacular Choice specimen, the second-finest known. The design elements are sharply detailed on both sides and the coin is well-centered on a smooth planchet. The silver plug is perfectly centered as well, covering the lower portion of Liberty's ear, about half of her jawline, and the first four strands of hair on the obverse. On the reverse, the plug covers the lower part of the N in ONE and most of EN in CENT. The pleasing grayish-brown surfaces show iridescent highlights of blue and rose toning in a delightful play of colors. Only a few minor contact marks are evident, including a hairline scratch above NE in ONE. A small mint-made rim deformation is noted at 11 o'clock on the obverse. This is not a rim bruise, as the Norweb catalog indicates the reeding is also incomplete in this area. This lot represents an extremely important opportunity for the advanced collector, with a combination of unmatched historic interest, outstanding eye appeal, high technical grade, and well-established value. A comparable specimen may not become available for decades.

### 1792 Silver Center Cent Roster

The following roster was expanded from earlier work by Scott Rubin, Saul Teichman, and Mark Borckardt with the important assistance of Wayne Burt, Stuart Levine, Pete Smith and Joel Orosz.

**1. Garrett Specimen, MS67 Brown PCGS.** Peter Gschwend Collection (Thomas L. Elder, 6/1908), lot 116; Henry Chapman; James W. Ellsworth; purchased by Wayte Raymond and John Work Garrett via Knoedler Galleries in May of 1923; John Work Garrett; Johns Hopkins University; Garrett Collection, Part II (Bowers and Ruddy, 3/1981), lot 234; Joel Perlin; Robert Simpson Collection.

**2. Norweb Specimen, MS64 Brown.** R.C.H. Brock Collection; University of Pennsylvania; Philip H. Ward; Charles Dochus; Harry Forman; New Netherlands Coin Company; purchased by the Norwebs on 3/14/1958; Norweb Collection (Bowers and Merena, 11/1988), lot 3392; Americana Sale (Stack's, 1/2002), lot 724; Ed Milas; Marvin Browder; purchased for \$2.5 million and subsequently resold in 2011 by Stuart Levine, Joe O'Conner, and Anthony Terranova; Oliver Jung. Pollock plate coin. **The present coin.**

**3. Newman Specimen, MS63+ Brown NGC.** F.C.C. Boyd; Eric P. Newman; Eric P. Newman Numismatic Education Society; Selections From the Eric P. Newman Collection, Part IV (Heritage, 5/2014), lot 30426; realized \$1,410,000.

**4. Bushnell Specimen, MS61+ Brown NGC.** Possibly Edward Cogan Collection (Edward Cogan, 4/1863), lot 1075, per New Netherlands catalog of 12/1958; Charles Ira Bushnell (S.H. & H. Chapman, 6/1882), lot 1766; Lorin G. Parmelee (New York Coin & Stamp Co., 6/1890), lot 5; Harlan Page Smith (S.H. & H. Chapman, 5/1906), lot 1315; George H. Earle (Henry Chapman, 6/1912), lot 2179; Carl Wurtzbach; Virgil M. Brand; Col. E.H.R. Green; Belden Roach Collection (B. Max Mehl, 2/1944), lot 3111; Will W. Neil Collection (B. Max Mehl, 6/1947), lot 1794; Stockmayer Collection (Stack's, 7/1952), lot 174; Mrs. R. Henry Norweb; Landau Sale (New Netherlands, 12/1958), lot 104; Corrado Romano Collection (Stack's, 6/1987), lot 143; Jay Parrino FPL; Americana Sale (Stack's, 1/1999), lot 143; 66th Anniversary Sale (Stack's, 10/2000), lot 56; Southern Collection; Simpson Collection; Central States Signature (Heritage, 4/2013), lot 4113. The 1914 ANS Exhibition plate coin; Standard Catalog plate coin; former Guide Book plate coin. The October 2000 Stack's catalog cites an appearance in "Stack's sale of January 3, 1952," but there was no such sale. Scott Rubin suggests this might be a misprint for the Stack's 7/1952 sale listed in the pedigree above.



**5. Morris Specimen, MS61 Brown PCGS.** Charles Morris (S.H. & H. Chapman, 4/1905), lot 361; James O. Sloss; William Mitkoff; Great Eastern Numismatic Association Sale (Pine Tree, 9/1974), lot 1272a; William T. Anton; private collection; Liberty Collection (Heritage, 4/2012), lot 5403, realized \$1,150,000; Kevin Lipton and Anthony Terranova; Cardinal Foundation. Breen *Encyclopedia* plate coin; former *Guide Book* plate coin. We believe this specimen is earlier from William J. Jenks Collection (W. Elliot Woodward, 9/1880), lot 1383; A. Dohrmann Collection (W. Elliot Woodward, 3/1882), lot 437; Lady of Western New York Collection (W. Elliot Woodward, 2/1887), lot 816.

**6. Weinberg Specimen, Mint State.** Thomas Warner (S.H. & H. Chapman, 6/1884), lot 3215; Richard B. Winsor (S.H. & H. Chapman, 12/1895), lot 291; Loye Lauder (William Doyle Galleries, 12/1983), lot 233; Alan Weinberg.

**7. Smithsonian Specimen, AU.** Robert Coulton Davis (New York Coin & Stamp, 1/1890), lot 1008a; John Story Jenks (Henry Chapman, 12/1921), lot 5569; Waldo Newcomer; F.C.C. Boyd; Lenox R. Lohr; Empire Coin (1961 FPL); River Oaks Collection (Bowers and Ruddy, 11/1976), lot 908; New England Rare Coin Gallery; private sale; Robert Hughes; private collection; Smithsonian Institution. Judd plate coin for the ninth and 10th editions; current *Guide Book* plate coin.

**8. Stearns Specimen, XF.** C.H. Stearns Collection (Mayflower, 12/1966), lot 280; Lester Merkin; Donald Groves Partrick; private Eastern collection.

**9. Judd Specimen, XF.** Hersch, Levick, Farrell Collections (Thomas Elder, 10/1907), lot 1732; later, Dr. J. Hewitt Judd; Illustrated History (A. Kosoff, 1962), lot 19; Julian Leidman; Eastern Collector. The original Judd plate coin.

**10. Queller Specimen, VF30 NGC.** Joseph J. Mickley (W. Elliot Woodward, 10/1867), lot 2135; Colonel Mendes I. Cohen (Bangs, Merwin & Co. for Edward Cogan, 10/1875), lot 380; William Sumner Appleton; later, Virgil Brand; Brand-Lichtenfels Collections (Abner Kreisberg and Hans M.F. Schulman, 3/1964), lot 1106; Gibson Collection (Stack's, 11/1974), lot 14; John L. Roper (Stack's, 12/1983), lot 425; Stuart Levine and Anthony Terranova; Bertram Cohen; San Diego Show (Dana Linett, 10/1988), lot 9; Denis Loring; Stack's, privately; David Queller (Lemus Collection); Queller Family Collection (Heritage, 1/2009), lot 1500; offered at fixed prices by Heritage in 2010 and 2011; Philadelphia Signature (Heritage, 8/2012), lot 5015.

**11. Terranova Specimen, VF.** Nigel Willmott; Glendining's Sale (1997); Anthony Terranova; TeleTrade; Larry Stack; Martin Ohgigian; Ohgigian Estate.

**12. Starr Specimen, Fine 15 PCGS.** George Seavey; Seavey Descriptive Catalog (William Strobridge, 6/1873), lot 842; Lorin G. Parmelee; Virgil M. Brand (Brand Journal number 20765); Armin Brand, per his notebook; 311th Sale (J.C. Morgenthau, 10/1933), lot 78; Floyd Starr; Starr Collection (Stack's, 10/1992), lot 3; Jay Parrino, offered in several fixed price lists in the mid-1990s; unknown dealer intermediaries; Stuart Levine in 2004; purchased by Ed Price on 5/14/2004; Stuart Levine again in 2006; Old West and Franklinton Collections (American Numismatic Rarities, 8/2006), lot 13.

**13. California Specimen, VG10 Details, Scratched ANACS.** A Northern California collector purchased this piece for \$400 in 2006. The coin was offered at a police department auction of unclaimed property. Reported in *Coin World*, January 5, 2009.

**14. Unplugged Specimen, SP63 PCGS.** Silvano DiGenova and Stuart Levine; Anthony Terranova, 1993; Stack's (3/1995), lot 1400; Donald Groves Partrick Collection. Former *Guide Book* plate coin. The coin does not have a silver insert and may have been a trial striking before making the silver center pieces. In his 1984 provenance study, Scott Rubin mentions Thomas Elder's sale of October 1926, lot 1436, where a piece was described as: "1792. Pattern for Silver Centre Cent (freak)." That listing might represent an early appearance of this piece.

## Additional Auction Appearances

With a single exception, none of the following were plated, and no further information in the catalog descriptions provided help determining provenance.

John K. Wiggin Collection (Edward Cogan, 3/1862), lot 747.

Finotti Collection (W. Elliot Woodward, 11/1862), lot 1528.

Benjamin Haines Collection (Bangs, Merwin & Co., 1/1863), lot 780.

Heman Ely Collection (W. Elliot Woodward, 1/1884), lot 444.

Matthews Collection (W. Elliot Woodward, 12/1885), lot 2120.

Woodside Collection (New York Coin and Stamp Co., 4/1892), lot 1. The Silver Center cent is plated (obverse only) and its appearance is bizarre, unlike anything else that we have seen. It is almost certainly a false piece.

H.G. Brown Collection (Lyman H. Low, 10/1904), lot 209.

Poillon, Lee, and Ralston Collections (Thomas L. Elder, 10/1926), lot 1436.

Lenz, Sloane, and Chapman Collections (Thomas Elder, 1/1936), lot 2968.

1941 ANA Sale (Ira Reed, 8/1941), lot 77.12th Sale (Celina Coin Co., 2/1945), lot 2022.

Ohio State Numismatic Society Convention Sale (Celina Coin Co., 10/1949), lot 591.

### Other Reported Appearances

Judson Brenner exhibited a Silver Center cent at the 1916 ANA Convention.

B. Max Mehl advertised an example as part of the Fred Joy Collection (which he had just acquired) on page 599 of the November 1925 issue of *The Numismatist*.

### Chronological Auction Records (61 appearances)

John K. Wiggin Collection (Edward Cogan, 3/1862), lot 747.

Finotti Collection (W. Elliot Woodward, 11/1862), lot 1528.

Benjamin Haines Sale (Bangs, Merwin & Co., 1/1863), lot 780.

Edward Cogan Collection (Cogan, 4/1863), lot 1075

Joseph J. Mickley Collection (W. Elliot Woodward, 10/1867), lot 2135

George Seavey Collection (1873 FPL)

Col. Mendes I. Cohen (Edward Cogan, 10/1875), lot 380

William J. Jenks Collection (W. Elliot Woodward, 9/1880), lot 1383

A. Dohrmann Collection (W. Elliot Woodward, 3/1882), lot 437

Charles I. Bushnell Collection (S.H. & H. Chapman, 6/1882), lot 1766

Heman Ely Collection (W. Elliot Woodward, 1/1884), lot 444

Thomas Warner Collection (S.H. & H. Chapman, 6/1884), lot 3215

Matthews Collection (W. Elliot Woodward, 12/1885), lot 2120

Lady of Western New York (W. Elliot Woodward, 2/1887), lot 816

Robert Coulton Davis (New York Coin & Stamp Co., 1/1890), lot 1008a

Lorin G. Parmelee Collection (New York Coin & Stamp Co., 6/1890), lot 5

Woodside Collection (New York Coin and Stamp Co., 4/1892), lot 1

Richard B. Winsor Collection (S.H. & H. Chapman, 12/1895), lot 291

H.G. Brown Collection (Lyman H. Low, 10/1904), lot 209

Charles Morris Collection (S.H. & H. Chapman, 4/1905), lot 361

Harlan P. Smith Collection (S.H. & H. Chapman, 5/1906), lot 1315

Hersch, Levick, and Farrell Collections (Thomas Elder, 10/1907), lot 1732

Peter Gschwend Collection (Thomas L. Elder, 6/1908), lot 116

George H. Earle Collection (Henry Chapman, 6/1912), lot 2179

John Story Jenks Collection (Henry Chapman, 12/1921), lot 5569

Poillon, Lee, and Ralston Collections (Thomas L. Elder, 10/1926), lot 1436

J.C. Morgenthau & Co. (311th Sale, 10/1933), lot 78

Lenz, Sloane, and Chapman Collections (Thomas Elder, 1/1936), lot 2968

1941 ANA Sale (Ira Reed, 8/1941), lot 77

Belden E. Roach Collection (B. Max Mehl, 2/1944), lot 3111

12th Sale (Celina Coin Co., 2/1945), lot 2022

Will W. Neil Collection (B. Max Mehl, 6/1947), lot 1794

Ohio State Numismatic Society Convention Sale (Celina Coin Co., 10/1949), lot 591

Stockmayer Collection (Stack's, 7/1952), lot 174

Elliot Landau Collection (New Netherlands, 12/1958), lot 104

Empire Coin (1961 Lohr FPL)

Illustrated History (A. Kosoff, 1962 FPL), lot 19

Brand-Lichtenfels (Kreisberg and Schulman, 3/1964), lot 1106

C.H. Stearns Collection (Mayflower, 12/1966), lot 280

GENA Convention Sale (Pine Tree, 9/1974), lot 1272a

Gibson Collection (Stack's, 11/1974), lot 14

River Oaks Collection (Bowers and Ruddy, 11/1976), lot 908

Garrett Collection (Bowers and Ruddy, 3/1981), lot 2347

Loye Lauder Collection (William Doyle Galleries, 12/1983), lot 233

John L. Roper, 2nd Collection (Stack's, 12/1983), lot 425

Corrado Romano Estate (Stack's, 6/1987), lot 143

San Diego Show (Dana Linett, 10/1988), lot 9

Norweb Collection (Bowers and Merena, 11/1988), lot 3392

Floyd Starr Collection (Stack's, 10/1992), lot 3

James A. Stack, Sr. Collection (Stack's, 3/1995), lot 1400

The Mint (Jay Parrino) FPL's 1995 and 1996

Glendining's Sale 1997

Americana Sale (Stack's, 1/1999), lot 143

65th Anniversary Sale (Stack's, 10/2000), lot 56

Americana Sale (Stack's, 1/2002), lot 724

Old West and Franklinton Collection (American Numismatic Rarities, 8/2006), lot 13

Queller Collection (Heritage, 1/2009), lot 1500

Liberty Collection (Heritage, 4/2012), lot 5403

Philadelphia Signature (Heritage, 8/2012), lot 5015

Central States Signature (Heritage, 4/2013), lot 4113

Eric P. Newman Collection, Part IV (Heritage, 5/2014), lot 30426  
PCGS# 11001

*From The Collection of Oliver Jung*



PLATINUM NIGHT





## LARGE CENTS





**1793 S-2 Chain AMERICA Cent, MS64 Brown  
The Finest PCGS Graded and Attributed S-2 Cent  
Tied for Second Finest in the Noyes Census**

**5518 1793 Chain, AMERICA, S-2, B-2, High R.4, MS64 Brown PCGS Secure. CAC.** Established by the Coinage Act of April 2, 1792, the Philadelphia Mint began actual coinage operations at the end of the year with a small number of pattern issues, and continued with copper coinage from March 1 through September 18, 1793. Coins were delivered on 20 specific dates in March, April, July, and September. A delivery date records the transfer of finished coins from the coining department to the mint's treasurer. The following table records all coinage deliveries for 1793:

**Chain Cents****Date: Quantity**

March 1: 11,178  
March 2: 2,009  
March 4: 4,000  
March 5: 3,765  
March 6: 1,573  
March 8: 7,000  
March 9: 1,000  
March 12: 5,578

**Wreath Cents****Date: Quantity**

April 9: 12,000  
April 13: 6,112  
April 16: 8,000  
April 17: 7,000  
April 18: 6,000  
April 19: 4,240  
April 28: 8,000  
July 6: 11,825  
July 17: 176

**Half Cents****Date: Quantity**

July 20: 7,000  
July 26: 24,934  
Sept 18: 3,400

**Liberty Cap Cents****Date: Quantity**

Sept 18: 11,056

In *Walter Breen's Encyclopedia of United States Large Cents*, the author attempt to identify the specific varieties that were included in each delivery. Catalogers are fond of quoting those figures, but the reality is that such an accounting relies on uncertain variables. The accounting requires a precise determination of the rarity, or number known of each variety, and assumes that a single coinage press was used to strike all of the coins. There were at least two presses, and possibly three, in use for the 1793 coinage. The recorded mintage for 1793 Chain cents is given as 36,103 coins, equaling the total deliveries for March 1-12, but even that figure is not certain. All we can say for sure is that this Chain cent, and all others, were *probably* struck in March 1793.

There is no doubt that this Chain cent ranks among the several finest in existence. PCGS and NGC have certified a total of 29 Mint State Chain cents, including four MS64 Brown and 11 finer pieces (6/14). Those totals include all types and varieties, including the Chain AMERI., Chain AMERICA, and Chain Periods types. This example is the finest of only two Mint State Chain cents attributed by PCGS as Sheldon-2.

Del Bland, Bob Grellman, and Bill Noyes each grade this impressive piece AU55 and we concur with that EAC grade. In fact, this identical coin is plated for the AU55 grade in the recently published *Grading Guide for Early American Copper Coins* that was released in May. The most recent published census of 1793 large cents appears in *United States Large Cents, 1793-1794*, by William C. Noyes and published by Jon D. Lusk in 2006. That reference lists 12 Chain cents of all varieties that carry EAC grades between AU55 and MS62, and only six of those are finer than AU55. For Sheldon 2, there is one finer example recorded in the Noyes census that has been in the same eastern collection since the early 1970s. The present piece is the finest 1793 Sheldon-2 large cent available in the marketplace.

The lovely near-Gem Chain cent has lustrous chocolate brown and steel surfaces with frosty luster and slight high-point friction that accounts for the EAC grade. A tiny planchet mark appears below the chin and microscopic planchet flakes under the chin, remaining from inadequate striking pressure. This late die state example has clash marks and wavy fields. This amazing Chain cent has exceptional aesthetic appeal. Our EAC grade AU55.

Ex: H.W. Taffs; Glendining & Co., Ltd. (London, 11/1956), lot 506; Spink & Sons, Ltd. (London); New Netherlands Coin Co. (50th Sale, 12/1957), lot 880; Floyd T. Starr (Stack's, 6/1984), lot 2; Herman Halpern (12/11/1986; R.E. Naftzger, Jr. (2/23/1992); Eric Streiner; Jay Parrino (The Mint, 4/16/1996); W.M. "Jack" Wadlington; Bob Grellman and Chris McCawley (6/30/2005); Daniel W. Holmes, Jr. (Goldberg Coins, 9/2009), lot 3. PCGS# 35435.

From The Collection of Oliver Jung



**1793 Wreath Cent, MS61 Brown  
Spectacular Condition Census Example,  
S-5, B-6  
Ex: Clay, Parmelee**

**5519 1793 Wreath, Vine and Bars Edge, S-5, B-6, R.4, MS61 Brown NGC.** The coin offered here is a Wreath cent of surpassing quality that traces its pedigree back to 1871. This example was a highlight in some of the most celebrated early large cent collections, and its status remains undiminished today. Currently, the piece occupies the ninth position in Del Bland's Condition Census with his grade of XF45.

The auction history of this specimen begins with lot 700 of the Clay Collection, cataloged by William Strobridge in December 1871. Strobridge described another high-quality 1793 cent in the preceding lot, and then reported:

"Another, same date and variety; struck on a planchet with small streaks on rev. side, but a beautiful impression, bearing the fine golden color left by the impression of the dies. A rare and desirable cent."

The present coin is easily recognized from Strobridge's terse description, and many catalogers have echoed his glowing opinion of the piece over the years. The S-5 variety is easily identified by the large letters in LIBERTY, and this specimen is from die state II, with the rim beginning to crumble over LIB. The pleasing surfaces are glossy brown color, with delightful hints of red still evident on the obverse. A few minor abrasions and planchet voids can be detected on close inspection, none of which affect the grade. Our EAC grade AU50.

*Ex: Dr. Charles Clay Collection (William Strobridge, 12/1871), lot 700, realized \$25; W. Elliot Woodward; Lorin G. Parmelee; Parmelee/Seavey Collection (Strobridge, 6/1873), lot 130, realized \$26; William Festus Morgan; Sale Number 287 (Morgenthau, 6/1932), lot 7, realized \$47; unknown intermediaries; Wayte Raymond; Sale Number 384 (Morgenthau, 12/1937), lot 335, realized \$205; Frank Hussey; 54th Sale (New Netherlands, 4/1960), lot 1337, realized \$490; Corrado Romano, unknown intermediaries; ANA Convention Auction (Stack's, 8/1976), lot 221, realized \$2,200; Mike Follett Rare Coin Co.; Manfra, Tordella & Brookes; Medio and Gomez Collections (American Numismatic Rarities, 6/2004), lot 4029, realized \$31,050; Houston Signature (Heritage, 12/2010), lot 3162. PCGS# 35447*



# PLATINUM NIGHT









### 1793 S-9 Wreath Cent, MS66+ Brown Vine and Bars Edge The Finest Known S-9 Cent

**5520 1793 Wreath, Vine and Bars Edge, S-9, B-12, R.2, MS66+ Brown PCGS Secure. CAC.** This amazing 1793 S-9 Wreath cent is tied with one other piece for the finest known, according to the Bland census, and it stands alone as the finest example in the Noyes census. The bright and glossy surfaces exhibit slight reflectivity in the fields, supplying a medallion appearance with needle-like design definition, unobstructed by abrasions or other post-strike imperfections. Medium brown patina retains considerable original orange mint color with a tiny spot below the chin that will aid future identification. The last auction appearance a decade ago identified this piece as the Crosby plate coin. However, it is clearly not that coin as this piece is an early die state and the Crosby plate coin is a late die state. The differences are obvious.

Conventional numismatic wisdom states that 63,353 Wreath cents were struck, mostly in April 1793, and some as late as early July. It is unlikely that any Wreath cents were coined in early March at the time the Chain cents were minted. More likely is the possibility that a small number of Wreath cents were struck in September and delivered with the Liberty Cap cents on September 18. Walter Breen's correlation of delivery dates and varieties is irrelevant for the reasons discussed in the 1793 S-2 cent description, above.

Del Bland grades this piece MS63 and Bill Noyes grades it MS65. A case could be made for either grade per EAC standards. We agree with the MS63 grade. The *Grading Guide for Early American Copper Coins* was published earlier this year and released at the EAC annual convention in May. For MS63 18th century copper coins, the requirements are:

"The mint luster is full and attractive. The color is original and is light brown to red-brown (Mellowing from the original mint red). The eye appeal is above average."

Bland records 28 Mint State Wreath cents in his census of the early cents, including just two finer examples and five others that he grades MS63, including this coin. Noyes assigns Mint State grades to just 18 Wreath cents, and only one piece is graded finer in his census. Four others are called MS65 in the Noyes listing, including this piece.

PCGS and NGC have certified 65 Mint State Wreath cents, including nine that grade 66. However, this piece is the only example with the Plus designation, and only five finer submissions are certified at the two grading companies (6/14). Here is an extraordinary opportunity to acquire a remarkable representative from the first year of regular issue United States coinage. Our EAC grade MS63.

*Ex: Sylvester S. Crosby; Virgil M. Brand (2/7/1941); B.G. Johnson; Oscar Pearl (Numismatic Gallery, 1944 FPL), lot 7; Charles M. Williams (Numismatic Gallery, 11/1950), lot 10; R.E. Naftzger, Jr. (New Netherlands, 11/1973), lot 330; Dr. Fred Yee; World Wide Coin Co.; Steve Ivy Rare Coin Co.; Bowers and Ruddy Galleries; Dr. Herbert I. Ketterman; Auction '82 (Rare Coin Company of America, 7/1982), lot 510; James A. Hayes; RARCOA; Anthony Terranova; Alex Acevedo; Anthony Terranova; R.E. Naftzger, Jr. (2/23/1992); Eric Streiner; Jay Parrino (The Mint); ANA Sale (Heritage, 8/1998), lot 5852; Haig A. Koshkarian (American Numismatic Rarities, 3/2004), lot 8. PCGS# 35459.*

*From The Collection of Oliver Jung*



## 1793 S-11a Vine and Bars Cent, AU58 Condition Census Example The Dr. French Specimen; Plated in Breen

**5521** 1793 Wreath, Vine and Bars Edge, S-11a, B-16a, High R.4, AU58 PCGS. **The Breen Plate Coin.** Breen Die State I with perfect dies aside from a faint reverse bulge between ONE and CENT. The S-11 die combination is known with three edge types, creating three different sub-varieties cataloged as S-11a (Vine and Bars edge), S-11b (Lettered edge with two leaves), and S-11c (Lettered edge with one leaf). Of the three, S-11a is clearly scarcer than the others.

Del Bland wrote in his Condition Census that this piece has “a long line-like planchet defect in the left obverse field.” It is that planchet defect that positively identifies this as the Dr. French specimen, and the ANS replacement coin. The American Numismatic Society large cent episode involving Dr. Sheldon has been discussed many times, and needs little further discussion here. The ANS released this coin in exchange for the original Clapp Collection specimen that was removed from the museum several decades ago. The Clapp specimen carries an MS60 grade, while this piece carries an XF45 grade in the Bland Condition Census, and a conservative XF40 grade in the latest Noyes Condition Census. Our own opinion is in line with Del Bland, leaning toward the AU50 level.

The planchet defect that Bland discusses in no way detracts from the splendid appearance of this glossy cent. The olive-brown surfaces show faint iridescence, with reflective fields, traces of cartwheel luster, and bold devices. Traces of light orange appear on the obverse border outside the beads from 9 o'clock to 11 o'clock. Splashes of light orange patina appear behind TATES of AMER on the reverse. The surfaces are remarkable and far finer than most known examples of any 1793 Wreath cent. Based on the strict grading of early copper specialists, less than 20 Mint State Wreath cents exist of all die varieties, followed by about two dozen AU pieces. Most of the top-grade pieces are in specialized collections, leaving few others for date and type collectors. We place this piece among the finest Wreath cents that are currently available in the market. Our EAC grade XF45.

*Ex: Dr. George French (B. Max Mehl, 1929 Fixed Price List), lot 12; Henry Sternberg Collection (J.C. Morgenthau, 4/1933), lot 8; Dr. William H. Sheldon; Charles R. Mathewson; Copley Coin Company; Dr. William H. Sheldon; ANS; American Numismatic Rarities (7/2003), lot 107; FUN Signature (Heritage, 1/2010), lot 2407. PCGS# 35465*



# PLATINUM NIGHT









**1793 S-13, B-20 Cent, AU55**  
**Exceptional Provenance**  
**Fourth Finest 1793 Liberty Cap Cent**

**5522 1793 Liberty Cap, S-13, B-20, Low R.4, AU55 PCGS Secure.** There are only about 300 surviving 1793 Liberty Cap cents in all grades from a mintage usually reported as 11,056 pieces. Furthermore, the typical survivor is low quality, usually AG to Fine. Del Bland and Bill Noyes each grade this example XF45, and we agree with that EAC grading assessment. Based on EAC grading and the Bland Census, this piece is tied for the fourth finest 1793 Liberty Cap of any variety, and only 21 pieces appear in that roster for grades of VF30 or finer. Noyes also ranks this piece in a fourth place tie among all varieties of 1793 Liberty Cap cents, and records 19 pieces that grade VF30 or finer. The average certified grade of 130 submissions of 1793 Liberty Cap cents is just 17.4. PCGS and NGC combined have graded two Mint State pieces and three AU55 examples, with average certified grade figures always biased toward higher grades.

William Strobridge called this piece a “proof” in 1871:

“Has the cap of Liberty behind the head. A proof impression, quickly rescued from circulation, but not until it had received sundry microscopic scratches on the principal side; the rev. is strictly fine proof; on the whole much the finest ‘Liberty Cap’ which the writer remembers to have seen; highly desirable and rare.”

Plated in the Beckwith Collection, Samuel Hudson Chapman wrote:

“Uncirculated except for a few very minute nicks and the slightest rubbing of the hair on obverse. Magnificent impression with margin outside of borders on obverse and reverse.”

Dr. William H. Sheldon cataloged the Dupont Sale in 1954, and called this piece Uncirculated:

“Uncirculated. One of the six top examples and as sharp and bold as any known. Magnificent light olive and golden brown. Reverse is just a shade away from mint red. Few minute nicks on cheek and hair, and one above T on obverse rim. Reverse is flawless, the slight roughness in center a result of rust on the die; this is visible on several other 12-L’s in similar condition. From the Beckwith collection, Lot 3, at \$330.00 in 1923. Just about equal to the Cleneay-Bement-Ellsworth-Atwater coin, now in the Eliasberg collection, which brought a runaway price of some \$2000.00 in 1946. Fully equal to the Dr. French, Clapp, Sheraton and Hines coins, all of which can be graded between 55 and 60 in condition.”

Sheldon’s commentary about comparison with other coins is interesting. Apparently he was not aware that this coin is the Dr. French coin, and that the Sheraton and Hines coins represented a single specimen, a coin that Sheldon himself purchased indirectly from Hines, via Carl Wurtzbach, and sold to the owner of the Sheraton collection. Sheldon’s “top six” coins include the Atwater-Eliasberg Mint State coin, the Hines-Sheraton AU, the present XF45 example, and the Clapp-ANS XF specimen. He was apparently unaware of the Garrett AU example.

This attractive piece has a few marks on Liberty’s cheek and elsewhere, as past descriptions have mentioned. However, it is highly attractive with exceptional eye appeal. Please reddish-brown surfaces show slight reflectivity, with some of the marks undoubtedly remaining from the planchet before it was struck. The advanced collector must give this piece careful consideration as it may not reappear for many years. Only 11 collectors have owned this coin since 1871, an average tenure of 13 years each. Our EAC grade XF45.

*Ex: Dr. Charles Clay (England); William H. Strobridge (12/1871), lot 703; George M. Parsons; Lorin G. Parmelee (New York Coin & Stamp Co., 6/1890), lot 676; Ed Frossard; Henry Beckwith Collection (S.H. Chapman, 4/1923), lot 3; Henry Chapman; Dr. George P. French (B. Max Mehl, 1929 FPL), lot 15; H.A. Stoddard; B. Max Mehl; Charles J. Dupont (Stack’s, 9/1954), lot 22; Dorothy Nelson (TAD Collection, Stack’s, 2/1976), lot 9; later, Stack’s (1/1997), lot 414; Anthony Terranova; Dr. Eugene Sherman; Anthony Terranova; Massachusetts Collection. PCGS# 35489*

*From The Collection of Oliver Jung*



### 1794 S-24, B-8 Cent, MS65 Brown Sheldon's Apple Cheek The Garrett Specimen

**5523 1794 Head of 1794, S-24, B-8, R.1, MS65 Brown PCGS Secure.** The Jackman, Eliasberg, and Garrett coins are the three finest 1794 S-24 cents, ahead of the Beckwith and Mougey specimens. Those five coins are the only Mint State survivors of this otherwise plentiful die variety. Today, the Jackman coin (also offered in this sale) is certified MS67 Red and Brown, and this piece is certified as MS65 Brown. The Eliasberg example is comparable and was graded MS65 Brown in the 1996 catalog of that collection.

Eduoard Frossard formed a collection of 51 1794 large cents that he offered at auction in October 1884. The 51 lots were acquired "en masse" by T. Harrison Garrett for \$420. A little over a century later, the first "Garrett" sale of 1979 offered 21 1794 cents, including 11 that were identified from the Frossard purchase.

This Gem has bold design motifs with excellent centering and glossy brown surfaces, showing delicate blue and golden-tan highlights. This is the usual die state with an intermittent bisecting obverse die crack. Our EAC grade MS60.

The following pedigree appears at [www.1794largecents.com](http://www.1794largecents.com).

*Ex: an old American cabinet for \$24; Ed. Frossard Collection; Ed. Frossard (10/1884), lot 865; T. Harrison Garrett; Robert Garrett (1919); John Work Garrett; Johns Hopkins University (Bowers and Ruddy, 11/1979), lot 59; Stanley J. Richmid; Leon Hendrickson; Fred Sweeney; Robert Rhue and Michael Storeim; Kagin's; Michael Storeim; Silvano DiGenova; Bowers and Merena (9/1988), lot 3209; Silvano DiGenova; Superior Galleries (1/1989), lot 3092; Paul Burke III; Anthony J. Terranova (4/1995); Walter J. Husak; Stuart A. Levine; Brent Pogue; the present consignor. PCGS# 35537*



# PLATINUM NIGHT









**1794 S-24, B-8 Cent, MS67 Red and Brown  
Head of 1794  
Sheldon's Apple Cheek  
The Finest Known S-24 Cent**

**5524 1794 Head of 1794, S-24, B-8, R.1, MS67 Red and Brown PCGS Secure.** Many of the high grade 1794 large cents surviving today are from the Lord St. Oswald sale of 1964, with the coins repatriated after 170 years in England. However, this Superb Gem survived through other channels, and has been carefully handled since the day it was made. Bill Noyes grades this piece MS65, and the combination of orange mint luster and blue overtones on the frosty and lustrous brown surfaces provide exceptional eye appeal. Del Bland assigns a conservative MS63 grade per EAC standards. This lovely example is the finest known in both lists. The only comparable pieces are the Eliasberg and Garrett coins.

A later die state, Breen's Die State V, this amazing cent has delicate die rust on both sides, with a bisecting obverse crack through the L in LIBERTY to the rim right of the 4 that disappears at the center of the die. The spectacular quality of this piece is magnified when Walter Breen's comments are considered:

"Evidently [Robert] Scot deepened the cheek more than usual, and engraved the hair to match. Coins so made would look worn even when new, with ONE CENT weak or even illegible. The only answer: grind down and repolish the obverse. This explains the delicacy of the lowest lock, the fine sharp points on the rest, and the ear-shaped hollow in the hair."

In *Penny Whimsy*, Sheldon specifically identified this coin and one other as the two finest known pieces: "The Proskey-Hines piece [this example] and the Wurtzbach-Mathewson coin are both MS65—numismatic gems in almost full mint brilliance." The Wurtzbach-Mathewson coin is unidentified today.

Past owners of this piece include Lincoln Taft Seagrave of Pawtucket, Rhode Island. He was born on November 5, 1861, and died on April 23, 1921. Seagrave was married to Agnes Ploettner in 1888, and they were the parents of Frank Raymond Seagrave. The 1900 Federal Census identifies Seagrave as a bank secretary who lived at 48 Grove Street in Pawtucket. His father, George Seagrave was a 19th century manufacturer of woolen products. According to the 1903 Chapman catalog, Seagrave was leaving the numismatic hobby to pursue other interests. He was a director of the Mercantile Trust Company in Providence. His ancestors settled in Massachusetts in the middle 17th century.

Allison W. Jackman was born in Pennsylvania in February 1849, and resided in Poughkeepsie, New York. He died at Barnstable, Massachusetts on October 23, 1917, and Henry Chapman sold his life-long collection eight months later. He was a bachelor who devoted his life to study of numismatics and other endeavors. There is no record of any profession. Jackman was a member of the American Numismatic Society during the term of President Andrew Zabriskie. Our EAC grade MS65.

*Ex: Lincoln Seagrave (Chapman Brothers, 2/1903), lot 1197; Allison W. Jackman (Henry Chapman, 6/1918), lot 695; Henry Chapman; Henry C. Hines; Dr. William H. Sheldon (4/19/1972); R.E. Naftzger, Jr. (2/23/1992); Eric Streiner; Jay Parrino (The Mint); Superior (5/2003), lot 365; Oliver Jung (American Numismatic Rarities, 7/2004), lot 8. PCGS# 35538.*

*From The Collection of Oliver Jung*



### 1795 S-80 Jefferson Head Cent, VF20 Recently Discovered Example Census-Level Candidate

**5525** 1795 Jefferson Head, Plain Edge, S-80 / NC-4, B-11, Low R.5, VF20 PCGS. Just over 30 Jefferson Head cents are known, and we have compared this piece to photos of all known specimens. This impressive piece was recently discovered, and it fails to match any previously known Jefferson Head cent. Three of the top 10 Jefferson Head cents are in museums, with the finest known in the American Numismatic Society, fourth finest at the Carnegie Museum, and seventh finest (tied) housed in the Smithsonian Institution.

This remarkable Jefferson Head cent has detail that rivals some of the finest known examples, exhibiting VF35 sharpness. Both sides are dark olive with light porosity spread evenly across both surfaces. The surfaces suggest that it may have been buried for a period of time. A few trivial rim bruises are noted around the obverse. The centering is nice, but there are no visible border dentils on either side.

Based on strict grading standards, we assign a grade of Fine 15, placing this piece in a tie for fifth finest known. This may be the piece that appears in Del Bland's Condition Census as "F-15 Sharpness of VF-35 but lightly porous and some edge dents. Unearthed with a metal detector by Jerry Cavalier." There is no available photo of that piece, but the brief written description is a close match. Here is an excellent opportunity for the advanced collector to acquire a lovely 1795 Jefferson Head cent. Our EAC grade Fine 15. PCGS# 35741



## PROOF LARGE CENTS



**1844 N-8 Cent, PR65 Brown**  
**Grossly Misplaced Date**  
**Proof-Only Variety**

**5526 1844 N-8, High R.6 PR65 Brown NGC.** The blundered obverse die shows remnants of a misplaced date in the bust of Liberty. The peak of a 1 extends from the upper bust line just below the neck, and a remnant from the upper curve of the 8 clearly visible on the bust. Only 12 to 15 examples of this proof-only variety are known in all grades. The entire obverse and the upper half of the reverse show much faded original orange mint color with light brown and iridescent highlights, while the lower reverse is dark olive with gunmetal-blue overtones. Satin fields accompany bold design elements, showing slight reflectivity and shallow mirrors as usual.

Dr. James Olson Sloss (1913-1987), a Western Pennsylvania medical doctor, was a numismatic connoisseur who assembled remarkable collections in a number of areas. Although best-remembered for his large cents, he also had an impressive collection of pattern coins, many of which he donated to the Carnegie Museum. Many additional items from his collection were sold at public auction a decade after his death. Our EAC grade PR63.

*Ex: Dr. James O. Sloss Collection (Abe Kosoff, 10/1959), lot 225; Warren Snow Collection (Stack's, 11/2008), lot 3091. PCGS# 397602*



## INDIAN CENTS



### 1849 Large Cent, N-18, PR64+ Brown Extremely Rare Proof-Only Variety

**5527** 1849 N-18, R.6, PR64+ Brown PCGS. CAC. This issue represents the only 1849 die marriage that is certain to include proofs, and it is in fact a proof-only variety. Some of the obverse diagnostics are: a fine line down from the right side of Y in LIBERTY; point down from bottom of nose to lip; and a short meandering line on Liberty's nose in front of the eye. On the reverse, the two diagnostic features outlined by Grellman are similar to those that he mentions for all of the other proof-only die marriages from 1844 through 1848: Irregular line on rim over TED, and: the depth of the field is shallow from excessive die polishing. Grellman indicates that this same reverse die was used for all of the proof-only varieties dated from 1844 through 1849, and that he believes it probable that all such issues were struck for collectors after official large cent production had ceased altogether.

This near-Gem specimen is fully struck and displays rich mahogany-brown coloration over both sides. The surfaces are impressively clean and, save for a single nick in the left obverse field, essentially mark-free. A high-end example of this extremely rare variety that may be conservatively graded at the current level. Our EAC grade PR55. Population: 1 in 64+ Brown, 0 finer (6/14). PCGS# 400588



### 1865 Fancy 5 Cent, MS66 Red Among the Finest Certified

**5528** 1865 Fancy 5 MS66 Red PCGS. The use of the Fancy 5 punch in the date, with a curved, "hooked" flag at the top represents a one-year type, since no other date in the series features the Fancy 5 numeral. Lower-grade Mint State examples are fairly plentiful, but fully Red representatives are elusive and those achieving the MS66 grade level are decidedly rare. This example is fully struck, with notable sharpness on the headdress feathers and the wreath, while subtle violet highlights appear over the vibrantly lustrous tangerine-orange surfaces. A few areas of light die clashing are seen, but the surfaces are free of any distracting marks. Only one or two microscopic carbon flecks are seen with a glass. Population: 10 in 66 Red, 0 finer (6/14). NGC ID# 227N, PCGS# 2084





**1877 Indian Cent, MS65 Red  
Sought-After Series Key**

**5529 1877 MS65 Red PCGS.** The 1877 Indian cent's low mintage of little more than 850,000 pieces (the second-lowest in the series) was largely due to the reissue of nearly 10 million older cents that had been redeemed throughout the year, which effectively limited the need for new production. Those that were struck in 1877 usually circulated heavily, as coin collectors of the period typically only purchased proofs directly from the Mint, and had little or no interest in the scarcity of the circulation strikes. Time has turned the tables, however, and today the 1877 Indian cent is prized in any Mint State grade, especially with full Red color. This Gem example displays rich coppery-rose luster throughout, and is nearly void of carbon specks. Some lightness of strike is noted on the upper feathertips and the wreath bow, though the strike is otherwise complete. A shallow N in ONE is diagnostic of all genuine 1877 cents. Population: 24 in 65 Red, 6 finer (6/14). NGC ID# 2284, PCGS# 2129



**1897 Indian Cent, MS67 Red  
Tied for Finest Certified**

**5530 1897 MS67 Red PCGS. CAC. FS-402, Snow-8.** Indian cent production topped 50 million coins in 1897, making the issue one of the most plentiful overall. Still, Gem-quality full Red representatives are elusive, and Superb Gems are undeniably rare; this is one of just four MS67 Red examples certified by PCGS and NGC combined (two at each service), with none finer (6/14). Vibrant coppery-orange mint frost enlivens seemingly perfect surfaces, while swirling hues of cherry-red and peach color accent portions of each side. The design elements are well-defined and there are no signs of even minor carbon spotting. Obvious repunching on the 8 in the date, inside the top of the lower loop, and on the 9 below the lower curve, identifies this elusive variety, of which this is possibly the finest-known example. This coin represents an important opportunity not only for the Registry Set collector, but also the advanced Indian cent variety enthusiast. NGC ID# 228S, PCGS# 2198





## 1905 Indian Cent, Struck on a Quarter Eagle Planchet, MS64 Sole Gold Indian Cent Known of This Date

**5531 1905 Cent — Struck on a \$2 1/2 Gold Planchet — MS64 PCGS.** Weight: 64.5 grains, the standard weight of a quarter eagle. Exactly five Indian cents are known on gold planchets, according to information available to us. Among them are three dated 1900, this piece dated 1905, and an example dated 1906. The Judd pattern reference lists 1900 and 1907 gold cents in the section on mint errors. However, Andrew W. Pollock, III, listed the 1900 gold Indian cents as P-1990 in the regular pattern section of his reference. Pollock writes: "Listed in Judd as a mint error, but it is difficult to imagine that a Mint employee would be so careless as to feed gold planchets into a coinage press fitted with one-cent piece dies." Pollock suggests that these pieces may have been deliberately struck for one or more collectors.

The following Census of gold Indian cents and additional information about them is compiled from a variety of sources, including [www.uspatterns.com](http://www.uspatterns.com), [www.minterrornews.com](http://www.minterrornews.com), Donald Taxay's 1976 *Catalogue and Encyclopedia*, Andrew Pollock's 1994 *United States Patterns and Related Issues*, the Judd reference, and selected auction catalogs. Conversations with Fred Weinberg and Richard Snow provided additional background.

**1900 MS65 PCGS.** Col. E.H.R. Green; B.G. Johnson; John Beck (Abner Kreisberg Corporation, 1/1975), lot 609; Mike Byers; Auction '89 (Superior, 7/1989), lot 856; Bowers and Merena (8/1991), lot 4103; recently PCGS authenticated as a 1900 Indian cent struck on a gold \$2.50 planchet, and graded MS65. The 1991 ANA catalog gives a weight of 65.8 grains, 1.3 grains too much for a quarter eagle planchet.

**1900 AU55.** Heritage (8/1993), lot 8000. The 1993 ANA catalog gives a weight of 4.35 grams (67.12 grains), 2.62 grains too much for a quarter eagle planchet.

**1900.** Michael Hodder reported in a May 14, 1996 letter to Q. David Bowers that he had personally seen three different pieces, all with weights in the range of 65.8 to 67.1 grains. See Bowers' *A Buyer's and Enthusiast's Guide to Flying Eagle and Indian Cents*, p. 427.

**1905 MS64 PCGS.** Apparently unknown to the numismatic community prior to its sale in the 2010 FUN Sale (Heritage, 1/2010), lot 2433. Weight: 64.5 grains, the standard weight for a quarter eagle planchet.

**1906 AU58 NGC.** Stack's (6/2004), lot 4097; Stack's (9/2009), lot 4299. Weight: 64.4 grains, within the 0.25 grain tolerance for a quarter eagle planchet.

**1907.** Listed in the Judd pattern book, and in Donald Taxay's *Catalogue and Encyclopedia [of] U.S. Coins*. The 1907 gold Indian cent is currently unlocated.

One example dated 1900 is also known in silver, from the identical dies as the 1900 gold Indian cents, suggesting they were all made at or near the same time. Rick Snow writes in *A Guide Book of Flying Eagle and Indian Head Cents* that "both the silver and gold examples are struck from the same dies, with light roughness on the reverse die, probably from die rust." That all three 1900 pieces have higher weights suggests that they were specially made, perhaps without the knowledge of Mint officials. Fred Weinberg explained to this cataloger that "the weights vary because in all probability, they were on planchets that might not have been filed down to the proper weight spread." Hand adjusting of individual gold planchets continued in the Mint until circa 1910. Those three pieces are almost certainly fancy pieces made for collectors, while the 1905 and 1906 examples, on correct weight planchets, are more likely pieces truly made in error, and substantially more important as such.

This example is slightly off-center toward 9 o'clock, the tops of UNITED STATES off the planchet. The strike is weak at the date, feather tips, RICA, the outer parts of the wreath, and the ribbon bow. The weakness seems counter to expectations of the soft gold, but the diameter is at least a full millimeter less than an Indian cent, meaning that the metal flowed out and was insufficient to accept the design from the deepest recesses of the dies. Both sides have bright yellow-gold surfaces with frosty mint luster. A few faint hairlines on the cheek prevent a Gem grade assignment. This stunning gold Indian cent is one of the truly amazing error coins we have ever handled. NGC ID# 2292, PCGS# 2220



### 1909 Indian Cent, MS67 Red Registry-Quality Example

**5532 1909 MS67 Red PCGS.** The 1909 Indian cent was widely hoarded in Mint State condition as the final-year issue of the type, and as a result, high-grade survivors are numerous. At the Superb Gem level, however, the issue's availability takes a dramatic plunge; PCGS and NGC combined have certified only eight coins in MS67 (all designated Red), with none finer (6/14). This piece displays radiant coppery-orange mint luster and virtually flawless surfaces. A couple faint flecks are noted with a loupe, though they are undetectable to the unaided eye, and the only mentionable softness of strike is seen on the top three feathertips, where it is minor. This is an important opportunity for the Registry Set specialist. NGC ID# 2297, PCGS# 2237





## PROOF INDIAN CENT

**1864 Indian Cent, PR65 Red Cameo  
L On Ribbon, Snow-PR2  
Premier Series Rarity, Ex: Norweb**

**5533** 1864 L On Ribbon PR65 Red Cameo NGC. Snow-PR2. Ex: Norweb. The 1864 L on Ribbon proof is one of the classic rarities in the U.S. cent series. The fascinating history of these pieces was published in Rick Snow's book *The Flying Eagle and Indian Cent Attribution Guide, Vol. 2: 1859-1869*. The die pair of the present coin is listed as Snow-PR2 in that reference. There is an obverse die line (as struck) on Liberty's neck (under the ear) that matches the diagnostics given by Walter Breen in his 1977 *Encyclopedia of United States and Colonial Proof Coins: 1722-1977*. Since that time additional discoveries have been made which shed new light on this enigmatic issue.

The initial proof delivery of the 1864 L on Ribbon cent was 10-20 examples. These coins were either held as die trials or sold to collectors in a random manner. Mint officials probably considered the addition of Longacre's initial to be a minor change that was not worthy of special consideration. It was not until a few years later that the existence of these proofs became known, by which time the advanced collectors who desired examples could not locate the coins. When Henry Linderman began his first term as Mint Director in 1867, the proof 1864 L on Ribbon Cent had already become a hotly desired numismatic item. During Linderman's first term (1867-1869), and continuing for a few years thereafter, many numismatic delicacies were restruck at the Mint. Far from being considered pariahs, the coins restruck during the "Linderman" period are some of the most sought-after issues in all of U.S. numismatics.

At least 10 (and perhaps more) additional 1864 L on Ribbon proofs were struck sometime around 1871, including the present coin. Rick Snow is credited with this discovery by matching the reverse die of the present example with the regular issue proof dies of that year. The unique die lines on the reverse are the same as on proofs from 1869 through 1871, although the 1869 and 1870 proofs were from earlier die states.

Virtually nothing was known about the proof 1864 L on Ribbon Cent until Breen published his work in 1977. Breen mistakenly identified the coins with the diagnostics of the present specimen as the only true proofs. This created a dilemma for the owners and sellers of the other proof examples. Most catalogers described the proofs that did not match Breen's diagnostics as copper die trials, or they conveniently overlooked Breen's research. It was not until the Bowers and Merena Higgins Sale of 1984 that Breen relented and proclaimed that there was a second die pair for the proof 1864 L on Ribbon (the original Snow-PR1 dies). Presently nine examples of that die pair are known. In 1997, Rick Snow identified a third die pair (Snow-PR3) when a unique specimen was offered in Bowers and Merena's Halpern and Warner Sale. Only 10 examples of the Snow-PR2 Indian cent are known, bringing the total to 20 specimens known for all three varieties.

The present coin is a spectacular Gem that traces its history to the fabled Norweb Collection. It exhibits sharply detailed design elements throughout, with the L on the ribbon boldly delineated. The devices are frosty, creating some elements of contrast with the deeply reflective fields. The well-preserved surfaces retain their original red color with a few highlights of gold. Only a few microscopic specks of carbon are evident. A truly magnificent coin, and the finest of just two Cameos certified (6/14).

Ex: Michael Colman; Empire Coin Company; Norweb Collection; Norweb Collection, Part I (Bowers and Merena, 10/1987), lot 156. PCGS# 82281



## LINCOLN CENTS



### 1922 No D Lincoln Cent, MS65 Brown Sought-After Strong Reverse Finest Certified Within the Designation

**5534 1922 No D, Strong Reverse, FS-401, MS65 Brown PCGS. CAC.** Die Pair 2. This high-grade example of the famous No D Strong Reverse cent affords an unusual opportunity to examine what this rarity looks like in Gem condition but mellowed with time. The obverse displays the diagnostic mushy strike, the L in LIBERTY pulled to the rim and the portrait underdetailed. The reverse, in comparison, is far sharper, but still displays a few areas of weakness on the high points of the wheat stalks as typical for this issue and the tired state of the dies.

The color is now mellowed to an attractive brown with glossy surfaces overall and faint traces of red around the devices. Collectors wanting a Gem example of the 1922 No D Strong Reverse cent certified by a major service have exactly three options as of (7/14). All are graded by PCGS: this coin in MS65 Brown, and two examples in MS65 Red and Brown — assuming no resubmissions, which are always a possibility. Curiously, NGC certified at least one MS65 Brown example of the No D Strong Reverse in its past, as Heritage offered just such a coin in its October 2001 Long Beach Signature as lot 5616. NGC no longer recognizes this coin on its web site. That coin shows a cut above the 1 in the date that is absent on this example, ruling out a crossover.

Carbon is minimal and abrasions are few on this remarkably well-preserved Gem. The obverse is as pleasing as can be found for this notoriously weak cent, with all aspects of the drastically lapped dies represented. The Strong Reverse has a distinct swirl to the underlying luster. An exceptional example for seekers of this Denver Mint peculiarity. PCGS# 37676





## 1969-S Doubled Die Obverse Cent, AU58 Eye-Appealing and Rare

**5535 1969-S Doubled Die Obverse AU58 PCGS. FS-101.** The 1969-S Doubled Die cents have received enormous publicity in recent years, well-deserved given their status as among the few most spectacular doubled die errors in all U.S. coinage. Their only parallel within the Lincoln series is the 1955 Doubled Die Obverse cents, but the 1969-S cents are much, much rarer. The 1955s are even more extreme in terms of the spread of their doubling, but while the *Cherrypickers' Guide* ranks the 1955 DDO cents as URS-15 (8,000-16,000 known), the 1969-S DDO cents are URS-6 (17-32 known).

This near-Mint State coin shows glossy medium-brown surfaces with just a touch of red remaining around the lower obverse rim. Contact marks are minimal, although a small patch of carbon flecks appears on the lower-left reverse field, scarcely seen, save under a loupe. The strike is nicely executed, and the eye appeal is quite high for the grade. This piece is in an average grade for certified survivors and should do quite nicely at auction. Population: 14 in 58, 4 finer (7/14). PCGS# 2921



## PROOF LINCOLN CENTS





**1909 VDB Matte Proof Lincoln, PR67+ Red and Brown  
Highest Graded, Finest Ever Offered Publicly  
CAC Gold Label, Ex: John Story Jenks**

**5536 1909 VDB PR67+ Red and Brown PCGS Secure. CAC Gold Label.** This 1909 VDB Lincoln cent certified PR67+ Red and Brown PCGS, with the added CAC Gold Label, is a legendary coin among aficionados of matte proof Lincolns. It is the *sole finest certified example* of the matte proof 1909 VDB cent, numerically the single finest to ever appear at public auction, and a coin of simply spectacular beauty, as well.

Adding further to its credentials, the present coin traces its pedigree to the monumental collection of celebrated Philadelphia merchant and numismatist John Story Jenks (1839-1923). The 1921 sale of Jenks' collection was the *magnum opus* of numismatist Henry Chapman's long career, and perhaps the most notable numismatic auction ever held in the United States.

This coin was the subject of a well-publicized March 2010 trade at \$235,000 from an anonymous collector to the present consignor, owner of the McCullagh Collection. Brian Wagner of Brian Wagner Rare Coins, a specialist in matte proof Lincolns, represented the buyer, and the seller was represented by Laura Sperber of Legend Numismatics. A press release issued by PCGS stated, "This is to date the highest price ever paid for a regular-issue business strike or proof small cent, including Flying Eagle, Indian Head and Lincoln cents."

PCGS' CoinFacts website currently shows two submissions in PR67 Red and one in PR67 Red and Brown, making the current PR67+ Red and Brown piece the *single highest-graded example of the issue regardless of color designation*, although only by the Plus margin. There are three PCGS submissions in PR65 Brown, the top for that color designation.

The two PR67 Red 1909 VDB cents are currently shown in the #1 and #2 Lincoln Cents Basic Set, Matte Proof (1909-1916) Registry Sets, the collections of Thomas Irwin and Stewart Blay, respectively.

This "pop 1/0" PR67+ Red and Brown cent is the capstone and star of the McCullagh Collection Registry Set, a complete collection of Red and Brown matte proof Lincolns currently ranked as "The Number One Finest Set of All Time" - Colorless Matte Proof Lincoln Cents (2011, 2012, 2013, and 2014) and #5 on the Lincoln Cents Basic Set, Matte Proof (1909-1916) Registry Set. The coin's owner writes simply that this coin is "the most beautifully toned MPL [matte proof Lincoln] ever!"

And that is an assessment with which we completely agree. This piece truly is a joy to behold. Generous daubs of rose-pink dominate the upper hair and forehead of Lincoln and a bit of the reverse around the T in CENT, ceding to light sandy-orange colors accented with glints of jade throughout the fields and the remainder of the devices on each side. The fine matte texture is completely pristine and unperturbed throughout, complementing the full proof strike and squared-off inside rims. There is absolutely no trace of carbon, contact, or any other distraction. This piece appears quite close to the Red designation, and is certainly the most extraordinarily preserved and attractive example of the 1909 VDB proof that this cataloger (GH) has ever seen. The added **CAC Gold Label** on this coin adds yet another interesting layer of desirability that multiple bidders will no doubt consider. In awarding CAC endorsements the firm does not consider Plus grades, but the CAC Gold Label means that CAC considers the coin to be undergraded, and at least a PR68 Red and Brown. The implications of this piece potentially trading at that grade level are obvious. Furthermore, the CAC population report shows this to be the only Lincoln matte proof of any date certified PR67 Red and Brown (Plus grades are not shown at CAC) to have gained the CAC Gold Label.

As far as we can determine, this is the single finest graded 1909 VDB Lincoln cent to ever appear at public auction, a coin with simply enormous potential. Population: 2 in 67 (1 in 67+) Red and Brown, 0 finer (4/14).

#### **Past Public Auction Records for Regular-Issue Small Cents**

*To help gauge the final price that this lot might bring, we compiled a few of the past record prices for key-date regular-issue Flying Eagle, Indian, and Lincoln small cents offered at various public auction venues (ours and others, although we appear to hold the current records in these categories). This listing excludes: large cents (some of which have traded in excess of \$1 million); private sales; and errors such as the 1943 copper cents and 1944 steel cents.*

#### **Flying Eagle Cents**

**1856 Flying Eagle cent, MS66 PCGS. \$172,500.** FUN Signature (Heritage, 1/2004), lot 2010. Snow-3.

#### **Indian Cents**

**1864-L on Ribbon cent, PR65 Red and Brown PCGS. CAC. \$161,000.** Pittsburgh Signature (Heritage, 10/2011), lot 3146.

**1877 Indian cent, MS66 Red PCGS. \$149,500.** Central States Signature (Heritage, 4/2009), lot 2078, old green holder

**1877 Indian cent, MS66 Red PCGS. \$149,500.** (Different example), Milwaukee ANA Signature (Heritage, 8/2007), lot 1569.

#### **Lincoln Cents**

**1914 Matte proof Lincoln cent, PR68 Red PCGS. \$126,500.** Central States Signature (Heritage, 4/3008), lot 2249. Green-label holder, formerly in the Stewart Blay Collection.

**1926-S Lincoln cent, MS65 Red PCGS. \$149,500.** FUN Signature (Heritage, 1/2007), lot 3097.

*Pedigree is based on the March 2010 PCGS press release. Ex: John Story Jenks, one of two 1909 VDB matte proofs in the auction. This piece was reputedly part of a "silver proof set"; Jenks Collection (1921); the silver proof set was acquired from Stack's via private treaty by Eric Steiner, who resold the cent, in the early 1990s; Michael Ruben; Evan Gale, Aspen Park Rare Coins (around 1993-94); anonymous collector (1999); private trade arranged by Legend Numismatics representing the seller, and Brian Wagner, matte proof Lincoln cent specialist, representing the buyer; Jonathan Watkins/McCullagh Collection (PCGS Registry Set). NGC ID# 22KR, PCGS# 3301.*

*From The McCullagh Collection*



### 1915 Lincoln, Matte PR66+ Red and Brown With CAC Gold Label, Top-Notch Coin Tied for Finest Certified at PCGS

**5537 1915 PR66+ Red and Brown PCGS. CAC Gold Label.** This 1915 Lincoln cent matte proof is one of only two submissions in the PR66+ Red and Brown grade at PCGS, and there are none finer in Red and Brown (4/14). PCGS shows a handful of PR67 coins each in the Red designation as well as the Brown. This coin is another example from this remarkable consignment of matte proof Lincolns that sports the added CAC Gold Label, indicating that Collectors Acceptance Corporation believes this piece is undergraded by at least one point. Coins of this high quality often trade quietly between collectors in private transactions; we find no public auctions of a Red and Brown PCGS example finer than PR66 PCGS with the CAC green label. Vivid orange dominates most of each side, the obverse adding touches of soft rose, saffron, and pale mint. The only part that seems to veer into Brown territory is a small patch above ONE on the reverse. An incredibly attractive piece, fully struck throughout and free of any distractions. Population: 20 in 66 (2 in 66+) Red and Brown, 0 finer (4/14). NGC ID# 22KY, PCGS# 3322.

*From The McCullagh Collection*



### 1916 Lincoln, Matte PR66+ Red and Brown One Red and Brown Finer at PCGS

**5538 1916 PR66+ Red and Brown PCGS. CAC.** Flynn Die Pair 2. This last-year example of the Lincoln matte proof was issued in far smaller quantities than previously thought, according to Kevin Flynn's *Lincoln Cent Matte Proofs* reference. Although the *Guide Book* gives the mintage as 1,050 pieces, Flynn has traced three deliveries of 200 coins each, for a total of 600 proofs in all. Interestingly, none of the other new designs introduced in this pivotal year of U.S. coinage — the Mercury dime, Standing Liberty quarter, or Walking Liberty half — was struck in proof format, adding to the allure of the matte proof Lincolns and Buffalo nickels dated 1916.

This example is from the Die Pair 2 as described in Flynn. A small curved die line appears just inside and near the top of the loop of the 9 in the date, and several vertical (or nearly so) die lines run behind the bust of Lincoln and between TY. On the reverse, several die lines appear, including one vertical and just right of the N in CENT, while another connects the lower inside-right of that same letter with the left flag of the T in STATES below. The surfaces of this piece glow with soft luster, mostly orange-gold with slight hints of pale mint and rose atop the portrait. There is no visible carbon or other distraction on this lovely and fully struck coin. Population: 15 in 66 (1 in 66+) Red and Brown, 1 finer (4/14). NGC ID# 22KZ, PCGS# 3325.

*From The McCullagh Collection*



## PROOF THREE CENT SILVER



### 1869/8 Three Cent Silver, PR66 Cameo Beautiful Multicolor Toning

**5539** 1869/8 PR66 Cameo PCGS. CAC. The overdate status of this variety has been debated, with the counter argument being that the 6 and 9 in the date are actually just repunched. The Mint struck 600 proof silver three cents in 1869, and PCGS has designated only nine survivors as the overdate, with this piece being tied with two others as the finest Cameo representative (6/14). As a date, the proof 1869 is scarce at the Premium Gem level and rare any finer. This piece displays tinges of rainbow toning periodically around the peripheries, while the centers display rich amber and champagne hues. The devices are sharply impressed and deliver pleasing contrast with the mirrored fields. A thin, diagonal die line in the obverse shield is diagnostic of this obverse. PCGS# 83720

## BUFFALO NICKELS



### 1916 Doubled Die Nickel, AU55 Strongly Defined Throughout

**5540** 1916 Doubled Die Obverse AU55 PCGS. CAC. In his March 15, 2005 "Item of the Week" column for *Numismatic News*, Paul M. Green discussed the 1916 Doubled Die Obverse nickel (referred to in the column as the "1916/16" since the date is the location of the most prominent doubling). Two paragraphs encapsulate how the 1916 Doubled Die Obverse nickel, a *Guide Book* variety which went undiscovered for more than 50 years, was worn nearly into oblivion:

"With no one checking, the 1916 Buffalo nickel simply began to circulate. What must be remembered is that it was a 1916/16 [noting the prime focal point of the doubling] and that is critical, because as Buffalo nickels saw use in commerce, the very first part of the design that disappeared was the date.

"The evidence of that is overwhelming, as by the 1950s, it was possible to buy rolls of Buffalo nickels that had lost their dates. The rapid disappearance of all or part of a date is absolutely devastating when you are looking for a 1916/16, yet this is precisely what happened, meaning that no matter what the potential supply of 1916/16 nickels was, a large number were simply lost."

The fortunate collector who first discovered this piece, which circulated only briefly before being pulled out of the channels of commerce, found a miniature treasure. Nickel-gray and olive-gold surfaces show scant evidence of wear, and the strike is solid. Though a few wispy parallel marks are present on the portrait, these are not readily seen without magnification, and the coin displays attractively to the unaided eye. The all-important date is boldly doubled. For the variety, Population: 20 in 55, 10 finer (7/14).

Ex: *FUN Signature* (Heritage, 1/2009), lot 3638. NGC ID# 2TSS, PCGS# 3931



### 1920-S Nickel, MS65 Only One Finer at PCGS

**5541 1920-S MS65 PCGS.** Nickel production at the San Francisco Mint topped 9.6 million coins in 1920, a rather substantial figure for a branch mint issue of the period. Most examples, however, are rather miserably struck, as working dies were frequently used well beyond their normal life expectancy and the hard nickel alloy of the planchets imparted significant abuse on the finer engraving details. This characteristic weakness accounts significantly for the rarity of Gem-quality survivors; the major certification services have seen hundreds of this issue in grades up to MS64, but at the Gem level, where strike quality begins to factor into the numeric grade, the population plunges dramatically, and finer coins are prohibitively rare.

This satiny MS65 example is slightly soft on the highest point of each side, though the definition is actually incredible for the issue. A few light grazes limit the grade, though they are well-hidden beneath iridescent golden-gray toning. Population: 19 in 65, 1 finer (6/14). NGC ID# 22RS, PCGS# 3946

### 1924-D Nickel, MS66 Tied for Finest Certified

**5542 1924-D MS66 PCGS.** The 1924-D Buffalo nickel is a rather poorly struck issue overall, with the profound weakness in the central and border regions no doubt contributing to the scarcity of high-grade pieces. A number are certified at the MS64 grade level, but the issue's availability decreases rapidly at the Gem level, and Premium Gems, such as the piece here offered, are undeniably rare. PCGS and NGC combined have certified a paltry five coins in this grade (four at PCGS and one at NGC), with none finer (6/14). This representative displays rich, satiny mint luster and nearly unblemished surfaces. The design definition exhibits some typical softness, most notably on the bison's head and Indian's braid, though the strike is nonetheless above-average for the issue. A faint blush of light golden toning covers each side, with a tinge of amber near the upper obverse and lower reverse borders. NGC ID# 22RY, PCGS# 3952





## 1926-S Buffalo Nickel, MS65 Premier Series Strike Rarity

**5543 1926-S MS65 PCGS Secure. CAC.** The 1926-S is the only issue in the Buffalo nickel series to boast a mintage of less than 1 million coins (only 970,000 pieces), and is the undisputed key to the series in Uncirculated condition (excluding, of course, the overdate and the 1916 Double Die as these are not considered regular production issues). Its rarity in Mint State, however, is not directly due to its low mintage; unlike the 1931-S with a similar production total of just 1.2 million pieces, the 1926-S circulated extensively immediately following its issuance, and by the time collectors began hoarding the issue in the late 1930s, most were well-worn at best. As a result, this key date is actually quite affordable in VF and lower grades, but becomes exponentially more expensive in proportion to its availability as one advances the grade scale, and the date's population dramatically plunges at the Gem level of preservation where strike quality also becomes a deciding factor in the grade.

The 1926-S is a typical San Francisco issue from the 1920s, plagued by poor striking quality. A common practice at the branch mints of the period was to use working dies (especially the reverse dies, which were not dated), well past their normal life expectancy to conserve production costs. Over time die erosion and prolonged usage began to weaken the design definition, which was then transferred to the coins. As the hard nickel alloy of the five cent planchets was already difficult to strike up fully, these coins frequently suffered the most. As a result, even if the majority of the 1926-S nickel's mintage had survived in Mint State, it would still be considered a key date at the Gem grade level.

As it stands, only 23 representatives have been deemed worthy of a Gem grade by PCGS and NGC combined, with only three numerically finer (6/14). This coin is a truly remarkable piece, with a degree of sharpness typically only seen on a Philadelphia issue; the hair braid and feathers are almost completely defined, and there is only minor high-point softness on the bison's head and tail. Iridescent rose-gold and sea-green peripheral hues surround powder-blue centers, with satiny underlying mint luster. A pair of tiny specks in the right obverse field near the neck might serve as pedigree identifiers for future catalogers. This Gem should find an eager and willing home in the finest Registry Set or personal collection.

*Ex: Chicago Rarities Sale (Bowers and Merena, 4/2008), lot 218, where it brought \$322,000, which still remains the record price for a 1926-S nickel. NGC ID# 2257, PCGS# 3959*

## EARLY HALF DIMES



*Apocryphal painting of the presentation of half dismes to George and Martha Washington*

### 1792 Half Disme, VF Details Judd-7, Historic Federal Issue

**5544** 1792 Judd-7, Pollock-7, R.4 — Damage — PCGS Genuine. VF Details. Conformed to the Mint Act of 1792 and the first Federal issue of the United States (even though struck before the first Mint was built), this early half disme was clearly meant for circulation. Listed both as a pattern and as a regular circulation coin, between 1,500 and 2,000 pieces were minted.

Perhaps 200 to 300 pieces remain, and this example is typical of most survivors. They are in general a rag-tag group, often in low grade showing many years in circulation and all sorts of transgressions. Many were holed and later plugged. The present coin shows numerous obverse scratches and is bent, but otherwise has nice sharpness remaining. A pleasant silver-blue color covers the surfaces with deep gunmetal-blue accents around the devices. PCGS# 11020



# PLATINUM NIGHT









## 1792 Half Disme, Judd-7, SP67 First Circulating United States Coin Unique Specimen Strike, Ex: Brand, Starr

**5545 1792 Judd-7, Pollock-7, SP67 PCGS Secure. CAC. R.4 as a Business Strike, Unique as a Specimen.** Ex: Starr. The ownership of a 1792 half disme, regardless of grade, clearly indicates that the numismatist is a serious student of American coinage. Despite opinions to the contrary, this issue is the first circulating American coin struck under authority of the Mint Act of April 1792.

### The Orosz-Herkowitz Study

A simple memorandum, in three different versions, provides much of what we know about the 1792 half dismes, and yet, it has also been the source of much confusion. The first copy of this memo was discovered by Edward Haden early in 1943 and was brought to the attention of the numismatic world a few weeks later. Shortly after this announcement, Philadelphia numismatist Charles McSorley, Jr., incorrectly identified the author as Jonas R. McClintock. A second and slightly altered copy of the same memo came into the possession of Walter Breen in the early 1960s, and a third copy was acquired by Carl Herkowitz in 1995. It was this third copy of the memo, also slightly revised, that allowed a positive identification of the author, John A. McAllister, Jr. The earlier attribution of this memo to Jonas McClintock has been continually repeated over the last 60 years, and even today, the misattribution still appears in print.

Herkowitz and coauthor Joel J. Orosz prepared a detailed article around this document, solved its authorship, and answered questions about the history of this famous coinage issue. Their article, "George Washington and America's 'Small Beginning' in Coinage: The Fabled 1792 Half Dimes," appeared in the 2003 edition of *American Journal of Numismatics*, second series, published by the American Numismatic Society in 2004.

The text of the final version of the McAllister memo reads:

"Description of Half Dimes coined in 1792"

"On one side = a Head = 1792 = Lib. Par. of Science and Industry —

"On the other side = an Eagle Flying = Half Disme = United States of America —

"In conversation with Mr. Adam Eckfeldt (Apr. 9, 1844) at the Mint, he informed me that the Half Dimes above described, were struck, expressly for Gen. Washington, to the extent of One Hundred Dollars, which sum he deposited in Bullion or Coin, for the purpose. Mr. E. thinks that Gen. W. distributed them as presents. Some were sent to Europe, but the greater number, he believes, were given to friends of Gen. W. in Virginia. No more of them were ever coined. They were never designed as Currency. The Mint was not, at the time, fully ready for being put into operation. The Coining Machinery was in the cellar of Mr. Harper, saw maker, at the corner of Cherry and 6th Sts, at which place these pieces were struck."

The study by Orosz and Herkowitz provides an in-depth examination of this memorandum, and also looks at much of the history of this issue. In the past, many false and unsubstantiated claims have appeared in print about this coinage issue. Among such claims is one that suggests Martha Washington posed as "Miss Liberty" for the engraver. Another claim that remains unsupported is that the Washingtons provided their family table service for the coinage. Both of these claims date back to 1860, when James Ross Snowden wrote: "The bust of Liberty is popularly supposed to represent the features of Martha Washington who is said to have sat for the artist while he was designing it ... This piece is said to have been struck from the private plate of Washington, which is not unlikely, considering the great interest which he took in the operations of the infant mint, visiting it frequently, and personally superintending many of its affairs." Today, the numismatic world is indebted to the efforts of Orosz and Herkowitz for correcting many past claims.

### New Information

Orosz and Herkowitz also introduce some puzzling new information about the striking of the half disme's. While an entry in Thomas Jefferson's "household account book" dated July 13, 1792, has been known for many years, a related entry dated July 11, 1792 was first published in the Orosz-Herkowitz study. The two entries read:

July 11, 1792: "Delivd. 75 D. at the Mint to be coined."

July 13, 1792: "Recd. From the Mint 1500 half dimes of the new coinage."

These two statements clearly indicated that the coins were struck on July 12 or July 13, 1792, probably the latter day. While the combination of these statements positively identify when the coins were struck, they also leave us with another question. How was it possible for the Mint to receive \$75 in bullion and provide finished coins two days later? The authors quoted a comment by Eric Newman, asking this very question: "it would have been literally impossible for the new Mint to have received \$75 in bullion or coin on 11 July and melt it, refine it, roll it into strips, wash the strips, anneal them, punch out the planchets once more, run all of the planchets through the Castaing machine to reed their edges, and then strike the coins, all in time to deliver 1,500 half dismes to Jefferson on 13 July."

The authors spent considerable space to answer this question with "logical explanations" developed by Newman. Newman suggested that the Mint had prepared the silver for striking at an earlier date, then placed it in the care of Jefferson (who was head of the Department of State, then in charge of the Mint) until the presses were ready. Once that took place, Jefferson delivered 1,500 finished planchets to the Mint, ready to be coined. Two days later, Jefferson took delivery of the new half dismes and personally delivered them to Washington, who was then at Mount Vernon. This explanation requires some logical speculation but it does fit the known facts.

## Historical Perspectives

It is generally accepted that the 1792 half dimes were not struck within the physical confines of the new Mint, but rather, in John Harper's cellar. While some have more recently translated "cellar" to "basement," the term cellar could mean any separate structure, although usually referred to a room or enclosed place under a building. It is also generally accepted that George Washington did, in fact, provide the silver for these pieces, as related by Adam Eckfeldt, although a few researchers still dispute this. The mintage is variously estimated at 1,500 to 2,000 coins, based on documentary evidence left by Thomas Jefferson, who stated that he received \$75 value, or Adam Eckfeldt, who stated that Washington provided \$100 in silver for these coins.

While Adam Eckfeldt claimed that these pieces were never designed as currency, George Washington suggested otherwise in his November 6, 1792 National address. The President stated:

"In execution of authority given by the legislature, measures have been taken for engaging some artists from abroad to aid in the establishment of our Mint. Others have been employed at home. Provisions have been made for the requisite buildings, and these are now putting into proper condition for the purposes of the establishment. There has been a small beginning in the coinage of half dimes, the want of small coins in circulation calling the first attention to them."

The entirety of this final sentence clearly tells us that these coins were intended for circulation, especially the second part of this sentence.

## The Starr Specimen

This coin traces its history back to the collection of Chicago super-collector Virgil Brand. Brand was a millionaire brewery owner who formed probably the most valuable coin collection ever assembled by a single individual. His holdings comprised more than 300,000 U.S. and World coins, including great rarities like the finest-known 1804 dollar and the 1822 half eagle. This magnificent 1792 half dime was right at home in such an elite gathering. Brand maintained his collection until his death in 1926, after which it was gradually dispersed by his family over a period of six decades. The first Auction appearance of this coin was lot 77 of the Great American Collection (J.C. Morgenthau, 10/1933):

"1792 Half dime. Perfect mint state with brilliant proof surface. Probably the finest specimen known. Said to have been struck from Pres. Washington's own plate. *Illustrated.*"

The coin was acquired shortly after the auction by Floyd T. Starr, another distinguished collector who held this piece until his death. Recently, this coin set the record price realized at auction for any 1792 half dime, when it appeared in lot 5570 of the FUN Signature (Heritage, 1/2013) and brought \$1,410,000.

This is only Specimen certified by PCGS. It is tied numerically with an MS67 PCGS example and only exceeded by an MS68 NGC (6/2014). A roster of just over a dozen high-quality pieces, below, shows the position of the Starr coin as the only Specimen strike, and the probable finest known. It is a spectacular, fully struck coin. All of Liberty's hair details are fully defined, and the eagle's plumage is equally well brought up. From the details on this piece, it is obvious that special care was taken to strike this coin at least twice. The design features on both sides are nicely centered with full obverse and reverse border details. Care was also taken to polish the surfaces as each side displays light die striations in the fields and across the central device on the obverse. Both obverse and reverse display a multitude of speckled colors with bright reflectivity around the peripheral lettering on the obverse. The toning has been variously described as orange-crimson and lilac, and as blue, gray, and light gold. There is only one surface flaw that we see: a shallow, vertical scratch in the left obverse field. The reverse has two faint vertical die cracks, approximately parallel, through the right field. One extends from the right base of A(M) to the eagle's wing and F in HALF. The other begins at the left base of the adjacent M, also through the eagle's wing, and on to the right side of E in DISME.

The consignor who sold this coin in 2006, stated that:

"This specimen striking of the 1792 silver half dime is truly a coin that transcends numismatics. It occupies a place in our Nation's history unequalled by any other coin. For centuries, the coinage of silver was a royal prerogative. For a young nation, the coining of these half dimes was of enormous political significance and an expression of national sovereignty understood around the world. Numismatic scholar Walter Breen wrote, 'Their historic context has for over 120 years made these half dimes among the most prized American silver coins.' Today, as a unique specimen striking, this coin must be considered America's most important numismatic coin and a priceless historical treasure."

Another letter from David Hall, president and founder of PCGS, seems to affirm this statement from our consignor. Hall briefly reviews the history of the 1792 half dime, then discusses this specific coin:

"Today approximately 250 to 400 1792 half dimes survive, most of them in well worn condition. Miraculously, there are a handful of Mint State examples known. The finest of these is the coin from the Floyd Starr collection.

"When the Starr collection was auctioned in October of 1992, his 1792 half dime was described thusly, 'Choice Uncirculated, semi-prooflike ... Both sides, brightly reflective, especially around the letters. Possible Specimen: exceptional sharpness of strike seen on no other specimen, save this one.'

"Earlier, the pioneering and extremely influential coin dealer, Wayte Raymond, had described the Starr 1792 half dime as, 'Perfect Mint State with brilliant proof surface. Probably the finest specimen known.'

"The Starr 1792 half dime is so extraordinary in the sharpness of its strike and the reflectiveness of its surface that PCGS has designated the coin as a Specimen striking. It is the only 1792 half dime to receive this designation from PCGS. The coin is so exceptional that I believe it could very well be the first 1792 half dime struck, and thereby the first U.S. coin ever struck. It is certainly one of the most important coins PCGS has ever handled."



The cataloger for the Starr Collection noted that this was an early strike: "Some reverse letters soft, particularly A and M in HALF DISME and M in AMERICA, as seen on most specimens from the earliest run struck with medal turn reverse orientation."

It is our opinion that the coin, while certainly very special and deserving of a Specimen designation, is not, nor could it be, the first 1792 half dime struck. The reverse has faint but clearly visible die cracks. Earlier-die state examples are known without the die cracks, proving that this example is a later die state and was among the final examples produced in July 1792. However, given its obvious specimen status, it might well have been the very first U.S. coin actually released by the State Department, perhaps a special gift to a friend of the U.S. or even to George Washington himself. Population: 1 in 67, 0 finer (6/14).

*Ex: Virgil Brand; "Great American" Sale (J.C. Morgenthau, 10/18/1933), lot 77; via J.G. Macallister to Floyd Starr on October 26, 1933; Floyd Starr Collection (Stack's, 10/1992), lot 4; Baltimore '93 Auction (Superior, 7/1993), lot 138; Central States Signature (Heritage, 4/2006), lot 1860, realized \$1,150,000; FUN Signature (Heritage, 1/2013), lot 5570, realized \$1,410,000; Oliver Jung.*

## **Roster of High-Grade 1792 Half Dismes (updated from 1181\*5570 Greensboro Collection Part II, January 2013)**

We believe the following roster represents distinct individual specimens, although it is possible that some duplication may exist. This roster is based primarily on a comparison of plates in the various catalogs. Plate matching of older, poor-quality photographs can be quite difficult.

—**MS68 PCGS.** Possibly David Rittenhouse; Rittenhouse family; ANA Convention sale (Henry Chapman, 10/1919), lot 56; George L. Tilden; Lindsey Collection (Thomas L. Elder, 6/1921), lot 2029; private collector; unnamed New England museum; Public Auction Sale (Stack's, 10/1988), lot 536; unknown intermediaries; Jay Parrino; "Knoxville Collection" (early 1990s-2003); private collector (2003-1/2007); Steve Contursi (1/2007-7/2007); Cardinal Collection, acquired for \$1,500,000; Americana Sale (Stack's, 1/2013), lot 13093, brought \$1,145,625 as MS68 NGC, then crossed to an MS68 PCGS holder. This piece was exhibited in August 2013 at the Rosemont ANA World's Fair of Money show along with: the original document, signed by Thomas Jefferson and George Washington, appointing David Rittenhouse as first Mint director; and a silver candlestick formerly owned by Martha Washington. Some researchers doubt the Rittenhouse attribution for this coin, as it does not show the file marks across the top of the obverse that were described on the coin in Chapman's 1919 ANA catalog. Thanks to Pete Smith for this information.

—**Specimen 67 PCGS.** Virgil Brand; Selections From a Great American Collection (J.C. Morgenthau, 10/1933), lot 77; Floyd T. Starr, purchased on 10/26/1933, via James Macallister; Starr Collection (Stack's, 10/1992), lot 4; Baltimore Auction (Superior, 7/1993), lot 137; Central States Signature (Heritage, 4/2006), lot 1860; Greensboro Collection, Part II / FUN Signature (Heritage, 1/2013), lot 5570, realized \$1,410,000; Oliver Jung.

—**MS67 PCGS.** Malcolm O.E. Chell-Frost; purchased by John Jay Pittman at the 1948 ANA Convention for \$100; John Jay Pittman Collection (David Akers (10/1997), lot 423. Note: Several researchers have suggested Clifford Mishler purchased this coin at the Pittman sale, but he was actually the underbidder, per a conversation between Mishler and Pete Smith. The PCGS MS67 listing may be a mistake in the population data, as confidential sources report the Pittman coin remains uncertified.

—**MS66 PCGS.** Dr. J. Hewitt Judd; Auction '80 (Paramount, 8/1980), lot 592; Congressman Jimmy Hayes; Hayes Collection (Stack's, 10/1985), lot 3; Clifford Mishler; Chicago ANA (Stack's Bowers, 8/2013), lot 4043, brought \$793,125; Cardinal Foundation. Former plate coin in both the *Guide Book* and the Judd pattern reference. Dr. Judd reportedly traced the pedigree of this example back to David Rittenhouse, first director of the U.S. Mint.

—**MS66 NGC.** Col. James W. Ellsworth (3/1923); John Work Garrett; Garrett Collection-Johns Hopkins University, Part IV (Bowers and Ruddy, 3/1981), lot 2351; Jascha Heifetz Collection (Superior, 10/1989), lot 891; Father Flanagan Boy's Home (Superior, 5/1990), lot 3550; Seymour Finkelstein Collection (Stack's, 10/1995), lot 267; Rarities Sale (Bowers and Merena, 8/2004), lot 1383. This coin was graded Choice AU by Bowers and Ruddy in the Garrett sale, later certified by PCGS as MS63, and most recently graded MS66 by NGC.

—**MS65 NGC.** Oliver Jung; Steve Contursi in March 2004.

—**MS65 PCGS.** GNA Sale (Mid-American, 5/1987), lot 721; Chalkley-Ryer Collection (Superior, 1/1990), lot 2354; FUN Signature (Heritage, 1/2014), lot 5176.

—**MS65 NGC.** FUN Signature (Heritage, 1/2008), lot 2741; FUN Signature (Heritage, 1/2009), lot 3658, bought in.

—**MS65 NGC.** ANA Convention Auction (Bowers and Merena, 8/2009), lot 677 (catalog not available for comparison).

—**MS64 PCGS.** Bartlett Collection (Bowers and Ruddy, 11/1979), lot 2359; Greenwald-Jackson Collections (Bowers and Merena, 9/1995), lot 1177; Rarities Sale (Bowers and Merena, 1/2005), lot 327; Baltimore Auction (Stack's Bowers, 3/2013), lot 2025, brought \$470,000.

—**MS64 PCGS.** Pre-Long Beach Auction (Ira and Larry Goldberg, 1/2004), lot 1271.

—**MS64 PCGS.** Winter Collection (Stack's, 1/1992), lot 477; Rarities Sale (Bowers and Merena, 1/2002), lot 345; ANA Convention Sale (Bowers and Merena, 7/2003), lot 565. Graded Gem Unc by Stack's, and AU58 PCGS when sold by Bowers and Merena in January 2002.

—**MS64 PCGS.** Liberty Collection / FUN Signature (Heritage, 1/2013), lot 5569. PCGS# 11024

*From The Collection of Oliver Jung*



### 1795 Half Dime, MS66 V-5, LM-8, Multicolor Toning

**5546** 1795 V-5, LM-8, R.3, MS66 PCGS Secure. CAC. A die crack nearly bisects the obverse between the Y in LIBERTY and the 7 in the date, continuing across Liberty's nose, cheek, and neck. The obverse die is shared with LM-9, but LM-8 has a berry pair beneath the first T in STATES, and LM-9 shows a berry near the first S in STATES.

This pristine representative exhibits exceptionally attractive apple-green, cobalt-blue, and lavender patina. The surfaces are glossy with luster, and the strike is bold apart from select portions of the eagle's wings and belly. Although LM-8 ranks among the most accessible die varieties for the second and final Flowing Hair date, the variety is unquestionably rare at the MS66 level. Our auction archives list only a single finer example, the MS67 Prooflike NGC coin offered later in the following lot. Those in pursuit of the highest graded early silver type set must consider the present Premium Gem.

One wonders how an early Federal silver coin could have survived in such lofty condition. One possibility is that it was saved by Elias Boudinot, the third Mint Director who held his office between October 1795 and July 1805. Boudinot was known to deposit silver bullion with the Mint and request payment in small silver denominations, not because he needed assay service or silver coin, but to help keep Mint employees occupied. Boudinot would melt most of the coins and deposit the bullion again, but especially given his position, he must have been tempted to set aside a few better-made examples for posterity. PCGS# 38592.

*From The Collection of Oliver Jung*



## 1795 Half Dime, MS67 Prooflike V-5, LM-8, Finest Prooflike Certified

**5547 1795 V-5, LM-8, R.3, MS67 Prooflike NGC.** Although not fully struck, this example is much sharper than most that we have seen. Only one or two others that have been seen in recent years are similar to this example for overall strike and quality. The obverse is sharply detailed with only a slight merging of the two lowest hair strands. All other design features, and especially those at the center, are boldly detailed. The reverse is equally bold, again with only a slight merging of the detail where the wing intersects the left branch, below T of UNITED. Due to the rotated reverse die, this point on the reverse is exactly opposite the slightly weak hair detail on the obverse. All other detail on the reverse is boldly defined, including the eagle's breast feathers which are almost never found with any definition. The obverse is cracked from the border to the digit 7, on to Liberty's neck and cheek, exiting just below the eye, and continuing to the right arm of Y and the border. This bisecting crack forms a small chip covering the top of the digit 7. Another short crack connects star 13 to the border. Fine hairline cracks join the last four stars on the right, and an extremely faint branch of the first crack extends to Liberty's chin. A die crack on the reverse, through TED, and described by Russell Logan and John McCloskey, is present but extremely light. In fact, this crack is so faint that it is easy to miss, even on such a high grade coin.

The surfaces of this Superb Gem example are remarkable. The fields on both sides are fully mirrored with the exception of a small area of mint frost on each side. On the obverse, this is adjacent to Liberty's neck and chin, and on the reverse, around the eagle's head and over the wing on the right. Much like the minor strike weakness on each side, these areas of mint frost are opposite each other on the two sides. Because the reverse die is rotated, there is no easy explanation as to the relative location of these frosty areas. The balance of the fields on both sides are fully prooflike, as indicated by NGC. These small areas of mint frost suggest that the flat surface of the fields on the die did not fully come in contact with the surface of the planchet, thus one or both dies must have been sunken slightly in this area. This would suggest that one of these dies was lightly polished or lapped in this area, probably to repair minor damage, such as a clash mark. These details suggest that this is *not* a specimen or special strike, as much as we would like to think otherwise. In the 1998 Bowers and Merena catalog, the status of this coin was discussed: "Probably not a specimen striking, although we realize that such terms as *specimen* and *Proof* are often assigned to silver coins of the 1790s if they exhibit prooflike characteristics. Without entering into this controversy, it certainly is correct to say that the piece is *very special in its superb quality*, quite special in overall appearance."

Today, we are certainly not suggesting that this brilliant and Superb Gem example is anything more than an incredible example of the 42511795 half dime production. Perhaps it is one of the coins from the hoard mentioned by Walter Breen in his *Proof Encyclopedia*. He described a hoard of approximately 100 examples, including some of this die marriage, which was found in the late 1770s or early 1780s. The Wadsworth-Rea hoard included some examples that "have vaguely shiny or partly mirrorlike surfaces." Breen further noted that those coins are "generally weak in centers, central hair and breast feathers being flat." The exceptional strike on this example, however, might preclude its status as one of these hoard coins. This is the single finest among only three Prooflikes certified by NGC of this date (6/14).

*Ex: Bowers and Merena (8/1998), lot 82; Jack Lee Collection, III (Heritage, 11/2005), lot 2057; FUN Signature (Heritage, 1/2010), lot 2464. PCGS# 38592.*

*From The Collection of Oliver Jung*





### 1796 V-1, LM-1 Half Dime, MS61 So-Called 'LIKERTY' Variety

**5548** 1796 LIKERTY, V-1, LM-1, R.3, MS61 NGC. Not a lick of "LIKERTY" is used to describe the LM-1 variety in the Logan-McCloskey reference, although the well-known label has stuck with the variety over the years. In fact, the late die state showing a broken B in LIBERTY does not resemble a K all that much, and remnants of the closed B are usually visible on most examples. This well-struck example shows a narrow bridge spanning both the upper and lower loops of the B.

A more reliable characteristic of the LM-1 variety is the closeness of LI at the base, which is easily distinct from the scarce second die pair for the date (LM-2), which displays a more normally spaced LIBERTY. A single outer berry beneath the D of UNITED is also diagnostic of LM-1, whereas LM-2 has a second outer berry between NI. Both varieties are rare in any Mint State condition.

This example shows glimpses of pleasing mint luster beneath original patination, with golden accents over the medium-gray surfaces. Bold detail is evident on Liberty's hair strands and the eagle's breast feathers. The only significant marks are from heavy die clash, which is readily apparent on both sides of the coin. Census (LM-1 variety): 2 in 61, 12 finer (7/14). PCGS# 38596







## 1797 16 Stars Half Dime, MS66 One of the Finest V-4, LM-2 Examples Known

**5549 1797 16 Stars, V-4, LM-2, R.4, MS66 PCGS Secure.** The 16 Stars was the second of three types to be produced in 1797; after the 15 Stars and prior to the 13 Stars variant. Of the two 16 Stars varieties, this one features two inner berries and one outer berry on the reverse, with the outer berry located below and between NI in UNITED. The other 16 Stars variety, LM-3, shows one inner berry and two outer berries on the differing reverse die. One of those outer berries is below I in UNITED; the other is beneath the second D in UNITED.

Logan and McCloskey call this a scarce die marriage that is difficult to locate in Mint State. Currently, NGC reports that they have graded six examples of this variety in Mint State, including one at MS66. PCGS has seen 16 Uncirculated examples of the 16 Stars type, including two Premium Gems; but those numbers are not broken down to distinguish between the LM-2 and LM-3 varieties.

This impressive, conditionally rare specimen is sharply struck on the obverse, except for a few of the star centers. A pair of short, thick die cracks extend out from the rim: one to star 8, and another between stars 7 and 8. Faint die rust is evident near and among the date digits, and scattered at random in other areas. Die lines are seen beneath stars 10, 11, and 12; and star 13 is broadly recut. Die clash marks are evident in the right obverse field.

The reverse is just as fully lustrous as the obverse, but shows deeper patina, especially near the peripheries where shades of deep-purple, golden-brown and yellow-gold are apparent. The astonishingly clean surfaces of this remarkable coin ensure its impressive high grade, which ranks it among the finest-known examples of this date, denomination, and die variety. PCGS# 38598.

*From The Collection of Oliver Jung*



### 1803 Half Dime, MS65+ Large 8, V-2, LM-3 Finest Certified for Date

**5550 1803 Large 8, V-2, LM-3, R.3, MS65+ PCGS Secure. CAC.**  
Ex: Eliasberg. In the 1996 Eliasberg auction, the present lot was described as "MS-67. A superb gem. The finest known half dime of this date, with no close competitors. ... This is quite possibly the finest Draped Bust half dime in existence anywhere on Earth."

Indeed, 18 years later the coin is the single highest graded 1803 half dime at either NGC or PCGS. The lot achieved a record price for an 1803, finally broken nearly 13 years later when a Small 8 LM-1 MS61 NGC attained \$86,250. However, we believe that the present coin may surpass that level and again possess the 1803 record for highest price realized.

When evaluated beneath a loupe, the coin appears practically as made. Light to medium gunmetal-gray, straw-gold, forest-green, and peach toning drapes coruscating and contact-free surfaces. Struck slightly off center toward 4 o'clock, but only the dentil width is affected. The strike is excellent except for minor blending on the drapery and the upper left reverse stars. Liberty's profile displays minor die bounce with four chins discernible under magnification.

LM-3 is the third and final die marriage for the date. The Large 8 is crude and may have been engraved by hand on the obverse die. The reverse die, also used to coin the 1805 LM-1, is noteworthy for a large "floating" arrowhead without an attached stem. This appears to be simply an oversight on the part of the die engraver. Although it was Mint protocol to enter 13 arrows, the eagle clutches only seven, likely due to the challenge of placing such minute design elements on a half dime working die.

Ex: Harlan P. Smith Sale (*S.H. and H. Chapman*, 5/1906); J.M. Clapp; Louis E. Eliasberg, Sr. Collection (*Bowers and Merena*, 5/1996), lot 905, which realized \$53,900. PCGS# 38609.

*From The Collection of Oliver Jung*



## PROOF BUST HALF DIME



**1830 Half Dime, PR64 Cameo  
Untoned V-5, LM-9.1 Example  
One of Six Proofs Known**

**5551** 1830 V-5, LM-9.1 PR64 Cameo NGC. R.7 as a proof. Proof 1830 half dimes are extremely rare. We know of only five certified proof examples:

- 1. PR66 Star NGC.** An example recently discovered in Europe; Noblesse Oblige Collection / Long Beach Signature (Heritage, 9/2013), lot 6301; Gardner Collection (Heritage, 6/2014), lot 30184. V-10, LM-1.1 variety.
- 2. PR66 NGC/PR65 Cameo PCGS.** Long Beach Connoisseur Collection (Bowers and Merena, 8/1999), lot 79; Benson Collection, Part II (Goldberg, 2/2002), lot 350; FUN Signature (Heritage, 1/2007), lot 848; Greensboro Collection, Part VI / New York Signature (Heritage, 2/2014), lot 5074. *This piece has now apparently been crossed into a PCGS holder, per CoinFacts.* V-5, LM-9.1.
- 3. PR65 PCGS.** Eliasberg Collection (Bowers and Merena, 5/1996), lot 912; Houston Signature (Heritage, 12/2008), lot 1039, brought \$50,025. V-5, LM-9.1.
- 4. PR64 Cameo NGC. The present example.** Prior provenance unknown. V-5, LM-9.1.
- 5. PR64 NGC.** Unknown variety.

Another example of the V-5, LM-9.1 is in the Smithsonian, per Walter Breen, making six verified proofs in all. Ron Guth wrote on PCGS CoinFacts that "Breen (1989) listed Proof examples of three different 1830 Half Dime varieties: LM-1, LM-3, and LM-9. Logan and McCloskey (1998) cite four auction records for the LM-9.1 variety (including the Eliasberg coin) but claim to have never seen Proof examples of LM-1 and LM-3." This was, of course, before the discovery of the ex: Noblesse Oblige-Eugene Gardner LM-1.1 example, Number 1 above, which was reportedly held in the family of a European nobleman for many years since it was obtained in the mid-19th century.

The present untoned near-Gem proof is well within Cameo territory, showing deeply mirrored, glittering, silver-white fields that set up marvelous contrast against the frosted grayish devices on front and back. The reverse die state is typical, showing some filling in both S's and the left interior of M(ERICA). A tiny, dotlike planchet flaw occurs just above the 3, and a few faint hairlines appear in the left obverse field. As the few proof 1830 half dimes known appear to be in strong hands, interested bidders should act accordingly, as other bidding opportunities may lie only in the distant future. NGC ID# 27CL, PCGS# 4301

*From The Charles G. Wright Family Collection*



## EARLY DIMES

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### 1796 Draped Bust Dime, AU55 JR-2, Sharp and Attractive

**5552 1796 JR-2, R.4, AU55 PCGS.** A scarcer variety from the initial small eagle issue — a sharp, attractive example of the two-year type. Just 22,135 pieces were struck, with an estimated 1,750 pieces of the Mint's output from the JR-2 die pair. The entire mintage was remarkably well-struck considering the rudimentary conditions of the Mint in 1796, and this Choice example displays strong details despite minimal circulation. Rich, rose-gold and blue-gray patina covers both sides of the coin, where hints of mint luster remain among the devices. There are no notable abrasions or marks, although the coin displays the usual evidence of die clash on both the obverse and the reverse. An outline Liberty's chin, mouth, and nose can be seen with clarity beneath the eagle's right (facing) wing from die clashing. Population: 19 in 55, 78 finer (7/14). PCGS# 38743





# PLATINUM NIGHT









## 1796 Draped Bust Dime, JR-6, MS68 First Year of Denomination, Two-Year Type Single-Finest-Certified 18th Century Silver Coin

**5553 1796 JR-6, R.3, MS68 PCGS. CAC.** This magnificent 1796 Draped Bust dime is not just the finest-certified 1796 dime seen by either of the leading grading services, it is the highest-graded United States silver or gold coin of any denomination with a pre-1800 date. The technical quality and eye appeal of this spectacular MS68 specimen are unmatched by any other regular-issue silver or gold coin of this era, an especially important consideration for series specialists and Registry Set enthusiasts alike. In addition, the 1796 has always been a favorite date with type collectors, because it represents the first year of the denomination and the first date of a two-year design type. Heritage Auctions is privileged to offer this landmark rarity in its first auction appearance in 26 years.

The disme was one of the original denominations authorized for coinage by the Mint Act of 1792. The name disme was borrowed from a French translation of a 1585-dated mathematical treatise on decimal fractions by Simon Stevin van Brugghe entitled *La Disme*. The denomination was pronounced “deeme” in French, but both spelling and pronunciation were quickly Anglicized to “dime” in this country.

Although the denomination was authorized in 1792, and ten cent patterns were struck in both copper and silver composition that year, no business-strike dimes were struck until 1796. Apparently, the smaller denomination copper coins and half dimes were more important for everyday purchases, and the eagle, half eagle, half dollar, and dollar coins were more desirable for large transactions, so the Mint concentrated its limited resources on producing those issues during the first four years of its existence. The middle-denomination dimes and quarters and the smallest gold piece, the quarter eagle, were not coined until 1796, the first year in which all the denominations authorized by the Mint Act were actually produced. Some prominent collectors, like John Whitney, “Mr. 1796,” have formed memorable collections over the years specializing in the coinage of 1796.

In actuality, the striking of dimes, quarters, and quarter eagles in 1796 may have had more to do with the necessity of keeping valuable Mint employees busy than with any real demand for the coinage. Deposits of gold and silver were very small in this period, and many influential legislators were in favor of abolishing the Mint, as it was a borderline cost-effective enterprise in those days. It required just as much time and labor to produce a dime as it did a dollar, but only used one tenth the amount of silver. Mint Director Elias Boudinot could keep the presses running much longer and avoid laying off valuable personnel by using the small deposits of silver to coin dimes instead of dollars. Like David Rittenhouse before him, Boudinot often made deposits on his own account to keep the Mint's supply of silver from dwindling to nothing during this period. He most likely specified that he wanted his silver coined into small denomination coins, and recycled the deposits as quickly as he could. Silver dollar coinage was much smaller in 1796 than 1795, and it dropped off to just 7,776 pieces in 1797.

Several designs had been tried on U.S. copper and silver coinage by 1796, all garnering mixed reviews from the general public. The Draped Bust, Small Eagle design had debuted on the dollar, half dollar, and half dime the year before, and this design was featured on the dime for its first two years. The reverse was changed to the Heraldic Eagle motif in 1798, creating a popular short-lived design type. The bust of Liberty on the obverse was reportedly designed by famous artist Gilbert Stuart, from a portrait of Mrs. Anne Willing Bingham, a wealthy Philadelphia socialite.

Only 22,135 Draped Bust dimes were struck in 1796, with six different die varieties for the date. This coin represents the JR-6 variety, easily recognized by the prominent die crack through the date and the wreath showing no outer berry between D in UNITED and the first S in STATES. The JR-6 is the second most available variety of the date in absolute terms, but most high-grade 1796 dimes are of the more common JR-1 variety. This was the only use of both obverse and reverse dies and both dies show extensive die cracks in later states.

Although the 1796 is a scarce issue, a surprising number of very high-quality examples have survived over the years. As the first year of the denomination it had significant novelty appeal and its relatively small face value made it easy for people to set aside a nice coin as a memento or keepsake. These high-quality pieces, including the present coin, became family heirlooms, and were carefully preserved for several generations in this manner before being passed on to coin collectors when the hobby became popular in the 1850s.

The 1796 dime was a popular issue with collectors from the very start of the hobby. Specimens began appearing at auction as early as lot 262 of the A.C. Kline Sale (Moses Thomas & Sons, 6/1855). When B. Max Mehl cataloged a nice specimen of the 1796 JR-6 in lot 299 of the James H. Manning Collection in May of 1921 he described it as follows:

“1796 First year of issue. Bust of Liberty facing right, LIBERTY above, date below, seven stars before and eight behind bust; Reverse small eagle on clouds beneath a wreath; around UNITED STATES OF AMERICA. Milled edge. Variety with die break through 179 of date; and star just touches curl. Reverse, leaf under T of STATES. Extremely fine, nearly uncirculated, with considerable original mint luster. Rare and valuable so choice.”

The lot sold for \$15, a high price at that time, when the average worker made \$920 per year and a new car cost \$525. Recent auction appearances include the stunning Bareford-Hayes-Whitney-Price JR-1 MS67 PCGS coin that realized \$881,250 in lot 30229 of the Eugene Gardner Collection (Heritage, 6/2014).

While Draped Bust dimes in general, and 1796 examples in particular, have always been avidly collected, the study of die varieties lagged behind the other silver series in the 19th century. John W. Haseltine and John Colvin Randall covered die varieties of the early quarters, half dollars, and dollars admirably in their 1881 Type Table and Harold P. Newlin wrote the first treatise on half dime varieties in 1883, but no standard reference for early dime varieties was available to collectors until well into the 20th century. Probably the first collector to study the varieties of this series was John M. Clapp, who began making notes on the different characteristics of the dimes he purchased at the auction of the Nicholas Petry Collection (S.H. & H. Chapman, 5/1893). Clapp was an avid student of varieties in other series as well. He was the first researcher to make the now-famous 1825/4 half eagle widely known, although the issue had been mentioned in auction descriptions as early as 1864.

By 1912, Henry Chapman was able to identify four different varieties of 1796 dime, including the JR-6, in his catalog of the George Earle Collection. Likewise, Howard Rounds Newcomb exhibited four different varieties of the 1796 at the 1914 ANS Exhibition. F.C.C. Boyd also did some work on this subject in the first half of the 20th century, but it was only when Abe Kosoff sold Boyd's World's Greatest Collection, Part V in May of 1945 that any attempt to scientifically classify and assign nomenclature to the different Draped Bust dime varieties was attempted. Kosoff assigned K numbers to 80 different Bust dime die varieties in Boyd's collection, but many of his varieties were just different die states of the same variety. He listed 12 die varieties for the 1796 date alone, while only six are recognized today. His pioneering work on the subject was reprinted in 1964 and it was the only reference collectors had to rely on before the masterful *Early United States Dimes 1796-1837* was authored by David Davis, Russell J. Logan, Allen Lovejoy, John W. McCloskey, and William Subjack in 1984. The book was published by the John Reich Collectors Society and has served as the standard reference for the series ever since.

The present coin is a breathtaking MS68 example that was last offered publicly in lot 409 of the FUN Sale (Mid-American Rare Coin Auctions, 1/1988), where it was described as:

*"An awesome example of this date, with creamy, lustrous surfaces and bright golden color on the obverse. The strike on both sides is superb, with every detail full and bold. The reverse is toned to a delicate sea-green color at the peripheries. Some weakness in the denticles is noted on the upper obverse and lower reverse. Altogether, this is one of the finest examples known of this date and rivals the Superb piece which was sold by Stack's in their 1981 sale of the Bareford collection. This piece is a top-notch, world-class coin that will be the highlight of anyone's collection."*

The Mid-American catalogers clearly recognized the quality of the present coin in their description. The Bareford coin they compared it to is the same specimen that recently set the record for prices realized for this issue at \$881,250. That coin is the more common JR-1 variety and was recently certified as MS67, a full grade point below this piece. This MS68 example was examined by John Kraljevich a few years ago, and he compared this piece to some other high-quality 1796 dimes:

*"While there may be as many as a couple dozen survivors of the date in unworn condition, the number of true gems is relatively small. **The present specimen has been graded MS-68 by PCGS - the highest grade that has ever been assigned to a silver U.S. coin from before 1800.**"*

*"Unlike some coins of that magnificent state of preservation, this piece has never been whispered of as a specimen or presentation coin. It is not prooflike, though the strike is extraordinarily bold at centers, especially on the reverse. Significantly, this is just a regular-strike specimen of the first U.S. dime issue that some unknown - not a VIP, not an official - decided to put aside and save. And they did so in the most careful way. The surfaces are frosty and full of lustre. Gentle and attractive toning graces both sides, with gold shades clinging to the obverse stars and fainter tones of pastel blue, rose, and light gold. Two heavy obverse die cracks define this die marriage and die state, a testament to the difficulty the Mint had properly forging even small dies. A tiny piece of the die has fallen away inside the top of the 7. Despite its die state, the detail is incredibly crisp on both sides - it is a finely made example of the type."*

*"The Ed Price Collection, acclaimed as the finest collection of dimes ever assembled, contains the Bareford-Whitney specimen of this variety. While it has been called "tied for finest known," that example is graded just MS-64 PL by NGC (Note: this coin is graded MS67 PCGS today). The lovely prooflike Eliasberg coin was called an "incredible gem" and "possibly finest known," but it has never been assigned to the same numerical level as this coin. **This example is the single finest surviving example of the first American dime and the finest quality 18th century U.S. silver coin of any denomination!**"*

The present coin possesses unsurpassed technical quality, eye appeal, and historic significance. It is the single-finest example seen by PCGS since they began grading coins 28 years ago. It is featured in PCGSCoinFacts.com. Below the photos of this MS68 1796 Dime, Ron Howard, the dean of PCGS coin graders, says, **"My favorite regular-issue U.S. coin is the coin (this 1796 Dime) PCGS graded MS 68. It is, in my opinion, unmatched for its combination of originality, preservation, and historic numismatic significance."** This coin has been off the market since our consignor purchased it privately in 1998 and may not become available for a similar period of time once this lot is sold. When coins of this caliber are sold the prices realized often seem incredible to the casual observer, but any seasoned numismatic dealer or scholar can confirm that these are the very coins that will enjoy the most appreciation and demand from the next generation of sophisticated and serious collectors. The discerning collector should bid accordingly. Population: 1 in 68, 0 finer (6/14).

*Ex: FUN Sale (Mid-American Rare Coins, 1/1988), lot 409. PCGS# 38747*





**1800 JR-2 Dime, MS61**  
**Ex: Eric P. Newman Collection**  
**Rare in Mint State**

**5554** 1800 JR-2, R.5, MS61 NGC. CAC. Ex: "Col." E.H.R. Green; Eric P. Newman Collection. Only two die varieties of 1800 dimes are known, and JR-2 is slightly rarer than JR-1. There are only five or six Mint State 1800 JR-2 dimes known, including two examples from the Ed Price Collection, and this piece from the Eric P. Newman Collection. Both sides show a few faint hairlines and other trivial marks on the brilliant ivory surfaces with delicate peripheral iridescence. Census (both varieties): 1 in 61, 5 finer (7/14).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$50.00; Eric P. Newman Numismatic Education Society. PCGS# 38755



**1801 Dime, Rare AU58**  
**The Scarcer JR-2 Variety**

**5555** 1801 JR-2, R.5, AU58 NGC. A single obverse die was paired with two reverses to strike the entirety of this issue; of the two resulting varieties, differentiated by the size of the A in STATES, JR-2 is the slightly rarer. As a date, the 1801 is the most frequently encountered of all the 1800 to 1804 issues, but is significantly scarcer than the more often-seen 1805 and 1807 issues, and Mint State representatives are undeniably rare. NGC has certified just three examples of this issue in AU58 (both varieties included), with only five numerically finer (6/14). This near-Mint representative is a highly attractive, problem-free example with hints of luster shining through light golden-gray toning on each side. Some minor weakness is seen on the central reverse design elements, as is typical of this issue, though the obverse is well-defined and the borders are sharp. A pair of long, curving die cracks from the right reverse rim and several faint clash marks suggest a late die state. This piece represents a rare and important opportunity for the Draped Bust dime variety specialist. PCGS# 38757



**1803 JR-1 Dime, XF40**  
**Second Finest Known of This R.7 Variety**  
**Ex: EUSD Plate Coin, Ed Price**

**5556** 1803 JR-1, R.7, XF40 PCGS. CAC. Pleasing pewter-gray surfaces show deeper steel at the peripheries, along with wispy rose toning on both sides. Considerable weakness is evident in the centers, as usual. This pleasing piece has a few minor hairlines and abrasions that are consistent with the grade. The reverse has a fine die crack through N to the left wing, ribbon, and eagle's head, nearly invisible by the time it reaches star 10. Faint reverse clash marks are just above the eagle's right wing.

This piece is believed second finest of fewer than a dozen known. This is the plate coin in the *Early U.S. Dimes* reference (1984). Until Ed Price discovered the 1803 JR-5 dime, this variety was considered the rarest of the 1803 die marriages. The obverse remained in use for 1803 JR-2 and JR-3, while the reverse was also used for 1802 BD-3, 1802 JR-1, and 1803 JR-5. With that discovery, we know that 1803 JR-1 followed JR-5, as it is a later die state.

Ex: Dr. Clifford E. Smith Sale (*Stack's*, 5/1955), lot 924; Herdman Collection (*Bowers and Ruddy*, 2/1978), lot 274; William L. Subjack (1/1992); *Early U.S. Dime Plate Coin*; Ed Price Collection (*Heritage*, 7-8/2008), lot 1436. PCGS# 38762

**1803 JR-2 Dime, AU55 Details**  
**Second Finest Known of This Scarce Variety**  
**The JR Reference Plate Coin**

**5557** 1803 JR-2, R.6 — Cleaned — ANACS. AU55 Details. Ex: Lovejoy. The JR (*Early U.S. Dimes*) plate coin for this variety and the second finest known, second only to the Pittman-Logan-Price coin. The 1803 dime is difficult to find in high grades regardless of variety, with only four pieces have been certified in Mint State grades and fewer than three dozen are certified in AU or higher by both of the major services. Amazingly, even with an R.6 rarity rating, JR-2 is only the third rarest of the five varieties of the year.

Light cleaning is mostly manifested as an unobtrusive series of hairlines in the fields. The coin has retoned nicely to a light olive-gold through many of the fields, while the recessed areas retain their silver color and a fair degree of luster. The strike is strong for an early U.S. Mint product with weakness limited to a few of the stars, and only a trace of wear can be seen, primarily on the clouds. The reverse shows a series of cracks as a result of its use for previous marriages of both dimes (1802) and quarter eagles. An attractive coin despite the qualifier, and likely the finest JR-2 extant.

Ex: R. L. Miles Collection (*Stack's*, 4/69, lot 604); Lovejoy Collection (*Stack's*, 10/90, lot 23); ANR (9/05, lot 237); ANA Signature (*Heritage*, 8/2007), lot 1619. PCGS# 38763





## 1803 JR-4 Draped Bust Dime, AU53 Shattered Reverse Die Satin Luster Remains

**5558 1803 JR-4, R.5, AU53 PCGS.** JR-4, R.5. Among early dimes, this coinage date is considerably underrated. The authors of *Early United States Dimes* commented: "This rare dime date is probably the most unappreciated of the Draped Bust dime series." Today, five die varieties are known and three of those are major rarities. The most common variety is JR-3, which is currently rated R.4, and next is this R.5 variety.

Close to the Condition Census for the variety, this example is clearly finer than most examples that we have seen. Both sides have light gray color with satiny luster and pale champagne overtones. Light surface marks on each side are visible, but not obtrusive. Surprisingly well struck for the grade with strong central obverse details (which usually come weak for this variety) and nearly full reverse details.

The die state aficionado will love this coin. While the obverse die is essentially perfect without any noticeable die damage, the reverse die is shattered and extensively clashed. In fact, the reverse die looks to be in pieces, and one chunk in the right wing is missing altogether. The numismatist with an inclination for such puzzles may enjoy recording each of the individual die cracks and clash marks on the reverse. Population (all varieties): 2 in 53, 7 finer (6/14). PCGS# 38765





**1804 Draped Bust Dime, XF45  
Popular 14 Star Reverse, JR-2 Variety  
Only Three Finer Coins at PCGS**

**5559** 1804 14 Stars Reverse, JR-2, R.5, XF45 PCGS. CAC. Only 8,265 dimes were coined bearing the date 1804, with two die varieties known for the date. The coin offered here is an example of the less available JR-2 variety, with the popular 14 Star Reverse. The JR-2 was the second use for both dies. The obverse die was used to strike the other variety of this date, while the reverse was previously used on the 1804 BD-2 quarter eagle. Walter Breen believed this reverse was left over from 1798, because of the arrangement of the reverse stars in a "Cross" pattern that was used on just one other quarter eagle die, the 1798 BD-1. Harry Bass doubted this theory, however, as the stars are much smaller on this die than on the 1798 BD-1.

The fact that the diameter of the dime varied from that of the quarter eagle by less than one millimeter made it possible to use the same reverse dies to coin both denominations on several occasions. This practice saved the Mint both time and labor, and the expensive dies were seldom discarded until they were fatally damaged.

The present coin is lovely and well-balanced, exhibiting blushes of pale violet patina over natural gray surfaces. Traces of luster can still be found in the protected areas. An old cut in the left obverse field that crosses star 4 is of no real significance. Extremely Fine or finer 1804 dimes of either variety are seldom offered, which should generate considerable interest in this uncommonly nice and legitimately elusive Draped Bust dime. Population: 1 in 45, 3 finer (6/14).

*Purchased privately by the Norwebs from Stack's, March 18, 1955; Norweb I (Bowers and Merena, 10/1987), lot 403; FUN Signature (Heritage, 1/2003), lot 6363. PCGS# 38767*





## 1805 Draped Bust Dime, JR-2, MS67 Among the Finest Certified Superb Type Coin

**5560 1805 4 Berries, JR-2, R.2, MS67 PCGS Secure. CAC.** Of the two 1805 Draped Bust dime varieties, JR-2 is by far the most plentiful, and is frequently encountered in type specialists' cabinets. The obverse die employed for this variety was first used to strike the earlier JR-1 variety, and is seen here in its second and final use; the reverse, here in its only use, is commonly differentiated from that of JR-1 by the presence of four berries on the olive branch instead of five, but it also exhibits an older style of lettering that features noticeably narrower A's than are seen on JR-1, with a distinctly different star arrangement, similar to that seen on the early 1798 varieties. It is possible, therefore, that this reverse die was actually prepared prior to 1801 and laid unused until employed for JR-2 in 1805.

As a date, the 1805 dime is arguably the most available issue in the Draped Bust series, rivaled only by the frequently encountered 1807. Mint records report a production total of 120,780 dimes in 1805, with 67,540 pieces delivered in the third quarter of the year and the other 53,240 coins produced in the fourth quarter. This figure, however, reflects only the number of coins struck during the calendar year, and offers no guarantee that all those coins were actually dated 1805. The authors of *Early United States Dimes 1796 - 1837* note:

"... about 8,000 to 9,000 dimes dated 1804 may have been delivered in the third quarter of 1805, [and] it is equally possible that the actual mintage of dimes dated 1805 includes a large portion of the 80,000 dimes delivered in the first quarter of 1807."

If accurate, this would partially explain the 1805 being more available than the 1807, despite having the lower reported mintage figure.

The 1805 representative here offered is truly a marvel to behold, as it is among the finest known, not only of the date and variety, but of the Draped Bust type in general. Radiant, original mint luster illuminates seemingly undisturbed surfaces on each side, accented by a faint touch of bluish-gray toning. Some minor softness is seen on the left-hand reverse stars and the right portion of the shield, though the borders are stronger than usually seen, with nearly complete dentils. The obverse is in its typical die state for this variety, with a thin die crack through the ERTY of LIBERTY and light clash marks visible along the top of the date and below Liberty's chin. The reverse is free of cracks, though faint clash marks are noted in the central fields. Struck from mildly rotated dies, as usually seen, this is a truly Superb example of this popular early type. Population: 3 in 67, 0 finer (6/14). PCGS# 38769.

*From The Collection of Oliver Jung*

## BUST DIMES



### 1820 Small 0 Dime, MS67 JR-2, Possibly Finest Known

**5561** 1820 Small 0, JR-2, R.3, MS67 PCGS. CAC. Apple-green and rose-red adorn the obverse of this lustrous and immaculate Superb Gem. The reverse exhibits aquamarine, violet, and autumn-gold shades. The strike is intricate aside from occasional slight incompleteness on the dentils.

Among the 13 1820 die marriages, only JR-2 and JR-3 have a small 0 in the date, as they were struck from the same obverse die. JR-2 is readily distinguished from JR-3 by its blundered UNITED STATES OF AMERICA. The first S in STATES is lightly but widely repunched. The O in OF is repunched south, and the M in AMERICA is repunched west. It appears that the second S in STATES was initially entered retrograde, since an errant serif is visible at the lower right corner. The obverse is better engraved despite minor repunching on the final star.

The *Dime Book* calls JR-2 "very popular among collectors because of the spectacular "Office Boy" recuttings. Although such die worker errors likely embarrassed the Mint in 1820, today they are viewed favorably. The lettering mistakes add a rustic charm, and also simplify attribution. The present high grade example is from a late die state with a double set of clash marks near the beak and light clash marks beneath Liberty's ear and at the tip of her upper ribbon.

JR-2 is a conditionally rare variety. A search of our auction archives locates no prior appearances finer than MS65. Among those certified as JR-2 by PCGS, the present piece is finest by three grades. At NGC, the single finest as JR-2 is graded MS66. Thus, this lot may be the highest graded example of the variety. Certainly, it is difficult to believe that another may be of equal quality. PCGS# 38782.

*From The Collection of Oliver Jung*





## 1822 Dime, JR-1, MS65+ Exceedingly Rare at This Grade Level

**5562 1822 JR-1, R.4, MS65+ NGC.** The 1822 dime is a major key in the Capped Bust series, and draws strong demand in all grades. Mint records report a mintage of 100,000 pieces, all reportedly struck from a single die pair. While it is theoretically possible that the dies lasted that long (this is the only use of both dies), it is nonetheless also possible that a portion of the coins delivered in 1822 were actually dated 1821. This would account, in part, for the scarcity of surviving 1822 dimes.

Extensive circulation likely also contributed to the limited number of survivors, as most extant representatives are heavily worn or otherwise damaged. The five authors of *Early United States Dimes 1796 - 1837* write:

"The authors' best estimate is that there are about ten uncirculated pieces, no more than ten in XF40 to AU55 and not many more than 20 in Fine 12 to VF30 condition. For whatever reason, the 1822 dimes were well circulated with a surprising number being damaged beyond what might be considered normal wear."

A number of additional pieces have surfaced since that writing, but that assessment remains surprisingly close to accurate today. NGC and PCGS combined report having seen only 18 Mint State representatives, just two of which are in Gem condition (1 in 65 and 1 in 65+), with only two numerically finer (6/14), and even these paltry numbers likely include an unknown number of resubmissions.

This remarkable, Plus-graded representative displays rich, satiny luster, with subtle amber-red and olive-gold hues accenting primarily silver-gray surfaces. The strike is unusually even for the issue, with complete dentils around both sides; a few of the stars are weakly defined, though the central definition is otherwise bold. A few faint clash marks are noted upon close examination, though the surface preservation is excellent. This coin represents a rare and important opportunity for the advanced variety or date collector, and the specialist will want to bid accordingly. PCGS# 38801





**1827 JR-12 Dime, MS66+  
Sole Finest at NGC for the Variety  
Stunning Originality**

**5563** 1827 JR-12, R.1, MS66+ NGC. CAC. Ex: "Col." E.H.R. Green; Eric P. Newman Collection. Perfect dies, as always. The JR-12 die marriage is a common one, but the variety has one peculiarity: Neither die was used in any other pairing for the year, making identification easy. This Premium Gem offers superlative surfaces and preservation that make it far more than a mere Bust "type" coin. Deep luster complements the silver, gold-amber, and purplish-blue patina that is more prominent at the rims. The sole finest certified JR-12 at NGC; second-best is one MS65 Prooflike (7/14).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. PCGS# 38822

## MERCURY DIME



**1918-D Mercury Dime, MS65 Full Bands  
Well-Known Strike Rarity  
Few Certified Finer**

**5564** 1918-D MS65 Full Bands PCGS. A satiny, lustrous example of this rare Denver date, one of the most difficult Mercury dimes to find with Full Bands. This example is uncommonly well-produced, with bold detail on Liberty's hair and wings, and the central bands sharply defined. The important lower diagonal band is bold and fully formed, although a small mark is visible at its midpoint. The silver-white surfaces are entirely untuned and brilliant.

While we occasional offer this date with Full Bands in Gem condition, the issue is exceedingly difficult to locate any finer. Grading service populations remain low despite numerous resubmissions and crossovers. This example is an excellent opportunity for the legion of Mercury dime collectors to upgrade or add to their set. Population: 26 in 65 Full Bands, 4 finer (6/14). NGC ID# 23H6, PCGS# 4919



PLATINUM NIGHT





## EARLY QUARTERS





## 1796 Quarter Dollar, B-1, Magnificent SP66 The Legendary Stickney-Clapp-Eliasberg Coin Unique PCGS Specimen Designation

**5565 1796 B.1, R.4 SP66 PCGS.** Ex: Eliasberg. While the opportunity to acquire any 1796 United States quarter is noteworthy, the present offering of this legendary coin must be considered an important and historic numismatic event.

### Numismatic Significance

1796 quarter dollars have always been highly sought after by collectors who desire an example of the *very first* quarter issued by the United States Mint. In addition to its *first* ever status, this issue possesses several other critical characteristics that make it one of the most desirable and important United States coins. Specifically, the 1796 represents *the only* quarter dollars struck in the 18th century. It comes from a minuscule mintage of just 6,146 pieces, and is *the only* regular issue coin design to be discontinued after just one year. The acquisition of a 1796 quarter dollar is *required* by any collector that endeavors to build a complete type set of United States coins. This makes it one of the most sought after, and one of the costliest, of all U.S. type coins.

### Unsurpassed Quality

While prooflike examples can be found, the present offering is the only 1796 quarter to be designated Specimen by PCGS since the service began grading coins 28 years ago. This unique designation was earned because this coin possesses special characteristics that have been widely recognized and appreciated by famous numismatists for more than 100 years. Henry Chapman was the first to ever describe this coin when, in 1907, he cataloged the phenomenal collection of Matthew A. Stickney. Chapman remarked on the “broad, deep, even milling” and the “proof surface” while calling this “a superb specimen.”

Walter Breen, a serious student of early presentation pieces, noted in his *Encyclopedia of United States and Colonial Proof Coins 1722-1789* that “two B-1s exist showing earmarks of presentation-piece status,” singling out this coin and the one from the Christian Allenburger estate, presently untraced. Prior to its submission to PCGS, the present coin was described in the 1997 Eliasberg Sale catalog as: “MS65 to MS66. Specimen striking. This is the quality which in later years would be termed *Proof*. Probable Presentation Piece.”

It is safe to say that the breathtaking special characteristics of this coin have become even more highly appreciated with the passage of time. This example features highly reflective, brilliant full-mirror proof surfaces. The centering is ideal, unusually precise for the issue, with perfect axial alignment allowing for a razor sharp, pinpoint strike around all 360° of the denticled border on both sides. While there is not a 1796 quarter in existence that shows a 100% complete central strike, given the opposition of deep relief and the nature of metal flow, this one comes close - boldly defined on Liberty's hair, definitive in the eagle's wings and “above average” on the eagle's head. When discussing 1796 quarters, “average” means almost no head detail on the eagle. On the present Specimen strike it is perhaps 90% complete. The surface quality is incomparable and no mentionable post-strike marks are evident. Delicate and original silver and golden-orange toning in the centers cedes to deeper hues of cobalt-blue at the margins, providing magnificent eye appeal.

### The Rare Browning-1 Variety

Browning-1 is by far the rarest of the two die varieties of 1796 quarters struck by an approximately 3/1 margin. The B-1 variety is attributed by the 6 in the date being relatively low; that is, it does not touch the bust.

Perhaps just 60 examples exist from these dies, most of which have been heavily circulated or damaged. This variety is so rare that many of the most famous coin collections ever assembled did not include one. The Norweb Collection did not have one, nor did the Pittman or the Garrett collections. Additionally, many of the most famous collections that specialized in United States quarters such as those of Phillip Spier, James A. Stack, and Reed Hawn had no comparable Browning-1 example.

### A Short, But Legendary Pedigree

This coin has been owned by just four collectors over the past 167 years! Mathew Stickney owned it for more than 50 years. He started collecting in 1823, and by 1843, he was trading directly with the United States Mint Cabinet, *counting himself as one of just a half dozen active coin collectors in the entire country*. Presumably, Stickney had the opportunity to choose any of the 1796 quarters that were in existence at that time. He chose the present example, and his phenomenal collection is still recognized as one of the finest ever assembled.

Stickney died in 1894 and his collection, including this coin, was offered at public auction in 1907 by Henry Chapman. Hopefully Chapman savored his chance to auction this coin because no other coin dealer would have the opportunity to do so for nine decades! The coin was purchased by numismatic legend John Clapp, known to be a connoisseur for quality generations ahead of his time. Clapp chose the present coin offered today and owned it for the next 35 years.

In 1942, the Clapp Collection was sold privately, en masse, to the most famous coin collector in history, Louis E. Eliasberg, Sr. This 1796 quarter would reside in the Eliasberg cabinet for the next 55 years. Eliasberg died in 1976, but the coin remained in his estate for two more decades. This legendary quarter was finally offered in the Eliasberg Sale on April 6, 1997. This was the coin's first appearance at public auction in 90 years, and realized \$176,000. This represented a world record for the most amount of money ever paid at auction for a United States quarter at that time. After the sale, the coin was immediately submitted to PCGS, where it was assigned its current SP66 grade. Days later, the coin was sold privately to the present consignor for \$200,000.

### An Unparalleled Quality

Combining all of these factors, it is easy to understand why this legendary 1796 quarter is one of the most sought after and desirable regular issue coins ever released by the United States Mint. **This represents just the third opportunity to own this coin in the past 107 years.** The winning bidder will add a World Class Rarity to his/her collection, and will also add their name to numismatic history. While the most serious coin collectors in today's market compete for numismatic immortality, the rest of the world will be watching intently to discover what value is attached to this classic rarity.

Ex: *Matthew Stickney Collection (Henry Chapman, 6/1907), lot 1116; John H. Clapp; Clapp Estate; Louis E. Eliasberg, Sr. (Bowers and Merena, 4/1997), lot 1356.*



**1796 Quarter, MS63  
First-Year, One-Year Type  
B-2, High 6 Variety**

**5566 1796 B-2, R.3, MS63 NGC.** Between an overabundance of Spanish Colonial 2 reales pieces circulating among the early U.S. states and start-up woes at the fledgling Mint (including repeated closings from yellow fever), Mint production of quarters was limited in the first year of the denomination. No one particularly cared. The foreign “two bits” were well-accepted in commerce and a small inaugural striking of 6,146 quarters went largely unnoticed. Some coins were saved as souvenirs, and the rest quietly entered circulation. No more quarters were struck until 1804.

As a first-year, one-year type, the earliest quarter issue is a necessity for type and series collectors alike. When available, 1796 quarters always draw plenty of bidder attention at auction, and collectors never tire of seeing Select Mint State examples such as the present coin.

Two obverse dies were paired with a single reverse die to accomplish the small mintage with two die pairs. Browning-1 is identified by a low 6 in the date and the 15th star almost touching the bust. The current example is the Browning-2 variety, characterized by a high 6 in the date that nearly touches the bust, with star 15 positioned farther away from bust drapery.

Like many coins from the B-2 die pair, this example is prooflike in the fields, moreso on the obverse than the reverse. Iridescent tones cover the surfaces, with a handsome warm-gray patina revealing multicolored hues in direct light. A bold strike on Liberty's portrait compensates for some usual weakness on the eagle's head and breast. The only noticeable defects are a crushed dentil at 12 o'clock on the obverse corresponding to a similar, tiny flaw at 6 o'clock on the reverse. Census: 8 in 63, 15 finer (6/14).

PCGS# 38920





## 1804 B-1 Quarter, MS62 Important Mint State Rarity

**5567 1804 B-1, R.3, MS62 PCGS. CAC.** The production of quarters was minimal in the early years of the U.S. Mint, since depositors preferred more convenient silver dollars. The 1804 is a famous rarity, by far the rarest date within the five-year Draped Bust, Heraldic Eagle type. Just 6,738 pieces were minted, slightly more than the 6,146 pieces struck for the even better known 1796. While the 1796 is certainly significant, it is actually more available than the 1804, particularly in Mint State. PCGS has certified 34 examples of the 1796 in Mint State, while that service has only encapsulated eight 1804 quarters. Yet the 1804 is priced significantly beneath the 1796, which could well change in the future once the true rarity of the 1804 in Uncirculated grades is fully appreciated. Only two die varieties of 1804 quarter are known, with the B-2 significantly rarer. That die marriage that was only discovered in 1924 by Ard W. Browning, via a low-grade example. Even today, most examples of the B-2 are well-circulated. Only two Mint State pieces are known, according to the recently released *Early Quarter Dollars of the United States Mint* by Rea et al.

This is a sharply struck Mint State example of the B-1. The major devices display impressive definition, and only the two highest reverse stars are faint, as made. Rich patina in shades of tan-brown and steel-blue graces each side. The reverse is beautifully unabraded, and the obverse has only a couple of brief horizontal marks, one above the mouth, another beneath the jaw. Some light and unobtrusive obverse adjustment marks, as made, are generally localized to the dentils and shoulder. This coin is currently listed as number eight in the Rea-Koenings-Haroutunian Census for the variety.

*Ex: A.H. Baldwin & Son, 3/1954, for the equivalent of \$60; John Jay Pittman Collection, Part Two (David Akers, 5/1998), lot 1265, which realized \$30,800; FUN Signature (Heritage, 1/1999), lot 6584, which brought \$28,750; New York ANA (Superior, 8/2002), lot 847, which garnered \$43,700; Dallas Signature (Heritage, 12/2005), lot 572, which realized \$69,000. PCGS# 38921*



## 1806/5 B-1 Draped Bust Quarter, MS65+ Unimprovable Quality and Provenance

**5568 1806/5 B-1, R.2, MS65+ PCGS Secure. CAC.** Ex: "Col." E.H.R. Green and Eric P. Newman Collection. After discontinuance of silver dollars by the order of President Jefferson, the half dollars were the largest silver coins in production, and those coins became the standard for banking transactions and exportation. That left quarter dollars as the largest silver denomination available for everyday transactions. As a result, few coins were saved in Uncirculated condition, and today only about a dozen Mint State 1806/5 quarters are known.

The 1806/5 B-1 quarter is a popular overdate variety, in demand both as a die marriage and as a major *Guide Book* variety. Remnants of the 5 under the 6 in the date are clearly visible, with the bottom loop of the 5 appearing at the lower left of the 6. Naked-eye overdates such as the 1806/5 B-1 quarter are extremely popular with variety collectors.

The current coin is ranked #1 in the Rea-Koenings-Haroutunian Census for the B-1 variety and is the *Early Quarter Dollars of the United States Mint* plate coin. It comes out of the exceptional Eric P. Newman Collection, where it was housed in an NGC 66 holder with the Star designation for outstanding eye appeal. It since has been crossed over to PCGS, where it earned an MS65 grade with the PCGS Plus designation for outstanding quality. A serious argument could be made that this is the finest 1806 quarter of any die variety.

The obverse of the 1806/5 B-1 quarter is the one that previously was used for the 1805 B-4 die marriage. The reverse is also from the same die pair, so the 1806/5 is technically a late die state of the 1805 B-4. Of course, the dates are different with a 6 punched over the 5, so collectors will seek examples of both varieties. When steel dies were actually used, they became brittle, and the modification of those work-hardened dies was virtually impossible.

We are only aware of two other occurrences at the first Mint where dies were changed after being used, and those other two occasions are also 1806/5 overdate coins, one in the half dollar series and another among quarter eagles.

This example is the usual die state with faint reverse die cracks joining the tops of UNI and ST. The left center of the shield is weak, as it is on all known examples. The reverse die was used for three different varieties bearing three different dates. Aside from the weakness on the shield, this coin is boldly struck including strong, high rims and full dentils surrounding both sides. Liberty's hair strands are fully defined.

The obverse is beautifully toned, with a combination of deep blue and reddish-gold at the borders, giving Liberty a cameo appearance. The reverse is also attractively toned, with medium silver at the center, and blue and gold toning in the peripheral areas.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society. PCGS# 38938

From The Collection of Oliver Jung



## BUST QUARTERS



**1818/5 B-1 Quarter Dollar, MS67 ★**  
**Finest Certified 1818 Quarter Dollar**  
**Browning and Breen Plate Coin**  
**Rea-Peterson-Karoleff-Kovach Plate Coin**

**5569** 1818/5 B-1, R.2, MS67 ★ NGC. CAC. Ex: "Col." E.H.R. Green. Quarter dollar production at the Mint was halted after 89,235 coins were struck in 1815, and remained dormant until the first quarters were produced in 1818. However, additional coinage was anticipated in 1815, as a second obverse die was created. The Mint engraving staff punched an 8 over the 5 on the unused die, and created this variety. This Browning-1 die variety is also an important *Guide Book* variety. The obverse die was lapped and reused for B-3, although most of the previous 5 was removed during the resurfacing, and those coins are considered 1818 Normal Date coins. For the year, 10 quarter dollar die varieties were used to strike 361,174 1818-dated quarters.

Only three Mint State 1818 quarters and one proof have reached the numerical grade of MS67. Those coins include this 1818/5 and the 1818 proof also in the present sale, one 1818 Normal Date at NGC, and another at PCGS. This Eric P. Newman specimen of the 1818/5 Overdate is the only example to receive the additional Star designation for eye appeal, and it is considered the finest certified 1818 quarter. This is a prize for the connoisseur.

For the historically minded numismatist, and that likely includes everyone involved in the hobby, this important piece is the *Early Quarter Dollars of the United States Mint* plate coin; it is also plated in the 1925 Browning early quarter book, and in Walter Breen's *Complete Encyclopedia*.

This spectacular Capped Bust quarter exhibits delicate reddish-gold toning at the central obverse within a frame of sky-blue toning, changing to light amber along the border. The reverse is light silver-gray at the center, with rings of gold, magenta, and blue near the border. A dark toning line from the top of the left facing wing to the first S in STATES is an important provenance marker that confirms this coin's previous plate appearances.

Ex: "Colonel" E.H.R. Green; Eric P. Newman. PCGS# 38953

From The Collection of Oliver Jung

## BARBER QUARTER



### 1901-S Quarter, AU Sharpness Classic Series Rarity

**5570 1901-S—Tooled—PCGS Genuine Secure. AU Details.** The rarity of high-grade circulated pieces is a powerful affirmation of this issue's status as the king of Barber quarters. PCGS has certified fewer than a dozen pieces in any About Uncirculated condition (6/14). Even impaired coins are highly sought and eagerly bought, with precious few examples available in the AU grade range even when net-graded coins are included.

The low mintage of 72,664 pieces is only part of the reason for the rarity of the issue. Turn of the century mintmarked coins were not fully embraced by collectors. Even those who were aware of Augustus Heaton's 1893 treatise on significance of branch mint issues would not have foreseen the great rarity-in-the-making before them. Moreover, San Francisco quarter dollars circulated with vigor (particularly in the West) to the full extent of their mintage. Most 1901-S quarter simply wore out and disappeared from the numismatic scene.

The current example saw only minimal circulation, but its surfaces were "enhanced" by tooling and a light cleaning was done to hide the effects. The resultant coin is brilliant and lightly hairlined, although the coin's prooflike surfaces are still in evidence. Remaining mint luster is somewhat subdued by the handwork. The coin's authenticity is assured, however, both by confirmed die diagnostics and the PCGS Secure certification. NGC ID# 23YR, PCGS# 5630

## PROOF BARBER QUARTERS



### 1904 Barber Quarter, PR69 Amazing Toning and Impeccable Surfaces

**5571 1904 PR69 NGC.** This 1904 Barber quarter certified PR69 NGC is on the cusp of perfection, one of just 32 Barber quarters of any date to be graded so fine at that service. Even though it is undesignated on the holder, this splendid coin shows slight cameo contrast, with impeccable surfaces, deep mirrored fields, and highly lustrous devices, all beneath amazing gold and olive toning, with additional deeper steel-blue on the reverse. Faint die polishing lines at the top of Liberty's neck are seen on every survivor from the mintage of 670 coins.

*Ex: Phoenix ANA Signature (Heritage, 3/2008), lot 552, which brought \$34,500. NGC ID# 242K, PCGS# 5690*



## STANDING LIBERTY QUARTERS



### 1910 Barber Quarter, PR69 ★ Cameo Tied for Finest Certified

**5572 1910 PR69 ★ Cameo NGC.** Only 551 proof Barber quarters were struck in 1910, and this incredible specimen has realistic claims to the title of "Finest Known" among the small surviving population. This coin displays razor-sharp definition on all design elements and close inspection with a loupe reveals no imperfections on the brilliant deeply mirrored surfaces. The devices are richly frosted, creating profound cameo contrast that borders on Ultra Cameo intensity. This virtually perfect coin possesses stunning eye appeal to complement the unsurpassed technical quality. Census: 3 in 69 Cameo (2 in 69 ★ Cameo), 0 finer (7/14). PCGS# 85696



### 1916 Standing Liberty Quarter Well-Defined MS64 Full Head

**5573 1916 MS64 Full Head NGC.** The 1916 dies were made from an early hub that lacked the sharpened details of the 1917-dated hub, with the result that the entire 52,000-coin mintage of the 1916 issue was struck with profound softness on the obverse. Full Heads of this issue then, need only exhibit a faint hairline across Liberty's temple and cheek to qualify for the designation. This coin achieves this and then some, with strong definition also seen on the date numerals and the eagle's feathers. Typical softness is seen elsewhere, though the surfaces are free of any major abrasions, and the satiny luster is complemented by pale shades of olive-gold and lavender-gray toning. Highly prized as a first-year issue and a low-mintage key date, the 1916 is seldom found finer with a Full Head. NGC ID# 242Y, PCGS# 5705



### 1917 Type Two Quarter, MS67 Full Head Among the Finest Certified

**5574 1917 Type Two MS67 Full Head PCGS.** Many Standing Liberty quarter collectors identify three distinct types within the series: the Type One with the undraped bust, the Type Two with the added chain mail, and then the later variant with the recessed date. For these specialists, the 1917 Type Two issue is often chosen to represent the second type, as it is one of the most available issues in the 1917 to 1924 date range with a Full Head. At the Superb Gem grade level, however, even this date becomes a rarity, with or without Full Head definition. The present piece showcases fully radiant mint bloom shining through shades of pastel and rainbow toning. The devices are generally well-defined, though the figure of Liberty is slightly soft. Overall, this is a highly attractive representative of this popular Type Two issue. Population: 10 in 67 (2 in 67+) Full Head, 0 finer (6/14). NGC ID# 2434, PCGS# 5715



### 1919-D Quarter, MS64+ Full Head Remarkably Sharp Throughout

**5575 1919-D MS64+ Full Head PCGS. CAC.** The 1919-D, with a mintage of little more than 1.9 million coins, is an elusive semikey issue; heavy circulation resulted in many examples being worn to the extent that their dates were no longer readable, and Mint State survivors are highly sought-after. The issue is also one of the most weakly struck Denver products in the series, and is actually slightly scarcer in Full Head than is the 1919-S.

The striking sharpness on this Plus-graded near-Gem, however, is quite simply incredible; besides the pleasing Full Head, bold definition is seen on the shield lines and rivets, the central gown folds, the date, and the leading edge of the eagle's left (facing) wing. A blush of light golden color is seen over each side, and major abrasions are absent from the surfaces. A noticeable die crack from the reverse rim extends down through the first S in STATES, an unusual occurrence on a Standing Liberty quarter. Population: 23 in 64 (2 in 64+) Full Head, 15 finer (6/14). NGC ID# 243C, PCGS# 5731





## 1923 Quarter, Bold MS67 Full Head A Stellar Coin in Every Respect

**5576 1923 MS67 Full Head PCGS.** The 1923 is a highly popular date among collectors who are “looking for the ultimate,” as J.H. Cline puts it; high-grade Full Head representatives are elusive, but when found, the level of design definition can be staggering, as is the case with this piece. The design elements are crisply struck throughout, with notable boldness seen on Liberty’s head (which is often weak at the temple) and the date (which is frequently uneven). A faint blush of light golden toning warms the virtually flawless surfaces, while blazing, frosty mint bloom delivers seemingly unrivaled visual appeal. PCGS has certified a paltry three Full Head representatives in this grade, with none finer (6/14). NGC ID# 243J, PCGS# 5743



*Doris Doscher, model for the Standing Liberty quarter*



## 1927-S Quarter, MS65 Full Head Premier Strike Rarity

**5577 1927-S MS65 Full Head NGC.** The 1927-S, with a small mintage of only 396,000 pieces, is a well-known key issue in the Standing Liberty quarter series and is actually scarcer in Mint State condition than the lower-mintage 1916, of which only 52,000 examples were struck. The 1927-S is also one of the most weakly struck issues in the series, as Full Head representatives are rare in any grade. Cline, writing in *Standing Liberty Quarters*, fourth edition, notes:

"In the 45 years your author has collected and admired these coins, the ratio I have observed is at least one 1927-S to twenty-five 1916s with Full Heads. ... Enough cannot be said about the 1927-S in Full Head. It is as scarce as the overdate with a Full Head."

Substantiating this assessment, NGC has certified a paltry 22 Full Head examples in all grades, five of which are in MS65, with one finer. PCGS shows a similarly low survival of just 23 Full Head coins in all grades, three of which are in this grade (1 in 65+), with three finer (6/14). Cline, however, suggests the reported number of Full Heads is artificially high due to resubmissions, a feasible assessment, given the rather large value increases between succeeding Mint State grades.

Due to the rarity of the 1927-S in Full Head, forgeries abound, usually in the form of an added mintmark on a genuine 1927 Philadelphia issue. F. Michael Fazzari, writing in the December 28, 1999 issue of *Numismatic News*, notes that most genuine examples of this issue exhibit various degrees of noticeable die polishing marks in the fields, the result of attempts to efface unsightly clash marks from the faces of several die pairs.

These die striations, as well as the remnants of prominent clash marks, are present on this coin, largely restricted to the upper fields on each side and the recessed areas along Liberty's legs, but are well-masked by rich toning that covers both sides in blended lilac, amber, and golden-gray hues. Some minor softness is noted on the ear, though Cline states that such is an acceptable characteristic on Full Head 1927-S quarters. The remainder of the strike is also pleasing, albeit typically soft on the shield rivets and central drapery folds, and the luster is especially radiant. Housed in a prior generation holder, this is a beautifully preserved Gem representative of this sought-after San Francisco issue.

Ex: *FUN Signature* (Heritage, 1/2005), lot 30203. NGC ID# 243W, PCGS# 5765 25002FP



# PLATINUM NIGHT









## 1927-S Standing Liberty Quarter, MS66 Full Head Premier Series Strike Rarity Tied for the Finest Certified Full Head

**5578 1927-S MS66 Full Head PCGS.** The Standing Liberty quarter has been a favorite among numismatic art enthusiasts virtually since its debut, and the 1927-S ranks as one of the scarcest and most sought-after issues in the series. It is also one of the weakest strikes, and Full Head representatives are among the chief rarities in all of 20th century numismatics. The factors responsible for the legendary softness of the design elements, however, run much deeper than just poor striking pressure. According to a letter to the Secretary of the Treasury, dated September 6, 1916 (reproduced in Cline's *Standing Liberty Quarters*, fourth edition), problems producing sharp impressions of the design began several months before regular coinage actually began:

“The technical difficulty seems to be due to the fact that the relief of the designs is too high to make a perfect coin.”

Charles Barber, however, was allowed to modify the designs to conform to the mechanical requirements of the Mint, with the satisfactory result that the Type One quarters that debuted in 1917 were easily struck and consistently sharp. The problem seemed solved until the Mint Director received a letter from Hermon MacNeil who was somewhat less than happy with the alterations that had been made without his knowledge. In that letter, dated January 11, 1917 (also reproduced in Cline's book), the artist states:

“... while I have great respect for the opinion and point of view of yourself and the Secretary of the Treasury as the final judges, I am sure you will permit me as the sculptor to incorporate in this your apparently final decision certain changes that while leaving the coin as now planned will enormously improve it from an artistic point of view. It is this for which, as I understand it, the sculptor was employed.”

MacNeil was granted permission to make his proposed corrections with the aid of George Morgan (of Morgan dollar fame), but the design changes were not transferred to regular production until mid-1917, following congressional authorization. When the new type began to flow from the coining presses, however, the striking problems that the Mint had experienced in September 1916, were back. J.H. Cline, writing in the April 3, 1991 edition of *Coin World*, notes:

“When the design was modified to cover Miss Liberty's upper torso, the changes affected the way the die struck the planchet. The modified coin had so much detailed design that the dies became clogged with tiny metal shavings - many times after just a few strikes. ... As the dies of the modified design became clogged with use, detail in Miss Liberty's head, shield, toes and elsewhere began to diminish.”

This time, however, the problem was not addressed, and would be allowed to persist to some degree until the end of the series.

The San Francisco Mint, operating with somewhat lower production values than the Philadelphia facility, had the most difficulty with the new design, and by 1927, the quality control at the California branch reached an all-time low in regards to the quarter denomination. Cline estimates that less than 1% of the low 396,000-coin mintage for this year was ever struck well enough to qualify for Full Head status to begin with, and remarkably few of these survive in Mint State condition. In *Standing Liberty Quarters*, fourth edition, he writes:

“If all Full Heads had been withheld from circulation, it would still have been the scarcest S mint of the entire series excluding of course the 1918/7-S. ... Your author would rate it three to five times rarer than the 1916 in Full Head.”

PCGS and NGC combined have certified only 45 Full Head 1927-S quarters in all grades, and even this paltry number is likely inflated by a number of resubmissions. At the Gem level, Full Head examples are major rarities, and PCGS and NGC combined have seen only four submissions worthy of a Premium Gem grade (three at PCGS and one at NGC), with none finer (6/14).

This piece ranks as one of the finest-known Full Heads of this issue, and is a true marvel to behold; rich hues of ocean-blue, violet, and amber enrich the peripheries, while the remainder of each side displays a faint golden hue and showcases radiant underlying mint luster. Strong Full Head detail is accompanied by above-average definition on the shield rivets and the eagle's feathers, and the surfaces reveal only a few minute ticks under a lens. Uniformly dispersed die striations are noted in the fields, likely from an attempt to remove clash marks, the remnants of which are still visible on each side. This characteristic is seen on many genuine 1927-S quarters.

Despite the technical difficulties associated with its production, the Standing Liberty quarter is one of the most beautiful and cherished coins in American numismatics, and the 1927-S in Full Head is among the most prized and challenging coins in the complete series set. This incredible coin represents the ultimate opportunity for the advanced specialist or Registry Set collector, one that may not become available again for quite some time. NGC ID# 243W, PCGS# 5765 10042PG



### 1930-S Quarter, MS68 Full Head Tied With One Other for Finest Certified

**5579 1930-S MS68 Full Head NGC.** Like those of its Philadelphia-issued counterpart, Full Head 1930-S quarters can be located in Superb Gem condition with some searching, but pieces breaking the lofty MS68 grade barrier are nothing short of rare. This is one of only two such pieces certified by NGC (none so-graded at PCGS), with none finer (6/14). The obverse displays softly blended champagne and powder-blue hues overall, with a vivid olive and amber-gold crescent seen along the lower-right border. The reverse exhibits deeper shades of olive-gold and amber-red, while the upper-left quadrant shows splashes of lavender and sea-green. Frosty luster illuminates nearly pristine surfaces, and the design elements are boldly impressed throughout. NGC ID# 2446, PCGS# 5781





## EARLY HALF DOLLARS

### 1795 Flowing Hair Half, MS63+ Top O-110a Condition Census Coin Ex: Norweb Collection

**5580** 1795 2 Leaves, O-110a, R.4, MS63+ PCGS Secure. Ex: Norweb. A coin with a long and prestigious pedigree. This boldly struck, sharply reflective early half dollar is the finest-known example of the O-110a variety, and it is among the most compelling Mint State 1795 half dollars of any variety. The earliest documented auction appearance of this exact coin was the S.H. and Henry Chapman sale of the Thomas Cleneay Collection, where it received an uncharacteristically long and detailed description:

"1795 Uncirculated. Sharp impression. Mint lustre. Die slightly cracked from R and T to second star before head; lower curl cracked between first and second star. Extremely rare in this condition. Plate V."

Q. David Bowers had the pleasure of cataloging this coin at least twice, and his description from the Norweb sale is as appropriate today as it was in 1988:

"Particularly sharply struck at the centers, this coin today is one of the finest known of the variety. Both obverse and reverse are toned a beautiful, delicate light lilac, with hints of iridescence. From an aesthetic viewpoint, few half dollars of any variety of this date can match it."

The O-110 variety is a marriage of Obverse 5 and Reverse H, and the only use of that obverse. The Reverse H die had longer life, appearing on three other Overton varieties (all collector favorites): the O-112, O-126, and O-127. The reverse is identified by berries 9-8, two under each wing located on the inside of the wreath. Parsley mentions the right-most berry is the only one of the four that has a stem, but this high-grade example confirms that, in fact, three of the four berries have stems. A leaf is located beneath the center of F, and the left base of R is attached to the eagle's right (facing) wing.

Obverse O-110 is notable for stars 1 and 2 somewhat distant from the curl and bold recutting on star 5 and the numeral 9 of the date. The pristine state of the current example reveals no fewer than three separate recuts to the lower left point of star 5 as well as a spindly, hooklike remnant next to the lower right star point. Not only is the 9 widely recut in the date, but evidence of a remnant 7 is seen beneath the primary 7 (a characteristic not mentioned in the Parsley reference).

The present coin is a late die state of O-110 and is listed in the Parsley book as O-110a. The obverse die shows two large, easily noticed die cracks - one running from the milling down through R of LIBERTY into the field below TY and then through star 11 to the edge. A bolder crack follows a parallel path from the top of T down across the base of Y, through stars 9 and 10 to the milling. The obverse die was retired after striking O-110a.

Deficiencies in early dies and the minting machinery makes the total mintage of 299,680 half dollars in 1795 seem astounding, especially since the entire mintage was accomplished during the first six months of the year. Some irregularities in the dentilation and rims of this coin are mint-caused from application of the edge lettering and ornaments, which are deeply impressed on this coin and may have been applied after the coin was struck. The eagle's breast and neck feathers are visible although not fully brought up, and the talons and eagle's head are typically soft.

No other MS63 half dated 1795 has received the PCGS Plus designation, putting this coin at the top of Don Parsley's Condition Census for the O-110 variety (6/14). It is also listed as the finest O-110a in Steve Herman's comprehensive Spring 2014 list of the Condition Census of All Die Varieties.

Ex: Thomas Cleneay Collection (S.H. and Henry Chapman, 12/1890), lot 1098; Waldo C. Newcomer; Col. E.H.R. Green; James Macallister to T. James Clarke, 1943; T. James Clarke Collection (New Netherlands Coin Co., 4/1956) lot 1193; Norweb Collection (Bowers and Merena, 11/1998), lot 3019; Brilliant and Sieck Collections (Bowers and Merena, 1/1992), lot 1206; James Swan U.S. Type Collection; Oliver Jung Collection (ANR, 4/2004), lot 59. PCGS# 39229.

From The Collection of Oliver Jung





**1795 Flowing Hair Half Dollar, MS62**  
**Two Leaves, Tied for Second Finest O-130**  
**Ex: "Col." Green-Bareford**

**5581** 1795 2 Leaves, O-130, Low R.5, MS62 PCGS. Flowing Hair half dollars were struck for the second, and final, year in 1795, with a substantial reported mintage of 299,680 pieces, all delivered in the first half of the year. There are 32 different die varieties known for the date, struck from a combination of 19 obverse and 22 reverse dies. This coin represents the scarce O-130 variety, with star 1 piercing the open curl and the berries on the wreath arranged in a 7x10 pattern. The obverse die was also used to strike the O-129 and O-131 varieties of the date, while this was the only use of the reverse.

Some other varieties of 1795 half dollars are available in higher Mint State grades and make excellent type coins, but the O-130 is seldom available in Mint State. The Condition Census in the fifth edition of *United States Early Half Dollar Die Varieties 1794-1836* is (63, 62, 61, 60, 58). The summer 2014 edition of Stephen Herman's *Auction Prices Realized for Certified & Graded Bust Half Dollars 1794-1839* lists only one auction appearance for an O-130 coin, the MS62 NGC example from the Eric P. Newman Collection (Heritage, 11/2013), lot 33417, which realized \$129,250. The coin offered here is apparently tied with the Newman coin, and possibly one or two others, for second-finest known for the variety. The finest-known MS63 NGC-graded coin was last offered publicly in the June 2001 Long Beach auction and is apparently held in strong hands.

The present coin is an especially attractive specimen, with well-preserved surfaces that show delicate hints of bluish-green and russet-gold toning. The design elements are unusually sharp, with fine definition on Liberty's curls and most of the eagle's feathers. A few minor adjustment marks are present on the reverse on the dentils and in the Fields between OF and AMERICA. Some interesting clash marks are evident on both sides and a prominent diagonal die crack is visible through Liberty's earlobe. Smaller die cracks are visible through the letters in the legend on the reverse. Vibrant mint luster enhances the outstanding eye appeal. This coin has an illustrious pedigree, including such famous collections as those of "Col." E.H.R. Green and Harold Bareford. It should find a home in the finest collection or Registry Set.

Ex: James Macallister; "Col. E.H.R. Green; B.G. Johnson; New Netherlands Coin Co.; purchased by Harold Bareford on April 27, 1956; Bareford Collection (Stack's, 10/1981), lot 337; Dombrowski-Orwen Collections (Stack's, 10/1999), lot 342; Dr. Tory Pretera Collection (Stack's, 6/2007), lot 619. PCGS# 39242



PLATINUM NIGHT









**1797 Half Dollar, O-101a, Magnificent MS65+  
The Finest CAC-Endorsed 1796-1797 Half  
An Ideal Type or Variety/Die State Coin  
The Norweb Specimen**

**5582 1797 O-101a, R.5, MS65+ PCGS Secure. CAC. Amato-400.** Ex: Norweb. The Draped Bust half dollar with a Small Eagle reverse bears the dates 1796 or 1797. This two-year design type comes from a minuscule mintage of 3,918 pieces. Mint records show that this coinage series was minted from silver bullion deposited by the Bank of the United States, and that three deliveries were made to the Bank:

Warrant #81, February 28, 1797, 60 half dollars

Warrant #84, March 21, 1797, 874 half dollars

Warrant #90, May 26, 1797, 2,984 half dollars

It is interesting to note here that if the Bank had not made silver bullion deposits during this time and requested that they be coined into half dollars, it is likely that there would have been *no* coinage of Draped Bust Small Eagle halves!

The question often arises as to why the original mintage of 1796-1797 half dollars was so low. This question is especially relevant when the production figure is viewed against the relatively high mintages of most pre-Turban silver denominations and design types, coinage that generally ranged in the tens of thousands to hundreds of thousands (except for the 6,146-piece quarter dollar of 1796). While no definitive answer for the small 1796-1797 half dollar mintage is known, some possible reasons might be advanced.

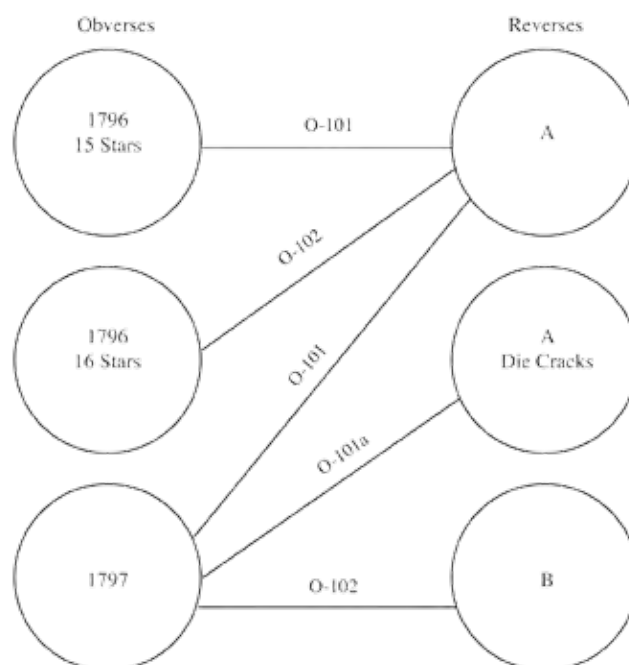
First, silver bullion deposits declined significantly in 1796 and 1797 because of the disclosure of the illegal silver standard of 0.900 fine that was previously in effect in 1794 and 1795 instead of the 0.8924+ standard prescribed in the Mint Act of April 2, 1792. As discussed by Don Taxay in his *The U.S. Mint and Coinage*, 1966, the immediate effect of this unauthorized practice was that depositors paid an additional 2 ½ grains of silver bullion (about 1 percent extra) for every dollar they received. According to Taxay, one of the Mint's largest depositors, a Mr. John Vaughan, suffered a loss of \$2,260 for which he later petitioned Congress.

Second, most bullion depositors wanted dollars for their silver, not half dollars or smaller denomination coins. The dollars were meant for export abroad, and unlike lower denominations, were readily accepted by foreign merchants.

Third, according to mint records, a yellow fever epidemic forced the Mint to close from late August to late November 1797. Coinage deliveries did not resume until early January 1798, and these included only dollars and gold coins.

Finally, the large number of 1794-1795 Flowing Hair half dollars that were coined (323,144 pieces) may have temporarily satiated the demand for this denomination.

Three obverse and two reverse dies were used to produce the Draped Bust Small Eagle half dollar series (Figure 1). Overton's Reverse A was used with all three obverses until it began to shatter by the time it was paired with Obverse 3 (1797 O-101). The development of more extensive reverse cracks led to the late die state designated as O-101a (the variety/die state of the present offering). A new reverse die (Reverse B) was then paired with Obverse 3 (1797 O-102).



**Figure 1 - 1796-1797 Half Dollar Die Marriage Chart**

Our ongoing research on the 1796-1797 half dollar series has documented, thus far, a total of 278 specimens in all grades. Most of these are in the Fine to Very Fine range. Additionally, 25 pieces grade Extremely Fine, 15 are designated About Uncirculated, and 22 are in mint condition. With respect to certified coins, PCGS has graded nine Uncirculated examples, including the present MS65+. The finest PCGS examples are two MS66s. NGC has seen 13 Mint State coins, the finest being two MS66s (6/14).

Considering the small production figure of 3,918 pieces, what might account for the relatively high number of higher-grade 1796-1797 half dollars that have survived to the present day? One possible reason is that a number of coins were saved as the first year of issue, as often occurs with a new coin design type. In this regard, it is instructive to note that our research has documented the existence of 10 Uncirculated 1796 15 Stars (O-101) specimens (the first Draped Bust Small Eagle half dollar variety coined) versus 12 Mint State examples for the remaining three varieties combined. The same general pattern shows for About Uncirculated coins — nine extant 1796 15 Stars versus six AU examples for the remaining three varieties.

A second possibility for the high number of surviving 1796-1797 halves is that some (along with other American coins) might have been acquired by visitors from European countries who often visited America in the late 18th and early 19th centuries. These coins, undoubtedly Mint State pieces if acquired directly from the Mint, may have then been held as souvenirs or family heirlooms for untold periods of time until they eventually found their way back to America, and into the hands of dealers and collectors. The fact that English coin dealers occasionally placed auction- or direct-sale advertisements of American coins lends credence this notion. A case in point is excerpted from *Mason's Coin Collectors' Magazine*, February 1872, Volume 6, Number 2. Mason writes of his visit to William Webster, "a dealer in old coins" in London where he was shown "proof and uncirculated silver and copper United States coins" including "beautiful 1796 and 1797 United States silver half dollars ... a 1796 quarter dollar and dime ... all bright and beautiful."

A third possibility accounting for the relatively high number of extant 1796-1797 half dollars might be attributed to their "parental" association with the Bank of the United States. As previously mentioned, all three deliveries of these coins were made to the Bank, whose main office was in Philadelphia, with branches in Boston, New York, Baltimore, Charleston, Norfolk, Washington, Savannah, and New Orleans. The minuscule mintage may have been recognized early on by its 25-member Board of Directors as well as by its employees in the various branches who might have acquired some specimens and passed them on as family heirlooms. These eventually may have been sold to the growing number of coin dealers and collectors in the mid-19th century.

Finally, the Bank might have played another role in preserving high-grade 1796-1797 halves. These coins (along with other early half dollars) may have resided in the Bank's vaults for a number of years, serving to back its paper notes. Also, the large mintage of 1794-1795 half dollars may have temporarily obviated the need for additional halves in the channels of commerce, enabling the preservation of additional Draped Bust small eagle halves stored in the Bank's vaults. The foregoing theories leave us to wonder (and we can only wonder, because we will never know for sure) what circumstance, or combination of circumstances, initially spared the present coin from entering circulation.

Beautiful and original multicolored toning cascades over both sides of this stunning high-end Gem. Gold and silver-gray coloration imbued with whispers of soft bluish-violet, orange, and russet predominate, accented with splashes of deep electric-blue, violet, reddish-gold, and purple at the upper-right and right obverse and on the lower-right quadrant of the reverse. Reflective prooflike fields highlight the frosty central motifs, yielding a pleasing degree of contrast on each side. The design elements are sharply struck, including individual strands of Liberty's hair and curls. The eagle's wing and tail feathers are bold, as are the talons. A curving, as-made lintmark is visible just above Liberty's cleavage, and light horizontal adjustment marks at the left and right reverse border do not affect the clarity of the letters in UNITED and AMERICA. The few minuscule marks that are visible only under a glass are insignificant and unobtrusive. Indeed, the surfaces on both sides are remarkably well-preserved.

Close inspection of the coin's reverse indicates that most of the die cracks characteristic of the late die state of Overton's Reverse A (O-101a) show clearly. Figure 2 illustrates the location of these cracks, the most prominent of which are discussed below.





**Figure 2 - Reverse A Die Cracks**

**Sources:** Beistle (1929); Overton (2013); Bowers and Merena (1997); Amato (2012)

The crack running through the tops of ES in STATES, the first to have developed on Reverse A, initially occurred when this reverse was paired with the 1796 15 Stars obverse. It eventually extended to the right of S into the field and then downward through the upper palm leaves before branching into two cracks, one above and one below the eagle's head.

The second crack to occur, also when Reverse A was paired with the 1796 15 Stars obverse, travels from the rim at 1:30 o'clock along the right side of O in OF. It eventually extends through the palm wreath and eagle's right (facing) wing to the upper part of the right (facing) leg when Reverse A was paired with the 1796 16 Stars obverse.

The crack extending from the rim at 10:30 o'clock through the first T of STATES and the laurel wreath to the upper part of the eagle's neck apparently developed when Reverse A was paired with the latter stages of the 1797 O-101 obverse.

A parallel crack to the one above travels from the rim at 9:30 o'clock through the wreath and wing to the lower part of the neck. This crack is quite heavy and visible even on well-worn specimens. For this reason, most catalogers and researchers consider it to be the major criterion for differentiating the 1797 O-101a late die state from its earlier 1797 O-101 predecessor. As evident from Figure 2 and from the present coin itself, an additional crack then connects the two parallel cracks through the bottoms of ST in STATES.

In the opinion of this cataloger (JPA), the physical description of this coin points to it being a top-notch choice for two categories of collectors. First, its outstanding technical quality and aesthetic appeal make it an ideal candidate for the advanced collector assembling a high-grade type collection. While it falls just a tad short of being one of the finest certified Draped Bust Small Eagle half dollars, its amazing original toning, bold design detail, and impeccably preserved surfaces, along with the CAC endorsement, cannot be discounted. With respect to this last point, it is significant to note that the present offering is *the* finest of all 1796-1797 halves that have been awarded the CAC sticker!

Second, its extensively cracked reverse is sure to draw the attention of the early half dollar specialist who collects by variety and die state. A comparison of the cracks on the coin's reverse with those shown in Figure 2 indicates that all except one or two on the coin's lower part stand out fully.

*Ex: Farish Baldenhofer Collection (Stack's, 11/1955), lot 676; Norweb Collection (Bowers and Merena, 11/1988), lot 3027; Dr. Haig A. Koshkarian Collection (American Numismatic Rarities, 3/2004), lot 76; Stack's (7/2008), lot 4261, where it realized \$1,380,000, a record auction price for a Draped Bust Small Eagle half dollar. PCGS# 39265.*

*From The Collection of Oliver Jung*



## 1805/4 Draped Bust Half Dollar, MS65 O-101, Tied for Finest Known

**5583 1805/4 O-101, R.3, MS65 NGC. CAC.** Ex: "Col." E.H.R. Green and Eric P. Newman Collection. Careful examination reveals faint obverse clash marks with no die cracks or polishing lines. The reverse also shows faint clash marks with no other die defects. This amazing Gem has brilliant silver mint luster that shines through the deep golden-brown and iridescent toning on each side. The strike is exquisite and the surfaces are splendid with only a few inconsequential handling marks. Here is an amazing Draped Bust, Heraldic Eagle half dollar: a true centerpiece for an extraordinary cabinet.

At least two obverse dies were created with the 1804 date, as two different 1805/4 obverse dies are identified today. The O-101 and O-102 varieties are each more plentiful than O-103, but only about 1,000 pieces survive of all three varieties in all different grades. The Eric P. Newman specimen and the Eliasberg specimen, both certified MS65 NGC, are the finest known 1805/4 half dollars. There are also two pieces certified MS65 PCGS according to that firm's population data. We doubt that there are four MS65 1805/4 half dollars in existence as the certified data might suggest. *We believe that the Newman and Eliasberg coins are the only two Gem examples known today, and that they are the two finest 1805 half dollars that exist of any variety.* When we offered it in August 1998, the Eliasberg specimen was called the finest known 1805/4 half dollar. The coin realized over \$100,000 at a time when few coins reached the six figure mark.

B. Max Mehl, was fond of writing that the 1805/4 half dollar was "the closest a collector could come to an 1804 half dollar." He was obviously making that statement in an attempt to borrow from the fame and fortune of the 1804 silver dollar. Today, the 1805/4 is well known to collectors and stands on its own as an important numismatic delicacy. Silver deposits were minimal in 1804, as evidenced by the low production of dimes, quarters, and silver dollars (dated 1802 or 1803). There were no half dimes or half dollars minted in 1804, although half dollars were obviously intended. The finest certified 1805 Normal Date half dollars reach the MS63 grade level, making these overdates the finest 1805 half dollars in existence.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$40.00; Eric P. Newman Numismatic Education Society. PCGS# 39290.

*From The Collection of Oliver Jung*



## SEATED HALF DOLLARS

**1853 Arrows and Rays Half Dollar, MS66  
An Excellent Type Coin**

**5584** 1853 Arrows and Rays MS66 PCGS. This popular one-year design type issue is readily available in all grades through near-Gem, after which the population declines significantly. Fewer than 20 pieces have been certified by PCGS and NGC at the Premium Gem level of preservation, the grade of the present offering. Its highly lustrous surfaces are tinged with bluish-gray, gold, and reddish-tan patina. The design elements are sharply impressed, including the star centers, Liberty's hair, and the eagle's plumage. Both sides have been nicely cared for, revealing only a few marks consistent with the grade designation. An excellent choice for a high-grade type set. Population: 8 in 66 (1 in 66+), 2 finer (7/14). NGC ID# 24JJ, PCGS# 6275



## 1878-S Seated Half Dollar, AU Details Prooflike Surfaces Legendary Issue

**5585 1878-S — Improperly Cleaned — NCS. AU Details. WB-101, Die Pair 1.** The San Francisco Mint produced a meager 12,000 Seated half dollars in 1878. In addition to the paltry mintage, the attrition rate of this issue was exceedingly high for several reasons. To begin, silver coinage circulated heavily on the West Coast due to a popular distaste for paper currency and a booming economy. Bill Bugert further explains in his book, *A Registry of Liberty Seated Half Dollar Varieties, Volume I, San Francisco Branch Mint*:

“The Bland-Allison Act of 1878 is most likely responsible for this low survival rate because it required the Branch Mints to produce massive quantities of the new Morgan Silver Dollars to the detriment of minting lower denominations.”

Additionally, few collectors were interested in mintmarks prior to the 1893 publication of A.G. Heaton's classic, *Coinage of the United States Branch Mints*. Many simply sought to acquire a specimen of each date in their chosen series, regardless of the mint of origin. The result of these factors, as Heaton himself describes it, made a “great rarity” of the 1878-S. Randy Wiley and Bill Bugert estimate that of the original mintage, approximately 60 1878-S half dollars survive in all grades.

With so few pieces minted, many surviving high-grade 1878-S half dollars are essentially “first strikes,” coins that retain much of the initial die polish in the fields. In his sale of the Atwater Collection in June 1946, B. Max Mehl sold a similar coin in lot 628. The Atwater coin was undoubtedly a nice, high-grade example, but in the description Mehl exhibited his often-seen confusion about proofs and prooflike coins:

“While it has always been stated that no proofs were struck at any of our Branch Mints, I do not know what else to call this coin except a brilliant proof, as it is just that. Even the edges are sharp as on the proof. While this specimen may and may not have been purposely struck as a proof, and it may be just an early impression of the die, or one of the very early specimens struck, it is just as much a proof as I have seen. This date and mint is, of course, very rare in any condition.”

The lot realized \$382.50, a very strong price at the time. In more recent times, the record price for an 1878-S half dollar is for an attractive MS64 PCGS example, lot 2476 of the 2009 Central States Signature, a coin that realized \$184,000.

This coin features an exceptionally sharp impression throughout and the surfaces show an undeniable prooflike appearance, with frosted devices contrasted against highly reflective fields. Faint, lavender-gray toning embraces the surfaces with steel-gray patination confined to the lower portions of both sides. As noted on the holder, signs of cleaning are seen in the form of scattered, wispy hairlines, though they do not overly detract from the overall appeal of the coin. Two minute ticks, one between stars 6 and 7, and another to the left of stars 11 and 12, serve only as distinguishing marks for later attribution purposes.

This representative was offered during the sale of The Frog Run Farm Collection, conducted by American Numismatic Rarities. It was described as “A bright and sparkling prooflike example.” We heartily concur.

*Ex: Frog Run Farm Collection (America Numismatic Rarities, 12/2004), lot 1322. NGC ID# 24KR, PCGS# 6360*





## PROOF SEATED HALF DOLLARS



### 1885 Seated Half Dollar, PR67 Splendid, Original Toning

**5586 1885 PR67 PCGS. CAC.** Though the late 1870s and early 1880s saw a spike in silver proof set production, by the mid-1880s, output was settling down. The 1885 half dollar, for example, saw just 930 proofs minted. This piece is numerically tied for second-finest at PCGS (7/14), this is a well-established coin on the Condition Census, if one judges by the green label holder. Blue-violet outer crescents give way to peach, gold, and near-silver colors elsewhere. The obverse has clear separation between the cool and warm hues, while the colors are more fluid and shifting on the reverse.

*Ex: Chicago Signature (Heritage, 8/2011), lot 7195. NGC ID# 27UL, PCGS# 6446*



### 1886 Seated Half Dollar, PR68 The Finest-Known Example

**5587 1886 PR68 NGC. WB-101.** This late date in the Seated Liberty series saw a low total mintage of 5,886 pieces, 886 of which were proofs. Because so few of the business strikes were saved, proof examples from this year are more available than coins struck for circulation, and frequently targeted by type collectors over their business strike counterparts.

This beautiful specimen is the finest-known example of the date, regardless of proof or business strike status; with no other coins graded at the 68 level by either of the major services. It is meticulously detailed throughout, with gorgeous blended toning in hues of mint-green, lilac, yellow-gold, and deep purple. The surfaces are exquisitely preserved and free of even the tiniest mark or distraction. Census: 1 in 68, 0 finer (7/14). NGC ID# 27UM, PCGS# 6447

## BARBER HALF DOLLAR



### 1892-O Barber Half, MS66 Low-Mintage Condition Rarity The Duckor Coin

**5588** 1892-O MS66 PCGS Secure. CAC. Ex: Duckor. The obverse is lightly cracked from the upper-right side of the 2 across the bust point to star 13. The Normal O mintmark is centered below the tail feathers and leans sharply to the left.

The sharp strike provides excellent design definition on both sides — much finer than usually seen on this issue. Most of the obverse leaves show their central detail, and the hair above Liberty's forehead is similarly bold. The shield is fully outlined and detailed, and the feathers are sharp. The reverse leaves are also nicely struck. Only the eagle's claws lack strong definition.

Both sides show frosty, lustrous silver surfaces, the obverse lavender-gray with a few splashes of blue and green at the border. The reverse displays less lavender and more blue and green toning, with additional russet and gold hues. Surface marks on each side are minimal and only visible with 5x or greater magnification. To the naked eye, this example is pristine.

This conditionally rare low-mintage first-year half dollar offers just the right combination of desirability factors to ensure constant heightened demand. The mintage of 390,000 coins is the lowest production of any branch mint Barber half and the fourth lowest in the entire series. PCGS has seen only four submissions in MS66, plus one each in MS67 and MS68 (7/14).

Ex: David Akers (5/10/1994); Dr. and Mrs. Steven L. Duckor Barber Half Dollar Collection / Boston Signature (Heritage, 8/2010), lot 3173. NGC ID# 24LG, PCGS# 6462





## EARLY DOLLARS

**1794 Flowing Hair Dollar, VF30**  
**Sought-After First Year of Denomination**  
**Seldom Seen in High Grade**

**5589 1794 B-1, BB-1, R.4, VF30 PCGS.** Bowers-Borckardt Die State II. The Philadelphia Mint faced many problems after its establishment in 1792, including inadequate equipment, sporadic deposits of silver for planchets, and exorbitant bonding requirements that prevented key personnel from performing their functions. As a result, the production of silver coinage was delayed until 1794, when a small mintage of 1,758 Flowing Hair silver dollars was accomplished. The survivors of this meager production total are among the most sought-after issues in the United States silver series today.

Unfortunately, the many difficulties that the Mint experienced in earlier years were not completely resolved by the time silver dollar production began. The largest available coin press was designed to strike half dollars and it was immediately apparent that it lacked sufficient striking pressure to bring up the design detail on dollar-sized silver coins. The dies were also misaligned in the press, resulting in uneven striking quality. Consequently, nearly all 1794 dollars are weakly impressed on the left obverse border and the corresponding area on the reverse. The problems were so extensive that many coins were rejected as unfit for circulation and were saved for use as planchets the following year.

The 1,758 coins that were deemed suitable for public consumption were released into circulation at the time of issue, to mixed reviews from the general public. The coins circulated extensively for many years, until numismatic interest in American issues developed in the 1850s, after which the few surviving specimens were quickly culled from circulation. By then, only 125-150 examples of this first silver dollar issue were extant, most showing extensive wear and numerous abrasions from their long period in circulation. Today, collectors prize specimens of this historic issue in all grades and conditions.

The present coin is a pleasing VF30 example that shows the usual striking weakness on the left side. However, unlike many examples seen, the date is legible and all eight stars on the left are at least partially outlined. Similarly, the lower part of the letters in UNITED STATES on the reverse are faint at the top, but legible on the bottom. Some unevenness shows in the surfaces of the left obverse field. The central devices retain much original design detail and the surfaces are blanketed in pleasing shades of charcoal and golden-brown toning. Some interesting clash marks are evident and a few minor abrasions are apparent on both sides. Although the coin is well-centered, the dentils are not brought up on the weakly impressed left side of the obverse, due to the misalignment of the dies. This piece will be a welcome addition to a fine collection of early dollars.

*Ex: Baltimore Auction (Bowers and Merena, 6/2010), lot 2421. PCGS# 39972*





### 1795 Flowing Hair Dollar, AU55 B-9, BB-13, Scarce Die State Example

**5590** 1795 Flowing Hair, Two Leaves, B-9, BB-13, R.4, AU55 **PCGS**. Bowers Die State II. Described as "rare" in the Q. David Bowers book, *The Encyclopedia of United States Silver Dollars 1794-1804*, this example of the B-9, BB-13 Two Leaves dollar is strongly die clashed on the obverse with the upside-down outline of the eagle's wings and wreath framing Liberty's portrait. Normally, the BB-13 variety is seen with Die State I perfect dies with no evidence of die clash.

A scarce variety in any condition, the die pair is unknown in Mint State, with AU examples making up the entire Condition Census for the variety. This coin is sharply struck except on the eagle's breast and Liberty's topmost hair strands. Brilliant, silver-gray surfaces show a moderate amount of soft mint luster and hints of golden tones at the rims. PCGS# 39980

### 1795 Flowing Hair, Two Leaves Dollar, AU55 B-1, BB-21, Excellent Type Coin

**5591** 1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2, AU55 **NGC**. **CAC**. This attractive Choice AU early dollar variety is sometimes called the 1795/1195 dollar, for the errant 1 underdigit under the 7, especially visible in early die states as here. The obverse is the Head of 1795 with sharp bust point, the profile of Liberty placed high, and star 1 touching the lowest curl at one point. The Two Leaves reverse shows the berries arranged nine left, 10 right, one berry centered under the right serif of A2. This Choice AU example offers ample luster remaining under a light and lovely overlay of pale gold and ice-blue. The minimally marked surfaces show the most prominent sign of contact in the form of a small scrape from star 3 to a rear hair curl. Given the wide availability of the B-1, BB-21 (second only to the 1795 B-5, BB-27), this piece constitutes a top-notch type coin to represent the early Flowing Hair motif. Census: 8 in 55, 6 finer (7/14). PCGS# 39986





## 1795 Flowing Hair Dollar, MS61 B-1, BB-21, with Silver Plug Mint State Rarity

**5592 1795 Flowing Hair, Two Leaves, Silver Plug, B-1, BB-21, MS61 NGC.** Attractive Flowing Hair dollars are challenging enough to find in any Uncirculated grade, but when the presence of a rare and desirable silver plug is added to the picture, the rarity and collector interest reaches new levels of attention. A mere handful of Mint State 1795 dollars are known with the silver plug feature. The current coin is the only B-1, BB-21 example known in Mint State.

A small majority of silver plug dollars are found with either the BB-21 or BB-18 (B-7) die pairs. A few others are known from the BB-11 (B-3), BB-13 (B-9), and BB-14 (B-4) varieties. No other 1795 varieties are confirmed with such a plug, although one 1794 dollar (from the Cardinal collection) has one. Most likely, adding a plug was a limited experiment by the Mint to rescue underweight planchets without having to melt and remake the blanks. Overweight planchets were easily fixed with a file, resulting in the often-seen adjustment marks. At least one 1795 dollar is known with both a silver plug and adjustment marks, the result of an underweight planchet receiving an imprecise plug to exceed standard weight, and having to be adjusted back into standard with the resultant file marks.

No such marks are seen on this coin, and in fact virtually no distracting marks of any kind are seen on its surfaces. BB-21 dollars are normally well-produced, and this example is no exception. A touch of weakness on the eagle's breast is seen at the left perimeter of the plug, which was not fully brought up — a mixed blessing, since it clearly defines the plug but sacrifices a bit of feather detail. Elsewhere, the strike is bold. Appealing glimpses of gold visit the overall lavender and taupe-gray patina, with pleasing iridescence visible at different angles when viewing the coin.

Exceedingly rare and important, this coin in particular was called a "landmark rarity" when it changed hands in a Stack's Bowers auction in 2011. Perhaps four higher-graded dollars exist with a silver plug, headed by an MS66 Prooflike by NGC, followed by a pair of MS64 coins and a single MS65 example at PCGS. It is possible one of the PCGS coins crossed over to NGC. Notable specimens include the Major Lord St. Oswald coin (MS65 PCGS when listed by David Bowers) and the Ostheimer example (MS64 PCGS). Both of those coins are the BB-18 variety.

*Ex: Rarities Night Auction (Stack's Bowers, 8/2011), lot 7387. PCGS# 39994*



**1797 Draped Bust Dollar, AU58  
B-1, BB-73, Terminal Die State**

**5593** 1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, AU58 PCGS. CAC. Bowers Die State VI. The B-1, BB-73 dollar was struck from the latest state of the obverse die (with the B-2, BB-72 die pair its predecessor), and went through a progression of die states until its demise striking this coin and others like it. Late die state enthusiasts will find a seemingly unending melange of die cracks, clash marks, bulges, and other evidence of shattered dies in a terminal state. Despite the obvious weak points where the die is failing, other areas of this coin are remarkably well-struck and brightly lustrous. Some areas of heavy, charcoal-gray toning stand in stark contrast to the overall brilliant, silver-white surfaces that show very little wear. An interesting early dollar, a companion to the Baldenhofer-Ostheimer listed as sixth in David Bowers' list of notable specimens that was struck from the same Die State VI. CAC approval confirms the eye appeal and strong interest commanded by this near-Mint dollar. PCGS# 40003



**1801 Draped Bust Dollar, MS62  
Low Population, Few are Finer  
B-4, BB-214 Variety**

**5594** 1801 B-4, BB-214, R.4, MS62 NGC. Bowers Die State III. The BB-214 variety is the scarcest die pair for the date, slightly less available than the BB-213 pairing. Although this is a late die state, the dies at first glance appear perfect. No significant evidence of die impairment is visible except for two tiny, diagnostic reverse cracks visible only with magnification. The 1801 date is scarce and under-appreciated in the early dollar series. The official mintage is suspect given the Mint's propensity for back-dating in the early years, and the 1801 issue has proven to be significantly scarcer than any other heraldic eagle date in the series.

This MS62 example trails only the exceptional Carter specimen and the Eliasberg coin that top the list of BB-214 Notable Specimens in the Bowers reference. Although not listed, this coin is just the third Mint State example documented for the variety. Wonderfully original surfaces display a mottled gunmetal-blue and golden-gray patina on both sides, with ample mint luster gleaming beneath the attractive toning. The coin is perfectly centered within high, flawless rims and dentilation. Liberty's hair strands are boldly defined and the eagle is full-feathered except for slight blending on the breast and neck. A scarce, Mint State example of the 1801 date in an exceptionally nice state of preservation. Census (all varieties combined): 4 in 62, 4 finer (6/14). PCGS# 40086



## GOBRECHT DOLLAR



**1836 Gobrecht Dollar**  
**Deeply Mirrored PR64**  
**Judd-60 Original, Die Alignment I**

**5595** 1836 Name on Base, Judd-60 Original, Coin Alignment, Pollock-65, R.1, PR64 PCGS Secure. CAC. Silver. Plain Edge. No Stars Obverse, Stars Reverse. Die Alignment I (coin turn, center of Liberty's head opposite the D in DOLLAR). The diagonal die clash mark above the eagle's wing is prominent on this piece, indicating it was among the second group (of 600 pieces) struck in the last week of December.

Gobrecht-designed dollars were struck in 1836 to reintroduce the denomination to a new generation. No dollars had been struck since 1804 (dated 1803). Gobrecht dollars were intended to familiarize bankers, more than the general public, with the silver dollar as a circulating coin. Bankers were largely unfamiliar with dollars by 1836. Reintroduction of the denomination by the Mint was mostly based on economics: It was cheaper for the Mint to strike a single dollar coin than two half dollars or four quarters. Since these dollars were struck for presentation purposes, the planchets were burnished, but the coins were not struck as proofs in the traditional sense. Most 1836 Originals show definite, but shallow mirroring in the fields. The only true proof striking — a coin we would call a proof in today's terms — is the Korein-47 coin, now in the ANS. Only two others come close to today's definition of a modern proof, and this is one of them.

The fields on this dollar are uncommonly deep and matched in reflectivity from side to side. The strike details are fully brought up as well, with complete hair definition as well as sandal detailing on the obverse. All the eagle's breast feathers are completely articulated on the reverse. Each side shows just a hint of light rose-gray patina, and there are no obvious contact marks. PCGS# 11225.

*From The Collection of Oliver Jung*

## SEATED DOLLARS



### 1851 Seated Liberty Silver Dollar, MS60 Highly Reflective, Original Strike

**5596** 1851 MS60 NGC. A trivial mintage of 1,300 silver dollars was made in Philadelphia for the year, compared to more than 3.3 million gold dollars, in part because the meltdown value of silver in 1851 was unfavorable for the Mint compared to gold. A freshly minted silver dollar was worth \$1.03 in 1851. As a result, nearly all of the silver dollars were held back from general circulation, and the public soon got wind of their rarity.

Today, most survivors of the 1851 silver dollar issue are in Mint State or nearly so. Original strikes have a high date sloping downhill (such as the date on the present coin). The surfaces are nearly entirely prooflike, suggesting polished dies were used for the striking — perhaps to remove die clash, which is evident below Liberty's bent elbow.

A blush of amber-gold toning surrounds the silver central devices, giving this coin excellent eye appeal. Wide, square rims frame boldly struck motifs and iridescent, reflective surfaces. A few stray lines and small marks are insignificant for the assigned grade. Seated dollar collectors covet nice, Mint State representatives of both the 1851 and 1852 silver dollars, which are classic rarities of the series and always in strong demand. Census: 2 in 60, 17 finer (7/14). NGC ID# 24YP, PCGS# 6939







## 1860-O Seated Dollar, MS65+ Incredible, High-End Gem Example Finest at PCGS

**5597 1860-O MS65+ PCGS Secure. CAC.** Relatively common in low Mint State grades, the 1860-O issue joins all other Seated Liberty dollars as rare in Gem condition and extremely rare any finer. Just 10 examples have received such a lofty grade from PCGS, with a single example (this coin) receiving the important PCGS Plus designation for high-end quality and appeal. There are no finer-graded pieces reported by PCGS.

A mintage of 515,000 silver dollars was achieved at the New Orleans Mint in 1860, most of which was earmarked for export. Some of the mintage was placed into circulation and any remaining dollars were delivered into storage. No one knows exactly how many coins were released from the Treasury during the 1962-1964 distribution, but David Bowers claims to never have seen a MS64 or MS65 example from the Treasury hoard. Most coins were low-grade Uncirculated examples — roughly handled during repeated shuffling and counting while stored, and heavily bagmarked as a result. Bruce Amspacher called the 1860-O date a “Quaker Oats dollar” because it looked like it was shot from guns.

This remarkable coin is far removed from all that. Essentially brilliant and prooflike, a thin veil of ephemeral golden-gray toning floats on the reflective fields and visits the frosted devices. No more than three or four tiny abrasions mark the surfaces, with a short mark near Liberty’s left (facing) elbow serving as the most visible pedigree marker. The coin is boldly struck and exceedingly sharp with mint luster in full bloom over the silver surfaces.

An 1860-O dollar in Gem+ Mint State is an undeniable “condition rarity” of the series — one that is seldom available any finer, and conceivably the ultimate opportunity for series specialists and high-grade type collectors alike. Population: 10 in 65 (1 in 65+), 0 finer (6/14). NGC ID# 24Z3, PCGS# 6950.

*From The Collection of Oliver Jung*





## 1870 Seated Liberty Dollar, MS66 Well-Preserved, Lustrous Surfaces Tied for Finest Certified

**5598 1870 MS66 PCGS Secure.** The 1870 federal census reported a United States population of 38,558,371 people and Director of the Mint, James Pollock, commented, "Most of our people rarely get the sight of a gold or silver coin." Circulating paper notes and fractional currency were used in commerce and for daily transactions. Copper and bronze cents circulated widely as did other "small change," but silver and gold dollars sat in bank vaults or were exported in payment for trade and foreign debt. With 416,000 silver dollars minted in 1870 (including 1,000 proofs) it seems there should be no shortage of high-grade examples for collectors. Not so, however.

Most of the 1870 dollars remaining in the U.S. actually saw circulation. Some may have been melted in the mid 1870s and perhaps a few survivors disappeared later during the mass melting of silver dollars in 1918 - 1920 under the Pittman Act. Few were put aside by collectors. Today, it is more likely a high-grade proof can be located than a Gem business strike, as is the case for several earlier dates in the series. Serious collectors of Seated dollars know how seldom Premium Gems show up at auction or by private treaty. Population reports support the rarity: PCGS has certified just two 1870 dollars in MS66 with none finer while NGC reports just four in MS65 and none higher (6/14).

When a fresh MS66 1870 dollar crosses the block collectors pay strict attention, especially when it is a stunning example such as this coin. The obverse deserves a second (and third) look with a frosted-white central figure of Liberty. This is a coin that puts "silver" into the meaning of silver dollar. Impeccable details are the rule except for localized weakness on stars 9 through 13. The blazing fields reflect brightly and push Liberty forward creating an extra-dimensional effect. The whiter-than-white reverse hides nothing except for a few curving die cracks hugging the tops of UNITED STATES OF AMERICA. We can find no record of any MS66 1870 Seated Liberty dollar being offered at public auction. Since this piece is tied for finest certified, It may be years before a comparable specimen becomes available. NGC ID# 24ZD, PCGS# 6963





**1870-CC Silver Dollar, AU58**  
**First Carson City Coinage**

**5599 1870-CC AU58 PCGS.** The Carson City Mint was authorized on March 3, 1863, and the facility began operation in February 1870 with the production of silver dollars. Throughout its history, the Carson City coiners handled a little over 19 million ounces of silver and 1.15 million ounces of gold. The silver dollar coinage at Carson City in 1870 was halted after 11,758 cycles of the coinage press.

This near-Mint example is one of the finer pieces certified, with only 32 Mint State submissions graded by PCGS and NGC. Wisps of champagne toning appear on the lustrous silver surfaces of this reflective silver dollar. Population: 15 in 58, 15 finer (7/14). NGC ID# 24ZE, PCGS# 6964



**1871-CC Seated Dollar, XF45**  
**Only 1,376 Examples Struck**

**5600 1871-CC XF45 PCGS.** Demand for silver dollars in the Nevada territory was not overly high during the first few years of operation at the Carson City Mint, and this is reflected in the rather paltry mintage figures of the period. Only 1,376 Seated dollars were coined in 1871, a significant drop even from the year before, and surviving representatives are among the rarest and most sought-after of all Carson City dollars. The Choice XF coin here offered is a remarkable piece, with bold design definition and hints of prooflike mirroring remaining in the reverse fields. Pleasing pewter-gray color blankets each side, and the surfaces appear unusually problem-free. Population: 13 in 45, 23 finer (6/14). NGC ID# 24ZH, PCGS# 6967



## 1872-CC Seated Dollar, MS62 Among the Finest of This Rare Carson City Issue

**5601 1872-CC MS62 NGC.** Production of silver dollars in the Carson City Mint had a checkered history in 1872, as told by Rusty Goe:

"This was the year that the delivery of new coin dies ... was delayed when snowfall blocked the mountain passes. ... When silver dollar production finally resumed in late February or early March of 1872, a mere 2,150 pieces were minted. This would suffice until the final 1,000 silver dollars for the year were struck in July, bringing the annual total to 3,150, the highest mintage for the three year un from 1871 to 1873."

With 3,150 dollars struck this year, one has to ask, "Then why this date so rare?" Goe continues with a possible explanations:

"Were they distributed to local depositors in exchange for silver bullion, or perhaps exported? One theory, which seems contrary to reason, is that the mint withheld delivery and subsequently melted the dollars in 1873 or thereabouts. ..." He concludes, "It is not known whether the 3,150 1872-CC silver dollars were released into circulation, claimed by bullion traders, banks, or merchants, held in the mint's vaults, exported to China, buried in the ground, hoarded or melted — or a combination of any or all of the above. Regardless of what happened to them long ago, it appears that no more than 10% of the original mintage survived to the early years of the 21st century."

This is one of the finest of the few survivors of this elusive Carson City issue. Slight evidence of initial die polish shows in the fields, and each side is lightly toned in shades of pale rose with faint suggestions of aqua. The strike details are strong and there are only minor abrasions and a few tiny mint-made planchet voids on each side. Census: 2 in 62, 5 finer (6/14). NGC ID# 24ZK, PCGS# 6969 15003FP



## PROOF SEATED DOLLAR



### 1873 Seated Dollar, PR65+ Cameo Bold Eye Appeal

**5602 1873 PR65+ Cameo PCGS.** The best of two worlds is present on this splendid Gem proof Seated dollar, gorgeous, moderately deep toning and excellent cameo contrast. A panoply of pale rose, blue, and violet colors vie for attention on each side amid rich luster and perceptible contrast between frosted devices and reflective fields. Gem proof Seated dollars of all dates are condition rarities, and nice Cameo examples such as this piece are far more so. PCGS has seen fewer than three dozen submissions of the 1873 in Gem proof or finer in all contrast levels, and Gem Cameo proofs number only six (this piece being the sole PR65+) with three finer, all PR66 Cameo (6/14). This boldly struck coin offers equally bold eye appeal. PCGS# 87021

## TRADE DOLLARS



### 1876 Trade Dollar, MS66 Rare this Nice, Only One Finer

**5603 1876 MS66 PCGS.** Type One Obverse and Reverse. A thickly frosted, remarkably well-preserved example of this scarce die pair, and significantly rare in this high grade. The strike is uncompromisingly bold throughout, with perfect rims and dentilation. Swirling mint luster flashes beneath the pearl-like surfaces, with a natural ivory brilliance and hints of golden overtones. It is hard to imagine a more impressive business strike for the issue. Perhaps one or two tiny grazes exist on the reverse, but nothing distracts from the impeccable appeal of this lovely Trade dollar.

PCGS and NGC apparently agree, as just one coin is certified numerically finer at either service. Population: 8 in 66, 1 finer (6/14). NGC ID# 2539, PCGS# 7041



**1878-CC Trade Dollar, MS61**  
**Lowest-Mintage Circulation Strike**  
**Elusive in Mint State**

**5604** **1878-CC MS61 PCGS. Breen-5822.** Normal 8 and CC, first C low. The 1878-CC Trade dollar is the last CC-mint issue in the series from the last year that circulation strikes were made, and it saw a record-low mintage of only 97,000 pieces — a record low not only for Carson City, but for all circulation strikes within the series. (And more than 40,000 examples of the date were melted in 1878, making the net issue closer to 50,000 coins.) Mint State examples are quite elusive, and the average certified survivor falls around the XF45 grade level. This Mint State example boasts ample luster on surfaces that show a dusky rose overlay. A few stray marks and ticks are in accord with the grade, but this well-struck piece still displays ample eye appeal and much collectibility. Population: 7 in 61, 21 finer (6/14). NGC ID# 253F, PCGS# 7047

## PROOF TRADE DOLLAR



**1878 Trade Dollar, PR66+ Deep Cameo**  
**Sole Finest at PCGS**

**5605** **1878 PR66+ Deep Cameo PCGS.** A whisper of almond-gold toning exists on the rims and amid the thick, silver-white frost on Liberty's portrait, a mere reminder of the absolute originality of the mostly brilliant surfaces of this radiant proof Trade dollar. The fields are incredibly deep-mirrored and unimpeded by any distractions. The devices are razor sharp from the stars and legends to the chiseled central motifs.

Just 900 proofs were struck of the issue, and no business strikes. Some of the proofs were distributed in 1879 at face value (217 pieces, according to the research by R.W. Julian). This is almost certainly the finest Deep Cameo Proof Trade dollar known today as verified by the PCGS Plus designation. NGC has seen one PR66 Ultra Cameo example and none finer in Ultra Cameo. Population: 1 in 66 (1 in 66+) Deep Cameo, 0 finer (6/14). PCGS# 97058



## MORGAN DOLLARS



**1879-CC Morgan Dollar, MS65  
Perfect Mintmark, Condition Rarity**

**5606** 1879-CC MS65 PCGS. Perfect mintmark, Large CC. The low mintage of 756,000 pieces was further reduced by mass melting under the Pittman Act of 1918, resulting in the second-most challenging date of the Carson City dollar series behind the 1889-CC. When the occasional MS65 example appears, it is rare both as a date as well as being a “condition rarity.” The issue is virtually impossible to find in a higher numeric grade.

This brilliant-white example is entirely untoned and splendidly lustrous. Semiprooflike fields add an extra dimension to Liberty’s boldly struck portrait, while the eagle is equally bold. Thick mint frost covers the devices and provides nice contrast. A few light grazes are inconsequential for the grade. PCGS has certified just two numerically finer coins. NGC ID# 253T, PCGS# 7086



**1879-CC Morgan Dollar, MS65  
Perfect Mintmark  
GSA Hoard Coin**

**5607** 1879-CC MS65 NGC. Ex: GSA Hoard. Millions of Carson City Morgan silver dollars were retained in Treasury vaults for several decades until they were offered for sale to collectors in the 1970s. Most of those coins were dated 1882, 1883, and 1884. The Government Services Administration administered the sale that offered 2.8 million Carson City dollars of nearly ever date. One-third of the total, almost 1 million coins, were 1884-CC dollars. For perspective, only 4,123 1879-CC dollars were distributed. Gem examples are seldom encountered whether they were from the GSA hoard or from other sources. NGC and PCGS have certified 147 examples as MS65, and only four finer (7/14). This lovely piece is brilliant and untuned with exceptional surfaces and frosty silver luster. Census: 43 in 65 (1 in 65+, 1 in 65 ★), 2 finer (7/14). NGC ID# 253T, PCGS# 7086



### 1881-O Silver Dollar, MS66 Dramatic Obverse Toning

**5608 1881-O MS66 PCGS.** Many 1881-O dollars were doled out of the Treasury hoards in the 1940s and 1950s, with still others released in the early 1960s. The majority of the coins were technically Uncirculated, but in reality most of the coins were “sliders” that had gathered enough bagmarks to preclude a full Mint State grade. Gem and finer examples of the date remain as rare today as they were 50 years ago. More than 31,000 grading events at PCGS and NGC have yielded an incredibly low combined total of just 35 Premium Gem coins and none finer, likely with some duplications.

The present coin is notable not only for its numeric grade but also for its dramatic obverse toning. The reverse is brilliant white and virtually pristine, while the obverse radiates shades of banana-yellow, flame-orange, lime-green, highlighter-blue, and ruby-red in a riotous display of color. Rotated in hand, brilliant luster imparts the effect of a neon pinwheel in full motion. The “wow factor” is high. Population: 25 in 66 (2 in 66+), 0 finer (6/14). NGC ID# 2548, PCGS# 7128



### 1889-CC Dollar, Well-Defined AU58 A Major Key in the Series

**5609 1889-CC AU58 NGC.** The 1889-CC is one of the major keys of the Morgan dollar series, and is the most elusive of the Carson City issues. This near-Mint State example is much better struck than typically seen. Specifically, the hair over Liberty’s ear and the eagle’s breast feathers exhibit strong definition for the issue. Whispers of soft golden-brown visit both sides, each of which retains traces of luster in the recessed areas. The few scattered light marks are consistent with a large silver coin that has seen brief circulation. This piece will fit comfortably in a high-grade Morgan dollar collection. NGC ID# 2559, PCGS# 7190





## 1891-CC Silver Dollar Brilliant, Silver-White Premium Gem

**5610 1891-CC MS66 PCGS.** Always favored by collectors, this Carson City issue is known for frequent bagmarks and is most often available in low to mid-Mint State grades. The grading service populations are inflated by Treasury release coins, GSA sale coins, and thousands of Redfield hoard dollars. Premium Gem coins are available only occasionally, and the issue is nearly impossible to find any finer.

This brilliant-white example is satin-smooth and sharply lustrous. A few light slide marks are barely noticeable on the bold, frosted devices. A cluster of tiny ticks is seen beneath the eagle's right (facing) wing, but they are not overly severe and do not distract. Some collectors will be relieved to see this is not the "Spitting Eagle" variety, a too-common VAM reverse die gouge often encountered for this issue, and a nuisance to those who prefer a non-expectorating eagle. Population: 29 in 66 (3 in 66+), 1 finer (6/14). NGC ID# 255H, PCGS# 7206



## 1893 Morgan Dollar, Brilliant MS66 Important Top-Grade Offering

**5611 1893 MS66 PCGS.** This piece marks the first time we have offered a Premium Gem PCGS example of this incredibly elusive date since 2007, when a similarly graded coin realized \$43,125 in our Dallas Signature (Heritage, 4/2007), lot 77. The mintage of the 1893 silver dollar was only 378,000 pieces, making it among the most elusive P-mints in the series. The current populations at PCGS and NGC stand at five and four submissions, respectively, and none are finer (7/14).

Underlining the signal importance of this coin is its appearance as the "plate coin" on PCGS' CoinFacts website (we have yet to find an acceptable alternative to this expression for cyberspace, so we shall continue to use it). Generous cartwheel luster rolls around each side of this untuned example, showing a fairly uniform, frosty texture throughout. Contact marks are minimal, and none of them are worthy of singular mention, as would be expected at this peak grade level. The strike is well-executed throughout, even showing a modicum of detail on the hair over Liberty's ear. An extremely important Morgan dollar offering, one that we have no doubt will spur intense bidder interest. NGC ID# 255R, PCGS# 7220



### 1894 Morgan Dollar, MS64+ Only 110,000 Circulation Strikes Produced

**5612** 1894 MS64+ PCGS. CAC. Only 110,000 silver dollars were struck at the Philadelphia Mint in 1894. Among Morgan silver dollar issues, only the famous 1893-S claims a lower business-strike mintage. In addition, only a few scattered coins were discovered in the great Treasury releases of the 1960s. As a result, the 1894 is a scarce date in Mint State grades today. The 1894 is definitely a condition rarity at the MS65 level, making this high-end Choice specimen an attractive alternative, with almost equivalent quality and a more affordable price.

This sharply detailed example displays vibrant mint luster on both sides and the mostly brilliant surfaces show subdued hints of golden-tan and lavender patina, with few signs of contact. Eye appeal is outstanding. PCGS has graded 26 numerically finer examples (7/14). NGC ID# 255V, PCGS# 7228

## PROOF MORGAN DOLLAR



### 1895 Morgan Dollar, PR64 Glittering, Deep-Mirrored Example

**5613** 1895 PR64 PCGS. Ownership of an 1895 proof silver dollar is a wonderful thing to imagine, not so much because of its rarity (which is on a par with any proof Morgan dollar of the series from a mintage point of view), but for the challenge that undoubtedly will be faced when trying to acquire this legendary issue. Basically, collectors have two choices: to "go for it," or to ignore it. To ignore this proof-only issue leaves a nagging hole in any dollar collection. To go for it (and succeed) immediately places a collection on an entirely new level.

This lustrous, brilliant near-Gem is an excellent coin to go for. The deep-mirror fields contrast nicely with the fully struck motifs, and although the devices show light mint frost, the coin is not quite a full Cameo proof but nearly so. Hairlines are at a minimum for the assigned grade, with only a few light wisps visible with a glass but not in hand. A pleasing glint of clear gold toning hugs the rims on both sides of the coin, a golden hue that bespeaks originality. This MS64 example is much closer to MS65 than it is to MS63 — an important quality factor that should not be overlooked. Population: 57 in 64, 38 finer (6/14). NGC ID# 27ZR, PCGS# 7330.

*From The Valley View Life Collection*



## PEACE DOLLAR



**1927 Peace Dollar, MS66  
None Certified Finer**

**5614 1927 MS66 PCGS.** The 1927 Peace dollar is one of only four issues in the series with a mintage below 1 million pieces (only 848,000 coins), and its low production total no doubt contributes to the scarcity of high-end Mint State survivors. A number of examples are available in grades through MS64, but at the Gem level the date's availability drops off quickly, and Premium Gems are nothing short of rare. This piece is one of only 12 MS66 examples certified by PCGS and NGC combined (10 at PCGS and two at NGC), with none finer (6/14). The surfaces display radiant cartwheel luster, with pleasing design definition and just a trace of light golden color. A few minute ticks preclude an even finer grade, though the eye appeal is exceptional. NGC ID# 257S, PCGS# 7370

## ERROR



**1976 Type One Bicentennial Dollar, MS64  
Struck Over a Bicentennial Quarter**

**5615 1976 Type One Eisenhower Dollar — Overstruck on a 1976 Quarter — MS64 NGC.** Bicentennial coinage was only struck in 1975 and 1976, and double denomination examples of the Bicentennial types are rare. This is a lustrous piece with light peripheral tan toning. The profiles of wartime generals Washington and Eisenhower are on the same side and aligned 180 degrees opposite each other. The drummer from the undertype is partially visible within the Liberty Bell and moon devices. A search through our online auction archives, which extend back to 1993, fails to locate any prior appearances of this spectacular double denomination type combination. Per the consignor, the only other known Ike dollar on a struck quarter (dated 1973) was sold by private treaty for more than \$32,000.

## GOLD DOLLARS



### 1850-C Gold Dollar, Exceptional MS63 One of the Three Finest Certified

**5616** 1850-C MS63 PCGS. **Variety 1.** The only known variety. The 1850-C has the second lowest mintage figure (6,966 pieces) of any gold dollar struck at the Charlotte Mint, trailing only the 1859-C. From the standpoint of overall rarity, it is tied with the 1859-C as the second rarest gold dollar from this mint.

The present Select example is one of the three finest seen at PCGS and NGC. Rich orange-gold coloration adorns the lustrous surfaces that exhibit sharply struck design elements. Indeed, these are much better-defined than ordinarily seen, including the hair near the eye and ear and the radial star lines, elements often seen flat. Both sides are minimally marked for the issue and the designated grade. In fact, any specimen relatively free of marks is quite rare. Consequently, this coin displays well above-average eye appeal. Population: 1 in 63, 0 finer (7/14). NGC ID# 25BG, PCGS# 7510



### 1857-C Gold Dollar, MS62 Among the Finest Known

**5617** 1857-C MS62 NGC. **Variety 1.** The only known variety. This date was the first Charlotte Mint issue to feature the Type Three design. For unknown reasons the 1857-C gold dollar is much rarer than its 13,280-piece mintage would suggest. Mint State coins are extremely rare, with fewer than 10 specimens known, none of which are better than MS62.

The 1857-C has the dubious distinction of being one of the worst struck in the series. The present MS62 coin, while not fully struck, transcends that profile. Liberty's hair and plumes display better detail than usually seen, as do the bow knot, most of the date digits, and all letters in DOLLAR save for the O. Some of the usual planchet roughness is visible on the gold-orange surfaces, especially the central reverse, but even this is less severe than the planchet defects that usually plague this poorly produced issue. This particular offering is among the finest 1857-C gold dollars that is likely to be encountered. Census: 4 in 62, 0 finer (7/14). NGC ID# 25CE, PCGS# 7545



## PROOF GOLD DOLLARS



**1869 Gold Dollar, MS67  
Only Two Finer Coins at PCGS**

**5618 1869 MS67 PCGS. CAC.** The 1869 gold dollar had a business strike mintage of 5,900 pieces and is generally available in AU and in the lower Uncirculated grades. Higher Mint State grades are considerably more challenging, especially in Premium Gem and above.

This amazingly well-preserved example displays beautiful yellow-gold surfaces that radiate vibrant luster and a sharp strike. Close examination reveals no mentionable flaws. As is typical of business strikes, this specimen exhibits extra outlines on the obverse peripheral letters, a “teardrop” chip below the right corner of the eye, and a die file mark through the ear. Population: 10 in 67, 2 finer (6/14).

*Ex: Dallas Signature (Heritage, 11/2006), lot 1901. NGC ID# 25D5, PCGS# 7568*



**1879 Gold Dollar, PR66+ Deep Cameo  
Rare as a Proof  
Only One Numerically Finer**

**5619 1879 PR66+ Deep Cameo PCGS Secure. CAC.** The proof 1879 gold dollar is an exceedingly rare coin in any grade; only 30 examples were struck, and it is believed that only about half of those exist today, with two being permanently housed in the Smithsonian Institution. Its business strike counterparts, however, with a low mintage of 3,000 pieces, include many coins that are deeply prooflike and these are often mistaken for proofs. True proofs, however, as is seen on the present coin, show signs of heavy die polishing. This coin displays incredible field-motif contrast, with virtually flawless surfaces and deep orange-gold color. The strike is bold, as one would expect on a proof, and the eye appeal is seemingly unmatched. Population: 2 in 66 (1 in 66+) Deep Cameo, 1 finer (7/14). NGC ID# 25EN, PCGS# 97629



**1886 Gold Dollar, PR67**  
**Beautiful Two-Toned Patina**

**5620 1886 PR67 PCGS.** The proof 1886 gold dollar had a moderately substantial mintage of 1,016 coins, and enough survive to make to coin a strong contender for representation in an advanced type set. Evidence exists, however, to suggest that many were carelessly handled by Mint employees, and as a result, the issue's availability gradually decreases in the finer grades of preservation. This coin is a truly remarkable piece; though not designated as a Cameo, the visually captivating two-toned patina, with white-gold color over the devices and deep orange-gold hues in the fields, delivers a respectable degree of field-motif contrast. The strike is sharp and the mirrored fields are virtually flawless. This piece ranks as the only PR67 example certified at PCGS, with or without a Cameo designation (6/14), and represents an important opportunity for the specialist. NGC ID# 25EW, PCGS# 7636

## EARLY QUARTER EAGLES



**1802 Quarter Eagle, BD-1, AU50**  
**The 'Spike Shield' Variety**

**5621 1802/1 AU50 PCGS. BD-1, R.4.** Bass-Dannreuther Die State a/b. While attributed by PCGS (housed in an old green label holder) as being an 1802/1, the overdate status of this issue has long been questioned, and it is now believed that the raised metal behind the 2 in the date is the result of a break or die chip and not a numeral 1. BD-1 is the most plentiful of the three die pairings for this issue, but with only 90 to 120 examples believed extant, one can hardly call it common. This obverse was mated with three different tail dies to strike the entire 3,035-coin mintage for the year, and this reverse die was also used to strike the JR-3 dime variety in 1802 and then again for the JR-3 variety of the 1803 dime. This dual-denomination usage of quarter eagle reverse dies was common practice at the early Mint, as the two denominations were nearly identical in diameter.

This quarter eagle representative displays rich green-gold color and is remarkably void of any noticeable abrasions. The strike is even and well-executed, and only slight wear is seen over the high points. A heavy die line protruding from the upper-left corner of the shield is diagnostic of this variety. Population: 8 in 50, 47 finer (6/14). NGC ID# 25F6, PCGS# 7650





**1806/4 Quarter Eagle, AU53**  
**Scarce BD-1, 8x5 Stars**

**5622** 1806/4 8x5 Stars AU53 PCGS. BD-1, High R.4. Bass-Dannreuther Die State b/b. A leftover 1804 obverse die was overdated 1806 and was then paired with the reverse of 1805 to strike this variety. This is the only use of this overdated obverse die, though the reverse was used all the way through the end of the type in 1807. Of the two 1806 quarter eagle varieties, BD-1 is the slightly more available, but with only 75 to 90 pieces believed extant, it is still exceedingly scarce in all grades. This pleasing AU representative displays bright green-gold patina with remnants of prooflike mirroring in the fields. The strike is soft in the centers, as is typically seen on this variety, with several diagonal roller marks seen across portions of the reverse. Abrasions, however, are minimal, and actual wear is light. Population: 4 in 53, 21 finer (6/14). NGC ID# 25FA, PCGS# 7654. *From The Valley View Life Collection*



**1832 BD-1 Quarter Eagle, AU58**  
**Above Average Specimen**

**5623** 1832 AU58 NGC. BD-1, R.4. Among the elusive gold type coins is the Capped Bust quarter eagle, minted in two variants from 1821 to 1834. Mint records indicate that the entire production during that period was just 42,065 coins over 11 coinage dates, for an average of just over 3,800 coins per issue. Each coin weighed 4.37 grams and contained .9167 fine gold for a net weight of 4.00 grams of gold. Just over 5,900 troy ounces of gold was required for the entire production. To visualize, that would fill a space about equal to six standard blue PCGS coin boxes.

Today, just over 100 examples of the 1832 quarter eagle survive, generally in higher grades with the average certified grade figured at AU55. This example is slightly above average, and has excellent eye appeal. A trace of wear appears on the canary-yellow surfaces with trivial scattered marks. Census: 10 in 58, 17 finer (7/14). NGC ID# 25FN, PCGS# 7672

## PROOF CLASSIC QUARTER EAGLE





## 1836 Classic Head Quarter Eagle, PR66 Ultra Cameo One of Four Known With the Second Head of 1837 Ex: Parmelee, Mills, Woodin, Eliasberg

**5624 1836 PR66 Ultra Cameo NGC. Second Head of 1837, Variety 15, R.7 as a proof.** Ex: Parmelee-Woodin-Eliasberg. The 1836 Classic Head quarter eagle is very rare in proof format. NGC and PCGS have combined to certify 10 coins in a variety of grades and die varieties (6/14), but we believe this total includes several resubmissions and crossovers. Our roster below includes just seven specimens we have been able to locate, including two in institutional collections.

No records were kept of proof mintages in the years before the Mint started its commercial proof set offerings in 1858, but the totals were always small. In the 1830s, proofs were only struck to order, the most famous instance being the 1834 diplomatic presentation proof sets requested by Secretary of State John Forsyth that included the famous Class I 1804 dollars.

The seven specimens in our roster were struck from three different die pairs, as noted by Dr. Robert Loewinger. Two of these varieties were classified as the Head of 1834, and the Head of 1835 by Walter Breen in his *Encyclopedia of United States and Colonial Proof Coins*. Research by later numismatists, like David Akers and Mark Borckardt, resulted in several discoveries and changes in nomenclature. Breen's Head of 1834 is now classified as the Second Head of 1837, and the third variety, unknown to Breen, is called the Small Head of 1834. The coin offered here represents the Second Head of 1837 (Breen's Head of 1834), designated Variety 15 by Mark Borckardt in his work *Classic Head Quarter Eagles*. The variety is identified by the Block 8 in the date, the berry on the olive branch, and the shorter first curl above the coronet. Three other coins in the roster are from this variety, making it the most available proof variety of the date.

The present coin claims the most illustrious pedigree of any of the known specimens. It first appeared in the collection of George Seavey, and was exhibited by him at the February 4, 1869 meeting of the Boston Numismatic Society. It was later owned by famous numismatists Lorin G. Parmelee, John Mills, William H. Woodin, and Louis Eliasberg, among others. The coin possesses stunning eye appeal to complement its high technical grade. The richly frosted devices contrast boldly with the deeply mirrored fields, creating an intense cameo effect. The design elements are sharply detailed in most areas, with just a touch of softness on Liberty's hair below the coronet and the shield border. The well-preserved copper-gold surfaces show only minor signs of contact. It may be years before a comparable specimen becomes available.

### Roster of 1836 Proof Quarter Eagles

**1. PR66 Ultra Cameo NGC, Second Head of 1837.** George Seavey; Seavey Descriptive Catalog (William Strobridge, 6/1873), lot 553; Lorin G. Parmelee, who purchased Seavey's collection intact before the date of the sale; Parmelee Collection (New York Coin & Stamp, 6/1890), lot 1055; Harlan Page Smith; John G. Mills Collection (S.H. & H. Chapman, 4/1904), lot 550; William H. Woodin Collection (Thomas Elder, 3/1911), lot 956; John H. Clapp; purchased from the Clapp Estate in 1942 by Louis E. Eliasberg, Sr., in a blockbuster sale of the entire Clapp collection via Stack's; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 103; Harry W. Bass, Jr.; Bass Collection, Part III (Bowers and Merena, 5/2000), lot 92; A Gentleman's Collection (American Numismatic Rarities, 6/2005), lot 1007, realized \$247,250; Baltimore Auction (Stack's Bowers, 3/2012), lot 4264, realized \$287,500; **the present coin.**

**2. Choice Brilliant Proof, Second Head of 1837.** Col. E.H.R. Green; Jerome Kern Collection (B. Max Mehl, 5/1950), lot 26; Abe Kosoff; 55th Anniversary Sale (Stack's, 10/1990), lot 1674.

**3. PR66 Deep Cameo, per Jeff Garrett and Ron Guth, Second Head of 1837.** Smithsonian Institution.

**4. Proof Uncertified, Second Head of 1837.** Harry Osborn Cureton; purchased by the British Museum in 1845, reported by Saul Teichman and John Dannreuther.

**5. PR66 Ultra Cameo NGC, Small Head of 1834.** First seen in the Stone House Coin Shop, per Walter Breen; 68th Anniversary Sale (Stack's, 10/2003), lot 2072; Dr. Robert Loewinger Collection (Heritage, 1/2007), lot 3104, realized \$253,000.

**6. PR64 Cameo PCGS, Small Head of 1834.** World's Greatest Collection (Numismatic Gallery, 1/1946), lot 103; Memorable Collection (Numismatic Gallery, 3/1948), lot 97; John Jay Pittman Collection, Part II (David Akers, 5/1998), lot 1720; Lucien M. LaRiviere Collection, Part III (Bowers and Merena, 5/2001), lot 171; Central States Signature (Heritage, 4/2012), lot 5214, realized \$195,500.

**7. PR66 ★ Ultra Cameo NGC, Head of 1835.** A specimen from a complete proof set purchased directly from the Mint, preserved for generations by a Philadelphia area family; Brian Hendelson; Midwestern collector; Rarities Sale (Bowers and Merena, 7/2002), lot 577; Tacasyl Collection (Bonhams, 9/2013), lot 1002, realized \$409,500. PCGS# 7712

## LIBERTY QUARTER EAGLES



### 1848 'CAL.' Quarter Eagle, AU Details First United States 'Commemorative' Coin

**5625 1848 CAL.** — **Plugged, Whizzed** — **NGC Details. AU.** In December 1948, the military governor of California, Colonel R.B. Mason, shipped approximately 230 ounces of newly mined gold from the California mines to Secretary of War, William L. Marcy, who transferred the shipment to Mint Director, Robert M. Patterson, to be used for the production of a number of special quarter eagles commemorating what would one day be viewed as the most famous gold rush in American history. Patterson produced 1,389 quarter eagles with the California gold, and each was hand-stamped with a special CAL. punch, creating what many numismatists herald as the first United States commemorative coin.

The CAL. notation was apparently punched into each coin while it still rested in the die, as no flattening of the obverse design elements from the blow is observed on any known specimens. Only one punch was used, and while its placement in relation to the surrounding design elements varies slightly, the orientation of the letters CAL. in relation to each other is identical on all genuine pieces.

Survival estimates vary, though Garrett and Guth suggest fewer than 75 examples are extant. Directly linked to the famous California Gold Rush, the 1848 CAL. quarter eagle is among the most sought-after gold coins in American numismatics, ranking at number 37 in the third edition of Garrett and Guth's *100 Greatest U.S. Coins*.

This representative exhibits well-defined design elements, with even green-gold color. Light whizzing has effaced nearly all surface abrasions, and the plug in the right reverse field is well-masked. A still-pleasing example of this scarce, historically significant quarter eagle.

*From The Valley View Life Collection*



### 1849-D Quarter Eagle, MS62 Possible Finest Known

**5626 1849-D MS62 NGC. Variety 12-N.** Ex: Dukes Creek. This is the rarer of the two varieties of this year by a substantial margin, characterized by a low date with the 1 virtually touching the dentils. As a date, the 1849-D is easily the scarcest of the late 1840s quarter eagles from this mint. There were 10,945 pieces struck, of which 150 to 200 are believed to exist today. Approximately three dozen pieces are known in AU, and just four or five properly graded Uncirculated pieces are believed extant, the highest-graded of which is MS62. The current NGC population of four coins in this grade is undoubtedly inflated by resubmissions.

This piece shows a typical strike for the date, with some weakness on the forehead of Liberty; the reverse is sharp overall, with good detail on the legs and wings. The surfaces are lustrous and show several light ticks and a few faint hairlines (not from cleaning). The obverse displays fiery orange-gold color, while the reverse is a bit lighter with bluish overtones. Overall, this is a pleasing coin for the grade, and an example with much better eye appeal than usually seen on this underrated date.

Ex: *Renz Collection (BMM, 3/48), lot 3581; Bareford Collection (Stack's, 12/78), lot 97; Dr. Arthur Montgomery Collection; Hancock and Harwell; Auction '84 (Stack's session, 8/84), lot 1318; Georgia Collection; Hancock and Harwell; Leon Farmer Collection; Hancock and Harwell; ANA Signature (Heritage, 4/2006), lot 1506. This is the plate coin in the first edition of Gold Coins of the Dahlonge Mint, 1838-1861. NGC ID# 25HF, PCGS# 7754*





## 1873 Open 3 Quarter Eagle, MS66 Exemplary Condition Rarity

**5627 1873 Open 3 MS66 NGC. CAC.** This Premium Gem quarter eagle could have earned its CAC approval on eye appeal alone, but its technical merit is deserving, too. The surfaces are fully struck and deeply frosted, allowing the coin to radiate an amazing flow of orange-gold patina and lilac highlights. The luster is intense, streaming across the obverse as if focused on Liberty's portrait and bursting from behind the eagle on the reverse. A microscopic alloy mark is seen under magnification on Liberty's neck truncation between the two lowest curls — the only possible blemish, but too small to be significant.

1873 saw both Closed 3 and Open 3 varieties, the former being struck earlier in the year with a little less than half the mintage of the Open 3 version. The issues are equally scarce in this high grade, however, with a grand total of eight pieces — split evenly between the varieties — by both services combined in MS66 and none numerically finer. NGC Open 3 Census: 2 in 66, 0 finer (6/14). NGC ID# 25KN, PCGS# 7817



## 1879-S Quarter Eagle, MS64+ Low-Mintage Issue, Sole Finest at PCGS

**5628 1879-S MS64+ PCGS. CAC.** The 1879-S quarter eagle saw a low mintage of 43,500 pieces, and it would become the last time that the San Francisco Mint would ever strike the lowly and little-used gold denomination. This near-Gem boasts a splendid strike and lovely orange-gold color with glints of hazel near the rims. The fields are, as expected for this low-mintage issue, moderately reflective, a simply stunning example. This piece is the sole finest certified at PCGS. A single diagonal scrape in the right reverse field, under the eagle's right (facing) wing, is the only mentionable sign of contact. Population: 1 in 64 (1 in 64+), 0 finer (6/14). NGC ID# 25L3, PCGS# 7831

## PROOF LIBERTY QUARTER EAGLES





## 1859 Quarter Eagle, PR64 Cameo Possibly Unique Specimen with Type II Reverse Ex: Byron Reed Collection

**5629 1859 PR64 Cameo NGC.** Ex: Byron Reed Collection. Some confusion seems to exist with respect to this extremely rare issue. All of the published authorities agree that the proofs from this date are rare, with approximately eight to ten examples extant. The confusion arises with regard to the reverse style for these pieces, which were struck in a transitional year for the new or Type II reverse. Walter Breen originally contended that all 1859 proofs were from the New Reverse hub, in his 1977 proof *Encyclopedia*, but when his *Complete Encyclopedia* appeared in 1988 he had reversed his opinion. Paul Taglione, in 1986, stated that all of the 1859 proof quarter eagles were made using this newer reverse design, but more recent commentators disagree.

According to the Second Edition of Garrett and Guth's *Encyclopedia of U.S. Gold Coins* (2008): "Nearly all of the Proof 1859 quarter eagles were struck with the Old Reverse style. **The Byron Reed example was struck with the New Reverse and is possibly unique.** The coin sold for \$25,300 in 1996, an incredible bargain in retrospect."

This is the Byron Reed specimen referred to by Garrett and Guth, and it is a remarkable piece in several respects. In addition to being unique, or possibly so, it is a coin of remarkable beauty and overall quality. The striking impression is sharp and nearly full, save for a slight degree of softness on the first two or three obverse stars. The Y in LIBERTY is recut. The orange-gold devices are richly frosted and the sea-green fields are watery and pleasingly reflective.

When the coin was sold as part of the Byron Reed Collection, by Spink America and Christie's, it was described in the auction catalog as follows:

*"Quarter-Eagle, 1859, type II reverse, arrowheads small and far from CA of AMERICA, some tiny handling marks and hairlines, Proof with a pleasing cameo effect, just eighty Proofs of the date are thought to have been struck, many of which were later melted as unsold, Breen (Encyclopedia, 6245), makes no mention of the Type II reverse Proofs, Akers (Volume II, page 120) noted, 'a small number of Proofs, probably less than ten are known'"*

The following roster of known examples is adapted from that in Breen's *Encyclopedia* (1988):

1. Ex: United States Mint; Smithsonian Institute.
2. Ex: J.P. Morgan; American Numismatic Society
3. Ex: F. C. C. Boyd; World's Greatest Collection Sale (Numismatic Gallery, 1/46), lot 127; Memorable Sale (Numismatic Gallery, 3/48), lot 118; Wolfson Sale (Stack's, 10/62), lot 179; Spring Sale (Stack's, 4/78), lot 805; Ed Trompeter; Ed Trompeter Collection Sale (Superior, 2/92), lot 39; Orlando Sale (Superior, 8/92), lot 562; Baltimore Sale (Superior, 8/92), lot 851.
4. Ex: David S. Wilson Sale (S. H. Chapman, 3/07); John H. Clapp; Louis E. Eliasberg, Sr.; Louis E. Eliasberg, Jr.; United States Gold Coin Collection Sale (Bowers & Ruddy, 10/82), lot 186; Dr. Jerry Buss Collection Sale (Superior, 1/85), lot 1714; H. W. Blevins Estate and George Bodway Collections Sale (Superior, 6/88), lot 6624, where it realized \$19,800.
5. William Cutler Atwater Sale (B. Max Mehl, 6/46), lot 1963; Amon Carter Collection Sale (Stack's, 1/84), lot 553.
6. John Jay Pittman; John Jay Pittman Collection Sale (Akers, 10/97), lot 834, as part of an 1859 proof set.
7. Private Collection.
8. Byron Reed; Omaha City Library; Byron Reed Collection Sale (Spink America, 10/96), lot 55. **The present example.**

The current offering represents an amazing opportunity to acquire a coin which may represent the sole proof example known to display the so-called "New Reverse", also called Reverse Type II.

Ex: *The Byron Reed Collection of Important American Coins and Manuscripts* (Spink America, 10/1996), lot 55. 380022PG



### 1871 Quarter Eagle, PR64 Ultra Cameo Gorgeous, Conditionally Rare Specimen

**5630** 1871 PR64 Ultra Cameo NGC. The recorded proof mintage of 30 examples attests to the rarity of this issue. PCGS does not list any Deep Cameo pieces in their current Population report, while this coin is one of two PR64 Ultra Cameo specimens at NGC, where just one example is rated even finer at PR67 Ultra Cameo (6/14). In fact, there are only 14 examples at both services, less the inevitable resubmissions. The lump on the neck below the lovelock is a diagnostic of genuine proofs (per the *Breen Proof Encyclopedia*), and the date is quite high and close to the bust. The deeply reflective jet-black fields and the beautifully frosted yellow-gold devices yield amazing Ultra Cameo contrast on both sides of this rare specimen.

Ex: *FUN Signature* (Heritage, 1/2007), lot 3429. NGC ID# 287S, PCGS# 97897



### 1874 Quarter Eagle, PR64 Deep Cameo Strong Field-Motif Contrast

**5631** 1874 PR64 Deep Cameo PCGS. CAC. The 1874 Liberty Head proof quarter eagle saw a minuscule production of 20 pieces, and according to the PCGS website only 12 to 14 examples are known. PCGS has certified seven specimens, including the present near-Gem Deep Cameo along with a Gem coin in the same finish. NGC has seen three PR64 Cameos, and five Ultra Cameos, the finest a PR66.

The yellow-gold surfaces display excellent field-motif contrast and sharply struck design elements. Close examination reveals no significant marks on either side. A planchet flaw and accompanying alloy spot above the right (facing) wing will help to pedigree the coin. Population: 1 in 64 Deep Cameo, 1 finer (6/14). NGC ID# 287V, PCGS# 97900





## 1889 Quarter Eagle, PR65 Ultra Cameo Only 48 Proofs Minted

**5632** 1889 PR65 Ultra Cameo NGC. Quarter eagles were low on the coinage priority list during the last two decades of the 19th century, and the first decade of the 20th century. Struck only at the Philadelphia Mint from 1880 through 1910. The average annual mintage from 1880 to 1899 was just 10,900 business strikes and 94 proofs. The mintage in 1889 included 17,600 business strikes and 48 proofs. One of the latter is this amazing Ultra Cameo Gem proof, exhibiting bold design motifs, brilliant canary-yellow surfaces, deeply mirrored fields, and exceptional cameo contrast. Census: 2 in 65 Ultra Cameo, 0 finer (7/14). NGC ID# 288C, PCGS# 97915

## 1895 Quarter Eagle, PR66 Ultra Cameo Combined Population Exceeds Mintage

**5633** 1895 PR66 Ultra Cameo NGC. The proof coins of 1895 are popular as a result of the proof-only Morgan dollar. The popularity extends to all denominations, including minor, silver, and gold coins. The Philadelphia Mint struck 119 proof quarter eagles in 1895, and survivors are rarely encountered. This exquisite Ultra Cameo Premium Gem proof has a full strike with orange-gold surfaces. The fields are fully and deeply mirrored around frosty devices, imparting excellent contrast. The 1895 is one of those issues with a NGC and PCGS combined population greater than the original mintage, in this case 125 submissions, conclusively proving that coins are resubmitted. However few of those equal or exceed this beauty. Census: 10 in 66 Ultra Cameo (2 in 66 ★ Ultra Cameo), 12 finer (7/14). NGC ID# 288J, PCGS# 97921



### 1900 Quarter Eagle, PR68 Deep Cameo Turn-of-the-Century Gold Rarity None Numerically Finer at PCGS

**5634 1900 PR68 Deep Cameo PCGS. CAC.** The 1900 Liberty quarter eagle claims a generous proof mintage of 205 pieces, second only to the series-high mintage of 223 pieces accomplished the following year. In their *Encyclopedia of U.S. Gold Coins 1795-1932*, Jeff Garrett and Ron Guth estimate more than 100 specimens survive today in all grades. Several coins are included in institutional collections, such as the National Numismatic Collection at the Smithsonian Institution and the collection of the American Numismatic Society. A number of coins are known in impaired condition as well, as proof gold coins were often spent for face value during hard economic times in the 1920s and 1930s.

Examples of the 1900 proof quarter eagle began appearing at auction at an early date. The coin in lot 233 of the David S. Wilson Collection (S.H. Chapman, 3/1907) realized \$4.50, an impressive price in those days, when the coin was only seven years old. Of course, the issue has continued to move up in price and popularity over the years. Recent auction appearances include the spectacular PR68+ Deep Cameo PCGS specimen in lot 1275 of the ANA National Money Show (Stack's Bowers, 5/2013) that realized \$111,625.

The present coin is a magnificent PR68 example, with fully struck design elements and impeccably preserved yellow-gold surfaces. The devices exhibit a rich coat of mint frost that contrasts intensely with the deeply mirrored fields to produce a stunning cameo effect. Tremendous eye appeal complements the high technical grade. This coin should find a home in the finest collection or Registry Set. Population: 1 in 68 (1 in 68+) Deep Cameo, 0 finer (7/14).

*Ex: Palm Beach Signature (Heritage, 3/2005), lot 6890, realized \$36,225. NGC ID# 288P, PCGS# 97926*



## INDIAN QUARTER EAGLES



### 1911-D Quarter Eagle, Pleasing MS64 Difficult to Obtain Any Finer

**5635 1911-D MS64 NGC.** A number of factors make the 1911-D the most desirable issue in the Indian Head quarter eagle series. First, it has the lowest mintage (55,680 pieces) by a large margin. Second, it is the rarest Indian Head quarter eagle in all grades. Third, it is the first in the series to be produced at a mint other than Philadelphia and is one of just three non-Philadelphia issues of this design.

The copper-gold surfaces of this near-Gem display pleasing luster and are well-struck, and the mintmark stands out. A few minute marks are unobtrusive and within the parameters of the grade designation. Copper spots, often seen on this issue, are absent on this coin. The 1911-D is difficult to obtain any finer. NGC ID# 2894, PCGS# 7943



### 1914 Quarter Eagle, MS65 Only Three Numerically Finer at PCGS

**5636 1914 MS65 PCGS.** The 1914 boasts the second-lowest mintage in the Indian quarter eagle series (behind only the key-date 1911-D), and is proportionately ranked as the second-scarcest in Mint State condition. At the Gem grade level, the date becomes a rarity in the context of the series, and here ranks as the third rarest date overall (trailing only the 1911-D and the 1914-D). The design elements are sharply struck throughout, though one could make a technical exception for the lowest headdress feather which ill-defined in select areas. The luster is satiny and honey-gold in color, and the well-preserved surfaces are fully deserving of the assigned Gem grade. Population: 54 in 65 (1 in 65+), 3 finer (7/14). NGC ID# 2898, PCGS# 7946



### 1914 Quarter Eagle, MS65 Exceedingly Rare Any Finer

### 1914 Quarter Eagle, MS65 Exceptional Color, Luster, and Eye Appeal

**5637 1914 MS65 NGC.** The 1914 is generally considered to be the second-best date in the series, as it ranks as such in both low mintage (only 240,000 pieces) and overall survival. The date is fairly plentiful in lower Mint State grades, with many examples appearing at auction each year, though at the Gem level it is decidedly scarce and could even be called rare in the context of the series. Furthermore, Jeff Garrett suggests the certified population figures should be viewed with some skepticism, as this issue's large price jumps between succeeding grades has made it a favorite of re-submitters. This representative displays satiny yellow-gold luster, with well-struck design elements and a lack of any major abrasions. Census: 44 in 65 (1 in 65+), 3 finer (7/14). NGC ID# 2898, PCGS# 7946

**5638 1914 MS65 PCGS Secure.** Vibrant luster and rich pumpkin-gold color with hints of blue, lavender, and red create a lovely appearance for this Gem example of Bela Lyon Pratt's sunken relief design. The coins circulated extensively in the West, but were not popular with contemporary collectors. Some people erroneously believed the nature of the design led to the coins being harbingers of germs. The design elements on this piece display a strong degree of definition and there are no marks worthy of mention. PCGS and NGC have each only awarded higher numeric grades to 3 examples (7/14). NGC ID# 2898, PCGS# 7946



## PROOF INDIAN QUARTER EAGLE



**1914-D Quarter Eagle, MS65  
Only One Finer Coin Certified**

**5639 1914-D MS65 PCGS.** The 1914-D is similar to the 1914 in that both issues saw moderate circulation at the time of issue, and are somewhat scarcer in Mint State condition than are the more common dates from the late 1920s. The 1914-D, with nearly twice the mintage of its Philadelphia counterpart (448,000 pieces versus just 240,000 pieces), is understandably significantly more available in every grade through MS64; at the Gem level, however, the scale finally tips and from here on up the Denver issue is actually the rarer coin. This honey-gold representative is well-struck throughout, with satiny luster and pleasantly clean fields. The mintmark is boldly impressed. Population: 46 in 65, 0 finer (7/14). NGC ID# 2899, PCGS# 7947



**1908 Quarter Eagle, PR66  
Sought-After First-Year Matte Proof**

**5640 1908 PR66 PCGS. CAC.** The sandblast (or "matte") proof quarter eagles of 1908 were not well-received by collectors of the period, as the old brilliant finish was much preferred and missed. As a result, many of 236 pieces struck were likely spent or otherwise lost, with only about half of the original production figure believed to survive today. Still, the 1908 is one of the most easily obtainable proof quarter eagles in the Indian Head series (relatively speaking), and is a popular choice among collectors seeking a single proof representative of this type. The coin here offered is a rare Premium Gem example, with rich olive-gold color and seemingly flawless surfaces (save for a tiny, grade-defining tick in the lower-right reverse field adjacent to the rim. The strike is bold throughout, as the weakness on the eagle's wing is due to incomplete engraving of the die, and not striking pressure. Population: 15 in 66, 2 finer (7/14). NGC ID# 289G, PCGS# 7957

## THREE DOLLAR GOLD PIECES



### 1854 Three Dollar, Conditionally Rare MS66

**5641 1854 MS66 NGC.** The 1854 three dollar gold piece, the first issue of the series, is one of the more available dates in mint condition. Premium Gems, however, are very rare; indeed, NGC and PCGS have graded a mere 14 specimens in MS66 and just four coins finer.

Soft orange-gold color adorns lustrous surfaces and the design features exhibit nice definition, including the feathers and plumes of the headdress. Some of the hair below LIB in LIBERTY is a tad soft, as typically seen. Excellent wreath detail is noted on the reverse. A small mark below the C in AMERICA and a couple of faint linear marks below and to the right of the 3 denomination are mentioned solely for identification purposes. Census: 6 in 66, 1 finer (7/14). NGC ID# 25M3, PCGS# 7969



### 1873 Three Dollar Gold, MS62 Closed 3, Rare Issue Official Mintage Unknown

**5642 1873 Closed 3 MS62 NGC.** No record of business strikes appears in the Mint reports for the 1873 three dollar gold pieces. Officially, just 25 proofs were minted for the date. However, over 100 grading events at PCGS and NGC combined prove business strikes certainly exist. Perhaps as many as 1,000 pieces were actually struck for circulation in early 1873.

The number of survivors is estimated at 80 to 120 pieces, although most of these are circulated coins. Fewer than 20 Mint State examples are thought to exist. Partially prooflike and boldly struck, this example displays frosted motifs that contrast with lustrous, reflective fields. There are no major marks, although the obverse fields are busy with small abrasions. A rarity of the series, this issue is comparable to the elusive 1877 issue both in low mintage and value. The present MS62 coin is the highest graded example at NGC. Census: 1 in 62, 0 finer (6/14). NGC ID# 25MW, PCGS# 7995.

*From The Valley View Life Collection*





**1873 Closed 3 Three Dollar Gold, MS63  
No Business Strikes Officially Reported  
Appealing Example With  
Partially Prooflike Fields**

**5643 1873 Closed 3 MS63 PCGS.** Ex: Great Lakes. The 1873 three dollar gold pieces are enigmatic issue. While 25 proofs were reported struck, Mint records are silent on the striking of coins for circulation. Nevertheless, numismatic researchers know that business strikes, all of the Closed 3 variety, were in fact produced, generally estimated at about 1,000 coins. David Bowers, in *The United States \$3 Gold Pieces 1854-1889* reference, estimates that 80 to 120 are known, seven to 11 of which are in Mint State. PCGS and NGC have certified 110 examples in all grades, 18 of which are Mint State (a number of these are likely resubmitted or crossover coins). The finest are two PCGS-graded MS64s.

Pleasing apricot-gold coloration adorns this Select example. Both sides yield partially prooflike fields, as almost always seen, and these exhibit a degree of contrast with the devices at all angles. The design features are well-struck, except for a few of the usually seen areas of localized softness in Liberty's hair and the reverse ribbon bow knot. Minuscule marks on each side prevent near-Gem classification, but this coin nevertheless displays pleasing overall eye appeal. A couple of minute diagonal abrasions on the chin and a faint vertical mark on the cheek will help to identify this particular example. This is an important opportunity for the three dollar gold specialist because examples of this issue are extremely rare at this grade level. Population: 1 in 63, 2 finer (6/14). NGC ID# 25MW, PCGS# 7995





### **1878 Three Dollar, MS66** **Highly Lustrous, Problem-Free Surfaces**

**5644 1878 MS66 NGC.** The mintage figures for business strike three dollar gold coins do not translate perfectly into relative availability status for the respective issues. The best example is the first-year 1854 issue, with the highest mintage of the series at 138,618 coins. The 1878 three dollar issue, with a lower production of 82,304 pieces, is considerably more common than its higher-mintage predecessor, and an ideal choice for type purposes.

This Premium Gem example is one of the most attractive three dollar gold pieces that we have ever examined. Intense mint frost creates a radiant sheen that complements the light yellow-gold surfaces. The strike definition is uniformly bold across both sides, and the lustrous surfaces are free of distractions. Census: 42 in 66 (3 in 66+, 5 in 66 ★), 11 finer (6/14). NGC ID# 25MZ, PCGS# 8000





## PROOF FOUR DOLLAR GOLD PIECES



### 1879 Flowing Hair Stella, Judd-1635, PR60 Famous Four Dollar Gold Pattern Upper-End for the Grade

**5645 1879 Flowing Hair, Judd-1635, Pollock-1833, R.3, PR60 NGC.** In 1879, the Honorable John A. Kasson, U.S. ambassador and politician, proposed, for international trade purposes, a four dollar gold coin with its metallic content inscribed in grams. The idea was that the metric valuation would be easier for Europeans to use, making the coins more readily accepted than the regular U.S. coins of the period, and the denomination of four dollars would be approximately proportionate to, among others, the French 20 franc, Italian 20 lire, Austrian and Dutch 8 florin, and Spanish 20 peseta coins.

A number of pattern pieces were struck over a two-year period from 1879 to 1880, utilizing a common reverse with two different obverse designs (one by Charles Barber, portraying Liberty with long, flowing hair, and a similar, coiled hair version by George Morgan), and four different metallic alloys (gold, copper, aluminum, and white metal). The four gold varieties (1879 and 1880, Flowing Hair and Coiled Hair variants), are by far the most well-known and highly sought-after, and are often included in advanced gold type sets despite their technical standing as patterns. For type purposes, the 1879 Flowing Hair variety is ideal, as it was the only version produced in any notable quantity. Garrett and Guth, in their *Encyclopedia of U.S. Gold Coins*, write:

“The 1879 Flowing Hair Stella is the most ‘common’ of the four known [gold] varieties, as this was the version produced for Congress. Although 425 pieces were supposedly struck, it is possible that as many as 725 were minted in total.”

Kasson’s proposal ultimately failed, as it was decided that the standard double eagles, already in place, were more convenient for trade purposes, despite exchange difficulties, and that the four dollar Stellas, while closely proportionate to, would still not trade evenly for any European denomination. As a result, Stellas were never produced as a regular issue, and the surviving patterns are among the most sought-after and, in many cases, the rarest U.S. gold pieces in American numismatics.

This is an attractive yellow-gold representative, with highly reflective fields and satiny devices. Some light softness is noted on the highest hair curls around Liberty’s face, with close examination revealing faint remnants of roller marks within the strands, but surface marks are nearly nonexistent, and the eye appeal is truly exceptional for the grade. Overall, this is a highly pleasing example of the famous gold Stella. NGC ID# 28AZ, PCGS# 8057.

*From The Valley View Life Collection*



### 1879 Flowing Hair Stella, XF Details Judd-1635, Pollock-1833

**5646** 1879 Flowing Hair, Judd-1635, Pollock-1833, R.3, XF Details — Smoothed — PCGS Genuine. There is something magical about the four dollar gold piece, known as the Stella. Technically pattern coins, these pieces issued in 1879 and 1880 with two different designs have taken their place among regular issue gold coins, due primarily to the significant mintage of the 1879 Flowing Hair variety, traditionally reported as 425 pieces but likely closer to 700. These coins have their own section among regular issue gold coins in the annually-published *Guide Book*, appearing on page 254 of the 2015 edition. While this example has its faults, including hairlines and smoothing of the green and orange surfaces, it is a Stella that will garner considerable attention from admiring enthusiasts. NGC ID# 28AZ, PCGS# 8057





## EARLY HALF EAGLES



**1806 Capped Bust Right Five, MS64  
Round Top 6, 7x6 Stars, BD-6 Variety  
Only Two Numerically Finer at PCGS**

**5647** 1806 Round Top 6, 7x6 Stars MS64 PCGS. CAC. BD-6, R.2. Bass-Dannreuther Die State d/e. There are six Bass-Dannreuther varieties known for the 1806 half eagles, of which five die pairings show the Pointed Top 6, and the BD-6 is the sole combination that has the Round Top 6 (*Guide Book* term) or Knobbed 6 (Bass-Dannreuther term). While all of the Pointed Top 6 die marriages are very scarce to exceedingly rare, the 1806 BD-6 Round Top 6 variety is quite common for an early 19th century gold coin. Bass-Dannreuther estimate that this die pair could have produced as many as 50,000 of the 64,000-plus half eagles made during the year. Even so, there is little marketplace differentiation in the two main digit types, and the *Guide Book* lists only the Pointed Top 6 and Round Top 6 as varieties.

The present near-Gem is one of 34 submissions at this grade level at PCGS, and there are only two MS64+ and two MS65 examples finer (7/14), making this piece among the finest practically obtainable for most collectors. The surfaces offer even, reddish-tinged, satiny luster that is softly frosted and excellent in quality throughout both sides, definitely this coin's strong suit. The strike is somewhat irregular, sharp on the eagle's breast feathers but soft on the upper hair and the juncture of the left (facing) wing and the shield stripes.

Due to the relative availability of this variety and the number of die states known, Harry Bass managed to accumulate six examples in five different die states. The present coin shows the rust lump on the upright of the R, tiny crack and lapping at the lowest hair curls, and a small reverse crack through N to the arrowheads, along with some reverse clash marks. NGC ID# 25P5, PCGS# 8089





## 1819 BD-3 Half Eagle, AU Details Unlisted in the Bass-Dannreuther Reference

**5648 1819 Normal Dies — Plugged, Whizzed — NCS Details. AU. BD-3, Unique.** Walter Breen's series of monographs published in the 1960s as part of *Hewitt's Numismatic Information Series* provided a systematic description of die varieties for early gold coins. He built on the early 20th century work of a few collectors, namely Waldo Newcomer, William Woodin, John Clapp, and Edgar Adams. Breen's "Early United States Half Eagles 1795-1838" was published in 1966. Unfortunately, his reference was incomplete and inaccurate.

Breen described three varieties of 1819 half eagles, two that are still recognized today, and a third that never existed. Breen identified two obverse dies and two reverse dies for the three varieties. He itemized five examples of his 1-A variety. For his variety 1-B, he noted that five or six were known. Just one example of his variety 2-B was recorded, but he was mistaken about its identification. That coin, from the 1922 B. Max Mehl sale of the Ten Eyck Collection, is actually an example of his 1-B variety.

Three decades later, in 1997, Robert W. Miller, Sr. published *United States Half Eagle Gold Coins, 1795-1834*. John Dannreuther notes: "This is a numerical sequential listing of the varieties and it clears up some of the confusion in the Breen works." Miller listed a number of new and changed varieties throughout the series. For 1819, Miller kept the Breen nomenclature. He wrote of seven known examples for 1-A with an eighth reported, four known of 1-B, and seven known of 2-B.

The most careful and observant student of the early gold varieties was the late Harry W. Bass, Jr., who formed an extraordinary collection of all three denominations, and took careful notes of varieties and die states. John Dannreuther studied those notes with equal care, and presented them in the "Bass-Dannreuther" reference, *Early U.S. Gold Coin Varieties, A Study of Die States, 1795-1834*, published in 2006. For 1819, the Bass-Dannreuther reference noted two varieties from unique die pairs. The first Bass-Dannreuther variety, BD-1, combines an 1819 Wide Date obverse with the 5D over 50 reverse that was previously used in 1818. Dannreuther suggests an estimated population of 16 to 20 pieces, and that appears to be reasonably accurate. The second variety, BD-2, combines an 1819 Close Date obverse with a normal reverse die, and a population estimate of six to 10 pieces. Current detailed census study reveals a surviving population of about 18 examples of BD-1 and six examples of BD-2.

The Edgar Adams notebook that was sold in the George Kolbe 2004 John Ford literature sale noted a third variety. However, someone (possibly Wayne Raymond) crossed it out. Thus, John Dannreuther believed that only two varieties existed. This was also noted by William Woodin with his comment that Waldo Newcomer owned both varieties.

Recently, in March 2014, a new third variety was discovered by Mark Borckardt, or perhaps it is the old third variety noted in the Adams notebook. This new variety combines the Wide Date obverse of BD-1, with an entirely new and previously unreported reverse die. NGC has described the coin as plugged and whizzed, although the damage is not obvious. The reverse die makes no other appearances in the entire half eagle series, and is known only on this unique 1819 half eagle that is now called BD-3. John Dannreuther examined images and confirmed the new variety on March 19, 2014.

This example has light greenish-yellow surfaces with hints of orange toning about the peripheries. The surfaces are lightly polished, but lack the distinctive appearance of whizzing. Minor marks are noted on each side, including disturbances at the upper obverse and lower reverse that NCS describes with the "plugged" label. Maybe it is, maybe it isn't.

The obverse and reverse die descriptions for 1819 are:

Obverse 1: Star points are well inside the border. The first 1 is centered over a dentil; the second 1 is centered over the space between dentils. The bases of 18 are level, and the bases of 19 are also level, although slightly lower than 18. Border has 106 dentils.

Obverse 2: Star points are close to the border, with several nearly touching dentils. The first 1 is centered over the space between two dentils, and the second 1 is centered over a dentil. The base of the first 1 is high, and the bases of 1819 are level. Border has 115 dentils.

Reverse 18C: 5D over 50. I in PLURIBUS is directly below the upright of the E in STATES. The final S is centered over the U. The lowest point of the arrow feather is above the left serif of the D. The shaft of the lowest arrow continues to the right center of the I. Border has 111 dentils.

Reverse 19A: Normal 5D. I in PLURIBUS is below the left base of the E in STATES. The final S is slightly right of center over the U. The lowest point of the arrow feather is above the 5 in the denomination. The shaft of the lowest arrow continues to the upper right serif of the I. Border has 112 dentils.

Reverse 19B: Normal 5D. I in PLURIBUS is below the left base of the E in STATES. The final S is centered over the right upright of the U. The lowest point of the arrow feather is between the 5 and D. The shaft of the lowest arrow continues to the upper right serif of the I. Border has 111 dentils.

Bass-Dannreuther 1. 1819 Wide Date, 5D over 50 (19 Known)

Obverse 1: Star points are well inside the border. The first 1 is centered over a dentil; the second 1 is centered over the space between dentils. Border has 106 dentils.

Reverse 18C: I in PLURIBUS is directly below the upright of the E in STATES. The final S is centered over the U. The lowest point of the arrow feather is above the left serif of the D. Border has 111 dentils. The shaft of the lowest arrow continues to the right center of the I.

1. **MS65** David S. Wilson (S.H. Chapman, 3/1907), lot 69; Auction '85, lot 1914; Harry W. Bass Jr. Foundation. Bass Sylloge 3132.
2. **MS65** Joseph J. Mickley; William Sumner Appleton; W. Elliot Woodward (privately, 1/23/1883); Garrett Collection; Johns Hopkins University (Bowers and Ruddy, 11/1979), lot 462.
3. **MS65** Virgil Brand; Brand Estate (Bowers and Merena, 11/1983), lot 279.
4. **MS63 PCGS** William H. Woodin; F.C.C. Boyd (Numismatic Gallery, 1/1946), lot 367; Memorable Collection (Numismatic Gallery, 3/1948), lot 316; Wolfson Collection (Stack's, 1962), lot 361; Abner Kreisberg (2/1972); Harry W. Bass, Jr. (Bowers and Merena, 10/1999), lot 812.
5. **MS64 NGC** Auction '84 (Stack's, 7/1984), lot 1424; Christies (3/1987), lot 687; ANA Sale (Heritage, 8/1997), lot 7606; ANA Sale (Heritage, 8/1998), lot 7628; American Numismatic Rarities (12/2003), lot 939.
6. **MS63** National Numismatic Collection; Smithsonian Institution. Sylloge 180.
7. **MS62 PCGS** Heritage (4/1999), lot 6020; Heritage (1/2012), lot 4670.
8. **AU55 NGC** ANA Sale (New England Rare Coin Auctions, 7/1979), lot 148; Bowers and Merena (9/1984), lot 126; Auction '86 (RARCOA, 7/1986), lot 944; Superior (5/2001), lot 4041; Superior (6/2002), lot 4791; FUN Signature Sale (Heritage, 1/2004), lot 2178; Heritage (1/2014), lot 5425.
9. **AU55** Newcomer Collection; James Stack (Stack's, 10/1994), lot 1066; Chicago '96 (Rarcoa/David W. Akers, 7/1996), lot 409.
10. **AU55** Lorin Parmelee Sale (New York Coin and Stamp Co., 6/1890), lot 909; sold to H.P. Smith, bidding as "Clay;" Harlan P. Smith (Chapman Brothers, 5/1906), lot 207; John H. Clapp; Clapp Estate; Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Ruddy, 10/1982), lot 374; Bowers and Merena (11/1987), lot 593; Bowers and Merena (6/1989), lot 375.
11. **AU50** George H. Earle (Henry Chapman, 6/1912), lot 2386; Flanagan Collection (Stack's, 1944), lot 1094; Louis E. Eliasberg, Sr. (Stack's, 10/1947), lot 1237; Louis E. Eliasberg, Sr. (New Netherlands, 6/1957), lot 376; Josiah K. Lilly, Jr.; Smithsonian Institution. Sylloge 179. Described by New Netherlands as "Strictly Extremely Fine with nearly full original sharpness. While this great rarity appears unusually clean and choice to the naked eye, it has once been mounted, but the loop was removed with such supreme skill, that a glass is required to see where it one was (above the seventh obverse star, opposite the lower pair of leaves in olive branch upon the reverse)."
12. **AU50 PCGS** John A. Beck Collection (Abner Kreisberg Corp., 1/1975), lot 402; Kramer Sale (Stack's/Superior, 11/1988), lot 319; Superior (1/1996), lot 108.
13. **AU50 PCGS** Bryan Sale (Paramount, 1/1982), lot 812; Auction '88 (David Akers, 7/1988), lot 902; Auction '89 (Superior, 7/1989), lot 887; Heritage (2/1991), lot 5480; Mid-American (5/1992), lot 1624.
14. **VF30** Amon Carter Family (Stack's, 1/1984), lot 656; Bowers and Merena (6/1989), lot 376; Superior (1/1990), lot 4604.
15. Kreisberg & Schulman (1/1963), lot 1966; Shuford Sale (Kosoff, 5/1968), lot 1954
16. Menjou Sale (1950), lot 1463.
17. Stickney Sale (Henry Chapman, 6/1907), lot 662; Dunham Sale (B. Max Mehl, 1941), lot 2091. Mehl described the Dunham specimen as "Extremely fine, with considerable original mint luster."
18. Carpentier Collection; William Cutler Atwater (B. Max Mehl, 6/1946), lot 1636. The Mehl catalog plates for this coin and the Stickney-Dunham coin are identical. However, Atwater died in 1940, so could not have owned a coin sold in 1941. Mehl described the Atwater specimen as "Very fine, strictly so." He further noted: "Mr. Atwater's memo states that this coin is from the 'Carpentier Collection.'"
19. Robert Buggraff (5/1964), lot 861A. Plugged with the 5 reengraved.

Bass-Dannreuther 2. 1819 Close Date, Normal Reverse (7 Known)

Obverse 2: Star points are close to the border, with several nearly touching dentils. The first 1 is centered over the space between two dentils, and the second 1 is centered over a dentil. Border has 115 dentils.

Reverse 19A: I in PLURIBUS is below the extreme left base of the E in STATES. The final S is slightly right of center over the U. The lowest point of the arrow feather is above the 5 in the denomination. Border has 112 dentils. The shaft of the lowest arrow continues to the upper right serif of the I.



- 20. AU58** King Farouk Collection (Sotheby's, 2/1954), lot 236; Norweb Collection (Bowers and Merena, 10/1987), lot 770; Harry W. Bass, Jr. Foundation. Bass Sylloge 3133.
- 21. MS60** John Haseltine Sale (1881); R. Coulton Davis; later, Davis Graves Sale (Stack's, 1954), lot 1449; Dr. Clifford Smith (Stack's, 1955), lot 1682; ANA Sale (Stack's, 8/1976), lot 2936; Superior (1/1989), lot 354.
- 22. EF40 Tooled, Whizzed.** Chapman Sale (3/1926); Auction '79, lot 1230; Bowers and Merena (9/1990), lot 511; Heritage (2/1994), lot 6344 Goldberg Coins (6/2000), lot 1308; Bowers and Merena (1/2001), lot 506; Goldberg Coins (10/2001), lot 2108.
- 23.** Golden Jubilee (B. Max Mehl, 5/1950), lot 352
- 24.** Bell Sale (Stack's, 12/1944), lot 340
- 25.** Ten Eyck Sale (B. Max Mehl, 5/1922), lot 185. Breen attributed this as a new obverse die with the first star practically touching the bust, but that is clearly incorrect. Said to be Newcomer, Green.
- 26.** Newcomer Collection

Bass-Dannreuther 3. 1819 Wide Date, Normal Reverse (1 Known)

Obverse 1: Star points are mostly in from the border. The first 1 is centered over a dentil; the second 1 is over the space between dentils. Border has 106 dentils.

Reverse 19B: I in PLURIBUS is below the left base of the E in STATES. The final S is centered over the right upright of the U. The lowest point of the arrow feather is between the 5 and D. Border has 111 dentils. The shaft of the lowest arrow continues to the upper right serif of the I.

**27. AU Details, Plugged, Whizzed.** Bently Collection.

*Unattributed Appearances of 1819 Half Eagles:*

- 1980 Warner Sale (Robert Hughes, 1/1980), lot 1007. Obverse (only) plated in color and impossible to plate match.
- 1968 Kreisberg (6/1968), lot 1416
- 1964 Kreisberg (11/1964), lot 2360
- 1963 Kreisberg (6/1963), lot 2149
- 1947 Stack's (12/20/1947), lot 392
- 1947 Grand Sale (12/11/1947), lot 681. No plate. Graded VG.
- 1945 Stack's (2/1945), lot 547
- 1910 Mougey Sale (Thomas Elder, 1910), lot 1070
- 1888 Foster Ely Sale (Scott Stamp & Coin Co., 11/1888), lot 36; sold to J.V. Dexter.
- 1885 Woodward (77th Sale, 1885), lot 924
- 1884 Hemen Ely (W. Elliot Woodward, 62nd Sale, 1/1884), lot 832. Not plated.
- 1883 Haseltine (6/1883), lot 354
- 1875 Cohen Sale (1875), lot 140
- 1873 Seavey Sale (Strobridge, 1873), lot 423. Not plated.
- 1873 Parmelee Sale (1873), lot 782
- 1865 Woodward (12th Sale, 1865), lot 1528
- 1865 Woodward (11th Sale, 1865), lot 2771

## CLASSIC HALF EAGLES

### 1834 Classic Half Eagle, MS65 McCloskey 3-B, Plain 4 Only One Finer at PCGS

**5649** 1834 Plain 4 MS65 PCGS. CAC. Breen-6501, McCloskey 3-B, R.1. By 1834 the bullion value of United States gold coins had risen beyond their face value, making it profitable to melt such coins for their metal content. In an effort to discourage such melting, the Mint reduced the weight of the quarter eagle and half eagle (the only gold denominations then in production), to 4.18 and 8.36 grams, respectively (down from 4.37 and 8.75 grams). To mark the weight reduction, the designs were changed to an alternate portrait of Liberty by William Kneass, and the motto E PLURIBUS UNUM was removed from the reverse field.

To procure the necessary bullion needed for high-volume production of the new type, and in a meager effort to keep the profits out of the public's hands, the Mint began melting large quantities of the older, heavier coins and using the bullion to strike the new lighter pieces. This action explains not only the rarity of early United States gold, but also the unusually high mintage figure for Classic Head half eagles in 1834. Some 657,460 examples were struck, using five obverse and four reverse dies, two of which were of the Script 8, Plain 4 logotype. McCloskey 3-B is among the most available varieties overall, and is often encountered in type specialists' cabinets. Its availability, however, drops off dramatically in the finer Mint State grades, as Garrett and Guth note in their *Encyclopedia of U.S. Gold Coins*:

"Of the two varieties (the Plain 4 and Crosslet 4), the Plain 4 is the most common by far and is the easiest date to obtain of the Classic Head type, especially in Mint State. Examples ranging between the MS62 and the MS64 levels are fairly easy to find, but anything nicer is extremely rare."

The piece here offered is one of only a handful of Gem-quality survivors, not only for the variety, but for the date in general. PCGS records the existence of only three Plain 4 examples in this grade, and just one numerically finer (6/14). The eye appeal of this piece is simply exceptional; the fields are deeply reflective and the surfaces are free of virtually any noticeable flaws, with the sole exception being a faint reed mark in the field near the eagle's head. A touch of minor softness on the central regions of the devices is typical for the issue, and the glowing lemon-orange luster over each side more than balances the visual appeal. Overall, this is a highly attractive, exceptional representative of this Classic Head type, and a rare opportunity for the advanced date or variety collector. NGC ID# 25RR, PCGS# 8171







## 1838 Half Eagle, McCloskey 1-A, MS64 Exceedingly Rare Any Finer

**5650** 1838 MS64 PCGS. Breen-6514, McCloskey 1-A, R.2. Large Arrows, Small 5. The 1838 half eagle is somewhat more available than the Charlotte and Dahlonega issues of the same year, though it is not nearly as plentiful as the 1834 Plain 4 and 1836 issues. The date is most easily obtained in the XF to AU grade range; Mint State representatives are seen infrequently and become truly rare at the MS64 grade level, with finer pieces prohibitively so. This piece is boldly struck throughout, with radiant yellow-gold luster dominating both sides. The fields exhibit semiprooflike mirroring and reveal only minimal abrasions under close examination. PCGS has certified 20 examples in this grade, with just four finer (6/14). The finest known representative of this date, grading MS68 according to Garrett and Guth, is permanently housed in the Smithsonian Institution. NGC ID# 2554, PCGS# 8176.

## 1838-D Half Eagle, McCloskey 1-A, AU55 Popular First-Year Dahlonega Issue

**5651** 1838-D AU55 PCGS. CAC. McCloskey 1-A, R.3. The only die variety. The 1838-D half eagle is exceedingly popular among Dahlonega gold specialists, as it is not only the first issue from this mint (the quarter eagle was not produced at the Georgia facility until 1839), it is also the only D-mint half eagle of the Classic Head type. Winter estimates 300 to 350 examples are extant, but high-grade pieces are elusive, and those worthy of a Mint State grade are rare. This Choice AU representative displays rich orange-gold hues over original green-gold patina on each side. High-point wear is minimal, and no significant surface abrasions are present. Population: 10 in 55, 31 finer (6/14). NGC ID# 25S6, PCGS# 8178

## LIBERTY HALF EAGLES



### 1842-C Half Eagle, XF40 Rare Small Date Variety

**5652** 1842-C Small Date XF40 PCGS. CAC. Variety 1. Die State I, with no evidence of the later rim cud at 12 o'clock on the obverse. A single reverse die was paired with two different obverses to strike the Large Date and Small Date varieties for this year. The Small Date variant is not only the rarer of the two, but is the rarest Charlotte five in the series. Winter estimates as few as 60 to 80 coins are extant in all grades, writing: "It is usually found in grades below Extremely Fine and properly graded XF40 and XF45 pieces are rare." He goes on to note that while a handful of examples have been certified as Mint State, most of these are questionably such.

The present XF40 representative is at the higher end of the circulated population. There is even high-point wear on each side along with numerous small marks, individually insignificant save for a scrape running parallel to the eagle's right (facing) wing. The original green-gold surfaces exhibit a faint reddish overlay. Population: 11 in 40, 20 finer (7/14). NGC ID# 25SV, PCGS# 8208



### 1883-CC Half Eagle, An Exceptional MS61

**5653** 1883-CC MS61 NGC. Variety 1-A. The only variety known. The 1883-CC half eagle is a scarce and undervalued issue that is most often seen in Very Fine and Extremely Fine, and occasionally About Uncirculated. Mint State coins are very rare. In fact, NGC and PCGS have seen a mere seven MS61 examples and one piece finer.

Yellow-gold surfaces exhibit sharply struck design elements except for the usual softness apparent in the hair at Liberty's forehead and temple. Scattered marks are fewer and less severe than ordinarily encountered on this issue. This is a significant feature of this coin, because as Doug Winter writes: "Nearly every known example shows heavily abraded surfaces as a result of heavy commercial use." In the opinion of this cataloger (JPA), this is among the best 1883-CC fives that one is likely to encounter, especially for an MS61. Census: 4 in 61, 0 finer (7/14). NGC ID# 25XL, PCGS# 8362



## PROOF LIBERTY HALF EAGLE



**1897-S Half Eagle, MS67  
Elusive Condition Rarity  
Tied for Finest Certified**

**5654 1897-S MS67 PCGS. CAC.** We offered an MS68 PCGS 1897-S half eagle in January 2005, with one MS64 next in line as the finest examples we have ever offered. That amazing MS68 no longer appears on the PCGS *Population Report*. That service has only certified 57 Mint State examples of this moderate mintage issue. The current records report three MS67 examples as the finest that PCGS has certified (7/14). This Superb Gem has exquisite surfaces with brilliant satin surfaces exhibiting exceptional orange gold luster. A few amazing examples of various San Francisco Mint half eagles survive since they were acquired, often directly from the mint in the year of issue. NGC ID# 25YN, PCGS# 8395



**1887 Liberty Half Eagle, PR63 Ultra Cameo  
Classic Proof-Only Rarity**

**5655 1887 PR63 Ultra Cameo NGC.** The Philadelphia Mint maintained a small and eccentric production of business-strike gold coins in 1887: 7,500 gold dollars, 6,160 quarter eagles, 6,000 three dollar gold pieces, and 53,600 eagles. Completely omitted were the half eagle and double eagle, available (then as now) exclusively in proof format. The double eagles are more famous today, but the proof 1887 half eagle has a distinctly smaller mintage of only 87 pieces, compared to 121 proof twenties.

The 1887 half eagle is also the sole proof-only issue in its With Motto series, a singular anomaly as compared to the trio of such dates among twenties. As is always the case, a significant number of proofs have been lost to time, and worn and otherwise impaired representatives are even more prevalent than usual; Garrett and Guth note, "Many probably entered circulation, as this date has the largest number of impaired examples seen for Proof issues of the 1880s."

Fortunately for collectors, this Select specimen survived to showcase its excellent Ultra Cameo contrast. While the reflective fields, pale yellow with subtle orange-peel texture, do show their share of contact marks, the contrast with the clearly frosted devices is delightful, particularly on the obverse. Any 1887 half eagle is rare and Ultra Cameo coins rarer still; this is the only PR63 Ultra Cameo certified by NGC and that service recognizes only one Ultra Cameo coin finer (7/14). NGC ID# 28CR, PCGS# 98482

## INDIAN HALF EAGLES



**1908-S Half Eagle, MS67**  
**Exceedingly Rare This Nice**

**5656 1908-S MS67 NGC.** The 1908-S boasts the lowest mintage of all San Francisco issues in the series and the third lowest mintage overall, trailing only the key-date 1909-O and the elusive 1911-D. Fuljenz, however, writing in *Indian Gold Coins of the 20th Century*, notes: "Despite this issue's low mintage and its relative rarity in all grades, it is actually among the most common Indian Head Half Eagles in higher grades. There are a surprising number of Gem and Superb Gem pieces known." "A surprising number," however, is relatively speaking in relation to other issues within the series; due to the nature of the sunken relief designs, the fields were subject to heavy abrasions and any Indian half eagle grading Gem or finer is a rarity.

The 1908-S, besides being one of the more "plentiful" issues in high grades, is also one of the most well-made; during this period, the San Francisco Mint frequently produced sharp strikes with somewhat frosty luster, and these coins are highly sought-after by both type and date collectors. The present coin is one of just six MS67 examples certified by NGC, with only one finer (6/14). The design elements are struck to full definition and display rich, softly frosted honey-gold luster. The surfaces are nearly void of even minor disturbances, giving this remarkable coin seemingly unrivaled visual appeal. An example of this caliber may not become available again for quite some time. NGC ID# 28DG, PCGS# 8512



**1911-D Half Eagle, MS62**  
**Seldom Seen Finer**

**5657 1911-D MS62 PCGS. CAC.** Similar to the D-mint quarter eagle of the same year, the 1911-D half eagle is a popular low-mintage issue (just 72,500 coins), and is highly elusive in pleasing Mint State condition. PCGS has certified 58 examples in MS62, with 53 numerically finer (6/14), a population that is somewhat less than sufficient to supply the needs of the numerous collectors who pursue the Indian gold series. This minimally abraded representative exhibits bold design definition and a clear mintmark. Natural green-gold patina blankets each side, while the luster has a faintly granular texture, as is characteristic of this Denver issue. NGC ID# 28DR, PCGS# 8521





## 1929 Indian Half Eagle, MS64+ Final Date of the Series Underrated Issue in High Grade

**5658 1929 MS64+ PCGS. CAC.** Half eagles were struck for the last time at the Philadelphia Mint in 1929, with a substantial mintage of 662,000 pieces. Since none of the five dollar coins had been struck since 1916 at any of the U.S. mints, and none would ever be struck again, it seems logical to assume that the denomination was not really useful in the economy of those times. While hard money was popular in the Western United States before World War I, most people became used to the more convenient paper money during and after the war. Gold coins mostly sat in bank or Treasury vaults, to be used as currency reserves throughout the 1920s. Since large denomination coins, like the double eagle, were more efficient for that purpose, the half eagle was superfluous. Of course, this made it easy for the government to gather up most of the 1929 mintage in 1933, when the Gold Recall took effect. Most 1929 gold coins of all denominations were melted and stored as gold bars at the Fort Knox Bullion Depository in later years.

Today the 1929 Indian half eagle is much more difficult to locate than its rather large mintage figure would suggest. While MS64 examples can be located with some patience, the issue is a prime condition rarity at the Gem level, making this high-end Choice specimen an attractive balance of quality and value. The coin offered here displays lustrous lemon-yellow surfaces with only minor signs of contact. The well-detailed design elements show just a touch of the usual softness on the lower headdress feathers and eye appeal is outstanding. PCGS has graded only eight numerically finer examples (6/14). NGC ID# 2800, PCGS# 8533

## PROOF INDIAN HALF EAGLES



### 1909 Half Eagle, PR66 Rare in Any Grade as a Proof

**5659 1909 PR66 NGC.** Following in the footsteps of the late Augustus Saint-Gaudens, Bela Lyon Pratt, by request from Theodore Roosevelt, created new designs for the quarter eagle and half eagle denominations, continuing the over-hall of the United States' coin designs that would later be known as the Renaissance of American Coinage. Inspired by certain Greek coins, Pratt prepared designs with the relief elements sunken into the surface of the coin, rather than brought up on it. This design type is correctly referred to as "sunken relief," as the devices are not truly incuse as many have resorted to describing them, and this was the first use of this format on a United States coin.

Every new coin design has its critics, however, and Pratt's sunken relief designs had a long list of perceived flaws, including, among others, the tendency to collect dirt, an inability to stack properly, and ease of counterfeiting. None of these, however, proved to be legitimate concerns, and the design remained in production until the denomination's demise in 1929.

Proof half eagles of this type were about as well-received by collectors as the business strikes were by the public. Beginning in 1908, the Mint began experimenting with two different finishes for its proof coinage; the first, known as a sandblast or "matte" finish, produced a rather dull and granular surface texture, while the second, commonly known as a satin or "Roman Gold" finish featured a distinctly satiny appearance not all that dissimilar from circulation strikes. Neither proved popular among collectors, with the result that mintages were low, and Garrett and Guth write that today "All are extremely valuable, representing some of the most desirable of all U.S. issues."

The 1909 proof was one of just two Indian half eagles marketed to collectors with the Roman finish (this finish was also used in 1910); Mint records report a mintage of 78 coins, though Fuljenz estimates no more than 30 or so exist today, with examples grading finer than PR65 being exceedingly rare. This PR66 coin is just such a piece, with rich honey-gold luster and seemingly flawless surfaces. The design elements exhibit a degree of sharpness seen only on proofs, beautifully portraying Pratt's grand design, and giving this coin a caliber of eye appeal that is virtually unknown on a business strike. Census: 6 in 66, 12 finer (7/14). NGC ID# 25ZS, PCGS# 8540





## 1909 Half Eagle, PR67 Rare Roman Proof Issue

**5660 1909 PR67 NGC.** In 1908, when Pratt's Indian Head designs debuted on the half eagle, the Mint once again began to explore new finishes for its proof coinage. Experimental tests with a sandblast or "matte" finish on proof 1907 eagle trial strikes proved promising, and in 1908, it was this finish that debuted on the half eagle. The coins were struck with fresh, unpolished dies and planchets, and were then lightly sandblasted to produce the desired surface texture. The result was a coin with rather dull luster and extremely delicate surfaces, and these proved to be unpopular with the majority of collectors. The following year, then, the Mint introduced yet another experimental proof finish. This time the master hubs were lightly buffed prior to annealing and the proofs were then struck with fresh, unpolished dies made from these hubs. The result was a coin with a distinctly satiny surface texture (or Roman Gold, as it has been called); these proofs were more popular than the dull, sandblast proofs, but their similarity to regular business strikes ultimately led to their discontinuance in 1911, when the dull matte finish was once again employed.

Today, the Roman proofs of 1909 are highly sought-after rarities. Fuljenz, writing in *Indian Gold Coins of the 20th Century*, states:

"Only 78 Proofs were produced and it is unlikely that more than thirty or so exist. Most of these pieces are in the PR64 to PR65 range. Examples that grade PR66 and higher are extremely rare."

NGC and PCGS combined have certified 11 examples in PR67, and just two finer (6/14), though it is likely these numbers include re-submissions. The coin here offered is truly a marvel to see; the design elements are struck to full definition and the surfaces are seemingly free of any type of disturbance. Glowing honey-gold luster blankets both sides, giving this piece a high degree of eye appeal. This is a rare and important opportunity for the advanced Indian gold specialist. NGC ID# 25ZS, PCGS# 8540

## EARLY EAGLES





## 1795 Capped Bust Right Eagle, BD-5, MS65 Important First-Year Gold Issue, One of the Finest Known First Public Auction Appearance in 26 Years

**5661 1795 13 Leaves MS65 PCGS. BD-5, R.5.** Bass-Dannreuther Die State e/c. Just a handful of United States coins are alluring and important enough to capture the attention and bidding activity of people who do not even consider themselves coin collectors. The coin offered here is just such a coin — this truly spectacular example of the *first* ever ten dollar gold piece released by the United States Mint. As such, it is arguably the most historically important United States gold coin ever issued.

The 1795 Capped Bust Right eagle is a formidable rarity in Gem condition and the coin offered here is a truly spectacular example, with exceptional eye appeal to complement the high technical grade. Our Auction Archives indicate we have offered only one example of this landmark issue in MS65 before, the NGC-graded specimen in lot 5871 of our Chicago Signature (Heritage, 8/2013), which realized \$675,625. Heritage Auctions is privileged to present this delightful Gem, one of the finest known examples, in its first public offering since 1988.

Many problems beset the United States Mint after its establishment in 1792. One of the most serious was the inability of Chief Coiner Henry Voigt and Assayer Albion Cox to meet the bonds required by the Mint Act of 1792. The act stipulated:

“That the said assayer, chief coiner and treasurer, previously to entering upon the execution of their respective offices, shall each become bound to the United States of America, with one or more sureties to the satisfaction of the Secretary of the Treasury, in the sum of ten thousand dollars, with condition for the faithful and diligent performance of the duties of his office.”

Ten thousand dollars was an enormous sum for the average person in 1792. Both Voigt and Cox found it impossible to fulfill this condition until Mint Director David Rittenhouse convinced Congress to lower the bonds in 1794, and loaned them enough money to meet the reduced surety.

Even after the bonds were posted, many difficulties remained before the Mint could strike gold coins, and Director Rittenhouse retired, due to poor health, before any gold coins were struck. His successor, Henry William de Saussure, made the issue of gold coinage his main priority when he took office in July of 1795. The five dollar half eagle was deemed more useful in international commerce than either the quarter eagle or the eagle because its value closely approximated several foreign gold coins, including English guineas and sovereigns, French Louis d’or and 24 livres, and Portuguese 4000 reis and two escudos pieces. As a result, the half eagles were struck first, with the first delivery of 744 coins accomplished on July 31, 1795.

Coinage of eagles commenced in late September, with the first delivery of 1,097 coins on September 22 and continuing throughout the year. The accepted mintage figure for the 1795 eagle is 5,583 pieces, but records indicate only 2,795 coins were actually delivered in calendar year 1795. Most experts believe the 2,788 pieces delivered in the first three months of 1796 were actually struck from 1795-dated dies because all 1796-dated eagles have 16 stars on the obverse, indicating the dies were produced after Tennessee was admitted to the Union on June 1, 1796. The frequency of appearance of the two dates in modern times more or less supports this conclusion. Eagles continued to be produced in small numbers until 1804, but they were never the coin of choice in large international transactions because the higher value Spanish doubloons were more effective in that role. After 1804, the shift in value of gold vs. silver on the world market made exportation of American gold coins profitable, and coinage of eagles was suspended.

Although Capped Bust Right eagles were minted until 1804, the Small Eagle reverse was replaced by the Heraldic Eagle motif after only three years, making the Small Eagle a short-lived, sought-after design type. Chief Engraver Robert Scot prepared three obverse and three reverse dies for eagle coinage in 1795 and these dies were combined to produce five different die varieties for the date. The present coin represents the rare BD-5 variety, with the bust overlapping the 5 in the date, star 11 away from Y in LIBERTY, and the leaf distant from U in UNITED on the reverse. Of the five varieties of the 1795 Capped Bust Right eagle, only the famous Nine Leaves, BD-3 variety is seen less often than the BD-5. No more than 35-45 examples of the BD-5 survive today in all grades and it probably accounted for 500-1,000 pieces of the estimated mintage. This was the third, and final, use of the obverse die, which had been used earlier to strike the BD-2 and BD-3 varieties of the date. Similarly, the reverse die had been combined with another obverse to strike the BD-4 variety of 1795, before its final use on this variety. The BD-5 was definitely the final 1795 Small Eagle variety struck, as both dies show cracks and extensive evidence of lapping from their previous use. The obverse stars were so attenuated from repeated lapping that Walter Breen (and others) believed this was a completely different die from the one used to strike the BD-2 coins.

As the first year of issue of the largest gold coin struck by the United States in its formative years, the 1795 eagle has always been a favorite of both type collectors and series specialists. The date began appearing at auction as early as lot 169 of the A.C. Kline Sale (Moses Thomas & Sons, 6/1855). Early collectors paid little attention to die varieties, but some specialists, like John Colvin Randall, began to study the different die marriages by the 1870s. When he sold the gold portion of his collection through prominent coin dealer W. Elliot Woodward in June of 1885, Randall had identified four of the five varieties for the 1795 eagle (he was not familiar with the rare BD-3, Nine Leaves variety). Like Walter Breen in later years, Randall noticed the attenuated stars on his BD-5 coin, describing the piece in lot 844 as:

“1795 No. 4; small stars; reverse, eagle with olive wreath; very rare variety.”

The study of die varieties of gold coins advanced slowly over the years, with scholars like Edgar Adams, Howard Newcomb, and Silas Wodell contributing much to our understanding of die varieties after the turn of the century. Wodell displayed three varieties of the 1795 eagle at the 1914 ANS Exhibition, including an example of the BD-5. Walter Breen reports super-collector Waldo Newcomer included an especially nice Uncirculated specimen of the BD-5 in his famous collection, inventory number 435. There are two MS65 examples of the BD-5 known to collectors today, the present coin and the example from the Eliasberg Collection that was sold in Heritage Auctions’ August 2013 Chicago Signature. Since the Eliasberg coin was in the Clapp Collection throughout Newcomer’s collecting life, it is possible that the Newcomer citation represents an early appearance of this coin, but other scenarios are definitely possible.

A survey of current population data reveals some interesting facts. The finest certified example at either of the leading grading services is an MS66 PCGS-graded specimen. We can find no auction appearance of any MS66 graded coin, despite a diligent search of auction data bases. It seems certain that this coin has been off the market for a long period of time, and its owner submitted it for grading sometime after its last auction appearance. The cataloger of lot 4039 in the Baltimore ANA Auction (Bowers and Merena, 7/2003) mentions the MS66 PCGS coin in the description, so it must have been submitted for certification prior to that date. This coin is obviously in strong hands and may not appear on the market for many years.

Currently, PCGS has certified three coins in MS65 and NGC has graded two specimens in Gem condition (6/14). The PCGS CoinFacts website includes photos of the three MS65 coins in their census, including the present coin, and they are obviously all different examples. However, one of the images is a definite plate match for the MS65 NGC coin in the Eliasberg / Heritage August 2013 Chicago Signature Sales. This coin has obviously been crossed over and we believe it still appears in the population data from both services. Therefore, there are only four 1795 Capped Bust Right eagles in Gem condition, an extremely small supply to satisfy collector demand in this age of Registry Set popularity. Two of the MS65 specimens are the more common BD-1 variety and two (this coin and the Eliasberg specimen) represent the rare BD-5 variety. Unless the MS66 PCGS coin (variety unknown) also represents the BD-5 variety, this piece is tied for finest-certified honors of this rare die marriage.

The history of the present coin is something of a mystery. It was obviously saved and well-cared for at the time of issue, possibly as a souvenir or memento of the first year of American gold coinage. It may well be the coin from the Newcomer Collection, as mentioned above, but that is speculation. We have found just one prior auction appearance of this piece, in Stack's Public Auction Sale of October 5, 1988. The coins in this impressive collection were selected and acquired by the famous U.S. gold coin expert and connoisseur, David Akers. Akers undertook this project on behalf of a group of collectors who wanted to build "a joint collection that would be unsurpassed in rarity and quality." Akers described the gold coins for Stack's, according to the catalog. His description of this piece in lot 114 includes the following:

"A truly remarkable coin that ranks as one of the finest examples of this first year of issue ever to be offered for sale at public auction. This coin is fully struck and perfectly centered on an excellent planchet. It has superb original mint luster and marvelous rich gold and copper toning. There is a very small abrasion on the reverse rim above the second T in STATES but the surfaces of the coin, especially on the reverse, are just outstanding."

The lot realized \$82,500, an outstanding price at the time. We have little to add to Akers' comments, except to note the appearance of several interesting die cracks through the tops of the letters on the reverse and some faint remnants of planchet adjustment marks on the obverse rim between 3 and 4 o'clock that are difficult to see without magnification. As always seen on the BD-5, some detail in the stars and the feathers on the eagle's left (facing) thigh is incomplete due to lapping, despite the sharp strike.

The entire staff at Heritage Auctions has enjoyed the chance to view and catalog this legendary coin - one of the finest known examples of the first ten dollar gold pieces issued by the United States Mint. **This coin possesses an unbeatable combination of high technical grade, conditional rarity, exemplary eye appeal, and perhaps most importantly, unsurpassed historical importance.** It should find a home in the finest collection or Registry Set.

*Ex: Public Auction Sale (Stack's, 10/1988), lot 114, realized \$82,500. NGC ID# 25ZT, PCGS# 8551*





## 1801 Eagle, BD-2, MS63 Spectacular Heraldic Eagle Type Coin

**5662 1801 MS63 PCGS. BD-2, R.2.** Bass-Dannreuther Die State b/b. Gold eagle production was suspended in 1804 in an effort to prevent the coins' from eventually being melted by bullion dealers who sought to profit from their high bullion value (which was slightly higher than their face value), but the problem was not fully remedied until 1834, when the weight of all gold denominations was reduced. By that time, however, large quantities of the earlier, heavier gold pieces had already met their demise via bullion profiteers or, to an even greater extent in 1834, the melting pots of the Mint itself. The resulting scarcity of surviving early gold pieces, particularly of the larger denominations, makes them highly sought-after numismatic relics today.

The year 1801 had the highest early-period production total of gold eagles (44,344 pieces), and as a result, experienced the highest survival rate, as well. In fact, more high-grade examples of this issue survive than of any other in the series, making it ideal for type purposes. Dannreuther, however, notes:

"... As noted under the 1800 variety, some of this calendar year's production was likely dated 1800; possibly even some 1799 coins were produced in this year. Because some 1800 coins were struck after the first 1801 variety and there are 10 varieties of the 1799, one can see the validity of this conclusion."

Of the two known varieties of the 1801 ten, BD-2 (readily attributed by the use of a new, more refined star punch) is far and away the most available, with 600 to 800 examples believed known (compared to just 40 to 50 estimated survivors of BD-1). BD-2 is also the only use of this obverse, though the reverse die was later paired with the lone 1803 obverse to strike the third variety of that issue (BD-3).

This example of the second 1801 die pairing displays subtle apricot hues over rich green-gold luster on each side. The design elements are sharply impressed, and a lack of any noticeable surface abrasions only heightens the immense visual appeal. Faint roller marks are noted on portions of the reverse, most noticeably across the shield, but file adjustment marks appear to be absent from the surfaces. Vertical clash marks from the shield stripes on the reverse, seen in Liberty's cap, identify the die state. Overall, this is a beautifully preserved Mint State representative of this popular Heraldic Eagle type. Population: 37 in 63, 38 finer (6/14). NGC ID# 2627, PCGS# 8564





### 1801 Eagle, BD-2, MS63 Early Die State

**5663 1801 MS63 NGC. BD-2, R.2.** Bass-Dannreuther Die State a/a. Exact mintages are difficult to state with certainty for virtually all early Large Eagle gold. Mint deliveries were inexact about what date was delivered, and the Mint had a penchant for choosing any die that had life left for the current production, sometimes without regard to the year being coined. The result was the possibility that some quantities struck and shipped in 1801 were, in fact, either 1800-dated coins, or even some dated 1799.

The Bass-Dannreuther reference lists several examples of questionable deliveries, and most mintages are no more than approximations, even though they are reported as exact numbers by the Mint. With a nod to this minor lack of accuracy, it is known that most 1801 Large Eagle tens produced were of this BD-2 variety, characterized by two points of star 8 being much closer to the cap than the scarcer BD-1 variety for the year. Perhaps as much as 90% of the reported 44,344-piece mintage was the BD-2 variety.

This is good news for type collectors and for those who collect by a single representative of each date within the series. The variety is readily available in many conditions, and possibly as many as 800 pieces survive in all grades. It becomes scarce, however, in Select Uncirculated state or finer, when it is highly sought by collectors assembling advanced type sets.

This excellent MS63 candidate displays attractive, lustrous surfaces and tremendous eye appeal. A bold strike on both sides of the coin complements vibrant yellow-gold color with orange and lime-green accents. The surfaces show only a few scattered abrasions wispy hairlines — none of which are significant in relation to the assigned grade. Census: 41 in 63, 25 finer (7/14). NGC ID# 2627, PCGS# 8564





## 1804 Capped Bust Right Eagle, AU58 Elusive Final Date of Design Famous Crosslet 4, BD-1 Variety

**5664 1804 Crosslet 4 AU58 NGC. BD-1, High R.4.** Bass-Danreuther Die State b/b. A nominal mintage of 3,757 Capped Bust Right eagles was accomplished in 1804, but die evidence suggests at least some of those coins were dated 1803. Two die varieties of 1804-dated eagles are known to present-day numismatists, but the extremely rare BD-2 Plain 4 variety was actually struck many years later, in the mid-1830s, for inclusion in the famous diplomatic presentation proof sets that also included the Class I 1804 dollars. The present coin represents the BD-1 variety, easily identified by the Crosslet 4 in the date. The BD-1 is a very scarce variety, with a surviving population of 80-100 examples in all grades.

This was the only use of the obverse die, but the reverse was used to strike the BD-6 variety of 1803. The reverse of the 1803-dated coins is in a later die state than its use on the 1804 issue, indicating the 1803 BD-6 was actually struck after the 1804 Crosslet 4, BD-1 variety, and the coins struck from these 1803-dated dies are undoubtedly included in the mintage totals for 1804.

The coin offered here is an attractive near-Mint specimen, with well-detailed design elements that show just a trace of actual wear. The design detail is sharply impressed on the bust and central reverse, but a touch of softness shows on some obverse stars and the eagle's left (facing) claw. The lustrous greenish-gold surfaces show only minor abrasions, the worst being a couple of thin vertical marks in the left obverse field. No planchet adjustment marks are evident, but a small circular planchet depression is noted on Liberty's jaw. The overall presentation is quite attractive. Census: 14 in 58 (1 in 58+), 26 finer (6/14). NGC ID# 262C, PCGS# 8566

*From The Charles G. Wright Family Collection*

## LIBERTY EAGLES



### 1847-O Eagle, MS63 Rare in Mint State

**5665** 1847-O MS63 PCGS. **Variety 2.** The 1847-O eagle had a moderately high mintage of 571,500 pieces, but it circulated heavily and Mint State survivors are decidedly rare in any grade. The *S.S. Republic* shipwreck yielded a dozen representatives, but only two were in Mint State, and neither graded finer than MS61. This coin is one of just two MS63 examples certified by PCGS, with only three finer; NGC has only seen one in this grade, with none finer (6/14). Soft, lemon-gold luster illuminates remarkably smooth surfaces, giving this piece ample visual appeal. The typical softness is seen on the central hair curls, though it is minor. NGC ID# 2632, PCGS# 8598



### 1850-O Eagle, AU58+ Conditionally Rare

**5666** 1850-O AU58+ PCGS. **CAC. Variety 1.** The 1850-O eagle had a low mintage of only 57,500 pieces, and these circulated extensively. Winter estimates only 150 to 175 examples are extant in all grades, with About Uncirculated survivors being decidedly rare, and Mint State pieces exceedingly so. This lovely yellow-gold representative exhibits just a trace of high-point friction, and stands as the only AU58 example at PCGS to receive the popular Plus designation. Light, scattered surface abrasions are noted, primarily on the reverse, as is typical of this grade level, though the strike is sharp and the eye appeal is pleasing. Population: 7 in 58 (1 in 58+), 3 finer (6/14). NGC ID# 2639, PCGS# 8605





## 1857-O Eagle, Reflective AU58 One of Four at PCGS, Sole CAC Example

**5667** 1857-O AU58 PCGS. CAC. **Variety 1.** Only a single die pair was required to produce the meager 5,500 examples of this issue. Most of those few coins circulated extensively; antebellum New Orleans was the hub of commercial activity in the South. Few collectors paid attention to mintmarks, most preferred proofs, and fewer still could afford to sock away ten dollars back in the day when it was Real Money. The average certified survivor is somewhere between XF45 and AU50, and neither PCGS nor NGC shows any Mint State examples certified. (Garrett and Guth mention the James A. Stack "BU" coin that traded for \$26,400 in 1994.) This near-Mint State piece expectedly boasts much prooflike reflectivity lurking under a light layer of field chatter and only a couple of singular contact marks on each side. Beautiful, deep reddish-orange color complements the abundant mint luster remaining. This piece is one of the top four graded at PCGS, and it is the sole AU58 with the CAC green approval sticker (6/14). NGC ID# 263U, PCGS# 8623

## 1870-CC Ten Dollar, VF35 Popular First-Year Issue From the CC Mint

**5668** 1870-CC VF35 NGC. **Variety 1-B.** The first C in the mintmark is slightly higher on this variety. Struck from a mintage of only 5,908 pieces, the 1870-CC is the first eagle from the Carson City Mint, making it one of the most popular dates in the entire series. The PCGS website estimates only 45 to 60 examples known. The two major services have certified 82 pieces, none of which are in mint condition.

The orange-gold surfaces of this Choice VF example are imbued with traces of soft violet and exhibit well-defined design elements, though flatness in the curl above Liberty's ear is more a function of strike, as typically seen, than wear. Scattered light marks are consistent with the grade. A thin linear mark extending from the rim above the last S in STATES across the tops in OF may help to identify this coin. Census: 2 in 35, 23 finer (6/14). NGC ID# 264U, PCGS# 8658



### 1872 Eagle, Reflective AU58 Remarkable Low-Mintage Rarity

**5669 1872 AU58 PCGS. CAC.** The decade of the 1870s is replete with low-mintage rarities in the Liberty Head eagle series that are among the most celebrated issues (at least in terms of tiny production figures) in all of American numismatics. The most celebrated, of course, is the 1875 issue, which saw only 100 strikes for circulation, complemented with 20 proofs. The 1872 eagles were struck to the extent of 1,620 business strikes. When found, a business-strike 1872 is apt to grade around XF45 or AU50, but there are a few notable Mint State survivors. This near-Mint State piece is the lone example in this grade at PCGS, but there are two each in MS62 and MS64 (not necessarily all different coins, although we have not attempted to complete a census) (6/14). The fields on each side show much proof-like flash and vibrancy under the expected field chatter with a few larger marks, most notably a linear scrape on the reverse above TEN. There is nonetheless remarkable eye appeal present, and the conditional rarity is equally noteworthy. It may be many years before an opportunity to bid on a Mint State example occurs. NGC ID# 264Z, PCGS# 8663





**1883-O Ten Dollar, AU58  
800-Coin Mintage, Rare in All Grades  
One of the Finest Known  
of This Major Rarity**

**5670 1883-O AU58 NGC.** The New Orleans mint produced no ten or twenty dollar gold pieces from the time the mint closed at the start of the Civil War until 1879. Curiously, it was the abundance of silver from the Comstock Lode in Nevada that gave impetus to renewal of both silver and gold coin production again. Passage of the Bland-Allison Act, requiring production of enormous silver dollar mintages, was felt even in New Orleans. Silver dollar mintages increased dramatically in the New Orleans facility, but gold coin output was small. It began with a mere 1,500 ten dollar gold pieces in 1879. Output for tens remained below the 10,000-coin level from 1880 through 1882; then the bottom fell out of ten dollar gold production in 1883 in New Orleans and only 800 coins were struck.

Such a low mintage would be significant in any series and from any mint. But gold coins from New Orleans simply were not saved as date-and-mintmark collecting had not yet developed in this country. It was not until 1893 that Augustus Heaton published his landmark work *Mint Marks*. As a result, the 800 coins struck entered circulation and almost all of them stayed there. The Condition Census for the 1883-O has only two coins in mint condition (both are MS61, possibly the same coin crossed over?) The remainder of the finest coins known are divided among several AU58 and AU55 examples. On this piece, only slight softness is seen on the peripheral stars with strong definition elsewhere. The fields retain significant initial die polish, and the semireflective fields enhance the small abrasions scattered across each side. An identifying, curved mark is located between stars 7 and 8 at the top of the obverse. Probably no more than 40-50 examples have survived in all grades, this is easily one of the finest. NGC ID# 2668, PCGS# 8701

## PROOF LIBERTY EAGLE



### 1893 Eagle, PR64 Ultra Cameo Rare as a Proof

**5671** 1893 PR64 Ultra Cameo NGC. The proof 1893 eagle's mintage of only 55 coins was not unusually low for the period, as mintages in the 40 to 80-coin range were commonplace for proofs of this denomination during the 1890s; remarkably few, however, survive today in all grades (a popular estimate is only 15 to 18 coins), and three of these are held permanently off the market in the Smithsonian Institution (two pieces) and the American Numismatic Society Collection (one piece). This piece exhibits bold field-motif contrast that is fully deserving of the Ultra Cameo designation awarded by NGC, and displays razor-sharp definition throughout. Rich honey-gold patina further heightens the appeal of this immensely attractive proof gold piece. Census: 4 in 64 Ultra Cameo, 5 finer (6/14). NGC ID# 28FY, PCGS# 98833

## INDIAN EAGLE



### 1907 Wire Rim Ten Lustrous, Satiny Near-Gem

**5672** 1907 Wire Rim MS64 PCGS. Produced in a business strike format, this inaugural ten dollar issue is sometimes classified as a pattern, but it is an integral part of the Indian Eagle series nonetheless. The issue was never placed into commercial channels, but rather was distributed to Theodore Roosevelt's political allies and cabinet, Congressmen and Treasury Department officials, and other preferred individuals. The public and museums were able to purchase examples, as were coin dealers. A total of just 472 coins were distributed from the original mintage of 542 pieces.

This near-Gem example is richly lustrous with virtually unmarked surfaces and pleasing, medium-gold coloration. A few apricot-gold accents add to the appeal. The strike is sharp but lacks fullness on the headdress high points and the very bottom of the date. Concave surfaces slope up to a distinct wire rim that encircles the coin on both sides. The eye appeal is excellent and compelling. NGC ID# 268B, PCGS# 8850



## PROOF INDIAN EAGLE

**1908 With Motto Eagle, PR65  
High-End for the Grade**

**5673 1908 Motto PR65 PCGS.** The proof 1908 Indian eagle had one of the highest proof mintages in the series (116 pieces), outnumbered only by the 1910 (204 pieces). This was the first year that proofs of the new Indian type were made available to collectors, and demand was somewhat higher than it would prove to be in later years after collectors became dissatisfied with the matte finish.

Apparently, the Mint experimented with three different finishes on the 1908 proof eagles. The one marketed to collectors, and comprising virtually the entirety of the 116-piece mintage, was the matte finish, typically seen with a dark, somewhat granular surface appearance and muted luster. PCGS and NGC report having seen a combined total of four proof 1908 eagles featuring a distinctly satin appearance, and it is likely these were struck as experimental pieces late in the year, as this finish is seen on nearly all proof eagles coined in 1909. PCGS CoinFacts further identifies a third finish for the 1908 proof ten, described as a Roman finish, though no such coin has thus far been encapsulated.

Of the 116 proof 1908 ten dollar pieces struck (all of the With Motto subtype), only about 40 to 50 are believed to survive today; some were likely spent during the challenging economic times following their issuance, and Breen suggests a number of unsold pieces were likely melted in 1917. Whatever the case, the issue is a prized rarity in any grade, and Gem-quality pieces draw substantial demand from Indian gold and proof gold specialists.

This matte proof representative is simply exceptional in every respect; the devices are struck to full definition and the bronze-gold matte surfaces seem flawlessly preserved, delivering the overall impression of an even finer grade. Often regarded as inferior at the time of their issue, proof Indian gold eagles with the matte finish are now recognized rarities and are widely sought in whatever grade they might be available. This attractive Gem will prove a pleasant reward for the patient specialist. Population: 14 in 65, 10 finer (6/14). NGC ID# 268E, PCGS# 8890

## LIBERTY DOUBLE EAGLES



### 1850 Double Eagle, MS62 Attractive First-Year Type Coin

**5674** 1850 MS62 NGC. The double eagle was authorized by the same legislation that created the gold dollar, the chief purpose of which was to supply the Mint with an efficient way to coin the large quantities of gold coming in from California. The San Francisco Mint was not yet in existence in 1850, and the majority of the mined gold ore was shipped to Philadelphia for coining. As a result, the Philadelphia Mint churned out an impressive mintage of more than 1.1 million double eagles during the first regular production year of the denomination. Many examples were saved of this first-year issue, but due to the high face value of the coins many saw light to moderate circulation before being plucked from commerce. Mint State survivors are scarce in all grades, but do not become truly rare until the MS63 grade level, where they are exceedingly so. This is a highly pleasing MS62 example, with radiant yellow-gold luster and sharp design definition. As the grade suggests, scattered abrasions are present, though they are minor and hardly inhibit the eye appeal. Census: 25 in 62 (2 in 62+), 13 finer (6/14). NGC ID# 268F, PCGS# 8902

*From The Charles G. Wright Family Collection*



### 1850 Double Eagle, MS62 Conditionally Scarce First-Year Example

**5675** 1850 MS62 NGC. This extremely popular first-year issue had a substantial mintage in excess of 1.1 million pieces, and examples are readily available, but most of the known coins have graded between VF and AU58. Mint State coins are considered rare. This is a lovely coin that displays light yellow-gold color and a radiant frosty sheen over both sides. The design motifs are fully struck, and only a small number of stray surface marks are evident, none of which are out-of-context for the MS62 designation. If not for the presence of a few wispy hairlines in the field areas, this pleasing example might have received an even higher grade. Census: 25 in 62 (2 in 62+), 13 finer (6/14). NGC ID# 268F, PCGS# 8902

*From The Charles G. Wright Family Collection*





## 1850-O Double Eagle, AU55 Pleasing First-Year Example

**5676 1850-O AU55 NGC.** Although readily available in lower circulated grades through XF45, this first-year issue from the New Orleans mint becomes progressively scarcer in AU condition and rare in Mint State. Only six coins are rated as Uncirculated: five by NGC and just one example at PCGS. The single finest-graded piece resides in an NGC MS62 holder.

The current Choice AU specimen is an attractive coin that exhibits crisply defined obverse motifs and just a few select areas of weakness on some the reverse high points, which may be partially due to friction in circulation. Liberty's cheek is remarkably smooth for the grade. The lime-gold fields are offset by pastel red-peach accents on some of the design's high points. Wispy hairlines are noted in the fields, but there are only a handful of trivial abrasions seen on each side of this pleasing example. Census: 41 in 55, 19 finer (6/14). NGC ID# 268G, PCGS# 8903

*From The Charles G. Wright Family Collection*



## 1851-O Double Eagle, AU58 Well-Struck with Outstanding Eye Appeal

**5677 1851-O AU58 NGC.** Although a relatively high number of examples survive from this second-year New Orleans double eagle issue, with nearly 1,200 pieces certified by NGC and PCGS combined, the great majority of those coins exist in lower circulated grades. The issue is scarce in AU condition and rare in Mint State.

This near-Mint specimen exhibits impressive, nearly full strike definition, with softness noted only on a couple of the design's highest points. Pleasing green-gold coloration is noted, along with substantial mint luster. High point friction is minimal, and surface marks are relatively modest on both sides of the coin, for the grade. Census: 61 in 58 (1 in 58+), 19 finer (6/14). NGC ID# 268J, PCGS# 8905

*From The Charles G. Wright Family Collection*



### 1851-O Twenty, AU58 Nice Surfaces, Strong Appeal

**5678** 1851-O AU58 NGC. **Variety 1.** Substantial mint luster remains beneath satin-smooth surfaces of this near-Mint New Orleans twenty. The large mintage of 315,000 pieces makes this the most available O-Mint Liberty double eagle, yet few examples are as unbothered and attractive as this coin. A single, thin scrape starting near star 4 and into the left obverse field is the sole mark needing mention. Prooflike flash compliments red-orange highlights for added eye appeal. The high-point details are a bit soft from both strike and wear.

Based on the population reports, fewer AU58 coins of this issue exist than expected for the mintage. Doug Winter confirms, saying "It becomes quite scarce in AU58 and it is rare in any Uncirculated grade." This attractive coin is ideal for any high-grade circulated set or for type. Census: 61 in 58 (1 in 58+), 19 finer (6/14). NGC ID# 268J, PCGS# 8905.

*From The Charles G. Wright Family Collection*



### 1852-O Double Eagle, AU55 Well-Struck and Minimally Marked

**5679** 1852-O AU55 NGC. **Variety 1.** The only variety known. The 1852-O twenty, from a mintage approaching 200,000 pieces, is the second most available double eagle from the New Orleans Mint, trailing the 1851-O. About Uncirculated examples can be located with a degree of patience and searching, but locating a sharply struck and minimally marked specimen without planchet defects becomes much more challenging (Doug Winter, 2006).

The present Choice AU example is just such a coin. Specifically, most of Liberty's hair exhibits better detail than ordinarily seen on this date, and all star radials save for those on the last two stars are sharp. The eagle's wing feathers are also strong, as are the shield lines. Marks are fewer and less severe than usually seen, and no planchet defects are readily apparent. NGC ID# 268L, PCGS# 8907.

*From The Christopher Bently Nob Hill Collection*





## 1852-O Liberty Twenty Dollar, AU58 Available O-Mint, Type One Twenty

**5680** 1852-O AU58 NGC. **Variety 1.** While enough near-Mint examples of this issue exist to satisfy date and mint collectors, added pressure from type and Mint specialists makes this a popular New Orleans date. Circulated examples of are nearly always abraded and haunted by Mint production problems, but this example is reasonable on both accounts. Light abrasions are more frictionlike than heavy, accentuated by the prooflike fields that remain evident around the devices. The strike is bold for the issue. Medium yellow-gold color covers the surfaces, which display nice remaining luster. PCGS and NGC combined have certified just 33 pieces in full Mint State (6/14). NGC ID# 268L, PCGS# 8907.

*From The Charles G. Wright Family Collection*

## 1852-O Twenty, AU58 Impressive Eye Appeal

**5681** 1852-O AU58 PCGS. **CAC. Variety 1.** Our consignor has a wonderful run of double eagles in this sale, characterized by an uncanny eye for coins at the highest end of their grade level with remarkable surface quality. This near-Mint twenty is exceptionally appealing in that regard. Considerable prooflikeness remains at the margins, surrounded by immaculate rims and sharp dentils. The rich, gold color displays orange highlights and unquestioned originality. Liberty's portrait shows only a few ticklike marks, while the obverse fields have no heavy hits whatsoever — just light abrasions that do not distract. The reverse is considerably more prooflike than the obverse, and the coin presents a bold strike throughout. An easy CAC approval greeted this attractive example. Population: 33 in 58 (1 in 58+), 13 finer (6/14). NGC ID# 268L, PCGS# 8907.

*From The Charles G. Wright Family Collection*



### 1852-O Double Eagle, MS61 Exceptional Surfaces

**5682 1852-O MS61 NGC. Variety 1.** With fewer than three dozen Mint State examples certified by both services combined, only a total of 10 coins grade numerically finer than this MS61 example. It is doubtful even those higher-grade coins have substantially nicer surfaces than this coin. Rose accents enhance the yellow-gold fields and boldly-struck devices. Only minor abrasions are seen — far fewer than normally encountered at this modest grade level. The frosted fields are enhanced by prooflike tendencies around the motifs.

New Orleans dates from the 1850s are always in demand, and while the relatively generous mintage of 190,000 pieces ensures the availability of numerous circulated examples, Uncirculated coins are rare and eagerly sought. This lustrous, minimally marked twenty would fit perfectly in any Mint State set or advanced gold collection. NGC ID# 268L, PCGS# 8907.

*From The Charles G. Wright Family Collection*





### Gem 1853 Liberty Twenty The Finest Certified by Two Points

**5683 1853 MS65 NGC.** Large quantities of gold were transported from the California gold fields to the Philadelphia Mint and its branches in 1853, a year prior to the establishment of a U.S. branch mint in San Francisco. The Philadelphia Mint coined 2.49 million ounces of gold in 1852, 1.76 million ounces in 1853, and 970,000 ounces in 1854. The totals in Charlotte were 19,192, 16,417, and 10,384 ounces respectively. Dahlonega coined 22,952, 22,393, and 14,162 ounces in those three years. New Orleans minted 216,235, 107,391, and 61,654 ounces in 1852, 1853, and 1854. Clearly, the opening of the San Francisco Mint caused a noticeable drop in the gold coinage of the other mint facilities. The trend continued in 1855, when San Francisco coined more than 60% of all gold issued by the U.S. government.

In Philadelphia, 1,261,326 double eagles were coined in 1853. Pieces that survived hoarding and melting activities over the next couple decades remained in circulation. Today, the average certified grade of surviving examples is just AU50, and only 110 examples are certified as Mint State, according to NGC and PCGS population data. That is just 5% of the more than 2,000 examples of the date certified at the two grading services. The combined data shows that just five examples are graded MS63, and this Gem is the only finer example.

Despite the population of 110 Mint State pieces, NGC estimates that only about two dozen different Mint State coins are known. PCGS does not provide an estimate at their Coin Facts website. Prior to the present offering, we have handled just three examples that grade MS63, and only 34 lower level Mint State pieces. This offering is unprecedented in the history of our firm. In fact, we find no records of an MS65 handled by any firm in past auctions.

This gorgeous Gem has brilliant orange-gold surfaces with satin luster and bold design motifs. Both sides are pristine with reflective, semi-prooflike surfaces. A few splashes of lemon-yellow color appear on the reverse. There are no marks on either side to establish a past provenance. NGC ID# 268M, PCGS# 8908.

*From The Charles G. Wright Family Collection*



**1853/2' Double Eagle, AU58**  
**The Only Overdate Variety in the Series**  
**Rare Any Finer**

**5684** 1853/2' AU58 PCGS. CAC. FS-301. This controversial variety, discovered in the 1950s, exhibits what appears to be the remnants of a 2 beneath the 3 in the date, most visible inside the lower loop of the 3. Most representatives of this variety are circulated to some degree, with the result that the overdate feature is only faintly visible; a large die lump beneath the R in LIBERTY, however, is diagnostic of the variety. A small number of this issue were recovered from the S.S. *Central America* and S.S. *Republic* shipwrecks, though Mint State examples remain exceedingly rare. This near-Mint representative displays substantial honey-gold mint luster, with only a trace of friction over the high points of the design. Significant surface abrasions are virtually nonexistent, giving this coin a highly pleasing overall appearance. Population: 11 in 58, 6 finer (6/14). NGC ID# 268M, PCGS# 8909.

*From The Charles G. Wright Family Collection*



**1854 Liberty Twenty, MS61**  
**Rare Large Date Variety**

**5685** 1854 Large Date MS61 NGC. Seemingly one of the unsung rarities of the series, and one that serious double eagle collectors seldom see in Mint State, much less have a realistic chance to acquire. This is just the fourth Uncirculated 1854 Large Date twenty we have offered in the past 15 years, two of which graded MS60, one was a net-graded piece, and one was an amazing MS64 coin that brought over \$80,000 in 2007.

This example is a wonderful, softly lustrous coin with honey-gold coloration and satinlike surfaces. Sharply struck motifs and nearly unabraded fields show only a few tiny marks, with none of any real consequence. Apparently struck from a logotype meant for silver dollars, this *Guide Book* variety is one of the hidden treasures of the series and an opportunity for those who appreciate its rarity and subsequent value. Census: 6 in 61, 3 finer (6/14). PCGS# 98911

*From The Charles G. Wright Family Collection*



# PLATINUM NIGHT









## 1854-O Liberty Double Eagle, AU50 Classic New Orleans Rarity Ex: Pittman

**5686 1854-O AU50 PCGS.** The 1854-O Liberty double eagle is a classic rarity in the New Orleans gold series. Among regular-issue Type One double eagles, only the 1861 Paquet Reverse and the 1856-O issues are more difficult to locate in absolute terms. Unlike those famous rarities, the 1854-O is unknown in Mint State grades. Probably no more than 25-30 examples survive in all grades from a minuscule mintage of just 3,250 pieces. Heritage Auctions is privileged to offer this memorable AU50 example in its first auction appearance in 17 years.

The New Orleans Mint produced a substantial number of double eagles every year from the inception of the denomination in 1850 until 1854, when the mintage declined drastically at the southern mint. The reason for this decline is easy to pinpoint as it coincides with the opening of the San Francisco Mint, which was in easy reach of the California gold fields. Until 1854, the New Orleans facility was the closest federal mint to the gold fields, and it received large deposits of bullion every quarter in the early 1850s, although they began to taper off in 1852. By 1854, deposits slowed to a trickle, as the following table shows:

First quarter: 1852: 608 deposits; 1853: 420 deposits; 1854: 237 deposits

Second quarter: 1852: 491 deposits; 1853: 190 deposits; 1854: 164 deposits

Third quarter: 1852: 206 deposits; 1853: 87 deposits; 1854: 55 deposits

Fourth quarter: 1852: 395 deposits; 1853: 217 deposits; 1854: 68 deposits

This downward trend continued for the rest of the decade, with corresponding low-production totals of all gold coins at the New Orleans facility. The New Orleans Mint was seized by the state of Louisiana at the start of the Civil War, and no double eagles were coined there from 1861 until the mint was reopened in 1879.

Collecting large denomination gold coins was never popular in the 19th century, because the high face value of each coin made the financial commitment too great for the average collector. It was only in the late 1930s, after the Gold Recall of 1933 and subsequent melting of many gold issues, that collecting double eagles became financially attractive to a large number of collectors. The earliest auction appearance of the 1854-O we have been able to locate was lot 1124 of the John Nickerson Collection (Thomas Elder, 12/1933):

“1854. New Orleans. Don’t believe we ever had it before. It has a sale record of \$200. Very fine. Unpriced in Raymond.”

The consignor of the coin was listed as J.H. Townsend, but the actual owner was probably John G. Townsend, who sold his extensive collection through Elder in 1935. The Raymond book mentioned in the description was probably the first edition of the *Standard Catalogue of United States Coins*, by Wayne Raymond. The \$200 auction price Elder alluded to was certainly a high price at the time. Recent auction appearances include the AU55 PCGS example in lot 3012 of the Dallas Signature (Heritage, 10/2008), which realized \$603,750.

The present coin is an attractive AU50 example that traces its history to the famous collection of John Jay Pittman. Pittman was a connoisseur who built one of the finest overall collections of the 20th century. This piece exhibits sharply detailed design elements that show just a trace of wear on the high points. The vivid greenish-gold surfaces retain significant amounts of partially prooflike mint luster and show a few minor abrasions in the obverse field, in front of the neck and between the forehead and star 5. Overall eye appeal is outstanding. The 1854-O double eagle is listed among the *100 Greatest U.S. Coins*. Population: 3 in 50 Deep Cameo, 5 finer (6/14).

### Roster of High-Grade 1854-O Double Eagles

The following roster includes high-grade examples of the 1854-O double eagle that have appeared at auction over the past two decades, with earlier appearances of the various specimens when they can be traced.

1. **AU58 NGC.** Gilhousen Collection (Superior, 2/1973), lot 854; Harry W. Bass, Jr.; Bass Collection, Part III (Bowers and Merena, 5/2000), lot 780; San Francisco Signature (Heritage, 7/2005), lot 10397, realized \$431,250.
2. **AU58 NGC.** Auction '79 (Stack's, 7/1979), lot 934; ANA Building Fund Sale (Steve Ivy, 12/1981), lot 1560; January-February Auction (Superior, 1/1993), lot 3087; FUN Signature (Heritage, 1/2002), lot 4011; FUN Signature (Heritage, 1/2004), lot 3087.
3. **AU58 NGC.** Recovered from the wreck of the *S.S. Republic*; Monaco Rare Coins; sold by private treaty for \$675,000 in 2004, per Jeff Garrett and Ron Guth.
4. **AU58 NGC.** Cicero Collection (New Netherlands, 12/1960), lot 8; H. Jeff Browning; Dallas Bank Collection (Sotheby's/Stack's, 10/2001), lot 10.
5. **AU55 PCGS.** Robert Marks Collection (American Auction Association, 11/1972), lot 1056; James and Margaret Carter Collection, Part II (Stack's, 3/1986), lot 528; Auction '88 (David Akers, 7/1988), lot 974; Cincinnati Collection (Heritage, 1/2005), lot 8829; Pittsburgh Signature (Heritage, 10/2011), lot 5099, realized \$431,250.
6. **AU55 PCGS.** Public Auction Sale (Lester Merkin, 10/1966), lot 372; Public Auction Sale (Stack's, 3/1990), lot 1362; Long Beach Signature (Heritage, 2/2001), lot 7079; Milwaukee Rarities Sale (Bowers and Merena, 8/2007), lot 1906, realized \$494,500; Dallas Signature (Heritage, 10/2008), lot 3012, realized \$603,750; FUN Signature (Heritage, 1/2011), lot 5246, realized \$460,000.
7. **AU55 PCGS.** Richmond Collection (David Lawrence, 7/2004), lot 2246; Rarities Sale (Bowers and Merena, 8/2010), lot 1818, realized \$488,750.
8. **AU50 PCGS.** Alex Shuford Collection (Abe Kosoff, 5/1968), lot 2412, realized \$2,750; John Jay Pittman; Pittman Collection, Part I (David Akers, 10/1997), lot 1128, realized \$28,600; **the present coin.**
9. **AU50 PCGS.** William Van Roden Collection (Stack's, 5/1968), lot 2414; Eugene Detmer Collection (Stack's, 2/1983), lot 1084; Auction '89 (RARCOA, 7/1989), lot 450; Denver Signature (Heritage, 8/2006), lot 5592; Baltimore Auction (Bowers and Merena, 11/2007), lot 4668, realized \$368,000.
10. **AU50 PCGS.** Amon Carter Collection (1/1984), lot 841; ANA Signature (Heritage, 8/1997), lot 7821; Mid-Winter ANA Signature (Heritage, 3/1998), lot 6507; California Sale (Ira and Larry Goldberg, 10/2000), lot 1142; Long Beach Signature (Heritage, 1/2004), lot 7239.
11. **AU50 PCGS.** DEA and U.S. Marshals Service Sale (Heritage, 12/1988), lot 1370; FUN Signature (Heritage, 1/2003), lot 4873.
12. **AU50.** Louis Eliasberg, Sr.; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 883.
13. **AU50.** ANA Convention Auction (NERCA, 7/1979), lot 427; King of Siam Sale (Bowers and Merena, 10/1987), lot 2011; Charles Kramer Collection (Superior/Stack's, 11/1988), lot 730; Auction '90 (David Akers, 8/1990), lot 1947; James E. Haldan Collection (Sotheby's, 6/1996), lot 136; Americana Sale (Stack's, 1/2008), lot 9111.
14. **AU50.** National Numismatic Association, Smithsonian Institution.
15. **AU50 Brushed.** ANA Signature (Heritage, 8/1998), lot 5733. NGC ID# 268T, PCGS# 8912

*From The Christopher Bently Nob Hill Collection*





### 1854-S Double Eagle, MS63 First San Francisco Issue

**5687 1854-S MS63 PCGS.** The San Francisco Mint struck more than 141,000 double eagles in its first year of production, though these circulated extensively in Gold Rush-era California. Many of the Mint State examples known today were included in a group of 200 to 300 pieces recovered from the wreck of the *S.S. Yankee Blade*, per Garrett and Guth. While not pedigreed to the shipwreck, this piece exhibits slightly muted, matte-like surface luster similar to that seen on many sea-salvaged coins. The color is a warm honey-gold hue, and the surfaces are seemingly unabraded. This is a sharply struck, pleasing example of this first S-mint double eagle. Population: 16 in 63, 6 finer (6/14).

*Long Beach Signature (Heritage, 1/2004), lot 7240. NGC ID# 268U, PCGS# 8913.*

*From The Charles G. Wright Family Collection*





## 1855-O Double Eagle, AU55 Rare, Always In-Demand Issue

**5688 1855-O AU55 NGC.** The 1855-O is the third-rarest double eagle from the New Orleans mint, behind the 1854-O and 1856-O issues; the latter of which is the rarest. The original mintage was a mere 8,000 pieces, and fewer than 100 examples are known to still exist.

Currently, PCGS reports that they have seen a total of 48 examples, while the NGC Census records just 44 grading events for this numismatic rarity.

In *An Insider's Guide to Collecting Type I Double Eagles* (2002), Winter and Crum note that coins from this issue are not typically as well struck as those from earlier New Orleans dates, but are sharper struck than later issues including the 1859-O and the 1860-O. The 1855-O is also said to have good luster, with below average to average eye appeal. Winter and Crum state that the coloration on original, uncleaned specimens from this date and mint is typically deep green-gold.

The present coin is one of those pieces displaying attractive green-gold patina, although the hue is closer to lime-green than deep green-gold. A pair of faint red-orange alloy spots are noted on the reverse, not as distractions but as potential pedigree markers. One of these is located directly beneath the second T in TWENTY on the lower reverse, the other resides near the tips of the arrowheads.

Well-struck except for obverse star 1 and the upper portions of Liberty's hair, with a few areas of striking irregularity noted on the reverse dentils, along with a couple of minor rim bumps. A small number of mostly-trivial abrasions are scattered across the two sides, as expected for a lightly-circulated example such as this one. Census: 10 in 55, 5 finer (6/14). NGC ID# 268W, PCGS# 8915.

*From The Christopher Bently Nob Hill Collection*





## 1855-O Liberty Double Eagle, AU55 Sought-After, Low-Mintage Issue Original Patina

**5689** 1855-O AU55 NGC. CAC Variety 1. The 1855-O double eagle's low mintage (only 8,000 pieces) was largely a result of the same factors that limited the mintage of the 1854-O. As early as the mid-1840s the New Orleans Mint, built not far from the Mississippi River levee on a dried up, though not necessarily stable river bed, began experiencing ever-increasing structural problems caused by its settling foundation. By 1854, uneven floors and buckling walls put a significant damper on the production of any strictly unnecessary coinage, most notably that of the double eagle denomination. Repairs commenced in the latter half of 1854, and while they were intended to be swift and routine, as they had been in the past, modifications were not actually completed until the latter half of 1858. These difficulties had a negative effect on the production totals of double eagles in those years, per Bowers.

The reduction in silver weight of the subsidiary silver denominations in 1853 also had a negative affect on gold coin production, albeit an indirect one. The reduction effectively halted silver coin hoarding by the general public, and commerce became flooded with silver to the point where gold coins, though not themselves scarce, became more prized overall. In July 1855, Mint Director Snowden issued a circular informing bullion depositors that silver bullion could only be deposited for silver coin and no longer for gold, an act that somewhat limited the need for double eagles in the South. San Francisco, still in the effects of the Gold Rush, was made an exception, which is reflected in that mint's substantially higher double eagle production totals for that period.

Of the 8,000 1855 twenty dollar gold pieces struck in New Orleans, only 70 to 80 coins are believed to survive in all grades. This is the third-rarest O-mint double eagle overall, bested only by the exceedingly rare 1854-O and 1856-O. Most extant pieces are in the VF to XF grade range, while AU representatives are notably rare, and only two Mint State pieces are known, both MS60 NGC coins. This is one of just 10 examples certified by NGC in AU55, with only seven finer (6/14), though these totals may include a number of resubmissions.

The surfaces exhibit original green-gold patina, with faint orange-gold tinges accenting remnants of prooflike mirroring in the protected regions of the fields. A number of minor abrasions are noted, though wear is minimal and the eye appeal is excellent. This is a rare and important offering for the advanced Southern gold specialist. NGC ID# 268W, PCGS# 8915.

*From The Charles G. Wright Family Collection*





## 1856-O Liberty Double Eagle, AU Details Rarest New Orleans Twenty Only 20-25 Survivors Extant

**5690 1856-O — Improperly Cleaned — NGC Details. AU. Variety 1.** The New Orleans Mint was a mainstay of double eagle production before the San Francisco Mint opened in 1854. After that facility came online, gold deposits at the Southern mint dwindled to a mere trickle, and small mintages were the order-of-the-day from then on. By 1856, double eagle production reached nadir, with a minuscule mintage of just 2,250 pieces. Accordingly, the 1856-O is the rarest double eagle from the New Orleans Mint. In fact, among regular-issue Liberty double eagles, only the ultra-rare 1861 Paquet Reverse and the low-mintage 1882 issues are more difficult to locate than the 1856-O.

The small mintage of double eagles was released into circulation at the time of issue and, except for one spectacular SP63 PCGS example, none were saved by contemporary numismatists. New Orleans was a hub of economic activity in the 1850s, and the coins circulated widely. Some traveled up the Mississippi River and one piece was acquired by James Bullock, of Livermore, Kentucky at an early date. When he died in 1923, his family kept the coin until it was discovered in a safe deposit box in Ohio in 2010. That XF45+ NGC example was offered by Heritage Auctions in the Long Beach Signature (Heritage, 9/2010), where it realized \$345,000. Another example of the 1856-O surfaced in Baltimore in 1934, when two boys playing in a cellar discovered a hoard of gold coins that had been buried by an unknown owner many years before. The coins were all dated before 1857, so the double eagle made good time getting from New Orleans to Baltimore just in time to get buried for 78 years.

Most 1856-O double eagles show some wear and many signs of contact as a result of their wide circulation. The typical piece grades in the XF range and only one example grades better than AU58. That coin was struck as a presentation piece by Superintendent Bienvenu of the New Orleans Mint and preserved by his family as an heirloom until recent times. When Heritage offered that coin in lot 1989 of the May 2009 Long Beach Signature, it realized a stunning \$1,437,500.

In their 2006 *Encyclopedia of U.S. Gold Coins*, Jeff Garrett and Ron Guth estimated the surviving population of the 1856-O at no more than 25 examples in all grades. PCGS currently estimates the surviving population at 30-40 specimens, but this figure may be too high, since NGC and PCGS have combined to certify only 23 coins between them, with an unknown number of resubmissions and crossovers (6/14). Several years ago Heritage numismatists compiled a roster of the known specimens and found only 23 distinct examples, including the recently discovered Bullock coin. Two coins are included in the National Numismatic Collection at the Smithsonian Institution.

Despite the noted cleaning, the present coin is one of the more attractive survivors in terms of wear and surface marks. The surfaces are medium greenish-gold, with hints of pinkish color on the devices. The fields retain some prooflike reflectivity that is often seen on this issue. Traces of luster are still visible around the devices. The surfaces are lightly abraded, with two or three specific marks for pedigree tracking. Hair details are softly defined, as are the eagle's wingtips; however, all other obverse and reverse design details are well-detailed. The obverse has a small rim bruise at 3 o'clock and a tiny abrasion close to the bust line above the right side of the digit 5. The reverse has a short horizontal mark above the right side of the eagle's head. The overall presentation is quite attractive. The 1856-O double eagle is listed among the *100 Greatest U.S. Coins*.

*From The Christopher Bently Nob Hill Collection*





## 1856-O Double Eagle, AU53 Spectacular New Orleans Rarity The Garrett and Guth, Winter and Crum Plate Coin

**5691 1856-O AU53 PCGS. Variety 1.** A number of factors contributed to the rarity of the 1856-O double eagle, but the survival of even negligible quantities of the issue was seemingly doomed long before the coins were actually struck. In the early days of the California Gold Rush the massive quantities of newly mined gold had to be shipped from California all the way to the mints in New Orleans and Philadelphia for coining. The most popular route, however, was long and perilous, as the payload had to be carted across the Isthmus at Panama, and the steamships that transported it to and from that point did not fare well in the violent storms that ravaged the gulf.

The solution came in the authorization of a branch mint in San Francisco. Production of gold coins commenced at that new facility in April 1854, and as a result, bullion deposits in New Orleans and Philadelphia plummeted nearly to their pre-Gold Rush levels.

For the New Orleans Mint, this shift in the work load came just in time; structural issues within the mint building, brought about by the settling of its somewhat unstable foundation (not far from the Mississippi River levee), had progressed to the point of interfering with minting procedures (Bowers, 2014). In May 1854, the Senate authorized funding for the necessary repairs which included modifications to make the building "fireproof," an improvement that would later be imparted on the Philadelphia Mint as well.

By 1856, fresh gold strikes in California were becoming few and far between, and the high-capacity San Francisco Mint was in full production, churning out more than 1 million twenty dollar pieces by the end of the year, which left little excess bullion for the New Orleans facility and significantly limited its double eagle output that year. Additionally, high production of subsidiary silver denominations beginning in 1853 (with the reduced silver weight) flooded the economy with silver to the point where gold coins were once again becoming the preferred medium. In an effort to avoid possible hoarding of gold pieces, Mint Director James Ross Snowden declared that the Mint would no longer pay out gold coins in return for silver bullion deposits as had been done in the past, but only in return for gold deposits. Though an exception was made for the San Francisco branch, this change effectively decreased the demand for, and therefore the output of, high-denomination gold coins in the South.

The resulting decline in gold coin production at New Orleans drove the double eagle production for the year down to a paltry 2,250 pieces, the lowest mintage figure not only of any O-mint double eagle, but of any Type One issue overall. As with most Southern gold issues of the period, nearly the entire mintage was placed into circulation (save for one prooflike specimen, believed to be a presentation strike), and none were apparently saved by collectors of the period. Gold specialist, Doug Winter, in *Gold Coins of the New Orleans Mint*, writes:

"The 1856-O is the rarest New Orleans double eagle. There are only twenty or thirty pieces known and most are in the VF25 to XF40 range. This is a very rare coin in About Uncirculated and pieces that qualify as such are generally offered for sale only when great collections are auctioned."

Winter's survival estimate is seconded by Garrett and Guth, who suggest fewer than 25 examples are known in all grades (noting that two uncertified representatives are permanently housed in the Smithsonian Institution), though PCGS CoinFacts figures the total to be as high as 40 pieces. Having compiled a roster several years ago, Heritage has been able to confirm the existence of just 23 individual coins, which reveals the former estimates to be seemingly accurate. PCGS and NGC combined have seen 22 gradable examples (14 at PCGS and 8 at NGC), a figure that obviously reflects a number of resubmissions (6/14). Winter and Crum, writing in *An Insider's Guide to Collecting Type I Double Eagles*, further note:

"You can be finicky when selecting an 1856 Philadelphia or San Francisco double eagle. You cannot be finicky when selecting an 1856-O. Consider any chance to purchase an 1856-O double eagle a special opportunity."

The low survival rate, besides the meager mintage and heavy circulation, is largely due to the fact that for the first half a century after its issuance, few collectors cared about mintmarks and were content to just acquire one of the more available Philadelphia or San Francisco issues, leaving the entirety of the 1856-O mintage to slowly fade away in circulation. Even when collectors began paying attention to mintmarks around the turn of the 20th century, the high face value of the double eagle still limited collector demand for the coins in general. This may account in part for the earliest auction record we can find of any 1856-O double eagle being from Thomas L. Elder's December 1933, New York sale of the John Nickerson Collection. Elder wrote of that coin (lot 1126):

"Unpriced by Raymond in his book. Ex. Rare. May be first in these sales."

By the time of the earliest recorded auction appearance of the present coin, however, in Stack's October 1968 sale of the R.L. Miles Jr. Collection, Part I, the true rarity of the issue was more widely recognized by the numismatic world, and demand was increasing. In that catalog, Stack's described this coin as:

"The Excessively Rare 1856-O Double Eagle ... The Rarest Liberty Head Double Eagle."

Today a handful of other issues are recognized as close rivals, or in the case of the 1861 Paquet Reverse, rarer, though the 1856-O remains one of the most sought-after and rarest issues in the series, with a level of collector demand that is significantly greater than early catalogers would ever have imagined. It ranks seven points higher in Garrett and Guth's *100 Greatest U.S. Coins*, third edition, than its close rival, the 1854-O, and is heralded in their *Encyclopedia of U.S. Gold Coins* as "a 'classic.'"

This representative is among the finer-known examples, with only slight wear over the high points of the design and rich green-gold and lemon-orange patina on each side. The overall visual appeal of this piece, aided by remnants of prooflike mirroring in the protected regions, is well above-average for the issue, as most other 1856-O double eagles have been repeatedly cleaned and exhibit large detracting marks on the surfaces; a tick in the field near star 13 and a mark near Liberty's chin, however, serve as pedigree identifiers. In any condition, an 1856-O double eagle is a sought-after prize, but this piece represents a seldom found opportunity to acquire an upper-end, essentially problem-free example of this famous New Orleans rarity.

*Ex: R.L. Miles Collection (Stack's, 10/1968), lot 839; Auction '88 (Akers, 7/1988), lot 975; Auction '90 (David Akers, 8/1990), lot 1951, realized \$24,200; Long Beach Signature (Heritage, 2/2001), lot 7091, realized \$94,875. The Winter/Crum plate coin, and the plate coin for Encyclopedia of U.S. Gold Coins by Garrett and Guth. NGC ID# 268Z, PCGS# 8918.*

*From The Charles G. Wright Family Collection*



### 1857-S Twenty Dollar, MS67 Spiked Shield, Tied for Finest Certified Ex: S.S. *Central America*

**5692** 1857-S Spiked Shield MS67 PCGS. CAC. Variety 20A. Ex: *S.S. Central America*. SSCA 1504. Many 1857-S double eagles were recovered from the *S.S. Central America*, since the issue was the primary gold product of the San Francisco Mint at the time of the September 12, 1857 shipwreck. The typical *S.S.C.A.* 1857-S grades MS64, and examples can always be purchased in that condition for a price. At the MS67 level, however, the issue becomes a formidable condition rarity. As of (6/14), PCGS lists a mere 11 pieces with none finer.

Eight are the “Spiked Shield” variety, named after the two die lines at the left shield border. The final three are the “Bold S” variety, designated as such by *S.S.C.A.* numismatist Robert Evans due its deeply entered mintmark. The “Spiked Shield” and “Bold S” were likely the most recently delivered die varieties when the *S.S. Sonora* left San Francisco on August 20 for its journey to Panama, which separates the Pacific and Atlantic Oceans. The passengers crossed Panama by land, then made the fateful journey on the *S.S. Central America* with their gold bounty.

As expected from its MS67 grade, the present lustrous butter-gold coin is virtually pristine. The reverse is essentially as made, and the obverse has only a couple of wispy grazes. The strike is full except on the shoulder curl. One wonders how any double eagle could have made it across two oceans and from the sea depths in such magnificent condition, but seeing is believing. Heritage has auctioned only two other PCGS MS67 examples, a Bold S that brought \$103,500 in our 2008 January FUN Signature, and a Spiked Shield that realized \$138,000 in our 2012 January FUN Signature. Certified in a gold label holder. PCGS# 70000.

*From The Charles G. Wright Family Collection*





## 1858-O Twenty Dollar, AU55 Very Scarce in Any Grade

**5693 1858-O AU55 NGC. Variety 1.** Despite a reported (and already low) mintage figure of 35,250 coins for the 1858-O double eagle, it is likely that only 200 or so pieces survive today in all grades. The issue is a noteworthy rarity in any grade, and this Choice AU NGC-certified example is far more so. Yellow-gold surfaces show considerable prooflike reflectivity beneath a layer of small- to medium-sized marks. Most notable are small marks and planchet indents (some possibly planchet laminations) near star 1, star 3, and star 13, and a scrape through star 12. Others appear on the reverse under the N in UNITED, between Y D in TWENTY DOLLARS, and through the left half of the O mintmark. The strike is fairly well-executed for the issue.

It has been more than four years since we offered an NGC-certified example in this grade. Lot 1761 in our Long Beach Signature (Heritage, 9/2009), brought \$19,550. NGC ID# 2698, PCGS# 8924



## 1858-O Double Eagle, AU58 Scarce New Orleans Issue

**5694 1858-O AU58 NGC. Variety 1.** The growing number of collectors specializing in New Orleans gold get some relief from the extreme rarity of the mid-1850s issues with the later date double eagles, but only a little because those dates are rare, too. Just 35,250 pieces were struck of the 1858-O twenty, and only 150 to 200 examples survive in all grades. Unavailability of Mint State coins leaves collectors with only a few near-Mint coins to fill the empty slot in their sets.

This example has nice remaining luster and pleasing, medium-yellow color with orange accents at the margins. A number of small abrasions dot the fields on both sides. Remnants of prooflike flash surround the stars, legends, and central motifs. Census: 20 in 58 (1 in 58 ★), 4 finer (6/14). NGC ID# 2698, PCGS# 8924.

*From The Charles G. Wright Family Collection*



**1858-O Double Eagle, Exceptional AU58  
Highly Desirable in This Grade  
Well-Struck and Minimally Abraded**

**5695 1858-O AU58 NGC. Variety 1.** The date is low, and the 1 is very close to the denticles. Near-Mint State, the grade of the present offering, is the finest that most collectors can expect to encounter, as NGC and PCGS have seen only seven Uncirculated specimens. And even AU58s will require diligent searching, since the two services have certified only 31 pieces.

Both sides display soft orange-gold coloration. The design elements exhibit a sharper strike than ordinarily seen on this issue, especially on the hair curls around Liberty's face, the star centers, and the shield, areas that are typically weak. Significantly, there are far fewer and less severe marks than usually encountered on this heavily abraded date. Consequently, this coin is expected to see spirited bidding. Census: 20 in 58 (1 in 58 ★), 4 finer (6/14). NGC ID# 2698, PCGS# 8924.

*From The Christopher Bently Nob Hill Collection*







## 1859-O Double Eagle, AU58 Fourth-Rarest New Orleans Twenty

**5696 1859-O AU58 NGC.** In the context of Type One double eagles issued by the U.S. Mint facility in New Orleans, the 1859-O is rated by Doug Winter as the fourth-rarest behind the 1856-O, the 1854-O, and the 1855-O. The tiny mintage of 9,100 coins has a low percentage of survivors: PCGS estimates that 75 to 100 pieces still exist, while Winter, writing in the Second Edition of *Gold Coins of the New Orleans Mint* (2006), states that the "Total Known" is 75-85 coins. NGC has graded 58 examples, while PCGS has seen a total of just 38 coins (including possible resubmissions.)

Three die varieties are known for this important, rare issue, two of which are recent discoveries. The most noticeable distinction between the two known obverse dies is a difference in the date positions: one being higher than the other; with numeral 1s that vary slightly in shape and orientation to the dentils below. The two known reverse dies show relatively High and Low mintmarks. This example displays the lower-date obverse die, with the 1 centered over a dentil; and the reverse shows a High mintmark, located close to the eagle's tailfeathers.

This is a bright, semireflective example that has deep yellow-gold toning. The strike definition seems to be bolder-than-usual, with softness noted only on Liberty's hair curls, especially on the top of her head, and on the eagle's tailfeathers on the reverse. Clash marks are noted as usual on the obverse, including a star on Liberty's neck. Most of the surface marks are superficial, but a single moderate mark is noted in the obverse field just to the left of Liberty's chin. Census: 9 in 58, 5 finer (6/14). NGC ID# 269B, PCGS# 8927.

*From The Charles G. Wright Family Collection*



### 1859-O Double Eagle, Unc Details Above-Average Strike Elusive in Uncirculated

**5697 1859-O — Altered Surfaces — PCGS Genuine. Unc Details. Variety 1.** The upright of the 1 in the date is centered between dentils and the O mintmark is centered over the N in TWENTY on this variety. The 1859-O, coming from a low mintage of 9,100 pieces, is found mostly in Extremely Fine and About Uncirculated grades. Only two (non-problem) mint condition pieces have been certified, a PCGS MS60 and an NGC MS61 Prooflike. The present Unc Details specimen is therefore an infrequent opportunity for the specialist.

The current offering is even more noteworthy because it exhibits an above-average strike, including the hair atop Liberty's head, the star centers, the tail feathers, and most of the wing tips, areas that are usually very weak. The surfaces are lackluster from cleaning. Scattered light marks on the yellow-gold surfaces are fewer and less severe than the numerous deep abrasions that usually plague this issue. Light, shallow scratches, however, are visible on Liberty's cheek and in the left obverse field. NGC ID# 269B, PCGS# 8927.

*From The Christopher Bently Nob Hill Collection*



### 1859-S Doubled Die Obverse Twenty, MS60 Tied for Finest of This Rare Variety

**5698 1859-S MS60 PCGS. CAC.** Doubling is easiest to pick up on the word LIBERTY on the band of the coronet. Evidence of doubling can also be seen on the eye of Liberty, the hair curls, and profile. The 1859-S is a scarce Type One twenty in spite of a significant mintage of 636,445 pieces with only a few dozen examples certified in mint condition. However, the Doubled Die Obverse is much scarcer; possibly only 5% of the coins examined are from this die pair. In Mint State the Doubled Die is a significant condition rarity. Both of the major grading services recognize this variety and have done so for several years, so we are beginning to see good data for both the absolute and condition rarity of this issue.

This is the sole PCGS-certified example, and NGC has graded only two Doubled Die 1859-S twenties in Uncirculated, both are MS60. Mint luster is remarkably bright on this piece with just a hint of reddish patina. The strike details are strong for a Type One, the only exception being several star centers. Only light and individually insignificant marks can be found with the aid of a loupe. This is a significant opportunity for the advanced gold collector. NGC ID# 269C, PCGS# 8928





## 1860-O Double Eagle, AU50 Rare, Highly Sought-After O-Mint Issue

**5699 1860-O AU50 NGC. Variety 1.** Following the establishment of the San Francisco Mint, gold bullion deposits at the New Orleans branch dwindled and double eagle production was minimal. In 1860, only 6,600 examples of the denomination were struck, and virtually the entire mintage was dispersed into circulation. Doug Winter estimates that only 85 to 95 pieces survive today in all grades, ranking the issue as “one of the half dozen rarest New Orleans double eagles.” Writing in their *Encyclopedia of U.S. Gold Coins*, Garrett and Guth say of the date:

“This is a rare and desirable issue in any grade. It is probably the fourth- or fifth-rarest New Orleans double eagle. It is estimated that fewer than 100 pieces are known today in all grades. ... There [sic] average coin seen at auction and on the bourse floor is Extremely Fine at best. ... About Uncirculated examples are very rare ...”

The Atwater Collection, sold by B. Max Mehl in 1946, contained an 1860-O double eagle described by Mehl as a “Beautiful uncirculated specimen with semi-proof surface. ... Shows just the barest touch of cabinet friction.” The coin was purchased by Louis E. Eliasberg, Sr. and was later auctioned by Bowers and Ruddy Galleries in October 1982. In that catalog, the coin was described as having a “Choice AU-55 obverse; Select Brilliant Uncirculated, MS63 reverse. Believed to be the finest known example.” That coin has now been encapsulated as AU58 by NGC.

The only true Mint State 1860-O double eagle known today was discovered on the wreck of the S.S. Republic, and has been certified as MS60 Prooflike by NGC, the sole finest known of the issue.

This example is one of a few highly sought-after Almost Uncirculated survivors. NGC reports some 31 numerically finer representatives (6/14), though that number certainly reflects a number of resubmissions. This piece exhibits only light wear, with original green-gold patina and well-detailed devices. Scattered surface ticks accompany the grade, with the only notable one being an old diagonal cut in the field above the date. Overall, this is a pleasing example of this rare New Orleans issue, representing a rare and important opportunity for the advanced Southern gold specialist.

Ex: *FUN Signature* (Heritage, 1/2004), lot 2210. NGC ID# 269E, PCGS# 8930.

From The Charles G. Wright Family Collection



## 1860-O Liberty Twenty, AU53 Seldom Available Finer

**5700 1860-O AU53 PCGS. Variety 1.** While the Philadelphia and San Francisco mints concentrated on double eagle production, New Orleans focused on quarters, half dollars, and silver dollars. Few gold coins were minted at the Southern branch mint — just 6,600 double eagles and 11,100 eagles for the year. No doubt a watchful eye was cast on the political scene, with Lincoln's election the final straw for the soon-to-secede Southern states including Louisiana.

As a result, the 1860-O is one of the half-dozen rarest New Orleans Type One double eagles, somewhat more available than the 1854-O or the 1856-O, and about on a par with other rare dates including the 1855-O, 1859-O, and 1861-O. Just a single example was found on the *S.S. Republic*, making shipwreck finds a non-factor for this rare date. A single MS60 Prooflike coin by NGC is the only Uncirculated example known for this New Orleans twenty, a fact that makes attractive About Uncirculated examples such as the present coin the only viable alternative for advanced collectors.

With remarkably smooth and unabraded surfaces for the assigned grade, this lightly worn twenty is attractive and softly lustrous. The color is captivating and original, with light yellow and green-gold accents mixed with plentiful orange highlights. The coin is boldly struck even on the peripheries, which are often found weak for this date. All of the stars display full central radials, albeit touched by slight wear. Two minor, small marks, one beneath Liberty's eye, the other on her neck beneath the chin, as well as a few wispy lines are the only noticeable abrasions without magnification.

While other examples of this issue are graded numerically finer, we suggest few can match this coin for the surface quality, strong rims and strike, and overall eye appeal. Population: 9 in 53, 10 finer (6/14). NGC ID# 269E, PCGS# 8930.

*From The Christopher Bently Nob Hill Collection*





## 1861 Double Eagle, MS64 Notable Condition Rarity Semiprooflike and Original

**5701 1861 MS64 NGC.** The deepness of the rich, medium gold color and the smooth reflectivity of the semiprooflike fields suggest this is a non-seawater, original near-Gem double eagle. Rare as such, we note hundreds of 1861 twenties were brought up from the *S.S. Republic* — but most of those graded AU58 through MS62.

The current coin is sharp, lustrous, and attractive, with a bold strike only a few minor abrasions distributed across the glittering, hard surfaces. A huge mintage of more than 2.9 million pieces yielded few coins that were saved by collectors, and like all Type One double eagles the issue is undeniably rare in high Mint State grades. Census: 19 in 64, 7 finer (6/14). NGC ID# 269G, PCGS# 8932.

*From The Charles G. Wright Family Collection-*







## The 1861 Paquet Double Eagle, MS61 The Fourth Rarest Regular Issue United States Coin

**5702 1861 Paquet MS61 PCGS.** Only three regular issue U.S. coins are unique. The 1870-S half dime, the 1873-CC No Arrows dime, and the 1870-S three dollar gold piece are each known by a single example. Next in line is the 1861 Paquet double eagle from the Philadelphia Mint. Once considered a pattern, this coin is clearly a regular issue double eagle. Some might consider the 1866 No Motto quarter and half dollar to be regular issue coins as well, although others consider those coins to be patterns. Others might point to individual die varieties of early U.S. coins that are unique, but among regular dates within the U.S. coinage series, just three issues are unique, and the 1861 Paquet twenty is next. This important rarity is absolutely necessary for a complete set of Liberty double eagles.

Just two examples are known. One of these is a Superb Gem and the other is lightly flawed, but both pieces represent one of the most important issues in the entire scope of U.S. numismatic history. Although a third example of the 1861 Paquet double eagle has been rumored, only two have been positively identified during the 153 years since they were struck.

The obverse is identical to the design created by James Longacre for the Liberty Head double eagle, which was introduced to regular issue coinage in 1850. In fact, the obverse die is from the same coinage hub that was introduced in 1859, a slight modification of the original hub. Anthony C. Paquet prepared a modified reverse design in 1860. The Paquet reverse is essentially a copy of the Longacre design, employing new letter punches that provide a taller and more compact appearance, leaving more space between words. The rays are closer to the lettering, providing more room for the oval of stars. The actual die field is slightly larger in diameter, with a narrower rim, and this was the downfall of Paquet's design. Further die differences will be discussed below, along with some fascinating comparisons between the various issues.

In the Norweb catalog, Dave Bowers noted: "Late in 1860 this new Paquet reverse was adopted as the standard design for regular coinage. Dies dated 1861 were furnished to the branch mints at New Orleans and San Francisco, and examples were made up for internal use in Philadelphia." Dies were ready at least by November 1860, for it was then that the Paquet reverse dies for the San Francisco coinage were shipped to that Mint. A short time later, on December 10, 1860, dies for the New Orleans Mint Paquet double eagle were shipped to Louisiana. A note accompanying the dies sent to New Orleans was addressed to the coiner of that Mint: "The reverse of the double eagles is from a new original die, and will require a modification of the milling to suit the border."

An unknown quantity of pieces was coined at the Philadelphia Mint beginning on January 5, but coinage was soon stopped due to concerns that the larger field area on the reverse die would cause problems striking these coins due to unaligned stress points. At the same time, word was sent to the New Orleans and San Francisco mints to take the new dies out of service. In New Orleans, these instructions were received and complied with in a timely manner; however, the San Francisco Mint continued striking examples through the end of January. Mint Director James Ross Snowden sent further details to San Francisco: "In preparing the new dies for 1861, a slight deviation in the diameter of the double eagle was inadvertently made. As it is highly important that a proper uniformity of size should be maintained, I telegraphed you today to 'use the old reverse of the double eagle, and not the new one.'"

In *A Guide Book of United States Double Eagles*, Bowers discussed the aspects of striking this issue: "Although the Mint was fearful that the narrow rim would cause problems in striking, such problems are not evident in known specimens of this or of the San Francisco Mint version. Messrs. Hodder, Ford, and Rubin [Michael J. Hodder, John J. Ford, Jr. and P. Scott Rubin co-authored an article "The 1861 Paquet Double Eagles" for *The American Numismatic Association Anthology*] suggest that the circulation strikes made at Philadelphia in early January may have had problems and may have been melted, and that the two specimens under consideration in the present text may have been made later as numismatic delicacies, and that is why they have no evidence of striking problems."

In the same reference, Bowers made additional commentary about the "numismatic delicacy" theory posed by Hodder, Ford, and Rubin: "The authors discuss the title subject in detail, give much interesting Mint data, and suggest that the surviving 1861 Philadelphia Mint double eagles with the Paquet Reverse—two have been accounted for—may have been a special numismatic issue, rather than unmelted remainders from the January 1861 coinage. I consider them to have been regular issues. The cataloguers of the Dallas Bank Collection specimen sold by Stack's and Sotheby's in 2001 similarly presented the coin as a regular issue, not a pattern or numismatic delicacy."

The present cataloger also considers this to be a regular issue, as does David Akers. Walter Breen considered them to be regular issue coins, and Andrew Pollock, III also considers the Paquet double eagles to be regular issues and not pattern coins as they are unlisted in his reference. In *A Guide Book of United States Coins*, editor Kenneth Bressett lists both the Philadelphia and San Francisco Mint Paquet coins among regular Liberty double eagles. All of the evidence points to these as regular issue coins.

In *100 Greatest U.S. Coins*, Jeff Garrett and Ron Guth summed up the pattern versus regular issue debate: "At one time, this incredibly rare coin was considered a pattern or experimental issue. It has been shown, however, to be a regular issue United States coin struck for general circulation. In 1860, Anthony Paquet, an engraver at the Philadelphia Mint, modified the reverse design for the double eagle. The new design is very similar to the standard issue, but the reverse letters are much taller and slender in appearance. There are also several technical variations with regard to the positioning and size of the lettering. In late 1860, the Paquet reverse became the standard design that was adopted for the regular issue coinage of 1861 double eagles. Dies were shipped to the branch Mints of New Orleans and San Francisco. Actual coinage on high-speed presses began in January of 1861 in Philadelphia. It was feared that the wider fields and narrow rim would cause breakage of the dies, so the use of Paquet dies was discontinued. However, these dies that were used for coinage experienced no problems at all, proving their withdrawal was unnecessary."

### Breen's 1954 Commentary

In *Numisma*, the house organ of the New Netherlands Coin Company, Walter Breen answered questions from readers on a variety of topics. In the first issue, a question was posed regarding the Paquet double eagles. Breen's response provided the state of knowledge at the time. Some of the following is not entirely accurate, but most of this information is relevant today. Reader D.K. of Chicago asked: "How rare is the 1861 'S' double eagle with the Paquet reverse, and why wasn't this coin also struck at Philadelphia?"

Breen answered, "The distinctive reverse with tall narrow letters, made by A.C. Paquet, actually was accepted for use in 1861 at all Mints. It is so spoken of by Curator DuBois in the manuscript volume *Mint Cabinet Accounts & Memoranda 1857-1904*, in describing the 1861 Paquet reverse proof in the Mint collection [we are unaware of such a coin today]. The latter is one of possibly two gold impressions of this date known from the Philadelphia Mint. The similar pieces dated 1859 and 1860 can only be called patterns. At the end of 1860, a hub was made

from Paquet's original design, presumably under the supervision of Longacre, who had long been dissatisfied with his own first effort for a \$20. reverse. Working dies were prepared, for use in 1861, and were sent out to the New Orleans and San Francisco branch Mints. The first proofs were struck in Philadelphia during the period Jan. 2-5. These two specimens are perfect, mainly because of the greater force of the hydraulic press used for proofs. When the Mint tried to strike regular examples on the double eagle press, it became evident that a serious error had occurred. The inner diameter of the reverse die was too great, the border too narrow, and the coins (1) would not stack, (2) would of necessity be beveled and have the obverse border misstruck, after the slightest giving way of the collar (normal in striking silver dollars and double eagles). One copper trial piece exists (A.W. 334a, ex Newcomer coll.) showing this beveled and imperfect periphery, and was undoubtedly the reason why the Mint director stopped any further action with the Paquet die at Philadelphia. On Jan. 5, 1861, he sent orders to the New Orleans and San Francisco branch Mints to 'use the old \$20. reverse and not the new one.' The directive to New Orleans reached that branch in time to prevent any coinage of Paquet twenties. That to San Francisco, sent by Pony Express, was delayed en route and did not reach that branch until Feb. 2nd. The San Francisco Mint had reopened for coinage on Jan. 10th, and the superintendent had complained earlier to the director about trouble in hardening and adapting to the presses the new \$20. reverse. There followed a letter of 2/9/1861: 'I have the honor of acknowledging the receipt of your favor of the 5th ulto., overland which however did not come to hand until the 2nd inst. I was, therefore, unable to prevent the striking and issuing of a large number of double eagles coined with the new die. The amount coined was \$385,000.' It therefore appears, that of the Paquet reverse, there were struck (in the year of acceptance, 1861) probably two proofs at Philadelphia; 19,250 ordinary impressions at San Francisco. Of the latter, only two are now located; the Fecht specimen in the A.N.S., and one owned by the Numismatic Gallery. Both the Philadelphia and San Francisco coins constitute the rarest regularly issued double eagles, and are worth as much as any other great rarity in the U.S. series."

### Congressional Legislation

It was only a dozen years earlier that Congress authorized the \$20 denomination. Legislation was a direct response to discoveries of gold in California. A Congressional Act was passed on March 3, 1849, authorizing the coinage of gold dollars and double eagles:

"Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That there shall be, from time to time, struck and coined at the mint of the United States, and the branches thereof, conformably in all respects to law, (except that on the reverse of the gold dollar the figure of the eagle shall be omitted,) and conformably in all respects to the standard for gold coins now established by law, coins of gold of the following denominations and values, viz.: double eagles, each to be of the value of twenty dollars, or units, and gold dollars, each to be of the value of one dollar, or unit."

From this date forward, beginning with the initial coinage of 1850, the double eagle became the workhorse denomination for U.S. gold coinage, especially in San Francisco, where almost half of the total production of this denomination was coined. Clearly, production of a single gold coin valued at 20 dollars was less expensive than production of multiple pieces of smaller denominations totaling 20 dollars.

Bowers noted in his *Double Eagle Guide Book*: "In their day double eagles were the coins of choice for American commerce and international trade. From 1850 to 1933, far more gold bullion was converted into coins of this denomination than for all other denominations combined, even if you count earlier coins dating back to the first American gold (\$5 and \$10 pieces) of 1795." In fact, the total face value of all double eagles represented nearly 77% of the face value of all gold coinage ever produced by the U.S. Mint and its branches.

Today, double eagles and silver dollars, the two largest regular issue coins of the United States, are collected by more individuals than any other single denomination, regardless of metallic composition.

### Anthony C. Paquet

Assistant Mint Engraver Anthony C. Paquet was born on December 5, 1814 in Hamburg, Germany and emigrated to the United States in October 1848. The cataloger for Sotheby's and Stack's said that "he is believed to be the son of one Tuissaint Francois Paquet." Paquet worked in Philadelphia and New York from 1850 to 1857, before joining the Mint staff on October 20, 1857. The nature of his earliest work in America is unknown. He remained in the Mint's service until 1864 and did additional contract work before and after his period of employment. He continued living in Philadelphia until his death in 1882. Paquet is most famous for the 1861 double eagles that are named for him. He also prepared a design modification for the 1859 half dime.

While at the Mint, Paquet created several patterns in addition to the 1861 double eagles that he is most famous for, although most of his work was engraving dies for numerous Mint medals. He prepared the dies for the first Congressional Medal of Honor as well as Indian Peace medals for Presidents Johnson and Grant.

In *Numismatic Art in America*, author Cornelius Vermeule discussed Paquet's work: "With the exception of several Mint medals, which prove his qualities as a master of incisive verism or of heroic sentiment in the early Victorian classical tradition, Paquet never had a chance to demonstrate his abilities as an official engraver. He soon left the government coining establishment for other, related work."

Paquet has not always been given appropriate credit for his talent. Donald Taxay wrote about Paquet in *The U.S. Mint and Coinage*: "Paquet possessed a very modest talent, and his dies, with but one brief exception, were never adopted on the coinage. A peculiar ugliness in portraiture, stiffness in anatomy, and tall, thin lettering distinguish the work of this artist."

Perhaps it was not entirely Paquet's fault that his work was a disappointment to some. Vermeule, whose work was published in 1971, seems to answer Taxay's complaint: "Paquet has been criticized for having been a mediocre engraver, but study of his coins and patterns reveals he never really had an opportunity to unleash his talents on the coinage because Longacre, the Chief Engraver, did all the work himself. Patterns have suggested Paquet's potential. Four medals can be singled out from among the limited number of existing examples that amply confirm his skill."

The catalogers of the Dallas Bank Collection took a positive stance regarding Paquet: "There can be little doubt, that the decision to pass the task of redesigning the double eagles to Paquet was related to his impressive medallion effort."



### Basic Design

The Liberty design was created by James Longacre in 1849, and first used for double eagle coinage in 1850. With two minor reverse changes, this design continued in use until 1907, when the new Saint-Gaudens design was introduced. In 1866, the motto IN GOD WE TRUST was added to the reverse, in small letters among the oval of stars. The shield borders were also curved and stylized, an improvement over the straight vertical sides of the earlier version. In 1877, the denomination was revised to read TWENTY DOLLARS rather than TWENTY D. The three designs are known today as Type One, Type Two, and Type Three.

The central motif is a head of Liberty facing to the left, wearing a coronet inscribed LIBERTY, her hair tied in a bun behind her head. Around are 13 six-pointed stars with the date below the bust. The neck truncation contains the incuse initials JBL, for James Barton Longacre. Counting clockwise from the lower left, star 7 is at the 12 o'clock position, pointing to the second bead of the coronet.

The Paquet reverse design is modified with letters in a font different from the normal font. The central reverse motif is a heraldic style eagle with a shield covering its breast. Unlike later types, the sides of the shield are vertical. The eagle holds an olive branch in its left claw (to the viewer's right), and three arrows in its right claw. The motif is embellished by scrolls that contain the motto E PLURIBUS UNUM. Above the eagle is an oval constellation of 13 stars, surrounded by a glory of rays. Along the border from 8:30 to 3:30 is the statutory legend UNITED STATES OF AMERICA. Below the eagle's tail is the denomination, TWENTY D.

Many individual modifications to the Longacre reverse are evident. The most obvious difference is the tall lettering, featuring heavier vertical elements including uprights and serifs. The scroll work is separated from the eagle's tail, and the constellation of stars is lower, almost entirely below the glory of rays. The eagle's wingtips point to different letters in the legend. The shield has a border consisting of two individual lines, rather than a single line. The border is much narrower, reportedly the downfall of this design, although that criticism appeared to be unfounded. The reverse dies for the Philadelphia and San Francisco Mint Paquet double eagles are not identical, as will be seen below.

As noted in the Dallas Bank Collection catalog, the changes incorporated by Paquet are more faithful to Longacre's original design than are his own reverse dies. The original drawing by Longacre was published in the Dallas Bank Collection catalog.

### Unusual Situation

Conventional wisdom suggests that, by the 1860s, reverse dies were produced through use of a hub that contained the entire design. When the Paquet reverse design was produced, dies were made for Philadelphia, New Orleans, and San Francisco. While quite a number of examples survive from the mintage in San Francisco, and two exist from Philadelphia, none are known with the New Orleans mintmark.

It is highly unusual that the Philadelphia and San Francisco reverse dies are entirely different! While logic dictates that these dies, all produced in Philadelphia, should be identical due to the use of hubs, this is not the case. Apparently, two different hubs were produced by Paquet in 1860 or earlier, to create multiple dies for each of the three branch Mints that were then producing double eagles. Pattern double eagles from the San Francisco hub are known with an 1859 obverse. Judd-260 (Pollock-311) is known in copper with just one or two currently identified. It is not positively known if this was struck in 1859 or 1860. Pattern double eagles dated 1860 are known from both hubs. Judd-272a (Pollock-321) is a unique gold pattern made from the hub used for the San Francisco Mint reverse dies, and currently part of the Smithsonian Institution. Judd-273 (Pollock-322) is an extremely rare copper pattern made from the hub used for Philadelphia Mint dies.

As the San Francisco hub had been used for several different patterns, and the Philadelphia hub was only used for a single 1860-dated pattern, it seems logical that the slightly different Philadelphia hub was intended to be an improved version of the San Francisco reverse.

This situation was discussed at length by Hodder, Ford, and Rubin. As stated previously, their article, "The 1861 Paquet Double Eagles," appeared in *The American Numismatic Association Anthology*. In that article, the authors took an in-depth, highly detailed examination of the reverse dies and the surrounding history of these coins. It is highly recommended reading.

Prior to our previous offering of this example, in a July 2006 phone conversation, Rubin explained to the cataloger his belief regarding the two hubs. The hub used for the San Francisco Mint dies was made first, and used in 1859 and 1860, or in 1860 with 1859 and 1860-dated obverse dies. This hub had a slight difference between the obverse and reverse field diameters and dies were produced and shipped to New Orleans and San Francisco. As Paquet continued to refine his design, a second hub was produced, and used to make dies for the Philadelphia Mint. This revised hub had a greater difference between obverse and reverse field diameters, and failed to function properly when the first coins were produced in 1861. This is when notice was sent to New Orleans and San Francisco. Since the Mint in California did not receive immediate word to suspend coinage, they continued with production, and after making appropriate press adjustments, they struck perfectly acceptable coins.

### Comparative Die Study

**Design Feature:** (a) Longacre (b) 1861 Paquet (c) 1861-S Paquet

**Lettering:** (a) Short and wide (b) Tall and slender (c) Tall and slender

**Left Wingtip:** (a) Slightly left of center of E (b) Below upright of E (c) Below space between TE

**Right Wingtip:** (a) Below upright of E (b) Below right side of E (c) Below left tip of R

**Stars:** (a) Top six overlap rays (b) Top seven joined to rays (c) Top seven separated from rays

**Shield Border:** (a) Single thick line (b) Two thin lines (c) Two heavier lines

**Shield Lines:** (a) 14 horizontal lines (b) 16 horizontal lines (c) 16 horizontal lines

**Lower Scroll Ends:** (a) Lightly joined to tail (b) Separated from tail (c) Separated from tail

**Upper Scroll Curls:** (a) Lightly joined to wings (b) Separated from wings (c) Separated from wings

**Leftmost Club Ray:** (a) Closer to first S (b) Centered between D and S (c) Closer to D

**Rightmost Club Ray:** (a) Below inner right serif of A (b) Below space between AM (c) Below left upright of M

**Number of Rays:** (a) 56 (b) 72 (c) 73

## About This Coin

**MS61 PCGS.** While the obverse of this example has a few noticeable marks, the all important reverse is highly attractive and desirable with no similar marks. The obverse fields are entirely covered with diagonal striae, slanting up to the right, as minted. Several medium and heavy abrasions are evident on Liberty's cheek and neck, with numerous smaller abrasions in the fields, and a few small rim nicks at 11 o'clock. The reverse is lightly abraded, but is free of any individually significant surface marks. Both sides are highly lustrous with brilliant yellow surfaces and hints of olive and honey coloration. Despite being described as "Choice About Uncirculated" in the Dallas Bank Collection sale, there is no immediately detectable evidence of wear.

Both sides are sharply detailed with fully defined central motifs. The obverse stars have all of their centrils present with no sign of weakness. The reverse is similarly sharp with full eagle details. The stars in the constellation above the eagle's head are also well defined. Only the lettering in the statutory legend shows any sign of weakness, with the tops of the letters in TWENTY D. collapsing into the field. This may be more a trait of the distinctive Paquet lettering than an indication of the quality of strike.

## Census

Just two examples of the 1861 Paquet double eagle are known, and they differ remarkably in quality. In 1965, The Dallas Bank Collection specimen was rediscovered in Europe. It is assumed that this is the same coin that was offered in the Cohen and Cram collections 90 years earlier. This broken pedigree chain may also be the source of reports that a third example exists, and there is still the remote possibility that a third specimen may someday come to light, remaining untraced since 1877, but this seems highly unlikely after 137 years.

Much of the following is taken from the revised Census provided by Hodder, Ford, and Rubin in their Anthology article. This annotated Census provides notes about pedigree discrepancies. Prices listed for certain entries represent the selling price to the next entity. Our thanks is extended to Mr. Myron Xenos for providing information from certain early auction catalogs.

## Dallas Bank Specimen (the coin offered here). MS61 PCGS.

**Col. Mendes I. Cohen Collection** (Edward Cogan, 10/1875), lot 131, \$26, described as "Twenty dollar gold piece. The reverse on this piece, although similar in design to that of the regular issue, is larger in every respect and was withdrawn in consequence of the extreme narrow milling, which would cause much loss by abrasion, and all but two were remelted, this one and one in the possession of Mr. W.J. Jenks of Philadelphia. Extremely rare."

**Cram Collection** (W.H. Strobbridge, 3/1877), lot 597, \$22.25, described as "On small, thick planchet. Die rejected because too small. The piece believed to be unique. Uncirculated."

### Unknown European intermediaries.

Assuming that this pedigree chain is correct, and that only two examples exist, the coin must have been spent in the late 19th century and then exported to Europe as nothing more than gold bullion. In the Norweb catalog, Dave Bowers noted: "The supposition would then be that the Cohen coin was spent at some later date—as indeed happened to numerous rare double eagles, including the majority of 19th century proofs, in an era in which the spending power of these coins exceeded their numismatic desirability. Collecting double eagles by varieties did not become popular until well into the present century."

**Paul Wittlin** (rediscovered in Paris, 1965) \$7,500. Wittlin was the European buyer for Paramount.

**Paramount International Coin Corporation.** \$12,500.

**RARCOA** (Ben Dreiske)

**Abe Kosoff**

**North Carolina Collection**

**Abe Kosoff and Mike Brownlee**

**H. Jeff Browning**

**Dallas Bank Collection** (Sotheby's/Stack's, 10/2001), lot 30, \$345,000. Today, this price seems to be an incredible bargain. At the time of the sale, rescheduled from a month earlier, the market was in a state of uncertainty due to the events of 9/11.

**Wyoming Collection** (ANA Signature Sale, Heritage, 8/2006), lot 5623.

## The Norweb Specimen. MS67.

**Bache Collection**, et al, (W. Elliot Woodward, 3/1865), lot 2818, \$37, described as "Perfectly Uncirculated. Said to be unique."

This is the earliest known auction appearance of a Paquet double eagle, just four years after the coins were struck. It is the first notice of these coins on the numismatic scene.

**French.** The buyer from the 1865 Woodward sale, per a named copy of that catalog.

Heritage cataloger David Stone conducted research into the mystery of French. His article was published in the July-September 2009 issue of *The Asylum*. He identifies French as William J. Jenks, the well-known Philadelphia collector.

**George S. Seavey** (privately, 1873). An auction of the Seavey coins was planned for 1873, but Lorin Parmelee stepped in and bought the entire collection intact.

Edward Cogan's catalog of the Col. Cohen sale, offering the other 1861 Paquet double eagle, noted that the Norweb specimen was in the possession of Mr. W.J. Jenks of Philadelphia. This detail may not be accurate, as the Cohen sale was held in October 1875. By this date, Lorin Parmelee had purchased the Seavey Collection intact, and was then the current owner of this specimen. The earliest sale of any coins from the Jenks sale was not until 1877, thus it is probably the case that Cogan was in error, or that Jenks had owned the coin earlier and sold it to Seavey.

**Lorin G. Parmelee** (New York Coin & Stamp Co., 6/1890), lot 1317, \$44, described as: "Double Eagle: obv., same die as last. R. same type as last, but larger design and taller thin letters in legend: Paquet's designs: only two struck; very rare."



**George D. Woodside Collection** (New York Coin & Stamp Co., 4/1892), lot 115, \$37.50.

**M.A. Brown Collection** (S.H. and H. Chapman, 4/1897), lot 53, \$52.50, described as: "Obverse as the regular issue. R. Type of the regular issue but the letters taller and slimmer. Device wider and more open. Uncirculated. Mint luster. Gold. Excessively rare."

In the *Anthology*, page 7 of the Chapman Brothers' bidbook for the Brown sale was illustrated, clearly showing that this coin was purchased by Virgil M. Brand for \$52.50. Earlier, in the Norweb Collection catalog, Ford provided a different pedigree for the early 20th century during a conversation with Q. David Bowers. Ford's earlier pedigree placed this coin in the following hands: William H. Woodin; Waldo C. Newcomer; B. Max Mehl; Wayte Raymond; and Col. E.H.R. Green, then to B.G. Johnson and F.C.C. Boyd.

**Virgil M. Brand.**

**Armin Brand.**

**B.G. Johnson** (on consignment from Armin Brand and later purchased from Brand on December 31, 1936 for \$500).

**F.C.C. Boyd.**

In the Norweb catalog, Dave Bowers published a transcript of a phone conversation he had with Ford regarding the pedigree of the Paquet double eagles. Ford commented: "He [Boyd] obtained it from his friend Burdette G. Johnson somewhere between 1938 and 1941, paying \$44 for it as a regular 1861 double eagle! Johnson, not an accomplished numismatist from a technical viewpoint, overlooked numerous rarities in material he handled for various estate clients."

This discussion is highly surprising on the part of John Ford. Three years later, in the *Anthology* article that he co-authored, an invoice was illustrated, showing that Johnson sold the Paquet double eagle to Boyd on October 15, 1943 for \$650. This invoice was noted as held by the John J. Ford, Jr. Numismatic Research Library.

**Abe Kosoff, \$1,250.**

**Coin Associates** (Abe Kosoff, Robert Friedberg, and Hans M.F. Schulman) \$3,250. At the time, Abe Kosoff operated Numismatic Gallery with Abner Kreisberg. He also operated a separate entity known as Coin Associates with Friedberg and Schulman.

**King Farouk** (Sotheby's, 2/1954), lot 289, \$1,170.30 where it was plated and described as: "Pattern twenty dollars 1861, with the Paquet reverse, edge milled (A.W. 334). In extremely fine state, believed to be the second known specimen, and is from the Parmalee [sic] collection."

**David Spink** (agent for the next), \$1,362.93 including commission, surtax, and shipping. Ford had planned on attending the sale of the Farouk coins in Cairo early in 1954. At the last minute, a personal emergency came up, and he was unable to attend the sale. The principals of New Netherlands Coin Company quickly made arrangements for Spink to represent them at the sale.

**New Netherlands Coin Co., \$5,000.** Charles Wormser operated this company in New York with Ford and Breen.

**Ambassador and Mrs. R. Henry Norweb** (Bowers and Merena, 11/1988), lot 3984, \$660,000.

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*From The Charles G. Wright Family Collection*



### 1861-O Double Eagle, AU Details Rare and Historic New Orleans Issue

**5703 1861-O — Cleaning — PCGS Genuine. AU Details.** The final Type Two New Orleans issue was struck the same year that Louisiana bolted the Union for the Confederacy. The mintage of 17,741 pieces was coined for three different authorities: the United States (5,000 pieces), the State of Louisiana (9,750 pieces), and the C.S.A. (2,991 pieces). All were from the same obverse die, but per Bowers, “after only limited use, the die was relapped, with the result that on nearly all known examples the bottoms of the numerals 861 are light.” On the present piece, the base of the date is sharp, which suggests it was struck for the United States. Clash marks are prominent at both centers, with a star faintly visible on Liberty’s upper neck (as made). The straw-gold surfaces are sharply defined but somewhat bright. Luster is evident although subdued. The reverse is minimally abraded while the obverse has a few facial marks and a couple of dull abrasions near the chin. NGC ID# 269J, PCGS# 8934.

*From The Christopher Bently Nob Hill Collection*







## 1861-O Double Eagle, AU55 Rare, Interesting New Orleans Issue

**5704 1861-O AU55 NGC.** The 1861-O double eagle is one of the most interesting issues in American numismatics, and one of only two (the other being 1861-O half dollars) struck under three different governmental authorities: The federal government of the United States; the State of Louisiana after its secession from the Union but prior to its acceptance of the Constitution of the Confederacy; and finally a modest number produced soon after Louisiana became a full-fledged member of the Confederate States of America. A total of 17,741 coins were struck, but today fewer than 200 examples are believed to survive at all grade levels. This was the last double eagle issue produced at the New Orleans mint until 1879.

Like most examples, the current coin shows weak definition along the lower portions of 186 in the date. The inner and outer edges of the upper loop of the 8 show evidence of recutting. The surfaces have a bright, semi-prooflike appearance that is typical for the issue, according to the commentary provided by Doug Winter in the Second Edition of *Gold Coins of the New Orleans Mint 1839-1909* (2006). This coin's medium green-gold toning is attractive and also typical for this date and mint, according to Winter. Both sides are extensively abraded, although most of the surface marks are superficial and not individually noteworthy.

Currently, NGC and PCGS show a combined total of 25 coins graded at the AU55 level; with 22 pieces rated finer. Only six of those examples have received Mint State designations, two at PCGS and four at NGC. Five of the Uncirculated coins are at MS60, while the single finest-graded graded example is an NGC MS61 (6/14).

With strong eye appeal and conditional scarcity as two of its chief assets, this impressive Choice AU specimen should have no trouble finding a new owner, and bidding activity may become fierce when it crosses the auction block. NGC ID# 269J, PCGS# 8934

*From The Charles G. Wright Family Collection*



## 1861-S Paquet Reverse Twenty, XF45 Famous One-Year Type

**5705 1861-S Paquet XF45 NGC.** The career of Anthony C. Paquet is rather checkered, even for someone who bore the title of assistant engraver at the U.S. Mint. Born in Hamburg in 1814, Paquet moved to America in 1840 and had an engraving shop in New York City in the mid-1850s. As early as 1856 Paquet was engaged in medal engraving, having prepared the dies for a presidential campaign medal of John C. Fremont. The medal, curiously, is described but not illustrated in Robert Julian's *Medals of the United States Mint: The First Century 1792-1892*. Auction offerings show the medal, Julian-PE-11, with strangely small obverse lettering identifying Fremont and the signature PAQUET, NEW-YORK, below the bust. The reverse reads THE ROCKY MOUNTAINS ECHO BACK FREMONT / THE PEOPLE'S CHOICE FOR 1856 / CONSTITUTIONAL FREEDOM within a wreath of oak leaves, tied with a ribbon inscribed FREE SOIL MEN.

Even though Paquet signed the Fremont medal, the artistry and execution are mundane at best; only the taller letters on PEOPLE'S CHOICE suggest the lettering that would reappear five years later on the 1861-P and 1861-S Paquet Reverse double eagles. Saul Teichman notes on USPatterns.com that while Paquet signed many Mint medals, his pattern designs are unsigned.

The Paquet Reverse double eagles are in reality a fleeting one-year type, even though they are collected alongside other series issues as part of the business strikes. The distinctive reverse was unsuited for coinage, and the 19,250 pieces, struck before the unusual reverse die was retired, mostly slipped into circulation. Only 200 or so examples of the 1861-S survive, and collectors today treasure any representative they might chance to acquire.

This representative is lightly circulated, though high-point wear is even and the surfaces are remarkably free of any major abrasions. Warm honey-gold color and faint remnants of luster in the reverse crevices attest to the originality of this Choice example. Given the scarcity and immense popularity of this famous issue, the coin here offered should draw ample attention from the double eagle specialist. Census: 14 in 45, 45 finer (6/14). NGC ID# 269L, PCGS# 8936





**1862 Double Eagle, MS62**  
**Mint State Rarity**  
**Ex: S.S. Republic**

**5706 1862 MS62 NGC.** Ex: *S.S. Republic*. The 1862 gold dollar has a higher mintage than the combined remaining issues from its decade. However, other gold denominations from 1862, have low productions, including the double eagle. Just 92,133 pieces were struck, compared to a nearly 3,000,000 mintage the prior year. None were given numismatic consideration, since the few collectors of the series purchased proofs. The issue is very scarce in any grade, and fully Uncirculated examples are very rare. The present semiprooflike wheat-gold representative has a crisp strike and a smooth reverse. It was recovered from the wreck of the *S.S. Republic*, which met its fate in the Atlantic Ocean in October 1865. The obverse exhibits the expected number of wispy abrasions. Census: 5 in 62, 4 finer (6/14). NGC ID# 269M, PCGS# 8937

*From The Charles G. Wright Family Collection*



**1863-S Double Eagle, MS62**  
**Possible Shipwreck Survivor**

**5707 1863-S MS62 NGC.** This immensely pleasing example may be one of those rescued from the *S.S. Republic* or *S.S. Brother Jonathan* shipwrecks, although not designated as such on the holder. Garrett and Guth (2008) report that a combined total of nearly 300 1863-S double eagles were found on those two ships. Well-struck with shimmering mint luster and the fine-grain surface texture often associated with the so-called "Shipwreck Effect", this piece also displays lovely yellow-gold toning on the obverse and coral-orange patina over most of the reverse. A carefully preserved coin showing minimal surface marks for the MS62 grade level. Census: 18 in 62, 7 finer (6/14). NGC ID# 269R, PCGS# 8940.

*From The Charles G. Wright Family Collection*



### 1864-S Double Eagle, MS61 Ex: *S.S. Republic*

### 1865-S Double Eagle, Bright MS63 Typical 'Shipwreck Recovery' Look

**5708 1864-S MS61 NGC.** Prior to the salvage of the *S.S. Brother Jonathan* and the *S.S. Republic*, the 1864-S double eagle was a major rarity in any Mint State grade. A number of Uncirculated pieces were recovered from the shipwrecks, but the issue remains scarce in Mint State, and coins grading MS62 or finer are still decidedly rare. This piece, one of 168 examples recovered from the *S.S. Republic*, shows glowing yellow-gold luster, with a faintly cloudy appearance imparted by immersion in sea water. A number of abrasions, particularly on the obverse, define the grade, though the overall eye appeal remains pleasing. Census: 29 in 61, 16 finer (6/14). NGC ID# 269T, PCGS# 8942.

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**5709 1865-S MS63 PCGS. Breen-7221.** Small S. The 1865-S double eagle issue is one that in earlier years was a noteworthy rarity in high grade. (The famous gold collection of Harry W. Bass, Jr., contained an XF example.) Then came two remarkable shipwreck recoveries, of the *S.S. Brother Jonathan* and the *S.S. Republic*, both of which sank in 1865 — the *Brother Jonathan* in July, off the California coast in the Pacific Ocean, and the *Republic* off the coast of Georgia in the Atlantic.

Interestingly, both carried as cargo Uncirculated 1865-S double eagles by the dozens. There were more than 500 1865-S twenties on the *Brother Jonathan* and nearly 250 aboard the *Republic*, according to the second edition of Jeff Garrett and Ron Guth's gold *Encyclopedia*.

This MS63 PCGS example bears the typical look of a shipwreck-recovery 1865-S, bright yellow-gold with beaming luster and top-notch eye appeal. A small gash above the 5 is among the few mentionable marks.

*Accompanied by an MS63 NGC insert with notation S.S. Republic Small S, certification number 5060984-003. NGC ID# 269V, PCGS# 8944*





**1865-S Double Eagle, MS64**  
**Ex: S.S. *Brother Jonathan***

**5710 1865-S MS64 PCGS.** The 1865-S double eagle was a rare issue in higher grades prior to the salvage of more than 500 examples from the *S.S. Brother Jonathan* shipwreck. These ranged in grade from AU to MS66, per Garrett and Guth, but as the ship sank in July 1865, shortly after they were minted, the vast majority were understandably in Mint condition. This piece, pedigreed to the famous wreck, exhibits the soft, matte-like luster typical of coins immersed in saltwater, with pale rose-gold color overall. Surface abrasions are virtually nonexistent, giving this near-Gem the visual appeal of a finer grade. PCGS has certified 24 numerically finer representatives (6/14). NGC ID# 269V, PCGS# 8944

**1865-S Double Eagle, MS65**  
**Ex: S.S. *Brother Jonathan***

**5711 1865-S MS65 NGC.** More than 500 1865-S double eagles were recovered from the *S.S. Brother Jonathan* shipwreck, and as the ship sank in late July 1865, the vast majority never saw circulation. Mint State examples of this issue are now moderately available to collectors, but Gems are nonetheless elusive, and finer pieces are prohibitively rare. This survivor from the deadly shipwreck is boldly struck and virtually void of any noticeable abrasions. Frosty, orange-gold mint luster is remarkably radiant, exhibiting almost none of the etching typically seen on sea-salvaged gold coins. This is a highly attractive Gem example from one of the most famous treasure ships in American history. Census: 58 in 65 (1 in 65+), 8 finer (6/14). NGC ID# 269V, PCGS# 8944.

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## 1866-S No Motto Twenty, MS62 Tied for Finest Certified

**5712 1866-S No Motto MS62 NGC.** Small S. This legendary rarity ranks among the rarest double eagle issues in the entire Liberty Head series. Jeff Garrett and Ron Guth report an average certified grade of 48.

The still-United States of America breathed a collective sigh of relief when the horrible Civil War was officially concluded at Appomattox Courthouse, Virginia, on April 9, 1865. With the stroke of a pen rather than a sword the “great Civil War, testing whether this nation, or any nation so conceived and so dedicated, can long endure,” was finished. That nation, of which President Lincoln spoke about so eloquently in his Gettysburg Address, had passed its longest and severest trial.

The surge in religious fervor that the conflict engendered led the Rev. M.R. Watkinson, of Ridleyville, Pennsylvania, to write to Treasury Secretary Salmon P. Chase in November 1861, suggesting that U.S. coinage should bear a reference to God. Although the first regular issue to bear IN GOD WE TRUST was the two cent piece which debuted in 1864, pattern coins exist from as early as 1861, bearing various short forms of the motto, GOD OUR TRUST and OUR TRUST IS IN GOD.

Only the U.S. coins with a larger “canvas” or surface area bore the new, finalized inscription IN GOD WE TRUST, which appeared in 1866 on the silver quarter, half dollar, and dollar, and on the gold half eagle, eagle, and double eagle.

The San Francisco Mint produced about 950,000 double eagles in 1866, but only 120,000 were the No Motto type, an anachronism produced in February 1866 from a leftover reverse die (a usual custom) before the new With Motto reverse dies arrived in March. Only San Francisco produced the 1866 variety lacking the motto. Even though the issue has a larger mintage, it was apparently saved in percentage terms in much lower numbers than the 1861-S Paquet Reverse twenties.

1866-S No Motto is a fabulously rare issue even in AU, much less in any grade approaching Mint State. As recently as 2008, no Mint State examples of the 1866-S No Motto had been certified, when Garrett and Guth wrote, “Even by today’s more liberal grading standards, there are no known Mint State examples.” Today, however, PCGS has graded one each as MS60, MS61, and MS62, while NGC has certified two pieces in MS60, one in MS61, and the present piece at MS62 (6/14).

The present piece shows complete, generous luster flowing from each side, with orange-gold color prevailing and ample eye appeal. The grade determinant is a couple of intersecting digs on the cheek of Liberty, not overlarge but situated on a focal point of the coin. The reverse is relatively contact-free, with a Small S mintmark likely carried over from the 1865-S issues.

This piece should incite intense fervor when it crosses the auction block, as the *finest of the issue that we have offered by four grade points*. It is a reappearance from our January 2012 FUN Signature sale, where it realized \$218,500. An AU58 PCGS example in our 2007 FUN Signature sale, lot 3717, realized \$195,500, and a similarly graded piece in our 2006 Central States Signature, lot 4217, realized \$172,500.

Ex: *Gait’s Gulch Collection/FUN Signature (Heritage, 1/2012)*, lot 5044. NGC ID# 269W, PCGS# 8945.

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### 1869 Liberty Double Eagle, MS64+ Type Two Issue, Rare in Mint State Second-Finest Known, Ex: Bass

**5713 1869 MS64+ PCGS Secure. CAC.** Ex: H.W. Bass, Jr. There are six major design types in the double eagle series, but the rarest by far in Mint State is the Type Two twenty. Rarer still is one in near-Gem or Gem preservation.

One reason so few high-grade examples exist is the way double eagles were handled after exiting the coin press. Although carefully minted, they were roughly processed after striking. Sewn into cloth bags and tossed onto trains or wagons, they often suffered a rough trip to their destination. The heavy gold twenties ended up marred by coin-to-coin contact. Few collectors had the opportunity or financial wherewithal to put any unabraded coins aside.

The 1869 twenty, in particular, suffered a lack of attention from collectors and circulated widely. As a result, virtually no Mint State specimens are recorded. A search of rosters and auction records shows a radiant MS65 — sold in our January 2008 FUN sale — is generally recognized as the finest known example. The next best coin is the one offered here, which in MS64+ is the second finest graded by PCGS. NGC has not graded an 1869 double eagle finer than MS63 (6/14).

This beautiful 1869 double eagle looks as fresh as the day it was minted. Smooth, semireflective fields provide an extra-dimensional backdrop to the frosted, deeply struck portrait and pinpoint-sharp stars. Honey-gold mingles with bright yellow-gold richness. The few abrasions are limited to a sequence of small marks on the chin and hair that likely keep this lustrous piece from an even higher grade. The reverse is nearly immaculate, and the fields on each side of the coin glow with semiprooflikeness.

This splendid double eagle displays two important citations to confirm its outstanding eye appeal: the PCGS Plus designation and the green CAC-approved label for quality. It is a prize of the utmost desirability for the gold specialist or any seeker of high-grade type. NGC ID# 26A5, PCGS# 8955





## 1870-CC Double Eagle, XF Details The 'King of Carson City Gold'

**5714 1870-CC — Repaired — PCGS Genuine. XF Details. Variety 1-A.** The Carson City Mint technically became operational in late 1869; dies were received from Philadelphia by October of that year, and the minting machinery was set up and tested in early November. A lack of the necessary bullion, however, postponed production, and as a result, the 1869-dated dies were never used.

The mint officially opened for bullion deposits on January 8th, 1870, and coinage of silver dollars commenced two days later. Double eagle production followed in March, but coinage was rather limited, due in part to inadequate bullion funds. The Mint Director's annual report for the fiscal year ending June 30, 1870, reads:

"This Branch Mint, to make it efficient and successful, requires a bullion fund equal to the legitimate demands of business, and the just expectations of its depositors. No such fund has, as yet, been provided for the Institution."

Sufficient funding was not supplied until the following year, and as a result, the 1870-CC double eagle's total mintage was limited to a paltry 3,789 coins, all of which were immediately placed into circulation.

At the time, little collecting interest was paid to mintmarks, let alone to that of the small mint in the capital of the "Silver State," and the entire mintage was left to suffer heavy circulation in the Nevada territory for decades. By the time collectors began to take interest in the first double eagle issue bearing the CC mintmark, precious few were extant, and these are now among the rarest and most coveted Liberty double eagles. Garrett and Guth list the 1870-CC in *100 Greatest U.S. Coins*, writing:

"The demand far exceeds the supply of the 'King of Carson City gold.' It is by far the best-known and most highly sought-after gold coin from the Carson City Mint."

Survival estimates typically suggest only 35 to 45 pieces are extant, which reveals the PCGS and NGC population data to be highly inflated, as their combined totals count some 66 coins in all grades (6/14).

This piece is only lightly circulated, with pale yellow-gold color overall. PCGS notes repairs in the reverse fields, most notably around the eagle's left (facing) wing tip, though a light cleaning imparts an overall even appearance. With the profound rarity of this issue in any condition, this representative stands as an important opportunity for the advanced Carson City gold collector to acquire a pleasing example of this historic issue. NGC ID# 26A8, PCGS# 8958.

*From The Christopher Bently Nob Hill Collection*



## 1871-CC Double Eagle, AU55 Second-Rarest Carson City Twenty

**5715 1871-CC AU55 NGC. Variety 1-A.** In the early years of the Carson City Mint, as the Western states did not transition to the widespread use of paper currency as quickly as did the eastern regions, the vast majority of the double eagles struck were distributed directly into circulation where they remained for decades. The low mintages of the period, however, did little to help the survival rates of these early issues, which saw substantial abuse and incredibly high attrition rates.

The 1871-CC is one of the purest illustrations of this occurrence; just 14,687 representatives were ever struck, according to official mint records (though most published mintage figures count 17,387 pieces), and surviving examples of the issue rank among the rarest of all double eagles from this mint, second only to those of the famous and exceedingly rare 1870-CC. Winter, in *Gold Coins of the Carson City Mint*, writes:

"The 1871-CC is the second rarest Carson City double eagle. When available, the typical piece grades Very Fine to Extremely Fine. This is a very scarce date in About Uncirculated and most of the pieces known in this grade range are no better than About Uncirculated-50. The 1871-CC becomes rare in About Uncirculated-55 and it is very rare in About Uncirculated-58. This is an extremely rare coin in Uncirculated with just two or three pieces currently known."

The certified population data seems to substantiate this assessment, as NGC has seen just 28 examples in AU55 and 23 finer, only six of which are in Mint State; furthermore, PCGS, shows only 9 representatives in this grade and none finer (6/14). Even these low figures, however, are likely inflated to a certain degree from an unknown number of resubmissions.

The coin here offered is well-detailed with remnants of semi-prooflike mirroring in the fields. A few subtle honey-colored overtones attest to the originality of the rich green-gold patina blanketing each side. As is seen on most examples of this heavily abused issue, the surfaces exhibit a moderate number of abrasions, the most notable being an old, short scratch in the field below Liberty's nose, though they are uniformly dispersed and the eye appeal remains pleasing. With finer pieces being exceedingly rare, this Choice representative offers an excellent opportunity for the Carson City gold specialist to acquire an example of this scarce, highly sought-after issue. NGC ID# 26AB, PCGS# 8961.

*From The Christopher Bently Nob Hill Collection*





## 1872-CC Double Eagle, AU53 Minimally Marked for the Issue

**5716** 1872-CC AU53 NGC. **Variety 2-A.** The 1 in the date close to the bust and the narrow CC mintmark confirm this common variety. The yellow-gold surfaces of this AU53 twenty are well-defined except for softness in the strands of Liberty's hair and curls, as sometimes seen on this issue. On the other hand, while most examples of this date typically reveal numerous, deep abrasions, the surfaces of the present coin show fewer and significantly less-severe marks, making it a much more desirable piece for collectors.

The 1872-CC double eagle is most often seen in Very Fine to the mid-level of About Uncirculated, though the nearly 100-piece certified AU53 population (6/14) is likely inflated by resubmissions. NGC ID# 26AE, PCGS# 8964.

*From The Christopher Bently Nob Hill Collection*

## 1873-CC Double Eagle, Exceptional AU58 Minimally Marked Surfaces

**5717** 1873-CC AU58 ANACS. **Variety 1-A.** This variety displays no misplaced date digits in the dentils below the 73 in the date. All 1873-CC double eagles have a Close Date. This issue is primarily available in the Extremely Fine and About Uncirculated range. Mint condition examples are elusive and when encountered are mainly in MS62 or MS63.

The yellow-gold surfaces of this near-Mint specimen display luster in the recessed areas. The design elements are well-struck and just a few minute marks are noted on each side. This is an important factor in assessing the overall eye appeal of this particular coin because, according to Douglas Winter (2001), nearly all known examples show deep, distracting abrasions, and many reveal dark smudges. Hence, this is a choice specimen for the quality-conscious collector. NGC ID# 26AJ, PCGS# 8968.

*From The Christopher Bently Nob Hill Collection*



### 1873-S Open 3 Liberty Twenty, MS61 Elusive Type Two Issue in High Grade

**5718 1873-S Open 3 MS61 PCGS.** The 1873-S Liberty double eagle with an Open 3 in the date is more elusive than its Close 3 counterpart. The design was changed partway through the year because Chief Coiner A. Loudon Snowden thought the Close 3 looked too much like an 8. Apparently, most of the year's coinage of double eagles had been completed at the San Francisco facility before the new dies could be prepared and shipped from Philadelphia. The situation is reversed with the P-mint issues, where the Open 3 type is much more common than the Close 3. Like most Type Two twenties, the 1873-S Open 3 is rare in Mint State condition.

The present coin is an attractive MS61 specimen with well-detailed design elements. The pleasing orange and rose-gold surfaces retain much original mint luster and show the expected number of minor contact marks for the grade. Population: 26 in 61, 4 finer (6/14). NGC ID# 26AM, PCGS# 8979

### 1875-CC Double Eagle, MS62 Upper-End for the Grade

**5719 1875-CC MS62 PCGS. Variety 1-B.** The 1875-CC is among the most available double eagles from this mint overall, but only in circulated grades can it truly be considered common; Mint State survivors are moderately elusive at the MS62 grade level, and finer representatives are rarely seen. This piece displays remarkable visual appeal for the grade, with radiant, frosty mint luster and rich yellow-gold color. A touch of softness is noted on Liberty's hair curls, though the surfaces reveal far fewer noticeable abrasions than are typically seen at this grade level. PCGS has certified 28 numerically finer representatives (6/14). NGC ID# 26AT, PCGS# 8974.

*From The Charles G. Wright Family Collection*





## 1875-CC Double Eagle, MS62 Variety 2-B

**5720 1875-CC MS62 NGC. Variety 2-B.** A plentiful Carson City gold piece from the 1870s, one of few that appears from time-to-time in Mint State grades. However, these pieces are more frequently encountered in circulated condition, with an average certified grade of AU53. There are 12 known die varieties coined from combinations of eight obverse dies and three reverse dies. This lustrous piece has a few grade-limiting hairlines and trivial marks on its frosty yellow-gold surfaces. NGC has only certified 26 finer examples (7/14).

*Ex: Bowers and Ruddy Galleries, privately in the 1970s. The firm paid \$860 for this piece, with an asking price of \$2,095. NGC ID# 26AT, PCGS# 8974*

## 1876-S Double Eagle Conditionally Rare MS64

**5721 1876-S MS64 NGC.** The 1876-S twenty dollar, coming from a mintage approaching 1.6 million pieces, a large number of which were stored in foreign banks, is plentiful in circulated and lower Mint State grades. The population drops precipitously in near-Gem, in which 24 pieces have been certified by NGC and PCGS, and a scant three specimens finer.

The lustrous orange-gold surfaces of this MS64 example are imbued with hints of soft rose and violet. The design elements are well-struck, except for the typical softness in Liberty's hair which does not show the hair-strand detail of the 1850 to 1859 dates. Minute marks are consistent with the grade designation. Census: 11 in 64, 2 finer (7/14). NGC ID# 26AX, PCGS# 8978



### 1877-CC Liberty Twenty, AU58 Original Color, Excellent Surfaces

**5722** 1877-CC AU58 NGC. **Variety 1-B, Late Die State.** Although numerous examples of this issue were exported from the mintage of 42,565 pieces, many coins made their way back into U.S. collector hands from abroad. Typically, they returned a few souvenirs from their travels in the form of bagmarks and abrasions. This coin may have stayed home. The deeply frosted surfaces show only a handful of shallow marks and amazingly unhindered fields, unlike most of its well-traveled brethren. Excellent orange-gold color displays red and lilac overtones amid nearly full remaining luster.

You could hardly hope to find a Type Three Carson City double eagle any nicer for the grade than this near-Mint example. Just 50 coins are certified numerically finer by both services combined (6/14). NGC ID# 26AZ, PCGS# 8983.

*From The Charles G. Wright Family Collection*



### 1878-CC Double Eagle, AU53 Clean Surfaces

**5723** 1878-CC AU53 NGC. **Variety 1-A.** A near-vertical die scratch on the right side of Liberty's neck and a wide CC mintmark with the second C centered over the upright of the D in DOLLAR attribute this variety. The 1878-CC double eagle is scarce in circulated grades where it is most frequently seen in Extremely Fine and About Uncirculated. Mint condition pieces are rare and when encountered are in the lower MS grade levels.

The orange-gold surfaces of this AU53 specimen display hints of rose. The design elements are generally well-defined, including the star centers and most of Liberty's hair and the eagle's plumage. A few scattered minute marks are not significant, and both sides are devoid of mentionable grease stains and copper spots that are frequently seen on this issue. NGC ID# 26B4, PCGS# 8986.

*From The Christopher Bently Nob Hill Collection*





## 1879-CC Double Eagle, AU58 Rare Any Finer

**5724** 1879-CC AU58 NGC. **Variety 1-A.** The only known variety. The 1879-CC mintage of 10,708 pieces is one of the lowest of any Carson City double eagle. That said, this issue can be located in Very Fine and Extremely Fine grades with relatively little difficulty. About Uncirculated specimens become much more challenging and mint condition examples are rare, only 17 of which have been graded by NGC and PCGS.

The honey-gold surfaces of this near-Mint coin display slight high-point wear and retain traces of luster in the recessed areas. The design elements are well-defined, a characteristic of this date. A few marks are scattered over both sides, as typically seen on the issue, the most prominent being two shallow scrapes below the IC of AMERICA. Census: 57 in 58, 9 finer (6/14). NGC ID# 26B7, PCGS# 8989

*From The Christopher Bently Nob Hill Collection*

## 1879-O Double Eagle, AU Details Rare in All Grades

**5725** 1879-O — Scratch — PCGS Genuine. **AU Details. Variety 1.** The only variety known. The 1879-O is the only Type Three double eagle struck at the New Orleans Mint. That, along with a minuscule mintage of 2,325 pieces makes the 1879-O a very desirable coin. Fewer than 150 examples have been certified, less than 10 in mint condition. The yellow-gold surfaces of this AU Details specimen exhibit well-defined design elements. A few shallow scratches, noted on the face of Liberty, are not especially significant. This is a true rarity that is highly elusive above AU. NGC ID# 26B8, PCGS# 8990

*From The Christopher Bently Nob Hill Collection*



## 1881 Double Eagle, AU55 Rare Philadelphia Issue

**5726 1881 AU55 NGC.** Ex: Eagle Collection. In general, gold coins were seldom seen in 1881. Paper currency was accepted for local commerce, and there was a net inflow of gold from abroad. Bank and treasury coffers were filled with both gold and silver coins, to the tune of more than 317 million dollars.

Only 2,199 circulation strike double eagles were produced by the Philadelphia Mint in 1881, kicking off a run of low-to-negligible double eagle production from the Mint lasting until its nadir, the proof-only 1887 issue. During this time, silver dollar production reached unprecedented totals, a trend that would continue until the early 1890s. It is estimated that less than 40 pieces of the rare 1881 twenty survive in all grades. The grading service population reports support this number, combining for just 51 grading events, which undoubtedly include many regrades and crossovers.

Often years go by without having a single 1881 double eagle to offer in our sales. 2014 has been an exception, with a pair of notable appearances. Lot 5837 in our April, 2014 CSNS Signature Sale brought a record \$152,750 for an MS61 PCGS example (tied for finest known), and earlier in the year an AU58 PCGS coin in our January, 2014 Orlando FUN sale brought \$111,625 as lot 5550.

While this coin grades a bit below those exceptional coins, the surfaces of the coin are pleasing with much remaining mint luster. A hint of the "dirty gold" appearance seen on so many double eagles from this era and nice apricot-gold coloration suggest the coin is wholly original. Probably struck from a later state of the dies, there is little evidence of prooflike finish in the fields — a trait seen on most twenties of this issue to one degree or another. Slight wear softens the high points. The only mark of note is a short, angling abrasion over the crest of Liberty's cheek. Census: 3 in 55, 9 finer (6/14).

Ex: *Orlando FUN Signature (Heritage, 1/2004)*, lot 3163. NGC ID# 26BC, PCGS# 8994.

*From The Christopher Bently Nob Hill Collection*





### 1882 Double Eagle, Elusive AU55 571 Pieces Struck for Circulation Extremely Low-Mintage Gold Coin

**5727 1882 AU55 NGC.** The Philadelphia Mint produced a string of remarkably low-mintage rarities among the Liberty Head double eagles of the 1880s, including three proof-only issues, the 1883, 1884, and 1887, struck in nominal amounts of a few dozen proofs per year. The 1882 was *not* a proof-only issue, but it might as well have been: Only 571 pieces were struck for circulation, and perhaps only two dozen or so survive today in all grades. The Smithsonian Institution has two examples of the proof 1882 double eagle, but it lacks an example of the circulation strike. Collectors of the day preferred proofs almost exclusively, explaining the paucity of surviving high-grade business strikes.

The mintage of 571 coins puts the 1882 not only among the lowest-mintage double eagles of the Liberty Head series — only the 1861 Paquet was lower (apparently) — but it also puts it among the lowest-mintage U.S. gold coins, regardless of denomination. For reference, recall that the 1796 No Stars quarter eagle was struck to the reported extent of 963 coins.

This Choice AU NGC-certified example is one of two submissions in this grade, and six are finer (6/14). As is expected for such a low-mintage issue, the fields on this piece are bright and reflective, conserving considerable evidence of the original prooflike texture. Numerous small- to medium-sized abrasions scattered over each side are consistent with the grade. The most distinctive marks are between star 9 and the back of Liberty's head; on the reverse, a long horizontal mark connects the bottom of the R in AMERICA with the eagle's right (facing) wing. This piece is sharply struck throughout, the yellow-gold coloration complementing a hint of reddish patina. NGC ID# 26BE, PCGS# 8996.

*From The Christopher Bently Nob Hill Collection*



### 1882-CC Double Eagle, MS62 Only Three Numerically Finer

**5728** 1882-CC MS62 PCGS. **Variety 1-B.** Only 39,140 examples of this issue were struck, but as quantities survived in overseas hoards, a moderate number of AU examples are known to collectors. Cross over into the Mint State category, however, and the 1882-CC double eagle becomes scarce; PCGS has certified just 23 representatives in MS62, with only three numerically finer, while NGC has seen only 12 pieces in this grade, with none finer (6/14). This piece displays crisp design elements and frosty yellow-gold luster overall. Light, scattered scrapes are present, though they are minimal compared to what is usually seen at this grade level. NGC ID# 26BF, PCGS# 8997.

*From The Charles G. Wright Family Collection*



### 1882-CC Double Eagle, MS62+ Only Two Numerically Finer

**5729** 1882-CC MS62+ PCGS. **Variety 1-B.** A thick, vertical die line in front of Liberty's eye and a die crack along the base of TWENTY DOLLARS confirms the variety. The 1882-CC double eagle had a moderately low mintage of only 39,140 pieces, but many survived the melting pots in overseas hoards; as a result, lightly circulated examples are easily obtainable, but Mint State coins remain scarce in any grade, and are exceedingly so at the MS62 grade level. This well-struck representative is the only example in this grade to receive a Plus designation from PCGS, and displays frosty yellow-gold luster, with few surface abrasions for the grade. Population: 23 in 62 (1 in 62+), 2 finer (6/14). NGC ID# 26BF, PCGS# 8997





## 1884-CC Double Eagle, MS63 Tied for Finest Certified

**5730** 1884-CC MS63 PCGS. CAC. Variety 1-A. The 1884-CC double eagle is a moderately available issue in the middle to upper circulated grades, as can be seen from recent auction appearances, but higher-grade Mint State coins are another matter entirely; PCGS and NGC combined have certified only 14 examples in this grade (eight at PCGS and six at NGC), with none finer (6/14), and Garrett and Guth note that many of these still display distracting abrasions. This example is remarkably appealing for the issue, with smooth, minimally disturbed surfaces. Frosty green-gold luster illuminates crisply struck design elements, putting this piece firmly in the upper end of its assigned grade. NGC ID# 26BK, PCGS# 9001.

*From The Charles G. Wright Family Collection*





### 1885 Twenty Dollar, AU55 Highly Important, Low-Mintage Issue Just 751 Pieces Struck

**5731 1885 AU55 PCGS.** Always near the top of the wantlist for collectors of rare date gold as well as date-and-mint double eagle specialists, the 1885 twenty trails only the 1882 issue and the 1861 Paquet as the lowest-mintage double eagles meant for circulation. (Some people argue the Paquet should not be considered, but despite most of the pieces being withdrawn and melted, it was certainly a circulation strike.) In any case, the minuscule 751 pieces minted has forever labeled the 1885 twenty as an absolutely rare coin.

Probably no more than 100 examples remain from the original mintage in all conditions. Most are heavily bagmarked even when in Mint State. Most, too, are prooflike since they are, by definition, all “early strikes.” The present example qualifies on both counts, with prooflike surfaces providing flash and eye appeal, although the reflectivity emphasizes the many light abrasions scattered across the surfaces.

The strike is bold but not full, possibly tempered by slight wear more than weakness. The fields show light chatter but virtually no heavy marks, with the most notable abrasions a series of shallow scrapes on Liberty’s jawline grouped with smaller ticks on the cheek. Sharp luster remains across the surfaces. The orange-gold patina suggests this coin is in its natural state as minted, confirmed by the plentiful mint bloom that shines through on obverse and reverse. As always, this rare issue will inspire spirited bidding among gold specialists and double eagle aficionados. Population: 10 in 55, 19 finer (6/14). NGC ID# 26BM, PCGS# 9003.

*From The Christopher Bently Nob Hill Collection*



PLATINUM NIGHT









### 1886 Twenty Dollar, AU58 Low Mintage of 1,000 Business Strikes Seldom Seen So Fine

**5732 1886 AU58 PCGS.** The 1886 double eagle is among a string of low-mintage issues that were the prevalent theme from the Philadelphia Mint for the decade of the 1880s. Treasury and Mint officials were conducting a nationwide campaign to increase the circulation of half eagles and eagles, by coining fewer double eagles.

The 1886 is not among the three proof-only issues of the decade — those are the 1883, 1884, and 1887 — but it is an extremely low-mintage date, showing 1,000 pieces struck for circulation complementing the proof production of 106 pieces. This business-strike example certified by PCGS at the near-Mint level is an extraordinarily rare coin by most measures. In fact, its status as a business strike may actually have *increased* its rarity. The few well-heeled collectors of the day who could afford to collect gold coins generally chose proofs for their sets. Circulation strikes were saved in high grade, if at all, quite by accident.

Another factor contributing to the popularity of this issue is that collectors assembling date sets of double eagles must obtain the 1886 Philadelphia strike; no branch mint double eagles were made in this year. The Carson City Mint was on a hiatus after 1885 that would linger until 1889. San Francisco was striking several hundred thousand Morgan dollars and dealing with the aforementioned increased production quotas for half eagles and eagles. From 1885 to 1886, San Francisco's output of half eagles grew from 1.2 million pieces (1885-S) to 3.3 million (1886-S); for eagles, the number surged from 228,000 to 826,000 coins.

The various numismatic experts vary rather widely in their estimates of the number of survivors, but one thing is certain: A coin such as this piece in a problem-free grade approaching Mint State is a *rara avis in terra* indeed. We find several records of Mint State coins trading at auction, but all of those trades were in the 1990s, some two decades ago. A PCGS Genuine Unc Details tooled specimen appeared as lot 5558 in our FUN Signature this year, realizing \$129,250. An AU58 NGC piece in a Stack's Bowers auction in August 2011, lot 7779, brought \$106,375.

Given the low mintage of 1,000 business strikes, this piece shows brightly reflective, semiprooflike fields, as expected. The devices show considerable mint frost, and slight cartwheel luster appears in the fields, more so around the device edges. Numerous small abrasions are scattered over each side, the only one worthy of singular mention a reeding mark, three reeds long, between the eagle's right (facing) wing and the I in AMERICA. Population: 3 in 58, 3 finer (6/14). NGC ID# 26BR, PCGS# 9006.

*From The Christopher Bently Nob Hill Collection*



### 1890-CC Double Eagle, MS62 Rarely Encountered Finer

**5733** 1890-CC MS62 PCGS. CAC. Variety 1-A. A later die state, as lapping has effaced the outer portions of the eagle's tailfeathers. The 1890-CC, with a mintage in excess of 91,000 pieces, is among the more plentiful double eagles from this mint overall, but examples surviving finer than MS62 are decidedly rare. This piece is unusually pleasing for the grade, with frosty luster illuminating deep orange-gold patina on each side. The strike is sharp and the scattered, grade-limiting surface abrasions are minor and not overly detracting. PCGS and NGC combined have graded only eight numerically finer representatives (6/14). NGC ID# 26BY, PCGS# 9014.

*From The Charles G. Wright Family Collection*





## 1891 Double Eagle, AU58 Rare in All Grades

**5734 1891 AU58 PCGS.** In a sale replete with many extremely low-mintage double eagles, the offering would not be complete without an example of the elusive 1891 twenty, the final sub 2000-piece production of the Liberty twenty series. Fewer than 100 circulation strikes survive, and for some reason (aside from the scarcity) many notable collections are missing this Philadelphia date.

The coin was struck during a year when the Sherman Silver Purchase Act continued to fuel debate around the Silver Question, championed by a populist movement that advocated the free and unlimited coinage of silver. A stunning gold discovery at Cripple Creek in Colorado spawned a second gold rush. The new gold influx didn't reach the Mint, however, and few double eagles were made while unneeded silver dollars continued to roll off the coin presses.

The present coin is a sharp near-Mint example, surviving from a mintage of just 1,390 double eagles produced. It displays an unusual "two-tone" patina — the top half of the coin is prooflike and reflective, while the lower half is lightly frosted. The effect is pleasing, however, as sharply lustrous, orange-gold brilliance merges with a frosted green-gold base. The strike is bold throughout. Tiny marks are distributed across the surfaces, moreso on the obverse than the reverse, but none are overly heavy or distracting. Both services combined have certified just 10 numerically finer examples, with a PCGS population of 7 in 58, 6 finer (6/14). NGC ID# 26C2, PCGS# 9016.

*From The Christopher Bently Nob Hill Collection*



### 1893-CC Twenty Dollar, AU58 Popular, Final-Year Issue

**5735** 1893-CC AU58 PCGS. CAC. Variety 1-A. Even though it is now widely known that the 1893-CC is one of the more available dates in the CC series, it still holds a certain fascination because of its low original mintage of only 18,402 pieces, and its status as the final year of issue from this popular Western mint. This is an attractive example that is typical for the issue. The surfaces are bright and lustrous, with a light, but uniform, reddish caste to each side. Sharply struck, with light wear on the high points, and an extensive number of small, superficial abrasions on both obverse and reverse.

Ex: *Dallas Signature* (Heritage, 12/2005), lot 1783. NGC ID# 26C9, PCGS# 9023

### 1893-CC Double Eagle, MS61 Final Carson City Issue

**5736** 1893-CC MS61 NGC. CAC. Variety 1-A. The Carson City Mint struck only 18,402 double eagles in its final year of operation and, interestingly, these are among the most well-made CC-mint twenties in the series. Despite the low mintage, however, a number of this issue survive in the lower Mint State grades, likely due to the return of small quantities from foreign holdings, but its popularity with Carson City specialists is seemingly unaffected. This representative displays radiant honey-gold mint luster and razor-sharp design elements. A number of minor surface grazes are present, though none are individually noteworthy and the eye appeal is exceptional for the grade level. NGC ID# 26C9, PCGS# 9023.

From *The Charles G. Wright Family Collection*





**1893-CC Double Eagle, MS62  
Rich Orange Toning**

**5737 1893-CC MS62 PCGS.** A lustrous orange-gold example of the final Carson City double eagle issue. The obverse also displays hints of powder-blue and olive-green. The strike is complete and the surfaces are minimally abraded for the MS62 level, with the few small ticks on the left side of the obverse less than usually encountered for the grade and denomination.

The Carson City Mint was supported by gold standard Republicans and opposed by free silver Democrats. President Cleveland, a Democrat, ceased mint operations in 1885 and President Harrison, a Republican, resumed coinage in 1889. Cleveland returned to office in 1893 and again shut down the presses, though the facility retained Assay Office status until 1933. NGC ID# 26C9, PCGS# 9023



**1893-CC Double Eagle, MS62  
Final-Year Issue from Carson City**

**5738 1893-CC MS62 NGC.** Variety 2-A. The B in JBL is over the right side of 8 in the date. On the reverse, there are die cracks that extend through TAT in STATES. This was the final double eagle issue from the Carson City mint facility, and it had a low mintage of 18,402 pieces. At one time a great rarity, it is now more easily available than in previous decades, but still quite scarce overall. This example is sharply struck and highly lustrous, with pleasing hues of apricot-gold, antique-gold, mint-green and lilac intermingled across luminous, mildly abraded surfaces. NGC ID# 26C9, PCGS# 9023



### 1893-CC Double Eagle Seldom Seen in MS63

**5739 1893-CC MS63 PCGS. CAC. Variety 2-A.** Minimally abraded and attractive, this CAC-Approved, Select Uncirculated twenty is tied for finest-certified at PCGS and it is an excellent representative of the final Carson City issue. Our archives show it has been nearly three years since we last offered an example in this high grade.

Care was taken at the Carson City Mint with these final-year twenties. The strike is bold and there are no heavy marks on the coin. Many were sent abroad amid financial panic in 1893, but this example in none the worse for it (that is, if the coin ever left U.S. shores at all). Gleaming rich-gold patina shows a few orange highlights with strong cartwheel luster befitting the assigned grade. Population: 21 in 63, 0 finer (6/14). NGC ID# 26C9, PCGS# 9023

### 1896 Double Eagle, Lustrous Sharply Struck MS65

#### An Important Condition Rarity

**5740 1896 MS65 PCGS.** The 1896 double eagle is plentiful in mint condition, especially through the Select level of preservation. The population drops significantly in MS64 where the issue is considered moderately scarce. PCGS and NGC have graded a mere 15 Gems and none finer.

Both sides of this MS65 offering are awash with coppery-gold luster and each exhibits sharply struck design elements, including Liberty's hair, the star radials, the eagle's plumage, and the shield lines. The surfaces have been well cared for. Light marks to the left of Liberty's chin and neck and a few grease stains on the middle right of the right (facing) wing are only mentioned as pedigree markers. Population: 6 in 65, 0 finer (7/14). NGC ID# 26CF, PCGS# 9029



# PLATINUM NIGHT





## PROOF LIBERTY DOUBLE EAGLES





## Finest Known 1860 Double Eagle, PR66 Cameo NGC From the Garrett Collection The Akers Plate Coin

**5741 1860 PR66 Cameo NGC.** Shortly after the discovery of gold in California in 1848, Congress authorized the double eagle denomination on March 3, 1849. The large gold coin quickly became the workhorse denomination for the Mint, especially in San Francisco, allowing the mintage of substantial quantities of gold with the least possible effort. Proof examples were also minted.

Although none are identified today, it is likely that a small number of proof 1850 double eagles were coined. There are no known Philadelphia Mint proofs of 1851 through 1857, although one 1854-S exists, and a remarkable 1856-O is called proof by some, specimen by others. There are currently four 1858 proof double eagles known, including three in museums. Seven or eight known 1859 proof double eagles include three in museums, and eight known 1860 proofs also include three in museums. The 1859 and 1860 double eagles are the earliest collectible examples.

This amazing Premium Gem Cameo proof double eagle survives from a reported mintage of 59 pieces, although the distribution was undoubtedly a lower figure, as only eight pieces are positively identified today. There were few collectors interested in assembling date sets of proof gold coins in the 1860s, and still fewer had the means to set aside a single \$20 gold coin, or a six-coin gold proof set with a face value of \$41.50. Even those pieces that did find a home in contemporary collections, and R.W. Julian reports that at least 30 sets were sold, experienced a low survival rate as the economy changed over the years, especially during the Civil War and Reconstruction era. Many proof double eagles were spent as funds were required for everyday living expenses.

NGC and PCGS have certified a total of 14 submissions, including several resubmissions. The combined census includes PR63 Cameo (2), PR64 (2), PR64 Cameo (8), PR65 Ultra Cameo, and this PR66 Cameo. Although some might argue that the PR65 Ultra Cameo is equal to this PR66 Cameo double eagle, it is this piece alone that carries the highest numerical grade.

Both sides have extraordinary brilliant yellow color with satiny, lustrous devices and fully mirrored fields that are virtually flawless. The strike is exceptional and the eye appear is grand. A small wedge-shaped splash of toning under the wing and near the R in AMERICA positively identifies this piece as the Garrett Collection coin, with a provenance dating to the early 1880s, and also identifies it as the plate coin in David Akers' *United States Gold Coins, An Analysis of Auction Records. Volume VI, Double Eagles, 1849-1933*.

### Census of 1860 Proof Double Eagles

#### Privately Held

**PR66 Cameo NGC.** W. Foster Ely; W. Elliot Woodward (9/5/1883); Garrett Collection (Bowers and Ruddy, 3/1980), lot 789; Father Flanagan's Boys Home (Superior, 5/1990), lot 5737. **The present specimen.**

**PR64 Deep Cameo PCGS.** Wolfson Collection (Stack's, 1962), lot 872; Heritage (4/2006), lot 2294.

**PR64 Cameo NGC.** Ed Trompeter Collection (Superior, 3/1992); Heritage (2/2000), lot 6883 \$71,300.00; Heritage (8/2004), lot 7683; Superior (7/2005), lot 556; ANA Sale (Bowers and Merena, 8/2006), lot 4397.

**PR64 Cameo NGC 2141416-007.** Stack's (5/1974), lot 521; Heritage (4/1999), lot 6259; Heritage (9/2004), lot 7983; Slotkin Family Trust Collection (Heritage, 4/2011), lot 5492.

**PR64 NGC 591532-014.** Henry Miller Collection (Heritage, 1/2011), lot 5276.

#### Museum Specimens

**PR65.** B. Max Mehl (12/1930), lot 614; Alto Collection (Stack's, 12/1970), lot 418; Harry W. Bass, Jr. Core Collection; on loan to the American Numismatic Association.

**PR63 Deep Cameo.** Smithsonian Institution. Acquired in 1985.

**PR63.** J.P. Morgan (1908); American Numismatic Society. NGC ID# 26DB, PCGS# 89072.

*From The Charles G. Wright Family Collection*





## 1863 Liberty Double Eagle, PR66 Cameo Classic Gold Rarity, Only 30 Pieces Struck Ex: Eliasberg, Trompeter

**5742 1863 PR66 Cameo NGC.** The 1863 Liberty double eagle is a very rare issue in proof format, from a reported mintage of just 30 examples. PCGS CoinFacts estimates no more than 10-12 specimens survive today in all grades, including some coins in impaired condition and several in institutional holdings. Heritage Auctions is privileged to present the finest-certified example of this acclaimed 19th century rarity in this important offering.

Several factors have influenced the rarity of the 1863 proof double eagle, in addition to its small production total. In their *Encyclopedia of U.S. Gold Coins*, Jeff Garrett and Ron Guth state:

“The actual rarity of the 1863 double eagle can be difficult to determine. Although 30 coins were reportedly struck, it is nearly certain that fewer were actually sold. The population data is misleading, as the numbers include resubmissions. There are probably about a dozen examples known today, including the pieces in the museum collections of the Smithsonian and the American Numismatic Society. Of these, at least a few are impaired.”

The reasons for the small proof mintage in 1863, and the even smaller number of sales to collectors, can be found in the economic stresses and uncertainties occasioned by the Civil War. Widespread hoarding of all precious metal coinage caused the government to suspend specie payments in 1862. This meant that proof gold coins could only be purchased with other gold coins, which were no longer found in circulation. In addition, Mint policy was to sell gold proofs only in complete six-piece sets with a face value of \$41.50, plus the proofing charge. Bullion dealers were selling the generic gold coins needed to purchase the proof sets at a 240% markup in 1863. Thus, the cost of a gold proof set would actually be \$99.60 in government-issued paper currency, plus the proofing fee. This was a significant amount of money for the average collector, and many were discouraged by the difficult ordering procedure, as well. It is likely that no more than 15-20 gold proof sets were sold in 1863, with the remainder melted after the close of the year.

Sales would have been even lower if the Mint had sold individual proof gold coins to order, as they had in earlier years. Collecting large denomination gold coins was not popular in the 19th century, as the face value of each coin was too great for the average collector to tie up in a long date-run of examples. Collecting the smaller denominations was popular however, and many collectors needed the gold dollar, quarter eagle, and three dollar pieces for their collections. There were no business-strike quarter eagles minted in 1863, so collectors seeking an example of this issue had no option outside of buying a complete gold proof set to secure a specimen. The dollar and three dollar coins also had low business-strike mintages. A significant portion of the gold proof sets sold in 1863 were probably purchased to get the smaller gold coins for collections, with the larger denominations coming along for the ride. The lack of collector demand for the larger gold coins probably resulted in many proof double eagles being sold for slim profits, or just being spent for face value in later years.

We have compiled a roster of nine proof 1863 Liberty double eagles that are known to present-day collectors, with a number of earlier appearances that may or may not represent the same coins. The primary coin in the Smithsonian Institution and the example in the collection of the American Numismatic Society both come from complete copper-silver-gold proof sets that have remained intact since the time of issue. The Garrett piece was part of a complete gold proof set that remained intact until it was split up in 1976. The earlier appearances in the roster include at least a half dozen gold proof sets that were held intact until the turn-of-the-century era (1890-1912), but all of these sets were later dispersed, probably because of collector demand for the smaller denomination coins.

When he sold the Dunham Collection coin in 1941, B. Max Mehl commented on a remarkable gap in auction appearances of the 1863 proof double eagle:

“I can find no record of sale with the exception of a proof set in the Earle sale in 1912. Although a number of fine gold collections have been offered in recent years, I can find no record of a brilliant proof specimen of this coin.”

Our roster shows the gap in auction records between 1912 and 1941 that Mehl referred to. It is likely that most of the coins were impounded in the legendary collections of Virgil Brand, Waldo Newcomer, and “Col.” E.H.R. Green during this period. These collections were dispersed over a long period of time, in mostly undocumented private transactions, making it difficult to trace the history of the various coins involved. While we have no documentary evidence, we suspect this is the explanation for the dearth of auction appearances Mehl noted. In recent times, the coins appear at auction once every year or two, with the most recent sale being the PR65 Cameo NGC specimen in the Tacasyl Collection (Bonham’s, 9/2013) that realized \$345,150.

The present coin is a stunning Premium Gem, the finest-known example, with razor-sharp definition on all design elements and rich mint frost on the devices that creates intense cameo contrast with the deeply mirrored fields. The pristine yellow-gold surfaces show no mentionable distractions and eye appeal is terrific. This coin boasts an illustrious pedigree, as it was once a highlight of the famous Eliasberg and Trompeter Collections. This combination of highest possible technical quality, tremendous eye appeal, and great historic interest make this coin stand out over all other examples of this rare issue. Census: 1 in 66 Cameo, 0 finer (6/14).

### Roster of Proof 1863 Liberty Double Eagles

**1. PR66 Cameo NGC.** Louis Eliasberg, Sr.; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 909; Ed Trompeter; Heritage Auctions, privately, circa 1999; Medio-Gomez Collections (American Numismatic Rarities, 6/2004), lot 1515, realized \$138,000; Pre-Long Beach Auction (Ira and Larry Goldberg, 9/2008), lot 1287, realized \$241,500, **the present coin.**

**2. PR65 Cameo NGC.** Gaston DiBello; DiBello Collection, Part II (Stack’s, 5/1970, lot 1224; Harry W. Bass, Jr., Bass Collection, Part II (Bowers and Merena, 10/199), lot 1759, realized \$66,700; Tacasyl Collection (Bonham’s, 9/2013), lot 1021; realized \$345,150.

- 3. PR64 Cameo NGC.** Heman Ely; W. Elliot Woodward; purchased by T. Harrison Garrett as part of a private transaction involving nine complete gold proof sets from Ely's collection on 10/25/1883; Robert Garrett, John Work Garrett, Johns Hopkins University; Garrett Collection (Stack's, 3/1976), lot 404; Henry Miller; FUN Signature (Heritage, 1/2011), lot 5277, realized \$212,750.
- 4. PR64 Deep Cameo.** Part of a complete 1863 proof set sent from the Philadelphia Mint to the curator of the Mint Cabinet on 3/11/1863; National Numismatic Collection at the Smithsonian Institution, grade by Garrett and Guth.
- 5. PR62 Deep Cameo.** A second example in the National Numismatic Collection at the Smithsonian Institution, grade by Garrett and Guth.
- 6. Proof.** Robert C.H. Brock, part of a complete proof set from the Philadelphia Mint; J.P. Morgan; American Numismatic Society in 1908, accession number 1863.1908.93.374, exhibited at the 1914 ANS Exhibition.
- 7. Brilliant Proof.** ANA Convention Auction (Stack's, 8/1976), lot 3208.
- 8. Brilliant Proof.** Picker-Sonderman-Ruder Collections (Stack's, 1/1992), lot 1368. The catalog indicates this coin was from an overseas source.
- 9. Proof 60, Polished.** Possibly Adolph Menjou Collection (Numismatic Gallery, 6/1950), lot 1801, per Walter Breen; Samuel Wolfson Collection, Part I (Stack's, 10/1962), lot 881; Public Auction Sale (New England Rare Coin Auctions, 12/1976), lot 1388; March Sale (Stack's, 3/1983), lot 1315; Grand Central Auction (Herbert Melnick, 11/1983), lot 3187; Saccone Collection (Bowers and Merena, 11/1989), lot 617; ANA Signature (Heritage, 7/1997), lot 5666.

#### Other Appearances:

- A. Brilliant Proof.** George Seavey, part of a complete gold proof set, probably purchased directly from the Mint in 1863; Seavey Illustrated Catalog (William Strobridge, 6/1873), lot 825, not sold as the collection was purchased intact by Lorin G. Parmelee before the auction took place; Lorin G. Parmelee Collection (New York Coin & Stamp, 6/1890), lot 1327.
- B. Brilliant Proof.** Thomas Cleneay Collection (S.H. & H. Chapman, 12/1890), lot 412, part of a six-piece gold proof set.
- C. Proof.** M.A. Brown Collection (S.H. & H. Chapman, 4/1897), lot 99, part of a complete six-piece gold proof set.
- D. Brilliant Proof.** Major William B. Wetmore Collection (S.H. & H. Chapman, 6/1906), lot 148, part of a six-piece gold proof set.
- E. Brilliant Proof.** David S. Wilson Collection (S.H. Chapman, 3/1907), lot 323, part of a six-piece gold proof set, realized \$200.
- F. Proof.** James B. Wilson Collection (Thomas Elder, 10/1908), lot 60, part of a complete six-piece gold proof set.
- G. Proof.** William Woodin; Woodin Collection (Thomas Elder, 3/1911), lot 1361.
- H. Brilliant Proof.** George Earle Collection (Henry Chapman, 6/1912), lot 2264, part of a six-piece gold proof set.
- I. Brilliant Proof.** William Forrester Dunham Collection (B. Max Mehl, 6/1941), lot 2305.
- J. Brilliant Proof.** Jacob Shapiro (a.k.a. J.F. Bell); J.F. Bell Collection (Stack's, 12/1944), lot 823.
- K. Brilliant Proof.** F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 1/1946), lot 866; Memorable Collection (Numismatic Gallery, 3/1948), lot 688.
- L. Brilliant Proof.** William Cutler Atwater Collection (B. Max Mehl, 6/1946), lot 1255.
- M. Brilliant Proof.** H.R. Lee Collection (Stack's, 10/1947), lot 1707.
- N. Brilliant Proof.** King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), part of lot 180; Abe Kosoff.
- O. Brilliant Proof.** Thomas Melish Collection (Abe Kosoff, 4/1956), lot 914.
- P. Brilliant Proof.** Dr. J.H. Judd; Illustrated History of United States Coinage (Kosoff, 1962) Lot 152.
- Q. Proof.** ANA Convention Auction (Paramount, 8/1974), lot 995.
- R. Proof.** Arrowhead Collection (Sotheby's, 5/1987), catalog not available for comparison.
- S. PR64 PCGS.** Kingswood II (Kingswood Coin Auctions, 6/1997), lot 185. Catalog not available for comparison.

NGC ID# 26DE, PCGS# 89075.

*From The Charles G. Wright Family Collection*





## 1867 Double Eagle, PR61 Cameo Rare, Low-Mintage Issue

**5743 1867 PR61 Cameo PCGS.** Garrett and Guth (2008) and PCGS both estimate the surviving population of this rare proof date at 10 to 12 examples, from the original mintage of 50 pieces, but just seven coins have been certified at NGC and PCGS combined. This Cameo specimen exhibits stunning field-to-device contrast on each side, with deep, boundless reflectivity observed in the inky-black fields, and richly frosted gold-orange devices. Razor-sharp strike definition confirms the unmistakable proof status of this lovely piece, which is free of contact marks. Superficial hairlines in the fields, observed under low magnification, seemingly limit the numeric grade assessment by PCGS. Population: 1 in 61 Cameo, 0 finer (6/14). NGC ID# 26DK, PCGS# 89082







## 1880 Double Eagle, PR65 Deep Cameo Incredible Proof Rarity Ex: Bass, The Finest Known

**5744 1880 PR65 Deep Cameo PCGS Secure. CAC.** The 1880 is one of the rarest proof double eagles of the 1870s and 1880s. Mint records show 36 examples were coined, but whether or not the entirety of that mintage was actually sold is uncertain. Additionally, a number were likely spent during hard economic times shortly after their issuance; a twenty dollar gold piece represented a substantial sum in the late 19th century, and any examples that would have entered circulation likely stayed there until they were either unidentifiable as proofs, or were later melted.

Survival estimates vary slightly, though the long-held belief is that only eight to 10 examples are extant in all grades. Our research supports this assessment, as we can confirm the existence of only eight individual coins, three of which are unattainably secured in museum holdings (two in the Smithsonian Institution and one in the American Numismatic Society Collection). Furthermore, the incredibly low availability of the other five confirmed representatives makes the proof 1880 double eagle, for all intents and purposes, even rarer than that paltry surviving population would imply; over the past three decades only three different coins have been offered at auction, making a total of just four individual appearances.

The historic piece here offered traces its pedigree back to the legendary Harry W. Bass, Jr. Collection, and was previously housed in a PR66 Ultra Cameo NGC holder; while it is now encapsulated by PCGS as PR65 Deep Cameo with a CAC label, it still ranks as the finest-known proof 1880 double eagle. The eye appeal is simply remarkable, with fully frosted, virtually untouched devices boldly contrasting against seemingly infinite depth of mirroring in the fields. The design definition is needle-sharp, as one would expect on a proof, and only a few wispy hairlines in the fields (not from cleaning) seem to have deterred PCGS from granting it an even finer grade. Pedigree-identifying surface marks are nearly nonexistent, though we note a microscopic tick on the cheek near the mouth and another in the reverse field below the tip of the eagle's tail-feathers to be suitable for future identification.

When this coin was offered in the sale of the Harry W. Bass, Jr. Collection by Bowers and Merena in 1999, it was described as "An impressive and beautiful specimen of the rare Proof 1880 double eagle ..." That cataloger went on to note:

"Many of the finest collections of double eagles ever assembled lacked a Proof striking of this date. Among the relatively few that remain today, the present coin is of a quality that no finer pieces have been graded by PCGS."

Here, this truly formidable rarity comes to the auction block once again, offering the advanced proof double eagle specialist a long-awaited opportunity to acquire an issue that even Louis E. Eliasberg, Sr. himself never owned. Population: 1 in 65 Deep Cameo, 0 finer (6/14).

### Roster of Proof 1880 Double Eagles

1. **PR65 Deep Cameo PCGS.** Dr. Wilson S. Rise Collection (Stack's, 9/1966), lot 17; Public Auction Sale (Kreisberg-Cohen, 6/1970), lot 1973; Stanley Kesselman; purchased by Harry W. Bass, Jr.; Harry W. Bass, Jr. Collection, Part II (Bowers and Merena, 10/1999), lot 1878. **The present coin.**
2. **PR65 Cameo NGC.** Possibly Dr. Charles W. Green (B. Max Mehl, 4/1949), lot 749; Amon G. Carter, Jr. Collection (Stack's, 1/1984), lot 922; Ed Trompeter; sold via private treaty by Heritage Auctions circa 1999.
3. **PR64 Deep Cameo PCGS.** N.M. Kaufman Collection (Rarcoa, 8/1978), lot 928; Pre-Long Beach (Superior Galleries, 1/2004), lot 3761.
4. **PR64 Deep Cameo.** National Numismatic Collection (Smithsonian Institution), grade per Garrett and Guth.
5. **PR64 Deep Cameo.** National Numismatic Collection (Smithsonian Institution), grade per Garrett and Guth.
6. **PR63 Cameo NGC.** Henry Miller; FUN Signature (Heritage, 1/2011), lot 5284.
7. **Choice Brilliant Proof.** Purchased directly from the Mint by T. Harrison Garrett (2/1880); Garrett Collection (Bowers and Ruddy, 3/1980), lot 797.
8. **Proof.** R.C.H. Brock; J.P. Morgan; American Numismatic Society Collection.

### Additional Appearances

- A. **Proof.** Heman Ely; Ely Collection (W. Elliot Woodward, 1/1884), lot 955, as part of a six-piece proof set.
- B. **Proof.** Thomas Cleneay Collection (Chapman Brothers, 12/1890), lot 431, as part of a six-piece proof set.
- C. **Proof.** Major W.B. Wetmore Collection (Chapman Brothers, 6/1906), lot 163, as part of a six-piece proof set.
- D. **Proof.** David S. Wilson, Esq. Collection (S.H. Chapman, 3/1907), lot 430, as part of a six-piece proof set, bought by Henry Chapman at \$125.00.
- E. **Proof.** James B. Wilson Collection (Thomas L. Elder, 10/1908), lot 64, as part of a six-piece proof set.
- F. **Brilliant Proof.** W.F. Dunham Collection (B. Max Mehl, 6/1941), lot 2323.
- G. **Brilliant Proof.** F.C.C. Boyd, World's Greatest Collection (Kosoff and Kreisberg, 1/1946), lot 883.
- H. **Brilliant Proof.** William Cutler Atwater Collection (B. Max Mehl, 6/1946), lot 1272.
- I. **Brilliant Proof.** Jacob Shapiro (a.k.a. J.F. Bell); Memorable Collection (Numismatic Gallery, 3/1948), lot 700, possibly same as G.
- J. **Brilliant Proof.** Jacob Shapiro (a.k.a. J.F. Bell); Memorable Collection (Numismatic Gallery, 3/1948), lot 932.
- K. **Proof.** Public Auction Sale (Kreisberg-Cohen, 11/1970), catalog not available for comparison. NGC ID# 26DZ, PCGS# 99096





## 1883 Double Eagle, PR64 Deep Cameo Rare Proof-Only Issue, Seldom Seen in Deep Cameo Perhaps 20 Examples Survive in All Grades

**5745 1883 PR64 Deep Cameo PCGS.** The 1883 Liberty Head double eagle was the first of three proof-only issues within the decade of the 1880s, along with the 1884 and 1887 double eagles. Only 92 proofs were struck of the 1883 double eagle, 71 of the 1884, and 121 of the 1887.

Needless to say, the dates are eagerly pursued equally by series specialists and those who just love to purchase truly rare coins, regardless of series.

For many years the mintage of the 1883 was thought to be only 40 proofs, but later the figure was updated to include a production of 52 other coins. It is, nevertheless, uncertain — in fact, unlikely — that all those coins were sold.

The three proof-only Philadelphia double eagle issues of the 1880s are punctuated by other P-mint productions that are remarkable for being among the lowest in U.S. coinage, although not proof-only. For example, the 1882 and 1885 double eagles saw examples made for circulation as well as proofs, but the business-strike totals were only 571 and 751 pieces, respectively.

The reasons for the sharply lower double eagle production quotas during the 1880s can be traced back to national policy at the federal level on the part of Treasury officials. Rusty Goe writes in *The Mint on Carson Street* concerning the 1882-CC double eagles:

“... double eagle output was decreased on a national scale as the Treasury implemented its new policy of expanding the distribution of \$5 and \$10 gold pieces.

“It was the Treasury’s conviction that if more gold coins in denominations less than twenty dollars were in reserve at Mint offices around the country, depositors would accept these coins in payment in lieu of waiting for additional double eagles to be struck. As stated in the Director of the Mint’s *Annual Report*, ‘while the law gives the depositors the option into what denominations his bullion shall be coined, if in lieu of waiting for such coins to be struck he asserts his right to be paid the value out of the bullion funds kept by the Treasury at the Mint ... he must take such funds and denominations as are lawfully provided.’ ”

It is quite likely that the actual distribution of the three proof-only double eagle issues was lower than the number of proof coins reportedly struck. Jeff Garrett and Ron Guth write in the second edition of their *Gold Encyclopedia* that only about 20 examples survive of the 1883, despite the reported 92 proof strikes. That total includes two pieces in the Smithsonian, one in the ANS, and a number of impaired pieces.

Deep Cameo proof Liberty Head double eagles are among the most prized trophies in American numismatics, and the ownership of even a single example of any date confers high honor on the possessor. High-grade Deep Cameo examples of this proof-only issue are, of course, in even greater demand among various collecting segments. Such pieces appear infrequently at auction, to say the least. This PR64 Deep Cameo PCGS example is one of two submissions in that grade, and PCGS has seen two in PR65 Deep Cameo and four in PR66 Deep Cameo, with the usual caveat that there may be overlap and duplications in such data (6/14). NGC shows a similar grade distribution at the Ultra Cameo contrast level.

The only fairly recent trade of a Deep Cameo example of the 1883 was in our FUN Signature (Heritage, 1/2014), lot 5566, where a PR65 Deep Cameo PCGS piece changed hands for \$282,000. Before that, we note trades at the same grade level in 2004 and 2005. We also find no trades in Cameo more recent than 2006, when a PR65 Cameo NGC example brought \$212,750 as lot 3580 in our FUN Signature.

This piece is more yellow-gold than orange- or reddish-gold, a coin showing the expected and desired full proof strike on surfaces that are sharply contrasted between the reflective fields and heavily frosted devices. Only a mark on the upper portion of Liberty’s neck and a couple of shallow hairlines in the lower left obverse field prevent an even higher grade. Population: 2 in 64 Deep Cameo, 3 finer (6/14). PCGS# 99099

*From The Christopher Bently Nob Hill Collection*





**1884 Double Eagle, PR65 Deep Cameo  
One of Two at PCGS  
'Rarest Collectible Liberty Head Twenty'**

**5746 1884 PR65 Deep Cameo PCGS.** The 1884 double eagle is a proof-only issue, the middle of three struck during the decade of the 1880s, bookended by the 1883 and 1887 proof-only strikes. It was a period of low (or no) circulation strikes at the Philadelphia Mint, part of a concerted effort at the national level on the part of Treasury and Mint officials to increase the circulation of half eagle and eagle coins at the expense of double eagle production.

All three proof-only issues were apparently struck in considerably greater numbers than those that were actually *distributed*. The Mint had a common practice of striking off a quota of proof coins at the proper time during the year, and it was a matter of little import to melt unsold examples at the end of the year, preparatory to later recoinage. Such melted pieces went unrecorded for the most part, but it is a phenomenon of which numismatists are well aware.

Nonetheless, the reported totals for these proof-only issues were 92 pieces for the 1883, 71 for the 1884, and 121 for the 1887. The 1884 double eagle is among the most-pursued issues in the entire Liberty Head series, and it and the 1883 and 1887 are considered classic rarities of the Type Three design, that with TWENTY DOLLARS on the reverse and the motto IN GOD WE TRUST.

It is doubtful that more than 20 examples of this proof-only date survive in private hands — and perhaps as few as 15 pieces. Several of those pieces are impaired or cleaned. This Gem Deep Cameo PCGS example is clearly a standout among the handful of survivors. PCGS shows precisely two submissions in all Deep Cameo grades from PR60 upward, both PR65 Deep Cameo. There are none others, and obviously none are finer (6/14). We have confirmed that the two submissions represent two separate coins.

According to our Permanent Auction Archives, this appears to be — unsurprisingly, given the absolute and conditional rarity of the issue — the first time we have ever offered a Deep Cameo example of the 1884 since we began our archives in 1993. We also find no other offerings of Deep Cameo examples of this date at other firms. The closest parallel we find is the PR66 Cameo NGC piece in the Franklinton Collection (American Numismatic Rarities, 8/2006), lot 1644, which realized \$264,500. The cataloger on that occasion quoted from the Bowers double eagle reference, noting in part: “Among all double eagles of the Liberty Head type, 1850-1907, the 1884 is either the second rarest (if you include the 1861 Paquet Reverse) or the rarest. Perhaps the 1884 is the rarest collectible Liberty Head double eagle. Little argument here. Among Type 3 double eagles, 1884 is absolutely the rarest, closely chased by 1883.”

We note that some of the famous collections of the past have lacked an example of this date. One such was the F.C.C. Boyd “World’s Finest Collection,” auctioned in 1946. Another was the legendary William Forrester Dunham Collection, whose auction catalog was prepared by Fort Worth coin dealer B. Max Mehl in 1941. Dunham was content to fill the hole in his collection with an *1884-CC* double eagle!

The present PR65 Deep Cameo PCGS example of the 1884 Philadelphia double eagle offers thick mint frost on all devices front and back. The fields are deeply reflective and easily “fade to black” as the coin is rotated under a light, giving the desired gold-on-jet-black effect of Deep Cameo proof gold. The full proof strike complements surfaces that simply show no obvious contact marks throughout.

The importance of this high-grade Deep Cameo example of the rarest Liberty Head double eagle can simply not be overemphasized. As-tute collectors will act accordingly. PCGS# 99100.

*From The Christopher Bently Nob Hill Collection*



## 1887 Liberty Head Twenty, PR65 Cameo Extremely Rare, Proof-Only Date Ex: Richmond Collection

**5747 1887 PR65 Cameo NGC.** Ex: Richmond Collection. One of the “stopper” proof dates in the series, the 1887 twenty and the other low-mintage 1880s issues present a formidable challenge for double eagle proof and date collectors. Although 121 proofs were struck in 1887 (a generous amount compared to other double eagle proof mintages at the time), it is likely only about half that number were distributed and the balance melted. Today, perhaps 30 pieces survive — and some of those are impaired.

This example is notable not only for its originality and bold cameo contrast, but also for its pedigree. It comes out of the 2004 Richmond Collection of U.S. gold, where it was described as “A brilliant Gem, completely covered with an original, olive-gold toning. No identifying marks.” Indeed, it is hard to find a “marker” on this coin that can be used to confirm its provenance. A minuscule copper alloy spot sits between two denticles near star 1 — no more than a fraction of the size of a pinhead — and it is perhaps the only physical identifier other than the coin’s distinctive, aesthetic appeal.

It is unusual for Heritage to offer a Gem 1887 proof more than once every several years. This year, a near-Gem PR64 Cameo PCGS coin sold for \$105,750 at our February, 2014 Atlanta ANA National Money Show as lot 4300. An incredible PR67 ★ Cameo NGC example — the finest known — changed hands at our August, 2012 Philadelphia Signature for \$411,250 as lot 5427. Bidding activity was strong for both lots, with ten and nine bidders respectively vying for the coins.

The current coin ranks between those two excellent examples in technical quality. Smooth and reflective, unmarked fields offset strongly frosted devices. Exceptional orange-gold coloration resides beneath a translucent skin of olive-gold patina. This fully detailed, nicely pedigreed example remains one of the finest 1887 proof twenties available to collectors, just as it was when last offered more than 10 years ago.

*Ex: Richmond Collection, Part I (David Lawrence, 7/2004), lot 2337. PCGS# 89103.*

*From The Christopher Bently Nob Hill Collection*



## HIGH RELIEF DOUBLE EAGLES



### 1907 Twenty Dollar High Relief, AU53 Significant Eye Appeal

**5748** 1907 High Relief AU53 NGC. Just a trace of the extruded wire rim is seen on the obverse, while the reverse is almost completely encircled by the "fin" the Mint considered a striking defect in 1907. Even with a hint of rub over the high points of the design, this piece retains much of the appeal of a much higher-graded High Relief. The reddish-tinged surfaces retain significant satiny luster around the devices, and show only slight contact marks on each side which are in concert with the grade. The value-conscious collector should take a close look at this piece. NGC ID# 26F2, PCGS# 9135.

*From The Christopher Bently Nob Hill Collection*



### 1907 High Relief Twenty, MS62 Wire Rim, Bright Yellow-Gold Surfaces

**5749** 1907 High Relief, Wire Rim MS62 PCGS. This Wire Rim High Relief has remarkably bright yellow-gold surfaces, lacking any trace of the usually seen reddish tint. The strike details are complete throughout, and there are no singularly mentionable contact marks on either side. High Relief twenties were recognized as special from the day they were produced, and have always commanded a premium. A high percentage of the original mintage survives, many in the better grades of Uncirculated, but there are never enough to satisfy collector demand for this one-year type coin that was designed by America's foremost 19th century sculptor. NGC ID# 26F2, PCGS# 9135



**1907 High Relief Saint-Gaudens Twenty  
MS63, Wire Rim Variety  
Nice Original Appeal**

**5750 1907 High Relief, Wire Rim MS63 PCGS.** Glimpses of olive and orange color are tucked away in the protected areas of this satiny High Relief twenty, a piece that apparently survived without too much handling or abuse from its admirers over the past 100+ years. The obverse is especially appealing and sharp. The reverse shows some softness of strike at the bottom of the rays. A few tiny abrasions are seen at the reverse rim, perhaps from a futile attempt to stack the coin early in its history.

As is often the case, only a partial wire rim is visible on the coin at the upper right quadrant of the obverse. The wire edge is intermittent on the reverse. Nice satiny luster shines beneath the original green-gold patina. Attractive High Relief double eagles are always the target of many collectors, and while the coin is not rare in Select Uncirculated condition, this example is sure to be eagerly contested for its quality and visual appeal. NGC ID# 26F2, PCGS# 9135

*From The Valley View Life Collection*







## 1907 Wire Rim High Relief Twenty, MS65 ★ 'More Beautiful Than Any Coins Since the Days of the Greeks'

**5751 1907 High Relief, Wire Rim MS65 ★ NGC.** The High Relief twenties of 1907 have endured in popularity among collectors since they were issued. Eighty years later the obverse design was resurrected for gold bullion coins, and they have remained in production ever since. While the design embodied Augustus Saint-Gaudens' ideals of what a classic American coin should look like, the role of Theodore Roosevelt cannot be overlooked. As Roger Burdette pointed out in his address to the ANS in October 2009, Roosevelt was a collector of many things. He collected artists, sculptors, big game trophies, and in fact, trophies of all kinds. One could argue that everything Theodore Roosevelt did was related to the enhancement of image. As president, he saw the opportunity to enhance the nation's image through its coinage. He seized that opportunity and opened the door for other sculptors and artists outside the Mint to submit coinage designs. In his memoirs, Roosevelt spoke of adopting those new coins as one of the important achievements of his administration. His day-to-day concern about the designs and their execution is clear in the correspondence between himself and Saint-Gaudens, letters reproduced in numerous books and periodicals since 1920. His pride in the coins was probably best expressed in a note to Saint-Gaudens where he wrote that they were "more beautiful than any coins since the days of the Greeks."

This is a amazing coin and one that exemplifies why Theodore Roosevelt was so proud of these coins. The mint luster swirls around each side and has more of a frosted appearance than the usual satiny surface. The wire rim is complete around each side and in this case is high enough to act as a framing device for the interior tondo design. Strong magnification shows a few tiny contact marks in the right obverse field, but one has to look hard to find them. An exceptional quality High Relief.

*Ex: Fort Worth Signature (Heritage, 3/2010), lot 2721. NGC ID# 26F2, PCGS# 9135*



### 1907 High Relief Twenty Dollar, MS65 Much Scarcer Flat Rim Variant

**5752** 1907 High Relief, Flat Rim MS65 PCGS. CAC. During 1905 and 1906 numerous variations of the forward-striding figure of Liberty were used on models for the High Relief twenty dollar. Some used a feathered headdress, others used the words LIBERTY, others IUSTICE. In late summer 1907 President Roosevelt ordered production to begin, but even then striking of these special coins was not without problems. After the need for multiple strikings with a hydraulic press, the next production problem was the presence of a "fin" or wire rim, as it is known today. Adjustments were made, but the problem of this thin bit of extruded metal never completely went away. It did diminish, however. This is an example of an almost-complete Flat Rim twenty dollar. The surfaces exude rich, satiny mint luster and show the usual reddish patina. Exceptional quality in this much scarcer High Relief variant. PCGS# 9136

## PROOF HIGH RELIEF DOUBLE EAGLE



### 1907 High Relief Twenty, Choice Proof Wire Rim, Satin Finish

**5753** 1907 High Relief, Wire Rim PR64 NGC. Characteristics that NGC uses to identify proof strikings of High Relief twenties are listed on page 77 of Dr. Robert J. Loewinger's *Proof Gold Coinage of the United States*. These include raised die polish lines, a uniform satin surface, sharp inner borders, and a full strike on relief details. Less than 10% of the High Reliefs certified by NGC have been designated as proofs. The present apricot-gold specimen displays myriad fine die polish lines, and the devices are fully brought up aside from minor blending on Liberty's raised knee. The wire rim is partial, absent on the lower obverse and marginal in height except near 10 o'clock on the reverse. A loupe reveals only a single faint hair-thin graze beneath the tail feathers and a few microscopic obverse flecks. PCGS# 9132.

*From The Charles G. Wright Family Collection*



## SAINT-GAUDENS DOUBLE EAGLES



### 1908 No Motto Twenty, MS68 Wells Fargo Hoard Example

**5754 1908 No Motto, Wells Fargo Nevada MS68 NGC.** The 1908 No Motto Saint-Gaudens double eagle represents the final year of the popular two-year design type, an important distinction for type purposes. Adding to the issue's popularity is the fact that it is readily available in high grades. More than 19,000 high-quality examples (including the present coin) were discovered in the vaults of a Wells Fargo Bank in Nevada and marketed by Ron Gillio in the 1990s. The coins had been stored in sealed bags, safe from the ravages of circulation, since 1917.

This magnificent MS68 example is well-detailed, with vibrant mint luster and pleasing orange and greenish-gold surfaces. Close examination with a loupe reveals no visible surface flaws and eye appeal is tremendous. Only 10 coins, all from the Wells Fargo Hoard, have been certified in higher grade by either of the leading grading services (7/14). PCGS# 99142



### 1911-S Saint-Gaudens Twenty, MS66 Virtually Unavailable Any Finer

**5755 1911-S MS66 PCGS. CAC.** The finely textured surfaces of this San Francisco twenty are boldly struck and pleasingly frosted, with no weakness on Liberty's torch hand or on any of the other trouble spots that normally show the lack of a strong strike. Cartwheel luster runs circles around the coin's perimeter when rotated. Olive-gold overtones shimmer over rich, medium-gold surfaces.

Abrasions are at an absolute minimum for the issue, which is conditionally challenging any finer than MS65. PCGS has certified less than three dozen coins in Premium Gem grade, with a single example graded finer (a sole MS67 coin). NGC has graded none finer than MS66. PCGS population: 30 in 66 (1 in 66+), 1 finer (6/14). NGC ID# 26FL, PCGS# 9159



### 1912 Double Eagle, MS65 Conditionally Scarce

**5756 1912 MS65 PCGS.** Arizona and New Mexico joined the Union in 1912, resulting in the addition of two extra stars to the obverse border of the double eagle (now totaling 48 stars), though few collectors discern this is a new type. As a date, the 1912 Saint-Gaudens double eagle, with just fewer than 150,000 pieces struck, is easily obtainable in grades through MS64, but its availability dramatically drops at the Gem level, and finer pieces are decidedly rare. This radiant, satiny Gem showcases razor-sharp design definition, with nearly flawless surfaces. The color is mainly green-gold, though rich orange and rose-gold hues encompass much of the central regions. Population: 37 in 65, 5 finer (6/14). NGC ID# 26FM, PCGS# 9160



### 1920-S Saint-Gaudens Twenty, AU58 Heavily Melted Series Rarity

**5757 1920-S AU58 NGC.** The 1920-S Saint-Gaudens double eagle is a noted rarity in the series, despite its respectable reported mintage of 558,000 pieces. The majority of the coins were undoubtedly held in government storage as currency reserves during the 1920s and later melted, after the Gold Recall of 1933. A number of coins were released into circulation, however, as the 1920-S is one of the few Saint-Gaudens double eagles that appears in circulated condition as often as it does in Mint State. This attractive near-Mint specimen shows just a touch of actual wear on the well-detailed design elements, and the lustrous yellow and greenish-gold surfaces are free of large or distracting abrasions. Census: 15 in 58, 54 finer (6/14). NGC ID# 26FZ, PCGS# 9171.

*From The Christopher Bently Nob Hill Collection*





## 1921 Saint-Gaudens Double Eagle, MS62 Challenging Key Date

**5758 1921 MS62 PCGS.** If one were to examine mintage figures of Saint-Gaudens double eagles in the years prior to 1933, they would never suspect that the 1921 is one of the most challenging issues in the entire series. Federal records indicate that the Philadelphia Mint produced 528,500 double eagles that year. However, the coins were struck late in the year to act as currency reserves, and few were ever released through official channels. Contemporary collectors had limited opportunities to save them, and most were melted in the 1930s, much like late-date branch mints and issues struck from 1929 forward. Fortunately, a relatively small number of coins were saved by Mint employees and Treasury officials after the time of issue and sold to New York and Philadelphia area coin dealers for a considerable profit. Probably 40-60 Mint State examples survive today.

In overall rarity, the 1921 compares favorably to the 1920-S, although the edge goes to the P-mint issue in higher grades. The emergence of coins from European hoards has only slightly increased the surviving population over the last few decades, with far fewer located from these sources than issues such as the 1924-D and S or the 1925-D and S. What's more, at least half of the survivors are located in circulated grades. This richly colored MS62 example is boldly defined with typical satin-like fields that show scattered abrasions primarily in the areas surrounding Liberty. An important bidding opportunity for either the double eagle or 20th century gold specialist. Population: 20 in 62, 17 finer (6/14).

*Ex: FUN Signature (Heritage, 1/2004), lot 3258. NGC ID# 26G2, PCGS# 9172.*

*From The Christopher Bently Nob Hill Collection*

## 1921 Saint-Gaudens Twenty, MS63

### Famous Series Rarity

### Only Seven Finer Coins at PCGS

**5759 1921 MS63 PCGS.** Saint-Gaudens double eagles are one of the most popular series in American numismatics. Even common dates are prized for their high intrinsic value and artistic beauty. In addition to these valuable attributes, the 1921 is a close match to the rarity and desirability of the 1920-S issue and one of the prime condition rarities among all 20th century coins. High-grade examples are very rare, and any auction appearance of this date is a noteworthy event, as examples have realized more than \$1 million on three different occasions (Heritage, 11/2005, MS66 PCGS; Bowers and Merena, 8/2006, MS63 PCGS; Goldberg, 9/2007, MS65 PCGS PQ). Noted gold specialist David Akers remarks, "Coins that grade MS63 or finer are offered only once in a very long while."

The revival of the Morgan dollar in 1921 absorbed most of the resources of the Bureau of the Mint, and gold coinage was a low priority at all three facilities. In fact, the small mintage of 528,500 double eagles achieved at the Philadelphia Mint were the only gold coins of any denomination struck that year. Mintage only began in November, when the Treasury Department determined that some coins were needed to serve as currency reserves. Only 90,000 specimens were delivered in November, with a larger production of 438,500 pieces coming in December. Virtually all these coins were stored in Treasury vaults at the time of issue, and none were available to collectors through regular channels. However, a few well-connected numismatists were able to secure examples from Mint personnel and Treasury officials. These unofficial acquisitions account for the few high-grade coins that survive today, as the great majority of the mintage was melted after the Gold Recall of 1933.

The surviving population includes a surprisingly high percentage of circulated examples, indicating that a small number of coins must have been released into circulation in the 1920s. Very few coins have surfaced in European holdings over the years, suggesting that the 1921 was not used in international specie payments to any great extent. While the rarity of other dates in the series has varied widely over the last eight decades, as hoards of some dates were discovered in foreign banks and the true rarity of issues like the 1927-D became appreciated, the relative rarity of the 1921 has remained stable. The 1921 was regarded as the third or fourth rarest date of the series in the 1940s, and it has held that position to the present day.

The great difficulty collectors experienced in obtaining an example of the 1921 at the time of issue must have become well-known throughout the hobby, because the rarity of this coin was understood at an early date. In what was probably the first auction appearance of a 1921 double eagle, in lot 547 of the remarkable Sale Number 399 (J.C. Morgenthau, May 1939), the cataloger noted, "Uncirculated, brilliant and excessively rare." The coin realized a staggering \$260, the fourth highest price in the sale, an impressive achievement for a coin that was only 18 years old at the time. The popularity of the 1921 remains undiminished today.

Experts are in close agreement about the rarity of the 1921 in today's market. David Akers estimates 50 to 60 examples survive in Mint State grades, with a like number in circulated condition. Q. David Bowers postulates 40 to 60 Uncirculated specimens, with 50 to 70 coins in lower grades. The PCGS website estimates about 150 known in all levels of preservation. PCGS and NGC have combined to certify 165 specimens in all grades, including resubmissions and crossovers.

The present coin is a spectacular Select specimen, with mingled orange and greenish-gold surfaces that show a few highlights of lilac. The vibrant mint luster complements the vivid color of the surfaces to produce outstanding eye appeal. The design elements are well-detailed, including Liberty's fingers on the branch hand and the panes and pillars on the Capitol building. An interesting die crack runs through the letters of LIBERTY. Close inspection reveals a few minor contact marks on the rays of the sun, but the fields are remarkably free of distractions for such a large gold coin. The historic rarity, high technical quality, and terrific visual appeal of this example will likely result in intense competition when this lot is called. Population: 10 in 63, 7 finer (7/14). NGC ID# 26G2, PCGS# 9172







## 1926-D Saint-Gaudens Twenty, MS64 Very Rare in Finer Grades Ex: Browning

**5760 1926-D MS64 PCGS.** Ex: Browning. While the term unheralded rarity almost seems out of place in an analysis of post-1923 double eagles from the Denver Mint and an issue that was once one of the two most prized issues in the entire Saint-Gaudens series, the true scarcity of the 1926-D twenty seems to currently be overlooked by all but the most knowledgeable gold collectors. Perhaps this is due to the fame that accrues to the 1927-D. The 1926-D was publicly offered for the first time in lot 1044 of the World's Greatest Collection (Numismatic Gallery, 1/1946), long after all the other great rarities in the series had made an appearance, including the 1933, 1927-D, and the Ultra High Relief. Of course, the 1926-D later surfaced in limited numbers in European holdings, giving way to the 1927-D in the rarity rankings sometime in the 1950s.

An important coin in its own right, particularly in Choice and better Mint State grades, this sharp, well frosted golden-orange representative can be equaled or exceeded by only a handful of examples of the issue. Both sides exhibit a warm, satiny glow with surface marks that are generally light and well scattered, the most obvious being a paper-thin blemish out from Liberty's right (facing) shoulder. Eye appeal is terrific and on par with the high technical grade. An outstanding '26-D Saint that should encounter considerable bidder interest from specialists. Population: 22 in 64 (1 in 64+), 5 finer (6/14).

*Ex: Jeff Browning; Dallas Bank Collection (Sotheby's/Stack's, 10/2001), lot 203; Long Beach Signature (Heritage, 1/2004), lot 7764. NGC ID# 26GE, PCGS# 9184.*

*From The Christopher Bently Nob Hill Collection*



### 1926-D Double Eagle, MS64 Impressive Erstwhile Rarity

**5761 1926-D MS64 NGC.** In his *A Guide Book of Double Eagle Gold Coins*, Q. David Bowers offers a wonderful capsule view of this Denver double eagle issue, which has an original mintage of slightly under half a million pieces. He calls the date an “erstwhile formidable rarity,” while also noting that it is still “very rare today.”

The 1926-D, then, was not utterly annihilated like a handful of other issues from late in the series (the most famous example being the 1927-D double eagle), but instead saw a limited release to safe-havens overseas, where they were rediscovered in the 1950s and 1960s. That rediscovery is key to the vintage but still-valuable analysis of David W. Akers, who noted in 1982 (when he published the double eagle volume of *United States Gold Coins*) that he considered the 1926-D just outside his top ten in terms of Saint-Gaudens double eagle rarity.

This example is neither one of what Bowers calls “typical” coins, nor is it one of his (extremely) rare Gems. Instead, it is a Choice condition rarity, but beautiful all the same. Orange overtones blossom on sun-yellow luster. The strike is decent, if a little soft on the peripheral devices, and while an abrasion is noted just above 3 o’clock on the obverse, the rest of the coin has few significant marks. A coin of considerable importance, as indicated by the current NGC Census, which has not changed at this grade level in more than three years. Census: 9 in 64, 0 finer (6/14). NGC ID# 26GE, PCGS# 9184



### 1926-S Saint-Gaudens Double Eagle, MS65 Important Condition Rarity Only Eight Coins Certified Finer

**5762 1926-S MS65 PCGS.** More than 2 million Saint-Gaudens double eagles were minted at the San Francisco Mint in 1926. Like most issues from this era, the mintage figures mean nothing in terms of the coin’s availability today. Most of the generous mintage was held in bank vaults and later melted, after the Gold Recall of 1933. The 1926-S was luckier than many issues of the decade, because a fairly large number of the coins were used to pay for foreign commitments. The coins used in foreign trade were often preserved in overseas holdings, beyond the reach of the Gold Recall, and later returned to augment the meager supply of coins left in this country. While the 1926-S is not a common coin by any means, it is still the most available mintmarked Saint-Gaudens double eagle of the mid-1920s. Most of the repatriated specimens are in lower Mint State grades, however, and the issue is extremely difficult to locate at the Gem level. Of course, any finer grade is in the “impossible” category. Current population data reveals PCGS has graded 31 coins in MS65, with only four finer; NGC has certified 21 Gem specimens, with four finer (7/14).

The present coin is a lovely Gem specimen, with pleasing greenish-gold surfaces. The striking details are sharp, with just the slightest hint of softness on the Capitol dome. Mint luster is vibrant and satiny, and the surfaces exhibit no mentionable distractions. The overall eye appeal of this rare Gem is outstanding. We expect spirited competition when this lot is called, as it may be some time before the opportunity to acquire this important condition rarity recurs.

Ex: ANA Signature (Heritage, 8/2010), lot 3640. NGC ID# 26GF, PCGS# 9185





## 1927-S Double Eagle, MS62 Above-Average Strike

**5763** 1927-S MS62 PCGS. Most of the mintage exceeding 3.1 million pieces was destroyed in the 1930s meltings. PCGS and NGC have graded a mere 265 coins, most of which are in the lower range of Mint State. The honey-gold surfaces of this MS62 example exhibits an above-average strike on what is typically a somewhat weakly struck coin. Except for the usual softness in the LI of LIBERTY, the remaining letters are bold. Liberty's facial features and most of the fingers are strong, and the panes and pillars of the Capitol building, while not fully struck, display considerable detail. Scattered light marks are within the parameters of the grade designation. Population: 40 in 62 (1 in 62+), 41 finer (6/14). NGC ID# 26GJ, PCGS# 9188

*From The Christopher Bently Nob Hill Collection*



## 1929 Saint-Gaudens Twenty, Unc Details Elusive, Heavily-Melted Key Issue

**5764** 1929 — Improperly Cleaned — NCS Details. Unc. This date begins a sequence of rare final issues in the Saint-Gaudens series of double eagles. Although the most available of those five (1929, 1930-S, 1931, 1931-D, and 1932; excluding the uncollectible 1933), the 1929 is still a key issue that draws considerable interest whenever an example is sold at public auction.

This coin is a bit bright from improper cleaning, but not excessively so, and it retains good eye appeal. The strike definition is crisp overall, with a slight degree of softness evident on Liberty's torch hand, the Capitol building, and the tops of the eagle's wings on the reverse. Scattered trivial contact marks are noted on each side, and a luster graze is seen on the upper right obverse field to the right of Liberty's head. Otherwise, this lightly-cleaned yellow-gold example is quite attractive. NGC ID# 26GL, PCGS# 9190

*From The Christopher Bently Nob Hill Collection*



### 1929 Saint-Gaudens Double Eagle, MS65 Elusive Late-Series Issue Lustrous, Colorful Surfaces

**5765 1929 MS65 NGC.** The 1929 Saint-Gaudens double eagle claims a large mintage of more than 1.7 million pieces, but the date is one of the heavily melted issues at the end of the series and is much more elusive than the high production total would suggest. Only the finest collections include a Gem, or better, example of this date. The Phillip H. Morse Collections of double eagles contained two examples of the 1929 Saint-Gaudens issue, one each in MS64 and MS65. Gem specimens are quite rare, although near-Gem examples will appear from time to time in the marketplace. The certified examples in MS66, the top certified grade, currently number six submissions total at NGC and PCGS combined (6/14). A couple of small hoards discovered in the last three decades, about 50 coins in all, have added to the existing populations, although most of those pieces were in the lower Mint State grades. The Garrett-Guth *Gold Encyclopedia* comments, "Beginning with the 1929 double eagle and continuing through the 1933 issue, any collector who undertakes obtaining these issues does so with extreme care and financial fortitude."

The present coin is a delightful Gem with sharply detailed design elements throughout. The well-preserved yellow and orange-gold surfaces radiate vibrant mint luster on both sides, with a few highlights of green and rose. The surfaces are remarkably free of even the most insignificant signs of contact and eye appeal is outstanding. This coin will be a welcome addition to a fine collection of Saint-Gaudens double eagles. Census: 5 in 65, 1 finer (6/14). NGC ID# 26GL, PCGS# 9190





## 1930-S Double Eagle, MS63 Among the Rarest Saint-Gaudens Twenties

**5766 1930-S MS63 NGC. CAC.** The 1930-S Saint-Gaudens double eagle is among the rarest and most sought-after issues in the series; it is rarer than the elusive 1921 and the 1931 through 1932 issues, and is only overshadowed by the exceedingly rare 1927-D and the legendary 1933. The San Francisco Mint struck just 74,000 examples of the 1930-S, and not only was the attrition rate unusually high, but quantities of this issue likely also met their demise in the massive gold coin melting that took place in the mid-1930s. Survival estimates vary; Jeff Garret suggests fewer than 100 examples are extant, though the PCGS website pegs the total number known to be between just 50 and 75 coins. Garrett and Guth, in their *Encyclopedia of U.S. Gold Coins*, write:

“Mercifully for collectors, most of those known are Uncirculated, and the majority are very nice, grading MS64 or finer. Most show typical sharp strikes with beveled rims and blazing luster. Those that did survive were likely held by American coin collectors or dealers, and it is almost certain that none were shipped overseas from this Western mint.”

NGC reports having certified only 19 examples in all grades, five of which are in MS63, and 15 of which are numerically finer (6/14); PCGS reports an additional 48 representatives in all grades, but even these small figures are likely inflated by a number of resubmissions.

This frosty, honey-gold example is exceptionally well-preserved for the grade, with seemingly no abrasions that would readily bar it from a near-Gem grade. In addition to smooth features, both sides display an exactness of strike that confirms the 1930-S to be one of the more carefully produced S-mint issues in this series. An interesting horizontal die scratch is noted in the right obverse field, and there are several small, raised lumps within the last digit in the date, features which are diagnostic to most extant 1930-S double eagles. Overall, this is a highly attractive representative of this seldom-seen San Francisco issue. Housed in a prior generation holder.

*Ex: Long Beach Signature (Heritage, 2/2001), lot 7446; FUN Signature (Heritage, 1/2004), lot 3276. NGC ID# 26GM, PCGS# 9191*

*From The Christopher Bently Nob Hill Collection*

## 1931 Saint-Gaudens Twenty Dollar, MS64 Second-Scarcest of the Late-Date Rarities

**5767 1931 MS64 NGC.** The 1931 Saint-Gaudens double eagle is a formidable rarity in the series, prized by numismatists for the beauty of its design and its mysterious, elusive nature. David Akers considers it the sixth rarest date of the 53-coin series, and the second most elusive of the famous “late date” Saints; second only to the famous 1930-S.

Among 20th century U.S. gold coins, no group is more celebrated than the later collectible dates in the Saint-Gaudens double eagle series, from 1929-1932. These coins have mystified collectors since the late 1930s, when they were first seriously collected. Mint records indicate these issues were produced in ample numbers, but the supply in numismatic hands has always been minuscule. Of course, the explanation of this paradox is: The great majority of these coins were never released from storage in Treasury vaults and Federal Reserve Banks. They were produced and held as backing for currency at a time when the United States was still on the gold standard. When Franklin Roosevelt took the country off the gold standard and called in domestic holdings of gold via executive order in 1933, almost the entire production of these dates was quickly removed from the storage facilities. The coins were later melted into gold ingots and stored in the Fort Knox Bullion Repository.

In the case of the 1931 double eagle, a reported mintage of 2.9 million pieces was achieved at the Philadelphia Mint, but very few examples were released before the Gold Recall took effect. Mint records studied by Dr. Charles W. Green in the 1940s reveal only 45 coins were actually released through official channels. Many more pieces were saved from melting by Treasury officials and mint personnel who exchanged older, more common double eagles for the rare 1931 coins, and sold them at a profit to Philadelphia and New York area coin dealers.

David Akers estimates the surviving population of Mint State 1931s at 65-85 pieces. The 1931 is almost always seen in Mint State. The 1931 has always been treated as a featured attraction in its infrequent auction appearances, and record prices often attend these offerings. When a magnificent Superb Gem specimen was offered as lot 6710 of the Phillip H. Morse Collection (Heritage, 11/2005), it realized \$254,500, a record price at the time. The same coin was recently offered as lot 3650 of the ANA Signature Auction (Heritage, 8/2010), where it eclipsed the old record, setting a new one at \$322,000.

This bright, satiny near-Gem displays even yellow-gold color over each side. The strike is strong throughout with a few tiny marks visible with a magnifier. Census: 15 in 64, 12 finer (6/14). NGC ID# 26GN, PCGS# 9192.

*From The Christopher Bently Nob Hill Collection*







## 1931-D Twenty Dollar, MS62 Second-Rarest Denver Issue in the Series

**5768 1931-D MS62 PCGS.** The 1931-D Saint-Gaudens double eagle is one of the rarest and most valuable issues of the series, especially in high grade. Among Denver Mint Saints, the 1931-D is second only to the famous 1927-D in terms of absolute rarity, and it is even more elusive than that numismatic icon in grades above MS65. The last twenty dollar gold piece issued by the Denver Mint, any appearance of a 1931-D inspires spirited competition from series enthusiasts because of the coins' inherent beauty, rarity, and historic significance.

Like many issues in the series, the 1931-D was believed to be an extraordinary rarity in the 1940s, when the cataloger of the J.F. Bell Collection (Stack's, 12/1944) stated, "We doubt if more than six pieces are known. We class this as rare as the 1921." In a recent survey of 152 auction sales conducted by 14 different firms between 1934 and 1944, we found only two other public offerings of the 1931-D. The issue was virtually unobtainable in this country, and realized extremely high prices whenever a specimen was offered.

Fortunately for present-day collectors, a few examples of the 1931-D have surfaced in European holdings over the years. Only a small number of coins were eventually repatriated, with the largest group we know of consisting of 15-20 pieces discovered around 1984. Probably no more than 110-115 coins are extant today, with almost all examples seen grading between MS60 and MS64. This is a lovely, obviously original example of this late-date rarity. The satiny surfaces display reddish patina with bright, glowing mint luster beneath. The strike details are strong throughout and only small, unobtrusive marks are seen on each side. Population: 13 in 62, 72 finer (6/14). NGC ID# 26GP, PCGS# 9193.

*From The Christopher Bently Nob Hill Collection*



## 1932 Double Eagle, MS64 Classic Late-Date Rarity

**5769 1932 MS64 PCGS.** As only one example of the exceedingly rare 1933 double eagle can legally be owned, the 1932 stands as the final collectable (albeit barely) issue in the Saint-Gaudens twenty dollar gold series. The recorded mintage figure for the issue topped 1.1 million coins, but virtually the entirety of that sum remained in Treasury or bank vaults when Franklin D. Roosevelt, by executive order, revoked the public's right to private ownership of non-numismatic gold, and was then recalled and returned to the Mint for immediate melting. No pieces were apparently distributed into circulation, as all known survivors are in some level of Mint State, with the majority certified in the MS64 to MS65 grade range. Garrett and Guth, in their *Encyclopedia of U.S. Gold Coins*, write:

"As one of the great rarities of the series, any 1932 double eagle will always bring considerable attention. In complete contrast to the Indian Head eagles of 1932, which are an extremely common hoard date, the 1932 Saint-Gaudens double eagle is very expensive and difficult to obtain."

Bowers estimates between just 60 and 80 examples survive in all grades, which, as Garrett and Guth conclude, reveals the certified population data to be significantly inflated by resubmissions; PCGS reports 28 coins in MS64 (1 in 64+), with 42 finer, while NGC has recorded another 22 examples in this grade, with 23 finer (6/14).

The piece here offered is a truly incredible coin, as the frosty surfaces showcase the radiant, virtually uninterrupted, yellow-gold mint bloom and razor-sharp design definition for which this issue is known and coveted. The surface preservation, however, is the true hallmark of this piece, as without close examination, the coin appears a full grade point finer than it is designated as on the holder. In every respect, this is an exceptional representative of the final official issue in Saint-Gaudens' beloved double eagle series.

Ex: *Central States Signature* (Heritage, 5/2004), lot 10579. NGC ID# 26GR, PCGS# 9194.

From *The Christopher Bently Nob Hill Collection*



# PLATINUM NIGHT





## PROOF SAINT-GAUDENS DOUBLE EAGLE





**1908 Saint-Gaudens Double Eagle, PR65 Satin**  
**Extremely Rare Satin Finish Proof**  
**Ex: Bigelow, Morse**

**5770 1908 Motto PR65 Satin NGC.** Ex: Ferrari Collection. Both 1907 and 1908 issues of double eagles saw variants in both design and finishes. The 1908 coins are most notable for the No Motto and With Motto designs. All proofs from that year are With Motto coins. These pieces characteristically are found with deep khaki-green coloration and pronounced matte surfaces. However, of the 101 proofs struck, at least one "Satin" or "Roman Gold" proof is known. The coin offered here shows razor-sharp definition on Liberty's fingers, sandal, and toes, as well as the stars and torch, with broad squared off rims. It was clearly struck on a Medal press as a proof. However, the surfaces are bright, orange-gold with a semi-reflective sheen in the fields, much different from the dark, granular surfaces of the matte proofs. In short, this coin is a "Roman Gold" proof.

One would think that this piece was struck late in the year as a prototype for the "Roman Gold" finish used in 1909 and 1910. However, research done by the staff at Sotheby's in 1997 indicates that this piece was actually presented to the Boston Museum of Fine Arts by William Sturgis Bigelow on June 11, 1908. The museum's catalog card for the coin states: "One of the first coins struck after this legend was restored." This information was supplied to the museum by Frank Leach, Mint Director at the time of the coin's striking.

This piece first appeared at public auction after it was deaccessioned by the Boston Museum of Fine Arts in the 1976 ANA catalog (Stack's). Both a double eagle and an eagle with a Roman Finish were consigned to that sale, and both brought surprisingly high prices for the time: \$7,500 for the ten dollar and \$10,000 for the double eagle. Close examination of the plate in the 1976 ANA catalog and the 1997 Sotheby's catalog show that this is the same coin. There are a couple of "shiny spots" that show on the photos that are also present on this coin.

The real question is whether there is only one coin. Until recently that was the consensus of opinion among experts like David Akers and Walter Breen, but Jeff Garrett and Ron Guth suggest as many as four examples may be extant. When one looks at the population data from PCGS and NGC, the answer would appear to be a resounding 'no.' NGC shows that six coins have been certified (three in PR65), while PCGS shows none, although this coin was certified as PR64 PCGS at the time of the Phillip Morse Collection sale in November of 2005. Do others actually exist? Is this a case of multiple resubmissions of the same coin? We are not in a position to answer these questions, but they are provocative. Nevertheless, this is the Boston Museum of Fine Arts coin and the one piece that has been consistently recognized in the literature as a Roman Finish proof. An exceptional opportunity for the specialist to acquire what is possibly a unique example of the Roman Finish from 1908. Census: 3 in 65, 0 finer (7/14).

*Ex: Dr. William Sturgis Bigelow (from Theodore Roosevelt?) after May 18, 1908; Bigelow to The Boston Museum of Fine Arts, June 11, 1908; 1976 ANA Sale (Stack's, 8/1976), lot 3302, where it brought \$10,000, and was purchased by Jim Halperin/NERCA; 1987 GNA Sale (Mid-American, 5/1987), lot 1115, where it realized \$69,300; Sotheby's (12/1997), lot 268, where it realized \$253,000; Phillip H. Morse Collection (Heritage, 11/2005), lot 6557, realized \$276,000. NGC ID# 26GV, PCGS# 9205*

## COMMEMORATIVE SILVER



### 1893 Isabella Quarter, Stunning MS67+

**5771 1893 Isabella Quarter MS67+ PCGS.** A popular issue for commemorative collectors, the Isabella quarter was struck in concert with the World's Columbian Exposition in Chicago in 1893, and is the only U.S. commemorative quarter dollar issue.

This stunning MS67+ PCGS example is superbly toned across each side in a multicolored display of blended iridescence. The fully struck surfaces show exceptionally crisp delineation of every design element, including each of the beads along the borders, as well as the central figures of Queen Isabella on the obverse and the kneeling female on the reverse, symbolizing women's industry. Flashy cartwheel luster illuminates clean, impeccably preserved surfaces. Population: 39 in 67 (4 in 67+), 6 finer (6/14). NGC ID# 28HR, PCGS# 9220



### 1921 Alabama Centennial Half Dollar, MS67 2x2 Variety, Condition Rarity

**5772 1921 Alabama 2x2 MS67 PCGS.** Noted designer and sculptor Laura Gardin Fraser created the distinctive design of this commemorative half, which was originally planned to be a quarter dollar denomination with James Monroe and Woodrow Wilson on the coin until a change of plans was necessitated by the unexpected election of Warren G. Harding in 1920. The final design featured the jugate portraits of William Wyatt Bibb (Alabama's first governor) and Thomas E. Kilby (the then-current governor) despite violating federal law forbidding the portrayal of any living individual on U.S. coins or currency. An impressive (albeit warlike) eagle, with no olive branch, graces the coin's reverse.

Production included two varieties — one with the “special” 2x2 mark in the right obverse field, a reiteration of the 22 stars representing Alabama's place as the 22nd state to enter the Union. The large X between the numerals represents the red St. Andrew's cross appearing on the state flag. The 2x2 variety is notably scarcer than the plain variety, although exact mintages are debatable.

The present coin is an exceptional example of this normally grade-challenged issue. The strike is bold, minimizing the planchet marks often seen on examples with a weaker strike. Lovely lilac, green, and gold toning provides terrific eye appeal. Strong mint luster rolls across the surfaces. Neither PCGS nor NGC have certified a numerically finer example. PCGS population: 7 in 67 (2 in 67+), 0 finer (6/14). NGC ID# 28HS, PCGS# 9225



## COMMEMORATIVE GOLD

### 1915-S Panama-Pacific Fifty, MS62 Scarce, Highly Sought-After Beauty Visually Exceptional for the Grade

**5773 1915-S Panama-Pacific 50 Dollar Round MS62 PCGS.** By a significant margin, the largest and most expensive commemoratives issued in conjunction with the Panama-Pacific International Exposition held in San Francisco in 1915, were the fifty dollar gold “slugs.” The coins were produced in two distinct types (an octagonal version reminiscent of the U.S. Assay Office “slugs” of the Gold Rush period, and a more familiar round variety), and were so large (containing nearly two and a half ounces of gold) that they had to be struck using an old medal press that was shipped to California from the Philadelphia Mint for that purpose.

Professional numismatist and entrepreneur, Farran Zerbe, distributed the coins individually at a cost of \$100 each (a price that included an example of the quarter eagle, dollar, and half dollar at no additional cost), and as part of a framed or encased, complete five-coin set of all the Panama-Pacific commemoratives for \$200. A double set of 10 coins could also be purchased for \$400.

Both the round and octagonal types were struck to the tune of 1,500 coins each (plus a small number of additional pieces for assay purposes), the maximum mintage authorized by congress, and while Zerbe’s encased and framed sets contained an example of each type, buyers of individual coins had to choose between the two. Ultimately, the octagonal version proved to be more popular, likely because of its unusual shape, and therefore had higher sales (645 coins, including those sold in sets). Of the round variety, however, only 483 examples were distributed, and this number remains the lowest distribution total of any United States commemorative ever produced.

Remarkably, however, the survival rate of the round fifty dollar piece is high enough to make the issue marginally obtainable for the patient collector. Garrett and Guth estimate as much as 80 to 90 percent of the original net mintage survives in some form or another, but the certified population totals are undeniably inflated, as PCGS and NGC combined report nearly twice as many surviving representatives than were ever actually sold. In the end, however, the true allure of these coins is not so much their rarity, but their beauty, sheer size, and historical significance, not only linked with the opening of the Panama Canal, but also as the only regular issue fifty dollar gold coin ever issued by the United States Mint. Substantiating this assessment, the coin ranks at number 17 in Garrett and Guth’s *100 Greatest U.S. Coins*, directly ahead of the legendary four dollar gold “Stellas,” which trail at number 18.

This honey-gold representative displays radiant, satiny mint luster, with well-struck devices. To the unaided eye, the coin appears at least two points finer, though a lens reveals faint, scattered hairlines and a few minor grazes (not from cleaning) that contribute to the grade. Overall, this is a highly pleasing example of the largest and arguably most prestigious United States commemorative ever issued. NGC ID# 26HM, PCGS# 7451.

*From The Valley View Life Collection*



## 1915-S Pan-Pac Octagonal Fifty, MS61 Attractive Mint State Example Even, Light Reddish-Gold Patina

**5774 1915-S Panama-Pacific 50 Dollar Octagonal MS61 NGC.** The May 20, 1914, issue of the *Canal Record*, published weekly in Ancon, the Panama Canal Zone, carried news that Panama Canal employees and their relatives in dozens of countries had long waited for:

### TEN YEARS OF CANAL WORK

#### Tenth Year Closes with Practical Completion of the Canal, and Marks the Beginning of Use

"Ten years of American occupation of the Canal Zone were completed on May 4, 1914, the transfer of Canal property from the second French company to the United States having been effected on May 4, 1904. The three first years of the American occupation were devoted principally to preparation. Excavation in the Culebra Cut section, continued from the first with such equipment as was available, was not well under way on the American plan until the first part of 1907; and the only dredge at work up to May 20, 1907, was the old French ladder dredge *Mole*, maintaining the channel between the ocean and the steel wharf at Balboa.

"The decade has seen the virtual completion of the Canal, and the beginnings of its commercial and naval use. During the past year, the sealevel channels have been opened to Gatun and Miraflores Locks; Gatun and Miraflores Lakes have been filled to normal height; Culebra Cut has been flooded; all of the locks have been operated repeatedly; and a number of vessels in the Canal service, as well as several rafts of piles under tow, have passed from ocean to ocean through the Canal."

It was another year before the 1915 Panama-Pacific International Exposition could get under way in honor of the Canal completion, billing itself as the "greatest world's fair of all time." The "Panama-Pacific" name itself embodies the dual nature of the historic 1915 observance in San Francisco. "Panama" alludes to the construction of the audacious Panama Canal, but "Pacific" refers more specifically to the Pacific port city of San Francisco, which saw a massive *rebuilding* from the ruin and ashes in the decade following the catastrophic 1906 earthquake and subsequent fire.

The Panama-Pacific fifty dollar gold coins are arguably the most impressive remembrances today of the massive exposition. Struck nearly a century ago, the two-and-a-half-ounce gold coins featured an unparalleled size and heft that would never again be approached by a U.S. coin in the "classic commemorative" era. The round version featured slightly larger designs, while the octagonal version showed smaller central designs with a bonus — 16 dolphins frolicking in the vertices of each side.

In spite of the MS61 grade, this piece shows remarkably little evidence of contact on either side. The surfaces are satiny and slightly subdued with even reddish-tinged patina overall. This piece represents excellent value for the collector of commemorative gold coins. NGC ID# 26HN, PCGS# 7452.

*From The Valley View Life Collection*





## PROOF COMMEMORATIVE GOLD



### 1916 McKinley Gold Dollar, PR63 Only Four Known Proofs

**5775 1916 McKinley PR63 NGC. CAC.** Little concrete information survives concerning the proof McKinley gold dollars. It is clear that few exist, probably four or five in all. Walter Breen wrote in his *Proof Encyclopedia* of four examples, including one in the Smithsonian Institution.

However, we offered a PR63 Cameo PCGS example in our Chicago Signature and Platinum Night (Heritage, 8/2011), a piece that brought \$48,875. At that time we published a roster of three specimens, which included none certified by NGC. We repeat the roster below, updated to reflect the most recent appearances including the current NGC coin. It is worth noting PCGS and NGC both recognize the proof issues, with PCGS estimating a survivorship of between five and 8 pieces. We wrote in August 2011:

"Proof examples are extremely rare, with only three confirmed specimens. Walter Breen recorded a proof in the Smithsonian Institution, but Jeff Garrett and Ron Guth report that the Smithsonian coin 'is not a true Proof by today's standards.' "

As far as we can determine, there are four confirmed pieces:

—**Choice Proof.** RARCOA (Auction '89, 7/1989), lot 363. Part of a three piece set that also included a business strike and a nickel trial piece, Judd-1802. This is probably the piece that PCGS has graded PR64 Cameo, and it appears to be the same piece that is illustrated in the Garrett and Guth reference.

—**PR64 PCGS.** Superior (10/1990), lot 2283; Superior (5/1994), lot 1745.

—**PR63 Cameo PCGS.** Bowers and Merena (1/1996), lot 2320; Stack's (11/2008), lot 5076; Chicago Signature (Heritage, 8/2011), lot 7718.

—**PR63 NGC.** Orlando FUN Platinum (Heritage, 1/2012), lot 5140; Philadelphia Signature (Heritage, 8/2012), lot 5471. **The present specimen.**

The present coin is an unquestionable proof, with razor-sharp strike details far sharper than any business strike could possibly show. The surfaces are a medium yellow-gold, incredibly reflective on each side. A few minor contact ticks appear only a loupe. Census: 1 in 63, 0 finer (6/14). PCGS# 7487



## TERRITORIAL GOLD



**1834 C. Bechtler Five Dollar**  
**Attractive AU55**  
**K-13 'AUGUST 1, 1834' Issue**



**5776** 1834 C. Bechtler Five Dollar, Plain Edge AU55 PCGS. K-13, R.5. The Bechtler family coinage filled a crucial role in Southern commerce for the better part of two decades. Their coinage was just *slightly* overweight compared to its federal equivalents (which were mostly theoretical; the scarcity of actual federal gold coinage created the Bechtler market niche in the first place). The credibility of the Bechtler coinage ensured that it continued to circulate and enjoy the goodwill of its community of users, yet it was not *so* overweight that it would have made systematic melting of the coinage profitable. For the K-17 variety, which bears the date of AUGUST 1, 1834 (the date that the U.S. federal gold standards were changed to stop melting of old-tenor gold), these five dollar coins contained 140 grains of 20-carat gold, the equivalent of 7.56 gm of gold at a time when the federal-equivalent weight was 7.52 gm — an excess of about one-half of 1 percent. This attractive Choice AU piece appears to have some planchet adjustment marks that were undoubtedly done at the Bechtler mint before its release, at the rim above (C)ARO(LINA). Elsewhere the canary-gold surfaces show rich remaining luster and much reflectivity. Some original lilac-blue patina appears on the reverse, and some strike softness occurs opposite the adjustment marks, just as would be seen on federal coinage with such a phenomenon. An extremely attractive coin. This is the first PCGS-graded example of this variety and grade we have offered in more than five years. Listed on page 382 of the 2015 *Guide Book*. PCGS# 10091





## 1851 K-2 Humbert Fifty Dollar Gold AU Sharpness, Earliest Gold Fifty No '50' on Reverse

**5777** 1851 Humbert Fifty Dollar, Lettered Edge, 880 Thous. — **Repaired** — NGC Details. AU. K-2, R.5. Augustus Humbert arrived in California on January 30, 1851 to begin his tenure as United States Assayer at the newly-established U.S. Assay Office on Montgomery Street in San Francisco. A watchcase maker by trade, he brought master dies for the fifty dollar piece engraved by Charles Cushing Wright, the well-known New York sculptor and medalist.

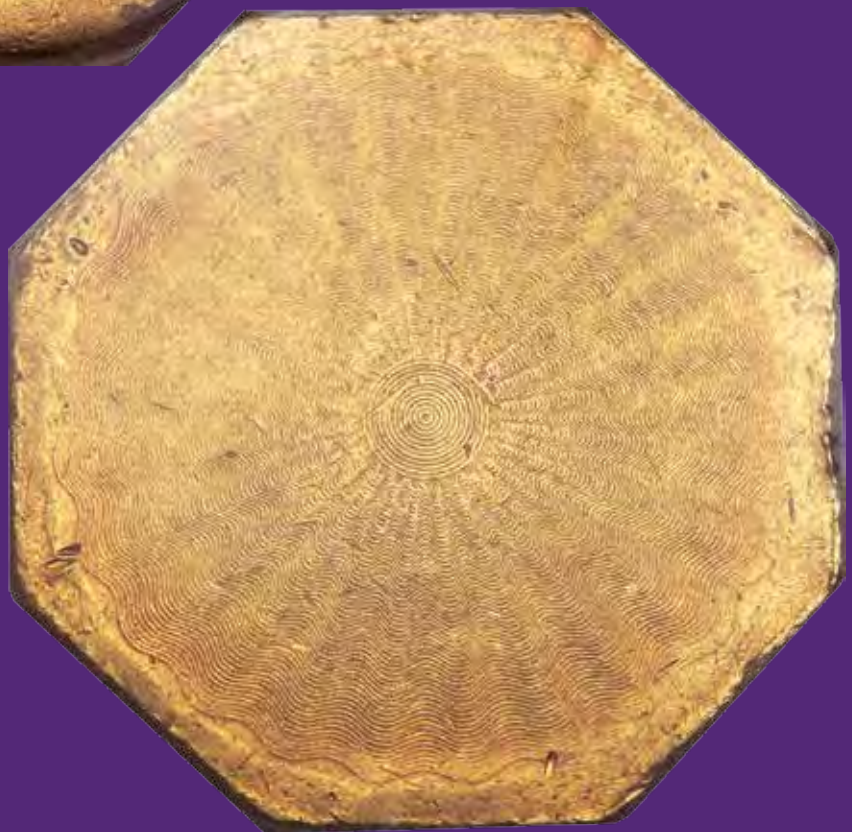
The first quasi-official fifty dollar pieces were struck early the following month on octagonal gold planchets of .880 fineness. The obverse die was incomplete, with only the basic motifs in place. The banner above the eagle's head was incomplete, with a blank space for the fineness in front of THOUS, and the denomination was yet to be entered beneath the rock. On the reverse, an engine-turned, wavelike pattern with a circular ribbon border completed the basic design. The reverse may have been the work of Humbert himself, with all the characteristics of a watchmaker's style.

A total of 15 hand punches were required to finish this rudimentary coin. Individual number punches formed the 880 for fineness. Likewise, number punches for the 50 denomination were used, with a differing size and position of the "0" appearing on individual coins. Edge lettering was accomplished by a series of eight straight-line punches: AUGUSTUS / HUMBERT / UNITED / STATES / ASSAYER / OF GOLD / CALIFORNIA / 1851.

Undoubtedly, the time-consuming and tiresome application of individual punches prompted Humbert to engage local engraver Albert Kuner to revise the fifty dollar dies, resulting in the reeded edge versions of the slugs minted a few months later. Thus, the need for hand-punching individual coins was eliminated.

The present coin is a moderately worn example of the K-2 variety (without the denomination repeated on the reverse). Unexpectedly mark-free surfaces and sharp corners at the rims suggest some smoothing of the surfaces — particularly beneath the banner and near the reverse edge — likely resulting in the NGC "Repaired" designation. A rough patch of granularity/corrosion is seen near the center of the reverse. Still, this is an attractive, bright-yellow example with considerable appeal.

*From The Valley View Life Collection*





## 1851 Humbert Fifty, MS61 K-2, Rare Lettered Edge Variety Icon of the California Gold Rush

**5778** 1851 Humbert Fifty Dollar, Lettered Edge, 880 Thous. MS61 PCGS Secure. K-2, R.5. First Type, 50 D\_C below eagle, no 50 on reverse.

### 1848: Early Days of the Gold Rush

It was January 1848 when James Marshall discovered gold in the tailrace of the sawmill being built for John Sutter on the American River in Coloma, California, today a short drive away from Sacramento. The San Francisco newspaper, the *Californian*, was the first to print a story concerning the discovery of gold, on March 15.

In April 1848, the Pacific Mail steamship company was established in New York, building three sidewheeler steamships, the *California*, the *Oregon*, and the *Panama*. Although the company was originally envisioned as a transport for agricultural goods, the concurrent gold discoveries made the enterprise a key mover of goods and people to and from the Fields of Gold; business boomed from the outset.

On May 15, 1848, Samuel Brannan, a storekeeper at Sutter's Fort, the publisher of *The California Star*, and the first millionaire in California, whipped the local populace into a frenzy by gathering up a bottle full of gold dust and riding to San Francisco, where he ran up and down the streets shouting, "Gold! Gold! Gold from the American River!"

The California Gold Rush was on. By the end of July 1848, 2,000 copies of Brannan's special edition of *The California Star* had reached Missouri. On August 19, the *New York Herald* printed an article about the discovery of gold in California. Meanwhile, as early as the summer of 1848, merchants in San Francisco — a fast-growing and increasingly important West Coast port — were seeing an acute need for better, more trustworthy forms of payment than unassayed gold dust. The 1848 CAL. quarter eagles were struck in the summer of 1848.

On October 6, 1848, the *California* set sail from New York, bound for California as the first ship of the Pacific Mail Steamship Company. In November, the first recorded steamship left the East Coast with actual gold-seekers on board. In December 1848, President James K. Polk verified the discoveries of gold in California in his fourth annual message to Congress, recommending the establishment of a branch mint there at its "great commercial center," clearly alluding to San Francisco. On December 8, 1848, the *Oregon* steamship set sail for California, arriving in San Francisco some five months later on April 1, 1849, after the perilous journey around Latin America's Cape Horn.

### 1849: First Private Gold Coinage Appears in California

The first California-bound wagon train from Iowa and Missouri, traveling west overland, departed around April 8, 1849. The first California gold coin issue, that of Norris, Gregg, and Norris (as we know today), five dollar gold pieces, appeared around May 31, 1849. Given the coin evidence remaining in the Smithsonian, it even appears as if Georgia minter Templeton Reid contemplated a move to California. By October 1849, Europeans were leaving their homes to go to California, and the last quarter of the year would see a plethora of early gold issuers producing gold coins and ingots in California — Miners' Bank, J.S. Ormsby, the Pacific Company, Moffat and Company. Other private gold dated 1849 and produced outside California, by the Mormons and the Oregon Exchange Company, would also appear.

### 1850: Only Moffat & Co. Survive Their First Year

None of those early producers of gold, however, would last into a second year, with the sole exception of Moffat and Co. By early 1850, the public became alerted to the woefully underweight coinage of the Pacific Company and the Mormon gold, and this caused all of the private gold coinage to be suspect, save for that of the Moffat enterprise. In August 1850, Augustus Humbert was named official United States Assayer of Gold and in September Congress passed a bill authorizing Humbert and Moffat & Co. "to assay and fix the value of gold on ingots and coins marked with the stamp of the United States."

The combination of a well-earned reputation on the part of Moffat & Co. and the ability to employ the official U.S. imprimatur on gold were sustainable competitive advantages that other private coiners simply could not match.

### A Second Wave of Private Coiners Comes and Goes

In 1850-51 a second wave of private gold coin issues sprung up, including new designs from Dubosq and Co., Baldwin and Co., and Schultz and Co. But by early 1851, Humbert was in a position to assay and discredit the coinages of the Baldwin, Schultz, and Dubosq enterprises — the assay results were published by James King of William, infuriating the populace and inciting efforts to ban all private gold coinage.

The Moffat-Humbert coinage was, as before, apparently unaffected by the uproar. In April 1851 the California Legislature enacted a measure requiring all private gold coiners to redeem their coins in lawful U.S. money or be subjected to a fine up to \$5,000 and five years in jail. Don Kagan writes on page 133 of his 1981 reference that "soon \$2 million in private coins found their way to the United States Assay Office melting pots to be recoined as United States \$50 gold slugs, again causing a recession in California."

The Lettered Edge octagonal fifty dollar pieces were the first of the denomination to appear in California, and they required too much hand-labor to strike each piece. They were soon superseded by the Reeded Edge octagonal fifty dollar gold coins, which are seen much more often than the earliest pieces. (We believe that much of the recoinage Kagan mentions above was of the later Reeded Edge varieties.) The obverse die was designed by Charles Cushing Wright (1796-1854), who was widely renowned as America's foremost medalist from the 1820s until his death. Among his most famous works were the 1826 Erie Canal medals (HK-1 in the Hibler-Kappen *So-Called Dollars* reference), and the Eagle, Shield, and Rock design of the Humbert-Assay Office fifties.

In Mint State, the Lettered Edge fifties dated 1851 are rarer than the Reeded Edge fifties of the same year by a margin of about 3 to 1. This MS61 PCGS-certified piece is a example of the K-2 variety, showing the fineness of 880 thousandths and lacking the 50 on the reverse. For the K-2 variety PCGS shows two submissions in MS61 and seven finer, the finest a pair in MS63+ (7/14). Beautifully lustrous surfaces are glowing yellow-gold in the center and wheat-gold near the rims. The surfaces show a scattering of mostly small marks with a couple of larger-sized ones, and a few rim bumps, more prominent on the reverse, are as expected for the grade. This piece is strictly Mint State, however, retaining essentially full luster throughout both sides. Listed on page 384 of the 2015 *Guide Book*. PCGS# 10196

## 1851 Humbert Fifty Dollar, K-4, MS61 Lettered Edge, 50 on Reverse The Garrett Collection Example

**5779 1851 Humbert Fifty Dollar, Lettered Edge, 887 Thous., 50 Reverse, MS61 NGC. K-4, R.5.** Ex: Garrett. The Lettered Edge 1851 Humbert fifty dollar octagonal coins are in a class all their own, far rarer in high grade (by a factor of perhaps 3 to 1) than the Reeded Edge fifty dollars that followed soon after. The extensive handwork required to individually punch so many elements, including all the edge-lettering, the fineness (here 887), and the 50 on the reverse (when present, as here) made these piquant Territorial coins too work-intensive. The modernization of the design included moving the hand-stamped legends and date from the edges of each individual coin to the inside obverse rim in the die, and the replacement with a reeded edge. The “modular” \_D\_C with hand-stamped 50 was also updated by putting FIFTY DOLLS. below the eagle.

This piece is a splendid example in its own right, showing considerable prooflike reflectivity and lovely orange-gold color within the interior of the central obverse. A few scattered marks appear, consistent with the grade, the most notable on the obverse a patch of ticks under AME. A straight-line scrape runs through the entire reverse above 50, but it is fairly thin and not overly distracting. A couple of shorter but deeper marks also appear on the reverse.

This Lettered Edge Humbert fifty dollar with 887 Thous. and denomination 50 on the reverse inside the normal 24-pointed star is from the famed Garrett Collection, auctioned in four parts by Bowers and Ruddy in 1979-81, and before that from the celebrated collection of Col. James W. Ellsworth, a collection purchased jointly by John Work Garrett and Wayte Raymond in 1923 for the unheard-of sum of \$100,000. Wayte Raymond wanted to purchase the Ellsworth Collection outright but simply did not have the \$100,000 to seal the deal. Enlisting the aid of John Work Garrett enabled him both to acquire the needed funds and still keep all of the U.S. federal coinage, while Garrett received all of the Territorial and Colonial pieces from the Ellsworth holdings. (This also enabled Raymond to keep the 1804 dollar in the Ellsworth Collection, as John Work Garrett's father, T. Harrison Garrett, already had the Berg specimen, which he had obtained sometime around 1883 or shortly thereafter.)

This piece is a standout example of this early classic Territorial issue, with an important provenance and inherent appeal. These coins are listed on page 384 of the 2015 *Guide Book*. Census: 5 in 61, 9 finer (6/14).

Ex: Col. James W. Ellsworth; Ellsworth Collection (1923); John Work Garrett; Garrett Collection, Part II (Bowers and Ruddy, 3/1980), lot 896, brought \$37,500; unknown intermediaries; the present consignor. PCGS# 10208







## 1851 Reeded Edge Humbert Fifty, XF Details K-6, Counterstamps on Reverse

**5780** 1851— Reverse Countermarked — Humbert Fifty Dollar, Reeded Edge, 887 Thous, NGC. XF Details. K-6, R.4. The Reeded Edge Humbert fifties relieved the Assay Office of the cumbersome, hand-crafted manual punches used on the earlier Lettered Edge varieties, greatly simplifying the minting process. Although the large, rather awkward octagonal “slugs” were never intended to be a long-term solution for the shortage of circulating coinage in the West, they were especially useful for custom duties and large bank-to-bank transactions.

The present example has numerals counterstamped on the reverse, most likely of non-Mint origin. The significance is unknown. Perhaps the digits were a counting, lot, or transaction number of some sort. Although the fifty dollar pieces slipped into general circulation from time to time, it is doubtful an individual or small business concern would apply a mark of this sort to such a high-denomination gold coin.

Numerous bumps and abrasions appear on the surfaces, testament to this early gold ingot's long use and rough handling. The original orange-gold patina remains, however, and the date is clear as well as most of the motifs. Net-graded by NGC for the counterstamping, the coin remains a perfectly acceptable example of the type — an oft-maligned but heavily used necessity during the coinage-starved Gold Rush era. PCGS# 10214





## 1851 Reeded Edge Humbert Fifty, AU50 887 Thous., Kagin-6 Iconic Old West Slug

**5781 1851 Humbert Fifty Dollar, Reeded Edge, 887 Thous. AU50 PCGS. K-6, R.4.** Money in the city of San Francisco evolved dramatically during the California Gold Rush. In early 1849, the linchpin of the booming economy was gold dust. Since the fineness of dust varied, it was undervalued in trade, and soon succeeded by private gold coin. However, some of the coiners became disreputable, and it was clear that a U.S. Mint was needed to instill confidence. But the wheels of Washington policy moved slowly, delayed by the New York delegation, which wanted a Mint branch of their own.

San Francisco had to settle for a U.S. assay office instead. It opened in 1851 and struck only octagonal fifty dollar “ingots” that year. The initial varieties had the date on the edge, but the issues evolved closer to U.S. coins, with the date either on the central reverse or obverse exergue. The fineness was increased, eventually to 900 thousands, the same as Federal coin. In 1852, ten and twenty dollar pieces were struck, and were round like their Federal counterparts. Finally, the U.S. Assay Office of San Francisco was replaced by a full-fledged branch mint, not coincidentally the same year (1854) that New York succeeded in securing its own U.S. assay office.

Given that historical context, the Kagin-6 Humbert “slug” was a small stepping stone along the West Coast economic evolution from gold dust to 1854-S double eagles. Its K-5 immediate predecessor also had a reeded edge, but its fineness was 880 thousands. K-6 increased the fineness to 887 thousands. The scrollwork reverse design, an anti-counterfeiting measure, was retained from previous varieties.

The Humbert slugs were essential to the gold-based West Coast economy and traded hands frequently. At PCGS, the median certified grade for K-6 is VF30. Only three pieces have been certified as Mint State. The condition of the present AU50 example is well above average, and the obverse field retains its initial mint-made granular appearance, caused by die crumbling. The eagle’s breast has only a hint of wear, and luster glimmers from the legends, plumage, and scrollwork. As is usual for lightly circulated slugs, the rims display minor dings, and we note dull marks near the eagle’s beak and a thin horizontal mark on the lower reverse. Listed on page 385 of the 2015 *Guide Book*. PCGS# 10214.

*From The Charles G. Wright Family Collection*





## 1851 Humbert Fifty, MS63 Reeded Edge, 887 Thous., K-7 Variety Tied for Finest Certified

**5782 1851 Humbert Fifty Dollar, Reeded Edge, 887 Thous. MS63 NGC. K-7, R.4.** The large octagonal 50 dollar slugs issued by the U.S. Assay Office (Augustus Humbert, assayer) in 1851 and 1852 are certainly the most easily recognizable coins of the Gold Rush period. They were struck in several varieties over this two year period, in both lettered edge and reeded edge formats. The present coin represents the K-7 variety, with a reeded edge and 887 Thous. fineness. The K-7 is differentiated from its K-6 counterpart (which shares the same obverse) by the smaller concentric circles on the reverse and the outer ribbon placed further from the edge.

This remarkable Select specimen is tied for finest-certified honors, as the PCGS Population Report lists one coin in MS63, with none finer, and NGC has graded six coins at the Select Level, with none finer (6/14). Actually, we suspect the NGC totals may be inflated by resubmissions, as we can find only one auction record of an 1851 Reeded Edge, 887 Thous. Humbert fifty in MS63 condition in our Auction Archives, and that piece was a K-6 example.

The coin offered here displays well-detailed design elements, with just a touch of the usual softness on the central obverse. The vivid orange-gold surfaces show a few highlights of lilac, with vibrant mint luster on both sides. Only a few minor edge bruises and contact marks prevent an even higher grade. The current prices realized record for a Humbert fifty was recently set by the MS62 PCGS K-6 specimen in lot 5621 of the FUN Signature (Heritage, 1/2014), which brought \$440,625. We expect this higher-graded example of a slightly scarcer variety will generate even greater competition when this lot is called. PCGS# 10214.

*From The Charles G. Wright Family Collection*

## TERRITORIAL GOLD



**1852 Assay Office Fifty, AU53  
887 Thous., K-13**



**5783** 1852 Assay Office Fifty Dollar, 887 Thous. AU53 NGC. **K-13, Low R.5.** Although officially referred to as “ingots,” the famous fifty dollar “slugs” that were produced during the early Gold Rush years in San Francisco were actually from standard designs that varied only slightly from 1850 to 1853. The current example is from one of the later issues struck after the reorganization of Moffat & Company, a successful firm that eventually evolved into the first U.S. Mint facility in San Francisco. In 1852, these “slugs” were issued under the auspices of The United States Assay Office of Gold, a temporary precursor to the U.S. Mint. This example displays moderate wear and several prominent rim bumps from its time in circulation. The green-gold surfaces exhibit remnants of original orange-gold mint luster in some of the protected regions. A historically important souvenir from the days of the California Gold Rush. Listed on page 385 of the 2015 *Guide Book*. PCGS# 10016.

*From The Valley View Life Collection*





## 1852 Assay Office Fifty, K-13, AU58 Appealing Example of the 887 Thous. Variety

**5784** 1852 Assay Office Fifty Dollar, 887 Thous. AU58 NGC. **K-13, Low R.5.** In 1852 the Moffat and Co. firm struck fifty dollar octagonal gold coins of 887 thousandths' fineness under two different auspices. After John Little Moffat retired on February 14, Moffat and Co. was reorganized as the U.S. Assay Office of Gold under the remaining partners, Curtis, Perry, and Ward. All of the coins were struck by Moffat and Co. under one name or the other, and U.S. Assayer Augustus Humbert was the official in charge. But the so-called "Humbert" fifties feature a legend encircling the obverse periphery reading (on eight sides) AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA (K-11 variety), while the "U.S. Assay Office" pieces have the legend reading UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA (K-13 variety). The K-13 later pieces are only marginally less rare; both varieties were extensively melted short years later, as the U.S. Mint finally established a foothold in California and began melting the older Territorial gold pieces of whatever stripe. The preference was certainly for federal-style gold among the populace and in smaller denominations, as the cumbersome fifty dollar octagonal pieces were far too large and unwieldy for everyday commercial transactions.

Although this lightly circulated piece shows a few scattered bumps and bruises typical of the issue, there is much commendable appeal remaining. The surfaces are primarily yellow-gold and retain much of their original luster, particularly in the protected areas within the inner periphery. The reverse shows particularly nice preservation and is notably free of mentionable defects. Listed on page 385 of the 2015 *Guide Book*. Census: 17 in 58, 11 finer (6/14). PCGS# 10016



## 1855 Wass, Molitor & Co. Fifty Dollar, XF45 Important Private California Gold Issue Scarce, Kagin-9 Variety

**5785** 1855 Wass Molitor Fifty Dollar XF45 NGC. K-9, R.5. Famous as the only round fifty-dollar California gold piece, the private issue Wass, Molitor fifty was highly popular not only in California commerce but at points East, too. The public preferred the round, reeded edge format over the cumbersome octagonal gold slugs issued by the U.S. Assay Office. Wass, Molitor earned a solid reputation for its private gold issues through the efforts of founding partners Samuel C. Wass and Agoston P. Molitor.

The fledgling San Francisco Mint could not produce enough gold coin due to shortages of parting acids and other production issues, making the Wass, Molitor coinage indispensable in 1855. Bankers petitioned Wass, Molitor in March, 1855 when on-and-off Mint closings throughout 1854 and 1855 made the shortage of gold coin intolerable. Both Moffat & Co. and Wass, Molitor & Co. provided much-needed gold coinage in ten dollar and twenty dollar denominations, but Wass, Molitor was the only private firm issuing a fifty dollar gold piece for circulation at that time. The high face value made the large coins a preferred unit of currency for large transactions and bank transfers, and the coins were accepted readily in both local and foreign trade.

Wass, Molitor ceased operations after 1855 due to the exit of the founding partners and some questionable activities by their replacements. Moreover, their services were no longer needed when the San Francisco Mint was able to resume normal operations after the 1855 interruptions.

The present coin is an excellent example of the Wass, Molitor fifty. A full 1 5/8" (4.2 cm) in diameter, these large, heavy coins always received their share of abrasions and marks in circulation, but this example is far less bagmarked and abraded than most of its grade. The most noticeable mark is a small dig beneath 50 on the reverse. Attractive, medium-gold surfaces show olive-gold overtones and a bit of orange at the rims. Moderate wear softens the high points of the motifs. An important Territorial gold issue and immensely popular with collectors, this type is listed on page 394 of the 2015 *Guide Book*. PCGS# 10363.

*From The Valley View Life Collection*





**1849 Mormon Five Dollar, K-2, XF45  
Rare, Heavily Melted First-Year issue**

**5786** 1849 Mormon Five Dollar XF45 PCGS Secure. K-2, R.5. The Mormon gold five dollar coins were the longest-lived of the four denominations they struck, as examples were struck in 1849, 1850, and again in 1860 with a revised design. The other three denominations — quarter eagle, eagle, and double eagle — are known only with the 1849 date. The early Mormon gold was discredited as being underweight in assays as early as mid-January 1850, along with the private gold coins issued by the Pacific Co. Determined to be underweight by as much as 20 percent, the Mormon gold coinage circulated in Utah, but in California it was either refused outright or else accepted only at very high discounts from par value. For a coin graded Choice XF, this piece radiates considerable luster underneath yellow-gold surfaces that show mostly extensive field chatter but no singular marks, save for one tiny planchet indent to the right of the bishop's miter. Listed on page Population: 24 in 45, 30 finer (7/14). PCGS# 10262



**1860 Clark, Gruber Ten Dollar, K-3, AU50  
First Year of This Rare Colorado Gold Issue**

**5787** 1860 Clark, Gruber & Co. Ten Dollar AU50 PCGS. K-3, R.5. The 1860 and 1861 Clark, Gruber ten dollar pieces are the largest of the firm's denominations usually seen, as the 1860 twenty dollar is extremely rare, with the 1861 making only an occasional appearance. During its short production of gold coins, the firm made nearly \$600,000 worth before switching to the production of gold bars.

The 1860 Clark, Gruber tens are also quite elusive in AU or finer grades. Those coins deviated from the federal-style obverses of the quarter and half eagle, featuring instead a laughable attempt at depicting Pike's Peak as a triangular monolith with a few trees at its base. This admirable AU example displays generous luster remaining on yellow-gold surfaces that are free of major contact marks. Listed on page 398 of the 2015 *Guide Book*.

Ex: Long Beach Signature (Heritage, 6/2010), lot 1978. PCGS# 10137



## S.S. CENTRAL AMERICA GOLD BAR



### Henry Hentsch Gold Ingot, 67.07 Ounces Recovered From the *S.S. Central America*

**5788** Henry Hentsch Gold Ingot. 67.07 Ounces. CAGB-221. On its maiden voyage, the *S.S. Sonora* rounded the Cape and completed the trip from New York City to San Francisco in what was believed to be a record time of 58 days. On board this first voyage of the newly commissioned ship was Swiss émigré Henry Hentsch. Shortly after arrival in San Francisco Hentsch set himself up in the banking business, and in February 1856 he became a gold assayer of excellent reputation. Hentsch was the son of the founder of a Swiss banking family that established its first bank in 1796. Seven generations later, the Geneva-based bank was still in operation. Obviously a man not in need of money, Hentsch found adventure in Gold Rush California, and when he became an assayer he “annexed” that business to his bank in San Francisco. In 1859 he became the Swiss consul, a position he held for many years. By 1873 he had moved back to Switzerland to manage the family bank in Geneva.

Henry Hentsch used his banking and assaying businesses to cater to his European connections. Presumably the ingots that went down with the *S.S. Central America* were destined to be shipped to European banks and gold dealers after arrival in New York. But those plans came to an end on September 12, 1857 when the *Central America* was pummeled by a hurricane, and that night slipped beneath the waves with a terrible loss of life and treasure.

Recovery efforts began in earnest in 1988, but only 33 Henry Hentsch gold ingots were brought up. At 67.07 ounces, this is a medium- to large-sized ingot. The top side is neatly laid out: No 3211 / 843 FINE / Hy HENTSCH / Oz 67.07 / \$1168.78. The surfaces are bright yellow-gold with no remnants of iron from the rusted ship's hull, as often seen. Two corner assay test cuts are present, as always. This larger sized ingot measures 55 x 104 x 20 mm.

*From The Charles G. Wright Family Collection*



## COINS OF HAWAII



**1881 Hawaiian Five Cents, MS65  
Medcalf 2CN-1 Pattern  
Original 1881 Design**

**5789 1881 Hawaii Five Cents MS65 PCGS. Medcalf 2CN-1.** The presence of a cross at the top of the crown on the reverse of this pattern issue identifies it as one of the original 1881 strikes minted in Paris on behalf of the owner of a nickel mine in New Caledonia who offered to produce five cent pieces for the Hawaiian islands. The obverse inscription identifies King Kalakaua as the "King of Sandwich Islands," the European name for Hawaii. The reverse design had a spelling error in the Hawaiian motto. Perhaps this combination of errors was enough for King Kalakaua to reject the coinage proposal. This impressive Gem exhibits a bold strike with satin luster and reflective gray fields, showing a hint of cameo contrast. PCGS has certified 17 of these with an average grade of MS64. Population: 3 in 65, 2 finer (7/14). PCGS# 10975



**1883 Hawaiian Dime, Toned PR64  
A Major Rarity in the Hawaiian Series  
Outstanding Eye Appeal**

**5790 1883 Hawaii Ten Cents PR64 PCGS. CAC.** The 1883 proof mintage of each of the silver dime, quarter, half dollar, and dollar is listed at only 26 pieces, making these coins major rarities within the Hawaiian series. All bear the portrait of King Kalakaua I. PCGS and NGC have certified a total of 22 dimes, mostly in the lower numeric grades.

Soft sky-blue toning covers the inner obverse fields on the present near-Gem offering, ceding to deeper violet on the portrait and whispers of golden-orange, violet, and yellow-gold around the margin. Sky-blue dominates the reverse fields, while the devices take on silver hues. The design elements are crisply defined, befitting a proof strike. No significant marks are apparent on either side, each of which displays outstanding technical quality and aesthetic appeal, appropriately recognized by the CAC endorsement. Population: 2 in 64, 4 finer (6/14). PCGS# 10981



## 1891(93) Reginald Huth Medal, PR65 Queen Liliuokalani, M. 2MH-1

**5791 1891 Queen Liliuokalani Silver Dollar, M. 2MH-1, Bruce X-M1, PR65 PCGS.** Queen Liliuokalani was born in Honolulu in 1838 as Lydia Kamakaeha, and died there in 1917. She was the only reigning queen and the last governing sovereign of the islands. She was the sister of David Kalakaua, King of Hawaii from 1874 until 1891. Upon her brother's death in January 1891, she ascended the throne. Following the queen's abdication in 1893, the island nation witnessed the transition from a provisional government (1893-94) to a republic (1894-99), and a United States territory (1900-1958), achieving statehood in 1958.

These and similar pieces were privately issued medals struck in 1893, with that date appearing in tiny digits in the reverse stars, 18 to the left and 93 to the right. Donald Medcalf and Ronald Russell explain in *Hawaiian Money Standard Catalog*:

"The following medals were made to order for Reginald Huth, a wealthy London Englishman and a coin collector. They were produced by Messrs. Pinches & Co. of London. They were not patterns or intended for circulation as coins. They were struck for Huth's private collection and given as gifts to some friends and admirers of the Royalty. The first of these pieces appeared in Honolulu in 1901. Part of the medal inscription is in Latin. They are extremely popular and seldom offered for sale."

These pieces appear in the PCGS *Population Report* that details six certified examples under four different PCGS coin numbers. Those coins are graded PR65+ Cameo, PR65, PR63 Deep Cameo (2), PR62, and PR60.

This impressive Gem proof lacks a cameo designation due to the thick and beautiful cobalt-blue, golden-rose, and iridescent toning on each side. There is no doubt that lighter toning would have allowed a Cameo designation. The surfaces are exceptional with only trivial hairlines and contact marks. PCGS# 800185



## U.S. MINT MEDAL



**1836 Julian-MT-21, First Steam Coinage  
The Very First, MS65 Brown  
Presented to Mint Director Patterson**

**5792** 1836 First Steam Coinage, Mar. 23, Original MS65 Brown NGC. Julian-MT-21. The centuries old hammer method of coinage was modernized in the middle 16th century with the first working screw press employed in Augsburg, Germany. An advance on the screw press was the lever press, also known as a knuckle-joint press, invented in 1812, and perfected by a Paris machinist named M. Thonnelier two decades later in 1833. Rather than build these presses himself, he sold his drawings and plans to various mints. One of the buyers was U.S. chief coiner Franklin Peale, who was on a two-year tour of Europe, visiting various mints on that continent. The first knuckle-joint coining press in America was built by Merrick, Agnew, and Tyler. A detailed article about the first steam-powered coin press, "Steam Power: A Pressing Issue," by Cathy L. Clark appeared in the March 2000 issue of *The Numismatist*.

Unlike the original mint building, the second facility at the corner of Chestnut and Juniper Streets in Philadelphia was designed to utilize steam power. The first steam-powered coining press was expected to debut on February 22, 1836, but a mechanical problem delayed the initial operation until March 23. Sample dies were prepared with the February date, with a few impressions struck on screw presses in anticipation of the event. However, the delayed initial operation meant that those dies were overdated, with MAR 23 engraved over FEB 22. Once all was set, the First Steam Coinage medals were struck on large cent planchets.

This example is engraved "The Very First" on the edge at 12 o'clock and it was presented to Mint Director Robert Maskell Patterson who oversaw the steam coinage developments. He wrote that day to Treasury Secretary Levi Woodbury: "I also send, by this mail, some copper pieces struck at the mint today on our new press by steam. They are the first ever struck by this power in America. We must consider this day, therefore, as marking an epoch in our coinage."

It is fitting that this impressive Gem is offered at the auction of the ANA Convention, since the very same press is displayed today at the museum of the American Numismatic Association in Colorado Springs, Colorado. Brown, violet, and blue appear on both sides of this reflective piece, with bold design motifs. The fields are prooflike. It is our hope that a charitably-minded purchaser will donate or loan this piece to the American Numismatic Association so they can display it alongside the first U.S. steam-powered press. 11001FP



## PATTERNS



### 1838 No Drapery Half in Copper Judd-77 Restrike, PR65 Brown Straight Date, Incused LIBERTY

**5793** 1838 Seated Liberty Half Dollar, Judd-77 Restrike, Pollock-85, High R.7, PR65 Brown NGC. CAC. Ex: Bass/ANA Museum Display. The obverse is the regular-issue No Drapery Seated Liberty design, with the scroll draped across the shield bearing the inscription LIBERTY in incused letters. The date is straight, not curved. Thirteen stars ring the obverse, the date in exergue. The reverse shows a spread-winged eagle holding an olive branch and four arrows; UNITED STATES OF AMERICA surrounds the margin, and HALF DOLLAR is below. Struck in copper with a plain edge. Judd-77 is a restrike issue produced for sale to collectors in the 1870s. Extensive die rust shows on the reverse of all known examples, seen here most prominently around the D in UNITED, above the left olive-leaf triplet, and between the eagle's right (facing) wing and MERICA. (The only original use from 1838 of the Incused LIBERTY, Straight Date obverse, as seen here, was on the Judd-79a in conjunction with the Gobrecht Flying Eagle reverse.)

This piece is probably only five degrees or so from medal alignment. The obverse is nicely toned in deep bluish shades of blue with an area of reddish-brown in the center. The reverse is mostly deep red with slight deepening of color in the center.

Ex: Numismatics, Ltd., August 12, 1974, from an unspecified trade; Harry W. Bass Research Foundation. Accompanied by a flip showing provenance. HBCC-6008 (Bass Sylloge number). PCGS# 11309.

Selections From The Harry W. Bass, Jr. Foundation's A.N.A. Museum Display



### 1838 'Curved Date' Half Dollar in Silver Judd-79, PR63 Contemporary Original Strike

**5794** 1838 Seated Liberty Half Dollar, Judd-79, Pollock-89, High R.7, PR63 NGC. Ex: Bass/ANA Museum Display. The obverse displays the Seated Liberty design, close to the one adopted for circulation strikes, with the date slightly curved and the word LIBERTY raised on the shield. The reverse shows Gobrecht's Flying Eagle design, with UNITED STATES OF AMERICA on the upper rim and HALF DOLLAR at the lower margin. Struck in silver with a reeded edge. Medallion alignment. The surfaces on this Select proof show significant red and blue toning with brighter centers and good reflectivity in the fields, especially on the reverse.

Saul Teichman of USPatterns.com advises that the Raised LIBERTY obverse die (Curved Date/Obverse 2 in Judd), used on Judd-76b, Judd-79, Judd-82, and Judd-83, was used on original strikes only: "This die apparently did not survive into the 1850s-1870s timeframe, as no restrikes are known from it." The Incused LIBERTY die (Straight Date/Obverse 3 in Judd) as an original is known only on the Judd-79a. All other uses of the Incused LIBERTY die, Judd-76 through 78, Judd-80, and Judd-81, are restrikes, all believed struck in the mid-1860s to mid-1870s timeframe.

Ex: Auction '81 (RARCOA's session, 7/1981), lot 317; Harry W. Bass Research Foundation. Accompanied by the original auction flip. HBCC-6009 (Bass Sylloge number). PCGS# 11321.

Selections From The Harry W. Bass, Jr. Foundation's A.N.A. Museum Display





## 1850 Annular Cent Pattern in Billon Judd-119 Original, PR65

**5795** 1850 One Cent, Judd-119 Original, Pollock-134, Low R.6, PR65 NGC. Ex: Bass/ANA Museum Display. The annular cent pattern, with a largish hole in the middle. The obverse displays the denomination CENT at the top, the date 1850 at the bottom, two rosettes at the sides, and a perforation in the center. A small die crack runs from the right top of the T in CENT to the rim nearby. The reverse, in the process of shattering and showing heavy die cracks, has the inscriptions USA (the curious U not parallel to the rim) and ONE TENTH SILVER around. Struck in billon (10% silver, 90% copper) with a plain edge and medal turn. (Metallurgical analysis conducted by NGC in July 2014 confirms this result, 89% copper, 10% silver.) The pieces struck in billon and with a center perforation are considered original strikings; however, it is unclear exactly when the cracked reverse billon pieces were produced. These curious pieces were struck when it became clear that the large copper cents in circulation at the time were too cumbersome for commercial transactions. The annular, or “ring” concept, was tried out on several denominations, including the gold dollar. The thought was that a larger-sized coin could be struck and still maintain the weight of a smaller-sized coin. This lovely example shows variegated rose and blue toning on each side with no mentionable contact marks on the bright proof surfaces.

Ex: ANA Auction (Stack's, 8/1971), lot 255; Harry W. Bass Research Foundation. Accompanied by an inventory tag showing provenance. HBCC-6017 (Bass Sylloge number). PCGS# 11511. Selections From The Harry W. Bass, Jr. Foundation's A.N.A. Museum Display



## 1855 Flying Eagle Cent in Copper-Nickel Judd-170a, Toned PR65

**5796** 1855 Flying Eagle Cent, Judd-170a, R.7, PR65 NGC. CAC. Ex: Bass/ANA Museum Display. Thirteen stars surround an eagle that is flying slightly upward, similar to the Christian Gobrecht/Titian Peale Flying Eagle design for the Gobrecht dollars (and soon the Flying Eagle cents). The reverse design is similar to the issued large cent. The diameter is intermediate between the large cents struck for commerce in 1855 and the small cents that were first produced in 1856. Struck in copper-nickel with a plain edge. This piece was previously believed to be a copper striking and was cataloged as a Judd-167 in the *Bass Sylloge*. The attribution of Judd-170a indicates metallurgical analysis was done to determine the copper-nickel composition. About a dozen examples are estimated known, according to USPatterns.com. Die clashing is seen near the centers of each side, as usual. The surfaces are tinted blue-brown with a distinctive ring of original mint red around the margin of the obverse. The sole mark that identifies this as the Bass piece is in the obverse field between the eagle's wing and star 5.

Ex: *Goliad Coins*; purchased from Brinton T. Schorer, May 3, 1973; given to the Harry W. Bass Research Foundation (12/1991). Accompanied by an inventory tag showing provenance. HBCC-6029 (Bass Sylloge number). PCGS# 62428.

Selections From The Harry W. Bass, Jr. Foundation's A.N.A. Museum Display



**1861 GOD OUR TRUST Half Dollar**  
**Struck in Copper**  
**Judd-278, PR65 Brown**

**5797** 1861 Half Dollar, Judd-278, Pollock-327, Low R.7, PR65 Brown NGC. The design is similar to the regular-issue Seated half dollar, but the motto GOD OUR TRUST is placed on a scroll above the eagle. Struck in copper and bronzed with a reeded edge. Fewer than a dozen examples are believed known of the silver and copper strikings of the two date variants of this experimental motto half dollar. According to USPatterns.com, the copper pieces that were bronzed are believed to be restrikes. Two different obverse dies were used with slightly different date placements. This lovely Gem proof is struck from the Date Left variant, showing the shield point aligned with the right side of 1 in the date. Significant blue patina appears on the obverse, especially over the figure of Liberty, with a small patch of lavender around the left-side stars. The reverse is almost full mint red in the fields with brown devices.

*Ex: Goliad Corporation (Michael Brownlee); Douglas Weaver to Harry Bass, January 21, 1974; Harry W. Bass Research Foundation. Accompanied by an inventory tag showing provenance. HBCC-6043 (Bass Sylloge number). PCGS# 12102.*

*Selections From The Harry W. Bass, Jr. Foundation's A.N.A. Museum Display*







## 1863 Ten Cent Postage Currency Pattern Judd-326, PR64 Red and Brown Second Confirmed Example

**5798** 1863 Ten Cents, Judd-326, Pollock-395, R.8, PR64 Red and Brown NGC. CAC. Ex: Bass/ANA Museum Display. Thick planchet, 35 grains, according to the accompanying inventory tag (which notes, "Weigh!"). The obverse bears a central shield with intersecting arrows behind and a ring atop, from which depends an inverted laurel wreath framing the shield left and right. EXCHANGED FOR / U.S. NOTES occupies the periphery. The reverse shows two rosettes separating POSTAGE CURRENCY and ACT JULY 1862, with 10 CENTS 1863 on three lines in the center. Metallurgical analyses recently were performed at NGC and the results received just today (July 1, 2014), indicating that this piece is struck from pure copper, not in the purported billon composition of 75% copper/25% silver as per earlier (pre-eighth) editions of Judd and the Bass *Museum Sylloge*. The piece is struck with a reeded edge, visible in the NGC holder. The strike is in medallion alignment.

This piece is certified as Judd-326 by NGC and weighs 35 grains according to its documentation. Author David Cassel (*United States Postage Currency Pattern Coins*, revised edition, 2007), writes extensively of the Judd-326, the most cogent point being that the *Judd-326* definition was revised in the eighth edition of *Judd*. The old definition of Judd-326, per Judd seventh edition, was reeded edge, 75% copper/25% silver, either thin planchet (25.25 grains) or thick planchet (38.25 grains). Both of those are either unconfirmed or discredited. The new definition of Judd-326, as of the eighth edition and continuing through the current 10th edition, is reeded edge, pure copper. Cassel clearly suspected the Bass reeded edge coin was pure copper, writing in 2007, "Three of the four known reeded edge pure or virtually pure copper coins having no silver are held in perpetuity in museum collections [Bass, Byron Reed (tested), and J.C. Mitchelson]. The fourth and only collectible example is the Cassel Collection #13." This Bass coin, a true "Judd-326," now makes the second collectible example. The surfaces are beautifully lustrous on each side, with medium-brown devices contrasting well against field colors of orange, mint, lilac, and saffron.

Ex: Numismatics, Ltd., August 12, 1974, from an unspecified trade; Harry W. Bass Research Foundation. Accompanied by an inventory tag showing provenance. HBCC-6050 (Bass Sylloge number). PCGS# 60484.

Selections From The Harry W. Bass, Jr. Foundation's A.N.A. Museum Display



### 1863 With Motto Quarter Pattern Struck in Silver, Judd-335, Proof Details

**5799** 1863 Quarter Dollar, Judd-335, Pollock-407, High R.7 — **Bent** — NGC Details. **Proof.** Ex: Bass/ANA Museum Display. The obverse is similar to the regular-issue Seated quarter of the year. The reverse is also similar in design but bears the With Motto motif on a scroll, as adopted officially in 1866. Struck in silver with a reeded edge. This piece is largely brilliant, lustrous, and attractive with a hint of gold toning, but the obverse is noticeably convex and the reverse concave, *even though no obvious damage appears otherwise*. This is quite a curiosity, one for which we have no ready answer. Only a few stray hairlines are in evidence, and a curved lintmark appears above Liberty's head. These so-called "transitional" half dollars are actually fantasy restrikes, struck sometime after 1866.

Ex: Numismatics, Ltd., August 12, 1974, from an unspecified trade; Harry W. Bass Research Foundation. Accompanied by an inventory tag showing provenance. HBCC-6052 (Bass Sylloge number).

Selections From The Harry W. Bass, Jr. Foundation's A.N.A. Museum Display

### 1863 'Transitional' Half Dollar, Judd-344 PR65 Struck in Aluminum, With Motto Extremely Rare, Perhaps Five Known

**5800** 1863 Half Dollar, Judd-344, Pollock-416, High R.7, **PR65** NGC. Ex: Bass/ANA Museum Display. The obverse is that of the regular-issue Seated quarter of 1863. The reverse is also similar in design, but a scroll with IN GOD WE TRUST appears above the eagle, as adopted officially in 1866. Struck in aluminum with a reeded edge. These With Motto pieces and their counterparts in other metals are actually fantasy pieces or restrikes made several years after 1866, perhaps into the 1870s. At least four examples are known of the aluminum strikes, per USPatterns.com — far rarer than either the copper or silver counterparts to this issue. The Queller-Lemus Collection (Heritage, 1/2009) had both the "transitional" half dollar in copper (Judd-343) and the "transitional" dollar in silver (Judd-345), but it lacked an example of the Judd-344 aluminum half.

Ex: Douglas Weaver, 12/21/1973; Harry W. Bass Research Foundation. Accompanied by an inventory tag showing provenance. HBCC-6054 (Bass Sylloge number). PCGS# 60506.

Selections From The Harry W. Bass, Jr. Foundation's A.N.A. Museum Display





**1865 'Transitional' Half Dollar, PR66  
Judd-429, Struck in Silver**

**5801** 1865 Half Dollar, Judd-429, Pollock-502, Low R.7, PR66 NGC. Ex: Bass/ANA Museum Display. The obverse is struck from the regular-issue Seated Liberty half dollar die, but the reverse shows a scroll with motto IN GOD WE TRUST, as adopted in 1866. Struck in silver with a reeded edge. Although these are often called "transitional" pieces, there was no transition involved, as they were struck well after the 1866 Motto silver coins debuted — possibly as late as the early 1870s. The Breen *Proof Encyclopedia* notes that seven three-piece sets [quarter, half, dollar] were thought to have been made, but USPatterns.com estimates that about a dozen are known of the Judd-429. This is an extremely attractive Premium Gem proof with light pinkish-gold toning and much contrast between reflective fields and frosted devices. The Lemus-Queller Collection (Heritage, 1/2009) was particularly strong in the so-called "transitional" patterns of 1863 and later, having an example each of the 1865-dated silver, copper, and (unique) aluminum versions of these, Judd-429 through 431.

Ex: Abe Kosoff, 8/16/1971; Harry W. Bass Research Foundation. Accompanied by an inventory tag showing provenance. HBCC-6056 (Bass Sylloge number). PCGS# 60614.

Selections From The Harry W. Bass, Jr. Foundation's A.N.A. Museum Display



**1865 Seated Dollar Pattern, Judd-434, PR62  
Struck Over an Already-Struck 1866 Dollar**

**5802** 1865/1866 Dollar, Judd-434, Pollock-507, Low R.7, PR62 NGC. CAC. Ex: Bass/ANA Museum Display. The Judd-434 patterns use the regular-issue obverse die of the 1865 Seated dollar but show a scroll with motto IN GOD WE TRUST above the eagle on reverse, the so-called "transitional" coins. Struck in silver with a reeded edge. The present Bass Museum example certainly gives the lie to that designation, as **this coin is overstruck on an already-struck 1866 With Motto Seated dollar**. A complete and bold date 1866 is visible underlying (and lower down than) the subsequent 1865 date. Several other areas — the right-half obverse stars, the lower denticles on both sides, ONE DOL and UNIT, all show evidence of overstriking on the later-dated coin. (The notching visible on several letters of the motto, similar to the effect of a doubled-die coin, proves that the 1866 coin did, in fact, have a motto on the reverse before the overstriking.) USPatterns.com notes that "as the coin weighs only 399.5 grains, the coin must have been well circulated or else worked on prior to striking." Reflective bluish-gray fields host considerable reflectivity. A coin that warrants further study.

Ex: Fairfield Collection (Bowers and Ruddy, 10/1977), lot 32; Go-liad Corp. (Mike Brownlee); Harry W. Bass, Jr. Research Foundation. Accompanied by an inventory tag showing provenance. HBCC-6057 (Bass Sylloge number). PCGS# 60619.

Selections From The Harry W. Bass, Jr. Foundation's A.N.A. Museum Display



### 1866 Washington Five Cent, PR66 ★ Cameo Brilliant Judd-473 Example

**5803** 1866 Five Cent, Baker-40, Judd-473, Pollock-564, R.6, PR66 ★ Cameo NGC. CAC. Ex: Bass/ANA Museum Display. The Washington Head motif, the president facing the viewer's right, with IN GOD WE TRUST above and a tiny date 1866 near the bust truncation, with the last 6 noticeably larger and higher. The reverse employs the normal With Rays Shield nickel reverse of 1866 (as evidence, we point to the tiny centering point and repunching on the left side of the 5 known from the regular proof reverse, mentioned in Bowers' Shield nickel *Guide Book*). Struck in nickel with a plain edge. This piece offers bold contrast and untuned, highly reflective surfaces. Some tiny raised die lines appear just left of the date. The different-sized last digit is likely explained by the existence of a three-digit 186 logo punch with a blank for the final digit. Perhaps a digit for a slightly larger coin such as a two cent piece was used for the final 6.

Ex: Purchased from Lee F. Hewitt, 4/17/1972; Harry W. Bass, Jr. Research Foundation. Accompanied by an inventory tag showing provenance. HBCC-6062 (Bass Sylloge number). PCGS# 860669

Selections From The Harry W. Bass, Jr. Foundation's A.N.A. Museum Display



### 1866 Shield Five Cent in Copper, Judd-508, Gloriously Toned, PR66 Brown First Use of the 1867 No Rays Proof Reverse

**5804** 1866 Shield Five Cents, Judd-508, Pollock-592, High R.6, PR66 Brown NGC. CAC. Ex: Bass/ANA Museum Display. The obverse is the regular Shield nickel die of 1866, while the reverse is the No Rays die used on the 1867 No Rays nickels. Struck in copper with a plain edge. (Note that the last 6 is noticeably larger than the first 6; while this also appears on the regular 1866 Shield nickels, it is a phenomenon we have not noticed until now.) "Brown" is such an ugly word for this gloriously toned Premium Gem proof, largely mint-green and gold with daubs of orange amid highly reflective surfaces on each side. In the 1971 ANA offering it was described as "mostly Red in color." A gorgeous example of this pattern issue, of which USPatterns.com suggests that fewer than a dozen survive. This is believed to be the first No Rays proof die, with star points above CENTS (below the 5) pointing between EN and TS. All other No Rays dies show the star pointing to E and T. (This is the same die that shows the three stars above and right of the 5 pointing to, respectively, the upright of E in STATES, nearly to the center of O(F), and to the center of A(MERICA). This is the same die of which the Bowers *Guide Book* writes, "The earliest, and today the rarest, Proofs use Reverse Style C (stars point under upright of E and at center of A). These were probably included in the first delivery of 25 full Proof sets of the 1867 year ..."

Ex: Stack's (10/1950), lot 70; ANA Sale (Stack's, 8/1971), lot 347; purchased from Stanley Kesselman, August 30, 1971. Harry W. Bass, Jr. Research Foundation. Accompanied by an inventory tag showing recent provenance. HBCC-6064 (Bass Sylloge number). PCGS# 60704

Selections From The Harry W. Bass, Jr. Foundation's A.N.A. Museum Display





**1868 'Roman Numeral' Cent Pattern  
PR66 Brown Judd-606, Finest at  
NGC, Perhaps Seven Pieces Known**

**5805** 1868 One Cent, Judd-606, Pollock-671, High R.7, PR66 Brown NGC. Ex: Bass/ANA Museum Display. The obverse greatly resembles the three cent nickel design but the coin is smaller, with date 1868 touching Liberty's lowest curl and UNITED STATES OF AMERICA around the periphery. The reverse carries out the same idea for a cent, a single Roman numeral "I" appearing as a central column with wreath surrounding. Struck in copper with a plain edge. USPatterns.com estimates that more than a half-dozen are known. These were issued in sets along with three cent and five cent pieces of similar design. This lovely example is toned in lilac-blue patina on each side and shows no mentionable defects. This piece is the finest certified at NGC by two grade points (7/14).

Ex: David Proskey (11/1909); 41st Sale (New Netherlands, 1953), lot 519 (not 310 as in the Bass Sylloge); ANA Sale (Stack's, 3/1971), lot 310; Harry W. Bass, Jr. Research Foundation. Accompanied by an inventory tag showing recent provenance. HBCC-6068 (Bass Sylloge number). PCGS# 60818.

Selections From The Harry W. Bass, Jr. Foundation's A.N.A. Museum Display



**1869 Standard Silver Quarter  
Judd-721, PR65  
Ex: Harry X Boosel**

**5806** 1869 Standard Silver Quarter Dollar, Judd-721, Pollock-802, R.5, PR65 NGC. CAC. Ex: Bass/ANA Museum Display. A Liberty bust faces right on the reverse, sporting a Phrygian cap topped with three five-pointed stars. A ribbon with LIBERTY drapes behind her neck, and a scroll reading IN GOD WE TRUST is below. The reverse shows 25 CENTS centered in a small oak and laurel wreath with STANDARD SILVER above and the date 1869 below. Struck in silver with a reeded edge. These pieces were apparently sold in nine-piece sets (dime, quarter, and half dollar in copper, silver, and aluminum; plain or reeded edges) by the Mint. This lovely Gem proof shows a few die lines and straight contact marks that appear only under a loupe amid the amber-gold, copper, and mint-green patina. Census: 6 in 65, 5 finer (7/14).

Ex: Harry X Boosel Collection (RARCOA, 4/1972), lot 1074; Harry W. Bass, Jr. Research Foundation. Accompanied by an inventory tag showing provenance. HBCC-6078 (Bass Sylloge number). PCGS# 60948.

Selections From The Harry W. Bass, Jr. Foundation's A.N.A. Museum Display



### 1870 Half Dime, Judd-817, PR64 Brown The William Barber Seated Liberty Design

**5807** 1870 Half Dime, Judd-817, Pollock-906, High R.6, PR64 Brown NGC. Ex: Bass/ANA Museum Display. The William Barber half dime pattern obverse, which, although somewhat ungainly (Liberty appears to have only one leg, and the Liberty pole springs up vertically with nothing holding it up), nonetheless has some artistic merit. The reverse is the standard half dime die. Struck in copper with a reeded edge. About a dozen are known of these pieces, which were sold in complete sets. This piece has a lot of eye appeal for the grade, sky-blue patina covering the reddish-brown surfaces. Census: 2 in 64 Brown, 2 finer (7/14).

Ex: Purchased from Brinton T. Schorer via Mike Brownlee (Goliad Corp.); Harry W. Bass, Jr. Research Foundation. Accompanied by an inventory tag showing provenance. HBCC-6083 (Bass Sylloge number). PCGS# 61061.

Selections From The Harry W. Bass, Jr. Foundation's A.N.A. Museum Display



### 1871 Standard Silver Quarter Judd-1090, PR64 One of Four Confirmed Examples

**5808** 1871 Standard Silver Quarter Dollar, Judd-1090, Pollock-1226, High R.7, PR64 NGC. CAC. Ex: Bass/ANA Museum Display. The obverse is Longacre's Indian Princess design, in a starless field with date 1871 in exergue. The reverse shows 25 / CENTS surrounded by a wreath of corn and cotton, with STANDARD at the upper rim. Struck in silver with a reeded edge. This posthumous design was apparently implemented by Mint Chief Engraver William Barber after his predecessor's death on January 1, 1869. USPatterns.com lists only four confirmed examples of this beautiful issue: the Newlin-Johns Hopkins piece; this Bass coin; the Goliad-Rudy Sieck 1981 ANA example; and the King Farouk-Queller piece (Heritage, 1/2009), lot 1798. This piece is in the exact same grade as the Queller coin, which brought \$13,800. The surfaces are light-gray and silver-white with daubs of vivid iridescence on portions of the reverse rim.

Ex: Perhaps Lenox P. Lohr; River Oaks and Krugjohann Part II Collections (Bowers and Ruddy, 11/1976), lot 955; Harry W. Bass, Jr. Research Foundation. Accompanied by an inventory tag and the original auction flip showing provenance. HBCC-6090 (Bass Sylloge number). PCGS# 61349.

Selections From The Harry W. Bass, Jr. Foundation's A.N.A. Museum Display





## 1871 Quarter, Judd-1092, PR65 Cameo Indian Princess-Standard Silver Design Struck in Aluminum, Two Known

**5809** 1871 Standard Silver Quarter Dollar, Judd-1092, Pollock-1228, R.8, PR65 Cameo NGC. CAC. Ex: Bass/ANA Museum Display. Longacre's Indian Princess design, in a starless field with date 1871 in exergue, as reworked posthumously after his death by William Barber. On the reverse 25 / CENTS is centered within a wreath of corn and cotton. STANDARD appears at the upper rim. Struck in aluminum with a reeded edge. The extensive lineup of Standard Silver designs was sold in complete sets from half dime through dollar denominations. This piece is one of only *two confirmed examples known of this issue*, the other being the Stack's (5/1975)-Auction '86 (Paramount) example. This coin is also one of the few aluminum patterns we recall seeing with a Cameo designation (here quite well-deserved). The combination of a periphery on the obverse showing neither stars nor letters (the only text is the raised LIBERTY on the globe), a lack of toning, and the smallish date beneath Liberty's rock makes this pattern quite memorable, reminiscent in some ways of the 1837-1838 No Stars dimes, which show a similar "true cameo" effect. The surfaces on this piece are distraction-free with great contrast. A loupe reveals a few stray grayish flecks and the usual minor raised die lines and as-made small planchet defects typical of the unforgiving aluminum planchets, here on the reverse, through the last A in STANDARD. A beautiful coin and an exceedingly rare pattern issue. The Lemus-Queller Collection had "only" a silver example of this design, still quite rare but one of four known.

Ex: Harry X Boosel Collection (RARCOA, 4/1972), lot 1119; Harry W. Bass, Jr. Research Foundation. Accompanied by an inventory tag showing provenance. HBCC-6092 (Bass Sylloge number). PCGS# 61351.

Selections From The Harry W. Bass, Jr. Foundation's A.N.A. Museum Display





**1871 Indian Princess Quarter**  
**Judd-1093, PR62**  
**Posthumous James B. Longacre Design**

**5810** 1871 Quarter Dollar, Judd-1093, Pollock-1229, High R.7, PR62 NGC. Ex: Bass/ANA Museum Display. Longacre's Indian Princess design, in a starless field with date 1871 in exergue, as reworked by William Barber posthumously after Longacre's death on January 1, 1869. The reverse is the regular die of the 1871 Seated quarter dollars. Struck in silver with a reeded edge in roughly coin turn, but the reverse is rotated about 30 degrees counterclockwise with respect to the obverse. These Indian Princess-design patterns of varying kinds are enduring favorites among pattern collectors. The pinkish-gold surfaces on this piece show some light field hairlines on the obverse and minor planchet roughness on the reverse, but there is much appeal present on this conservatively graded coin. Perhaps a half-dozen survive of the silver issue.

*Ex: Terrell Collection / American Auctions (predecessor to Bowers and Ruddy, 5/1973), lot 988; Harry W. Bass, Jr. Research Foundation. Accompanied by an inventory tag showing provenance. HBCC-6093 (Bass Sylloge number). PCGS# 61352.*

*Selections From The Harry W. Bass, Jr. Foundation's A.N.A. Museum Display*







## 1871 Indian Princess Dollar, PR65 Cameo Judd-1138e Struck in Aluminum Likely Unique First Auction Appearance Since 1965

**5811** 1871 Dollar, Judd-1138e, Pollock-1280, R.8 (Likely Unique), PR65 Cameo NGC. Ex: Bass/ANA Museum Display. The Indian Princess obverse with 13 stars around, 13 stars on the flag, and date 1871 below, the reworking of the Longacre design posthumously by William Barber. Liberty faces left and holds a Liberty pole and cap in her right hand, while her left hand rests on a globe with raised LIBERTY on a scroll. The globe behind the scroll shows most of North America and the southern part of South America. The reverse is the regular-issue Seated dollar die. Struck in aluminum with a reeded edge.

The Judd-1138e was Judd-1138b in editions of Judd before the eighth. The present Bass Foundation example of this pattern is *likely unique*; there is not a whisper of another example in any of the available literature. USPatterns.com does note that the plain-edge counterpart of this pattern (Judd-1138f) is “unconfirmed.” Even as far back as its Stack’s appearance in 1965, it was described as R.8 or two known, and it has been described as R.8 since the second edition of the Judd reference in 1959.

This piece is particularly delightful not only for its rarity but for its excellent preservation. Graded Gem proof Cameo by NGC, this piece expectedly shows generous contrast between the fields, which are nicely reflective (and especially so for an aluminum coin) and the devices, which offer thick mint frost. For the problematic metal that aluminum was at this period of Mint history, the planchet would have to be described as defect- and distraction-free, not showing the heavy die lines, random flaws, laminations, and other problems that so many aluminum patterns show. Just as in its last offering nearly 50 years ago, we certainly expect that this piece could realize another “runaway price.”

Ex: Stack’s (3/1965), lot 42, where it was described as “Rare, listed as [an] R-8. Should realize a run-away price.”; purchased from Brinton T. Schorer (4/1973 or 5/1973; the inventory tag and the Sylloge differ) via Mike Brownlee (Goliad Corp.); given to the Harry W. Bass, Jr. Research Foundation (12/1991). Accompanied by an inventory tag showing provenance and listing the pattern as Judd-1138b, noting “very rare.” HBCC-6095 (Bass Sylloge number). PCGS# 61400

Selections From The Harry W. Bass, Jr. Foundation’s A.N.A. Museum Display



### 1872 Commercial Dollar, Brilliant PR64 Judd-1219, Ex: Gaston DiBello

**5812** 1872 Commercial Dollar, Judd-1219, Pollock-1360, Low R.7, PR64 NGC. Ex: Bass/ANA Museum Display. The obverse is the regular design for the Seated Liberty dollar. The reverse shows a laurel wreath with UNITED STATES OF AMERICA around. The wreath stems are tied by a bow and intertwined with a ribbon inscribed GOD OUR TRUST. Inside, COMMERCIAL and DOLLAR are separated by two cornucopias, and below that, decorative ornaments are above and below 420 GRS 900 FINE on two lines. Struck in silver with a reeded edge. More than a dozen examples exist today of this popular silver dollar pattern, although several are in museum collections. This piece was described in its 1970 DiBello sale appearance as "Brilliant Proof, golden toning," and it retains the same appearance today, with some slight field-device contrast and much reflectivity throughout both sides. Census: 2 in 64, 1 finer (7/14).

Ex: Gaston DiBello (*Stack's*, 5/1970), lot 458; Harry W. Bass, Jr. Research Foundation. Accompanied by an inventory tag showing provenance. HBCC-6100 (Bass Sylloge number). PCGS# 61490

Selections From The Harry W. Bass, Jr. Foundation's A.N.A. Museum Display



### 1873 Trade Dollar, Judd-1293 Beautifully Toned PR64

**5813** 1873 Trade Dollar, Judd-1293, Pollock-1435, R.4, PR64 NGC. CAC. Ex: Bass/ANA Museum Display. The design is similar to the issued Trade dollar, but Liberty's left hand rests on a globe with raised LIBERTY on a scroll, showing parts of North and South America. A cap rests atop the Liberty pole she clutches in her right hand, and plow handles and a sheaf of wheat are behind the globe. On the reverse, a squat eagle holds a banner reading E PLURIBUS UNUM in its beak. His left (facing) claw holds three arrows, his right a federal shield with scroll bearing IN GOD WE TRUST. Struck in silver with a reeded edge. This is a beautiful example of this Trade dollar pattern — a popular collecting specialty among pattern aficionados — showing pastel blue and mint iridescence in the centers complementing gold patina near the rims. A bit of strike softness appears on the eagle's claws, but otherwise there are few complaints on this piece. The Judd-1293s were decades ago thought to be much rarer than today, but their relative availability is a boon for collectors. Census: 12 in 64, 5 finer (7/14).

Ex: Privately purchased from Numismatic Gallery (Abe Kosoff), October 13, 1942; New Netherlands 61st Sale (6/1970), lot 51; Harry W. Bass, Jr. Research Foundation. Accompanied by an inventory tag showing provenance. HBCC-6109 (Bass Sylloge number). PCGS# 61578.

Selections From The Harry W. Bass, Jr. Foundation's A.N.A. Museum Display





## 1873 Trade Dollar, Judd-1322, PR61 Cameo

Ex: Gaston DiBello

**5814** 1873 Trade Dollar, Judd-1322, Pollock-1465, R.4, PR61 Cameo NGC. Ex: Bass/ANA Museum Display. The obverse is similar to the adopted Trade dollar design, but with a longer base on the rock that extends to the right (facing) rim behind Liberty. The reverse shows a small eagle high in the field, with spread wings and holding a ribbon that is nearly a closed loop in its beak. 420 GRAINS, 900 FINE in a single arc in small letters is below, with UNITED STATES OF AMERICA and TRADE DOLLAR around the periphery. Struck in silver with a reeded edge. The Stack's DiBello sale cataloger in 1970 attributed the reverse design to Bailly, a.k.a. Joseph Alexis Bailly (1825-1883), a native of France who worked as an on-again, off-again assistant to Charles Barber, son of then-Chief Engraver William Barber. These Trade dollars were sold in six-piece sets for \$30, according to USPatterns.com. The gold- and pinkish-toned surfaces of this piece are considerably reflective and show much eye appeal, despite the PR61 grade that undoubtedly stems from the rather thick field hairlines visible under a loupe, and a possible fingerprint in the right obverse field.

Ex: Gaston DiBello (Stack's, 5/1970), lot 471; Harry W. Bass, Jr. Research Foundation. Accompanied by an inventory tag showing provenance. HBCC-6110 (Bass Sylloge number). PCGS# 61608  
Selections From The Harry W. Bass, Jr. Foundation's A.N.A. Museum Display



## 1874 Twenty Cent, PR65 Brown The Popular Judd-1355 Bailly Design

**5815** 1874 Twenty Cents, Judd-1355, Pollock-1499, Low R.6, PR65 Brown NGC. Ex: Bass/ANA Museum Display. The Bailly obverse design shows a rather glum Liberty seated, surrounded by agricultural produce, her left hand resting on a globe with a scroll and incused LIBERTY, her right hand clutching a Liberty pole with Phrygian cap on top. Thirteen stars ring the rim. The reverse is close in design to the regular twenty cent dies of 1875, except that the second arrowhead points well above the T in TWENTY and all three leaves in the upturned triplet point toward the eagle's wing. Struck in copper with a plain edge. As we wrote in the Lemus-Queller catalog, "Mint Director Linderman foresaw difficulties with the twenty cent piece because of its close resemblance to the quarter. He specifically requested a pattern of this design to help differentiate between the two coins. In the end, the Seated Liberty obverse was adopted, and Linderman's concerns proved valid." About a dozen are known. This is a beautifully toned example with gold, lilac, and violet over the brown surfaces, which show no spots or other distractions. Census: 3 in 65 Brown, 0 finer (7/14).

Ex: Unspecified trade with Numismatics, Ltd., August 12, 1974; Harry W. Bass, Jr. Research Foundation. Accompanied by an original envelope showing provenance. HBCC-6113 (Bass Sylloge number). PCGS# 61659.

Selections From The Harry W. Bass, Jr. Foundation's A.N.A. Museum Display



### 1874 Twenty Cent, PR65 Cameo Struck in Aluminum, Judd-1356

**5816** 1874 Twenty Cents, Judd-1356, Pollock-1500, High R.7, PR65 Cameo NGC. CAC. Ex: Bass/ANA Museum Display. The Bailly obverse design shows a rather glum Liberty seated, surrounded by agricultural produce, her left hand resting on a globe with a scroll and incised LIBERTY, her right hand clutching a Liberty pole with Phrygian cap on top. Thirteen stars ring the rim. The reverse is close in design to the regular twenty cent dies of 1875, except that the second arrowhead points well above the T in TWENTY and all three leaves in the upturned triplet point toward the eagle's wing. Struck in aluminum with a plain edge. Thin planchet. USPatterns.com estimates that perhaps six or seven are known of this twenty cent in aluminum, making it far rarer than either its silver or copper counterparts.

The Bailly 1874 design was purportedly done at the behest of Mint Director Henry R. Linderman, foreseeing the difficulties that would arise if the twenty cent piece were issued with designs too similar to those of the Seated quarter — which was also of a similar size. In the end, the twenty cents of 1875 were issued with designs all too similar to the larger-denomination coins. Linderman's concerns proved well-founded; the twenty cent denomination lasted only two years in commercial production before being discontinued. This piece shows great contrast and eye appeal and shows few of the planchet problems usually seen on aluminum patterns of this era. NGC reports only two certified examples, the present PR65 Cameo and one PR64 non-Cameo (7/14).

Ex: Unspecified trade with Numismatics, Ltd., August 12, 1974; Harry W. Bass, Jr. Research Foundation. Accompanied by an original envelope showing provenance. HBCC-6114 (Bass Sylloge number). PCGS# 61660.

Selections From The Harry W. Bass, Jr. Foundation's A.N.A. Museum Display



### 1875 'Liberty by the Seashore' Dollar, PR65 Judd-1426 Trade Dollar Pattern in Silver

**5817** 1875 Trade Dollar, Judd-1426, Pollock-1569, High R.7, PR65 NGC. Ex: Bass/ANA Museum Display. A seated Liberty faces left at the seashore, with 13 stars ringing the rim and the date 1875 below. Liberty holds an olive branch and rests her left hand on a globe reading LIBERTY, and two flags and a sheaf of wheat flank her. A steamship with sails appears in the water, with sails billowing in one direction and steam blowing in the opposite direction. A scroll above the date reads IN GOD WE TRUST. The reverse is that of the as-issued Trade dollar, Type One, produced from 1873 through 1876, with berry below the eagle's claw. Struck in silver with a reeded edge. The Liberty at the Seashore design is a beautiful motif, and one that is additionally endearing for the "impossible physics" (to borrow the term from Judd) of the sails blowing one direction and the vapor from the steamship stack blowing in another. (It is also more than a little reminiscent of the British one- and twopence "cartwheel" designs of 1797, showing Britannia at the seashore.) Six or seven examples are known of this silver Trade dollar pattern. The Lemus-Queller Collection example (Heritage, 1/2009), lot 1858, was a PR66 NGC example that realized \$37,375. This PR65 NGC example shows similar toning to the Queller pattern and comparable aesthetics, save that the patina is a touch deeper, pinkish-gold and bluish-gray throughout, with good reflectivity underneath. Considerable field-device contrast appears on each side. Census: 1 in 65, 2 finer (7/14).

Ex: Purchased via Mike Brownlee (Goliad Corp.) from Percy Fewell, October 10, 1972; Harry W. Bass, Jr. Research Foundation. Accompanied by an original envelope showing provenance. HBCC-6124 (Bass Sylloge number). PCGS# 61733.

Selections From The Harry W. Bass, Jr. Foundation's A.N.A. Museum Display





**1879 Washlady Quarter  
PR64 Red and Brown  
Struck in Copper, Judd-1591**

**5818** 1879 Washlady Quarter Dollar, Judd-1591, Pollock-1784, High R.6 or Low R.7, PR64 Red and Brown NGC. CAC. Ex: Bass/ANA Museum Display. The Society Lady, better-known as the Washlady, here in the quarter denomination. Charles Barber's obverse depicts a Liberty head with her hair bound up behind. IN GOD WE TRUST appears in small letters at the upper border with the date below and stars seven left, six right. An eagle on the reverse has wings displayed, holding an olive branch and three arrows in the dexter and sinister claws, respectively, with the wings passing in front of both. UNITED STATES OF AMERICA and E PLURIBUS UNUM are at the upper border with QUAR. DOLLAR below. Struck in copper with a reeded edge. The Washlady patterns are admired far more today than they were in the late 19th century; the pejorative moniker dates to the sale of the New York Coin & Stamp sale of Doughty Collection in April 1891, the term likely given by David Proskey. Perhaps 12 to 15 of the copper pieces survive today. This glowing near-Gem Red and Brown proof offers sunset-orange fields on each side that contrast nicely with the brown devices. A few scattered lilac flecks appear throughout, but there are no mentionable distractions, and the eye appeal is top-notch. NGC shows one each in PR64 Brown and PR64 Red and Brown, and there are a number of higher-graded Cameo pieces at that service as well (7/14).

Ex: Purchased from Stanley Kesselman, August 30, 1971; Harry W. Bass, Jr. Research Foundation. Accompanied by an original envelope showing provenance. HBCC-6145 (Bass Sylloge number). PCGS# 71968

Selections From The Harry W. Bass, Jr. Foundation's A.N.A. Museum Display



**1881 'Barber Cent,' PR66  
Attractive Judd-1667 in Aluminum**

**5819** 1881 Liberty Head One Cent, Judd-1667, Pollock-1867, R.7, PR66 NGC. CAC. Ex: Bass/ANA Museum Display. This is the "Barber cent," the familiar Liberty Head motif of Charles Barber that would launch on the regular-issue five cent coins of 1883. UNITED STATES OF AMERICA surrounds the obverse (with a considerable gap between UNITED and STATES, scarcely any between the remaining words), and the date 1881 is below. The reverse shows a central Roman numeral I flanked by a wreath of wheat and cotton. Struck in aluminum with a plain edge. USPatterns.com estimates that only a half-dozen or so are known. This charming aluminum Premium Gem proof shows good contrast and no mentionable problems on its surfaces.

Ex: Purchased from Joe Flynn (8/1971); Harry W. Bass, Jr. Research Foundation. Accompanied by an inventory tag showing provenance. HBCC-6161 (Bass Sylloge number). PCGS# 62063.

Selections From The Harry W. Bass, Jr. Foundation's A.N.A. Museum Display



### 1882 Five Cent, Judd-1697, PR66 The Extremely Rare 'Blind Man's Nickel'

**5820** 1882 Five Cents, Judd-1697, Pollock-1899, High R.7, PR66 NGC. CAC. Ex: Bass/ANA Museum Display. This is the famous "blind man's nickel," struck from the regular dies and metal of the 1882 Shield nickel, but the edge device is the distinction. Five raised bars equidistant along the edge (only four of which show in the edge-view NGC four-pronged holder) were a device to enable the blind to easily distinguish this piece in pocket change. Only four examples are substantiated of this issue: the Mitchelson piece in the Connecticut State Library; the present Bass coin; a Gem proof that sold in Stack's October 2003 Rothschild sale, lot 1042, for \$21,850; and the PR67 PCGS Robert Schwan Collection example (Bowers and Merena, 10/2000), lot 2010, which brought \$13,800. The authors of the Bass Sylloge wrote concerning this piece that "this is an exceedingly rare variety which stands as one of the most desired patterns in the nickel five-cent series, due to its edge." This Premium Gem proof is a well-contrasted, problem-free example with a touch of gold patina on the obverse and pastel pink and blue on the reverse, a lovely coin.

Ex: Unspecified trade from Numismatics, Ltd., August, 12, 1974; Harry W. Bass, Jr. Research Foundation. Accompanied by an original envelope showing provenance. HBCC-6163 (Bass Sylloge number). PCGS# 62103.

Selections From The Harry W. Bass, Jr. Foundation's A.N.A. Museum Display



### 1885 Snowden Dollar, PR64 Judd-1747, Ex: Colonel Green

**5821** 1885 Snowden Dollar, Judd-1747, Pollock-1959, Low R.6, PR64 NGC. Ex: Bass/ANA Museum Display. These "Snowden dollars" or "Snowden Patent" dollars are struck in silver from the regular dies of the year, but the edge features E PLURIBUS UNUM in raised letters, with numerous stars and three raised bars also seen around the edge, from the segmented edge collar; as usual with edge variants, not all of the details are visible in the four-pronged NGC holder, much to our chagrin. The raised edge lettering and other details were an anticounterfeiting device that was, unfortunately, not carried through. USPatterns.com offers an extensive background from Roger Burdette on these pieces. A few faint file marks appear on the upper reverse rim, but this near-Gem proof is quite attractive, with light golden toning and good luster throughout both sides. Census: 4 in 64 (1 in 64+), 3 finer (7/14).

Ex: From the Col. E.H.R. Green Collection via Barney Bluestone, April 22, 1943; New Netherlands 61st Sale (6/1970), lot 101; Harry W. Bass, Jr. Research Foundation. Accompanied by an inventory tag showing recent provenance. HBCC-6170 (Bass Sylloge number). PCGS# 62189.

Selections From The Harry W. Bass, Jr. Foundation's A.N.A. Museum Display





## 1896 Judd-1771 Five Cent Nickel, PR65 Charles Barber's Liberty Shield Design

**5822** 1896 Five Cents, Judd-1771, Pollock-1986, Low R.6, PR65 NGC. Ex: Bass/ANA Museum Display. Charles Barber's Liberty Shield design features a shield at the center obverse with LIBERTY incused. Crossed poles behind support a Liberty cap and a tiny eagle. E PLURIBUS UNUM is at the top rim, with stars squeezed in seven left, six right. On the reverse a large 5 occupies the center with a small CENTS arcing below, an open olive sprig surrounding, and UNITED STATES OF AMERICA at the rim. Struck in pure nickel (as far as we know) with a plain edge. This eye-appealing Gem proof shows golden-gray surfaces with a sharp strike and problem-free surfaces.

Ex: River Oaks and Krugjohann Part II Collections (Bowers and Ruddy, 11/1976), lot 935; Harry W. Bass, Jr. Research Foundation. Accompanied by the original auction flip showing provenance. HBCC-6173 (Bass Sylloge number). PCGS# 62225.

Selections From The Harry W. Bass, Jr. Foundation's A.N.A. Museum Display



## 1836 Gold Dollar Pattern, PR66 Cameo Judd-67 Original, CoinFacts Plate Coin

**5823** 1836 Gold Dollar, Judd-67, Pollock-70, R.5, PR66 Cameo PCGS. The obverse is a borrowed design, reworked by Christian Gobrecht, that originally appeared on Mexican two reales coinage of the 1820s. A Liberty cap is surrounded by a glory of rays. The reverse features the denomination 1 D. within a coiled palm frond, with the date below and UNITED STATES OF AMERICA above. Struck in 90% gold/10% copper, in coin alignment with a plain edge. Although there are exceptions, most of the gold restrikes from January 1844 (per David Akers) are struck in medallion alignment.

This Cameo Premium Gem proof is among the nicest of this design we have seen, and apparently among the nicest PCGS has seen, as well. It is the "plate coin" on PCGS' CoinFacts website (most prominent of three depicted). The wheat-gold surfaces are nicely contrasted and free of mentionable distractions. The Judd-67 is among the few U.S. gold patterns that are within reach of many collectors. PCGS# 411795



### 1865 Prototype Shield Nickel Judd-416, PR66

**5824** 1865 Shield Five Cents, Judd-416, Pollock-488, High R.6, PR66 NGC. The obverse features the familiar shield motif used for regular-issue coinage in 1866, but dated 1865. The reverse design is the Rays variety used in 1866 and early 1867. Struck in nickel with a plain edge. USPatterns.com believes that original prototypes of the Shield nickel and later restrikes were made using the same Judd-416 dies. There are two reverse dies known for the issue, one with a prominent center dot and the other without. The die with the center dot was used to strike regular proofs in 1866, confirming that it was in use before the era when most restrikes were produced. There is also an early auction appearance of the issue in the Mickley Collection (Woodward, 10/1867), lot 2241, which supports the pattern's status as a legitimate prototype. The reverse die without the center dot was used on pieces that were struck after 1868, according to research by Victoria Stone-Moledor. The obverse fields are deeply mirrored, the reverse fields show considerable granularity. Each side displays light pinkish-orange patina. PCGS# 60598



### 1880 Flowing Hair Stella, Judd-1658, PR63 Rare Copper Gilt Striking

**5825** 1880 Flowing Hair Four Dollar, Judd-1658, Pollock-1858, Low R.7, PR63 NGC. Four dollar gold patterns were again coined in 1880, but only in three different alloys (gold, copper, and aluminum) and, unlike in 1879, both the Flowing Hair and Coiled Hair 1880 patterns are relatively similar in rarity. In regards to the Flowing Hair varieties, however, the gold strikings are traditionally the most famous and historically command the highest prices at auction, but the copper and aluminum strikings are actually the rarer pieces. According to the information on USPatterns.com, about 20 examples of the gold version are known, compared to little more than a dozen of the copper variant, and just four examples of the aluminum variety.

This example of the copper variant is gilt, as are many of the non-gold Stella patterns, with bold design definition and excellent visual appeal. Some faint, purplish overtones are noted on each side, with subtle apricot hues seen in the mirrored fields when tilted beneath a light. This piece represents an excellent opportunity for the advanced pattern or Stella enthusiast to acquire one of the truly rare varieties of this sought-after denomination. PCGS# 62043

*From The Valley View Life Collection*





**1911 Fraser Electrotypes, Lincoln Portrait  
J-C1911-2, MS65, Ex: Sieck  
Judd and Taxay Plate Coin**

**5826** 1911 James Fraser Studio Electrotypes, Judd-C1911-2, MS65 NGC. A uniface design trial by Fraser, intended for a five-cent piece. The design features a profile of Abraham Lincoln, facing left, with LIBERTY along the left border and the date, 1911, along the right border. While this is not an actual product of the Mint, its importance in the history of American numismatics is obvious. White metal with a plain edge. Probably unique. Rich, reddish-gold color.

A June 13, 1911 letter from James Earle Fraser to Mint Director George E. Roberts is quoted in part by Pollock: "I think your idea of the Lincoln head is a splendid one and I shall be very glad to make you some sketches as soon as possible and let you see them. I think they should be reduced to the actual size of the coin; otherwise we will not be really able to judge them, even in the sketch period. I will have that done here, where I can watch the process."

Ex: James Fraser estate; Jerry Cohen; 1981 ANA Auction (Bowers and Ruddy, 7/1981, lot 2423; Denver Platinum Night Auction (Heritage, 8/2006), lot 5805; Judd plate coin; Taxay plate coin. PCGS# 1149022



**1920 Pilgrim Reverse Splasher in Lead, MS62  
Judd-A1920-1  
Ex: George Morgan Estate**

**5827** 1920 Pilgrim Reverse Splasher, J-A1920-1, Pollock-3553, MS62 PCGS. This curiosity is struck in lead over a 1923 Peru 5 Decimos Die Trial. All we know about this item comes from USPatterns.com (thanks, Saul), where it is speculated that this is some sort of re-strike, possibly made by George Morgan years after the actual striking of the commemorative coins. The piece is 45 mm in diameter, and the Pilgrim reverse impression is perfectly centered with a wide blank rim. The reverse shows a faint impression of the peripheral legends from the Peruvian die trial. The surfaces are light to medium gray and show considerable evidence of what appears at first to be die rust. However, close examination shows the raised, irregular surface to be on both sides of the piece, both struck and unstruck portions. An interesting study piece.

Ex: George Morgan estate; Craig A. Whitford Numismatic Auctions (5/2002); ANA Auction (Stacks Bowers, 8/2012); Stacks Bowers (2/2014).

## End of Platinum Night

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\$10 - \$29	\$2
\$30 - \$49	\$3
\$50 - \$99	\$5
\$100 - \$199	\$10
\$200 - \$299	\$20
\$300 - \$499	\$25
\$500 - \$999	\$50
\$1,000 - \$1,999	\$100
\$2,000 - \$2,999	\$200
\$3,000 - \$4,999	\$250
\$5,000 - \$9,999	\$500

Current Bid	Bid Increment
\$10,000 - \$19,999	\$1,000
\$20,000 - \$29,999	\$2,000
\$30,000 - \$49,999	\$2,500
\$50,000 - \$99,999	\$5,000
\$100,000 - \$199,999	\$10,000
\$200,000 - \$299,999	\$20,000
\$300,000 - \$499,999	\$25,000
\$500,000 - \$999,999	\$50,000
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29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor



# Terms and Conditions of Auction

- under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

## **Delivery; Shipping; and Handling Charges:**

32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website [www.HA.com/common/shipping.php](http://www.HA.com/common/shipping.php) for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.
35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800- 872-6467 ext. 1312.
- 36B. Auctioneer shall not be liable for any loss caused by or resulting from:
- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
  - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

## **Cataloging, Warranties and Disclaimers:**

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

## **Release:**

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

## **Dispute Resolution and Arbitration Provision:**

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

## **Miscellaneous:**

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

## **State Notices:**

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

# Terms and Conditions of Auction

## Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-8726467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold

"as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

For wiring instructions call the Credit department at 877-HERITAGE (437-4824) or e-mail: CreditDept@HA.com

## New York State Auctions Only

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #0952360; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Paul Minshull #2001161-DCA; Andrea Voss, #1320558, Michael J. Sadler, # 1304630, who will conduct the Sale on behalf of itself and Heritage Auctioneers & Galleries, Inc. All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders. Rev 6-4-2014



# *In Memoriam*

*Debbie Rexing*  
1961 – 2014



Heritage Auctions' Vice President of Marketing,  
a brilliant marketer, a beloved colleague and mentor,  
devoted mother to her three children and an  
unequalled friend.

Words cannot express how much Debbie meant  
to the Heritage family and to the lives of everyone  
privileged enough to have known her.

All of us at Heritage wish to express our  
deepest sympathy to her family, colleagues, friends  
and so many others that knew and loved Debbie  
as we all did and do.

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# Upcoming Auctions

<b>U.S. Rare Coin Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
U.S. Rare Coins (Summer FUN)	Orlando	July 10-13, 2014	Closed
U.S. Rare Coins (ANA)	Chicago	August 6-10, 2014	Closed
U.S. Rare Coins (LB EXPO)	Long Beach	September 3-7, 2014	July 22, 2014
<b>World &amp; Ancient Coin Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
World Coins (ANA)	Chicago	August 8, 2014	Closed
World Coins (LB EXPO)	Long Beach	September 3-8, 2014	July 7, 2014
<b>Rare Currency Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Currency (ANA)	Chicago	August 6-11, 2014	Closed
Rare World Paper Money (LB EXPO)	Long Beach	September 3-8, 2014	July 14, 2014
Currency (LB EXPO)	Long Beach	September 3-8, 2014	July 14, 2014
<b>Fine &amp; Decorative Arts Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Fine & Decorative Arts Including Estates	Dallas	September 13-14, 2014	July 7, 2014
Photographs	New York	October 15, 2014	August 8, 2014
Illustration Art + American Art	New York	October 16, 2014	August 8, 2014
Texas Art & The Belo Collection	Dallas	October 18, 2014	August 11, 2014
Silver & Vertu	Dallas	November 6, 2014	September 4, 2014
Modern & Contemporary Art	Dallas	November 8, 2014	September 2, 2014
American Indian Art	Dallas	November 14, 2014	August 25, 2014
Lalique & Art Glass	Dallas	November 21, 2014	September 15, 2014
American, California, Western, & Illustration Art	Dallas	November 22, 2014	September 15, 2014
European Art	Dallas	November 22, 2014	September 15, 2014
<b>Jewelry, Timepieces &amp; Luxury Accessories Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Fine Jewelry + Luxury Accessories	Beverly Hills	September 22-23, 2014	July 17, 2014
Timepieces	TBD	Fall 2014	September 1, 2014
Fine Jewelry + Luxury Accessories	Dallas	December 8-9, 2014	October 7, 2014
<b>Vintage Movie Posters Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Vintage Movie Posters	Dallas	July 19-20, 2014	Closed
Vintage Movie Posters	Dallas	November 22-23, 2014	September 30, 2014
<b>Comics Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Comics & Original Comic Art	Dallas	August 7-9, 2014	Closed
Comics & Original Comic Art	Beverly Hills	November 13-15, 2014	September 30, 2014
<b>Entertainment &amp; Music Memorabilia Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Vintage Guitars & Musical Instruments	Dallas	July 18, 2014	Closed
Entertainment & Music Memorabilia	Beverly Hills	August 23, 2014	Closed
Vintage Guitars & Musical Instruments	Dallas	November 1, 2014	September 10, 2014
Entertainment & Music Memorabilia	Dallas	December 6, 2014	October 15, 2014
<b>Historical Grand Format Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Americana & Political	Dallas	July 30, 2014	Closed
Legends of the West	Dallas	September 27, 2014	August 6, 2014
Historical Manuscripts + Rare Books	Beverly Hills	October 8-9, 2014	August 18, 2014
Americana & Political	Dallas	October 25, 2014	September 3, 2014
Space Exploration	Dallas	November 12, 2014	September 22, 2014
Automobilia	Dallas	November 18, 2014	August 26, 2014
Civil War + Arms & Armor	Dallas	December 7-8, 2014	October 17, 2014
<b>Sports Collectibles Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Sports Platinum Night	Cleveland	July 31-August 1, 2014	Closed
Sports Catalog Auction - Golf	Dallas	September 25-26, 2014	August 4, 2014
Sports Catalog Auction	Dallas	November 6-8, 2014	September 15, 2014
<b>Nature &amp; Science Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Nature & Science	Dallas	September 28, 2014	August 4, 2014
<b>Fine &amp; Rare Wine</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Fine & Rare Wine	Beverly Hills	September 12, 2014	August 11, 2014
<b>Luxury Real Estate</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Luxury Real Estate	Charleston, SC	July 29, 2014	Closed
Luxury Real Estate	Boston, MA	August 12, 2014	Closed
<b>Domain Names</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Domain Names	Dallas	July 24, 2014	Closed

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June 30

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**Comics** – Sundays  
**Movie Posters** - Sundays  
**Sports** - Sundays  
**U.S. Coins** - Sundays & Tuesdays  
**Currency** – Tuesdays  
**Luxury Accessories** - Tuesdays

**Timepiece & Jewelry** – Tuesdays  
**Modern Coins** - Thursdays  
**Rare Books & Autographs** – Thursdays  
**World Coins** - Thursdays  
**Wine** - 2nd Thursdays

Auctioneers: Samuel Fosse: TX 11727; CA Bond #RSB2004178; FL AU3244; GA AUNR3029; IL 441001482; NC 8373; OH 2006000048; MA 03015; PA AU005443; TN 6093; WI 2230-052; NYC 0952360; Denver 1021450; Phoenix 07006332; Robert Korver: TX 13754; CA Bond #RSB2004179; FL AU2916; GA AUNR003023; IL 441001421; MA 03014; NC 8363; OH 2006000049; TN 6439; WI 2412-52; Phoenix 07102049; NYC 1096338; Denver 1021446; Teia Baber: TX 16624; CA Bond #RSB2005525; Ed Beardsley: TX Associate 16632; NYC 1183220; Nicholas Daves: NYC 1304724; Marsha Diney: TX 16493; Chris Dykstra: TX 16601; FL AU4069; WI 2566-052; TN 6463; IL 441001788; CA #RSB2005738; Jeff Engelken: CA Bond #RSB2004180; Alissa Ford: CA Bond #RSB2005920; NYC 1094963; Kathleen Guzman: NYC 0762165; Stewart Huckaby: TX 16590; Cindy Isenock, participating auctioneer: Baltimore Auctioneer license #AU10; Carolyn Mani: CA Bond #RSB2005661; Bob Merrill: TX 13408; MA 03022; WI 2557-052; FL AU4043; IL 441001683; CA Bond #RSB2004177; Cori Mikeals: TX 16582; CA #RSB2005645; Scott Peterson: TX 13256; NYC 1306933; IL 441001659; WI 2431-052; CA Bond #RSB2005395; Michael J. Sadler: TX 16129; FL AU3795; IL 441001478; MA 03021; TN 2581-052; NYC 1304630; CA Bond #RSB2005412; Andrea Voss: TX 16406; FL AU4034; MA 03019; WI 2576-052; CA Bond #RSB2004676; NYC #1320558; Jacob Walker: TX 16413; FL AU4031; WI 2567-052; IL 441001677; CA Bond #RSB2005394. (Rev.7-12)





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# SESSION FIVE

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### COLONIALS

- |   |   |   |
|---|---|---|
| <p><b>7001</b> (1670-75) St. Patrick Farthing — Environmental Damage — PCGS Genuine. VF Details. NGC Census: (7/27). PCGS Population (20/125).</p> <p><b>7002</b> 1723 Rosa Americana Twopence AU50 PCGS. CAC. PCGS Population (15/62). NGC Census: (0/0). PCGS# 128</p> <p><b>7003</b> 1722 Hibernia Halfpenny, Type One, Harp Left AU55 PCGS. CAC. PCGS Population (8/27). NGC Census: (3/12). PCGS# 167</p> <p><b>7004</b> 1722 Hibernia Halfpenny, Type One, Harp Left AU58 PCGS. CAC. PCGS Population (10/17). NGC Census: (4/8). PCGS# 167</p> <p><b>7005</b> 1722 Hibernia Halfpenny, Type Two, Harp Right MS62 Brown NGC. NGC Census: (1/2). PCGS Population (5/3). PCGS# 170</p> <p><b>7006</b> 1723 Hibernia Farthing, DEI GRATIA AU58 PCGS. CAC. PCGS Population (38/93). NGC Census: (13/25). PCGS# 176</p> <p><b>7007</b> 1723 Hibernia Halfpenny AU55 PCGS. CAC. PCGS Population (67/178). NGC Census: (29/77). PCGS# 180</p> <p><b>7008</b> 1773 Virginia Halfpenny, Period MS63 Brown PCGS. PCGS Population (75/63). NGC Census: (21/21). PCGS# 240</p> <p><b>7009</b> 1787 Massachusetts Half Cent — Environmental Damage — NGC Details. XF. NGC Census: (2/50). PCGS Population (25/162).</p> <p><b>7010</b> 1788 Massachusetts Cent, Period PCGS Genuine. The PCGS number ending in .94 suggests altered surfaces as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. PCGS Population (0/0). NGC Census: (0/0).</p> <p><b>7011</b> 1785 Connecticut Copper, Bust Right XF45 NGC. NGC Census: (5/7). PCGS Population (4/5). PCGS# 316</p> <p><b>7012</b> 1787 Connecticut Copper, Muttonhead, Miller 1.2-C Fine 15 NGC. Ex: The Old New England Collection. NGC Census: (1/8). PCGS Population (2/22). PCGS# 343</p> <p><b>7013</b> 1787 Connecticut Copper, Mailed Bust Left VF30 NGC. NGC Census: (11/26). PCGS Population (8/32). PCGS# 349</p> | <p><b>7014</b> 1787 Connecticut Copper, Mailed Bust Left — Environmental Damage — NCS. XF Details. NGC Census: (7/16). PCGS Population (4/15).</p> <p><b>7015</b> 1787 Connecticut Copper, Draped Bust Left VF20 NGC. NGC Census: (40/142). PCGS Population (81/341). PCGS# 370</p> <p><b>7016</b> 1787 Connecticut Copper, Draped Bust Left VF20 NGC. NGC Census: (40/142). PCGS Population (81/341). PCGS# 370</p> <p><b>7017</b> 1787 Connecticut Copper, Draped Bust Left VF20 NGC. NGC Census: (40/143). PCGS Population (81/342). PCGS# 370</p> <p><b>7018</b> 1787 Connecticut Copper, Draped Bust Left — Environmental Damage — NGC Details. XF. NGC Census: (18/42). PCGS Population (56/79).</p> <p><b>7019</b> 1788 Connecticut Copper, Mailed Bust Right Fine 12 PCGS. PCGS Population (4/61). NGC Census: (4/32). PCGS# 397</p> <p><b>7020</b> 1788 Connecticut Copper, Draped Bust Left VF25 NGC. NGC Census: (4/23). PCGS Population (6/35). PCGS# 409</p> <p><b>7021</b> 1788 Connecticut Copper, Draped Bust Left VF25 NGC. NGC Census: (4/23). PCGS Population (6/35). PCGS# 409</p> <p><b>7022</b> 1774 Machin's Mills Halfpenny VG10 NGC. NGC Census: (1/4). PCGS Population (1/9). PCGS# 454</p> <p><b>7023</b> 1778 Machin's Mills Halfpenny Fine 15 NGC. NGC Census: (2/3). PCGS Population (0/10). PCGS# 466</p> <p><b>7024</b> 1786 New Jersey Copper, Bridle XF40 PCGS. PCGS Population (8/11). NGC Census: (2/5). PCGS# 501</p> <p><b>7025</b> 1786 Vermont Copper, VERMONTENSIVM Fine 12 NGC. NGC Census: (4/54). PCGS Population (26/190). PCGS# 545</p> <p><b>7026</b> 1787 Vermont Copper, BRITANNIA XF40 PCGS. PCGS Population (7/22). NGC Census: (5/8). From The Palos Verdes Collection. PCGS# 554</p> <p><b>7027</b> 1783 Nova Constellatio Copper, Pointed Rays, Small US XF40 NGC. NGC Census: (5/26). PCGS Population (22/81). PCGS# 801</p> | <p><b>7028</b> 1783 Nova Constellatio Copper, Blunt Rays, Small US VF25 NGC. NGC Census: (4/17). PCGS Population (10/104). PCGS# 807</p> <p><b>7029</b> 1785 Nova Constellatio Copper, Pointed Rays, Large Date VF25 NGC. NGC Census: (9/54). PCGS Population (15/223). PCGS# 813</p> <p><b>7030</b> 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays — Environmental Damage — NGC Details. Fine. NGC Census: (14/361). PCGS Population (36/1271).</p> <p><b>7031</b> 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays VF30 NGC. NGC Census: (20/278). PCGS Population (111/962). PCGS# 883</p> <p><b>7032</b> 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays XF40 PCGS. PCGS Population (92/768). NGC Census: (32/236). PCGS# 883</p> <p><b>7033</b> 1789 Mott Company, Thick Planchet, Plain Edge XF40 NGC. NGC Census: (1/42). PCGS Population (5/85). From The Estate of Steven Rodin. PCGS# 603</p> |
|---|---|---|



- 7034** (1792-94) Kentucky Token, LANCASTER Edge — Improperly Cleaned — NGC Details. Unc. NGC Census: (0/43). PCGS Population (1/78).

## HALF CENTS

- 7035** 1797 1 Above 1, Plain Edge, C-1, B-1, R.2, — **Environmental Damage** — NGC Details. VG. NGC Census: (0/6). PCGS Population (2/5).
- 7036** 1804 Crosslet 4, Stems, C-1, B-1, R.3, Fine 12 PCGS. PCGS Population (2/7). NGC Census: (0/0). PCGS# 35140
- 7037** 1805 No Stems, C-1, B-1, R.1, AU55 PCGS. PCGS Population (1/3). NGC Census: (7/11). PCGS# 35179
- 7038** 1806 Small 6, No Stems AU50 PCGS. CAC. PCGS Population (60/202). NGC Census: (20/358). Mintage: 356,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$550. NGC ID# 222J, PCGS# 1093
- 7039** 1806 Small 6, Stems, C-2, B-1, R.4, VG8 NGC. NGC Census: (2/13). PCGS Population (0/5). Mintage: 356,000. PCGS# 35194
- 7040** 1809 MS62 Brown NGC. NGC Census: (32/41). PCGS Population (14/36). Mintage: 1,154,572. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$835. NGC ID# 222P, PCGS# 1123
- 7041** 1809 Small o Inside 0, C-4, B-1, R.3, VF25 NGC. NGC Census: (0/0). PCGS Population (0/0). PCGS# 35230
- 7042** 1810 C-1, B-1, R.2, VF30 NGC. NGC Census: (6/63). PCGS Population (0/2). Mintage: 215,000. PCGS# 35236
- 7043** 1854 MS66 Brown NGC. NGC Census: (0/0). PCGS Population (1/0). Mintage: 55,358. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,675. NGC ID# 26YY, PCGS# 1230
- 7044** 1854 MS64 Red and Brown PCGS. CAC. PCGS Population (64/16). NGC Census: (0/0). Mintage: 55,358. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$765. NGC ID# 26YY, PCGS# 1231
- 7045** 1856 MS64 Red and Brown PCGS. PCGS Population (31/0). NGC Census: (0/0). Mintage: 40,430. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. NGC ID# 2622, PCGS# 1237
- 7048** 1795 Plain Edge, S-76b, B-4b, R.1, Good 4 NGC. NGC Census: (2/16). PCGS Population (1/12). PCGS# 35723
- 7049** 1798 Second Hair Style VF35 PCGS. PCGS Population (35/110). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$1,338. NGC ID# 2244, PCGS# 1434
- 7050** 1798 Second Hair Style, S-185, B-46, R.2, VF20 NGC. NGC Census: (2/4). PCGS Population (1/1). *From The Estate of Steven Rodin.* PCGS# 36122
- 7051** 1802 — **Corrosion** — NGC Details. XF. NGC Census: (30/77). PCGS Population (56/112). Mintage: 3,435,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,150.
- 7052** 1803 Small Date, Small Fraction VF35 NGC. NGC Census: (29/181). PCGS Population (36/183). Mintage: 3,131,691. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$876. NGC ID# 224G, PCGS# 1482
- 7053** 1803 Small Date, Large Fraction, S-260, B-19, R.1, VF35 NGC. NGC Census: (0/0). PCGS Population (0/4). PCGS# 36404
- 7054** 1805 VF20 NGC. NGC Census: (6/61). PCGS Population (16/140). Mintage: 941,116. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$535. NGC ID# 224K, PCGS# 1510
- 7055** 1807/6 Large 7 — **Cleaned** — PCGS **Genuine.** XF Details. NGC Census: (0/0). PCGS Population (10/22). Mintage: 829,221. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,275.
- 7056** 1816 MS62 Brown NGC. NGC Census: (26/57). PCGS Population (37/89). Mintage: 2,820,982. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$610. NGC ID# 224Z, PCGS# 1591
- 7057** 1817 13 Stars MS63 PCGS. CAC. PCGS Population (56/37). NGC Census: (28/32). Mintage: 3,948,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$800. NGC ID# 2252, PCGS# 1594
- 7058** 1818 AU55 PCGS. PCGS Population (51/417). NGC Census: (15/359). Mintage: 3,167,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$260. NGC ID# 2253, PCGS# 1600
- 7059** 1818 AU58 PCGS. PCGS Population (81/333). NGC Census: (43/315). Mintage: 3,167,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$325. NGC ID# 2253, PCGS# 1600
- 7060** 1819/8 Large Date XF45 PCGS. PCGS Population (7/69). NGC Census: (2/40). Mintage: 2,671,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$332. NGC ID# 2255, PCGS# 1612
- 7061** 1819/(8) Large Date AU58 PCGS. CAC. PCGS Population (26/58). NGC Census: (31/150). Mintage: 2,671,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$425. NGC ID# 2255, PCGS# 1603
- 7062** 1819 Small Date MS62 Brown PCGS. PCGS Population (17/37). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$625. NGC ID# 2254, PCGS# 1606
- 7063** 1819 Small Date MS63 Brown PCGS. PCGS Population (23/15). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$875. NGC ID# 2254, PCGS# 1606
- 7064** 1820 Large Date MS63 Red and Brown PCGS. CAC. PCGS Population (35/213). NGC Census: (14/117). Mintage: 4,407,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$685. NGC ID# 2256, PCGS# 1616
- 7065** 1822 N-3, R.2, AU53 NGC. NGC Census: (1/4). PCGS Population (0/2). Mintage: 2,072,339. PCGS# 36718
- 7066** 1823/2 Fine 12 PCGS. CAC. PCGS Population (17/66). NGC Census: (0/0). Mintage: 1,262,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$425. NGC ID# 225B, PCGS# 1630
- 7067** 1827 XF45 PCGS. PCGS Population (19/109). NGC Census: (7/65). Mintage: 2,357,732. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$232. NGC ID# 225H, PCGS# 1651
- 7068** 1835 Large 8, Large Stars, AU50 PCGS. CAC. PCGS Population (3/10). NGC Census: (0/0). PCGS# 1720
- 7069** 1839 Head of 1840, AU58 PCGS. CAC. PCGS Population (11/33). NGC Census: (3/28). Mintage: 3,128,661. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$220. NGC ID# 2265, PCGS# 1817
- 7070** 1839 Silly Head, N-4, R.1, AU55 PCGS. PCGS Population (1/4). NGC Census: (4/9). Mintage: 3,128,661. PCGS# 37231
- 7071** 1840 Small Date MS61 Brown NGC. NGC Census: (0/0). PCGS Population (0/10). PCGS# 1823
- 7072** 1844 MS62 Brown PCGS. PCGS Population (9/23). NGC Census: (13/39). Mintage: 2,398,752. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$380. NGC ID# 226A, PCGS# 1856

## LARGE CENTS

- 7046** 1793 Wreath, Vine and Bars Edge — **Environmental Damage** — PCGS **Genuine.** Fine Details. NGC Census: (9/115). PCGS Population (34/300). Mintage: 63,353. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$4,725.
- 7047** 1794 Head of 1795 — **Environmental Damage** — NGC Details. VF. NGC Census: (27/336). PCGS Population (47/285). Mintage: 918,521. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$2,100.



- 7073 1846 Small Date MS64 Brown NGC.** NGC Census: (33/28). PCGS Population (29/8). Mintage: 4,120,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. NGC ID# 226C, PCGS# 1865
- 7074 1850 MS65 Brown NGC.** NGC Census: (89/38). PCGS Population (52/10). Mintage: 4,426,844. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$675. NGC ID# 226G, PCGS# 1889
- 7075 1851/81 N-3, R.1, AU58 PCGS. CAC.** PCGS Population (1/4). NGC Census: (8/48). PCGS# 400138
- 7076 1853 MS64 Brown PCGS.** PCGS Population (213/108). NGC Census: (6/3). Mintage: 6,641,131. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$380. NGC ID# 226K, PCGS# 1901
- 7077 1854 MS65 Brown PCGS.** PCGS Population (38/10). NGC Census: (86/23). Mintage: 4,236,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$635. NGC ID# 226L, PCGS# 1904
- 7078 1854 MS63 Red and Brown PCGS.** PCGS Population (27/116). NGC Census: (10/105). Mintage: 4,236,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$360. NGC ID# 226L, PCGS# 1905
- 7079 1856 Slanted 5 MS64 Red PCGS.** PCGS Population (16/2). NGC Census: (0/0). PCGS# 1924
- 7080 1857 Large Date, N-1, R.1, MS64 Brown NGC.** NGC Census: (0/0). PCGS Population (3/1). Mintage: 333,456. PCGS# 389634

## FLYING EAGLE CENTS

- 7081 1857 MS61 NGC.** NGC Census: (126/2030). PCGS Population (59/2444). Mintage: 17,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$420. NGC ID# 2276, PCGS# 2016
- 7082 1857 MS64 NGC.** NGC Census: (929/237). PCGS Population (994/214). Mintage: 17,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,400. NGC ID# 2276, PCGS# 2016
- 7083 1858/7 VF25 NGC. FS-301.** NGC Census: (2/160). PCGS Population (7/154). Mintage: 24,600,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$409. NGC ID# 2TYC, PCGS# 2022

## INDIAN CENTS

- 7084 1859 MS63 PCGS.** PCGS Population (544/781). NGC Census: (3/8). Mintage: 36,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$590. NGC ID# 227E, PCGS# 2052

- 7085 1859 MS63 PCGS. CAC.** PCGS Population (544/781). NGC Census: (3/8). Mintage: 36,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$590. NGC ID# 227E, PCGS# 2052
- 7086 1859 MS64 PCGS.** PCGS Population (617/164). NGC Census: (6/2). Mintage: 36,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,000. NGC ID# 227E, PCGS# 2052
- 7087 1859 MS64 PCGS. CAC.** PCGS Population (617/164). NGC Census: (6/2). Mintage: 36,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,000. NGC ID# 227E, PCGS# 2052
- 7088 1860 Pointed Bust MS64 PCGS.** PCGS Population (110/39). NGC Census: (0/0). PCGS# 2056
- 7089 1860 MS64 NGC.** NGC Census: (377/178). PCGS Population (429/215). Mintage: 20,566,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. NGC ID# 227F, PCGS# 2058



- 7090 1862 MS65 PCGS. CAC.** PCGS Population (238/84). NGC Census: (190/47). Mintage: 28,075,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$865. NGC ID# 227H, PCGS# 2064
- 7091 1863 MS64 PCGS. CAC.** PCGS Population (821/265). NGC Census: (637/233). Mintage: 49,840,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$340. NGC ID# 227J, PCGS# 2067
- 7092 1864 Copper-Nickel MS64 PCGS.** PCGS Population (519/141). NGC Census: (413/137). Mintage: 13,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$525. NGC ID# 227K, PCGS# 2070

- 7093 1864 Copper-Nickel MS64 PCGS. CAC.** PCGS Population (519/141). NGC Census: (413/137). Mintage: 13,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$525. NGC ID# 227K, PCGS# 2070
- 7094 1864 Bronze No L MS65 Red PCGS.** PCGS Population (105/36). NGC Census: (51/29). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$860. NGC ID# 227L, PCGS# 2078
- 7095 1865 Fancy 5 MS65 Red and Brown PCGS. CAC.** PCGS Population (81/4). NGC Census: (153/19). Mintage: 35,429,288. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 227N, PCGS# 2083
- 7096 1865 Fancy 5 MS65 Red and Brown NGC. CAC.** NGC Census: (153/19). PCGS Population (82/4). Mintage: 35,429,288. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 227N, PCGS# 2083
- 7097 1866 MS63 Red and Brown PCGS.** PCGS Population (95/301). NGC Census: (45/264). Mintage: 9,826,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$400. NGC ID# 227P, PCGS# 2086
- 7098 1867 MS65 Brown NGC.** NGC Census: (24/5). PCGS Population (10/1). Mintage: 9,821,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$585. NGC ID# 227R, PCGS# 2088
- 7099 1867 MS63 Red and Brown PCGS.** PCGS Population (123/338). NGC Census: (63/282). Mintage: 9,821,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$420. NGC ID# 227R, PCGS# 2089
- 7100 1868 MS64+ Red and Brown PCGS. CAC.** PCGS Population (227/102). NGC Census: (150/115). Mintage: 10,266,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 227S, PCGS# 2092
- 7101 1874 MS64 Red and Brown PCGS. CAC.** PCGS Population (267/104). NGC Census: (160/133). Mintage: 14,187,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. NGC ID# 227Z, PCGS# 2119
- 7102 1875 MS64 Red and Brown PCGS. CAC.** PCGS Population (245/95). NGC Census: (169/130). Mintage: 13,528,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. NGC ID# 2282, PCGS# 2122
- 7103 1875 MS65 Red and Brown PCGS. CAC.** PCGS Population (91/4). NGC Census: (112/18). Mintage: 13,528,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. NGC ID# 2282, PCGS# 2122
- 7104 1877 Good 6 NGC.** NGC Census: (228/1656). PCGS Population (437/2697). Mintage: 852,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6: \$584. NGC ID# 2284, PCGS# 2127

**7105 1877 VG8 NGC.** NGC Census: (212/1438). PCGS Population (331/2358). Mintage: 852,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$685. NGC ID# 2284, PCGS# 2127

**7106 1877 — Environmental Damage — NGC Details. VG.** NGC Census: (215/1443). PCGS Population (333/2364). Mintage: 852,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$685.

**7107 1881 MS65 Brown PCGS. CAC.** PCGS Population (17/0). NGC Census: (32/2). Mintage: 39,211,576. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$190. NGC ID# 2288, PCGS# 2139

**7108 1881 MS66 Red and Brown PCGS. CAC.** PCGS Population (5/0). NGC Census: (24/1). Mintage: 39,211,576. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 2288, PCGS# 2140

**7109 1891 MS65 Red NGC.** NGC Census: (38/3). PCGS Population (73/8). Mintage: 47,072,352. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$875. NGC ID# 228K, PCGS# 2180

**7110 1899 MS66 Red PCGS.** PCGS Population (84/11). NGC Census: (51/10). Mintage: 53,600,032. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,375. NGC ID# 228U, PCGS# 2204

**7111 1901 MS65 Red PCGS.** PCGS Population (194/57). NGC Census: (119/32). Mintage: 79,611,144. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. NGC ID# 228W, PCGS# 2210

**7112 1901 MS65 Red PCGS. CAC.** PCGS Population (194/57). NGC Census: (119/32). Mintage: 79,611,144. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. NGC ID# 228W, PCGS# 2210

**7113 1902 MS65 Red PCGS. CAC.** PCGS Population (140/57). NGC Census: (117/111). Mintage: 87,376,720. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. NGC ID# 228X, PCGS# 2213

**7114 1903 MS65 Red PCGS.** Ex: Eagle Eye Photo Seal. PCGS Population (186/80). NGC Census: (135/57). Mintage: 85,094,496. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. NGC ID# 228Y, PCGS# 2216

**7115 1904 MS65 Red PCGS.** PCGS Population (232/70). NGC Census: (127/26). Mintage: 61,328,016. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. NGC ID# 228Z, PCGS# 2219

**7116 1905 MS65 Red PCGS.** PCGS Population (165/47). NGC Census: (186/61). Mintage: 80,719,160. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$460. NGC ID# 2292, PCGS# 2222

**7117 1907 Repunched Date, S-1, FS-301, MS64 Brown PCGS. CAC.** Ex: Eagle Eye Photo Seal with photo card included. PCGS Population (1/0). NGC Census: (0/0). Mintage: 108,138,616. PCGS# 412798



**7118 1908 MS66 Red and Brown PCGS. CAC.** PCGS Population (1/0). NGC Census: (24/0). Mintage: 32,327,988. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$420. NGC ID# 2295, PCGS# 2230

**7119 1908 MS65 Red PCGS. CAC.** PCGS Population (236/50). NGC Census: (146/34). Mintage: 32,327,988. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. NGC ID# 2295, PCGS# 2231

**7120 1908 MS66 Red PCGS.** PCGS Population (49/1). NGC Census: (32/2). Mintage: 32,327,988. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,375. NGC ID# 2295, PCGS# 2231

**7121 1908 MS66 Red PCGS. CAC.** PCGS Population (49/1). NGC Census: (32/2). Mintage: 32,327,988. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,375. NGC ID# 2295, PCGS# 2231

**7122 1908-S MS63 Brown PCGS.** PCGS Population (113/63). NGC Census: (98/100). Mintage: 1,115,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$325. NGC ID# 2296, PCGS# 2232

**7123 1908-S MS64 Red and Brown PCGS. CAC.** Ex: Eagle Eye Photo Seal, with photo card included. PCGS Population (411/106). NGC Census: (244/138). Mintage: 1,115,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. NGC ID# 2296, PCGS# 2233

**7124 1909 MS65 Red PCGS. CAC.** PCGS Population (649/172). NGC Census: (251/35). Mintage: 14,370,645. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 2297, PCGS# 2237

**7125 1909 MS66 Red PCGS.** PCGS Population (167/5). NGC Census: (33/2). Mintage: 14,370,645. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,200. NGC ID# 2297, PCGS# 2237

**7126 1909 MS66 Red PCGS.** PCGS Population (167/5). NGC Census: (33/2). Mintage: 14,370,645. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,200. NGC ID# 2297, PCGS# 2237

**7127 1909 MS66 Red PCGS. CAC.** PCGS Population (167/5). NGC Census: (33/2). Mintage: 14,370,645. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,200. NGC ID# 2297, PCGS# 2237

**7128 1909-S — Obverse Planchet Flaw — NGC Details. VF.** NGC Census: (184/1542). PCGS Population (336/2384). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$435.

**7129 1909-S VF35 PCGS.** PCGS Population (356/1244). NGC Census: (147/949). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$505. NGC ID# 2298, PCGS# 2238

**7130 1909-S VF35 PCGS.** PCGS Population (354/1243). NGC Census: (145/948). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$505. NGC ID# 2298, PCGS# 2238

**7131 1909-S AU58 NGC. CAC.** NGC Census: (85/262). PCGS Population (134/207). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$770. NGC ID# 2298, PCGS# 2238

## PROOF INDIAN CENTS

**7132 1880 PR66 Red and Brown PCGS.** PCGS Population (25/3). NGC Census: (26/4). Mintage: 3,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$950. NGC ID# 229Z, PCGS# 2328

**7133 1881 PR65 Red and Brown PCGS. CAC.** PCGS Population (87/26). NGC Census: (75/44). Mintage: 3,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$570. NGC ID# 22A2, PCGS# 2331

**7134 1884 PR64 Brown PCGS. CAC.** PCGS Population (44/68). NGC Census: (47/82). Mintage: 3,942. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$260. NGC ID# 22A5, PCGS# 2339

**7135 1886 Type One PR64 Red and Brown PCGS.** PCGS Population (112/104). NGC Census: (52/88). Mintage: 4,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$420. NGC ID# 22A7, PCGS# 2346



**7136 1888 PR64 Red and Brown NGC. CAC.** NGC Census: (36/43). PCGS Population (98/46). Mintage: 4,582. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$340. NGC ID# 22AA, PCGS# 2352

**7137 1895 PR65 Red and Brown PCGS. CAC.** PCGS Population (44/13). NGC Census: (62/18). Mintage: 2,062. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$530. NGC ID# 22AH, PCGS# 2373

**7138 1904 PR64 Red and Brown PCGS. PCGS Population (102/51). NGC Census: (51/55). Mintage: 1,817. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$300. NGC ID# 22AT, PCGS# 2400**

**7139 1904 PR64 Red and Brown PCGS. CAC.** PCGS Population (102/51). NGC Census: (51/55). Mintage: 1,817. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$300. NGC ID# 22AT, PCGS# 2400

## LINCOLN CENTS

**7140 1909 VDB MS66+ Red PCGS. CAC.** PCGS Population (2167/238). NGC Census: (1208/81). Mintage: 27,995,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$190. NGC ID# 22AZ, PCGS# 2425

**7141 1909-S VDB VG8 ANACS. NGC Census: (95/5419). PCGS Population (120/9155). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : \$620. NGC ID# 22B2, PCGS# 2426**

**7142 1909-S VDB Fine 12 PCGS. PCGS Population (488/8441). NGC Census: (532/4729). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$650. NGC ID# 22B2, PCGS# 2426**

**7143 1909-S VDB AU50 ANACS. NGC Census: (148/1976). PCGS Population (438/2686). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,025. NGC ID# 22B2, PCGS# 2426**

**7144 1909-S VDB AU50 PCGS. PCGS Population (440/2690). NGC Census: (148/1976). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,025. NGC ID# 22B2, PCGS# 2426**

**7145 1909-S MS63 Red and Brown PCGS. PCGS Population (179/782). NGC Census: (118/394). Mintage: 1,825,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$350. NGC ID# 22B4, PCGS# 2433**

**7146 1909-S S Over Horizontal S MS63 Red PCGS. PCGS Population (28/421). NGC Census: (8/139). PCGS# 92434**



**7147 1909-S S Over Horizontal S MS65 Red PCGS. CAC.** PCGS Population (190/48). NGC Census: (58/27). PCGS# 92434

**7148 1910-S MS65 Red and Brown PCGS. PCGS Population (195/4). NGC Census: (116/13). Mintage: 6,045,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. NGC ID# 22B6, PCGS# 2439**

**7149 1910-S MS64+ Red PCGS. PCGS Population (369/382). NGC Census: (115/173). Mintage: 6,045,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$320. NGC ID# 22B6, PCGS# 2440**

**7150 1911 MS65 Red PCGS. PCGS Population (201/123). NGC Census: (49/41). Mintage: 101,177,784. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$360. NGC ID# 22B7, PCGS# 2443**

**7151 1911-S MS64 Red and Brown PCGS. CAC.** PCGS Population (238/65). NGC Census: (112/61). Mintage: 4,026,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. NGC ID# 22B9, PCGS# 2448

**7152 1911-S MS64 Red PCGS. PCGS Population (96/72). NGC Census: (33/32). Mintage: 4,026,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$680. NGC ID# 22B9, PCGS# 2449**

**7153 1912-S MS64 Red PCGS. CAC.** PCGS Population (170/58). NGC Census: (43/26). Mintage: 4,431,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$785. NGC ID# 22BC, PCGS# 2458

**7154 1913 MS65 Red PCGS. PCGS Population (159/71). NGC Census: (71/18). Mintage: 76,532,352. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$435. NGC ID# 22BD, PCGS# 2461**

**7155 1913-D MS64 Red PCGS. CAC.** PCGS Population (201/125). NGC Census: (88/32). Mintage: 15,804,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$580. NGC ID# 22BE, PCGS# 2464

**7156 1914-D VF25 PCGS. PCGS Population (458/2261). NGC Census: (305/1332). Mintage: 1,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$339. NGC ID# 22BH, PCGS# 2471**

**7157 1914-D VF35 ANACS. NGC Census: (178/870). PCGS Population (417/1351). Mintage: 1,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$536. NGC ID# 22BH, PCGS# 2471**

**7158 1914-D XF40 PCGS. PCGS Population (414/937). NGC Census: (180/690). Mintage: 1,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$700. NGC ID# 22BH, PCGS# 2471**

**7159 1914-D — Reverse Scratched — NGC Details. XF.** NGC Census: (180/690). PCGS Population (415/937). Mintage: 1,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$700.

**7160 1915 MS65 Brown PCGS. PCGS Population (36/1). NGC Census: (35/7). Mintage: 29,092,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$220. NGC ID# 22BK, PCGS# 2477**

**7161 1915 MS65 Red NGC. CAC.** NGC Census: (29/15). PCGS Population (120/91). Mintage: 29,092,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$685. NGC ID# 22BK, PCGS# 2479

**7162 1917 MS66 Red and Brown NGC. CAC.** NGC Census: (21/0). PCGS Population (9/1). Mintage: 196,429,792. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$250. NGC ID# 22BS, PCGS# 2496

**7163 1918-S MS64 Red and Brown PCGS. CAC.** PCGS Population (168/22). NGC Census: (91/40). Mintage: 34,680,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$500. NGC ID# 22BX, PCGS# 2511

**7164 1919 MS66 Red PCGS. CAC.** PCGS Population (247/80). NGC Census: (75/11). Mintage: 392,020,992. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. NGC ID# 22BY, PCGS# 2515

**7165 1920-S MS64 Red and Brown PCGS. CAC.** PCGS Population (155/22). NGC Census: (73/19). Mintage: 46,220,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. NGC ID# 22C5, PCGS# 2529

**7166 1922 No D Strong Reverse VF30 NGC.** NGC Census: (0/0). PCGS Population (617/1500). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$1,122. NGC ID# 22C9, PCGS# 3285

- 7167 1922 No D, FS-401, VF25 BN NGC.** (FS-013.2). NGC Census: (0/0). PCGS Population (3/24). PCGS# 37676
- 7168 1923-S MS62 Red and Brown PCGS.** PCGS Population (18/267). NGC Census: (9/120). Mintage: 8,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$250. NGC ID# 22CB, PCGS# 2547
- 7169 1926-S MS64 Brown PCGS. CAC.** PCGS Population (55/4). NGC Census: (60/7). Mintage: 4,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. NGC ID# 22CL, PCGS# 2573
- 7170 1926-S MS63 Red and Brown PCGS. CAC.** PCGS Population (131/187). NGC Census: (69/137). Mintage: 4,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,025. NGC ID# 22CL, PCGS# 2574
- 7171 1929 MS66+ Red PCGS. CAC.** PCGS Population (444/54). NGC Census: (198/36). Mintage: 185,262,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$220. NGC ID# 22CU, PCGS# 2596
- 7172 1929-S MS65 Red NGC.** NGC Census: (146/26). PCGS Population (253/25). Mintage: 50,148,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$320. NGC ID# 22CW, PCGS# 2602
- 7173 1930-S MS66 Red PCGS. CAC.** PCGS Population (164/4). NGC Census: (334/24). Mintage: 24,286,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$220. NGC ID# 22CZ, PCGS# 2611
- 7174 1931 MS66 Red PCGS. CAC.** PCGS Population (257/16). NGC Census: (101/9). Mintage: 19,396,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$290. NGC ID# 22D2, PCGS# 2614
- 7175 1931-D MS65 Red NGC. CAC.** NGC Census: (47/10). PCGS Population (140/33). Mintage: 4,480,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. NGC ID# 22D3, PCGS# 2617
- 7176 1933-D MS66 Red PCGS. CAC.** PCGS Population (325/23). NGC Census: (291/38). Mintage: 6,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$285. NGC ID# 22D8, PCGS# 2632
- 7177 1936 Doubled Die Obverse Type One MS62 Brown PCGS.** PCGS Population (1/3). NGC Census: (0/0). PCGS# 82648



- 7178 1936-D MS67 Red PCGS.** PCGS Population (96/0). NGC Census: (376/3). Mintage: 40,620,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$250. NGC ID# 22DF, PCGS# 2653
- 7179 1937-S MS67 Red PCGS. CAC.** PCGS Population (184/0). NGC Census: (377/0). Mintage: 34,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$300. NGC ID# 22DK, PCGS# 2665
- 7180 1941-D MS67+ Red PCGS. CAC.** PCGS Population (206/0). NGC Census: (904/0). Mintage: 128,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$135. NGC ID# 22DX, PCGS# 2698
- 7181 1941-S MS67 Red PCGS. CAC.** PCGS Population (207/0). NGC Census: (983/0). Mintage: 92,360,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$120. NGC ID# 22DY, PCGS# 2701
- 7182 1944-D/S FS-512 MS64 Red PCGS. CAC.** (FS-021). PCGS Population (20/13). NGC Census: (0/0). PCGS# 37837
- 7183 1946 MS66+ Red PCGS. CAC.** PCGS Population (521/15). NGC Census: (903/35). Mintage: 991,654,976. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$88. NGC ID# 22EK, PCGS# 2743
- 7184 1948-S MS67+ Red PCGS.** PCGS Population (183/0). NGC Census: (499/0). Mintage: 81,735,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$140. NGC ID# 22EU, PCGS# 2767
- 7185 1951 MS66+ Red PCGS. CAC.** PCGS Population (445/17). NGC Census: (597/30). Mintage: 284,633,504. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$130. NGC ID# 22F3, PCGS# 2788
- 7186 1956-D MS67 Red PCGS.** PCGS Population (52/0). NGC Census: (97/0). Mintage: 1,098,201,088. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 22FL, PCGS# 2839
- 7187 1957-D MS67 Red PCGS. CAC.** PCGS Population (55/0). NGC Census: (110/0). Mintage: 1,051,342,016. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$460. NGC ID# 22FN, PCGS# 2845
- 7188 1960-D Small Date MS67 Red PCGS.** PCGS Population (24/0). NGC Census: (49/0). Mintage: 1,580,883,968. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$740. NGC ID# 22FX, PCGS# 2869
- 7189 1970-S Large Date MS67 Red PCGS.** PCGS Population (21/0). NGC Census: (23/0). Mintage: 693,192,832. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$535. NGC ID# 22GN, PCGS# 2939
- 7190 1972 Doubled Die Obverse MS64 Red and Brown NGC.** NGC Census: (256/183). PCGS Population (302/105). Mintage: 75,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$380. NGC ID# 22GU, PCGS# 2949
- 7191 1972 Doubled Die Obverse MS66 Red PCGS.** PCGS Population (513/24). NGC Census: (176/8). Mintage: 75,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,025. NGC ID# 22GU, PCGS# 2950
- 7192 1984 Doubled Ear MS66 Red NGC.** NGC Census: (126/176). PCGS Population (435/182). Mintage: 8,151,078,912. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$260. NGC ID# 22HZ, PCGS# 3062

## PROOF LINCOLN CENTS

- 7193 1909 PR64 Red PCGS.** PCGS Population (54/108). NGC Census: (20/36). Mintage: 2,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$1,250. NGC ID# 22KS, PCGS# 3305
- 7194 1910 PR63 Red and Brown PCGS.** PCGS Population (32/178). NGC Census: (17/109). Mintage: 4,118. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$480. NGC ID# 22KT, PCGS# 3307
- 7195 1911 PR64 Red and Brown PCGS.** PCGS Population (99/85). NGC Census: (0/0). Mintage: 1,725. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$800. NGC ID# 22KU, PCGS# 3310
- 7196 1915 Matte PR64 Brown ANACS.** NGC Census: (12/28). PCGS Population (27/40). Mintage: 1,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$635. NGC ID# 22KY, PCGS# 3321



**7197 1936 Type One—Satin Finish PR64 Red and Brown NGC.** NGC Census: (41/38). PCGS Population (82/36). Mintage: 5,569. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$480. NGC ID# 22L2, PCGS# 3331

**7198 1936 Type Two—Brilliant Finish PR64 Red and Brown PCGS.** Ex: The Larry Shepherd Collection. PCGS Population (115/6). NGC Census: (42/17). Mintage: 5,569. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$480. NGC ID# 22L3, PCGS# 3334

**7199 1938 PR67 Cameo PCGS. CAC.** PCGS Population (2/0). NGC Census: (2/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$7,500. NGC ID# 22L5, PCGS# 83341

**7200 1941 PR66 Red PCGS. CAC.** PCGS Population (114/3). NGC Census: (0/0). Mintage: 21,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$420. NGC ID# 22L8, PCGS# 3350

## TWO CENT PIECES

**7201 1864 Small Motto VG8 PCGS. CAC.** PCGS Population (30/453). NGC Census: (11/370). Mintage: 19,847,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$250. NGC ID# 22N8, PCGS# 3579



**7202 1864 Large Motto MS65 Red and Brown PCGS.** PCGS Population (319/13). NGC Census: (586/100). Mintage: 19,847,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$540. NGC ID# 22N9, PCGS# 3577

**7203 1865 MS64 Red and Brown NGC.** NGC Census: (353/424). PCGS Population (627/295). Mintage: 13,640,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. NGC ID# 22NA, PCGS# 3583

**7204 1865 MS64 Red PCGS. CAC.** PCGS Population (150/241). NGC Census: (78/127). Mintage: 13,640,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$700. NGC ID# 22NA, PCGS# 3584

**7205 1866 MS65 Brown NGC. CAC.** NGC Census: (38/6). PCGS Population (11/1). Mintage: 3,177,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$415. NGC ID# 274R, PCGS# 3588

**7206 1866 MS64 Red and Brown PCGS. CAC.** PCGS Population (134/69). NGC Census: (64/81). Mintage: 3,177,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400.

*From The James E. Blake Collection.* NGC ID# 274R, PCGS# 3589

**7207 1867 MS64 Brown PCGS.** PCGS Population (36/6). NGC Census: (58/28). Mintage: 2,938,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$280. NGC ID# 22NB, PCGS# 3591

**7208 1867 MS64 Red and Brown NGC.** NGC Census: (102/99). PCGS Population (192/76). Mintage: 2,938,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420.

*From The James E. Blake Collection.* NGC ID# 22NB, PCGS# 3592

**7209 1867 MS65 Red and Brown PCGS.** PCGS Population (68/8). NGC Census: (83/16). Mintage: 2,938,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$665.

*From The James E. Blake Collection.* NGC ID# 22NB, PCGS# 3592

**7210 1869 MS65 Red and Brown PCGS.** PCGS Population (48/3). NGC Census: (66/10). Mintage: 1,546,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$800.

*From The James E. Blake Collection.* NGC ID# 22ND, PCGS# 3604

**7211 1871 MS64 Red and Brown PCGS.** PCGS Population (126/33). NGC Census: (62/63). Mintage: 721,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650.

*From The James E. Blake Collection.* NGC ID# 22NF, PCGS# 3610

**7212 1871 MS64 Red and Brown PCGS.** PCGS Population (126/33). NGC Census: (62/63). Mintage: 721,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650.

*From The James E. Blake Collection.* NGC ID# 22NF, PCGS# 3610

## PROOF TWO CENT PIECES

**7213 1864 Large Motto PR63 Brown PCGS.** PCGS Population (6/28). NGC Census: (4/21). Mintage: 100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$575. NGC ID# 274T, PCGS# 3621

**7214 1864 Large Motto PR64 Brown PCGS.** PCGS Population (16/12). NGC Census: (6/15). Mintage: 100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$780. NGC ID# 274T, PCGS# 3621

**7215 1865 PR64 Red and Brown PCGS.** PCGS Population (53/45). NGC Census: (21/42). Mintage: 500. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$685. NGC ID# 274U, PCGS# 3628

**7216 1866 PR65 Red and Brown PCGS.** PCGS Population (59/12). NGC Census: (40/15). Mintage: 725. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$1,000. NGC ID# 274V, PCGS# 3631

**7217 1867 — Cleaning — PCGS Genuine. Unc Details.** NGC Census: (0/40). PCGS Population (0/23). Mintage: 625. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: \$300.

**7218 1869 PR65 Red and Brown PCGS.** PCGS Population (63/18). NGC Census: (52/28). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$975. NGC ID# 274Y, PCGS# 3640

**7219 1869 PR65 Red and Brown PCGS. CAC.** PCGS Population (63/18). NGC Census: (52/28). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$975. NGC ID# 274Y, PCGS# 3640

**7220 1870 PR65 Red and Brown PCGS.** PCGS Population (63/17). NGC Census: (52/20). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$1,085. NGC ID# 274Z, PCGS# 3643

**7221 1871 PR65 Brown PCGS.** PCGS Population (11/2). NGC Census: (18/10). Mintage: 960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$675. NGC ID# 22NH, PCGS# 3645

**7222 1872 PR65 Brown PCGS.** PCGS Population (11/2). NGC Census: (38/9). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$925. NGC ID# 2752, PCGS# 3648

## THREE CENT SILVER

**7223 1851 MS64 NGC.** NGC Census: (420/267). PCGS Population (382/314). Mintage: 5,447,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$390.

*From The James E. Blake Collection.* NGC ID# 22YX, PCGS# 3664

**7224 1851 MS64 PCGS.** PCGS Population (382/314). NGC Census: (420/267). Mintage: 5,447,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$390. NGC ID# 22YX, PCGS# 3664

**7225 1851 MS65 PCGS.** PCGS Population (182/132). NGC Census: (186/81). Mintage: 5,447,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$750. NGC ID# 22YX, PCGS# 3664

**7226 1851-O MS63 PCGS.** PCGS Population (102/159). NGC Census: (75/178). Mintage: 720,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$650. NGC ID# 22YY, PCGS# 3665

**7227 1852 MS65 PCGS. CAC.** PCGS Population (190/107). NGC Census: (193/112). Mintage: 18,663,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. NGC ID# 22YZ, PCGS# 3666



**7228 1853 MS66 PCGS.** PCGS Population (58/5). NGC Census: (35/8). Mintage: 11,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,350. NGC ID# 22Z2, PCGS# 3667

**7229 1854 MS64 PCGS.** PCGS Population (78/59). NGC Census: (101/33). Mintage: 671,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,150. NGC ID# 22Z3, PCGS# 3670

**7230 1862 MS63 PCGS.** PCGS Population (221/595). NGC Census: (167/671). Mintage: 343,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$340. NGC ID# 22ZB, PCGS# 3680

### PROOF THREE CENT SILVER

**7231 1866 — Bent — NGC Details. Proof.** NGC Census: (0/155). PCGS Population (5/230). Mintage: 725. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: \$300.

**7232 1867 PR64 Cameo NGC.** NGC Census: (9/21). PCGS Population (18/30). PCGS# 83717

**7233 1868 PR63 NGC.** NGC Census: (43/180). PCGS Population (71/140). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$665. NGC ID# 27CE, PCGS# 3718

**7234 1869 PR55 NGC.** NGC Census: (1/154). PCGS Population (3/225). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR55: \$248. NGC ID# 22ZR, PCGS# 3719

**7235 1870 PR63 NGC.** NGC Census: (43/153). PCGS Population (99/142). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$575. NGC ID# 27CF, PCGS# 3721

**7236 1871 PR63 NGC.** NGC Census: (42/120). PCGS Population (82/175). Mintage: 960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$650. NGC ID# 27CG, PCGS# 3722

### THREE CENT NICKELS

**7237 1866 MS65 PCGS.** PCGS Population (69/27). NGC Census: (68/54). Mintage: 4,801,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$480.  
*From The James E. Blake Collection.* NGC ID# 22NK, PCGS# 3732

**7238 1880 MS66 NGC.** NGC Census: (44/4). PCGS Population (57/34). Mintage: 21,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$985. NGC ID# 275C, PCGS# 3748

**7239 1881 MS64 PCGS.** PCGS Population (160/130). NGC Census: (160/59). Mintage: 1,080,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$240. NGC ID# 22NT, PCGS# 3749

**7240 1882 MS64 PCGS.** PCGS Population (28/37). NGC Census: (16/21). Mintage: 22,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$565.  
*From The James E. Blake Collection.* NGC ID# 275D, PCGS# 3750

**7241 1883 AU50 PCGS.** PCGS Population (10/54). NGC Census: (1/32). Mintage: 4,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$450.  
*From The James E. Blake Collection.* NGC ID# 275E, PCGS# 3751

**7242 1887 XF45 PCGS.** PCGS Population (13/118). NGC Census: (6/86). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$434. NGC ID# 22NU, PCGS# 3755

**7243 1888 MS63 PCGS.** PCGS Population (25/224). NGC Census: (20/171). Mintage: 36,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$300.  
*From The James E. Blake Collection.* NGC ID# 275H, PCGS# 3757

### PROOF THREE CENT NICKELS

**7244 1867 PR65 Cameo NGC. CAC.** NGC Census: (61/64). PCGS Population (32/24). PCGS# 83763

**7245 1867 PR65 Cameo PCGS. CAC.** PCGS Population (32/24). NGC Census: (61/64). PCGS# 83763

**7246 1871 PR66 NGC.** NGC Census: (34/8). PCGS Population (30/1). Mintage: 960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$950. NGC ID# 275S, PCGS# 3767

**7247 1872 PR65 NGC.** NGC Census: (139/29). PCGS Population (91/21). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$625. NGC ID# 275T, PCGS# 3768

**7248 1873 Closed 3 PR66 NGC.** NGC Census: (29/4). PCGS Population (15/1). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$1,075. NGC ID# 275U, PCGS# 3769

**7249 1874 PR64 PCGS.** PCGS Population (141/110). NGC Census: (79/123). Mintage: 700. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$360. NGC ID# 275V, PCGS# 3770

**7250 1880 PR66 PCGS. CAC.** PCGS Population (225/41). NGC Census: (217/53). Mintage: 3,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$640. NGC ID# 2762, PCGS# 3776



**7251 1880 PR67 NGC.** NGC Census: (50/3). PCGS Population (41/0). Mintage: 3,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$1,000. NGC ID# 2762, PCGS# 3776



- 7252 1886 PR67 PCGS. CAC.** PCGS Population (50/3). NGC Census: (39/0). Mintage: 4,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$1,025. NGC ID# 2768, PCGS# 3782
- 7253 1887/6 Strong Overdate PR64 PCGS.** PCGS Population (157/237). NGC Census: (122/239). Mintage: 2,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$440. NGC ID# 276A, PCGS# 3784
- 7254 1888 PR65 Cameo NGC.** NGC Census: (50/66). PCGS Population (68/64). PCGS# 83785
- 7255 1889 PR67 Cameo NGC.** NGC Census: (12/0). PCGS Population (20/1). PCGS# 83786

## SHIELD NICKELS

- 7256 1866 Rays MS64 NGC.** NGC Census: (541/193). PCGS Population (450/175). Mintage: 14,742,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650. NGC ID# 22NX, PCGS# 3790
- 7257 1866 Rays MS64 NGC.** NGC Census: (541/193). PCGS Population (450/175). Mintage: 14,742,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650. NGC ID# 22NX, PCGS# 3790
- 7258 1866/1866 Rays AU50 PCGS.** PCGS Population (1/9). NGC Census: (0/0). *From The James E. Blake Collection.* PCGS# 93790
- 7259 1868 MS64 PCGS. CAC.** PCGS Population (246/108). NGC Census: (262/165). Mintage: 28,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$320. *From The James E. Blake Collection.* NGC ID# 22P2, PCGS# 3795
- 7260 1868 MS64 PCGS. CAC.** PCGS Population (246/108). NGC Census: (262/165). Mintage: 28,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$320. *From The James E. Blake Collection.* NGC ID# 22P2, PCGS# 3795
- 7261 1873 Open 3 MS64 PCGS.** PCGS Population (72/38). NGC Census: (78/51). Mintage: 4,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. *From The James E. Blake Collection.* NGC ID# 276C, PCGS# 3800
- 7262 1875 MS64 PCGS.** PCGS Population (56/39). NGC Census: (54/34). Mintage: 2,097,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$585. *From The James E. Blake Collection.* NGC ID# 22PA, PCGS# 3804
- 7263 1879 XF45 NGC.** NGC Census: (1/67). PCGS Population (9/123). Mintage: 25,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$695. NGC ID# 276D, PCGS# 3808
- 7264 1881 XF45 NGC.** NGC Census: (7/102). PCGS Population (15/156). Mintage: 68,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$607. NGC ID# 276F, PCGS# 3811
- 7265 1882 MS65 NGC. CAC.** NGC Census: (163/53). PCGS Population (182/72). Mintage: 11,476,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. *From The James E. Blake Collection.* NGC ID# 22PC, PCGS# 3812
- 7266 1883 MS64 PCGS.** PCGS Population (508/334). NGC Census: (429/371). Mintage: 1,456,919. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$250. NGC ID# 22PE, PCGS# 3813
- 7267 1883 MS65 PCGS. CAC.** PCGS Population (215/119). NGC Census: (269/101). Mintage: 1,456,919. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. *From The James E. Blake Collection.* NGC ID# 22PE, PCGS# 3813

## PROOF SHIELD NICKELS

- 7268 1867 No Rays PR64 PCGS.** PCGS Population (101/41). NGC Census: (103/69). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$900. NGC ID# 22PF, PCGS# 3821
- 7269 1868 PR62 NGC.** NGC Census: (3/154). PCGS Population (9/197). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$255. NGC ID# 276J, PCGS# 3822
- 7270 1873 Closed 3 PR65 Cameo PCGS. CAC.** PCGS Population (31/23). NGC Census: (17/14). PCGS# 83827
- 7271 1879/8 PR63 PCGS.** PCGS Population (30/400). NGC Census: (0/0). Mintage: 3,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$450. NGC ID# 22PG, PCGS# 3834
- 7272 1879/8 PR65 PCGS. CAC.** PCGS Population (141/142). NGC Census: (0/0). Mintage: 3,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$685. *From The James E. Blake Collection.* NGC ID# 22PG, PCGS# 3834
- 7273 1881 PR65 Cameo PCGS.** PCGS Population (28/74). NGC Census: (26/85). PCGS# 83836



- 7274 1882 PR66 NGC.** NGC Census: (225/38). PCGS Population (197/37). Mintage: 3,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$660. NGC ID# 276Y, PCGS# 3837
- 7275 1882 PR65+ Cameo PCGS. CAC.** PCGS Population (33/94). NGC Census: (24/73). PCGS# 83837
- 7276 1883 PR66 NGC.** NGC Census: (229/46). PCGS Population (192/31). Mintage: 5,419. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$660. NGC ID# 276Z, PCGS# 3838

## LIBERTY NICKELS

- 7277 1883 No Cents MS66 PCGS.** PCGS Population (376/21). NGC Census: (473/64). Mintage: 5,479,519. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$320. NGC ID# 2772, PCGS# 3841
- 7278 1884 MS64 PCGS.** PCGS Population (158/95). NGC Census: (125/99). Mintage: 11,273,942. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. NGC ID# 22PJ, PCGS# 3845
- 7279 1885 Good 4 PCGS.** PCGS Population (116/920). NGC Census: (112/477). Mintage: 1,476,490. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4 : \$380. NGC ID# 2773, PCGS# 3846
- 7280 1885 VG10 PCGS.** PCGS Population (56/718). NGC Census: (30/381). Mintage: 1,476,490. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$559. NGC ID# 2773, PCGS# 3846
- 7281 1886 VF35 NGC.** NGC Census: (8/302). PCGS Population (22/515). Mintage: 3,330,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$493. NGC ID# 22PK, PCGS# 3847

- 7282 1889 MS65 PCGS.** PCGS Population (85/20). NGC Census: (172/46). Mintage: 15,881,361. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. NGC ID# 2775, PCGS# 3850
- 7283 1892 MS65 NGC.** NGC Census: (81/8). PCGS Population (99/15). Mintage: 11,699,642. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$935. NGC ID# 2777, PCGS# 3853
- 7284 1894 MS63 PCGS. CAC.** PCGS Population (102/216). NGC Census: (55/152). Mintage: 5,413,132. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$400. NGC ID# 2779, PCGS# 3855
- 7285 1901 MS66 PCGS. CAC.** PCGS Population (46/3). NGC Census: (33/2). Mintage: 26,480,212. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,000. NGC ID# 277C, PCGS# 3862
- 7286 1906 MS65 PCGS. Gold CAC.** PCGS Population (119/18). NGC Census: (87/6). Mintage: 38,613,724. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. NGC ID# 277H, PCGS# 3867
- 7287 1909 MS65 PCGS. CAC.** PCGS Population (69/25). NGC Census: (58/10). Mintage: 11,590,526. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$765. NGC ID# 277K, PCGS# 3870
- 7288 1910 MS65 PCGS.** PCGS Population (89/14). NGC Census: (71/13). Mintage: 30,169,352. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$460. NGC ID# 277L, PCGS# 3871
- 7289 1911 MS65 PCGS.** PCGS Population (222/42). NGC Census: (154/27). Mintage: 39,559,372. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$400. NGC ID# 277M, PCGS# 3872
- 7290 1911 MS65 PCGS.** PCGS Population (223/42). NGC Census: (156/27). Mintage: 39,559,372. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$400. NGC ID# 277M, PCGS# 3872
- 7291 1912-S Fine 12 NGC. CAC.** NGC Census: (197/613). PCGS Population (362/1122). Mintage: 238,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$170. NGC ID# 277R, PCGS# 3875

## PROOF LIBERTY NICKELS

- 7292 1883 No Cents PR64 Cameo PCGS.** PCGS Population (40/191). NGC Census: (54/157). PCGS# 83878
- 7293 1883 No Cents PR65 Cameo NGC.** NGC Census: (70/87). PCGS Population (97/97). PCGS# 83878
- 7294 1883 No Cents PR66 Cameo PCGS.** PCGS Population (79/15). NGC Census: (66/21). PCGS# 83878

- 7295 1883 No Cents PR66 Cameo PCGS. CAC.** PCGS Population (82/15). NGC Census: (66/21). PCGS# 83878
- 7296 1884 PR65 Cameo PCGS.** PCGS Population (50/54). NGC Census: (42/50). PCGS# 83882
- 7297 1884 PR66 Cameo PCGS.** PCGS Population (49/5). NGC Census: (34/16). PCGS# 83882
- 7298 1885 PR65 Cameo PCGS.** PCGS Population (41/56). NGC Census: (32/53). PCGS# 83883
- 7299 1886 PR62 PCGS.** PCGS Population (32/885). NGC Census: (20/703). Mintage: 4,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$425. NGC ID# 277U, PCGS# 3884
- 7300 1887 PR65 NGC.** NGC Census: (179/47). PCGS Population (144/54). Mintage: 2,960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$500. NGC ID# 277V, PCGS# 3885
- 7301 1889 PR66+ NGC. CAC.** NGC Census: (85/20). PCGS Population (86/10). Mintage: 3,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$700. NGC ID# 277X, PCGS# 3887
- 7302 1893 PR66 NGC.** NGC Census: (38/11). PCGS Population (28/0). Mintage: 2,195. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$735. NGC ID# 2783, PCGS# 3891
- 7303 1893 PR65 Cameo NGC.** NGC Census: (40/33). PCGS Population (27/45). PCGS# 83891
- 7304 1897 PR65 PCGS.** PCGS Population (94/79). NGC Census: (105/81). Mintage: 1,938. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$480. NGC ID# 2787, PCGS# 3895
- 7305 1898 PR66 PCGS.** PCGS Population (25/1). NGC Census: (46/8). Mintage: 1,795. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$840. NGC ID# 2788, PCGS# 3896
- 7306 1898 PR64 Deep Cameo PCGS.** PCGS Population (2/5). NGC Census: (1/2). PCGS# 93896
- 7307 1899 PR65 PCGS.** PCGS Population (150/76). NGC Census: (165/96). Mintage: 2,031. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$500. NGC ID# 2789, PCGS# 3897



- 7308 1902 PR67 NGC.** NGC Census: (15/1). PCGS Population (13/0). Mintage: 2,018. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$1,450. NGC ID# 278C, PCGS# 3900

## BUFFALO NICKELS

- 7309 1913 Type One MS67 PCGS. CAC.** PCGS Population (474/13). NGC Census: (275/8). Mintage: 30,993,520. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$800. NGC ID# 22PW, PCGS# 3915
- 7310 1913-D Type One MS66 PCGS.** PCGS Population (355/55). NGC Census: (178/16). Mintage: 5,337,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$515. NGC ID# 22PX, PCGS# 3916
- 7311 1913-D Type One MS66 PCGS. CAC.** PCGS Population (355/55). NGC Census: (180/17). Mintage: 5,337,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$515. NGC ID# 22PX, PCGS# 3916
- 7312 1913-S Type One MS64 PCGS.** PCGS Population (784/478). NGC Census: (465/292). Mintage: 2,105,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$280. NGC ID# 22PY, PCGS# 3917
- 7313 1913-S Type Two AU58 PCGS.** PCGS Population (331/1062). NGC Census: (206/754). Mintage: 1,209,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$665. NGC ID# 22R3, PCGS# 3923
- 7314 1913-S Type Two AU58 PCGS.** PCGS Population (330/1062). NGC Census: (206/754). Mintage: 1,209,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$665. NGC ID# 22R3, PCGS# 3923



- 7315 1913-S Type Two MS62 NGC.** NGC Census: (188/506). PCGS Population (159/877). Mintage: 1,209,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$800. *From The Estate of Steven Rodin.* NGC ID# 22R3, PCGS# 3923
- 7316 1914 MS66 NGC.** NGC Census: (55/8). PCGS Population (153/22). Mintage: 20,665,738. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$700. NGC ID# 22R4, PCGS# 3924
- 7317 1914 MS66+ PCGS. CAC.** PCGS Population (153/22). NGC Census: (55/8). Mintage: 20,665,738. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$700. NGC ID# 22R4, PCGS# 3924
- 7318 1914-D MS65 PCGS. CAC.** PCGS Population (169/50). NGC Census: (68/20). Mintage: 3,912,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,250. NGC ID# 22R5, PCGS# 3925
- 7319 1915-S — Improperly Cleaned — NGC Details. Unc.** NGC Census: (2/402). PCGS Population (1/603). Mintage: 1,505,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$560. *From The Estate of Steven Rodin.*
- 7320 1916 MS65 PCGS. CAC.** PCGS Population (505/193). NGC Census: (311/90). Mintage: 63,498,064. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. NGC ID# 22RA, PCGS# 3930
- 7321 1916 MS66 PCGS. CAC.** PCGS Population (176/17). NGC Census: (79/11). Mintage: 63,498,064. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$700. NGC ID# 22RA, PCGS# 3930
- 7322 1917-S Two Feathers XF40 ANACS.** NGC Census: (23/482). PCGS Population (21/702). Mintage: 4,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$150. NGC ID# 22RF, PCGS# 3936
- 7323 1917-S AU58 PCGS. CAC.** PCGS Population (91/480). NGC Census: (69/344). Mintage: 4,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$335. NGC ID# 22RF, PCGS# 3936
- 7324 1918 MS65 PCGS. CAC.** PCGS Population (184/60). NGC Census: (66/10). Mintage: 32,086,314. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,150. NGC ID# 22RG, PCGS# 3937
- 7325 1919 MS65 PCGS.** PCGS Population (402/157). NGC Census: (187/43). Mintage: 60,868,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$400. NGC ID# 22RL, PCGS# 3941

- 7326 1921 MS65 PCGS. CAC.** PCGS Population (263/185). NGC Census: (133/68). Mintage: 10,663,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$675. NGC ID# 22RT, PCGS# 3947
- 7327 1921-S VF30 PCGS. CAC.** PCGS Population (69/691). NGC Census: (65/441). Mintage: 1,557,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$418. NGC ID# 22RU, PCGS# 3948
- 7328 1923 MS65 NGC. CAC.** NGC Census: (165/49). PCGS Population (311/160). Mintage: 35,715,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$465. NGC ID# 22RV, PCGS# 3949
- 7329 1924-S XF45 NGC.** NGC Census: (30/225). PCGS Population (40/356). Mintage: 1,437,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$991. *From The Estate of Steven Rodin.* NGC ID# 22RZ, PCGS# 3953
- 7330 1926 MS66+ PCGS. CAC.** PCGS Population (389/33). NGC Census: (160/16). Mintage: 44,693,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. NGC ID# 22S5, PCGS# 3957
- 7331 1927 MS66 PCGS.** PCGS Population (290/6). NGC Census: (86/10). Mintage: 37,981,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 22S8, PCGS# 3960
- 7332 1929-S MS65 NGC.** NGC Census: (190/51). PCGS Population (514/197). Mintage: 7,754,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. NGC ID# 22SG, PCGS# 3968
- 7333 1929-S MS65 PCGS.** PCGS Population (514/198). NGC Census: (190/51). Mintage: 7,754,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. NGC ID# 22SG, PCGS# 3968
- 7334 1929-S MS65 PCGS. CAC.** PCGS Population (514/197). NGC Census: (190/51). Mintage: 7,754,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. NGC ID# 22SG, PCGS# 3968
- 7335 1930 MS66 PCGS.** PCGS Population (381/28). NGC Census: (89/6). Mintage: 22,849,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 22SH, PCGS# 3969



- 7336 1935 MS67 PCGS.** PCGS Population (123/1). NGC Census: (29/0). Mintage: 58,264,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,050. NGC ID# 22SN, PCGS# 3974
- 7337 1935 Doubled Die Reverse XF40 PCGS.** PCGS Population (12/42). NGC Census: (9/44). *From The James E. Blake Collection.* PCGS# 93974
- 7338 1935-D MS65 PCGS. CAC.** PCGS Population (466/164). NGC Census: (280/41). Mintage: 12,092,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$320. NGC ID# 22SP, PCGS# 3975
- 7339 1936 MS67 NGC.** NGC Census: (91/2). PCGS Population (100/0). Mintage: 119,001,424. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$550. NGC ID# 22SS, PCGS# 3977
- 7340 1937 MS67 PCGS.** PCGS Population (334/6). NGC Census: (390/5). Mintage: 79,485,768. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$320. NGC ID# 22SV, PCGS# 3980
- 7341 1937 MS67 PCGS. CAC.** PCGS Population (334/6). NGC Census: (390/5). Mintage: 79,485,768. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$320. NGC ID# 22SV, PCGS# 3980
- 7342 1937-D MS67 NGC. CAC.** NGC Census: (104/2). PCGS Population (88/1). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$460. NGC ID# 22SW, PCGS# 3981
- 7343 1937-D Three-Legged VF25 NGC.** NGC Census: (252/5380). PCGS Population (335/5915). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$620. NGC ID# 22SX, PCGS# 3982

**7344 1937-D Three-Legged VF25 PCGS.** PCGS Population (339/5921). NGC Census: (252/5380). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$620. NGC ID# 22SX, PCGS# 3982

**7345 1937-D Three-Legged VF35 PCGS.** PCGS Population (438/5057). NGC Census: (182/4917). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$685. NGC ID# 22SX, PCGS# 3982

**7346 1937-D Three-Legged XF40 NGC.** NGC Census: (296/4642). PCGS Population (602/4457). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$740. NGC ID# 22SX, PCGS# 3982

**7347 1937-D Three-Legged — Scratched — PCGS Genuine. AU Details.** NGC Census: (205/3931). PCGS Population (587/3027). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$860.

**7348 1937-D Three-Legged AU53 NGC.** NGC Census: (278/3671). PCGS Population (399/2632). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$910. NGC ID# 22SX, PCGS# 3982

**7349 1937-S MS67 NGC.** NGC Census: (57/1). PCGS Population (107/1). Mintage: 5,635,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$635. NGC ID# 22SY, PCGS# 3983

## JEFFERSON NICKELS

**7350 1939 Doubled Die Reverse, FS-801 MS62 PCGS.** (FS-022). PCGS Population (2/11). NGC Census: (0/0). PCGS# 38481

**7351 1942-D D Over Horizontal D AU50 PCGS.** PCGS Population (11/54). NGC Census: (0/0). PCGS# 4015

**7352 1943-P MS67 Full Steps PCGS.** PCGS Population (54/1). NGC Census: (31/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$825. NGC ID# 22TR, PCGS# 84018

**7353 1943-P Doubled Die Obverse MS66 PCGS.** PCGS Population (57/2). NGC Census: (0/0). PCGS# 4174

**7354 1943-P Doubled Die Obverse MS66+ PCGS.** PCGS Population (57/2). NGC Census: (0/0). PCGS# 4174

**7355 1943-P Doubled Die Obverse MS66 Five Full Steps NGC.** FS-106. NGC Census: (4/1). PCGS Population (13/2). PCGS# 84174

**7356 1943/2-P MS65 PCGS.** PCGS Population (95/34). NGC Census: (47/33). Mintage: 271,164,992. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$575. NGC ID# 22TR, PCGS# 4019

**7357 1943/2-P MS65 PCGS.** PCGS Population (95/34). NGC Census: (47/33). Mintage: 271,164,992. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$575. NGC ID# 22TR, PCGS# 4019

**7358 1943/2-P MS65 PCGS.** PCGS Population (95/34). NGC Census: (47/33). Mintage: 271,164,992. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$575. NGC ID# 22TR, PCGS# 4019



**7359 1943/2-P MS66 PCGS.** PCGS Population (31/3). NGC Census: (29/4). Mintage: 271,164,992. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$940. NGC ID# 22TR, PCGS# 4019

**7360 1943/2-P MS66 PCGS.** PCGS Population (31/3). NGC Census: (29/4). Mintage: 271,164,992. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$940. NGC ID# 22TR, PCGS# 4019

**7361 1943/2-P MS66 PCGS. CAC.** PCGS Population (31/3). NGC Census: (29/4). Mintage: 271,164,992. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$940. NGC ID# 22TR, PCGS# 4019

**7362 1943/2-P Doubled Die Obverse, FS-101 MS65 Full Steps PCGS.** (FS-028). PCGS Population (4/1). NGC Census: (0/0). PCGS# 38499

**7363 1943/2-P MS65 Full Steps PCGS.** PCGS Population (43/26). NGC Census: (3/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$775. NGC ID# 22TR, PCGS# 84019

**7364 1943/2-P MS65 Five Full Steps NGC.** NGC Census: (3/2). PCGS Population (43/26). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$775. NGC ID# 22TR, PCGS# 84019

**7365 1943/2-P MS65 Full Steps PCGS.** PCGS Population (43/26). NGC Census: (3/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$775. NGC ID# 22TR, PCGS# 84019

**7366 1949-D/S MS65 PCGS.** PCGS Population (190/57). NGC Census: (18/13). Mintage: 36,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$325. NGC ID# 22UC, PCGS# 4039

**7367 1949-D/S MS65 PCGS.** PCGS Population (190/57). NGC Census: (18/13). Mintage: 36,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$325. NGC ID# 22UC, PCGS# 4039

**7368 1949-D/S MS65 PCGS.** PCGS Population (190/57). NGC Census: (18/13). Mintage: 36,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$325. NGC ID# 22UC, PCGS# 4039

**7369 1949-D/S MS65 PCGS.** PCGS Population (190/57). NGC Census: (18/13). Mintage: 36,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$325. NGC ID# 22UC, PCGS# 4039

**7370 1949-D/S MS65 PCGS.** PCGS Population (190/57). NGC Census: (18/13). Mintage: 36,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$325. NGC ID# 22UC, PCGS# 4039

**7371 1949-D/S MS65 PCGS.** PCGS Population (190/57). NGC Census: (18/13). Mintage: 36,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$325. NGC ID# 22UC, PCGS# 4039

**7372 1949-D/S MS65 PCGS.** PCGS Population (190/57). NGC Census: (18/13). Mintage: 36,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$325. NGC ID# 22UC, PCGS# 4039

**7373 1949-D/S MS65 ANACS.** NGC Census: (18/13). PCGS Population (190/57). Mintage: 36,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$325. NGC ID# 22UC, PCGS# 4039

**7374 1949-D/S MS65 ANACS.** NGC Census: (18/13). PCGS Population (190/57). Mintage: 36,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$325. NGC ID# 22UC, PCGS# 4039

**7375 1949-D/S MS66 PCGS. Ex: Compradore Collection.** PCGS Population (55/2). NGC Census: (13/0). Mintage: 36,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$630. NGC ID# 22UC, PCGS# 4039



**7376 1949-D/S MS66 PCGS.** PCGS Population (55/2). NGC Census: (13/0). Mintage: 36,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$630. NGC ID# 22UC, PCGS# 4039

**7377 1949-D/S MS66 PCGS.** PCGS Population (55/2). NGC Census: (13/0). Mintage: 36,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$630. NGC ID# 22UC, PCGS# 4039

**7378 1949-D/S MS66 PCGS.** PCGS Population (55/2). NGC Census: (13/0). Mintage: 36,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$630. NGC ID# 22UC, PCGS# 4039

**7379 1949-D/S MS66 PCGS.** PCGS Population (55/2). NGC Census: (13/0). Mintage: 36,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$630. NGC ID# 22UC, PCGS# 4039

**7380 1949-D/S MS66 PCGS.** PCGS Population (55/2). NGC Census: (13/0). Mintage: 36,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$630. NGC ID# 22UC, PCGS# 4039

**7381 1949-D/S MS66 PCGS.** PCGS Population (55/2). NGC Census: (13/0). Mintage: 36,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$630. NGC ID# 22UC, PCGS# 4039



**7382 1949-D/S MS66 PCGS.** PCGS Population (55/2). NGC Census: (13/0). Mintage: 36,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$630. NGC ID# 22UC, PCGS# 4039

**7383 1949-D/S MS66 PCGS.** PCGS Population (55/2). NGC Census: (13/0). Mintage: 36,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$630. NGC ID# 22UC, PCGS# 4039

**7384 1949-D/S MS66 PCGS.** PCGS Population (55/2). NGC Census: (13/0). Mintage: 36,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$630. NGC ID# 22UC, PCGS# 4039

**7385 1949-D/S MS66 PCGS.** PCGS Population (55/2). NGC Census: (13/0). Mintage: 36,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$630. NGC ID# 22UC, PCGS# 4039

**7386 1949-D/S MS66 PCGS.** PCGS Population (55/2). NGC Census: (13/0). Mintage: 36,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$630. NGC ID# 22UC, PCGS# 4039

**7387 1949-D/S MS66 PCGS. CAC.** PCGS Population (55/2). NGC Census: (13/0). Mintage: 36,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$630. NGC ID# 22UC, PCGS# 4039

## EARLY HALF DIME

**7388 1796 LM-1 — Damaged, Clipped, Bent — ANACS. Good 4 Details.** NGC Census: (0/68). PCGS Population (1/78). Mintage: 10,230. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4 : \$1,000.

## BUST HALF DIMES

**7389 1832 MS64 PCGS.** PCGS Population (98/106). NGC Census: (153/117). Mintage: 965,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,225. NGC ID# 232E, PCGS# 4279

**7390 1834 AU58 PCGS.** PCGS Population (68/299). NGC Census: (88/367). Mintage: 1,480,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$275. NGC ID# 232G, PCGS# 4281

## SEATED HALF DIMES

**7391 1838 Large Stars, MS64+ NGC. CAC.** Ex: "Col." E.H.R. Green. NGC Census: (166/144). PCGS Population (101/77). Mintage: 2,225,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$600. NGC ID# 2TXX, PCGS# 4317

**7392 1843 MS64 NGC.** NGC Census: (48/34). PCGS Population (41/23). Mintage: 1,165,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 2334, PCGS# 4332

**7393 1848 Large Date MS61 NGC.** Ex: Pittman. NGC Census: (2/16). PCGS Population (0/17). Mintage: 668,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$575. NGC ID# 233A, PCGS# 4339

**7394 1849/8 AU55 PCGS.** PCGS Population (3/51). NGC Census: (1/26). Mintage: 1,309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$275. NGC ID# 233D, PCGS# 4343

**7395 1850 MS64 NGC.** NGC Census: (61/52). PCGS Population (46/45). Mintage: 955,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$600. NGC ID# 233F, PCGS# 4345

**7396 1856-O MS64 NGC.** NGC Census: (4/7). PCGS Population (7/4). Mintage: 1,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,425. NGC ID# 233R, PCGS# 4364

**7397 1861/0 MS64 PCGS. CAC.** PCGS Population (19/7). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,150. NGC ID# 2349, PCGS# 4380

**7398 1862 MS66 PCGS. CAC.** PCGS Population (60/43). NGC Census: (42/29). Mintage: 1,492,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,050. NGC ID# 234B, PCGS# 4381

**7399 1863 Fine 15 PCGS.** PCGS Population (3/155). NGC Census: (0/111). Mintage: 18,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$281. NGC ID# 234C, PCGS# 4382

**7400 1864 — Damaged — NGC Details. VF.** NGC Census: (0/42). PCGS Population (2/61). Mintage: 48,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$520. *From The Estate of Steven Rodin.*

**7401 1865 — Improperly Cleaned — NGC Details. AU.** NGC Census: (1/44). PCGS Population (3/53). Mintage: 13,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$585. *From The Estate of Steven Rodin.*

**7402 1866 AU55 NGC.** NGC Census: (1/49). PCGS Population (4/53). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$700. *From The Estate of Steven Rodin.* NGC ID# 234J, PCGS# 4388

**7403 1867 AU53 NGC.** NGC Census: (1/72). PCGS Population (0/81). Mintage: 8,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$785. *From The Estate of Steven Rodin.* NGC ID# 234L, PCGS# 4390

**7404 1868 MS64 NGC.** NGC Census: (23/21). PCGS Population (12/22). Mintage: 88,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,025. NGC ID# 234N, PCGS# 4392



**7405 1869 MS65 PCGS.** PCGS Population (9/15). NGC Census: (15/11). Mintage: 208,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,275. NGC ID# 234R, PCGS# 4394

**7406 1870 MS64 NGC. CAC.** NGC Census: (60/38). PCGS Population (39/30). Mintage: 535,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$360. NGC ID# 234T, PCGS# 4396

**7407 1872-S MS64 PCGS.** PCGS Population (167/143). NGC Census: (191/194). Mintage: 837,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$330. NGC ID# 2352, PCGS# 4401

### PROOF SEATED HALF DIME

**7408 1859 PR63 PCGS. CAC.** PCGS Population (66/105). NGC Census: (47/133). Mintage: 800. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$875. NGC ID# 235P, PCGS# 4438

### EARLY DIMES

**7409 1798 Large 8 AG3 PCGS.** PCGS Population (3/66). NGC Census: (0/45). Mintage: 27,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in AG3: \$382. NGC ID# 236E, PCGS# 4466

**7410 1801 Fair 2 PCGS. CAC.** PCGS Population (3/60). NGC Census: (3/27). Mintage: 34,640. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fair 2: \$220. NGC ID# 236J, PCGS# 4471

### BUST DIMES

**7411 1820 STATESOF Fine 12 PCGS. CAC.** PCGS Population (5/23). NGC Census: (0/0). PCGS# 4494

**7412 1820 Large 0 AU53 NGC.** NGC Census: (2/179). PCGS Population (6/101). Mintage: 942,587. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$650. NGC ID# 236X, PCGS# 4492

**7413 1821 Small Date — Reverse Improperly Cleaned — NGC Details. Unc.** NGC Census: (0/20). PCGS Population (0/13). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,100.

**7414 1825 XF40 PCGS.** PCGS Population (6/79). NGC Census: (1/71). Mintage: 410,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$375. NGC ID# 2374, PCGS# 4503

**7415 1827 AU58 NGC.** NGC Census: (36/144). PCGS Population (30/148). Mintage: 1,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$875. NGC ID# 2375, PCGS# 4504

**7416 1831 XF45 PCGS. CAC.** PCGS Population (30/257). NGC Census: (11/244). Mintage: 771,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$292. NGC ID# 237B, PCGS# 4520

**7417 1831 AU55 NGC. CAC.** NGC Census: (21/213). PCGS Population (28/175). Mintage: 771,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$450. NGC ID# 237B, PCGS# 4520

### SEATED DIMES

**7418 1838-O No Stars VF20 PCGS.** PCGS Population (15/191). NGC Census: (3/135). Mintage: 406,034. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$360. NGC ID# 237T, PCGS# 4564

**7419 1838-O No Stars XF45 NGC.** NGC Census: (18/73). PCGS Population (30/86). Mintage: 406,034. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$739. NGC ID# 237T, PCGS# 4564

**7420 1842-O XF45 PCGS.** PCGS Population (23/41). NGC Census: (13/40). Mintage: 2,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$553. NGC ID# 2387, PCGS# 4582

**7421 1844 VF35 NGC.** NGC Census: (9/19). PCGS Population (16/53). Mintage: 72,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$715. NGC ID# 238A, PCGS# 4585

**7422 1846 VF30 NGC.** NGC Census: (6/17). PCGS Population (19/40). Mintage: 31,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$1,495. NGC ID# 238D, PCGS# 4588

**7423 1856-S VF30 NGC.** NGC Census: (1/19). PCGS Population (5/34). Mintage: 70,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$900.  
*From The Estate of Steven Rodin.* NGC ID# 238W, PCGS# 4613

**7424 1859-O MS64 NGC.** NGC Census: (25/34). PCGS Population (29/22). Mintage: 480,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,100. NGC ID# 2395, PCGS# 4620

**7425 1859-S VF30 NGC.** NGC Census: (2/7). PCGS Population (5/29). Mintage: 60,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$956.  
*From The Estate of Steven Rodin.* NGC ID# 2396, PCGS# 4621

**7426 1861-S XF40 PCGS.** PCGS Population (7/20). NGC Census: (1/15). Mintage: 172,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$575. NGC ID# 239G, PCGS# 4634

**7427 1863 — Improperly Cleaned — NGC Details. Unc.** NGC Census: (0/32). PCGS Population (0/33). Mintage: 14,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,100.  
*From The Estate of Steven Rodin.*

**7428 1864 — Harshly Cleaned — NGC Details. VF.** NGC Census: (1/36). PCGS Population (2/45). Mintage: 11,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$595.  
*From The Estate of Steven Rodin.*

**7429 1865 VF20 NGC.** NGC Census: (1/43). PCGS Population (1/40). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$685.  
*From The Estate of Steven Rodin.* NGC ID# 239P, PCGS# 4641

**7430 1877-CC MS64 PCGS.** PCGS Population (81/91). NGC Census: (84/131). Mintage: 7,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$725. NGC ID# 23AM, PCGS# 4683

**7431 1885-S — Obverse Scratched — NGC Details. Fine.** NGC Census: (2/40). PCGS Population (3/61). Mintage: 43,690. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$925.  
*From The Estate of Steven Rodin.*

**7432 1886 MS65 NGC.** NGC Census: (83/60). PCGS Population (80/37). Mintage: 6,376,684. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 23B3, PCGS# 4696

**7433 1891 MS64 NGC.** NGC Census: (286/202). PCGS Population (219/178). Mintage: 15,310,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$340. NGC ID# 23BD, PCGS# 4706



**7434 1891 MS64 NGC.** NGC Census: (286/202). PCGS Population (219/178). Mintage: 15,310,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$340. NGC ID# 23BD, PCGS# 4706

## PROOF SEATED DIMES

**7435 1861 PR63 Cameo PCGS.** PCGS Population (4/6). NGC Census: (1/2). PCGS# 84754

**7436 1865 PR64 Cameo PCGS.** PCGS Population (7/4). NGC Census: (5/7). PCGS# 84758

**7437 1887 PR64 Cameo PCGS.** PCGS Population (5/13). NGC Census: (4/15). PCGS# 84784

## BARBER DIMES

**7438 1892-S AU50 PCGS.** PCGS Population (9/126). NGC Census: (4/109). Mintage: 990,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$270. NGC ID# 23DM, PCGS# 4798

**7439 1893-O AU58 PCGS. CAC.** PCGS Population (12/103). NGC Census: (8/105). Mintage: 1,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$235. NGC ID# 23DR, PCGS# 4801

**7440 1895-O — Improperly Cleaned — NGC Details. VF.** NGC Census: (9/89). PCGS Population (15/157). Mintage: 440,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,450. *From The Estate of Steven Rodin.*

**7441 1896-S XF40 PCGS. CAC.** PCGS Population (12/100). NGC Census: (2/85). Mintage: 575,056. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$390. NGC ID# 2300, PCGS# 4811

**7442 1898-O MS63 NGC.** NGC Census: (16/26). PCGS Population (13/27). Mintage: 2,130,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$950. PCGS# 4816

**7443 1899 MS65 PCGS.** PCGS Population (27/20). NGC Census: (41/8). Mintage: 19,580,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$535. PCGS# 4818

**7444 1901 MS65 NGC.** NGC Census: (26/10). PCGS Population (36/15). Mintage: 18,860,478. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$525. NGC ID# 23EF, PCGS# 4824

**7445 1901-S VF30 PCGS.** PCGS Population (13/109). NGC Census: (4/72). Mintage: 593,022. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$420. NGC ID# 23EH, PCGS# 4826

**7446 1901-S AU58 NGC.** NGC Census: (10/34). PCGS Population (8/49). Mintage: 593,022. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$775. *From The Estate of Steven Rodin.* NGC ID# 23EH, PCGS# 4826

**7447 1903-S Fine 12 PCGS.** PCGS Population (13/184). NGC Census: (5/84). Mintage: 613,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$300. NGC ID# 23EP, PCGS# 4832

**7448 1903-S MS63 NGC.** NGC Census: (1/22). PCGS Population (8/33). Mintage: 613,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,275. *From The Estate of Steven Rodin.* NGC ID# 23EP, PCGS# 4832

**7449 1905-O Micro O VF25 PCGS. CAC.** PCGS Population (10/52). NGC Census: (3/19). PCGS# 94836

**7450 1907 MS66 PCGS.** PCGS Population (13/1). NGC Census: (43/0). Mintage: 22,220,576. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$925. NGC ID# 23F3, PCGS# 4842

**7451 1911 MS65 PCGS.** PCGS Population (132/95). NGC Census: (134/58). Mintage: 18,870,544. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. NGC ID# 23FJ, PCGS# 4857

**7452 1911 MS66 NGC.** NGC Census: (48/10). PCGS Population (80/15). Mintage: 18,870,544. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$810. NGC ID# 23FJ, PCGS# 4857

**7453 1911-D MS65 PCGS.** PCGS Population (55/46). NGC Census: (40/32). Mintage: 11,209,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$515. NGC ID# 23FK, PCGS# 4858

**7454 1911-D MS65 PCGS. CAC.** PCGS Population (55/46). NGC Census: (40/32). Mintage: 11,209,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$515. NGC ID# 23FK, PCGS# 4858

**7455 1911-S MS64 PCGS.** PCGS Population (52/95). NGC Census: (34/60). Mintage: 3,520,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 23FL, PCGS# 4859

**7456 1913 MS66 PCGS. CAC.** PCGS Population (36/0). NGC Census: (17/4). Mintage: 19,760,622. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$985. NGC ID# 23FR, PCGS# 4863

**7457 1914 MS65 PCGS.** PCGS Population (142/63). NGC Census: (142/43). Mintage: 17,360,656. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. NGC ID# 23FT, PCGS# 4865

## PROOF BARBER DIMES

**7458 1892 — Improperly Cleaned — NGC Details. Proof.** NGC Census: (0/234). PCGS Population (3/284). Mintage: 1,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: \$235. *From The Estate of Steven Rodin.*

**7459 1894 PR64 NGC.** NGC Census: (88/127). PCGS Population (101/128). Mintage: 972. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$730. NGC ID# 23G6, PCGS# 4878

**7460 1895 PR66 PCGS.** PCGS Population (32/16). NGC Census: (38/33). Mintage: 880. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$1,550. NGC ID# 23G8, PCGS# 4879

**7461 1903 PR64 NGC.** NGC Census: (69/86). PCGS Population (64/72). Mintage: 755. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$735. NGC ID# 23GG, PCGS# 4887

**7462 1911 PR64 Cameo PCGS.** PCGS Population (11/31). NGC Census: (12/31). PCGS# 84895

**7463 1912 PR65 NGC. CAC.** NGC Census: (35/29). PCGS Population (30/27). Mintage: 700. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$1,125. NGC ID# 23GT, PCGS# 4896

## MERCURY DIMES

**7464 1916 MS66 Full Bands PCGS. CAC.** PCGS Population (402/117). NGC Census: (359/94). Mintage: 22,180,080. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 23GX, PCGS# 4905

**7465 1916-D — Cleaning — PCGS Genuine. Good Details.** NGC Census: (453/1008). PCGS Population (1255/2434). Mintage: 264,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4: \$670.

**7466 1916-D VG10 PCGS.** PCGS Population (325/1099). NGC Census: (116/490). Mintage: 264,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$1,498. NGC ID# 23GY, PCGS# 4906

**7467 1917 MS66 Full Bands PCGS.** PCGS Population (88/21). NGC Census: (40/8). Mintage: 55,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$825. NGC ID# 23H2, PCGS# 4911

**7468 1918-S MS65 PCGS.** PCGS Population (37/13). NGC Census: (37/14). Mintage: 19,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. NGC ID# 23H7, PCGS# 4920

**7469 1918-S MS61 Full Bands PCGS.** PCGS Population (1/132). NGC Census: (1/62). Mintage: 19,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$185. NGC ID# 23H7, PCGS# 4921

**7470 1920 MS66 Full Bands PCGS. CAC.** PCGS Population (99/16). NGC Census: (33/17). Mintage: 59,030,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$635. NGC ID# 23HB, PCGS# 4929

**7471 1920-D MS64 Full Bands PCGS.** PCGS Population (99/66). NGC Census: (56/26). Mintage: 19,171,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,275. NGC ID# 23HC, PCGS# 4931

**7472 1924-D MS64 Full Bands PCGS. CAC.** PCGS Population (165/123). NGC Census: (122/79). Mintage: 6,810,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$525. NGC ID# 23HK, PCGS# 4945

**7473 1924-D MS65 Full Bands PCGS. CAC.** PCGS Population (79/44). NGC Census: (45/34). Mintage: 6,810,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$975. NGC ID# 23HK, PCGS# 4945

**7474 1925-D MS64 PCGS.** PCGS Population (14/1). NGC Census: (18/8). Mintage: 5,117,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$840. NGC ID# 23HN, PCGS# 4950

**7475 1926-S AU53 ANACS.** NGC Census: (11/123). PCGS Population (18/177). Mintage: 1,520,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$390. NGC ID# 23HT, PCGS# 4958

**7476 1928 MS66 Full Bands PCGS.** PCGS Population (123/31). NGC Census: (32/5). Mintage: 19,480,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. NGC ID# 23HX, PCGS# 4967

**7477 1928-D MS64 Full Bands PCGS.** PCGS Population (141/94). NGC Census: (52/37). Mintage: 4,161,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$975. NGC ID# 23HY, PCGS# 4969

**7478 1929-D MS67 NGC.** NGC Census: (9/1). PCGS Population (7/1). Mintage: 5,034,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$275. NGC ID# 23J3, PCGS# 4974

**7479 1929-D MS66 Full Bands PCGS.** PCGS Population (112/40). NGC Census: (72/2). Mintage: 5,034,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$420. NGC ID# 23J3, PCGS# 4975

**7480 1929-S MS66 Full Bands PCGS.** PCGS Population (131/42). NGC Census: (20/10). Mintage: 4,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$825. NGC ID# 23J4, PCGS# 4977

**7481 1931-D MS66 Full Bands PCGS.** PCGS Population (168/52). NGC Census: (51/13). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$625. NGC ID# 23J8, PCGS# 4985

**7482 1931-D MS66 Full Bands NGC.** NGC Census: (51/13). PCGS Population (168/52). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$625. NGC ID# 23J8, PCGS# 4985

**7483 1931-D MS66 Full Bands PCGS.** PCGS Population (168/52). NGC Census: (51/13). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$625. NGC ID# 23J8, PCGS# 4985

**7484 1934-D MS66 Full Bands PCGS.** PCGS Population (135/44). NGC Census: (26/10). Mintage: 6,772,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. NGC ID# 23JB, PCGS# 4991

**7485 1935-D MS65 Full Bands PCGS.** PCGS Population (216/112). NGC Census: (62/37). Mintage: 10,477,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$400. NGC ID# 23JD, PCGS# 4995



**7486 1936 MS67 Full Bands PCGS. CAC.** PCGS Population (194/17). NGC Census: (86/4). Mintage: 87,504,128. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$360. NGC ID# 23JF, PCGS# 4999

**7487 1936-S MS67 Full Bands PCGS.** PCGS Population (175/3). NGC Census: (53/1). Mintage: 9,210,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$440. NGC ID# 23JH, PCGS# 5003

**7488 1938-S MS67 Full Bands PCGS.** PCGS Population (126/6). NGC Census: (64/7). Mintage: 8,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$460. NGC ID# 23JP, PCGS# 5015

**7489 1938-S MS67 Full Bands PCGS. CAC.** PCGS Population (129/6). NGC Census: (64/7). Mintage: 8,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$460. NGC ID# 23JP, PCGS# 5015

**7490 1939 MS67 Full Bands PCGS.** PCGS Population (107/8). NGC Census: (43/2). Mintage: 67,749,320. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 23JR, PCGS# 5017

**7491 1941-D MS67+ Full Bands PCGS. CAC.** PCGS Population (578/24). NGC Census: (445/5). Mintage: 46,634,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$128. NGC ID# 23JY, PCGS# 5031

**7492 1942/1 VF30 ANACS.** NGC Census: (179/1083). PCGS Population (270/1435). Mintage: 205,432,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$455. NGC ID# 23K4, PCGS# 5036

**7493 1942/1-D XF40 PCGS.** PCGS Population (128/247). NGC Census: (85/269). Mintage: 60,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$550. NGC ID# 23K6, PCGS# 5040

**7494 1942/1-D AU50 NGC. CAC.** NGC Census: (38/146). PCGS Population (43/115). Mintage: 60,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$875. NGC ID# 23K6, PCGS# 5040

**7495 1945-S MS67 Full Bands PCGS.** PCGS Population (142/4). NGC Census: (91/21). Mintage: 41,920,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$520. NGC ID# 23KG, PCGS# 5061

**7496 1945-S MS67 Full Bands PCGS.** PCGS Population (142/4). NGC Census: (91/21). Mintage: 41,920,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$520. NGC ID# 23KG, PCGS# 5061

**7497 1945-S MS67 Full Bands NGC.** NGC Census: (91/21). PCGS Population (142/4). Mintage: 41,920,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$520. NGC ID# 23KG, PCGS# 5061

**7498 1945-S Micro S MS67 PCGS. CAC.** PCGS Population (200/1). NGC Census: (126/7). Mintage: 41,920,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$320. NGC ID# 23KH, PCGS# 5062

## PROOF MERCURY DIMES

**7499 1939 PR67 PCGS.** PCGS Population (452/44). NGC Census: (425/68). Mintage: 9,321. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$345. NGC ID# 27DK, PCGS# 5074



**7500 1939 PR67 PCGS. CAC.** PCGS Population (452/44). NGC Census: (425/68). Mintage: 9,321. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$345. NGC ID# 27DK, PCGS# 5074

## ROOSEVELT DIMES

**7501 1946-D MS67 Full Bands PCGS.** PCGS Population (76/1). NGC Census: (132/2). Mintage: 61,043,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$120. NGC ID# 23KK, PCGS# 85083

**7502 1951-S MS67+ Full Bands PCGS.** PCGS Population (50/6). NGC Census: (69/1). Mintage: 31,630,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$150. NGC ID# 23L4, PCGS# 85099

**7503 1953 MS67+ PCGS. Finest Known.** PCGS Population (34/0). NGC Census: (142/1). Mintage: 53,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$88. NGC ID# 23L8, PCGS# 5103

**7504 1954-S MS67 ★ NGC.** NGC Census: (606/2). PCGS Population (132/2). Mintage: 22,860,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$41. NGC ID# 23LD, PCGS# 5108

**7505 1960 MS67 Full Bands PCGS.** PCGS Population (23/0). NGC Census: (21/0). Mintage: 70,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$340. NGC ID# 23LS, PCGS# 85120

**7506 1960 MS67 Full Bands PCGS.** PCGS Population (23/0). NGC Census: (21/0). Mintage: 70,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$340. NGC ID# 23LS, PCGS# 85120

**7507 1961-D MS67 Full Bands PCGS.** PCGS Population (12/1). NGC Census: (24/1). Mintage: 209,146,544. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 23LV, PCGS# 85123

## TWENTY CENT PIECES

**7508 1875 — Cleaning — PCGS Genuine. XF Details.** NGC Census: (14/381). PCGS Population (47/513). Mintage: 36,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$390.

**7509 1875 — Cleaning — PCGS Genuine. XF Details.** NGC Census: (14/381). PCGS Population (47/513). Mintage: 36,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$390.

**7510 1875 XF40 ANACS.** NGC Census: (14/381). PCGS Population (47/513). Mintage: 36,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$390. NGC ID# 23R5, PCGS# 5296

**7511 1875 XF45 PCGS.** PCGS Population (74/439). NGC Census: (27/354). Mintage: 36,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$420. NGC ID# 23R5, PCGS# 5296

**7512 1875 XF45 PCGS. CAC.** PCGS Population (74/439). NGC Census: (27/354). Mintage: 36,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$420. NGC ID# 23R5, PCGS# 5296

**7513 1875 — Cleaning — PCGS Genuine. AU Details.** NGC Census: (14/340). PCGS Population (43/396). Mintage: 36,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$475.



**7514 1875 — Cleaning — PCGS Genuine. Unc Details.** NGC Census: (4/226). PCGS Population (4/203). Mintage: 36,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$735.

**7515 1875-CC Good 6 ANACS.** NGC Census: (28/812). PCGS Population (75/1317). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6: \$278. NGC ID# 23R6, PCGS# 5297

**7516 1875-CC VF30 NGC.** NGC Census: (33/531). PCGS Population (70/803). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$665. NGC ID# 23R6, PCGS# 5297

**7517 1875-CC VF30 PCGS.** PCGS Population (70/803). NGC Census: (33/531). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$665. NGC ID# 23R6, PCGS# 5297

**7518 1875-CC XF40 PCGS.** PCGS Population (83/655). NGC Census: (23/485). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$860. NGC ID# 23R6, PCGS# 5297

**7519 1875-CC XF40 NGC.** NGC Census: (23/485). PCGS Population (83/656). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$860. NGC ID# 23R6, PCGS# 5297

**7520 1875-CC XF45 NGC.** NGC Census: (37/448). PCGS Population (74/582). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$900. NGC ID# 23R6, PCGS# 5297

**7521 1875-CC XF45 PCGS. CAC.** PCGS Population (74/581). NGC Census: (37/448). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$900. NGC ID# 23R6, PCGS# 5297

**7522 1875-CC — Filed Rims — PCGS Genuine. Unc Details.** NGC Census: (4/298). PCGS Population (13/285). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,575.

**7523 1875-S/S MPD-001 Plate AU50 ANACS.** NGC Census: (69/1977). PCGS Population (192/2131). Mintage: 1,155,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$310. NGC ID# 23R7, PCGS# 5298

**7524 1875-S AU55 NGC.** NGC Census: (165/1734). PCGS Population (239/1779). Mintage: 1,155,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$390. NGC ID# 23R7, PCGS# 5298

**7525 1876 — Cleaning — PCGS Genuine. XF Details.** NGC Census: (11/394). PCGS Population (39/502). Mintage: 14,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$425.

**7526 1876 XF40 PCGS.** PCGS Population (39/502). NGC Census: (11/394). Mintage: 14,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$425. NGC ID# 23R8, PCGS# 5299

**7527 1876 AU55 PCGS.** PCGS Population (68/299). NGC Census: (26/319). Mintage: 14,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$665. NGC ID# 23R8, PCGS# 5299

**7528 1876 AU58 NGC.** NGC Census: (40/279). PCGS Population (27/272). Mintage: 14,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$715. NGC ID# 23R8, PCGS# 5299

## EARLY QUARTERS

**7529 1805 — Graffiti — PCGS Genuine. VG Details.** NGC Census: (18/150). PCGS Population (60/359). Mintage: 121,394. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$625.

**7530 1805 VG8 NGC.** NGC Census: (18/150). PCGS Population (60/359). Mintage: 121,394. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : \$625. NGC ID# 23RC, PCGS# 5313

## BUST QUARTERS

**7531 1824/2 VG8 PCGS.** PCGS Population (18/120). NGC Census: (0/0). Mintage: 24,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : \$1,125. NGC ID# 23RR, PCGS# 5335

**7532 1831 Small Letters AU58 ANACS.** NGC Census: (73/210). PCGS Population (55/169). Mintage: 398,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$800. NGC ID# 23RW, PCGS# 5348

**7533 1831 Small Letters, B-1, R.3, VF35 PCGS. CAC.** PCGS Population (1/3). NGC Census: (0/14). Mintage: 398,000. PCGS# 38980

**7534 1833 XF40 PCGS.** PCGS Population (33/110). NGC Census: (10/114). Mintage: 156,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$390. NGC ID# 23RY, PCGS# 5352

**7535 1834 AU50 PCGS. CAC.** PCGS Population (49/243). NGC Census: (14/256). Mintage: 286,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$625. NGC ID# 23RZ, PCGS# 5353

**7536 1835 XF45 PCGS.** PCGS Population (71/219). NGC Census: (62/226). Mintage: 1,952,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$438. NGC ID# 23S2, PCGS# 5354

**7537 1835 AU55 PCGS. CAC.** PCGS Population (44/103). NGC Census: (53/129). Mintage: 1,952,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$685. NGC ID# 23S2, PCGS# 5354

**7538 1836 XF45 PCGS. CAC.** PCGS Population (32/74). NGC Census: (15/62). Mintage: 472,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$429. NGC ID# 23S3, PCGS# 5355

**7539 1836 AU50 PCGS.** PCGS Population (15/59). NGC Census: (13/49). Mintage: 472,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$575. NGC ID# 23S3, PCGS# 5355

**7540 1837 XF40 PCGS. CAC.** PCGS Population (29/167). NGC Census: (18/173). Mintage: 252,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$375. NGC ID# 23S4, PCGS# 5356

## SEATED QUARTERS

**7541 1840-O Drapery AU55+ NGC.** NGC Census: (4/39). PCGS Population (12/31). Mintage: 43,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$700. NGC ID# 23SJ, PCGS# 5398

**7542 1840-O Drapery MS62 NGC.** NGC Census: (10/12). PCGS Population (6/16). Mintage: 43,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,525. NGC ID# 23SJ, PCGS# 5398

**7543 1853 Arrows and Rays AU50 PCGS.** PCGS Population (102/643). NGC Census: (54/712). Mintage: 15,210,020. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$280. NGC ID# 23U4, PCGS# 5426

**7544 1853 Arrows and Rays AU58 PCGS.** PCGS Population (99/355). NGC Census: (134/433). Mintage: 15,210,020. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$585. NGC ID# 23U4, PCGS# 5426

**7545 1854-O Huge O Good 6 NGC.** NGC Census: (3/41). PCGS Population (3/57). Mintage: 1,484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6 : \$909. NGC ID# 23U7, PCGS# 5434

**7546 1857 MS62 NGC.** NGC Census: (29/248). PCGS Population (28/195). Mintage: 9,644,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$400. NGC ID# 23TE, PCGS# 5442

**7547 1858-S — Obverse Scratched — NGC Details. XF.** NGC Census: (2/19). PCGS Population (12/14). Mintage: 121,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$2,975.

**7548 1859 MS63 NGC.** NGC Census: (15/27). PCGS Population (11/40). Mintage: 1,344,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,025. NGC ID# 23TL, PCGS# 5448

**7549 1861 MS64+ NGC.** NGC Census: (93/42). PCGS Population (94/51). Mintage: 4,854,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,050. NGC ID# 23TT, PCGS# 5454

**7550 1866 Motto VF20 PCGS.** PCGS Population (2/40). NGC Census: (1/37). Mintage: 16,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,075. NGC ID# 23UB, PCGS# 5468

**7551 1868-S VF20 PCGS.** PCGS Population (5/40). NGC Census: (1/32). Mintage: 96,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$500. NGC ID# 23UG, PCGS# 5473

**7552 1874 Arrows MS63 PCGS.** PCGS Population (16/39). NGC Census: (9/29). Mintage: 471,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,325. NGC ID# 23VX, PCGS# 5494

**7553 1874-S Arrows MS62 NGC. Ex: Pittman.** NGC Census: (11/106). PCGS Population (8/163). Mintage: 392,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,150. NGC ID# 23VY, PCGS# 5495

**7554 1876 AU58 PCGS.** PCGS Population (56/426). NGC Census: (53/347). Mintage: 17,817,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$215. NGC ID# 23V2, PCGS# 5501

**7555 1884 AU55 NGC.** NGC Census: (1/76). PCGS Population (1/87). Mintage: 8,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$575.  
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**7556 1884 MS64 NGC.** NGC Census: (18/35). PCGS Population (20/43). Mintage: 8,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,100. NGC ID# 23VG, PCGS# 5516

## PROOF SEATED QUARTERS

**7557 1872 PR63 PCGS.** PCGS Population (46/64). NGC Census: (25/90). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$800. NGC ID# 23X5, PCGS# 5571

**7558 1872 PR64 NGC.** NGC Census: (49/41). PCGS Population (38/26). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$1,025. NGC ID# 23X5, PCGS# 5571

**7559 1881 PR64 PCGS. CAC.** PCGS Population (70/58). NGC Census: (73/88). Mintage: 975. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$1,025. NGC ID# 23XD, PCGS# 5582

**7560 1886 PR62 NGC.** NGC Census: (14/188). PCGS Population (44/185). Mintage: 886. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$500.  
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## BARBER QUARTERS

**7561 1892 MS64 PCGS. CAC.** PCGS Population (329/269). NGC Census: (350/272). Mintage: 8,237,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$500. NGC ID# 23XT, PCGS# 5601

**7562 1892-O MS64 PCGS.** PCGS Population (86/54). NGC Census: (73/34). Mintage: 2,640,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$585. NGC ID# 23XU, PCGS# 5602



**7563 1892-O MS64 PCGS. CAC.** PCGS Population (86/54). NGC Census: (73/34). Mintage: 2,640,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$585. NGC ID# 23XU, PCGS# 5602

**7564 1893-O MS64 PCGS.** PCGS Population (44/25). NGC Census: (29/29). Mintage: 3,396,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$750. NGC ID# 23XX, PCGS# 5605

**7565 1895 MS63 NGC.** NGC Census: (37/80). PCGS Population (51/80). Mintage: 4,440,880. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$410. NGC ID# 23Y4, PCGS# 5610

**7566 1895-O MS62 PCGS.** PCGS Population (16/79). NGC Census: (18/49). Mintage: 2,816,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$600. NGC ID# 23Y5, PCGS# 5611

**7567 1896-O VF20 PCGS.** PCGS Population (8/129). NGC Census: (5/101). Mintage: 1,484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$260. NGC ID# 23Y8, PCGS# 5614

**7568 1897-S Fine 12 PCGS.** PCGS Population (10/126). NGC Census: (3/83). Mintage: 542,229. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$225. NGC ID# 23YC, PCGS# 5618

**7569 1897-S — Improperly Cleaned — NGC Details. AU.** NGC Census: (1/57). PCGS Population (5/75). Mintage: 542,229. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$600.  
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**7570 1897-S AU53 NGC.** NGC Census: (2/55). PCGS Population (6/69). Mintage: 542,229. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$735. NGC ID# 23YC, PCGS# 5618

**7571 1900-O AU53 PCGS.** PCGS Population (11/89). NGC Census: (1/77). Mintage: 3,416,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$350. NGC ID# 23YL, PCGS# 5626

**7572 1901-O XF40 PCGS.** PCGS Population (12/74). NGC Census: (7/30). Mintage: 1,612,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$450. NGC ID# 23YP, PCGS# 5629



**7573 1902 MS64 NGC.** NGC Census: (46/31). PCGS Population (64/59). Mintage: 12,197,744. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 23YS, PCGS# 5631

**7574 1905 MS63 NGC.** NGC Census: (26/58). PCGS Population (34/71). Mintage: 4,968,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$360. NGC ID# 23Z2, PCGS# 5639

**7575 1908 MS63 PCGS.** PCGS Population (52/130). NGC Census: (40/82). Mintage: 4,232,545. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$380. NGC ID# 23ZC, PCGS# 5649

**7576 1908-S — Improperly Cleaned — NGC Details. AU.** NGC Census: (2/83). PCGS Population (2/85). Mintage: 784,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$425.  
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**7577 1908-S MS63 NGC.** NGC Census: (5/46). PCGS Population (17/40). Mintage: 784,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,025. NGC ID# 23ZE, PCGS# 5652

**7578 1909 MS64 PCGS.** PCGS Population (127/80). NGC Census: (129/46). Mintage: 9,268,650. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$490. NGC ID# 23ZG, PCGS# 5653

**7579 1909-S MS64 PCGS.** PCGS Population (32/41). NGC Census: (25/25). Mintage: 1,348,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,125. NGC ID# 23ZK, PCGS# 5656

**7580 1910-D MS64 PCGS.** PCGS Population (34/30). NGC Census: (18/21). Mintage: 1,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,025. NGC ID# 23ZM, PCGS# 5658

**7581 1911 MS64 PCGS.** PCGS Population (87/61). NGC Census: (79/28). Mintage: 3,720,543. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$510. NGC ID# 23ZN, PCGS# 5659

**7582 1911-D MS64 PCGS.** PCGS Population (21/8). NGC Census: (16/4). Mintage: 933,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,475. NGC ID# 23ZP, PCGS# 5660

**7583 1911-S MS64 PCGS.** PCGS Population (26/82). NGC Census: (17/107). Mintage: 988,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,000. NGC ID# 23ZR, PCGS# 5661

**7584 1912 MS63 PCGS.** PCGS Population (94/248). NGC Census: (72/178). Mintage: 4,400,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$380. NGC ID# 23ZS, PCGS# 5662

**7585 1913 XF45 PCGS.** PCGS Population (22/156). NGC Census: (4/95). Mintage: 484,613. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$355. NGC ID# 23ZU, PCGS# 5664

**7586 1913-D MS63 NGC.** NGC Census: (23/64). PCGS Population (27/81). Mintage: 1,450,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$380. NGC ID# 23ZV, PCGS# 5665

**7587 1913-S Fair 2 NGC. CAC.** NGC Census: (24/266). PCGS Population (29/1011). Mintage: 40,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fair 2 : \$440. NGC ID# 23ZW, PCGS# 5666

**7588 1914 MS64 PCGS.** PCGS Population (169/94). NGC Census: (146/70). Mintage: 6,244,610. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$500. NGC ID# 23ZX, PCGS# 5667

**7589 1914 MS65 PCGS. CAC.** PCGS Population (69/25). NGC Census: (61/9). Mintage: 6,244,610. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$925. NGC ID# 23ZX, PCGS# 5667

**7590 1914-S Fine 12 PCGS. CAC.** PCGS Population (64/212). NGC Census: (15/88). Mintage: 264,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$325. NGC ID# 23ZZ, PCGS# 5669

**7591 1916-D MS64 PCGS.** PCGS Population (495/489). NGC Census: (403/235). Mintage: 6,540,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$500. NGC ID# 2426, PCGS# 5674

## PROOF BARBER QUARTERS

**7592 1892 — Improperly Cleaned — NGC Details. Proof.** NGC Census: (1/258). PCGS Population (8/271). Mintage: 1,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: \$315.

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**7593 1905 PR64 NGC.** NGC Census: (65/114). PCGS Population (66/95). Mintage: 727. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$1,000. NGC ID# 242L, PCGS# 5691

## STANDING LIBERTY QUARTERS

**7594 1917 Type One MS64 Full Head PCGS.** PCGS Population (1783/1537). NGC Census: (1294/1113). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. NGC ID# 242Z, PCGS# 5707

**7595 1917 Type One MS65 Full Head PCGS.** PCGS Population (1049/488). NGC Census: (730/383). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. NGC ID# 242Z, PCGS# 5707

**7596 1917 Type One MS65 Full Head PCGS.** PCGS Population (1049/488). NGC Census: (730/383). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. NGC ID# 242Z, PCGS# 5707

**7597 1917-D Type One MS65 Full Head PCGS. CAC.** PCGS Population (278/148). NGC Census: (199/87). Mintage: 1,509,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,200. NGC ID# 2432, PCGS# 5709

**7598 1917-S Type One MS64 Full Head PCGS.** PCGS Population (254/227). NGC Census: (183/178). Mintage: 1,952,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,050. NGC ID# 2433, PCGS# 5711

**7599 1917-S Type One MS64 Full Head NGC.** NGC Census: (181/178). PCGS Population (254/227). Mintage: 1,952,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,050. NGC ID# 2433, PCGS# 5711



**7600 1917 Type Two MS66 PCGS.** PCGS Population (23/2). NGC Census: (24/5). Mintage: 13,880,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$760. NGC ID# 2434, PCGS# 5714

**7601 1917 Type Two MS63 Full Head PCGS.** PCGS Population (231/627). NGC Census: (162/446). Mintage: 13,880,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$320. NGC ID# 2434, PCGS# 5715

**7602 1917-D Type Two MS64 PCGS.** PCGS Population (143/66). NGC Census: (101/57). Mintage: 6,224,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. NGC ID# 2435, PCGS# 5716

**7603 1918-D MS64 Full Head NGC.** NGC Census: (60/44). PCGS Population (130/71). Mintage: 7,380,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,275. NGC ID# 2438, PCGS# 5723

**7604 1918-D MS64 Full Head PCGS. CAC.** PCGS Population (130/71). NGC Census: (60/44). Mintage: 7,380,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,275. NGC ID# 2438, PCGS# 5723

**7605 1919-D AU55 NGC.** NGC Census: (22/187). PCGS Population (45/314). Mintage: 1,944,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$685.  
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**7606 1919-S — Improperly Cleaned — NGC Details. Unc.** NGC Census: (0/126). PCGS Population (1/149). Mintage: 1,836,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,050.  
*From The Estate of Steven Rodin.*

**7607 1920 MS65 NGC.** NGC Census: (185/88). PCGS Population (220/74). Mintage: 27,860,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$460. NGC ID# 243E, PCGS# 5734

**7608 1920-D AU58 PCGS.** PCGS Population (57/231). NGC Census: (26/144). Mintage: 3,586,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$275. NGC ID# 243F, PCGS# 5736

**7609 1921 VF20 NGC Details.** NGC Census: (34/611). PCGS Population (53/972). Mintage: 1,916,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$460. NGC ID# 243H, PCGS# 5740

**7610 1921 — Cleaning — PCGS Genuine. AU Details.** NGC Census: (11/433). PCGS Population (45/621). Mintage: 1,916,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$825.  
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**7611 1921 AU50 PCGS.** PCGS Population (45/621). NGC Census: (11/433). Mintage: 1,916,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$825. NGC ID# 243H, PCGS# 5740

**7612 1923 MS66 PCGS. CAC.** PCGS Population (276/34). NGC Census: (165/47). Mintage: 9,716,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$600. NGC ID# 243J, PCGS# 5742

**7613 1923-S Fine 12 NGC.** NGC Census: (21/494). PCGS Population (34/1013). Mintage: 1,360,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$510. NGC ID# 243K, PCGS# 5744

**7614 1923-S — Cleaned — PCGS Genuine. AU Details.** NGC Census: (20/287). PCGS Population (43/533). Mintage: 1,360,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,350.

**7615 1924-D MS66+ NGC. CAC.** NGC Census: (252/38). PCGS Population (93/7). Mintage: 3,112,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. NGC ID# 243M, PCGS# 5748

**7616 1924-S MS64 PCGS.** PCGS Population (111/83). NGC Census: (87/78). Mintage: 2,860,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,075. NGC ID# 243N, PCGS# 5750

**7617 1927 MS64+ NGC.** NGC Census: (204/105). PCGS Population (266/114). Mintage: 11,912,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$270. NGC ID# 243U, PCGS# 5760



**7618 1927-S VF35 NGC.** NGC Census: (59/332). PCGS Population (90/582). Mintage: 396,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$559. NGC ID# 243W, PCGS# 5764

**7619 1927-S XF40 NGC.** NGC Census: (56/276). PCGS Population (99/484). Mintage: 396,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$775. NGC ID# 243W, PCGS# 5764

**7620 1928-S MS66 PCGS.** PCGS Population (147/5). NGC Census: (130/22). Mintage: 2,644,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$570. NGC ID# 243Z, PCGS# 5770

**7621 1929 MS64 PCGS. CAC.** PCGS Population (274/145). NGC Census: (191/95). Mintage: 11,140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$270. NGC ID# 2442, PCGS# 5772

**7622 1929-S MS65 NGC.** NGC Census: (179/141). PCGS Population (249/121). Mintage: 1,764,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 2444, PCGS# 5776



**7623 1929-S MS66 PCGS.** PCGS Population (110/11). NGC Census: (118/23). Mintage: 1,764,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$590. NGC ID# 2444, PCGS# 5776

**7624 1929-S MS66 PCGS.** PCGS Population (110/11). NGC Census: (118/23). Mintage: 1,764,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$590. NGC ID# 2444, PCGS# 5776

**7625 1930 MS65 PCGS.** PCGS Population (192/68). NGC Census: (94/36). Mintage: 5,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$390. NGC ID# 2445, PCGS# 5778

**7626 1930 MS66 Full Head PCGS. CAC.** PCGS Population (304/35). NGC Census: (173/31). Mintage: 5,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,000. NGC ID# 2445, PCGS# 5779

**7627 1930-S MS63 Full Head PCGS.** PCGS Population (76/411). NGC Census: (40/350). Mintage: 1,556,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$320. NGC ID# 2446, PCGS# 5781

## WASHINGTON QUARTERS

**7628 1932 MS66 PCGS.** PCGS Population (188/3). NGC Census: (89/2). Mintage: 5,404,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$725. NGC ID# 2447, PCGS# 5790

**7629 1932 MS66 PCGS.** PCGS Population (189/3). NGC Census: (91/2). Mintage: 5,404,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$725. NGC ID# 2447, PCGS# 5790

**7630 1932-D AU55 PCGS.** PCGS Population (423/2471). NGC Census: (208/1498). Mintage: 436,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$370. NGC ID# 2448, PCGS# 5791

**7631 1932-D MS62 PCGS.** PCGS Population (467/1313). NGC Census: (357/531). Mintage: 436,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,125. NGC ID# 2448, PCGS# 5791

**7632 1932-S MS60 NGC.** NGC Census: (12/1835). PCGS Population (29/2757). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$380. NGC ID# 2449, PCGS# 5792

**7633 1932-S MS63 PCGS.** PCGS Population (995/1149). NGC Census: (471/696). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$600. NGC ID# 2449, PCGS# 5792

**7634 1932-S MS63 PCGS.** PCGS Population (995/1149). NGC Census: (471/696). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$600. NGC ID# 2449, PCGS# 5792

**7635 1932-S MS64 NGC.** NGC Census: (626/70). PCGS Population (1017/132). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$945. NGC ID# 2449, PCGS# 5792

**7636 1934 Light Motto MS66+ PCGS.** PCGS Population (99/17). NGC Census: (23/2). Mintage: 31,912,052. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 244A, PCGS# 5794

**7637 1934 Doubled Die Obverse AU55 PCGS.** PCGS Population (17/104). NGC Census: (6/89). Mintage: 31,912,052. PCGS# 5795

**7638 1934 Doubled Die Obverse MS62 PCGS.** PCGS Population (5/71). NGC Census: (12/52). Mintage: 31,912,052. PCGS# 5795

**7639 1935 MS67 NGC.** NGC Census: (118/0). PCGS Population (90/1). Mintage: 32,484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$440. NGC ID# 244D, PCGS# 5797

**7640 1935-D MS65 NGC.** NGC Census: (268/112). PCGS Population (421/219). Mintage: 5,780,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 244E, PCGS# 5798

**7641 1935-S MS66 PCGS. CAC.** PCGS Population (247/28). NGC Census: (120/34). Mintage: 5,660,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$420. NGC ID# 244F, PCGS# 5799

**7642 1935-S MS66+ PCGS. CAC.** PCGS Population (247/28). NGC Census: (120/34). Mintage: 5,660,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$420. NGC ID# 244F, PCGS# 5799

**7643 1936-S MS66 PCGS. CAC.** PCGS Population (250/31). NGC Census: (146/8). Mintage: 3,828,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. NGC ID# 244J, PCGS# 5802

**7644 1937 MS67 PCGS.** PCGS Population (65/0). NGC Census: (67/0). Mintage: 19,701,542. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$715. NGC ID# 244K, PCGS# 5803

**7645 1938 MS67 PCGS.** PCGS Population (46/0). NGC Census: (59/1). Mintage: 9,480,045. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$950. NGC ID# 244N, PCGS# 5806



**7646 1938 MS67 PCGS.** PCGS Population (46/0). NGC Census: (59/1). Mintage: 9,480,045. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$950. NGC ID# 244N, PCGS# 5806

**7647 1938-S MS66+ ★ NGC.** NGC Census: (253/44). PCGS Population (385/43). Mintage: 2,832,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$260. NGC ID# 244P, PCGS# 5807

**7648 1939-D MS67 PCGS. CAC.** PCGS Population (57/0). NGC Census: (80/0). Mintage: 7,092,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$700. NGC ID# 244S, PCGS# 5809

**7649 1939-S MS67 PCGS.** PCGS Population (57/0). NGC Census: (35/0). Mintage: 2,628,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,600. NGC ID# 244T, PCGS# 5810

**7650 1939-S MS67 PCGS.** PCGS Population (58/0). NGC Census: (36/0). Mintage: 2,628,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,600. NGC ID# 244T, PCGS# 5810

**7651 1939-S MS67 PCGS.** PCGS Population (58/0). NGC Census: (36/0). Mintage: 2,628,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,600. NGC ID# 244T, PCGS# 5810

**7652 1940-D MS67 PCGS.** PCGS Population (34/0). NGC Census: (41/1). Mintage: 2,797,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$900. NGC ID# 244V, PCGS# 5812

**7653 1940-S MS67 PCGS.** PCGS Population (61/1). NGC Census: (144/1). Mintage: 8,244,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$600. NGC ID# 244W, PCGS# 5813

**7654 1942-D MS67 PCGS.** PCGS Population (36/0). NGC Census: (145/1). Mintage: 17,487,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$440. NGC ID# 2453, PCGS# 5818

**7655 1942-D MS67 PCGS.** PCGS Population (36/0). NGC Census: (145/1). Mintage: 17,487,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$440. NGC ID# 2453, PCGS# 5818

**7656 1942-D Doubled Die Obverse — Cleaning — PCGS Genuine. AU Details.** NGC Census: (0/0). PCGS Population (4/39).

**7657 1943 MS67 PCGS. CAC.** PCGS Population (92/2). NGC Census: (250/0). Mintage: 99,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$280. NGC ID# 2455, PCGS# 5820

**7658 1943 MS67 PCGS. CAC.** PCGS Population (94/2). NGC Census: (252/0). Mintage: 99,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$280. NGC ID# 2455, PCGS# 5820

**7659 1944-D MS67 PCGS.** PCGS Population (89/1). NGC Census: (446/3). Mintage: 14,600,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$360. NGC ID# 2459, PCGS# 5825

**7660 1944-D MS67 PCGS. CAC.** PCGS Population (89/1). NGC Census: (444/3). Mintage: 14,600,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$360. NGC ID# 2459, PCGS# 5825

**7661 1944-D MS67 PCGS. CAC.** PCGS Population (89/1). NGC Census: (446/3). Mintage: 14,600,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$360. NGC ID# 2459, PCGS# 5825

**7662 1944-S MS67 PCGS. CAC.** PCGS Population (98/3). NGC Census: (310/1). Mintage: 12,560,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$420. NGC ID# 245A, PCGS# 5826

**7663 1945 MS67 PCGS.** PCGS Population (26/1). NGC Census: (80/3). Mintage: 74,372,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$550. NGC ID# 245B, PCGS# 5827

**7664 1945-S MS67 PCGS. CAC.** PCGS Population (43/0). NGC Census: (161/0). Mintage: 17,004,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$380. NGC ID# 245D, PCGS# 5829

**7665 1947 MS67 PCGS.** PCGS Population (63/0). NGC Census: (196/0). Mintage: 22,556,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$300. NGC ID# 245H, PCGS# 5833

**7666 1947 MS67 PCGS. CAC.** PCGS Population (63/0). NGC Census: (196/0). Mintage: 22,556,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$300. NGC ID# 245H, PCGS# 5833

**7667 1948-S MS67 PCGS.** PCGS Population (65/1). NGC Census: (281/1). Mintage: 15,960,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$360. NGC ID# 245N, PCGS# 5838

**7668 1949 MS67 PCGS.** PCGS Population (53/2). NGC Census: (116/2). Mintage: 9,312,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$440. NGC ID# 245P, PCGS# 5839



**7669 1949-D MS67 PCGS. CAC.** PCGS Population (43/2). NGC Census: (150/1). Mintage: 10,068,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$525. NGC ID# 245R, PCGS# 5840

**7670 1950 MS67 PCGS.** PCGS Population (44/0). NGC Census: (199/0). Mintage: 24,971,512. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$380. NGC ID# 245S, PCGS# 5841

**7671 1950-D MS67 PCGS. CAC.** PCGS Population (55/0). NGC Census: (192/1). Mintage: 21,075,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$400. NGC ID# 245T, PCGS# 5842

**7672 1950-S MS67 PCGS.** PCGS Population (77/0). NGC Census: (225/2). Mintage: 10,284,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$400. NGC ID# 245V, PCGS# 5844

**7673 1951 MS67 PCGS. CAC.** PCGS Population (49/0). NGC Census: (203/0). Mintage: 43,505,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$280. NGC ID# 245W, PCGS# 5846

**7674 1951-D MS67 PCGS. CAC.** PCGS Population (30/1). NGC Census: (124/0). Mintage: 35,354,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$420. NGC ID# 245X, PCGS# 5847

**7675 1951-S MS67 PCGS.** PCGS Population (136/1). NGC Census: (309/5). Mintage: 9,048,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$300. NGC ID# 245Y, PCGS# 5848

**7676 1954 MS67 PCGS.** PCGS Population (46/0). NGC Census: (173/0). Mintage: 54,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$280. NGC ID# 2467, PCGS# 5855



**7677 1954-S MS67 PCGS. CAC.** PCGS Population (52/1). NGC Census: (292/2). Mintage: 11,834,722. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$260. NGC ID# 22FU, PCGS# 5857

**7678 1955 MS67 PCGS.** PCGS Population (29/0). NGC Census: (137/0). Mintage: 18,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$380. NGC ID# 2469, PCGS# 5858

**7679 1955-D MS66 PCGS. CAC.** PCGS Population (200/1). NGC Census: (443/29). Mintage: 3,182,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$150. NGC ID# 246A, PCGS# 5859

**7680 1963-D MS66+ PCGS. CAC.** PCGS Population (284/13). NGC Census: (247/30). Mintage: 135,288,192. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$66. NGC ID# 246T, PCGS# 5875

**7681 1964 MS67 PCGS.** PCGS Population (13/0). NGC Census: (44/0). Mintage: 560,300,032. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$785. NGC ID# 246U, PCGS# 5876

**7682 1970 MS67 PCGS.** PCGS Population (19/0). NGC Census: (15/0). Mintage: 136,420,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 2475, PCGS# 5885

## PROOF WASHINGTON QUARTERS

**7683 1936 PR65 NGC. CAC.** NGC Census: (258/179). PCGS Population (272/140). Mintage: 3,837. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$1,050. NGC ID# 27HN, PCGS# 5975

**7684 1937 PR65 PCGS. CAC.** PCGS Population (494/446). NGC Census: (279/369). Mintage: 5,542. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$330. NGC ID# 27HP, PCGS# 5976

**7685 1938 PR67 PCGS. CAC.** PCGS Population (83/3). NGC Census: (92/9). Mintage: 8,045. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$700. NGC ID# 27HR, PCGS# 5977

## EARLY HALF DOLLARS

**7686 1795 2 Leaves VG8 PCGS.** PCGS Population (166/1219). NGC Census: (65/581). Mintage: 299,680. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$1,400. PCGS# 6052

**7687 1795 2 Leaves — Bent — PCGS Genuine. Fine Details.** NGC Census: (94/417). PCGS Population (217/737). Mintage: 299,680. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$2,250.

**7688 1803 Small 3, O-104 ANACS. XF40 Details.** NGC Census: (38/95). PCGS Population (52/80). Mintage: 188,234. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,700. NGC ID# 24EF, PCGS# 6066

**7689 1806 Pointed 6, No Stem, O-109 — Reverse Damage — NCS. XF Details.** NGC Census: (0/0). PCGS Population (41/131).

**7690 1806 VF30 NGC.** NGC Census: (74/565). PCGS Population (144/526). Mintage: 839,576. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$991. NGC ID# 24EJ, PCGS# 6071

**7691 1806 6/INVERT 6 PCGS Genuine.** The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 839,576.

**7692 1806 6/INVERT 6 Fine 12 PCGS.** PCGS Population (16/82). NGC Census: (7/51). Mintage: 839,576. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$725. NGC ID# 24EL, PCGS# 6078

## BUST HALF DOLLARS

**7693 1807 Small Stars — Tooled — PCGS Genuine. XF Details.** NGC Census: (0/0). PCGS Population (14/33). Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$2,275.



**7694 1809 — Improperly Cleaned — NGC Details. Unc.** NGC Census: (1/67). PCGS Population (0/39). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,750.

**7695 1810 XF40 PCGS.** PCGS Population (110/402). NGC Census: (29/267). Mintage: 1,276,276. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$400. NGC ID# 24ET, PCGS# 6095

**7696 1810 XF45 PCGS.** PCGS Population (91/311). NGC Census: (44/223). Mintage: 1,276,276. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$465. NGC ID# 24ET, PCGS# 6095

**7697 1812 Large 8 XF45 ANACS.** O-104a. NGC Census: (64/435). PCGS Population (127/528). Mintage: 1,628,059. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$417. NGC ID# 24EW, PCGS# 6100

**7698 1818/7 Large 8 XF40 PCGS.** PCGS Population (19/113). NGC Census: (0/0). PCGS# 6115

**7699 1818 — Improperly Cleaned — NGC Details. Unc.** NGC Census: (2/91). PCGS Population (6/99). Mintage: 1,960,322. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,150.

**7700 1819/8 Small 9 XF40 NGC.** O-101. NGC Census: (20/180). PCGS Population (29/138). Mintage: 2,208,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$300. NGC ID# 24FC, PCGS# 6118

**7701 1819 O-110a, R.3, AU53 NGC.** NGC Census: (1/7). PCGS Population (1/3). PCGS# 39548

**7702 1823 AU53 NGC.** NGC Census: (31/353). PCGS Population (69/403). Mintage: 1,694,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$565. NGC ID# 24FJ, PCGS# 6131

**7703 1824 AU55 PCGS.** PCGS Population (136/287). NGC Census: (79/341). Mintage: 3,504,954. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$565. NGC ID# 24FK, PCGS# 6137

**7704 1824 AU58 PCGS Secure.** PCGS Population (120/167). NGC Census: (134/207). Mintage: 3,504,954. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$885. NGC ID# 24FK, PCGS# 6137

**7705 1824 AU58 PCGS. CAC.** PCGS Population (120/167). NGC Census: (134/207). Mintage: 3,504,954. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$885. NGC ID# 24FK, PCGS# 6137

**7706 1824/4 AU50 PCGS.** PCGS Population (12/82). NGC Census: (2/41). PCGS# 6140

**7707 1826 AU58 PCGS.** PCGS Population (243/409). NGC Census: (241/406). Mintage: 4,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$800. NGC ID# 24FM, PCGS# 6143

**7708 1827 Square Base 2 AU58 NGC.** NGC Census: (251/361). PCGS Population (266/359). Mintage: 5,493,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$760. NGC ID# 24FN, PCGS# 6144

**7709 1829 AU50 NGC.** NGC Census: (71/763). PCGS Population (155/744). Mintage: 3,712,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$300. NGC ID# 24FS, PCGS# 6154

**7710 1829 AU58 PCGS. CAC.** PCGS Population (198/240). NGC Census: (224/282). Mintage: 3,712,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$735. NGC ID# 24FS, PCGS# 6154

**7711 1830 Small 0 AU53 NGC.** NGC Census: (105/846). PCGS Population (133/808). Mintage: 4,764,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$325. NGC ID# 24FU, PCGS# 6156

**7712 1830 Small 0 AU55 PCGS.** PCGS Population (261/547). NGC Census: (151/695). Mintage: 4,764,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$400. NGC ID# 24FU, PCGS# 6156

**7713 1830 Small 0 AU58 NGC.** NGC Census: (299/396). PCGS Population (233/314). Mintage: 4,764,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$675. NGC ID# 24FU, PCGS# 6156

**7714 1831 AU58 NGC.** NGC Census: (262/411). PCGS Population (242/467). Mintage: 5,873,660. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$640. NGC ID# 24FV, PCGS# 6159

**7715 1832 Large Letters AU50 NGC.** O-101A. NGC Census: (0/0). PCGS Population (19/86). PCGS# 6161

**7716 1832 Small Letters AU55 PCGS.** PCGS Population (358/662). NGC Census: (200/729). Mintage: 4,797,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$400. NGC ID# 24FW, PCGS# 6160

**7717 1832 Small Letters AU55 NGC.** NGC Census: (200/729). PCGS Population (358/662). Mintage: 4,797,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$400. NGC ID# 24FW, PCGS# 6160

**7718 1832 Small Letters AU55 PCGS.** PCGS Population (358/662). NGC Census: (200/729). Mintage: 4,797,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$400. NGC ID# 24FW, PCGS# 6160

**7719 1833 AU50 PCGS.** PCGS Population (171/907). NGC Census: (61/763). Mintage: 5,206,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$275. NGC ID# 24FX, PCGS# 6163

**7720 1833 AU55 NGC.** NGC Census: (138/551). PCGS Population (233/541). Mintage: 5,206,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$425. NGC ID# 24FX, PCGS# 6163

**7721 1833 AU55 NGC.** NGC Census: (138/551). PCGS Population (233/541). Mintage: 5,206,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$425. NGC ID# 24FX, PCGS# 6163

**7722 1833 O-104, R.1, AU55 NGC.** O-104. NGC Census: (6/11). PCGS Population (1/3). Mintage: 5,206,000. PCGS# 39891

**7723 1834 Small Date, Small Letters AU53 PCGS.** PCGS Population (88/417). NGC Census: (0/0). PCGS# 6166



**7724 1834 Small Date, Small Letters AU58 NGC.** O-121. NGC Census: (0/0). PCGS Population (124/156). PCGS# 6166

**7725 1836 Lettered Edge AU58 PCGS.** PCGS Population (212/219). NGC Census: (210/282). Mintage: 6,545,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$715. NGC ID# 24G2, PCGS# 6169

**7726 1836 Lettered Edge AU58 PCGS.** PCGS Population (212/219). NGC Census: (210/282). Mintage: 6,545,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$715. NGC ID# 24G2, PCGS# 6169

## REEDED EDGE HALF DOLLARS

**7727 1837 AU55 NGC.** NGC Census: (141/778). PCGS Population (221/567). Mintage: 3,629,820. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$450. NGC ID# 24G4, PCGS# 6176

**7728 1838 AU50 ANACS.** NGC Census: (62/721). PCGS Population (124/588). Mintage: 3,546,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$325. NGC ID# 24G5, PCGS# 6177

**7729 1838 AU53 NGC.** NGC Census: (68/653). PCGS Population (89/499). Mintage: 3,546,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$375. NGC ID# 24G5, PCGS# 6177

**7730 1838 AU55 PCGS.** PCGS Population (152/347). NGC Census: (134/519). Mintage: 3,546,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$535. NGC ID# 24G5, PCGS# 6177

## SEATED HALF DOLLARS

**7731 1839 Drapery AU58 PCGS.** PCGS Population (18/49). NGC Census: (17/58). Mintage: 1,872,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$675. NGC ID# 24GL, PCGS# 6232

**7732 1840 Reverse of 1839 XF45 PCGS.** PCGS Population (43/161). NGC Census: (31/144). Mintage: 1,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$243. NGC ID# 24GM, PCGS# 6234

**7733 1841-O AU53 PCGS.** PCGS Population (7/53). NGC Census: (6/63). Mintage: 401,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$350. NGC ID# 24GS, PCGS# 6237

**7734 1841-O AU58 PCGS.** PCGS Population (10/28). NGC Census: (17/32). Mintage: 401,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$650. NGC ID# 24GS, PCGS# 6237

**7735 1842 Small Date, Rev of 1842 AU50 PCGS.** PCGS Population (11/48). NGC Census: (10/113). PCGS# 6240

**7736 1842-O Medium Date, Rev 1842 AU50 PCGS.** PCGS Population (12/29). NGC Census: (3/34). Mintage: 754,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$350. NGC ID# 24GW, PCGS# 6242

**7737 1843 AU58 PCGS. CAC.** Col. Green-Newman. PCGS Population (12/54). NGC Census: (30/61). Mintage: 3,844,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$450. NGC ID# 24GX, PCGS# 6243

**7738 1843-O AU58 PCGS.** PCGS Population (18/29). NGC Census: (9/39). Mintage: 2,268,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$540. NGC ID# 24GY, PCGS# 6244

**7739 1843-O MS62 ANACS.** NGC Census: (12/20). PCGS Population (7/19). Mintage: 2,268,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,125. NGC ID# 24GY, PCGS# 6244



- 7740 1844-O AU55 PCGS.** PCGS Population (10/30). NGC Census: (7/42). Mintage: 2,005,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$450. NGC ID# 24H2, PCGS# 6246
- 7741 1846 Medium Date MS62 PCGS. CAC.** PCGS Population (13/15). NGC Census: (24/32). Mintage: 2,210,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$985. NGC ID# 27SV, PCGS# 6251
- 7742 1846-O Medium Date AU53 PCGS.** PCGS Population (12/32). NGC Census: (10/48). Mintage: 2,304,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$325. NGC ID# 27SW, PCGS# 6255
- 7743 1847-O AU58 NGC.** NGC Census: (13/28). PCGS Population (8/30). Mintage: 2,584,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$550. NGC ID# 24HB, PCGS# 6259
- 7744 1849-O MS60 NGC.** NGC Census: (1/19). PCGS Population (1/19). Mintage: 2,310,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$850. NGC ID# 24HF, PCGS# 6263
- 7745 1853 Arrows and Rays AU55 PCGS.** PCGS Population (108/454). NGC Census: (121/448). Mintage: 3,532,708. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$650. NGC ID# 24JJ, PCGS# 6275
- 7746 1853 Arrows and Rays AU58 NGC. CAC.** NGC Census: (169/279). PCGS Population (76/378). Mintage: 3,532,708. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$850. NGC ID# 24JJ, PCGS# 6275
- 7747 1853-O Arrows and Rays AU53 PCGS.** PCGS Population (19/63). NGC Census: (11/76). Mintage: 3. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$835. NGC ID# 24JK, PCGS# 6276
- 7748 1854 Arrows AU55 NGC.** NGC Census: (58/233). PCGS Population (67/153). Mintage: 2,982,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$300. NGC ID# 24JL, PCGS# 6279
- 7749 1854 Arrows AU55 NGC.** NGC Census: (58/233). PCGS Population (67/153). Mintage: 2,982,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$300. NGC ID# 24JL, PCGS# 6279
- 7750 1854-O Arrows AU58 PCGS.** PCGS Population (66/219). NGC Census: (102/213). Mintage: 5,240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$460. NGC ID# 24JM, PCGS# 6280
- 7751 1854-O Arrows AU58 NGC.** NGC Census: (102/212). PCGS Population (66/219). Mintage: 5,240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$460. NGC ID# 24JM, PCGS# 6280
- 7752 1854-O Arrows AU58 PCGS. CAC.** Newman Collection. PCGS Population (66/219). NGC Census: (102/210). Mintage: 5,240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$460. NGC ID# 24JM, PCGS# 6280
- 7753 1854-O Arrows MS61 NGC.** NGC Census: (45/161). PCGS Population (9/207). Mintage: 5,240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$650. NGC ID# 24JM, PCGS# 6280
- 7754 1855-O Arrows AU55 PCGS.** PCGS Population (54/256). NGC Census: (69/242). Mintage: 3,688,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$350. NGC ID# 24JP, PCGS# 6283
- 7755 1855-O Arrows AU58 PCGS.** PCGS Population (46/210). NGC Census: (96/146). Mintage: 3,688,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$500. NGC ID# 24JP, PCGS# 6283
- 7756 1855-O Arrows AU58 PCGS.** PCGS Population (46/210). NGC Census: (96/146). Mintage: 3,688,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$500. NGC ID# 24JP, PCGS# 6283
- 7757 1855-O Arrows AU58 PCGS.** PCGS Population (46/210). NGC Census: (96/146). Mintage: 3,688,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$500. NGC ID# 24JP, PCGS# 6283
- 7758 1856-O AU58 PCGS.** PCGS Population (19/111). NGC Census: (34/112). Mintage: 2,658,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$425. NGC ID# 24HP, PCGS# 6288
- 7759 1856-O MS62 NGC.** NGC Census: (20/77). PCGS Population (20/82). Mintage: 2,658,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$775. NGC ID# 24HP, PCGS# 6288
- 7760 1857-O AU55 PCGS.** Ex: Eliasberg. PCGS Population (7/26). NGC Census: (9/22). Mintage: 818,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$425. NGC ID# 24HT, PCGS# 6291
- 7761 1858 MS62 NGC.** NGC Census: (50/84). PCGS Population (28/112). Mintage: 4,226,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$665. NGC ID# 24HV, PCGS# 6293
- 7762 1858-S AU53 PCGS.** PCGS Population (7/27). NGC Census: (8/30). Mintage: 476,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$400. NGC ID# 24HX, PCGS# 6295
- 7763 1859-O AU58 PCGS.** PCGS Population (15/64). NGC Census: (28/43). Mintage: 2,834,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$350. NGC ID# 24HZ, PCGS# 6297
- 7764 1859-O MS62 PCGS.** PCGS Population (16/40). NGC Census: (7/31). Mintage: 2,834,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$760. NGC ID# 24HZ, PCGS# 6297
- 7765 1859-O MS62 PCGS.** PCGS Population (16/40). NGC Census: (7/31). Mintage: 2,834,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$760. NGC ID# 24HZ, PCGS# 6297
- 7766 1859-S AU50 PCGS.** PCGS Population (11/58). NGC Census: (2/40). Mintage: 566,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$375. NGC ID# 24J2, PCGS# 6298
- 7767 1860-O MS62 PCGS.** PCGS Population (13/76). NGC Census: (24/49). Mintage: 1,290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$785. NGC ID# 24J4, PCGS# 6300
- 7768 1860-O MS63 PCGS.** Ex: Newman. PCGS Population (21/55). NGC Census: (22/27). Mintage: 1,290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,175. NGC ID# 24J4, PCGS# 6300
- 7769 1861-O CSA Obverse, Die Crack — Improperly Cleaned — NGC Details. VF.** NGC Census: (0/0). PCGS Population (2/27). *From The Estate of Steven Rodin.*
- 7770 1861-S AU50 PCGS. CAC.** PCGS Population (6/58). NGC Census: (4/59). Mintage: 939,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$310. NGC ID# 24J5, PCGS# 6306
- 7771 1861-S AU58 NGC.** NGC Census: (19/30). PCGS Population (12/33). Mintage: 939,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$765. NGC ID# 24J5, PCGS# 6306
- 7772 1861-S — Counterstamped — NGC Details. Unc.** NGC Census: (0/30). PCGS Population (1/32). Mintage: 939,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$900.
- 7773 1862-S AU55 PCGS.** PCGS Population (12/40). NGC Census: (11/31). Mintage: 1,352,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$425. NGC ID# 24JA, PCGS# 6308

- 7774 1866-S Motto AU55 PCGS.** PCGS Population (3/26). NGC Census: (4/26). Mintage: 994,000. PCGS# 6320
- 7775 1867-S AU55 ANACS.** NGC Census: (7/41). PCGS Population (15/29). Mintage: 1,196,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$450. NGC ID# 24JU, PCGS# 6322
- 7776 1868-S AU53 ANACS.** NGC Census: (4/31). PCGS Population (8/39). Mintage: 1,160,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$275. NGC ID# 24JW, PCGS# 6324
- 7777 1870-S AU53 PCGS.** PCGS Population (7/28). NGC Census: (0/14). Mintage: 1,004,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$450. NGC ID# 24K3, PCGS# 6329
- 7778 1871 MS63 PCGS. CAC.** PCGS Population (12/26). NGC Census: (12/22). Mintage: 1,204,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,075. NGC ID# 24K4, PCGS# 6330
- 7779 1871-S AU58 PCGS.** PCGS Population (15/26). NGC Census: (8/27). Mintage: 2,178,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$475. NGC ID# 24K6, PCGS# 6332
- 7780 1871-S MS62 PCGS.** PCGS Population (5/18). NGC Census: (8/14). Mintage: 2,178,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$875. NGC ID# 24K6, PCGS# 6332
- 7781 1872-S AU55 PCGS.** PCGS Population (7/18). NGC Census: (2/19). Mintage: 580,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$475. NGC ID# 24K9, PCGS# 6335
- 7782 1873 Arrows AU55 NGC.** NGC Census: (24/138). PCGS Population (32/142). Mintage: 1,815,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$430. NGC ID# 24L7, PCGS# 6343
- 7783 1874 Arrows MS61 NGC.** NGC Census: (21/123). PCGS Population (3/168). Mintage: 2,360,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$975. NGC ID# 24LA, PCGS# 6346
- 7784 1875-CC AU53 PCGS.** PCGS Population (5/110). NGC Census: (5/83). Mintage: 1,008,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$500. NGC ID# 24KE, PCGS# 6350
- 7785 1875-CC MS61 ANACS.** Ex: Pittman. NGC Census: (9/52). PCGS Population (3/63). Mintage: 1,008,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,475. NGC ID# 24KE, PCGS# 6350

- 7786 1875-S MS61 PCGS.** PCGS Population (13/238). NGC Census: (22/160). Mintage: 3,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$450. NGC ID# 24KE, PCGS# 6351
- 7787 1876 AU58 NGC.** NGC Census: (44/173). PCGS Population (40/229). Mintage: 8,419,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$340. NGC ID# 24KG, PCGS# 6352
- 7788 1877 MS63 PCGS.** PCGS Population (39/88). NGC Census: (37/86). Mintage: 8,304,510. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$765. NGC ID# 24KK, PCGS# 6355



- 7789 1877-S MS64 NGC.** NGC Census: (64/50). PCGS Population (76/49). Mintage: 5,356,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,275. NGC ID# 24KM, PCGS# 6357
- 7790 1887 AU50 ANACS.** NGC Census: (1/87). PCGS Population (7/106). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$785. NGC ID# 24L2, PCGS# 6369

## PROOF SEATED HALF DOLLARS

- 7791 1863 PR61 PCGS.** PCGS Population (12/150). NGC Census: (10/97). Mintage: 460. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR61: \$675. NGC ID# 27TP, PCGS# 6417
- 7792 1868 PR63 PCGS.** PCGS Population (57/42). NGC Census: (32/70). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$1,175. NGC ID# 27U3, PCGS# 6426
- 7793 1869 PR63 PCGS.** PCGS Population (51/69). NGC Census: (33/78). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$1,250. NGC ID# 27U4, PCGS# 6427

- 7794 1876 PR61 PCGS.** PCGS Population (26/162). NGC Census: (11/137). Mintage: 1,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR61: \$550. NGC ID# 27UA, PCGS# 6437
- 7795 1876 PR62 Cameo NGC.** NGC Census: (4/41). PCGS Population (6/38). *From The Estate of Steven Rodin.* PCGS# 86437
- 7796 1878 PR63 PCGS.** PCGS Population (55/72). NGC Census: (32/107). Mintage: 800. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$1,100. NGC ID# 27UD, PCGS# 6439
- 7797 1884 PR64 NGC.** NGC Census: (70/49). PCGS Population (63/37). Mintage: 875. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$1,535. NGC ID# 27UK, PCGS# 6445
- 7798 1885 PR60 NGC.** NGC Census: (2/227). PCGS Population (13/253). Mintage: 930. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: \$535. NGC ID# 27UL, PCGS# 6446

## BARBER HALF DOLLARS

- 7799 1892 MS62 PCGS.** PCGS Population (168/561). NGC Census: (147/502). Mintage: 934,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$565. NGC ID# 24LF, PCGS# 6461
- 7800 1892-O — Cleaning — PCGS Genuine. AU Details.** NGC Census: (6/202). PCGS Population (23/233). Mintage: 390,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$625. *From The Estate of Steven Rodin.*
- 7801 1895-O AU55 PCGS. CAC.** PCGS Population (15/82). NGC Census: (4/74). Mintage: 1,766,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$510. NGC ID# 24LT, PCGS# 6472
- 7802 1899-O — Improperly Cleaned — NGC Details. Unc.** NGC Census: (1/53). PCGS Population (1/69). Mintage: 1,724,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$550.
- 7803 1900-O AU53 PCGS.** PCGS Population (7/53). NGC Census: (3/41). Mintage: 2,744,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$525. NGC ID# 24MA, PCGS# 6487
- 7804 1901 AU55 NGC.** NGC Census: (24/189). PCGS Population (50/216). Mintage: 4,268,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$350. NGC ID# 24MC, PCGS# 6489



**7805 1901 MS64 NGC.** NGC Census: (35/13). PCGS Population (48/16). Mintage: 4,268,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,150. NGC ID# 24MC, PCGS# 6489

**7806 1902 AU55 PCGS. CAC.** PCGS Population (46/196). NGC Census: (27/152). Mintage: 4,922,777. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$350. NGC ID# 24MF, PCGS# 6492

**7807 1902-O XF40 PCGS.** PCGS Population (18/102). NGC Census: (4/85). Mintage: 2,526,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$275. NGC ID# 24MG, PCGS# 6493

**7808 1904-S Fine 12 PCGS.** PCGS Population (51/192). NGC Census: (12/64). Mintage: 553,038. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$385. NGC ID# 24MP, PCGS# 6500

**7809 1906-S AU55 PCGS.** PCGS Population (20/108). NGC Census: (5/78). Mintage: 1,740,154. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$390. NGC ID# 24MX, PCGS# 6507

**7810 1907 MS62 PCGS.** PCGS Population (43/172). NGC Census: (35/139). Mintage: 2,598,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$565. NGC ID# 24MY, PCGS# 6508

**7811 1907-D AU55 NGC.** NGC Census: (18/186). PCGS Population (45/231). Mintage: 3,856,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$350. NGC ID# 24MZ, PCGS# 6509

**7812 1908 — Cleaning — PCGS Genuine. Unc Details.** NGC Census: (0/113). PCGS Population (2/133). Mintage: 1,354,545. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$415.



**7813 1909 MS64 PCGS.** PCGS Population (109/64). NGC Census: (83/32). Mintage: 2,368,650. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,150. NGC ID# 24N8, PCGS# 6516

**7814 1909-O AU50 PCGS.** PCGS Population (5/99). NGC Census: (1/62). Mintage: 925,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$475. NGC ID# 24N9, PCGS# 6517

**7815 1911 MS64 PCGS.** PCGS Population (104/54). NGC Census: (57/27). Mintage: 1,406,543. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,125. NGC ID# 24ND, PCGS# 6521

**7816 1911-D MS64 PCGS.** PCGS Population (31/35). NGC Census: (35/22). Mintage: 695,080. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,225. NGC ID# 24NE, PCGS# 6522

**7817 1914 AU53 NGC.** NGC Census: (2/102). PCGS Population (6/142). Mintage: 124,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$825. NGC ID# 24NN, PCGS# 6530

**7818 1915-S MS62 NGC. CAC.** NGC Census: (71/184). PCGS Population (50/215). Mintage: 1,604,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$575. NGC ID# 24NT, PCGS# 6534

**7819 1915-S MS63 PCGS. CAC.** PCGS Population (73/143). NGC Census: (53/132). Mintage: 1,604,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$835. NGC ID# 24NT, PCGS# 6534

## PROOF BARBER HALF DOLLARS

**7820 1892 PR61 NGC.** NGC Census: (7/227). PCGS Population (23/260). Mintage: 1,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR61: \$575.

*From The Estate of Steven Rodin.* NGC ID# 24NU, PCGS# 6539

**7821 1904 PR62 PCGS.** PCGS Population (42/190). NGC Census: (27/206). Mintage: 670. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$750. NGC ID# 24P8, PCGS# 6551

**7822 1911 PR64 NGC.** NGC Census: (64/75). PCGS Population (59/57). Mintage: 543. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$1,500. NGC ID# 24PF, PCGS# 6558

## WALKING LIBERTY HALF DOLLARS

**7823 1916 AU55 PCGS. CAC.** PCGS Population (83/1382). NGC Census: (31/1112). Mintage: 608,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$285. NGC ID# 24PL, PCGS# 6566

**7824 1916-D/D MS62 NGC. FS-501.** NGC Census: (1/3). PCGS Population (0/8). NGC ID# 24PM, PCGS# 6567

**7825 1916-D MS63 PCGS. CAC.** Newman Collection. PCGS Population (393/777). NGC Census: (225/563). Mintage: 1,014,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$550. NGC ID# 24PM, PCGS# 6567

**7826 1917 MS64 PCGS.** PCGS Population (809/408). NGC Census: (660/261). Mintage: 12,292,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$340. NGC ID# 24PP, PCGS# 6569

**7827 1917 MS64 PCGS.** PCGS Population (809/408). NGC Census: (660/261). Mintage: 12,292,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$340. NGC ID# 24PP, PCGS# 6569

**7828 1917 MS64 PCGS.** PCGS Population (809/408). NGC Census: (660/261). Mintage: 12,292,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$340. NGC ID# 24PP, PCGS# 6569

**7829 1917 MS65 PCGS. CAC.** PCGS Population (319/89). NGC Census: (217/44). Mintage: 12,292,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$925. NGC ID# 24PP, PCGS# 6569

**7830 1917-D Reverse AU53 PCGS.** PCGS Population (32/571). NGC Census: (15/410). Mintage: 1,940,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$525. NGC ID# 24PS, PCGS# 6571

- 7831 1920 AU58 PCGS.** PCGS Population (133/795). NGC Census: (105/613). Mintage: 6,372,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$275. NGC ID# 24R3, PCGS# 6580
- 7832 1921-D Fine 15 ANACS.** NGC Census: (37/319). PCGS Population (76/472). Mintage: 208,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$595. NGC ID# 24R7, PCGS# 6584
- 7833 1921-S VF20 ANACS.** NGC Census: (83/304). PCGS Population (111/399). Mintage: 548,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$775. NGC ID# 24R8, PCGS# 6585
- 7834 1921-S VF20 NGC.** NGC Census: (83/302). PCGS Population (111/398). Mintage: 548,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$775. NGC ID# 24R8, PCGS# 6585
- 7835 1921-S VF25 PCGS.** PCGS Population (68/329). NGC Census: (50/252). Mintage: 548,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$1,192. NGC ID# 24R8, PCGS# 6585
- 7836 1928-S AU58 PCGS. CAC.** PCGS Population (45/389). NGC Census: (40/326). Mintage: 1,940,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$775. NGC ID# 24RB, PCGS# 6588
- 7837 1933-S MS62 PCGS.** PCGS Population (106/830). NGC Census: (93/432). Mintage: 1,786,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$825. NGC ID# 24RE, PCGS# 6591



- 7838 1934 MS67 NGC.** NGC Census: (97/9). PCGS Population (144/8). Mintage: 6,964,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$950. NGC ID# 24RF, PCGS# 6592

- 7839 1934 MS67 PCGS.** PCGS Population (145/8). NGC Census: (97/9). Mintage: 6,964,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$950. NGC ID# 24RF, PCGS# 6592
- 7840 1935 MS66 PCGS. CAC.** PCGS Population (440/42). NGC Census: (219/25). Mintage: 9,162,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$420. NGC ID# 24RJ, PCGS# 6595
- 7841 1936 DDO, FS-102 MS65 PCGS.** PCGS Population (11/2). NGC Census: (0/0). PCGS# 145289
- 7842 1936-D MS65 PCGS. CAC.** PCGS Population (1063/389). NGC Census: (510/226). Mintage: 4,252,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. NGC ID# 24RN, PCGS# 6599
- 7843 1936-S MS66 PCGS.** PCGS Population (230/10). NGC Census: (143/16). Mintage: 3,884,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,000. NGC ID# 24RP, PCGS# 6600
- 7844 1939 MS67 NGC.** NGC Census: (255/19). PCGS Population (249/20). Mintage: 6,820,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$675. NGC ID# 24RW, PCGS# 6606
- 7845 1939 MS67 PCGS. CAC.** PCGS Population (249/20). NGC Census: (255/19). Mintage: 6,820,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$675. NGC ID# 24RW, PCGS# 6606
- 7846 1940-S MS66 PCGS.** PCGS Population (363/9). NGC Census: (176/10). Mintage: 4,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$800. NGC ID# 24S2, PCGS# 6610
- 7847 1941 MS67 NGC. CAC.** NGC Census: (580/21). PCGS Population (554/19). Mintage: 24,207,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$510. NGC ID# 24S3, PCGS# 6611
- 7848 1941-D MS67 NGC.** NGC Census: (184/3). PCGS Population (177/1). Mintage: 11,248,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$750. NGC ID# 24S4, PCGS# 6612
- 7849 1941-D/D RPM, FS-501, MS64 PCGS.** PCGS Population (2/9). NGC Census: (0/0). PCGS# 145786
- 7850 1941-S MS65 PCGS.** PCGS Population (2254/504). NGC Census: (917/220). Mintage: 8,098,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 24S5, PCGS# 6613
- 7851 1942 MS67 PCGS. CAC.** PCGS Population (280/6). NGC Census: (379/4). Mintage: 47,839,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$525. NGC ID# 24S6, PCGS# 6614

- 7852 1942-S MS65 PCGS.** PCGS Population (2331/442). NGC Census: (1113/200). Mintage: 12,708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$320. NGC ID# 24S8, PCGS# 6617
- 7853 1943 MS67 PCGS. CAC.** PCGS Population (410/6). NGC Census: (539/16). Mintage: 53,190,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$510. NGC ID# 24S9, PCGS# 6618
- 7854 1943 MS67 NGC. CAC.** NGC Census: (539/16). PCGS Population (410/6). Mintage: 53,190,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$510. NGC ID# 24S9, PCGS# 6618
- 7855 1943-D MS66+ NGC. CAC.** NGC Census: (1336/310). PCGS Population (1537/289). Mintage: 11,346,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$185. NGC ID# 24SA, PCGS# 6619
- 7856 1943-S MS66 PCGS.** PCGS Population (629/35). NGC Census: (286/23). Mintage: 13,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 24SB, PCGS# 6620
- 7857 1943-S MS66 PCGS.** PCGS Population (623/35). NGC Census: (285/23). Mintage: 13,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 24SB, PCGS# 6620
- 7858 1943-S MS66+ PCGS.** PCGS Population (632/35). NGC Census: (287/23). Mintage: 13,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 24SB, PCGS# 6620
- 7859 1943-S MS66+ PCGS. CAC.** PCGS Population (629/35). NGC Census: (286/23). Mintage: 13,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 24SB, PCGS# 6620
- 7860 1944 MS67 PCGS.** PCGS Population (83/1). NGC Census: (81/1). Mintage: 28,206,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,050. NGC ID# 24SC, PCGS# 6621





- 7861 1944 MS67 PCGS.** PCGS Population (83/1). NGC Census: (81/1). Mintage: 28,206,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,050. NGC ID# 24SC, PCGS# 6621
- 7862 1944-S Inv Mintmark, FS-511 MS65 PCGS.** PCGS Population (12/1). NGC Census: (0/0). PCGS# 145799
- 7863 1945 MS66+ PCGS.** PCGS Population (1779/142). NGC Census: (1496/113). Mintage: 31,502,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$150. NGC ID# 24SF, PCGS# 6624
- 7864 1946 MS66+ NGC.** NGC Census: (590/44). PCGS Population (953/50). Mintage: 12,118,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$180. NGC ID# 24SJ, PCGS# 6627
- 7865 1946-D MS67 NGC.** NGC Census: (117/0). PCGS Population (63/0). Mintage: 2,151,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,050. NGC ID# 24SK, PCGS# 6628
- 7866 1947-D MS66 PCGS. CAC.** PCGS Population (1094/21). NGC Census: (949/46). Mintage: 3,900,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$180. NGC ID# 24SN, PCGS# 6631

## PROOF WALKING LIBERTY HALF DOLLARS

- 7867 1939 PR65 NGC.** NGC Census: (432/1053). PCGS Population (814/1046). Mintage: 8,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$610. NGC ID# 27V7, PCGS# 6639
- 7868 1939 PR66 PCGS.** PCGS Population (671/375). NGC Census: (629/421). Mintage: 8,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$655. NGC ID# 27V7, PCGS# 6639

- 7869 1939 PR67 NGC.** NGC Census: (348/75). PCGS Population (343/32). Mintage: 8,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$850. NGC ID# 27V7, PCGS# 6639
- 7870 1940 — Obv Spot Removed — NGC Details. Proof.** NGC Census: (0/2256). PCGS Population (5/3127). Mintage: 11,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: \$265.
- 7871 1940 PR66 PCGS.** PCGS Population (809/318). NGC Census: (777/406). Mintage: 11,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$540. NGC ID# 27V8, PCGS# 6640
- 7872 1941 No "AW" PR62 NGC.** NGC Census: (36/3007). PCGS Population (90/4100). Mintage: 15,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$320. NGC ID# 24SP, PCGS# 6641
- 7873 1941 No "AW" PR63 NGC.** NGC Census: (115/2892). PCGS Population (256/3844). Mintage: 15,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$390. NGC ID# 24SP, PCGS# 6641
- 7874 1941 PR65 PCGS.** PCGS Population (1431/1294). NGC Census: (883/1441). Mintage: 15,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$500. NGC ID# 24SP, PCGS# 6641
- 7875 1942 PR64 PCGS.** PCGS Population (1286/4105). NGC Census: (651/3297). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$430. NGC ID# 27V9, PCGS# 6642
- 7876 1942 PR64 NGC.** NGC Census: (651/3297). PCGS Population (1287/4107). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$430. NGC ID# 27V9, PCGS# 6642
- 7877 1942 PR64 PCGS. CAC.** PCGS Population (1286/4105). NGC Census: (651/3297). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$430. NGC ID# 27V9, PCGS# 6642
- 7878 1942 PR65 NGC.** NGC Census: (954/2339). PCGS Population (1672/2427). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$490. *From The Estate of Steven Rodin.* NGC ID# 27V9, PCGS# 6642

## FRANKLIN HALF DOLLARS

- 7879 1948 MS66 Full Bell Lines PCGS.** PCGS Population (367/4). NGC Census: (120/5). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$340. NGC ID# 24SR, PCGS# 86651

- 7880 1948 MS66 Full Bell Lines PCGS. CAC.** PCGS Population (367/4). NGC Census: (120/5). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$340. NGC ID# 24SR, PCGS# 86651
- 7881 1949 MS66 Full Bell Lines PCGS.** PCGS Population (209/0). NGC Census: (60/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 24ST, PCGS# 86653
- 7882 1949-S RPM, FS-501 MS66+ PCGS. CAC.** PCGS Population (267/4). NGC Census: (194/9). Mintage: 3,744,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$180. NGC ID# 24SV, PCGS# 6655
- 7883 1950 MS66 Full Bell Lines PCGS. CAC.** PCGS Population (208/9). NGC Census: (52/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$535. NGC ID# 24SW, PCGS# 86656
- 7884 1952 MS65 Full Bell Lines PCGS. CAC.** PCGS Population (1066/299). NGC Census: (284/101). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$92. NGC ID# 24T3, PCGS# 86661
- 7885 1953-S MS66+ PCGS.** PCGS Population (639/12). NGC Census: (539/11). Mintage: 4,148,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$260. NGC ID# 24T8, PCGS# 6666
- 7886 1954-D MS66 PCGS. CAC.** PCGS Population (6/0). NGC Census: (25/1). Mintage: 25,445,580. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$350. NGC ID# 24TA, PCGS# 6668
- 7887 1957-D MS66 Full Bell Lines PCGS. CAC.** PCGS Population (375/12). NGC Census: (154/10). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$190. NGC ID# 24TF, PCGS# 86673
- 7888 1958 MS66+ Full Bell Lines PCGS.** PCGS Population (330/12). NGC Census: (114/3). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$150. NGC ID# 24TG, PCGS# 86674
- 7889 1958-D MS66+ Full Bell Lines PCGS.** PCGS Population (752/50). NGC Census: (262/15). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$160. NGC ID# 24TH, PCGS# 86675
- 7890 1958-D MS66+ Full Bell Lines PCGS.** PCGS Population (752/50). NGC Census: (265/15). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$160. NGC ID# 24TH, PCGS# 86675



**7891 1958-D MS67 Full Bell Lines PCGS. CAC.** PCGS Population (50/0). NGC Census: (15/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,525. NGC ID# 24TH, PCGS# 86675

**7892 1959-D MS66 Full Bell Lines PCGS.** PCGS Population (81/1). NGC Census: (26/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$895. NGC ID# 24TK, PCGS# 86677

**7893 1962-D MS65 Full Bell Lines PCGS.** PCGS Population (294/11). NGC Census: (109/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$340. NGC ID# 24TS, PCGS# 86683

## PROOF FRANKLIN HALF DOLLARS

**7894 1950 PR65 Cameo NGC.** NGC Census: (163/56). PCGS Population (101/39). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$1,325. NGC ID# 27VA, PCGS# 86691

**7895 1950 PR65+ Cameo NGC.** NGC Census: (164/56). PCGS Population (101/38). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$1,325. NGC ID# 27VA, PCGS# 86691

**7896 1952 PR67 Cameo PCGS.** PCGS Population (37/2). NGC Census: (83/5). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$1,575. NGC ID# 27VC, PCGS# 86693

**7897 1953 PR66 Cameo PCGS. CAC.** PCGS Population (258/122). NGC Census: (373/236). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$350. NGC ID# 27VD, PCGS# 86694

**7898 1954 PR67 Cameo NGC.** NGC Census: (575/154). PCGS Population (301/36). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$340. NGC ID# 27VE, PCGS# 86695

**7899 1956 Type Two PR68 Deep Cameo PCGS.** PCGS Population (399/39). NGC Census: (197/81). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$800. NGC ID# 24TW, PCGS# 96697

**7900 1956 Type Two, Doubled Die Reverse, FS-802, PR67 PCGS.** PCGS Population (10/5). NGC Census: (0/0). Mintage: 669,384. PCGS# 510536

**7901 1958 PR69 NGC.** NGC Census: (131/0). PCGS Population (4/0). Mintage: 875,652. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$675. NGC ID# 27VH, PCGS# 6699

## KENNEDY HALF DOLLARS

**7902 1964-D MS67 NGC.** NGC Census: (10/0). PCGS Population (31/1). Mintage: 156,205,440. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$775. NGC ID# 24U3, PCGS# 6707

**7903 1964-D MS67 PCGS.** PCGS Population (31/1). NGC Census: (10/0). Mintage: 156,205,440. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$775. NGC ID# 24U3, PCGS# 6707

**7904 1970-D MS65 PCGS.** Full prooflike surfaces. PCGS Population (2681/441). NGC Census: (972/124). Mintage: 2,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$34. NGC ID# 24U9, PCGS# 6713

**7905 1970-D MS66 PCGS.** PCGS Population (429/12). NGC Census: (119/5). Mintage: 2,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$220. NGC ID# 24U9, PCGS# 6713

**7906 1970-D MS66 PCGS.** PCGS Population (429/12). NGC Census: (119/5). Mintage: 2,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$220. NGC ID# 24U9, PCGS# 6713

**7907 1973 MS67 PCGS.** PCGS Population (32/0). NGC Census: (4/0). Mintage: 64,964,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$160. NGC ID# 24UE, PCGS# 6720

**7908 1974-D MS67 PCGS.** PCGS Population (26/0). NGC Census: (8/0). Mintage: 79,066,304. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$180. NGC ID# 24UH, PCGS# 6723

**7909 1976 Clad MS67 PCGS.** PCGS Population (13/0). NGC Census: (3/0). Mintage: 234,308,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$200. NGC ID# 24UJ, PCGS# 6726

**7910 1976-D Clad MS67 PCGS.** PCGS Population (30/0). NGC Census: (31/0). Mintage: 287,565,248. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$400. NGC ID# 24UK, PCGS# 6727

**7911 1977 MS67 PCGS.** PCGS Population (34/0). NGC Census: (25/1). Mintage: 43,598,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$130. NGC ID# 24UM, PCGS# 6731

**7912 1977-D MS67 PCGS.** PCGS Population (41/1). NGC Census: (13/0). Mintage: 31,449,106. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$85. NGC ID# 24UN, PCGS# 6732

**7913 1978 MS67 PCGS.** PCGS Population (28/0). NGC Census: (9/0). Mintage: 14,350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$90. NGC ID# 24UP, PCGS# 6733

**7914 1978-D MS67 PCGS.** PCGS Population (27/0). NGC Census: (8/0). Mintage: 13,765,799. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$145. NGC ID# 24UR, PCGS# 6734

**7915 1979-D MS67 PCGS.** PCGS Population (35/0). NGC Census: (4/0). Mintage: 15,815,422. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$200. NGC ID# 24UT, PCGS# 6736

**7916 1981-D MS67 PCGS.** PCGS Population (23/0). NGC Census: (7/0). Mintage: 27,839,532. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$420. NGC ID# 24UX, PCGS# 6740

**7917 1982-D MS67 PCGS.** PCGS Population (18/0). NGC Census: (10/0). Mintage: 13,140,102. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$575. NGC ID# 24UZ, PCGS# 6742

**7918 1983-D MS67 PCGS.** PCGS Population (27/0). NGC Census: (5/0). Mintage: 32,472,244. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$380. NGC ID# 24V3, PCGS# 6744

**7919 1984-P MS67 PCGS.** PCGS Population (22/0). NGC Census: (32/0). Mintage: 26,029,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$280. NGC ID# 24V4, PCGS# 6745





- 7920 1987-D MS68 PCGS.** PCGS Population (6/0). NGC Census: (1/0). Mintage: 2,890,758. NGC ID# 24VB, PCGS# 6752
- 7921 1990-P MS67 PCGS.** PCGS Population (37/0). NGC Census: (39/2). Mintage: 22,278,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$140. NGC ID# 24VG, PCGS# 6757
- 7922 1991-D MS67 PCGS.** PCGS Population (25/2). NGC Census: (55/3). Mintage: 15,054,678. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$220. NGC ID# 24VK, PCGS# 6760
- 7923 1992-P MS68 PCGS.** PCGS Population (6/0). NGC Census: (1/0). Mintage: 17,628,000. NGC ID# 24VL, PCGS# 6761
- 7924 1994-P MS68 PCGS.** PCGS Population (7/0). NGC Census: (4/0). Mintage: 23,718,000. NGC ID# 24VR, PCGS# 6765
- 7925 1995-D MS68 PCGS.** PCGS Population (6/0). NGC Census: (2/0). Mintage: 26,288,000. NGC ID# 24VU, PCGS# 6768
- 7926 1996-D MS68 PCGS.** PCGS Population (15/0). NGC Census: (5/0). Mintage: 24,744,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$750. NGC ID# 24VW, PCGS# 6770
- 7927 1999-P MS68 PCGS.** PCGS Population (30/0). NGC Census: (12/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$140. NGC ID# 24W3, PCGS# 6776
- 7928 2000-P MS68 PCGS Secure.** PCGS Population (21/0). NGC Census: (5/0). NGC ID# 24W5, PCGS# 6778
- 7929 2005-D MS68 PCGS.** PCGS Population (5/0). NGC Census: (16/0). NGC ID# 27VT, PCGS# 6789

- 7930 2006-P Kennedy MS68 PCGS.** PCGS Population (16/0). NGC Census: (0/0). NGC ID# 27VV, PCGS# 6790
- 7931 2008-P Kennedy MS68 PCGS.** PCGS Population (6/0). NGC Census: (0/0). NGC ID# 27W5, PCGS# 394939
- 7932 2009-P MS68 PCGS.** PCGS Population (3/0). NGC Census: (0/0). NGC ID# 27W9, PCGS# 407277
- 7933 2011-D MS68 PCGS.** PCGS Population (8/0). NGC Census: (0/0). PCGS# 505192
- 7934 2012-D MS68 PCGS.** PCGS Population (8/0). NGC Census: (0/0). PCGS# 505192

## EARLY DOLLAR

- 7935 1800 — Environmental Damage — ANACS. XF40 Details.** NGC Census: (100/311). PCGS Population (141/255). Mintage: 220,920. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$3,750.

## SEATED DOLLARS

- 7936 1840 PCGS Genuine.** The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 61,005.
- 7937 1840 XF45 ANACS.** NGC Census: (30/179). PCGS Population (55/156). Mintage: 61,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$865. NGC ID# 24YA, PCGS# 6926
- 7938 1840 AU50 ANACS.** NGC Census: (15/164). PCGS Population (47/109). Mintage: 61,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,125. NGC ID# 24YA, PCGS# 6926
- 7939 1841 PCGS Genuine.** The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 173,000.
- 7940 1841 XF45 PCGS.** PCGS Population (65/191). NGC Census: (26/161). Mintage: 173,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$686. NGC ID# 24YB, PCGS# 6927
- 7941 1842 XF40 PCGS.** PCGS Population (85/448). NGC Census: (40/431). Mintage: 184,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$585. NGC ID# 24YC, PCGS# 6928
- 7942 1842 XF40 PCGS.** PCGS Population (85/448). NGC Census: (40/431). Mintage: 184,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$585. NGC ID# 24YC, PCGS# 6928



- 7943 1842 — Cleaned — ANACS. AU55 Details.** NGC Census: (90/154). PCGS Population (71/120). Mintage: 184,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,175.
- 7944 1842 AU55 NGC.** NGC Census: (90/154). PCGS Population (71/120). Mintage: 184,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,175. NGC ID# 24YC, PCGS# 6928
- 7945 1843 PCGS Genuine.** The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 165,100.
- 7946 1843 AU53 NGC.** NGC Census: (38/197). PCGS Population (40/146). Mintage: 165,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$865. NGC ID# 24YD, PCGS# 6929
- 7947 1844 XF45 PCGS.** PCGS Population (34/134). NGC Census: (16/114). Mintage: 20,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$835. NGC ID# 24YE, PCGS# 6930
- 7948 1844 — Cleaned — ANACS. AU50 Details.** NGC Census: (14/100). PCGS Population (32/102). Mintage: 20,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,150.
- 7949 1845 PCGS Genuine.** The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 24,500.
- 7950 1846 — Filed Rims — PCGS Genuine.** Mintage: 110,600.
- 7951 1846 — Polished — ANACS. AU53 Details.** NGC Census: (40/243). PCGS Population (47/187). Mintage: 110,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$950.

- 7952 1846 — Cleaned — ANACS. AU55 Details.** NGC Census: (68/175). PCGS Population (70/117). Mintage: 110,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,075.
- 7953 1846 AU55 PCGS. CAC.** PCGS Population (70/117). NGC Census: (68/175). Mintage: 110,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,075. NGC ID# 24YG, PCGS# 6932
- 7954 1846-O VF35 PCGS.** PCGS Population (28/199). NGC Census: (4/133). Mintage: 59,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$659. NGC ID# 24YH, PCGS# 6933
- 7955 1847 XF40 PCGS.** PCGS Population (64/449). NGC Census: (30/393). Mintage: 140,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$600. NGC ID# 24YJ, PCGS# 6934
- 7956 1847 AU50 NGC.** NGC Census: (39/290). PCGS Population (87/245). Mintage: 140,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$800. NGC ID# 24YJ, PCGS# 6934
- 7957 1847 AU55 NGC.** NGC Census: (73/178). PCGS Population (87/104). Mintage: 140,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,025. NGC ID# 24YJ, PCGS# 6934
- 7958 1847 AU58 NGC.** NGC Census: (101/77). PCGS Population (44/60). Mintage: 140,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,375. NGC ID# 24YJ, PCGS# 6934
- 7959 1848 PCGS Genuine.** The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 15,000.
- 7960 1848 — Improperly Cleaned — NGC Details. AU.** NGC Census: (7/51). PCGS Population (30/85). Mintage: 15,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,500.
- 7961 1848 — Cleaned — ANACS. AU Details, Net AU50.** NGC Census: (7/51). PCGS Population (30/85). Mintage: 15,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,500.
- 7962 1849 PCGS Genuine.** The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 62,600.
- 7963 1850 — Surface Tooled — PCGS Genuine.** Mintage: 7,500.
- 7964 1850-O — Surface Tooled — PCGS Genuine.** Mintage: 40,000.
- 7965 1856 PCGS Genuine.** The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 63,500.
- 7966 1857 PCGS Genuine.** The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 94,000.
- 7967 1859 PCGS Genuine.** The PCGS number ending in .97 suggests environmental damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 255,700.
- 7968 1859-O PCGS Genuine.** The PCGS number ending in .97 suggests environmental damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 360,000.
- 7969 1859-O — Tooled — PCGS Genuine. AU Details.** NGC Census: (23/446). PCGS Population (49/583). Mintage: 360,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$700.
- 7970 1859-O AU55 NGC.** NGC Census: (48/362). PCGS Population (58/488). Mintage: 360,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$900. NGC ID# 24YY, PCGS# 6947
- 7971 1859-O — Cleaned — ANACS. AU55 Details.** NGC Census: (48/362). PCGS Population (58/488). Mintage: 360,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$900.
- 7972 1859-S — Surface Tooled — PCGS Genuine.** Mintage: 20,000.
- 7973 1860 PCGS Genuine.** The PCGS number ending in .95 suggests scratch or rim dent as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 217,600.
- 7974 1860-O XF45 NGC.** NGC Census: (49/686). PCGS Population (89/1005). Mintage: 515,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$552. NGC ID# 24Z3, PCGS# 6950
- 7975 1860-O AU55 ANACS.** NGC Census: (63/567). PCGS Population (83/804). Mintage: 515,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$800. NGC ID# 24Z3, PCGS# 6950
- 7976 1860-O AU55 NGC.** NGC Census: (63/567). PCGS Population (83/804). Mintage: 515,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$800. NGC ID# 24Z3, PCGS# 6950
- 7977 1864 — Surface Smoothed — PCGS Genuine.** Mintage: 30,700.
- 7978 1865 PCGS Genuine.** The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 46,500.
- 7979 1866 Motto PCGS Genuine.** The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 48,900.
- 7980 1866 Motto — Improperly Cleaned — NGC Details. AU.** NGC Census: (9/65). PCGS Population (14/103). Mintage: 48,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$925.
- 7981 1867 PCGS Genuine.** The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 46,900.
- 7982 1868 — Filed Rims — PCGS Genuine.** Mintage: 162,100.
- 7983 1869 — Improperly Cleaned — NGC Details. Fine.** NGC Census: (1/116). PCGS Population (1/213). Mintage: 423,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$300.
- 7984 1870 — Surface Tooled — PCGS Genuine.** Mintage: 415,000.
- 7985 1870 — Cleaned, Damaged — ANACS. AU Details, Net XF45.** NGC Census: (19/131). PCGS Population (42/169). Mintage: 415,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$645.
- 7986 1870 AU50 NGC.** NGC Census: (16/115). PCGS Population (37/133). Mintage: 415,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$775. NGC ID# 24ZD, PCGS# 6963
- 7987 1870-CC — Surface Damage — PCGS Genuine.** Mintage: 12,462.
- 7988 1870-CC Good 4 PCGS.** PCGS Population (7/440). NGC Census: (1/199). Mintage: 12,462. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4 : \$450. NGC ID# 24ZE, PCGS# 6964
- 7989 1871 PCGS Genuine.** The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 1,074,760.
- 7990 1871 VF30 PCGS.** PCGS Population (44/774). NGC Census: (33/559). Mintage: 1,074,760. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$410. NGC ID# 24ZG, PCGS# 6966
- 7991 1871 VF35 PCGS.** PCGS Population (78/695). NGC Census: (27/532). Mintage: 1,074,760. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$442. NGC ID# 24ZG, PCGS# 6966



- 7992 1871 AU53 NGC.** NGC Census: (54/292). PCGS Population (57/284). Mintage: 1,074,760. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$825. NGC ID# 24ZG, PCGS# 6966
- 7993 1871 AU55 NGC.** NGC Census: (66/226). PCGS Population (78/206). Mintage: 1,074,760. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,025. NGC ID# 24ZG, PCGS# 6966
- 7994 1871 AU58 NGC.** NGC Census: (76/150). PCGS Population (40/166). Mintage: 1,074,760. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,125. NGC ID# 24ZG, PCGS# 6966
- 7995 1872 PCGS Genuine.** The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 1,106,450.
- 7996 1872 VF30 PCGS.** PCGS Population (38/501). NGC Census: (23/395). Mintage: 1,106,450. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$400. NGC ID# 24ZJ, PCGS# 6968
- 7997 1872 XF40 PCGS.** PCGS Population (76/368). NGC Census: (49/324). Mintage: 1,106,450. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$475. NGC ID# 24ZJ, PCGS# 6968
- 7998 1872 — Cleaned — ANACS. XF45 Details.** NGC Census: (67/257). PCGS Population (84/284). Mintage: 1,106,450. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$571.
- 7999 1872 XF45 NGC.** NGC Census: (67/257). PCGS Population (84/284). Mintage: 1,106,450. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$571. NGC ID# 24ZJ, PCGS# 6968
- 8000 1872 AU50 PCGS.** PCGS Population (66/218). NGC Census: (28/229). Mintage: 1,106,450. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$750. NGC ID# 24ZJ, PCGS# 6968
- 8001 1872 — Cleaned — ANACS. AU55 Details.** NGC Census: (40/150). PCGS Population (48/130). Mintage: 1,106,450. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$885.
- 8002 1872 AU58 ANACS.** NGC Census: (55/95). PCGS Population (33/97). Mintage: 1,106,450. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,100. NGC ID# 24ZJ, PCGS# 6968
- 8003 1873 — Rim Filed — PCGS Genuine.** Mintage: 293,000.

## TRADE DOLLARS

- 8004 1873 AU58 ANACS.** NGC Census: (14/103). PCGS Population (18/144). Mintage: 396,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$575. NGC ID# 252W, PCGS# 7031



- 8005 1874 MS60 ANACS.** NGC Census: (3/82). PCGS Population (8/97). Mintage: 987,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$875. NGC ID# 252Z, PCGS# 7034
- 8006 1874-CC Chop Mark AU53 PCGS.** PCGS Population (7/59). NGC Census: (0/0). PCGS# 87035
- 8007 1875-CC XF45 PCGS. CAC.** PCGS Population (49/345). NGC Census: (20/248). Mintage: 1,573,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$553. NGC ID# 2535, PCGS# 7038
- 8008 1875-CC — Improperly Cleaned — NGC Details. Unc.** NGC Census: (16/131). PCGS Population (12/184). Mintage: 1,573,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,925.
- 8009 1876-S MS62 PCGS.** PCGS Population (150/239). NGC Census: (129/205). Mintage: 5,227,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,150. NGC ID# 253B, PCGS# 7043
- 8010 1876-S MS62 NGC. CAC.** NGC Census: (129/203). PCGS Population (148/238). Mintage: 5,227,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,150. NGC ID# 253B, PCGS# 7043
- 8011 1877 MS61 PCGS.** PCGS Population (29/211). NGC Census: (57/198). Mintage: 3,039,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$925. NGC ID# 253C, PCGS# 7044

- 8012 1877 MS61 PCGS.** PCGS Population (29/211). NGC Census: (57/198). Mintage: 3,039,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$925. NGC ID# 253C, PCGS# 7044
- 8013 1877-CC — Whizzed — ANACS. AU Details.** NGC Census: (2/98). PCGS Population (3/122). Mintage: 534,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$800.
- 8014 1878-S — Stained — NGC Details. Unc.** NGC Census: (20/398). PCGS Population (19/435). Mintage: 4,162,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$850.

## MORGAN DOLLARS

- 8015 1878 8TF VAM-9, First Die Pair XF40 ANACS.** NGC Census: (15/7709). PCGS Population (39/10383). Mintage: 699,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$41. NGC ID# 253H, PCGS# 7072
- 8016 1878 8TF VAM-5, Doubled Rib MS64 NGC.** Top 100. NGC Census: (1963/397). PCGS Population (2522/565). Mintage: 699,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. NGC ID# 253H, PCGS# 7072
- 8017 1878 8TF MS64 NGC.** NGC Census: (1963/397). PCGS Population (2522/565). Mintage: 699,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. NGC ID# 253H, PCGS# 7072
- 8018 1878 8TF MS65 PCGS.** PCGS Population (523/42). NGC Census: (378/19). Mintage: 699,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,300. NGC ID# 253H, PCGS# 7072
- 8019 1878 8TF VAM-5, Doubled RIB MS61 PCGS.** Top 100. PCGS Population (2/60). NGC Census: (0/29). PCGS# 133788
- 8020 1878 8TF VAM-5, Doubled RIB MS62 PCGS.** Top 100. PCGS Population (18/42). NGC Census: (8/21). PCGS# 133788
- 8021 1878 8TF VAM-5, Doubled RIB MS63 PCGS.** Top 100. PCGS Population (30/12). NGC Census: (12/9). PCGS# 133788
- 8022 1878 7/8TF Strong MS64 PCGS. CAC.** PCGS Population (1475/275). NGC Census: (1023/107). Mintage: 544,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 2TXZ, PCGS# 7078
- 8023 1878 7/8TF Strong, VAM-41 MS63 Deep Mirror Prooflike ANACS.** NGC Census: (44/25). PCGS Population (42/37). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$900. NGC ID# 2TXZ, PCGS# 97079

**8024 1878 7TF Reverse of 1878 MS64+ PCGS.** PCGS Population (2593/547). NGC Census: (3516/515). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$200. NGC ID# 253K, PCGS# 7074

**8025 1878 7TF Reverse of 1878 MS65 PCGS. CAC.** PCGS Population (515/32). NGC Census: (489/26). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$910. NGC ID# 253K, PCGS# 7074

**8026 1878 7TF Reverse of 1878 MS65 Prooflike NGC.** NGC Census: (28/4). PCGS Population (34/3). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,600. NGC ID# 253K, PCGS# 7075

**8027 1878-CC MS62 PCGS.** PCGS Population (3944/16691). NGC Census: (3045/11347). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$310. NGC ID# 253M, PCGS# 7080

**8028 1878-CC MS62 PCGS.** PCGS Population (3944/16691). NGC Census: (3045/11347). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$310. NGC ID# 253M, PCGS# 7080

**8029 1878-CC MS62 PCGS.** PCGS Population (3944/16691). NGC Census: (3045/11347). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$310. NGC ID# 253M, PCGS# 7080

**8030 1878-CC MS62 PCGS.** PCGS Population (3944/16691). NGC Census: (3045/11347). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$310. NGC ID# 253M, PCGS# 7080

**8031 1878-CC MS62 PCGS.** PCGS Population (3944/16691). NGC Census: (3045/11347). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$310. NGC ID# 253M, PCGS# 7080

**8032 1878-CC MS62 PCGS.** PCGS Population (3944/16691). NGC Census: (3045/11347). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$310. NGC ID# 253M, PCGS# 7080

**8033 1878-CC MS62 PCGS.** PCGS Population (3944/16691). NGC Census: (3045/11347). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$310. NGC ID# 253M, PCGS# 7080

**8034 1878-CC MS62 PCGS.** PCGS Population (3944/16691). NGC Census: (3045/11347). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$310. NGC ID# 253M, PCGS# 7080

**8035 1878-CC MS62 PCGS.** PCGS Population (3944/16691). NGC Census: (3045/11347). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$310. NGC ID# 253M, PCGS# 7080

**8036 1878-CC MS62 PCGS.** PCGS Population (3944/16691). NGC Census: (3045/11347). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$310. NGC ID# 253M, PCGS# 7080

**8037 1878-CC MS62 PCGS.** PCGS Population (3944/16691). NGC Census: (3045/11347). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$310. NGC ID# 253M, PCGS# 7080

**8038 1878-CC MS62 PCGS.** PCGS Population (3944/16691). NGC Census: (3045/11347). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$310. NGC ID# 253M, PCGS# 7080

**8039 1878-CC MS62 PCGS.** PCGS Population (3944/16691). NGC Census: (3045/11347). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$310. NGC ID# 253M, PCGS# 7080

**8040 1878-CC MS62+ PCGS.** PCGS Population (3944/16691). NGC Census: (3045/11347). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$310. NGC ID# 253M, PCGS# 7080



**8041 1878-CC MS63 PCGS.** PCGS Population (8357/8334). NGC Census: (5331/6016). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$425. NGC ID# 253M, PCGS# 7080

**8042 1878-CC MS63 PCGS.** PCGS Population (8357/8334). NGC Census: (5331/6016). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$425. NGC ID# 253M, PCGS# 7080

**8043 1878-CC MS63 PCGS.** PCGS Population (8357/8334). NGC Census: (5331/6016). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$425. NGC ID# 253M, PCGS# 7080

**8044 1878-CC MS64 NGC.** NGC Census: (4525/1493). PCGS Population (6344/2000). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 253M, PCGS# 7080

**8045 1878-CC MS64 NGC.** NGC Census: (4525/1493). PCGS Population (6344/2000). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 253M, PCGS# 7080

**8046 1878-S MS65 NGC.** NGC Census: (4049/523). PCGS Population (3827/640). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. NGC ID# 253R, PCGS# 7082

**8047 1878-S MS65 NGC.** NGC Census: (4049/523). PCGS Population (3827/640). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. NGC ID# 253R, PCGS# 7082

**8048 1878-S MS65+ PCGS.** PCGS Population (3827/640). NGC Census: (4049/523). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. NGC ID# 253R, PCGS# 7082

**8049 1878-S MS65 ★ NGC.** NGC Census: (4049/523). PCGS Population (3827/640). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. NGC ID# 253R, PCGS# 7082

**8050 1879-CC — Bent — NGC Details. XF.** NGC Census: (114/1549). PCGS Population (230/2768). Mintage: 756,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$700.

**8051 1879-CC XF45 NGC.** NGC Census: (164/1385). PCGS Population (210/2558). Mintage: 756,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,033. NGC ID# 253T, PCGS# 7086

**8052 1879-CC Capped Die VF30 PCGS.** PCGS Population (93/2013). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$425. NGC ID# 253T, PCGS# 7088

**8053 1879-O MS61 Deep Mirror Prooflike PCGS.** PCGS Population (26/124). NGC Census: (5/75). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$325. NGC ID# 253V, PCGS# 97091

**8054 1879-S MS66 PCGS.** PCGS Population (6876/1425). NGC Census: (7004/2112). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 253X, PCGS# 7092



**8055 1879-S MS66 NGC. CAC. NGC** Census: (7000/2110). PCGS Population (6871/1417). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 253X, PCGS# 7092

**8056 1879-S MS67+ NGC. NGC Census:** (1960/152). PCGS Population (1334/91). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 253X, PCGS# 7092

**8057 1879-S MS67 NGC. CAC. NGC** Census: (1970/154). PCGS Population (1334/91). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 253X, PCGS# 7092

**8058 1879-S MS67+ NGC. CAC. NGC** Census: (1960/152). PCGS Population (1334/91). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 253X, PCGS# 7092

**8059 1879-S MS67 ★ NGC. CAC. NGC** Census: (1960/152). PCGS Population (1334/91). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 253X, PCGS# 7092

**8060 1879-S MS65 Deep Mirror Prooflike PCGS. PCGS Population** (150/56). NGC Census: (105/32). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,050. NGC ID# 253X, PCGS# 97093

**8061 1880-CC MS63 NGC. NGC Census:** (2194/4783). PCGS Population (3286/7641). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$555. NGC ID# 2542, PCGS# 7100

**8062 1880-CC MS64+ PCGS. CAC. PCGS Population** (4521/3103). NGC Census: (3015/1753). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$590. NGC ID# 2542, PCGS# 7100

**8063 1880-CC MS64 Prooflike PCGS. CAC. PCGS Population** (286/128). NGC Census: (269/125). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$735. NGC ID# 2542, PCGS# 7101

**8064 1880-O MS63 NGC. CAC. NGC** Census: (1839/1027). PCGS Population (2409/1294). Mintage: 5,305,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$365. NGC ID# 2543, PCGS# 7114

**8065 1880-O MS64 PCGS. PCGS Population** (1265/33). NGC Census: (1008/27). Mintage: 5,305,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,725. NGC ID# 2543, PCGS# 7114

**8066 1880-O VAM-49, 8 Over 7 Ear Hangnail AU55 PCGS. Top 100.** PCGS Population (14/8). NGC Census: (0/0). PCGS# 133884

**8067 1880-O MS61 Deep Mirror Prooflike NGC. NGC Census:** (18/112). PCGS Population (29/126). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$525. NGC ID# 2543, PCGS# 97115

**8068 1880-S MS64 PCGS. PCGS Population** (54996/45412). NGC Census: (53686/46853). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$71. NGC ID# 2544, PCGS# 7118

**8069 1880-S MS66 PCGS. PCGS Population** (9740/2091). NGC Census: (11163/3403). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 2544, PCGS# 7118

**8070 1880-S MS66 PCGS. PCGS Population** (9726/2088). NGC Census: (11152/3386). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 2544, PCGS# 7118

**8071 1880-S MS66+ PCGS. PCGS Population** (9726/2088). NGC Census: (11160/3386). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 2544, PCGS# 7118

**8072 1880-S MS66 ★ NGC. NGC Census:** (11163/3403). PCGS Population (9740/2091). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 2544, PCGS# 7118



**8073 1880-S MS67+ PCGS. PCGS Population** (1900/191). NGC Census: (3144/259). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 2544, PCGS# 7118

**8074 1880-S MS67+ NGC. NGC Census:** (3129/257). PCGS Population (1897/191). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 2544, PCGS# 7118

**8075 1880-S MS67 PCGS. CAC. PCGS Population** (1897/191). NGC Census: (3129/257). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 2544, PCGS# 7118

**8076 1880-S MS67+ PCGS. CAC. PCGS Population** (1900/191). NGC Census: (3144/259). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 2544, PCGS# 7118

**8077 1880-S MS67+ NGC. CAC. NGC** Census: (3129/257). PCGS Population (1897/191). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 2544, PCGS# 7118

**8078 1880-S MS67+ NGC. CAC. NGC** Census: (3129/257). PCGS Population (1897/191). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 2544, PCGS# 7118

**8079 1880-S MS67+ NGC. CAC. NGC** Census: (3129/257). PCGS Population (1897/191). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 2544, PCGS# 7118

**8080 1880-S MS67+ PCGS. CAC. PCGS Population** (1897/191). NGC Census: (3129/257). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 2544, PCGS# 7118

**8081 1880-S MS67+ PCGS. CAC. PCGS Population** (1900/191). NGC Census: (3144/259). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 2544, PCGS# 7118

**8082 1880-S MS65 ★ Prooflike NGC. NGC Census:** (1967/863). PCGS Population (2485/814). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. NGC ID# 2544, PCGS# 7119

**8083 1880-S MS67 Prooflike NGC. CAC. NGC Census:** (148/8). PCGS Population (108/19). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,075. NGC ID# 2544, PCGS# 7119

**8084 1880-S MS65 Deep Mirror Prooflike PCGS. CAC. PCGS Population** (618/211). NGC Census: (433/123). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$685. NGC ID# 2544, PCGS# 97119

**8085 1880-S 8 Over 7, VAM-10, Large S MS65 PCGS. Breen-5547, very rare.** Housed in the old, oversized, green PCGS holder. ANACS photo COA and PCGS green cloth bag included. PCGS Population (155/90). NGC Census: (0/0). PCGS# 7120



**8086 1880-S VAM-12, Checkmark MS66 Prooflike PCGS. CAC.** Hit List. PCGS Population (7/0). NGC Census: (0/0). PCGS# 41325

**8087 1881 MS65 PCGS. CAC.** PCGS Population (1043/108). NGC Census: (644/51). Mintage: 9,163,975. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$620. NGC ID# 2546, PCGS# 7124

**8088 1881-CC MS61 PCGS.** PCGS Population (181/18747). NGC Census: (118/9474). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$470. NGC ID# 2547, PCGS# 7126

**8089 1881-CC MS62 NGC.** NGC Census: (768/8714). PCGS Population (1205/17566). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$490. NGC ID# 2547, PCGS# 7126

**8090 1881-CC MS63 PCGS.** PCGS Population (4391/13175). NGC Census: (2249/6465). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$530. NGC ID# 2547, PCGS# 7126

**8091 1881-CC MS64 NGC.** NGC Census: (3456/3005). PCGS Population (7274/5901). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. NGC ID# 2547, PCGS# 7126

**8092 1881-CC MS64 NGC.** NGC Census: (3456/3005). PCGS Population (7274/5901). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. NGC ID# 2547, PCGS# 7126

**8093 1881-CC MS64 PCGS.** PCGS Population (7274/5901). NGC Census: (3460/3005). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. NGC ID# 2547, PCGS# 7126

**8094 1881-CC MS66 NGC.** NGC Census: (805/137). PCGS Population (1387/160). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,250. NGC ID# 2547, PCGS# 7126

**8095 1881-CC MS64 Prooflike PCGS.** PCGS Population (377/180). NGC Census: (220/67). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650. NGC ID# 2547, PCGS# 7127

**8096 1881-O MS65 NGC.** NGC Census: (497/9). PCGS Population (605/23). Mintage: 5,708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,200. NGC ID# 2548, PCGS# 7128

**8097 1881-S MS66 PCGS.** PCGS Population (12391/1859). NGC Census: (16272/4243). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 2549, PCGS# 7130

**8098 1881-S MS66 PCGS.** PCGS Population (12391/1859). NGC Census: (16272/4243). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 2549, PCGS# 7130

**8099 1881-S MS66 PCGS.** PCGS Population (12391/1859). NGC Census: (16272/4243). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 2549, PCGS# 7130

**8100 1881-S MS66 PCGS.** PCGS Population (12413/1861). NGC Census: (16281/4258). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 2549, PCGS# 7130

**8101 1881-S MS66 NGC.** NGC Census: (16281/4258). PCGS Population (12413/1861). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 2549, PCGS# 7130

**8102 1881-S MS66+ PCGS.** PCGS Population (12413/1861). NGC Census: (16281/4258). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 2549, PCGS# 7130

**8103 1881-S MS66 ★ NGC.** NGC Census: (16281/4258). PCGS Population (12413/1861). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 2549, PCGS# 7130

**8104 1881-S MS66 ★ NGC.** NGC Census: (16275/4244). PCGS Population (12391/1859). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 2549, PCGS# 7130

**8105 1881-S MS66 ★ NGC.** NGC Census: (16281/4258). PCGS Population (12413/1861). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 2549, PCGS# 7130

**8106 1881-S MS66+ NGC. CAC.** NGC Census: (16281/4258). PCGS Population (12413/1861). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 2549, PCGS# 7130



**8107 1881-S MS67 PCGS.** PCGS Population (1749/110). NGC Census: (4040/204). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 2549, PCGS# 7130

**8108 1881-S MS67 ★ NGC.** NGC Census: (4040/204). PCGS Population (1749/110). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 2549, PCGS# 7130

**8109 1881-S MS67 ★ NGC.** NGC Census: (4040/204). PCGS Population (1749/110). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 2549, PCGS# 7130

**8110 1881-S MS67+ PCGS. CAC.** PCGS Population (1751/110). NGC Census: (4054/204). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 2549, PCGS# 7130

**8111 1881-S MS65 Deep Mirror Prooflike PCGS.** PCGS Population (230/79). NGC Census: (314/103). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. NGC ID# 2549, PCGS# 97131

**8112 (2)1882 MS64 PCGS.** PCGS Population (5149/1582). NGC Census: (6527/1429). Mintage: 11,101,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$98. (Total: 2 coins)

**8113 1882 MS65+ PCGS. CAC.** PCGS Population (1339/241). NGC Census: (1190/240). Mintage: 11,101,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$480. NGC ID# 254A, PCGS# 7132



- 8114 1882 MS66 PCGS.** PCGS Population (231/7). NGC Census: (233/7). Mintage: 11,101,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,675. NGC ID# 254A, PCGS# 7132
- 8115 1882 MS66 PCGS.** PCGS Population (233/7). NGC Census: (233/7). Mintage: 11,101,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,675. NGC ID# 254A, PCGS# 7132
- 8116 1882-CC MS65 PCGS.** PCGS Population (4918/1266). NGC Census: (2661/739). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 254B, PCGS# 7134
- 8117 1882-CC MS65 PCGS.** PCGS Population (4926/1270). NGC Census: (2667/753). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 254B, PCGS# 7134
- 8118 1882-CC MS65 PCGS.** PCGS Population (4924/1269). NGC Census: (2667/753). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 254B, PCGS# 7134
- 8119 1882-CC MS66 PCGS.** PCGS Population (1199/67). NGC Census: (687/52). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,035. NGC ID# 254B, PCGS# 7134
- 8120 1882-CC MS66 PCGS.** PCGS Population (1202/67). NGC Census: (699/54). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,035. NGC ID# 254B, PCGS# 7134
- 8121 1882-CC MS66 PCGS.** PCGS Population (1202/67). NGC Census: (699/54). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,035. NGC ID# 254B, PCGS# 7134
- 8122 1882-CC MS65 Prooflike NGC.** NGC Census: (195/40). PCGS Population (351/79). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$540. NGC ID# 254B, PCGS# 7135
- 8123 1882-CC MS64 Deep Mirror Prooflike PCGS. CAC.** PCGS Population (806/420). NGC Census: (321/102). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$600. NGC ID# 254B, PCGS# 97135
- 8124 1882-O MS64 PCGS. CAC.** PCGS Population (5311/820). NGC Census: (5630/498). Mintage: 6,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$104. NGC ID# 254C, PCGS# 7136
- 8125 1882-O MS65 NGC.** NGC Census: (485/13). PCGS Population (786/34). Mintage: 6,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,025. NGC ID# 254C, PCGS# 7136

- 8126 1882-O MS63 Deep Mirror Prooflike PCGS. CAC.** PCGS Population (188/162). NGC Census: (112/106). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$320. NGC ID# 254C, PCGS# 97137
- 8127 1882-S MS66 PCGS.** PCGS Population (4483/844). NGC Census: (6274/1798). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 254F, PCGS# 7140
- 8128 1882-S MS66 PCGS.** PCGS Population (4483/844). NGC Census: (6274/1798). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 254F, PCGS# 7140
- 8129 1882-S MS66 PCGS.** PCGS Population (4475/831). NGC Census: (6282/1821). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 254F, PCGS# 7140
- 8130 1882-S MS66 NGC.** NGC Census: (6279/1821). PCGS Population (4483/846). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 254F, PCGS# 7140



- 8131 1882-S MS67 ★ NGC.** NGC Census: (1700/98). PCGS Population (797/47). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$790. NGC ID# 254F, PCGS# 7140
- 8132 1882-S MS67 PCGS. CAC.** PCGS Population (797/47). NGC Census: (1700/98). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$790. NGC ID# 254F, PCGS# 7140
- 8133 1882-S MS67 PCGS. CAC.** PCGS Population (791/47). NGC Census: (1700/98). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$790. NGC ID# 254F, PCGS# 7140

- 8134 1882-S MS67 ★ NGC. CAC.** NGC Census: (1700/98). PCGS Population (797/47). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$790. NGC ID# 254F, PCGS# 7140
- 8135 1883 MS66 PCGS.** PCGS Population (869/96). NGC Census: (793/127). Mintage: 12,291,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 254G, PCGS# 7142
- 8136 1883 MS66+ PCGS.** PCGS Population (878/97). NGC Census: (793/127). Mintage: 12,291,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 254G, PCGS# 7142
- 8137 1883 MS66+ PCGS. CAC.** PCGS Population (879/97). NGC Census: (794/128). Mintage: 12,291,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 254G, PCGS# 7142
- 8138 1883 VAM-10, Sextupled Stars AU55 NGC.** Top 100. NGC Census: (4/12). PCGS Population (10/38). PCGS# 133896
- 8139 1883-CC MS64 NGC. CAC.** NGC Census: (7066/5250). PCGS Population (14833/9776). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$230. NGC ID# 254H, PCGS# 7144
- 8140 1883-CC MS65 NGC.** NGC Census: (4119/1131). PCGS Population (7679/2091). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 254H, PCGS# 7144
- 8141 1883-CC MS65 PCGS. Ex: GSA.** PCGS Population (7679/2091). NGC Census: (4119/1131). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 254H, PCGS# 7144
- 8142 1883-CC MS66 PCGS.** PCGS Population (1907/183). NGC Census: (1002/115). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$800. NGC ID# 254H, PCGS# 7144
- 8143 1883-CC MS66 PCGS.** PCGS Population (1900/183). NGC Census: (999/115). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$800. NGC ID# 254H, PCGS# 7144
- 8144 1883-CC MS66 PCGS.** PCGS Population (1907/183). NGC Census: (999/115). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$800. NGC ID# 254H, PCGS# 7144
- 8145 1883-CC MS66 PCGS.** PCGS Population (1907/183). NGC Census: (1002/115). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$800. NGC ID# 254H, PCGS# 7144

**8146 1883-CC MS64 Deep Mirror Prooflike NGC. CAC.** NGC Census: (572/240). PCGS Population (1320/861). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$510. NGC ID# 254H, PCGS# 97145

**8147 1883-CC MS64 Deep Mirror Prooflike PCGS. CAC.** PCGS Population (1320/861). NGC Census: (572/240). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$510. NGC ID# 254H, PCGS# 97145

**8148 1883-CC MS65 Deep Mirror Prooflike PCGS.** PCGS Population (737/125). NGC Census: (201/39). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,250. NGC ID# 254H, PCGS# 97145

**8149 1883-CC MS65 Deep Mirror Prooflike NGC.** NGC Census: (201/39). PCGS Population (737/124). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,250. NGC ID# 254H, PCGS# 97145

**8150 1883-O MS66 PCGS.** PCGS Population (724/42). NGC Census: (977/35). Mintage: 8,725,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 254J, PCGS# 7146

**8151 1883-O MS66 PCGS.** PCGS Population (727/42). NGC Census: (978/35). Mintage: 8,725,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 254J, PCGS# 7146

**8152 1883-O MS66 PCGS. CAC.** PCGS Population (724/42). NGC Census: (977/35). Mintage: 8,725,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 254J, PCGS# 7146

**8153 1883-O MS65+ Deep Mirror Prooflike NGC.** NGC Census: (55/2). PCGS Population (96/15). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,225. NGC ID# 254J, PCGS# 97147



**8154 1884 MS66 PCGS.** PCGS Population (431/39). NGC Census: (241/35). Mintage: 14,070,875. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$765. NGC ID# 254L, PCGS# 7150

**8155 1884 MS64 Deep Mirror Prooflike PCGS.** PCGS Population (100/37). NGC Census: (59/18). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$725. NGC ID# 254L, PCGS# 97151

**8156 1884-CC MS65 NGC.** NGC Census: (4093/1011). PCGS Population (7206/1645). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 254M, PCGS# 7152

**8157 1884-CC MS65 NGC.** NGC Census: (4093/1011). PCGS Population (7196/1644). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 254M, PCGS# 7152

**8158 1884-CC MS65 PCGS.** PCGS Population (7196/1644). NGC Census: (4093/1011). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 254M, PCGS# 7152

**8159 1884-CC MS65+ NGC.** NGC Census: (4092/999). PCGS Population (7186/1639). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 254M, PCGS# 7152

**8160 1884-CC MS65 PCGS. CAC.** PCGS Population (7186/1639). NGC Census: (4092/999). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 254M, PCGS# 7152

**8161 1884-CC MS66 PCGS.** PCGS Population (1554/90). NGC Census: (903/108). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. NGC ID# 254M, PCGS# 7152

**8162 1884-CC MS66 PCGS.** PCGS Population (1554/90). NGC Census: (903/108). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. NGC ID# 254M, PCGS# 7152

**8163 1884-CC MS65 Prooflike NGC.** NGC Census: (270/68). PCGS Population (475/88). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$550. NGC ID# 254M, PCGS# 7153

**8164 1884-CC MS65 Deep Mirror Prooflike PCGS.** PCGS Population (593/138). NGC Census: (192/51). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,175. NGC ID# 254M, PCGS# 97153

**8165 1884-O MS66+ PCGS. CAC.** PCGS Population (1298/93). NGC Census: (1876/111). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 254N, PCGS# 7154

**8166 1884-O/O VAM-6 MS64 Deep Mirror Prooflike ANACS.** Top 100. NGC Census: (549/121). PCGS Population (721/292). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. NGC ID# 254N, PCGS# 97155

**8167 1884-O MS65 Deep Mirror Prooflike PCGS.** PCGS Population (240/52). NGC Census: (107/14). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$775. NGC ID# 254N, PCGS# 97155

**8168 1884-S AU55 PCGS.** PCGS Population (1574/1163). NGC Census: (1595/2090). Mintage: 3,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$450. NGC ID# 254P, PCGS# 7156

**8169 1884-S AU55 PCGS.** PCGS Population (1580/1171). NGC Census: (1599/2105). Mintage: 3,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$450. NGC ID# 254P, PCGS# 7156

**8170 1885 MS64 Deep Mirror Prooflike PCGS.** PCGS Population (598/384). NGC Census: (507/251). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$430. NGC ID# 254R, PCGS# 97159

**8171 1885 MS65 Deep Mirror Prooflike PCGS.** PCGS Population (308/76). NGC Census: (197/54). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$865. NGC ID# 254R, PCGS# 97159

**8172 1885 MS65+ Deep Mirror Prooflike PCGS.** PCGS Population (308/76). NGC Census: (197/54). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$865. NGC ID# 254R, PCGS# 97159

**8173 1885-CC AU58 NGC.** NGC Census: (10/9518). PCGS Population (8/18997). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$540. NGC ID# 254S, PCGS# 7160



- 8174 1885-CC MS62 PCGS.** PCGS Population (1544/17122). NGC Census: (896/8430). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$650. NGC ID# 254S, PCGS# 7160
- 8175 1885-CC MS62 PCGS.** PCGS Population (1544/17122). NGC Census: (896/8430). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$650. NGC ID# 254S, PCGS# 7160
- 8176 1885-CC MS63 NGC.** NGC Census: (2459/5974). PCGS Population (4895/12260). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. NGC ID# 254S, PCGS# 7160
- 8177 1885-CC MS64 PCGS.** PCGS Population (7231/4986). NGC Census: (3369/2598). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$765. NGC ID# 254S, PCGS# 7160
- 8178 1885-CC MS64+ PCGS. CAC.** PCGS Population (7231/4986). NGC Census: (3369/2598). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$765. NGC ID# 254S, PCGS# 7160
- 8179 1885-CC MS65 ★ NGC.** Ex: Great Falls Collection, NGC Census: (1766/832). PCGS Population (3915/1060). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$975. NGC ID# 254S, PCGS# 7160
- 8180 1885-CC MS65+ PCGS. CAC.** PCGS Population (3925/1068). NGC Census: (1766/836). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$975. NGC ID# 254S, PCGS# 7160
- 8181 1885-O MS66 PCGS.** PCGS Population (2360/232). NGC Census: (4392/547). Mintage: 9,185,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 254T, PCGS# 7162
- 8182 1885-O MS66 PCGS. CAC.** PCGS Population (2360/232). NGC Census: (4349/537). Mintage: 9,185,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 254T, PCGS# 7162
- 8183 1885-O MS65 Deep Mirror Prooflike PCGS.** PCGS Population (209/45). NGC Census: (142/24). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$875. NGC ID# 254T, PCGS# 97163
- 8184 1885-S MS64 NGC.** NGC Census: (1371/282). PCGS Population (2293/524). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$610. NGC ID# 254U, PCGS# 7164

- 8185 1885-S MS64 PCGS.** PCGS Population (2294/525). NGC Census: (1372/283). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$610. NGC ID# 254U, PCGS# 7164
- 8186 1886 MS66 PCGS.** PCGS Population (2598/323). NGC Census: (4894/900). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 254V, PCGS# 7166
- 8187 1886 MS66 PCGS.** PCGS Population (2598/323). NGC Census: (4892/899). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 254V, PCGS# 7166
- 8188 1886 MS66 PCGS. CAC.** PCGS Population (2598/323). NGC Census: (4894/900). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 254V, PCGS# 7166



- 8189 1886 MS67 NGC.** NGC Census: (885/20). PCGS Population (317/6). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,075. NGC ID# 254V, PCGS# 7166
- 8190 1886-O VAM-1A, E Reverse MS61 ANACS.** Top 100. NGC Census: (8/7). PCGS Population (5/9). PCGS# 133905
- 8191 1886-S/S VAM-2, Overdate MS61 NGC.** Top 100. NGC Census: (327/2546). PCGS Population (292/4524). Mintage: 750,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$350. NGC ID# 254X, PCGS# 7170
- 8192 1886-S MS64 PCGS.** PCGS Population (1242/330). NGC Census: (715/133). Mintage: 750,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$775. NGC ID# 254X, PCGS# 7170

- 8193 1886-S MS64 PCGS.** PCGS Population (1242/330). NGC Census: (715/133). Mintage: 750,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$775. NGC ID# 254X, PCGS# 7170
- 8194 1887 VAM-1A, Donkey Tail AU55 ANACS.** Top 100. NGC Census: (44/172085). PCGS Population (98/131338). Mintage: 20,290,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$33. NGC ID# 254Y, PCGS# 7172
- 8195 1887 MS63 ★ NGC. CAC.** Ex: Battle Creek Collection. NGC Census: (54343/107645). PCGS Population (48025/74110). Mintage: 20,290,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$54. NGC ID# 254Y, PCGS# 7172
- 8196 1887 MS65 ★ NGC.** Ex: Battle Creek Collection. NGC Census: (25549/3986). PCGS Population (15261/1566). Mintage: 20,290,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$160. NGC ID# 254Y, PCGS# 7172
- 8197 1887 MS66 PCGS. CAC.** PCGS Population (1459/108). NGC Census: (3665/322). Mintage: 20,290,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$320. NGC ID# 254Y, PCGS# 7172
- 8198 1887 MS65 Deep Mirror Prooflike PCGS.** PCGS Population (170/35). NGC Census: (126/13). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$800. NGC ID# 254Y, PCGS# 97173
- 8199 1887 VAM-12, Alligator Eye MS65 Deep Mirror Prooflike PCGS Secure.** Ex: Top 100. PCGS Population (3/0). NGC Census: (0/0). PCGS# 42829
- 8200 1888 MS66 NGC.** NGC Census: (957/75). PCGS Population (657/26). Mintage: 19,183,832. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$550. NGC ID# 2555, PCGS# 7182
- 8201 1888 MS66 PCGS.** PCGS Population (657/26). NGC Census: (956/75). Mintage: 19,183,832. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$550. NGC ID# 2555, PCGS# 7182
- 8202 1888 MS66 PCGS.** PCGS Population (657/26). NGC Census: (956/75). Mintage: 19,183,832. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$550. NGC ID# 2555, PCGS# 7182
- 8203 1888-O MS65+ PCGS. CAC.** PCGS Population (1849/237). NGC Census: (1324/44). Mintage: 12,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$520. NGC ID# 2556, PCGS# 7184
- 8204 1888-O MS65 Prooflike PCGS.** PCGS Population (90/9). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$635. NGC ID# 2556, PCGS# 7185

**8205 1888-S MS64 PCGS.** PCGS Population (1429/333). NGC Census: (875/113). Mintage: 657,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. NGC ID# 2557, PCGS# 7186

**8206 1889 MS66 PCGS.** PCGS Population (245/4). NGC Census: (211/1). Mintage: 21,726,812. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,150. NGC ID# 2558, PCGS# 7188

**8207 1889-CC — Surface Damage — PCGS Genuine.** Mintage: 350,000.

**8208 1889-CC VG10 PCGS.** PCGS Population (364/5015). NGC Census: (217/3246). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$629. NGC ID# 2559, PCGS# 7190

**8209 1889-CC Fine 15 PCGS.** PCGS Population (496/4092). NGC Census: (239/2719). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$889. NGC ID# 2559, PCGS# 7190

**8210 1889-CC — Improperly Cleaned — NGC Details. VF.** NGC Census: (268/2451). PCGS Population (416/3682). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,100.

**8211 1889-CC — Improperly Cleaned — NGC Details. VF.** NGC Census: (268/2451). PCGS Population (416/3682). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,100.

**8212 1889-CC — Cleaning — PCGS Genuine. XF Details.** NGC Census: (276/1571). PCGS Population (548/1804). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$2,700.

**8213 1889-O MS64 PCGS.** PCGS Population (1589/186). NGC Census: (992/61). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. NGC ID# 255A, PCGS# 7192

**8214 1889-S MS63 PCGS.** PCGS Population (2622/2788). NGC Census: (1448/1571). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$325. NGC ID# 255B, PCGS# 7194

**8215 1889-S MS64 NGC.** NGC Census: (1295/280). PCGS Population (2113/681). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 255B, PCGS# 7194

**8216 1890 MS63 PCGS. CAC.** PCGS Population (6674/4210). NGC Census: (7418/4502). Mintage: 16,802,590. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$64. NGC ID# 255C, PCGS# 7196

**8217 1890-CC MS63 NGC.** NGC Census: (1459/1109). PCGS Population (3419/2413). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$750. NGC ID# 255D, PCGS# 7198

**8218 1890-CC MS64 NGC.** NGC Census: (1015/94). PCGS Population (2100/314). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,275. NGC ID# 255D, PCGS# 7198

**8219 1890-CC MS63 Prooflike PCGS.** PCGS Population (135/111). NGC Census: (1/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$865. NGC ID# 255D, PCGS# 7199

**8220 1890-O MS64+ PCGS. CAC.** PCGS Population (3465/567). NGC Census: (2780/196). Mintage: 10,701,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$260. NGC ID# 255E, PCGS# 7200

**8221 1890-O Comet, VAM-10, MS64 PCGS.** Hot 50. PCGS Population (35/5). NGC Census: (0/0). PCGS# 134017



**8222 1890-S MS65+ PCGS.** PCGS Population (724/170). NGC Census: (370/55). Mintage: 8,230,373. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,035. NGC ID# 255F, PCGS# 7202

**8223 1891 MS64 NGC. CAC.** NGC Census: (1160/129). PCGS Population (1839/142). Mintage: 8,694,206. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$850. NGC ID# 255G, PCGS# 7204

**8224 1891 VAM-2 MS62 Deep Mirror Prooflike ANACS.** NGC Census: (8/21). PCGS Population (24/49). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$475. NGC ID# 255G, PCGS# 97205

**8225 1891-CC MS62 PCGS.** PCGS Population (3054/8729). NGC Census: (1078/2901). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. NGC ID# 255H, PCGS# 7206

**8226 1891-CC MS62 PCGS.** PCGS Population (3054/8729). NGC Census: (1078/2901). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. NGC ID# 255H, PCGS# 7206

**8227 1891-CC MS62 PCGS.** PCGS Population (3054/8729). NGC Census: (1078/2901). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. NGC ID# 255H, PCGS# 7206

**8228 1891-CC MS62 PCGS.** PCGS Population (3054/8729). NGC Census: (1078/2901). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. NGC ID# 255H, PCGS# 7206

**8229 1891-CC MS62 PCGS.** PCGS Population (3054/8729). NGC Census: (1078/2901). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. NGC ID# 255H, PCGS# 7206

**8230 1891-CC MS62 PCGS.** PCGS Population (3054/8729). NGC Census: (1078/2901). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. NGC ID# 255H, PCGS# 7206

**8231 1891-CC MS62 PCGS.** PCGS Population (3054/8729). NGC Census: (1078/2901). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. NGC ID# 255H, PCGS# 7206

**8232 1891-CC MS62 PCGS.** PCGS Population (3054/8729). NGC Census: (1078/2901). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. NGC ID# 255H, PCGS# 7206

**8233 1891-CC MS62 PCGS.** PCGS Population (3054/8729). NGC Census: (1078/2901). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. NGC ID# 255H, PCGS# 7206

**8234 1891-CC MS62 PCGS.** PCGS Population (3054/8729). NGC Census: (1078/2901). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. NGC ID# 255H, PCGS# 7206

**8235 1891-CC MS62 PCGS.** PCGS Population (3054/8729). NGC Census: (1078/2901). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. NGC ID# 255H, PCGS# 7206

**8236 1891-CC MS62 PCGS.** PCGS Population (3054/8729). NGC Census: (1078/2901). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. NGC ID# 255H, PCGS# 7206



**8237 1891-CC MS62 PCGS.** PCGS Population (3058/8734). NGC Census: (1085/2907). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. NGC ID# 255H, PCGS# 7206

**8238 1891-CC MS63 PCGS.** PCGS Population (4913/3816). NGC Census: (1582/1319). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. NGC ID# 255H, PCGS# 7206

**8239 1891-CC MS63 PCGS.** PCGS Population (4903/3811). NGC Census: (1579/1315). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. NGC ID# 255H, PCGS# 7206

**8240 1891-CC MS63 NGC.** Ex: "Col." E.H.R. Green, from the Eric P. Newman Collection. NGC Census: (1582/1319). PCGS Population (4913/3816). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. NGC ID# 255H, PCGS# 7206

**8241 1891-CC MS63 PCGS.** PCGS Population (4913/3816). NGC Census: (1582/1319). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. NGC ID# 255H, PCGS# 7206

**8242 1891-CC MS63 PCGS.** PCGS Population (4913/3816). NGC Census: (1582/1319). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. NGC ID# 255H, PCGS# 7206

**8243 1891-CC MS63 PCGS.** PCGS Population (4913/3816). NGC Census: (1582/1319). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. NGC ID# 255H, PCGS# 7206

**8244 1891-CC MS63 PCGS.** PCGS Population (4913/3816). NGC Census: (1582/1319). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. NGC ID# 255H, PCGS# 7206

**8245 1891-CC MS63 PCGS.** PCGS Population (4913/3816). NGC Census: (1582/1319). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. NGC ID# 255H, PCGS# 7206

**8246 1891-CC MS63 PCGS.** PCGS Population (4913/3816). NGC Census: (1582/1319). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. NGC ID# 255H, PCGS# 7206

**8247 1891-CC MS63 PCGS.** PCGS Population (4913/3816). NGC Census: (1582/1319). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. NGC ID# 255H, PCGS# 7206

**8248 1891-CC MS63 PCGS.** PCGS Population (4913/3816). NGC Census: (1582/1319). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. NGC ID# 255H, PCGS# 7206

**8249 1891-CC MS63 PCGS.** PCGS Population (4913/3816). NGC Census: (1582/1319). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. NGC ID# 255H, PCGS# 7206

**8250 1891-CC MS63 PCGS.** PCGS Population (4913/3816). NGC Census: (1582/1319). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. NGC ID# 255H, PCGS# 7206

**8251 1891-CC MS63 PCGS.** PCGS Population (4913/3816). NGC Census: (1582/1319). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. NGC ID# 255H, PCGS# 7206

**8252 1891-CC MS63 PCGS.** PCGS Population (4913/3816). NGC Census: (1582/1319). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. NGC ID# 255H, PCGS# 7206

**8253 1891-CC MS63 PCGS.** PCGS Population (4913/3816). NGC Census: (1582/1319). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. NGC ID# 255H, PCGS# 7206

**8254 1891-CC VAM-3, Spitting Eagle MS63 NGC.** Top 100. NGC Census: (1582/1319). PCGS Population (4917/3817). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. NGC ID# 255H, PCGS# 7206

**8255 1891-CC VAM-3, Spitting Eagle MS63 NGC.** Top 100. NGC Census: (1587/1320). PCGS Population (4917/3817). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. NGC ID# 255H, PCGS# 7206

**8256 1891-CC MS63 PCGS.** PCGS Population (4917/3817). NGC Census: (1587/1320). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. NGC ID# 255H, PCGS# 7206

**8257 1891-CC MS63+ PCGS.** PCGS Population (4913/3816). NGC Census: (1582/1319). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. NGC ID# 255H, PCGS# 7206

**8258 1891-CC MS63 PCGS. CAC.** PCGS Population (4903/3811). NGC Census: (1579/1313). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. NGC ID# 255H, PCGS# 7206



**8259 1891-CC MS64 PCGS.** PCGS Population (3227/589). NGC Census: (1166/153). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,175. NGC ID# 255H, PCGS# 7206

**8260 1891-CC MS64 PCGS.** PCGS Population (3227/589). NGC Census: (1166/153). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,175. NGC ID# 255H, PCGS# 7206

**8261 1891-CC MS62 Deep Mirror Prooflike PCGS.** PCGS Population (93/179). NGC Census: (52/88). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$825. NGC ID# 255H, PCGS# 97207

**8262 1891-O MS64 PCGS.** PCGS Population (1456/101). NGC Census: (1044/69). Mintage: 7,954,529. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$850. NGC ID# 255J, PCGS# 7208

**8263 1891-S MS65 NGC.** NGC Census: (233/21). PCGS Population (439/79). Mintage: 5,296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,400. NGC ID# 255K, PCGS# 7210

**8264 1892-CC XF45 PCGS.** PCGS Population (229/7154). NGC Census: (123/4456). Mintage: 1,352,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$492. NGC ID# 255M, PCGS# 7214

**8265 1892-CC XF45 PCGS.** PCGS Population (229/7154). NGC Census: (123/4456). Mintage: 1,352,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$492. NGC ID# 255M, PCGS# 7214

**8266 1892-CC — Improperly Cleaned — NGC Details. AU.** NGC Census: (63/4393). PCGS Population (129/7032). Mintage: 1,352,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$570.

**8267 1892-CC AU55 NGC.** NGC Census: (189/4107). PCGS Population (211/6677). Mintage: 1,352,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$725. NGC ID# 255M, PCGS# 7214

**8268 1892-CC — Cleaning — PCGS Genuine. Unc Details.** NGC Census: (96/3755). PCGS Population (135/6259). Mintage: 1,352,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,200. *From The Estate of Steven Rodin.*

**8269 1892-O MS63 PCGS.** PCGS Population (2537/2155). NGC Census: (1581/1546). Mintage: 2,744,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$380. NGC ID# 255N, PCGS# 7216

**8270 1892-O MS64 PCGS.** PCGS Population (1976/185). NGC Census: (1467/81). Mintage: 2,744,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,075. NGC ID# 255N, PCGS# 7216

**8271 1892-O MS64+ PCGS. CAC.** PCGS Population (1976/185). NGC Census: (1468/81). Mintage: 2,744,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,075. NGC ID# 255N, PCGS# 7216

**8272 1892-S XF45 PCGS. CAC. Ex: VAM-4, Tilted S.** PCGS Population (1029/1010). NGC Census: (984/1083). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$651. NGC ID# 255P, PCGS# 7218

**8273 1892-S — Cleaning — PCGS Genuine. AU Details.** NGC Census: (348/735). PCGS Population (379/633). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,350.

**8274 1893 MS62 NGC.** NGC Census: (446/1417). PCGS Population (756/2618). Mintage: 389,792. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$850. NGC ID# 255R, PCGS# 7220

**8275 1893-CC VF25 PCGS.** PCGS Population (210/4647). NGC Census: (171/2497). Mintage: 677,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$644. NGC ID# 255S, PCGS# 7222

**8276 1893-CC XF40 PCGS.** PCGS Population (280/3841). NGC Census: (174/2047). Mintage: 677,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,250. NGC ID# 255S, PCGS# 7222

**8277 1893-CC XF45 PCGS.** PCGS Population (247/3604). NGC Census: (180/1868). Mintage: 677,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,495. NGC ID# 255S, PCGS# 7222

**8278 1893-CC XF45 NGC.** NGC Census: (180/1876). PCGS Population (248/3611). Mintage: 677,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,495. NGC ID# 255S, PCGS# 7222

**8279 1894 VF20 ANACS.** NGC Census: (49/2874). PCGS Population (73/4011). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,050. NGC ID# 255V, PCGS# 7228

**8280 1894 — Environmental Damage — NGC Details. VF.** NGC Census: (49/2879). PCGS Population (73/4018). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,050.

**8281 1894 VF30 PCGS.** PCGS Population (175/3731). NGC Census: (105/2690). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$1,120. NGC ID# 255V, PCGS# 7228

**8282 1894 — Cleaning — PCGS Genuine. XF Details.** NGC Census: (184/2401). PCGS Population (329/3163). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,225.

**8283 1894 — Improperly Cleaned — NGC Details. XF.** NGC Census: (184/2401). PCGS Population (329/3168). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,225.

**8284 1894 XF45 NGC.** NGC Census: (313/2088). PCGS Population (503/2665). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,286. NGC ID# 255V, PCGS# 7228

**8285 1894 XF45 PCGS Secure.** PCGS Population (503/2665). NGC Census: (314/2089). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,286. NGC ID# 255V, PCGS# 7228

**8286 1894 — Improperly Cleaned — NGC Details. AU.** NGC Census: (146/1938). PCGS Population (301/2349). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,400.

**8287 1894 — Polished — NGC Details. AU.** NGC Census: (146/1938). PCGS Population (301/2349). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,400.

**8288 1894-O AU58 PCGS.** PCGS Population (538/1232). NGC Census: (799/991). Mintage: 1,723,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$350. NGC ID# 255W, PCGS# 7230

**8289 1894-O AU58 NGC.** NGC Census: (795/985). PCGS Population (533/1227). Mintage: 1,723,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$350. NGC ID# 255W, PCGS# 7230

**8290 1894-O AU58 PCGS.** PCGS Population (536/1230). NGC Census: (798/988). Mintage: 1,723,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$350. NGC ID# 255W, PCGS# 7230



**8291 1894-S MS63 PCGS.** PCGS Population (1114/986). NGC Census: (563/478). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,150. NGC ID# 255X, PCGS# 7232

**8292 1894-S MS63+ PCGS.** PCGS Population (1114/986). NGC Census: (563/478). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,150. NGC ID# 255X, PCGS# 7232

**8293 1895-O VF30 PCGS. CAC.** PCGS Population (296/3795). NGC Census: (190/3642). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$372. NGC ID# 255Y, PCGS# 7236

**8294 1895-O XF40 NGC.** NGC Census: (395/3110). PCGS Population (548/2939). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$450. NGC ID# 255Y, PCGS# 7236

**8295 1895-O AU50 ANACS.** NGC Census: (402/1897). PCGS Population (557/1427). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,000. NGC ID# 255Y, PCGS# 7236

**8296 1895-O AU53 NGC.** NGC Census: (463/1430). PCGS Population (446/980). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,200. NGC ID# 255Y, PCGS# 7236

**8297 1895-S VG8 PCGS.** PCGS Population (173/3245). NGC Census: (124/1915). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$360. NGC ID# 255Z, PCGS# 7238



- 8298 1895-S VG8 PCGS.** PCGS Population (173/3245). NGC Census: (124/1915). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : \$360. NGC ID# 255Z, PCGS# 7238
- 8299 1895-S VG10 PCGS.** PCGS Population (179/3066). NGC Census: (113/1802). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$395. NGC ID# 255Z, PCGS# 7238
- 8300 1895-S VG10 PCGS.** PCGS Population (179/3066). NGC Census: (113/1802). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$395. NGC ID# 255Z, PCGS# 7238
- 8301 1895-S VG10 PCGS.** PCGS Population (180/3073). NGC Census: (113/1807). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$395. NGC ID# 255Z, PCGS# 7238
- 8302 1895-S Fine 15 PCGS.** PCGS Population (203/2661). NGC Census: (113/1572). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$530. NGC ID# 255Z, PCGS# 7238
- 8303 1895-S Fine 15 PCGS.** PCGS Population (204/2667). NGC Census: (114/1575). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$530. NGC ID# 255Z, PCGS# 7238
- 8304 1895-S VF20 PCGS.** PCGS Population (148/2513). NGC Census: (56/1516). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$660. NGC ID# 255Z, PCGS# 7238
- 8305 1895-S — Improperly Cleaned — NGC Details. VF.** NGC Census: (57/1521). PCGS Population (149/2523). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$660.
- 8306 1895-S VF25 PCGS.** PCGS Population (139/2374). NGC Census: (86/1430). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$715. NGC ID# 255Z, PCGS# 7238
- 8307 1895-S VF35 PCGS.** PCGS Population (165/2049). NGC Census: (59/1276). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$898. NGC ID# 255Z, PCGS# 7238
- 8308 1896 MS64 PCGS.** PCGS Population (14052/5898). NGC Census: (18769/6276). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$74. NGC ID# 2562, PCGS# 7240
- 8309 1896 MS65 PCGS.** PCGS Population (4184/1714). NGC Census: (5394/882). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$180. NGC ID# 2562, PCGS# 7240

- 8310 1896 MS65+ PCGS.** PCGS Population (4184/1714). NGC Census: (5394/882). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$180. NGC ID# 2562, PCGS# 7240
- 8311 1896 MS65+ PCGS.** PCGS Population (4184/1714). NGC Census: (5394/882). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$180. NGC ID# 2562, PCGS# 7240
- 8312 1896 MS65 PCGS. CAC.** PCGS Population (4184/1714). NGC Census: (5394/882). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$180. NGC ID# 2562, PCGS# 7240
- 8313 1896 MS66 PCGS.** PCGS Population (1547/167). NGC Census: (823/59). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 2562, PCGS# 7240



- 8314 1896 MS66+ PCGS.** PCGS Population (1545/167). NGC Census: (816/59). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 2562, PCGS# 7240
- 8315 1896 MS66+ PCGS.** PCGS Population (1547/167). NGC Census: (823/59). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 2562, PCGS# 7240
- 8316 1896 MS66+ PCGS.** PCGS Population (1547/167). NGC Census: (823/59). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 2562, PCGS# 7240
- 8317 1896 MS66+ PCGS.** PCGS Population (1547/167). NGC Census: (823/59). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 2562, PCGS# 7240

- 8318 1896 MS66+ PCGS.** PCGS Population (1547/167). NGC Census: (823/59). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 2562, PCGS# 7240
- 8319 1896 MS66+ PCGS. CAC.** PCGS Population (1547/167). NGC Census: (823/59). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 2562, PCGS# 7240
- 8320 1896 MS66+ PCGS. CAC.** PCGS Population (1547/167). NGC Census: (823/59). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 2562, PCGS# 7240
- 8321 1896 MS66+ PCGS. CAC.** PCGS Population (1547/167). NGC Census: (823/59). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 2562, PCGS# 7240
- 8322 1896 VAM-19, 8 in Denticle MS66+ PCGS. CAC.** Top 100. PCGS Population (2/0). NGC Census: (0/0). PCGS# 133945
- 8323 1896-O AU58 PCGS.** PCGS Population (1085/1311). NGC Census: (1500/1303). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$330. NGC ID# 2563, PCGS# 7242
- 8324 1896-S AU53 PCGS. CAC.** PCGS Population (61/1632). NGC Census: (88/841). Mintage: 5,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$725. NGC ID# 2564, PCGS# 7244
- 8325 1897 MS65 PCGS.** PCGS Population (1557/353). NGC Census: (1585/157). Mintage: 2,822,731. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. NGC ID# 2565, PCGS# 7246
- 8326 1897 MS66 NGC.** NGC Census: (146/10). PCGS Population (330/23). Mintage: 2,822,731. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$985. NGC ID# 2565, PCGS# 7246
- 8327 1897-O MS61 PCGS.** PCGS Population (345/874). NGC Census: (566/1120). Mintage: 4,004,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$950. NGC ID# 2566, PCGS# 7248
- 8328 1897-S MS65 Prooflike PCGS. CAC.** PCGS Population (135/31). NGC Census: (98/24). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$685. NGC ID# 2567, PCGS# 7251
- 8329 1898 MS66 PCGS.** PCGS Population (643/63). NGC Census: (502/16). Mintage: 5,884,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$625. NGC ID# 2568, PCGS# 7252

- 8330 1898 MS66 PCGS.** PCGS Population (641/63). NGC Census: (501/16). Mintage: 5,884,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$625. NGC ID# 2568, PCGS# 7252
- 8331 1898 MS66+ PCGS. CAC.** PCGS Population (643/63). NGC Census: (502/16). Mintage: 5,884,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$625. NGC ID# 2568, PCGS# 7252
- 8332 1898 MS66+ PCGS. CAC.** PCGS Population (643/63). NGC Census: (502/16). Mintage: 5,884,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$625. NGC ID# 2568, PCGS# 7252
- 8333 1898-O MS66+ Prooflike PCGS. CAC.** PCGS Population (51/2). NGC Census: (22/3). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$800. NGC ID# 2569, PCGS# 7255
- 8334 1898-O MS65 Deep Mirror Prooflike PCGS.** PCGS Population (158/44). NGC Census: (61/13). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$965. NGC ID# 2569, PCGS# 97255
- 8335 1899 MS64 PCGS.** PCGS Population (3811/1375). NGC Census: (2879/673). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$350. NGC ID# 256B, PCGS# 7258
- 8336 1899 MS64 PCGS.** PCGS Population (3811/1375). NGC Census: (2879/673). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$350. NGC ID# 256B, PCGS# 7258
- 8337 1899 MS63 Prooflike PCGS.** PCGS Population (106/225). NGC Census: (53/104). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$325. NGC ID# 256B, PCGS# 7259



- 8338 1899-O MS66 PCGS. CAC.** PCGS Population (1283/117). NGC Census: (1110/111). Mintage: 12,290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$340. NGC ID# 256C, PCGS# 7260
- 8339 1899-O MS66+ PCGS. CAC.** PCGS Population (1283/117). NGC Census: (1110/111). Mintage: 12,290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$340. NGC ID# 256C, PCGS# 7260
- 8340 1900 MS65 PCGS.** PCGS Population (3621/646). NGC Census: (4447/598). Mintage: 8,830,912. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$170. NGC ID# 256E, PCGS# 7264
- 8341 1900 MS66+ PCGS. CAC.** PCGS Population (615/31). NGC Census: (556/42). Mintage: 8,830,912. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. NGC ID# 256E, PCGS# 7264
- 8342 1900 MS66+ PCGS. CAC.** PCGS Population (615/31). NGC Census: (556/42). Mintage: 8,830,912. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. NGC ID# 256E, PCGS# 7264
- 8343 1900-O MS66 NGC.** NGC Census: (991/75). PCGS Population (938/53). Mintage: 12,590,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. NGC ID# 256F, PCGS# 7266
- 8344 1900-O MS66+ PCGS. CAC.** PCGS Population (938/53). NGC Census: (991/75). Mintage: 12,590,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. NGC ID# 256F, PCGS# 7266
- 8345 1900-O/CC VAM-11 MS64 ANACS.** Top 100. NGC Census: (785/189). PCGS Population (1837/807). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$865. NGC ID# 256G, PCGS# 7268

- 8346 1900-O/CC MS64+ PCGS.** PCGS Population (1837/807). NGC Census: (785/189). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$865. NGC ID# 256G, PCGS# 7268
- 8347 1900-O/CC MS64 PCGS. CAC.** PCGS Population (1836/807). NGC Census: (784/188). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$865. NGC ID# 256G, PCGS# 7268
- 8348 1900-S MS63 NGC.** NGC Census: (874/1113). PCGS Population (1534/2254). Mintage: 3,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$375. NGC ID# 256H, PCGS# 7270
- 8349 1900-S MS63 NGC.** NGC Census: (874/1113). PCGS Population (1534/2254). Mintage: 3,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$375. NGC ID# 256H, PCGS# 7270
- 8350 1900-S MS63 NGC.** NGC Census: (874/1113). PCGS Population (1534/2254). Mintage: 3,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$375. NGC ID# 256H, PCGS# 7270
- 8351 1901 AU55 NGC.** NGC Census: (865/2035). PCGS Population (984/1537). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$360. NGC ID# 256J, PCGS# 7272
- 8352 1901 AU55 NGC.** NGC Census: (865/2035). PCGS Population (984/1537). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$360. NGC ID# 256J, PCGS# 7272
- 8353 1901 AU55 NGC. CAC.** Ex: Eric P. Newman Collection. NGC Census: (867/2047). PCGS Population (987/1545). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$360. NGC ID# 256J, PCGS# 7272
- 8354 1901 AU58 PCGS.** PCGS Population (909/631). NGC Census: (1353/686). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$850. NGC ID# 256J, PCGS# 7272
- 8355 1901 AU58 PCGS.** PCGS Population (914/631). NGC Census: (1355/692). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$850. NGC ID# 256J, PCGS# 7272
- 8356 1901 AU58 PCGS.** PCGS Population (914/631). NGC Census: (1355/692). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$850. NGC ID# 256J, PCGS# 7272
- 8357 1901 AU58 NGC. CAC.** NGC Census: (1348/687). PCGS Population (907/630). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$850. NGC ID# 256J, PCGS# 7272



**8358 1902 MS66 PCGS.** PCGS Population (494/27). NGC Census: (176/15). Mintage: 7,994,777. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$885. NGC ID# 256M, PCGS# 7278

**8359 1903 MS65 PCGS. CAC.** PCGS Population (2847/970). NGC Census: (2332/581). Mintage: 4,652,755. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. NGC ID# 256R, PCGS# 7284

**8360 1903 MS66 NGC.** NGC Census: (478/99). PCGS Population (882/82). Mintage: 4,652,755. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 256R, PCGS# 7284



**8361 1903 MS66+ PCGS. CAC.** PCGS Population (888/82). NGC Census: (481/100). Mintage: 4,652,755. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 256R, PCGS# 7284

**8362 1903-O MS63 PCGS.** PCGS Population (3023/6986). NGC Census: (1775/4346). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$400. NGC ID# 256S, PCGS# 7286

**8363 1903-O MS63 ANACS.** NGC Census: (1777/4352). PCGS Population (3031/6999). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$400. NGC ID# 256S, PCGS# 7286

**8364 1903-S XF40 PCGS. CAC.** PCGS Population (358/1247). NGC Census: (201/897). Mintage: 1,241,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$350. NGC ID# 256T, PCGS# 7288

**8365 1903-S XF40 PCGS. CAC.** PCGS Population (359/1248). NGC Census: (201/897). Mintage: 1,241,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$350. NGC ID# 256T, PCGS# 7288

**8366 1903-S Micro S VF35 PCGS.** PCGS Population (18/78). NGC Census: (0/0). PCGS# 7306

**8367 1903-S VAM-2, Small S — Cleaned — ANACS. VF Details, Net Fine 15.** Top 100. NGC Census: (7/69). PCGS Population (11/67).

**8368 1904 MS64 PCGS.** PCGS Population (1301/249). NGC Census: (955/102). Mintage: 2,788,650. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$540. NGC ID# 256U, PCGS# 7290

**8369 1904-O MS66 PCGS.** PCGS Population (874/37). NGC Census: (1413/95). Mintage: 3,720,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 256V, PCGS# 7292

**8370 1904-O MS66 NGC. CAC.** NGC Census: (1413/95). PCGS Population (874/37). Mintage: 3,720,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 256V, PCGS# 7292

**8371 1904-O MS66 PCGS. CAC.** PCGS Population (873/37). NGC Census: (1408/94). Mintage: 3,720,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 256V, PCGS# 7292

**8372 1904-O MS65 Deep Mirror Prooflike PCGS.** PCGS Population (108/20). NGC Census: (85/8). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$925. NGC ID# 256V, PCGS# 97293

**8373 1904-S — Cleaned — PCGS Genuine. Unc Details.** NGC Census: (6/621). PCGS Population (13/1266). Mintage: 2,304,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,350.

**8374 1921 MS65+ PCGS. CAC.** PCGS Population (4335/405). NGC Census: (8168/561). Mintage: 44,690,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$135. NGC ID# 256X, PCGS# 7296

**8375 1921 MS66 NGC.** NGC Census: (554/7). PCGS Population (397/8). Mintage: 44,690,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. NGC ID# 256X, PCGS# 7296

**8376 1921 MS66 PCGS.** PCGS Population (399/8). NGC Census: (554/7). Mintage: 44,690,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. NGC ID# 256X, PCGS# 7296

**8377 1921-D MS65 NGC.** NGC Census: (1960/268). PCGS Population (1568/299). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. NGC ID# 256Y, PCGS# 7298

**8378 1921-D MS65+ PCGS.** PCGS Population (1568/299). NGC Census: (1960/268). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. NGC ID# 256Y, PCGS# 7298

**8379 1921-D MS65 PCGS. CAC.** PCGS Population (1567/298). NGC Census: (1959/267). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. NGC ID# 256Y, PCGS# 7298

**8380 1921-D MS65 PCGS. CAC.** PCGS Population (1568/299). NGC Census: (1960/268). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. NGC ID# 256Y, PCGS# 7298

**8381 1921-D MS65 PCGS. CAC.** PCGS Population (1568/299). NGC Census: (1960/268). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. NGC ID# 256Y, PCGS# 7298

**8382 1921-D MS66 PCGS.** PCGS Population (287/7). NGC Census: (261/6). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$975. NGC ID# 256Y, PCGS# 7298

**8383 1921-D MS66 PCGS. CAC.** PCGS Population (292/7). NGC Census: (262/6). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$975. NGC ID# 256Y, PCGS# 7298



**8384 1921-D MS66 PCGS. CAC.** PCGS Population (291/7). NGC Census: (261/6). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$975. NGC ID# 256Y, PCGS# 7298

**8385 1921-S VAM-6A (1A), B-U Scratch MS65 PCGS.** PCGS Population (2/0). NGC Census: (0/0). PCGS# 134059

## PEACE DOLLARS

- 8386 1921 MS64 NGC.** NGC Census: (3455/1277). PCGS Population (3884/1428). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$725. NGC ID# 2U4E, PCGS# 7356
- 8387 1921 MS64 PCGS.** PCGS Population (3884/1428). NGC Census: (3455/1277). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$725. NGC ID# 2U4E, PCGS# 7356
- 8388 1922-D MS65 NGC.** NGC Census: (907/256). PCGS Population (1123/170). Mintage: 15,063,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$560. NGC ID# 257D, PCGS# 7358
- 8389 1923 MS66+ PCGS. CAC.** PCGS Population (2013/52). NGC Census: (3047/96). Mintage: 30,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 257F, PCGS# 7360
- 8390 1923-D MS65 NGC.** NGC Census: (244/25). PCGS Population (435/88). Mintage: 6,811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,125. NGC ID# 257G, PCGS# 7361
- 8391 1923-S MS64 NGC.** NGC Census: (1819/79). PCGS Population (1917/128). Mintage: 19,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$380. NGC ID# 257H, PCGS# 7362
- 8392 1923-S MS64 NGC.** NGC Census: (1819/79). PCGS Population (1917/128). Mintage: 19,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$380. NGC ID# 257H, PCGS# 7362
- 8393 1923-S MS64 PCGS.** PCGS Population (1917/128). NGC Census: (1819/79). Mintage: 19,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$380. NGC ID# 257H, PCGS# 7362
- 8394 1923-S MS64 NGC.** NGC Census: (1819/79). PCGS Population (1917/128). Mintage: 19,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$380. NGC ID# 257H, PCGS# 7362
- 8395 1923-S MS64 NGC.** NGC Census: (1819/79). PCGS Population (1917/128). Mintage: 19,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$380. NGC ID# 257H, PCGS# 7362
- 8396 1923-S MS64 PCGS. CAC.** PCGS Population (1917/128). NGC Census: (1819/79). Mintage: 19,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$380. NGC ID# 257H, PCGS# 7362

- 8397 1923-S MS64 PCGS. CAC.** PCGS Population (1917/128). NGC Census: (1819/79). Mintage: 19,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$380. NGC ID# 257H, PCGS# 7362
- 8398 1923-S MS64+ PCGS. CAC.** PCGS Population (1917/128). NGC Census: (1819/79). Mintage: 19,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$380. NGC ID# 257H, PCGS# 7362
- 8399 1924 MS66 PCGS. CAC.** PCGS Population (641/27). NGC Census: (1390/84). Mintage: 11,811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 257J, PCGS# 7363
- 8400 1924-S MS63 NGC.** NGC Census: (798/967). PCGS Population (1486/1301). Mintage: 1,728,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$460. NGC ID# 257K, PCGS# 7364
- 8401 1925 MS66 PCGS. CAC.** PCGS Population (1724/93). NGC Census: (1756/71). Mintage: 10,198,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 257L, PCGS# 7365
- 8402 1925 MS66 PCGS. CAC.** PCGS Population (1725/93). NGC Census: (1764/72). Mintage: 10,198,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 257L, PCGS# 7365
- 8403 1925-S MS64 PCGS.** PCGS Population (1787/39). NGC Census: (1669/62). Mintage: 1,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$925. NGC ID# 257M, PCGS# 7366
- 8404 1925-S MS64 PCGS.** PCGS Population (1791/39). NGC Census: (1680/62). Mintage: 1,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$925. NGC ID# 257M, PCGS# 7366
- 8405 1926-S MS64+ PCGS.** PCGS Population (2115/686). NGC Census: (1765/426). Mintage: 6,980,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$240. NGC ID# 257R, PCGS# 7369
- 8406 1926-S MS64+ NGC.** NGC Census: (1765/426). PCGS Population (2115/686). Mintage: 6,980,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$240. NGC ID# 257R, PCGS# 7369



- 8407 1926-S MS65 PCGS.** PCGS Population (610/73). NGC Census: (391/33). Mintage: 6,980,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$825. NGC ID# 257R, PCGS# 7369
- 8408 1927 MS64 PCGS.** PCGS Population (1802/300). NGC Census: (1014/122). Mintage: 848,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$500. NGC ID# 257S, PCGS# 7370
- 8409 1927-D MS64 PCGS.** PCGS Population (1253/163). NGC Census: (780/78). Mintage: 1,268,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$925. NGC ID# 257T, PCGS# 7371
- 8410 1927-D MS64 PCGS.** PCGS Population (1253/163). NGC Census: (780/78). Mintage: 1,268,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$925. NGC ID# 257T, PCGS# 7371
- 8411 1927-D MS64 PCGS.** PCGS Population (1253/163). NGC Census: (780/78). Mintage: 1,268,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$925. NGC ID# 257T, PCGS# 7371
- 8412 1927-D MS64 PCGS.** PCGS Population (1253/163). NGC Census: (780/78). Mintage: 1,268,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$925. NGC ID# 257T, PCGS# 7371
- 8413 1927-S MS64 PCGS.** PCGS Population (1385/73). NGC Census: (1059/75). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,150. NGC ID# 257U, PCGS# 7372
- 8414 1927-S MS64 PCGS. CAC.** PCGS Population (1387/74). NGC Census: (1067/75). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,150. NGC ID# 257U, PCGS# 7372



**8415 1928 MS63 PCGS.** PCGS Population (2317/2100). NGC Census: (1473/1083). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$735. NGC ID# 257V, PCGS# 7373

**8416 1928-S MS63 PCGS.** PCGS Population (2010/1870). NGC Census: (1282/1294). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$420. NGC ID# 257W, PCGS# 7374

**8417 1928-S MS64 PCGS.** PCGS Population (1815/55). NGC Census: (1267/39). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,100. NGC ID# 257W, PCGS# 7374

**8418 1928-S MS64 PCGS.** PCGS Population (1815/55). NGC Census: (1267/39). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,100. NGC ID# 257W, PCGS# 7374

**8419 1928-S MS64+ NGC.** NGC Census: (1267/39). PCGS Population (1815/55). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,100. NGC ID# 257W, PCGS# 7374

**8420 1934 MS64 NGC.** NGC Census: (1606/416). PCGS Population (1874/812). Mintage: 954,057. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$340. NGC ID# 257X, PCGS# 7375

**8421 1934-S AU55 PCGS.** PCGS Population (370/2419). NGC Census: (325/1617). Mintage: 1,011,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$550. NGC ID# 257Z, PCGS# 7377

## EISENHOWER DOLLARS

**8422 1974 MS66 PCGS. CAC.** PCGS Population (106/0). NGC Census: (57/1). Mintage: 27,366,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 258D, PCGS# 7415

**8423 1976-D Type Two MS66+ PCGS. CAC.** PCGS Population (831/23). NGC Census: (471/19). Mintage: 82,179,568. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$54. NGC ID# 258K, PCGS# 7421

**8424 1976-S Silver MS68 PCGS. CAC.** PCGS Population (605/0). NGC Census: (73/0). Mintage: 11,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$400. NGC ID# 258L, PCGS# 7422

## SUSAN B. ANTHONY DOLLARS

**8425 1981-P MS67 PCGS.** PCGS Population (17/0). NGC Census: (73/0). Mintage: 3,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2599, PCGS# 9578

**8426 1999-D MS68 PCGS.** PCGS Population (116/0). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$180. NGC ID# 259D, PCGS# 9582

## SACAGAWEA DOLLARS

**8427 2000-P Goodacre Presentation SP68 PCGS.** PCGS Population (749/31). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in 68: \$62. NGC ID# 259K, PCGS# 99584

**8428 2000-P Glenna Goodacre Presentation SP68 PCGS.** 4/5/2000. PCGS Population (749/31). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in 68: \$62. NGC ID# 259K, PCGS# 99584

**8429 2001-P Sacagawea MS69 PCGS.** PCGS Population (25/0). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: \$1,475. NGC ID# 282N, PCGS# 15000



**8430 2003-D MS68 PCGS.** PCGS Population (41/0). NGC Census: (1/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$575. NGC ID# 282U, PCGS# 15016

## PROOF PRESIDENTIAL DOLLAR

**8431 2007-S Proof Presidential Dollar Set, First Strike PR70 Deep Cameo PCGS.** This set includes: George Washington, John Adams, Thomas Jefferson and James Madison Presidential Dollars. (Total: 4 coins)

## GOLD DOLLARS

**8432 1849 No L AU58 PCGS.** PCGS Population (24/280). NGC Census: (42/313). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$360. NGC ID# 25B7, PCGS# 7501

**8433 1849 Small Head, No L MS61 NGC.** NGC Census: (47/262). PCGS Population (25/245). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$750. NGC ID# 25B7, PCGS# 7501

**8434 1849 Small Head, No L MS62 NGC.** NGC Census: (85/177). PCGS Population (63/181). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$865. NGC ID# 25B7, PCGS# 7501

**8435 1849 Open Wreath AU55 NGC.** NGC Census: (66/1470). PCGS Population (94/965). Mintage: 687,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$220. NGC ID# 25B9, PCGS# 7502

**8436 1849 Open Wreath MS63 PCGS.** PCGS Population (247/241). NGC Census: (261/298). Mintage: 687,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$590. NGC ID# 25B9, PCGS# 7502

**8437 1849-O Open Wreath AU58 NGC.** NGC Census: (194/324). PCGS Population (56/139). Mintage: 215,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$510. NGC ID# 25BE, PCGS# 7508

**8438 1853 MS64 PCGS.** PCGS Population (598/194). NGC Census: (855/250). Mintage: 4,076,051. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$880. NGC ID# 25BU, PCGS# 7521

**8439 1854 Type One MS63 NGC.** NGC Census: (513/418). PCGS Population (345/217). Mintage: 855,502. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$590. NGC ID# 25BY, PCGS# 7525

**8440 1854 Type One MS64 PCGS.** PCGS Population (174/43). NGC Census: (339/79). Mintage: 855,502. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$880. NGC ID# 25BY, PCGS# 7525

**8441 1854-S AU55 ANACS.** NGC Census: (22/109). PCGS Population (16/69). Mintage: 14,632. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,125. NGC ID# 25C2, PCGS# 7527

**8442 1854 Type Two AU55 NGC.** NGC Census: (999/3908). PCGS Population (601/1754). Mintage: 783,943. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$475. NGC ID# 25C3, PCGS# 7531

**8443 1854 Type Two AU58 PCGS.** PCGS Population (539/1215). NGC Census: (2288/1620). Mintage: 783,943. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$640. NGC ID# 25C3, PCGS# 7531

**8444 1854 Type Two — Improperly Cleaned — NGC Details. Unc.** NGC Census: (75/1545). PCGS Population (47/1168). Mintage: 783,943. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,450.

**8445 1855 AU53 NGC.** NGC Census: (335/4492). PCGS Population (307/2236). Mintage: 758,269. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$450. NGC ID# 25C4, PCGS# 7532

**8446 1855 AU58 PCGS.** PCGS Population (458/1234). NGC Census: (1960/1581). Mintage: 758,269. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$660. NGC ID# 25C4, PCGS# 7532

**8447 1856 Slanted 5 MS63 PCGS.** PCGS Population (171/99). NGC Census: (169/111). Mintage: 1,762,936. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$640. NGC ID# 25C9, PCGS# 7540

**8448 1859 MS62 NGC.** NGC Census: (112/71). PCGS Population (62/96). Mintage: 168,244. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$525. NGC ID# 25CL, PCGS# 7551

**8449 1860-S AU55 NGC.** NGC Census: (27/92). PCGS Population (35/44). Mintage: 13,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$875. NGC ID# 25CT, PCGS# 7557

**8450 1862 AU58 PCGS.** PCGS Population (353/1785). NGC Census: (277/2606). Mintage: 1,361,390. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$265. NGC ID# 25CW, PCGS# 7560

**8451 1862 MS64 PCGS.** PCGS Population (278/121). NGC Census: (311/178). Mintage: 1,361,390. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$975. NGC ID# 25CW, PCGS# 7560

**8452 1870 AU58 NGC.** NGC Census: (22/83). PCGS Population (21/93). Mintage: 6,335. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$625. NGC ID# 25D6, PCGS# 7569

**8453 1873 Open 3 MS61 PCGS Secure.** PCGS Population (223/1162). NGC Census: (453/1407). Mintage: 123,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$485. NGC ID# 25DB, PCGS# 7573

**8454 1874 MS61 Prooflike NGC.** NGC Census: (5/17). PCGS Population (0/0). Mintage: 198,820. PCGS# 77575

**8455 1882 MS63 PCGS.** PCGS Population (40/144). NGC Census: (27/116). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$640. NGC ID# 25DL, PCGS# 7583

**8456 1888 MS62 NGC.** NGC Census: (121/535). PCGS Population (114/726). Mintage: 15,501. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$525. NGC ID# 25DT, PCGS# 7589



**8457 1889 MS65+ PCGS.** PCGS Population (480/558). NGC Census: (326/465). Mintage: 29,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,160. NGC ID# 25DU, PCGS# 7590

## CLASSIC QUARTER EAGLE

**8458 1836 Block 8 AU50 NGC.** NGC Census: (0/0). PCGS Population (20/109). Mintage: 547,986. PCGS# 97694

## LIBERTY QUARTER EAGLES

**8459 1846-D — Improperly Cleaned — NGC Details. XF.** NGC Census: (8/142). PCGS Population (16/109). Mintage: 19,303. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,575.

**8460 1850 AU58 NGC.** NGC Census: (154/112). PCGS Population (20/57). Mintage: 252,923. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$480. NGC ID# 25HG, PCGS# 7755

**8461 1852-O XF45 NGC.** NGC Census: (64/389). PCGS Population (58/122). Mintage: 140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$483. NGC ID# 25HU, PCGS# 7766

**8462 1853 MS61 NGC.** NGC Census: (262/552). PCGS Population (59/340). Mintage: 1,404,668. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$415. NGC ID# 25HV, PCGS# 7767

**8463 1854 MS63 PCGS. CAC.** PCGS Population (41/42). NGC Census: (53/36). Mintage: 596,258. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$975. NGC ID# 25HX, PCGS# 7769

**8464 1854-O AU55 NGC.** NGC Census: (118/194). PCGS Population (41/53). Mintage: 153,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$575. NGC ID# 25J2, PCGS# 7772

**8465 1855 AU55 NGC.** NGC Census: (30/330). PCGS Population (42/140). Mintage: 235,480. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$330. NGC ID# 25J4, PCGS# 7774

**8466 1856 AU58 NGC.** NGC Census: (194/342). PCGS Population (70/161). Mintage: 384,240. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$375. NGC ID# 25J7, PCGS# 7777

**8467 1859 Old Reverse, Type One — Improperly Cleaned — NGC Details. XF.** NGC Census: (1/123). PCGS Population (0/58).

**8468 1861 New Reverse, Type 2 MS62 PCGS.** PCGS Population (212/291). NGC Census: (407/313). Mintage: 1,283,878. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$850. NGC ID# 25JX, PCGS# 7794

**8469 1867-S XF45 NGC.** NGC Census: (33/85). PCGS Population (27/42). Mintage: 28,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$669. NGC ID# 25KA, PCGS# 7806

**8470 1869-S XF40 PCGS Secure. CAC.** PCGS Population (16/97). NGC Census: (11/185). Mintage: 29,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$420. NGC ID# 25KE, PCGS# 7810

**8471 1879 AU58 NGC.** NGC Census: (202/652). PCGS Population (132/408). Mintage: 88,990. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$350. NGC ID# 25L2, PCGS# 7830

**8472 1884 AU58 PCGS.** PCGS Population (21/34). NGC Census: (35/72). Mintage: 1,950. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$950. NGC ID# 25L8, PCGS# 7836

**8473 1889 MS61 NGC.** NGC Census: (105/220). PCGS Population (39/202). Mintage: 17,648. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$415. NGC ID# 25LD, PCGS# 7841

**8474 1891 MS60 Prooflike NGC.** NGC Census: (3/6). PCGS Population (0/0). Mintage: 10,900. PCGS# 77843

**8475 1893 MS61 NGC.** NGC Census: (106/663). PCGS Population (57/567). Mintage: 30,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$415. NGC ID# 25LH, PCGS# 7845



**8476 1893 MS64 NGC.** NGC Census: (127/85). PCGS Population (112/70). Mintage: 30,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$940. NGC ID# 25LH, PCGS# 7845

**8477 1893 MS64 PCGS. CAC.** PCGS Population (112/70). NGC Census: (127/86). Mintage: 30,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$940. NGC ID# 25LH, PCGS# 7845

**8478 1896 MS61 NGC.** NGC Census: (101/532). PCGS Population (55/512). Mintage: 19,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$415. NGC ID# 25LL, PCGS# 7848

**8479 1898 MS63 NGC.** NGC Census: (139/311). PCGS Population (179/273). Mintage: 24,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$560. NGC ID# 25LN, PCGS# 7850

**8480 1903 — Cleaning — PCGS Genuine. Unc Details.** PCGS Population (85/5244). NGC Census: (59/5508). Mintage: 201,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$400.



**8481 1903 MS65 PCGS.** PCGS Population (619/318). NGC Census: (633/402). Mintage: 201,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,140. NGC ID# 25LU, PCGS# 7855

**8482 1904 — Improperly Cleaned — NGC Details. Unc.** NGC Census: (40/4140). PCGS Population (60/3745). Mintage: 160,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$400.

**8483 1905 MS63 PCGS.** PCGS Population (1578/2225). NGC Census: (1351/2523). Mintage: 217,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$560. NGC ID# 25LW, PCGS# 7857

**8484 1906 MS64 NGC.** NGC Census: (1112/860). PCGS Population (1114/802). Mintage: 176,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$660. NGC ID# 25LX, PCGS# 7858

**8485 1907 MS62 NGC.** NGC Census: (1993/5606). PCGS Population (1711/6468). Mintage: 336,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$490. NGC ID# 25LY, PCGS# 7859

**8486 1907 MS62 PCGS.** PCGS Population (1711/6468). NGC Census: (1993/5616). Mintage: 336,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$490. NGC ID# 25LY, PCGS# 7859

**8487 1907 MS63 PCGS.** PCGS Population (2687/3781). NGC Census: (1989/3627). Mintage: 336,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$560. NGC ID# 25LY, PCGS# 7859

## INDIAN QUARTER EAGLES

**8488 1908 — Improperly Cleaned — NGC Details. Unc.** NGC Census: (75/7717). PCGS Population (68/5017). Mintage: 564,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$370.

**8489 1908 MS61 NGC.** NGC Census: (1696/6021). PCGS Population (409/4608). Mintage: 564,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$460. NGC ID# 288Y, PCGS# 7939

**8490 1908 MS64+ NGC.** NGC Census: (1392/421). PCGS Population (1259/599). Mintage: 564,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,450. NGC ID# 288Y, PCGS# 7939

**8491 1909 — Improperly Cleaned — NGC Details. Unc.** NGC Census: (70/5741). PCGS Population (40/2933). Mintage: 441,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$375.

**8492 1909 MS61 PCGS.** PCGS Population (319/2614). NGC Census: (1395/4346). Mintage: 441,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$460. NGC ID# 288Z, PCGS# 7940

**8493 1910 MS62 NGC.** NGC Census: (2860/2366). PCGS Population (1006/1185). Mintage: 492,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$550. NGC ID# 2892, PCGS# 7941

**8494 1911 MS61 NGC.** NGC Census: (2866/7294). PCGS Population (733/3810). Mintage: 704,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$460. NGC ID# 2893, PCGS# 7942

**8495 1911 MS62 PCGS.** PCGS Population (1834/1976). NGC Census: (4024/3266). Mintage: 704,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. NGC ID# 2893, PCGS# 7942

**8496 1911 MS63 NGC.** NGC Census: (1853/1423). PCGS Population (1184/795). Mintage: 704,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$800. NGC ID# 2893, PCGS# 7942

**8497 1911-D Weak D — Ex-Jewelry — PCGS Genuine. XF Details.** NGC Census: (3/196). PCGS Population (24/117).

**8498 1913 MS62 PCGS.** PCGS Population (1685/2091). NGC Census: (4027/2834). Mintage: 722,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$480. NGC ID# 2897, PCGS# 7945

**8499 1913 MS63 NGC.** NGC Census: (1687/1166). PCGS Population (1177/916). Mintage: 722,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$825. NGC ID# 2897, PCGS# 7945

**8500 1913 MS63 NGC.** NGC Census: (1687/1166). PCGS Population (1177/916). Mintage: 722,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$825. NGC ID# 2897, PCGS# 7945

**8501 1914 — Improperly Cleaned — NGC Details. Unc.** NGC Census: (167/5624). PCGS Population (41/2321). Mintage: 240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$450.

**8502 1914 MS61 PCGS.** PCGS Population (369/1950). NGC Census: (1885/3722). Mintage: 240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$700. NGC ID# 2898, PCGS# 7946

**8503 1914-D MS62 NGC.** NGC Census: (3491/2885). PCGS Population (1667/1814). Mintage: 448,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$600. NGC ID# 2899, PCGS# 7947

**8504 1915 MS62 NGC.** NGC Census: (3568/3191). PCGS Population (1563/2051). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$480. NGC ID# 289A, PCGS# 7948

**8505 1915 MS63 NGC. CAC.** NGC Census: (1718/1473). PCGS Population (1111/940). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$825. NGC ID# 289A, PCGS# 7948



- 8506 1915 MS64 NGC. CAC.** NGC Census: (1269/195). PCGS Population (788/150). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,375. NGC ID# 289A, PCGS# 7948
- 8507 1925-D MS63 NGC.** NGC Census: (4445/4572). PCGS Population (3196/2816). Mintage: 578,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$535. NGC ID# 289B, PCGS# 7949
- 8508 1925-D MS64 NGC. CAC.** NGC Census: (3590/982). PCGS Population (2244/572). Mintage: 578,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$745. NGC ID# 289B, PCGS# 7949
- 8509 1926 — Improperly Cleaned — NGC Details. Unc.** NGC Census: (209/16889). PCGS Population (202/10768). Mintage: 446,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$325.
- 8510 1926 MS63 NGC.** NGC Census: (4365/4004). PCGS Population (3223/3278). Mintage: 446,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$535. NGC ID# 289C, PCGS# 7950
- 8511 1926 MS64 PCGS. CAC.** PCGS Population (2570/714). NGC Census: (3432/589). Mintage: 446,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$745. NGC ID# 289C, PCGS# 7950
- 8512 1927 MS62 PCGS Secure.** PCGS Population (2694/5171). NGC Census: (5104/6783). Mintage: 388,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$395. NGC ID# 289D, PCGS# 7951
- 8513 1927 MS64 NGC.** NGC Census: (2574/423). PCGS Population (1912/445). Mintage: 388,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$745. NGC ID# 289D, PCGS# 7951

- 8514 1928 MS62 NGC.** NGC Census: (5729/7516). PCGS Population (3173/4649). Mintage: 416,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$395. NGC ID# 289E, PCGS# 7952
- 8515 1928 MS64 PCGS.** PCGS Population (1487/312). NGC Census: (2623/446). Mintage: 416,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$745. NGC ID# 289E, PCGS# 7952
- 8516 1928 MS64 NGC. CAC.** NGC Census: (2635/448). PCGS Population (1487/312). Mintage: 416,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$745. NGC ID# 289E, PCGS# 7952
- 8517 1929 MS63 PCGS.** PCGS Population (3782/1759). NGC Census: (5817/3027). Mintage: 532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$535. NGC ID# 289F, PCGS# 7953
- 8518 1929 MS64 NGC.** NGC Census: (2779/232). PCGS Population (1622/135). Mintage: 532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. NGC ID# 289F, PCGS# 7953

### THREE DOLLAR GOLD PIECES

- 8519 1854 — Improperly Cleaned — NGC Details. VF.** NGC Census: (5/3871). PCGS Population (7/3009). Mintage: 138,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$730.
- 8520 1854 — Improperly Cleaned — NGC Details. Unc.** NGC Census: (202/3291). PCGS Population (344/2242). Mintage: 138,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,050.
- 8521 1854 AU58 NGC.** NGC Census: (1229/878). PCGS Population (488/634). Mintage: 138,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,400. NGC ID# 25M3, PCGS# 7969
- 8522 1856 XF45 PCGS.** PCGS Population (43/479). NGC Census: (58/644). Mintage: 26,010. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,011. NGC ID# 25M8, PCGS# 7974
- 8523 1856 AU50 ANACS.** NGC Census: (43/601). PCGS Population (76/402). Mintage: 26,010. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,125. NGC ID# 25M8, PCGS# 7974
- 8524 1856 AU50 PCGS.** PCGS Population (76/402). NGC Census: (43/601). Mintage: 26,010. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,125. NGC ID# 25M8, PCGS# 7974

- 8525 1856-S XF40 PCGS.** PCGS Population (61/228). NGC Census: (43/392). Mintage: 34,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,500. NGC ID# 25M9, PCGS# 7975
- 8526 1859 AU53 ANACS.** Breen-6361. NGC Census: (55/406). PCGS Population (55/242). Mintage: 15,558. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,500. NGC ID# 25MD, PCGS# 7979
- 8527 1860 XF45 NGC.** NGC Census: (22/273). PCGS Population (31/232). Mintage: 7,036. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,284. NGC ID# 25ME, PCGS# 7980
- 8528 1861 — Cleaning — PCGS Genuine. AU Details.** NGC Census: (20/211). PCGS Population (29/138). Mintage: 5,959. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,175.
- 8529 1868 — Cleaned — PCGS Genuine. AU Details.** NGC Census: (18/303). PCGS Population (45/224). Mintage: 4,850. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,600.
- 8530 1874 AU50 PCGS.** PCGS Population (181/1793). NGC Census: (113/2436). Mintage: 41,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,050. NGC ID# 25MX, PCGS# 7998



- 8531 1874 AU58 NGC.** NGC Census: (925/766). PCGS Population (468/663). Mintage: 41,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,350. NGC ID# 25MX, PCGS# 7998
- 8532 1874 AU58 NGC.** NGC Census: (925/768). PCGS Population (468/663). Mintage: 41,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,350. NGC ID# 25MX, PCGS# 7998



**8533 1878 AU58 NGC. CAC.** NGC Census: (1361/2987). PCGS Population (946/3466). Mintage: 82,304. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,350. NGC ID# 25MZ, PCGS# 8000

## CLASSIC HALF EAGLE

**8534 1834 Plain 4 Classic XF40 NGC.** NGC Census: (158/1713). PCGS Population (180/919). Mintage: 657,460. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$700. NGC ID# 25RR, PCGS# 8171

## LIBERTY HALF EAGLES

**8535 1839 AU53 NGC.** NGC Census: (27/109). PCGS Population (9/47). Mintage: 118,143. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,175. NGC ID# 25S7, PCGS# 8191

**8536 1840 Narrow Mill AU50 NGC.** NGC Census: (32/195). PCGS Population (26/65). Mintage: 137,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,050. NGC ID# 25SA, PCGS# 8194

**8537 1840 Narrow Mill AU50 PCGS.** PCGS Population (26/65). NGC Census: (32/195). Mintage: 137,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,050. NGC ID# 25SA, PCGS# 8194

**8538 1840-D Small D — Polished — PCGS Genuine. Fine Details.** NGC Census: (0/0). PCGS Population (0/5).

**8539 1842-D Small Date — Obverse Scratched — NGC Details. VF.** NGC Census: (3/142). PCGS Population (3/170). Mintage: 59,608. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,250.

**8540 1842-O — Reverse Damage — NGC Details. VF.** NGC Census: (1/46). PCGS Population (4/44). Mintage: 16,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,200.

**8541 1843 AU53 NGC.** NGC Census: (46/301). PCGS Population (36/82). Mintage: 611,205. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$525. NGC ID# 25T2, PCGS# 8213

**8542 1843-O Large Letters XF40 NGC.** NGC Census: (16/126). PCGS Population (13/47). Mintage: 101,075. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$965. NGC ID# 25T6, PCGS# 8216

**8543 1844 AU55 NGC.** NGC Census: (59/115). PCGS Population (21/39). Mintage: 340,330. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$525. NGC ID# 25T7, PCGS# 8219

**8544 1844-D VF20 NGC.** NGC Census: (1/207). PCGS Population (10/208). Mintage: 88,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,100. NGC ID# 25T9, PCGS# 8221

**8545 1844-O XF45 NGC.** NGC Census: (105/420). PCGS Population (71/162). Mintage: 364,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$573. NGC ID# 25TA, PCGS# 8222

**8546 1845 AU53 NGC.** NGC Census: (44/197). PCGS Population (18/75). Mintage: 417,099. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$500. NGC ID# 25TB, PCGS# 8223

**8547 1846 Large Date AU55 NGC.** NGC Census: (80/137). PCGS Population (20/35). Mintage: 395,942. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$520. NGC ID# 28BG, PCGS# 8226

**8548 1846-D — Reverse Graffiti — NGC Details. XF.** NGC Census: (16/83). PCGS Population (20/70). Mintage: 80,294. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$2,025.

**8549 1846-O XF40 NGC.** NGC Census: (11/119). PCGS Population (7/61). Mintage: 58,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,125. NGC ID# 25TK, PCGS# 8230

**8550 1847 AU58 NGC.** NGC Census: (241/131). PCGS Population (55/114). Mintage: 915,981. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$650. NGC ID# 25TL, PCGS# 8231

**8551 1847 Misplaced Date, FS-302, AU55 PCGS. (FS-004).** PCGS Population (1/1). NGC Census: (0/0). Mintage: 915,981. PCGS# 145698

**8552 1848 AU55 NGC.** NGC Census: (52/129). PCGS Population (34/44). Mintage: 260,775. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$560. NGC ID# 25TS, PCGS# 8236

**8553 1849 AU55 NGC.** NGC Census: (35/70). PCGS Population (5/17). Mintage: 133,070. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$840. NGC ID# 25TV, PCGS# 8240

**8554 1850 XF40 NGC.** NGC Census: (13/108). PCGS Population (11/52). Mintage: 64,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$525. NGC ID# 25TY, PCGS# 8243

**8555 1851 AU55 NGC.** NGC Census: (82/157). PCGS Population (30/55). Mintage: 377,505. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$585. NGC ID# 25U5, PCGS# 8246

**8556 1851-C — Reverse Scratched — NGC Details. XF.** NGC Census: (13/106). PCGS Population (23/58). Mintage: 49,176. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,825.

**8557 1852 AU55 NGC.** NGC Census: (138/315). PCGS Population (53/136). Mintage: 573,901. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$520. NGC ID# 25UA, PCGS# 8250

**8558 1852-C Fine 15 NGC.** NGC Census: (1/227). PCGS Population (2/200). Mintage: 72,574. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$794. NGC ID# 25UB, PCGS# 8251

**8559 1853 AU55 NGC.** NGC Census: (98/217). PCGS Population (33/105). Mintage: 305,770. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$520. NGC ID# 25UD, PCGS# 8253



**8560 1853 AU58 NGC.** NGC Census: (137/80). PCGS Population (38/67). Mintage: 305,770. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$595. NGC ID# 25UD, PCGS# 8253

**8561 1853-C — Improperly Cleaned — NGC Details. XF.** NGC Census: (11/128). PCGS Population (35/104). Mintage: 65,571. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,625.

**8562 1854 AU58 NGC.** NGC Census: (102/56). PCGS Population (20/41). Mintage: 160,675. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$775. NGC ID# 25UG, PCGS# 8256

**8563 1854-O VF25 NGC.** NGC Census: (1/153). PCGS Population (2/92). Mintage: 46,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$438. NGC ID# 25UM, PCGS# 8259

- 8564 1855 AU53 PCGS.** PCGS Population (18/56). NGC Census: (23/137). Mintage: 117,098. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$500. NGC ID# 25UP, PCGS# 8261
- 8565 1855-S XF45 PCGS.** PCGS Population (16/49). NGC Census: (20/67). Mintage: 61,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,228. NGC ID# 25UU, PCGS# 8265
- 8566 1855-S — Improperly Cleaned — NGC Details. AU.** NGC Census: (15/52). PCGS Population (13/36). Mintage: 61,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,650.
- 8567 1856 AU55 PCGS.** PCGS Population (35/61). NGC Census: (65/145). Mintage: 197,990. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$540. NGC ID# 25UV, PCGS# 8266
- 8568 1856-S VF35 NGC.** NGC Census: (8/125). PCGS Population (6/105). Mintage: 105,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$586. NGC ID# 25UZ, PCGS# 8270
- 8569 1857 XF45 NGC.** NGC Census: (21/233). PCGS Population (21/156). Mintage: 98,180. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$454. NGC ID# 25V2, PCGS# 8271
- 8570 1857 XF45 NGC. CAC.** NGC Census: (21/233). PCGS Population (21/156). Mintage: 98,180. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$454. NGC ID# 25V2, PCGS# 8271
- 8571 1858 XF45 PCGS.** PCGS Population (15/29). NGC Census: (10/55). Mintage: 15,136. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$728. NGC ID# 25V7, PCGS# 8276
- 8572 1858 AU55 NGC.** NGC Census: (14/25). PCGS Population (6/11). Mintage: 15,136. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,075. NGC ID# 25V7, PCGS# 8276
- 8573 1859 XF45 NGC.** NGC Census: (16/57). PCGS Population (5/32). Mintage: 16,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$560. NGC ID# 25VB, PCGS# 8280
- 8574 1861 AU50 PCGS.** PCGS Population (91/581). NGC Census: (78/1271). Mintage: 688,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$565. NGC ID# 25VK, PCGS# 8288
- 8575 1861 AU53 PCGS.** PCGS Population (82/499). NGC Census: (118/1153). Mintage: 688,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$625. NGC ID# 25VK, PCGS# 8288
- 8576 1866-S No Motto VF20 PCGS.** PCGS Population (7/34). NGC Census: (0/44). Mintage: 9,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,725. NGC ID# 25VY, PCGS# 8300
- 8577 1867 — Damaged — NGC Details. AU.** NGC Census: (6/27). PCGS Population (2/13). Mintage: 6,870. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,650.
- 8578 1868-S XF40 NGC.** NGC Census: (9/73). PCGS Population (9/46). Mintage: 52,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,075. NGC ID# 25W6, PCGS# 8316
- 8579 1869-S XF45 NGC.** NGC Census: (16/47). PCGS Population (9/17). Mintage: 31,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,746. NGC ID# 25W8, PCGS# 8318
- 8580 1870-S VF25 NGC.** NGC Census: (7/66). PCGS Population (10/51). Mintage: 17,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$968. NGC ID# 25WB, PCGS# 8321
- 8581 1871-S VF25 PCGS.** PCGS Population (3/77). NGC Census: (6/90). Mintage: 25,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$585. NGC ID# 25WE, PCGS# 8324
- 8582 1872-S XF40 PCGS.** PCGS Population (13/42). NGC Census: (13/80). Mintage: 36,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$725. NGC ID# 25WH, PCGS# 8327
- 8583 1873 Closed 3 AU58 NGC.** NGC Census: (106/76). PCGS Population (16/70). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$480. NGC ID# 25WJ, PCGS# 8329
- 8584 1873 Closed 3 AU55 NGC.** NGC Census: (65/138). PCGS Population (32/66). Mintage: 112,505. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$370. NGC ID# 25WK, PCGS# 8328
- 8585 1874-S Fine 12 NGC.** NGC Census: (2/86). PCGS Population (1/66). Mintage: 16,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$320. NGC ID# 25WR, PCGS# 8335
- 8586 1877-S XF45 PCGS.** PCGS Population (20/34). NGC Census: (18/56). Mintage: 26,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$751. NGC ID# 25X3, PCGS# 8344
- 8587 1877-S AU53 NGC.** NGC Census: (17/30). PCGS Population (6/11). Mintage: 26,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,450. NGC ID# 25X3, PCGS# 8344
- 8588 1878 AU58 NGC.** NGC Census: (110/210). PCGS Population (71/120). Mintage: 131,740. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$390. NGC ID# 25X4, PCGS# 8345
- 8589 1878-S AU58 NGC.** NGC Census: (178/107). PCGS Population (42/61). Mintage: 144,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$500. NGC ID# 25X6, PCGS# 8347
- 8590 1879 MS61 NGC.** NGC Census: (153/161). PCGS Population (53/107). Mintage: 301,950. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$420. NGC ID# 25X7, PCGS# 8348
- 8591 1879 MS63 PCGS.** PCGS Population (33/17). NGC Census: (28/25). Mintage: 301,950. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,450. NGC ID# 25X7, PCGS# 8348
- 8592 1879-S AU55 NGC.** NGC Census: (111/477). PCGS Population (64/181). Mintage: 426,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$370. NGC ID# 25X9, PCGS# 8350
- 8593 1880 MS62 NGC.** NGC Census: (628/278). PCGS Population (266/238). Mintage: 3,166,436. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$535. NGC ID# 25XA, PCGS# 8351
- 8594 1880 MS64 PCGS. CAC.** PCGS Population (80/13). NGC Census: (80/30). Mintage: 3,166,436. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,300. NGC ID# 25XA, PCGS# 8351
- 8595 1880-CC XF45 NGC.** NGC Census: (59/167). PCGS Population (40/133). Mintage: 51,017. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,050. NGC ID# 25XB, PCGS# 8352





- 8596 1880-S MS62 NGC.** Ex: GSA. NGC Census: (638/537). PCGS Population (354/341). Mintage: 1,348,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$460. NGC ID# 25XC, PCGS# 8353
- 8597 1880-S MS63 NGC.** NGC Census: (390/146). PCGS Population (263/78). Mintage: 1,348,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$775. NGC ID# 25XC, PCGS# 8353
- 8598 1881 MS60 NGC.** NGC Census: (559/14070). PCGS Population (469/5870). Mintage: 5,708,802. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$400. NGC ID# 25XD, PCGS# 8354
- 8599 1881 MS62 NGC.** NGC Census: (5536/4264). PCGS Population (2677/1759). Mintage: 5,708,802. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$460. NGC ID# 25XD, PCGS# 8354
- 8600 1881 Repunched Date, FS-305 MS63+ PCGS.** PCGS Population (3/1). NGC Census: (0/0). Mintage: 5,708,802. PCGS# 145718
- 8601 1881/0 AU55 PCGS.** PCGS Population (9/54). NGC Census: (12/79). Mintage: 5,708,802. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$675. NGC ID# 25XD, PCGS# 8355
- 8602 1881-CC Fine 15 NGC.** NGC Census: (2/73). PCGS Population (1/86). Mintage: 13,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$781. NGC ID# 25XE, PCGS# 8356
- 8603 1881-S MS64 NGC.** NGC Census: (109/21). PCGS Population (92/5). Mintage: 969,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,300. NGC ID# 25XF, PCGS# 8357
- 8604 1882 MS61 NGC.** NGC Census: (1857/4472). PCGS Population (717/2232). Mintage: 2,514,568. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$420. NGC ID# 25XG, PCGS# 8358
- 8605 1882-S MS63 NGC.** NGC Census: (357/216). PCGS Population (302/163). Mintage: 969,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$925. NGC ID# 25XJ, PCGS# 8360
- 8606 1883 AU58 NGC.** NGC Census: (91/323). PCGS Population (35/191). Mintage: 233,461. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$390. NGC ID# 25XK, PCGS# 8361
- 8607 1883-S AU53 PCGS.** Ex: Bass. PCGS Population (16/163). NGC Census: (10/188). Mintage: 83,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$360. NGC ID# 25XM, PCGS# 8363
- 8608 1884 MS61 NGC.** NGC Census: (122/97). PCGS Population (24/61). Mintage: 191,078. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$500. NGC ID# 25XN, PCGS# 8364
- 8609 1884 MS62 NGC.** NGC Census: (71/26). PCGS Population (37/24). Mintage: 191,078. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$775. NGC ID# 25XN, PCGS# 8364
- 8610 1884-S MS61 NGC.** NGC Census: (115/169). PCGS Population (41/152). Mintage: 177,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$420. NGC ID# 25XR, PCGS# 8366
- 8611 1885 MS61 NGC.** NGC Census: (299/738). PCGS Population (113/532). Mintage: 601,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$420. NGC ID# 25XS, PCGS# 8367
- 8612 1885-S MS62 NGC.** NGC Census: (1450/1437). PCGS Population (861/1116). Mintage: 1,211,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$460. NGC ID# 25XT, PCGS# 8368
- 8613 1885-S MS64 NGC.** NGC Census: (475/118). PCGS Population (377/52). Mintage: 1,211,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,075. NGC ID# 25XT, PCGS# 8368
- 8614 1886 MS63 NGC.** NGC Census: (53/18). PCGS Population (46/18). Mintage: 388,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$900. NGC ID# 25XU, PCGS# 8369
- 8615 1886-S MS62 NGC.** NGC Census: (3251/1662). PCGS Population (1530/1057). Mintage: 3,268,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$460. NGC ID# 25XV, PCGS# 8370
- 8616 1887-S MS62 NGC.** NGC Census: (1171/472). PCGS Population (628/343). Mintage: 1,912,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$460. NGC ID# 25XW, PCGS# 8371
- 8617 1888 MS60 NGC.** NGC Census: (17/86). PCGS Population (27/114). Mintage: 18,296. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$400. NGC ID# 25XX, PCGS# 8372
- 8618 1888-S XF40 NGC.** NGC Census: (11/323). PCGS Population (23/204). Mintage: 293,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$340. NGC ID# 25XY, PCGS# 8373
- 8619 1889 AU53 PCGS.** PCGS Population (18/95). NGC Census: (7/130). Mintage: 7,565. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$360. NGC ID# 25XZ, PCGS# 8374
- 8620 1890 AU50 NGC.** NGC Census: (12/49). PCGS Population (15/50). Mintage: 4,240. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$492. NGC ID# 25Y2, PCGS# 8375
- 8621 1890-CC AU55 PCGS.** PCGS Population (69/285). NGC Census: (68/421). Mintage: 53,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$875. NGC ID# 25Y3, PCGS# 8376
- 8622 1891 MS61 NGC.** NGC Census: (106/140). PCGS Population (33/103). Mintage: 61,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$420. NGC ID# 25Y4, PCGS# 8377
- 8623 1891-CC XF45 NGC.** NGC Census: (72/1826). PCGS Population (80/1392). Mintage: 208,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$728. NGC ID# 25Y5, PCGS# 8378
- 8624 1892 AU58 NGC.** NGC Census: (122/1792). PCGS Population (104/722). Mintage: 753,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$390. NGC ID# 25Y6, PCGS# 8379



- 8625 1892 MS64 NGC.** NGC Census: (77/55). PCGS Population (61/48). Mintage: 753,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,300. NGC ID# 25Y6, PCGS# 8379
- 8626 1892-CC AU53 PCGS.** PCGS Population (45/229). NGC Census: (57/482). Mintage: 82,968. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$800. NGC ID# 25Y7, PCGS# 8380
- 8627 1892-CC AU55 NGC.** NGC Census: (127/355). PCGS Population (78/151). Mintage: 82,968. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,050. NGC ID# 25Y7, PCGS# 8380

**8628 1892-S MS62 PCGS.** PCGS Population (64/32). NGC Census: (67/9). Mintage: 298,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$725. NGC ID# 25Y9, PCGS# 8382

**8629 1893 MS63 NGC.** NGC Census: (1727/501). PCGS Population (774/243). Mintage: 1,528,197. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$950. NGC ID# 25YA, PCGS# 8383

**8630 1893-CC XF45 NGC.** NGC Census: (47/548). PCGS Population (39/323). Mintage: 60,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$769. NGC ID# 25YB, PCGS# 8384

**8631 1893-O AU55 PCGS.** PCGS Population (58/148). NGC Census: (42/349). Mintage: 110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$425. NGC ID# 25YC, PCGS# 8385

**8632 1893-O AU58 NGC.** NGC Census: (140/209). PCGS Population (49/99). Mintage: 110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$585. NGC ID# 25YC, PCGS# 8385

**8633 1893-S MS62 NGC.** NGC Census: (370/161). PCGS Population (183/127). Mintage: 224,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$480. NGC ID# 25YD, PCGS# 8386

**8634 1894 MS62 NGC.** NGC Census: (1254/857). PCGS Population (481/310). Mintage: 957,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$460. NGC ID# 25YE, PCGS# 8387

**8635 1894-O AU55 NGC.** NGC Census: (50/225). PCGS Population (53/68). Mintage: 16,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$650. NGC ID# 25YF, PCGS# 8388

**8636 1894-S AU58 NGC.** NGC Census: (51/25). PCGS Population (10/12). Mintage: 55,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$750. NGC ID# 25YG, PCGS# 8389

**8637 1895-S AU58 NGC.** NGC Census: (100/25). PCGS Population (26/17). Mintage: 112,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$650. NGC ID# 25YJ, PCGS# 8391

**8638 1896 AU55 NGC.** NGC Census: (7/460). PCGS Population (5/280). Mintage: 59,063. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$370. NGC ID# 25YK, PCGS# 8392

**8639 1896-S AU53 NGC.** NGC Census: (44/246). PCGS Population (31/101). Mintage: 155,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$360. NGC ID# 25YL, PCGS# 8393

**8640 1897 MS62 PCGS.** PCGS Population (557/484). NGC Census: (1443/1051). Mintage: 867,883. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$460. NGC ID# 25YM, PCGS# 8394

**8641 1897 MS63 PCGS.** PCGS Population (307/177). NGC Census: (684/367). Mintage: 867,883. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$545. NGC ID# 25YM, PCGS# 8394

**8642 1897 MS63 NGC.** NGC Census: (684/367). PCGS Population (307/177). Mintage: 867,883. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$545. NGC ID# 25YM, PCGS# 8394

**8643 1897-S MS61 NGC.** NGC Census: (55/36). PCGS Population (14/34). Mintage: 354,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$675. NGC ID# 25YN, PCGS# 8395

**8644 1898 MS61 NGC.** NGC Census: (695/1374). PCGS Population (203/511). Mintage: 633,495. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$420. NGC ID# 25YP, PCGS# 8396

**8645 1898-S AU55 PCGS.** PCGS Population (31/362). NGC Census: (41/538). Mintage: 1,397,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$370. NGC ID# 25YR, PCGS# 8397

**8646 1899 MS62 PCGS.** PCGS Population (2015/2319). NGC Census: (3971/6179). Mintage: 1,710,729. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$460. NGC ID# 25YS, PCGS# 8398

**8647 1899-S MS62 NGC.** NGC Census: (196/148). PCGS Population (200/144). Mintage: 1,545,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$535. NGC ID# 25YT, PCGS# 8399

**8648 1900 MS62 NGC.** NGC Census: (6023/5511). PCGS Population (3207/3490). Mintage: 1,405,730. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$460. NGC ID# 25YU, PCGS# 8400



**8649 1900 MS64 NGC.** NGC Census: (1594/227). PCGS Population (902/104). Mintage: 1,405,730. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$770. NGC ID# 25YU, PCGS# 8400

**8650 1900 MS64 NGC. CAC.** NGC Census: (1594/227). PCGS Population (902/104). Mintage: 1,405,730. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$770. NGC ID# 25YU, PCGS# 8400

**8651 1900-S MS63 PCGS.** PCGS Population (237/158). NGC Census: (70/77). Mintage: 329,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$860. NGC ID# 25YV, PCGS# 8401

**8652 1901 AU58 NGC.** NGC Census: (319/4709). PCGS Population (338/2690). Mintage: 615,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$390. NGC ID# 25YW, PCGS# 8402

**8653 1901/0-S AU55 PCGS.** PCGS Population (29/311). NGC Census: (23/304). Mintage: 3,648,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$450. NGC ID# 25YX, PCGS# 8403

**8654 1901-S MS64 PCGS.** PCGS Population (957/312). NGC Census: (1190/450). Mintage: 3,648,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$770. NGC ID# 25YX, PCGS# 8404

**8655 1902 MS62 NGC.** NGC Census: (534/403). PCGS Population (303/337). Mintage: 172,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$460. NGC ID# 25YY, PCGS# 8405

**8656 1902-S MS61 NGC.** NGC Census: (411/1842). PCGS Population (192/1775). Mintage: 939,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$420. NGC ID# 25YZ, PCGS# 8406



**8657 1902-S MS64+ PCGS. CAC.** PCGS Population (470/153). NGC Census: (491/164). Mintage: 939,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,175. NGC ID# 25YZ, PCGS# 8406

**8658 1903 MS62 PCGS.** PCGS Population (343/334). NGC Census: (718/400). Mintage: 226,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$460. NGC ID# 25Z2, PCGS# 8407

**8659 1903-S MS61 NGC.** NGC Census: (739/3031). PCGS Population (422/2689). Mintage: 1,855,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$420. NGC ID# 25Z3, PCGS# 8408

**8660 1904 MS63 PCGS.** PCGS Population (564/313). NGC Census: (813/461). Mintage: 392,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$545. NGC ID# 25Z4, PCGS# 8409

**8661 1904 MS64 NGC.** NGC Census: (387/74). PCGS Population (227/86). Mintage: 392,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$770. NGC ID# 25Z4, PCGS# 8409

**8662 1904-S AU58 NGC.** NGC Census: (76/98). PCGS Population (38/76). Mintage: 97,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$525. NGC ID# 25Z5, PCGS# 8410

**8663 1905 MS63 NGC.** NGC Census: (476/332). PCGS Population (334/200). Mintage: 302,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$545. NGC ID# 25Z6, PCGS# 8411

**8664 1905-S MS61 PCGS.** PCGS Population (48/127). NGC Census: (159/92). Mintage: 880,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$535. NGC ID# 25Z7, PCGS# 8412

**8665 1906 MS63 NGC.** NGC Census: (455/269). PCGS Population (396/274). Mintage: 348,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$545. NGC ID# 25Z9, PCGS# 8413

**8666 1906 MS64 NGC.** NGC Census: (192/77). PCGS Population (180/94). Mintage: 348,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$770. NGC ID# 25Z9, PCGS# 8413

**8667 1906-D MS64+ PCGS.** PCGS Population (280/59). NGC Census: (351/70). Mintage: 320,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$770. NGC ID# 25ZA, PCGS# 8414

**8668 1906-S MS61 NGC.** NGC Census: (160/274). PCGS Population (66/280). Mintage: 598,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$480. NGC ID# 25ZB, PCGS# 8415

**8669 1907 MS63 NGC.** NGC Census: (2032/1129). PCGS Population (1677/816). Mintage: 626,192. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$545. NGC ID# 25ZC, PCGS# 8416

**8670 1907 MS64 NGC.** NGC Census: (951/178). PCGS Population (708/108). Mintage: 626,192. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$770. NGC ID# 25ZC, PCGS# 8416

**8671 1907-D AU58 PCGS.** PCGS Population (256/3055). NGC Census: (241/4023). Mintage: 888,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$390. NGC ID# 25ZD, PCGS# 8417

**8672 1907-D MS62 NGC.** NGC Census: (1514/1518). PCGS Population (968/1553). Mintage: 888,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$460. NGC ID# 25ZD, PCGS# 8417



**8673 1907-D MS64 NGC.** NGC Census: (532/111). PCGS Population (535/116). Mintage: 888,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$770. NGC ID# 25ZD, PCGS# 8417

**8674 1908 MS63 NGC.** NGC Census: (1376/1298). PCGS Population (1369/1134). Mintage: 421,874. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$545. NGC ID# 25ZE, PCGS# 8418

## INDIAN HALF EAGLES

**8675 1909 MS62 NGC.** NGC Census: (2300/1319). PCGS Population (1467/1344). Mintage: 627,138. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$710. NGC ID# 28DH, PCGS# 8513

**8676 1909-D MS62 PCGS.** PCGS Population (8960/12651). NGC Census: (9736/10690). Mintage: 3,423,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$640. NGC ID# 28DJ, PCGS# 8514

**8677 1909-D MS62 PCGS.** Mintage: 3,423,560. NGC ID# 28DJ, PCGS# 8514

**8678 1909-D MS62 NGC.** NGC Census: (9736/10690). PCGS Population (8960/12651). Mintage: 3,423,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$640. NGC ID# 28DJ, PCGS# 8514

**8679 1909-D MS63 PCGS. CAC.** PCGS Population (9780/2871). NGC Census: (8010/2680). Mintage: 3,423,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,135. NGC ID# 28DJ, PCGS# 8514

**8680 1910-S AU55 NGC.** NGC Census: (269/1014). PCGS Population (176/437). Mintage: 770,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$500. NGC ID# 28DM, PCGS# 8519

**8681 1911 MS63 PCGS. CAC.** PCGS Population (952/476). NGC Census: (861/521). Mintage: 915,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,425. NGC ID# 28DP, PCGS# 8520

**8682 1913 MS62+ PCGS.** PCGS Population (2800/2031). NGC Census: (4360/1596). Mintage: 915,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$700. NGC ID# 28DT, PCGS# 8525

**8683 1913 MS63 PCGS.** PCGS Population (1446/581). NGC Census: (1106/488). Mintage: 915,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,375. NGC ID# 28DT, PCGS# 8525

**8684 1913 MS63 NGC. CAC.** NGC Census: (1110/495). PCGS Population (1447/587). Mintage: 915,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,375. NGC ID# 28DT, PCGS# 8525

**8685 1915-S — Improperly Cleaned — NGC Details. AU.** NGC Census: (68/1121). PCGS Population (43/586). Mintage: 164,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$500.

## LIBERTY EAGLES

**8686 1849 AU55 NGC.** NGC Census: (138/141). PCGS Population (32/51). Mintage: 653,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$875. NGC ID# 2635, PCGS# 8601

**8687 1850 Large Date XF40 NGC.** NGC Census: (42/309). PCGS Population (32/145). Mintage: 291,451. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$850. NGC ID# 2637, PCGS# 8603

**8688 1851 AU50 NGC.** NGC Census: (29/143). PCGS Population (25/27). Mintage: 176,328. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$780. NGC ID# 263A, PCGS# 8606

- 8689 1877-S XF40 NGC.** NGC Census: (26/117). PCGS Population (28/70). Mintage: 17,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,050. NGC ID# 265H, PCGS# 8679
- 8690 1880 MS62 NGC.** NGC Census: (402/51). PCGS Population (280/79). Mintage: 1,644,876. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$965. NGC ID# 265S, PCGS# 8687
- 8691 1881 MS62 PCGS.** PCGS Population (1644/303). NGC Census: (3551/682). Mintage: 3,877,260. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$775. NGC ID# 265W, PCGS# 8691
- 8692 1882 AU55 PCGS Secure.** PCGS Population (199/6685). NGC Census: (70/12939). Mintage: 2,324,480. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$710. NGC ID# 2662, PCGS# 8695
- 8693 1885 MS60 NGC.** NGC Census: (64/440). PCGS Population (34/278). Mintage: 253,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$735. NGC ID# 266D, PCGS# 8706
- 8694 1886 MS60 NGC.** NGC Census: (79/314). PCGS Population (45/222). Mintage: 236,160. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$735. NGC ID# 266F, PCGS# 8708
- 8695 1887-S AU53 PCGS.** PCGS Population (12/1025). NGC Census: (7/1390). Mintage: 817,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$700. NGC ID# 266J, PCGS# 8711
- 8696 1888-S MS63 PCGS.** PCGS Population (141/3). NGC Census: (78/4). Mintage: 648,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,475. NGC ID# 266M, PCGS# 8714
- 8697 1892 MS62 PCGS.** PCGS Population (1463/259). NGC Census: (3158/643). Mintage: 797,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$775. NGC ID# 266V, PCGS# 8721
- 8698 1892-CC AU53 ANACS.** NGC Census: (60/258). PCGS Population (58/115). Mintage: 40,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,300. NGC ID# 266W, PCGS# 8722
- 8699 1893 MS62 ★ NGC.** NGC Census: (13275/7342). PCGS Population (7409/2507). Mintage: 1,840,895. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$775. NGC ID# 266Z, PCGS# 8725
- 8700 1893 MS61 Prooflike NGC.** NGC Census: (0/0). PCGS Population (0/0). Mintage: 1,840,895. PCGS# 78725
- 8701 1894 MS62 Prooflike NGC.** NGC Census: (26/10). PCGS Population (0/0). Mintage: 2,470,778. PCGS# 78729
- 8702 1894-O AU58 NGC.** NGC Census: (284/279). PCGS Population (80/170). Mintage: 107,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$950. NGC ID# 2676, PCGS# 8730
- 8703 1895 MS61 Prooflike NGC.** NGC Census: (0/0). PCGS Population (0/0). Mintage: 567,700. PCGS# 78732
- 8704 1897 MS62+ PCGS.** PCGS Population (2057/784). NGC Census: (3682/1495). Mintage: 1,000,159. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$775. NGC ID# 267D, PCGS# 8737
- 8705 1899 MS62 PCGS.** PCGS Population (4747/2475). NGC Census: (7842/7243). Mintage: 1,262,305. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$775. NGC ID# 267J, PCGS# 8742
- 8706 1899 MS63 NGC.** NGC Census: (5729/1514). PCGS Population (2083/392). Mintage: 1,262,305. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$880. NGC ID# 267J, PCGS# 8742
- 8707 1899-O MS61 PCGS.** PCGS Population (62/62). NGC Census: (47/39). Mintage: 37,047. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,325. NGC ID# 267K, PCGS# 8743
- 8708 1900 MS63 PCGS.** PCGS Population (889/216). NGC Census: (1604/419). Mintage: 293,960. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$880. NGC ID# 267M, PCGS# 8745
- 8709 1901 MS63 NGC.** NGC Census: (6512/3306). PCGS Population (3934/2161). Mintage: 1,718,825. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$880. NGC ID# 267P, PCGS# 8747
- 8710 1901 MS64 PCGS.** PCGS Population (1846/316). NGC Census: (2611/695). Mintage: 1,718,825. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,220. NGC ID# 267P, PCGS# 8747
- 8711 1901-S MS64 PCGS. CAC.** PCGS Population (3620/1167). NGC Census: (3894/1495). Mintage: 2,812,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,220. NGC ID# 267S, PCGS# 8749
- 8712 1902 MS62 PCGS.** PCGS Population (193/123). NGC Census: (227/84). Mintage: 82,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,000. NGC ID# 267T, PCGS# 8750
- 8713 1902-S MS63 NGC.** NGC Census: (972/746). PCGS Population (802/604). Mintage: 469,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$880. NGC ID# 267U, PCGS# 8751
- 8714 1906-D MS61 NGC.** NGC Census: (1126/2077). PCGS Population (543/1778). Mintage: 981,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$900. NGC ID# 2685, PCGS# 8760
- 8715 1907-D MS61 NGC.** NGC Census: (137/315). PCGS Population (113/374). Mintage: 1,030,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$750. NGC ID# 2689, PCGS# 8764

## INDIAN EAGLES

- 8716 1907 No Periods MS61 PCGS.** PCGS Population (552/3808). NGC Census: (1162/3681). Mintage: 239,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,100. NGC ID# 28GF, PCGS# 8852
- 8717 1908-D No Motto AU58 NGC.** NGC Census: (304/440). PCGS Population (235/420). Mintage: 210,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,050. NGC ID# 28GH, PCGS# 8854
- 8718 1908 Motto AU55 PCGS.** PCGS Population (243/3966). NGC Census: (131/4269). Mintage: 341,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$710. NGC ID# 28GJ, PCGS# 8859
- 8719 1908 Motto MS62 PCGS.** PCGS Population (1528/1125). NGC Census: (1503/741). Mintage: 341,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,125. NGC ID# 28GJ, PCGS# 8859
- 8720 1908 Motto MS62 PCGS.** PCGS Population (1528/1125). NGC Census: (1503/741). Mintage: 341,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,125. NGC ID# 28GJ, PCGS# 8859
- 8721 1908 Motto MS62 PCGS.** PCGS Population (1528/1125). NGC Census: (1503/741). Mintage: 341,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,125. NGC ID# 28GJ, PCGS# 8859
- 8722 1908 Motto MS62 PCGS.** PCGS Population (1528/1125). NGC Census: (1503/741). Mintage: 341,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,125. NGC ID# 28GJ, PCGS# 8859
- 8723 1908 Motto MS62+ PCGS.** PCGS Population (1534/1125). NGC Census: (1501/744). Mintage: 341,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,125. NGC ID# 28GJ, PCGS# 8859



**8724 1914 MS62 NGC.** NGC Census: (772/430). PCGS Population (739/596). Mintage: 151,050. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,075. NGC ID# 28H2, PCGS# 8875

**8725 1914-D MS62 PCGS.** PCGS Population (811/627). NGC Census: (785/407). Mintage: 343,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,025. NGC ID# 28H3, PCGS# 8876

**8726 1914-S AU58 PCGS.** PCGS Population (220/479). NGC Census: (364/414). Mintage: 208,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,125. NGC ID# 28H4, PCGS# 8877

**8727 1915 MS61 NGC.** NGC Census: (1260/2077). PCGS Population (489/2007). Mintage: 351,075. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,025. NGC ID# 28H5, PCGS# 8878

**8728 1915 MS62+ PCGS.** PCGS Population (1174/846). NGC Census: (1188/892). Mintage: 351,075. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,075. NGC ID# 28H5, PCGS# 8878

**8729 1926 MS62 NGC.** NGC Census: (14568/19951). PCGS Population (12589/14857). Mintage: 1,014,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$800. NGC ID# 28H9, PCGS# 8882

**8730 1932 MS63 NGC.** NGC Census: (24658/14338). PCGS Population (18986/10496). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$880. NGC ID# 28HB, PCGS# 8884

**8731 1932 MS63 PCGS.** PCGS Population (19006/10514). NGC Census: (24682/14358). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$880. NGC ID# 28HB, PCGS# 8884

**8732 1932 MS64 NGC.** NGC Census: (11783/2575). PCGS Population (9216/1298). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,180. NGC ID# 28HB, PCGS# 8884



**8733 1932 MS64+ NGC.** NGC Census: (11779/2575). PCGS Population (9216/1298). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,180. NGC ID# 28HB, PCGS# 8884

## LIBERTY DOUBLE EAGLES

**8734 1856 — Improperly Cleaned — NCS. AU Details.** NGC Census: (53/176). PCGS Population (22/73). Mintage: 329,878. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,325.

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**8735 1856-S — Improperly Cleaned — NGC Details. AU.** NGC Census: (130/551). PCGS Population (80/196). Mintage: 1,189,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,525.

**8736 1857-S — Improperly Cleaned — NGC Details. XF.** NGC Census: (60/976). PCGS Population (51/515). Mintage: 970,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$2,275.

**8737 1860 — Polished — NGC Details. AU.** NGC Census: (87/545). PCGS Population (95/281). Mintage: 577,670. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,375.

**8738 1861-S — Improperly Cleaned — NGC Details. VF.** NGC Census: (1/730). PCGS Population (2/461). Mintage: 768,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$2,050.

**8739 1861-S — Cleaning — PCGS Genuine. AU Details.** NGC Census: (91/382). PCGS Population (85/146). Mintage: 768,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,350.

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**8740 1865 — Improperly Cleaned — NGC Details. AU.** NGC Census: (54/571). PCGS Population (55/135). Mintage: 351,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,275.

**8741 1865 — Improperly Cleaned — NCS. AU Details.** NGC Census: (54/570). PCGS Population (54/135). Mintage: 351,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,275.

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**8742 1865-S — Rim Filed — NCS. AU Details.** NGC Census: (104/805). PCGS Population (61/551). Mintage: 1,042,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,500.

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**8743 1868 — Damaged — NCS. XF Details.** NGC Census: (15/167). PCGS Population (13/117). Mintage: 98,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,975.

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**8744 1873 Closed 3 — Cleaned — ANACS. AU Details, Net XF45.** NGC Census: (31/300). PCGS Population (26/140). Mintage: 1,709,825. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,427.

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**8745 1873 Open 3 AU58 NGC.** NGC Census: (2229/3745). PCGS Population (727/2952). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,650. NGC ID# 26AH, PCGS# 8967

**8746 1873 Open 3 AU58 NGC.** NGC Census: (2226/3740). PCGS Population (726/2947). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,650.

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**8747 1873-S Closed 3 AU55 PCGS.** PCGS Population (158/359). NGC Census: (302/976). Mintage: 1,040,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,775.

*From The Christopher Bently Nob Hill Collection.* NGC ID# 26AL, PCGS# 8969

**8748 1873-S Open 3 XF45 NGC.** NGC Census: (73/637). PCGS Population (33/265). Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,427.

*From The Christopher Bently Nob Hill Collection.* NGC ID# 26AM, PCGS# 8979

**8749 1874-S AU55 NGC.** NGC Census: (491/1821). PCGS Population (253/737). Mintage: 1,214,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,470. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26AR, PCGS# 8972

**8750 1874-S AU58 PCGS.** PCGS Population (316/423). NGC Census: (1223/603). Mintage: 1,214,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,530. NGC ID# 26AR, PCGS# 8972

**8751 1875-S AU55 NGC.** NGC Census: (437/2484). PCGS Population (364/1105). Mintage: 1,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,470. NGC ID# 26AU, PCGS# 8975

**8752 1875-S MS60 PCGS.** PCGS Population (178/444). NGC Census: (301/695). Mintage: 1,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,900. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26AU, PCGS# 8975

**8753 1876 MS60 NGC.** NGC Census: (230/570). PCGS Population (160/502). Mintage: 583,905. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,850. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26AV, PCGS# 8976

**8754 1876-S AU58 NGC.** NGC Census: (2207/1759). PCGS Population (704/1426). Mintage: 1,597,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,530. NGC ID# 26AX, PCGS# 8978

**8755 1876-S AU58 NGC.** NGC Census: (2206/1759). PCGS Population (702/1426). Mintage: 1,597,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,530. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26AX, PCGS# 8978

**8756 1877-CC — Obverse Planchet Flaw — NGC Details. AU.** NGC Census: (99/389). PCGS Population (63/178). Mintage: 42,565. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$4,050. *From The Christopher Bently Nob Hill Collection.*

**8757 1877-S MS60 PCGS.** PCGS Population (230/758). NGC Census: (367/897). Mintage: 1,735,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,875. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26B2, PCGS# 8984



**8758 1877-S MS61 NGC. Early Release** NGC Census: (720/179). PCGS Population (472/287). Mintage: 1,735,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$2,250. NGC ID# 26B2, PCGS# 8984

**8759 1879 AU58 NGC.** NGC Census: (210/253). PCGS Population (104/217). Mintage: 207,630. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,800. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26B6, PCGS# 8988

**8760 1880 — Improperly Cleaned — NGC Details. AU.** NGC Census: (23/290). PCGS Population (110/191). Mintage: 51,456. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,875.

**8761 1880-S AU53 NGC.** NGC Census: (25/772). PCGS Population (42/545). Mintage: 836,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,360. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26BB, PCGS# 8993

**8762 1880-S AU55 NGC.** NGC Census: (79/696). PCGS Population (101/446). Mintage: 836,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,370. NGC ID# 26BB, PCGS# 8993

**8763 1881-S AU55 NGC.** NGC Census: (56/596). PCGS Population (82/563). Mintage: 727,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,370. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26BD, PCGS# 8995

**8764 1882-S MS61 NGC.** NGC Census: (420/196). PCGS Population (342/388). Mintage: 1,125,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$2,150. NGC ID# 26BG, PCGS# 8998

**8765 1883-S AU50 NGC.** NGC Census: (13/1942). PCGS Population (48/2011). Mintage: 1,189,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,350. NGC ID# 26BJ, PCGS# 9000

**8766 1883-S MS60 NGC.** NGC Census: (214/1247). PCGS Population (98/1429). Mintage: 1,189,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,575. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26BJ, PCGS# 9000

**8767 1884-S MS61 PCGS.** PCGS Population (589/1236). NGC Census: (999/799). Mintage: 916,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,875. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26BL, PCGS# 9002

**8768 1885-S MS61 NGC.** NGC Census: (854/827). PCGS Population (497/1282). Mintage: 683,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,800. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26BP, PCGS# 9005

**8769 1888 MS61 NGC.** NGC Census: (394/169). PCGS Population (247/223). Mintage: 226,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$2,050. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26BT, PCGS# 9008

**8770 1888-S MS61 NGC.** NGC Census: (877/1003). PCGS Population (491/1404). Mintage: 859,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,825. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26BU, PCGS# 9009

**8771 1889-S MS61 PCGS.** PCGS Population (371/1154). NGC Census: (0/0). Mintage: 774,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,525. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26BW, PCGS# 9012

**8772 1890 AU55 ANACS.** NGC Census: (20/587). PCGS Population (52/636). Mintage: 75,995. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,370. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26BX, PCGS# 9013

**8773 1890-S MS61 NGC.** NGC Census: (624/453). PCGS Population (301/689). Mintage: 802,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,550. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26BZ, PCGS# 9015



**8774 1891-S MS62 PCGS.** PCGS Population (1821/895). NGC Census: (1887/542). Mintage: 1,288,125. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,900.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26C4, PCGS# 9018

**8775 1892-S MS61 NGC.** NGC Census: (1662/1896). PCGS Population (785/1983). Mintage: 930,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,410. NGC ID# 26C7, PCGS# 9021

**8776 1893 MS60 NGC.** NGC Census: (296/5251). PCGS Population (240/3470). Mintage: 344,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,395.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26C8, PCGS# 9022

**8777 1893-S MS62 PCGS.** PCGS Population (1455/576). NGC Census: (1683/303). Mintage: 996,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,800. NGC ID# 26CA, PCGS# 9024

**8778 1894 AU58 NGC.** NGC Census: (405/14134). PCGS Population (576/9089). Mintage: 1,368,990. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,385.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26CB, PCGS# 9025

**8779 1894-S MS61 PCGS.** PCGS Population (1068/2389). NGC Census: (2155/2484). Mintage: 1,048,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,410. NGC ID# 26CC, PCGS# 9026

**8780 1894-S MS62 PCGS.** PCGS Population (1512/876). NGC Census: (1835/647). Mintage: 1,048,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,420.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26CC, PCGS# 9026

**8781 1895 MS61 NGC.** NGC Census: (6755/12982). PCGS Population (3885/8279). Mintage: 1,114,656. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,410.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26CD, PCGS# 9027

**8782 1895-S MS62+ PCGS.** PCGS Population (2122/1038). NGC Census: (2357/836). Mintage: 1,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,420. NGC ID# 26CE, PCGS# 9028



**8783 1896 MS63 NGC.** NGC Census: (1482/178). PCGS Population (908/137). Mintage: 792,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,125. NGC ID# 26CF, PCGS# 9029

**8784 1896 MS63 PCGS.** PCGS Population (908/136). NGC Census: (1482/178). Mintage: 792,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,125.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26CF, PCGS# 9029

**8785 1896-S MS62 NGC.** NGC Census: (3225/908). PCGS Population (2526/1171). Mintage: 1,403,925. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,625.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26CG, PCGS# 9030

**8786 1897 MS63 NGC.** NGC Census: (2656/333). PCGS Population (1416/217). Mintage: 1,383,261. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,075. NGC ID# 26CH, PCGS# 9031

**8787 1897-S MS62 PCGS.** PCGS Population (3752/2204). NGC Census: (4828/2201). Mintage: 1,470,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,420.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26CJ, PCGS# 9032

**8788 1898-S MS63 NGC.** CAC. NGC Census: (3774/1143). PCGS Population (3151/1327). Mintage: 2,575,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,200. NGC ID# 26CL, PCGS# 9034

**8789 1899 AU58 NGC.** NGC Census: (331/22481). PCGS Population (567/12607). Mintage: 1,669,384. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,385.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26CM, PCGS# 9035

**8790 1899-S MS62 PCGS.** PCGS Population (2621/1470). NGC Census: (3331/1582). Mintage: 2,010,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,575. NGC ID# 26CN, PCGS# 9036

**8791 1899-S MS62 NGC.** NGC Census: (3327/1580). PCGS Population (2619/1470). Mintage: 2,010,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,575.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26CN, PCGS# 9036

**8792 1899-S MS62+ PCGS.** PCGS Population (2621/1470). NGC Census: (3331/1582). Mintage: 2,010,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,575. NGC ID# 26CN, PCGS# 9036

**8793 1900 MS62 NGC.** NGC Census: (17364/21621). PCGS Population (13029/15352). Mintage: 1,874,584. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,420.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26CP, PCGS# 9037

**8794 1900-S MS62 PCGS.** PCGS Population (1955/942). NGC Census: (2464/800). Mintage: 2,459,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,420. NGC ID# 26CR, PCGS# 9038

**8795 1900-S MS63 NGC.** NGC Census: (700/101). PCGS Population (817/124). Mintage: 2,459,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,250.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26CR, PCGS# 9038

**8796 1901 MS61 NGC.** NGC Census: (404/4395). PCGS Population (285/4452). Mintage: 111,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,410.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26CS, PCGS# 9039

**8797 1901-S MS62 NGC.** NGC Census: (905/371). PCGS Population (808/570). Mintage: 1,596,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,420.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26CT, PCGS# 9040

**8798 1901-S MS62+ PCGS.** PCGS Population (808/570). NGC Census: (905/371). Mintage: 1,596,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,420. NGC ID# 26CT, PCGS# 9040

**8799 1902 — Obverse Improperly Cleaned — NCS. Unc Details.** NGC Census: (47/297). PCGS Population (30/395). Mintage: 31,140. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$2,150.  
*From The Christopher Bently Nob Hill Collection.*

**8800 1902-S MS62 NGC.** NGC Census: (1387/357). PCGS Population (1327/628). Mintage: 1,753,625. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,800.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26CV, PCGS# 9042

**8801 1902-S MS62+ PCGS.** PCGS Population (1327/630). NGC Census: (1388/359). Mintage: 1,753,625. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,800. NGC ID# 26CV, PCGS# 9042

**8802 1903 MS63 PCGS.** PCGS Population (3248/3284). NGC Census: (4344/3600). Mintage: 287,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,500. NGC ID# 26CW, PCGS# 9043

**8803 1903 MS63 ANACS.** NGC Census: (4343/3594). PCGS Population (3247/3283). Mintage: 287,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,500.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26CW, PCGS# 9043

**8804 1904 MS63 PCGS.** PCGS Population (55068/35828). NGC Census: (75382/41576). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,500. NGC ID# 26CY, PCGS# 9045

**8805 1904 MS63 PCGS.** PCGS Population (55021/35771). NGC Census: (75324/41468). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,500.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26CY, PCGS# 9045



**8806 1904 MS63+ NGC.** NGC Census: (75386/41515). PCGS Population (55036/35804). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,500. NGC ID# 26CY, PCGS# 9045

**8807 1904-S MS63 PCGS.** PCGS Population (6176/3306). NGC Census: (8216/3457). Mintage: 5,134,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,050.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26CZ, PCGS# 9046

**8808 1905-S MS62 PCGS.** PCGS Population (754/798). NGC Census: (769/474). Mintage: 1,813,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$2,100.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26D3, PCGS# 9048

**8809 1906-S MS62 PCGS.** PCGS Population (1725/1382). NGC Census: (1816/763). Mintage: 2,065,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,850.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26D6, PCGS# 9051

**8810 1907 MS62 PCGS.** PCGS Population (10091/5367). NGC Census: (13716/7420). Mintage: 1,451,864. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,420.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26D7, PCGS# 9052

**8811 1907 MS63 PCGS.** PCGS Population (4470/908). NGC Census: (6725/701). Mintage: 1,451,864. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,500. NGC ID# 26D7, PCGS# 9052

**8812 1907 MS63 NGC.** NGC Census: (6725/701). PCGS Population (4466/906). Mintage: 1,451,864. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,500. NGC ID# 26D7, PCGS# 9052

**8813 1907-D MS61 NGC.** NGC Census: (416/1583). PCGS Population (270/1953). Mintage: 842,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,410.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26D8, PCGS# 9053

## SAINT-GAUDENS DOUBLE EAGLES

**8814 1907 Arabic Numerals MS63 NGC.** NGC Census: (2718/2905). PCGS Population (3759/6936). Mintage: 361,667. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,775. NGC ID# 26F5, PCGS# 9141

**8815 1908 No Motto MS63 PCGS.** CAC. PCGS Population (33325/54846). NGC Census: (46086/47312). Mintage: 4,271,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,470. NGC ID# 26F6, PCGS# 9142

**8816 1909/8 — Rim Filed — PCGS Genuine. Unc Details.** NGC Census: (76/850). PCGS Population (71/1260). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$2,050.

**8817 1909-D AU50 NGC.** NGC Census: (11/475). PCGS Population (33/627). Mintage: 52,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,900.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26FD, PCGS# 9152

**8818 1909-S MS62 NGC.** NGC Census: (1521/3323). PCGS Population (1335/4045). Mintage: 2,774,925. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,800.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26FE, PCGS# 9153

**8819 1910 MS62 NGC.** NGC Census: (3417/3417). PCGS Population (2235/3726). Mintage: 482,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,725.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26FF, PCGS# 9154

**8820 1910-D MS62 NGC.** NGC Census: (1780/4392). PCGS Population (1111/4794). Mintage: 429,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,600.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26FG, PCGS# 9155

**8821 1910-S MS62 NGC.** NGC Census: (1495/1726). PCGS Population (1157/2490). Mintage: 2,128,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,725.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26FH, PCGS# 9156

**8822 1911 MS62 NGC.** NGC Census: (946/977). PCGS Population (683/1237). Mintage: 197,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,700.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26FJ, PCGS# 9157

**8823 1911-D MS64 ANACS.** NGC Census: (3512/2441). PCGS Population (3504/2350). Mintage: 846,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,800.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26FK, PCGS# 9158

**8824 1911-S MS63 NGC.** NGC Census: (1803/1696). PCGS Population (1277/2019). Mintage: 775,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,725.  
*From The Christopher Bently Nob Hill Collection.* NGC ID# 26FL, PCGS# 9159



**8825 1911-S MS63 PCGS.** PCGS Population (1277/2026). NGC Census: (1804/1703). Mintage: 775,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,725. NGC ID# 26FL, PCGS# 9159

**8826 1912 MS61 NGC.** NGC Census: (567/1493). PCGS Population (383/2667). Mintage: 149,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,625. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26FM, PCGS# 9160

**8827 1913 MS62 PCGS.** PCGS Population (883/1035). NGC Census: (1040/475). Mintage: 168,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,875. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26FN, PCGS# 9161

**8828 1914 AU58 NGC.** NGC Census: (131/1570). PCGS Population (136/1815). Mintage: 95,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,395. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26FS, PCGS# 9164

**8829 1914-D MS63 NGC.** NGC Census: (2003/2499). PCGS Population (1896/3303). Mintage: 453,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,650. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26FT, PCGS# 9165

**8830 1914-S MS63 NGC.** NGC Census: (8121/7391). PCGS Population (5864/7416). Mintage: 1,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,600. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26FU, PCGS# 9166

**8831 1914-S MS63 PCGS.** PCGS Population (5870/7427). NGC Census: (8122/7403). Mintage: 1,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,600. NGC ID# 26FU, PCGS# 9166

**8832 1915-S MS63 NGC.** NGC Census: (5431/7324). PCGS Population (4037/6434). Mintage: 567,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,600. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26FW, PCGS# 9168

**8833 1920 MS63 NGC.** NGC Census: (1448/416). PCGS Population (1995/840). Mintage: 228,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,975. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26FY, PCGS# 9170



**8834 1922 MS64 NGC.** NGC Census: (7919/509). PCGS Population (7508/1321). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,925. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26G3, PCGS# 9173

**8835 1923 MS62 PCGS.** PCGS Population (6951/13145). NGC Census: (12242/13724). Mintage: 566,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,430. NGC ID# 26G5, PCGS# 9175

**8836 1923 MS64 NGC.** NGC Census: (2580/122). PCGS Population (3743/412). Mintage: 566,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,025. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26G5, PCGS# 9175

**8837 1923 MS64 PCGS.** PCGS Population (3753/413). NGC Census: (2583/122). Mintage: 566,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,025. NGC ID# 26G5, PCGS# 9175

**8838 1923 MS64 NGC. CAC.** NGC Census: (2585/122). PCGS Population (3757/413). Mintage: 566,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,025. NGC ID# 26G5, PCGS# 9175

**8839 1923 MS64 NGC. CAC.** NGC Census: (2583/122). PCGS Population (3753/413). Mintage: 566,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,025. NGC ID# 26G5, PCGS# 9175

**8840 1923-D MS62 NGC.** NGC Census: (387/5325). PCGS Population (455/7750). Mintage: 1,702,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,430. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26G6, PCGS# 9176

**8841 1924 MS63 PCGS.** PCGS Population (80903/132927). NGC Census: (103719/141927). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,470. NGC ID# 26G7, PCGS# 9177

**8842 1924 MS63 PCGS.** PCGS Population (80842/132866). NGC Census: (103701/141882). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,470. NGC ID# 26G7, PCGS# 9177

**8843 1924 MS64 ANACS.** NGC Census: (103531/38234). PCGS Population (83379/49372). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,530. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26G7, PCGS# 9177

**8844 1927 MS64 NGC.** NGC Census: (51847/21797). PCGS Population (45013/31301). Mintage: 2,946,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,530. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26GG, PCGS# 9186

**8845 1928 MS64 ANACS.** NGC Census: (14868/6587). PCGS Population (14289/11319). Mintage: 8,816,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,530. *From The Christopher Bently Nob Hill Collection.* NGC ID# 26GK, PCGS# 9189

**8846 1928 MS64 NGC.** NGC Census: (14885/6607). PCGS Population (14307/11339). Mintage: 8,816,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,530. NGC ID# 26GK, PCGS# 9189

## COMMEMORATIVE SILVER

**8847 1893 Isabella Quarter MS61 NGC.** NGC Census: (202/2937). PCGS Population (178/3824). Mintage: 24,214. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$400. NGC ID# 28HR, PCGS# 9220

**8848 1893 Isabella Quarter MS63 PCGS.** PCGS Population (1172/1830). NGC Census: (760/1672). Mintage: 24,214. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$460. NGC ID# 28HR, PCGS# 9220

**8849 1893 Isabella Quarter MS63 PCGS.** PCGS Population (1172/1830). NGC Census: (760/1672). Mintage: 24,214. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$460. NGC ID# 28HR, PCGS# 9220

**8850 1893 Isabella Quarter MS64 PCGS.** PCGS Population (1161/668). NGC Census: (1028/642). Mintage: 24,214. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$725. NGC ID# 28HR, PCGS# 9220

**8851 1893 Isabella Quarter MS64 NGC.** NGC Census: (1030/642). PCGS Population (1161/669). Mintage: 24,214. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$725. NGC ID# 28HR, PCGS# 9220

**8852 1893 Isabella Quarter MS64 PCGS.** PCGS Population (1161/668). NGC Census: (1028/642). Mintage: 24,214. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$725. NGC ID# 28HR, PCGS# 9220

**8853 1900 Lafayette Dollar — Improperly Cleaned — NGC Details. AU.** NGC Census: (8/2415). PCGS Population (58/3187). Mintage: 36,026. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$420.

**8854 1900 Lafayette Dollar MS62 PCGS.** PCGS Population (453/2052). NGC Census: (424/1541). Mintage: 36,026. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$900. NGC ID# 28N8, PCGS# 9222

**8855 1900 Lafayette Dollar MS62 NGC.** NGC Census: (424/1541). PCGS Population (453/2052). Mintage: 36,026. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$900. NGC ID# 28N8, PCGS# 9222

**8856 1921 Alabama MS64 PCGS.** PCGS Population (816/558). NGC Census: (806/453). Mintage: 59,038. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. NGC ID# 28HT, PCGS# 9224

**8857 1921 Alabama MS65 NGC. CAC.** NGC Census: (372/81). PCGS Population (453/105). Mintage: 59,038. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,050. NGC ID# 28HT, PCGS# 9224



**8858 1936 Albany MS67 NGC.** NGC Census: (136/5). PCGS Population (138/2). Mintage: 17,671. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,075. NGC ID# 28HU, PCGS# 9227

**8859 1937 Antietam MS66 NGC.** NGC Census: (732/181). PCGS Population (1248/296). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$825. NGC ID# 28HV, PCGS# 9229

**8860 1937 Antietam MS66 NGC.** NGC Census: (732/181). PCGS Population (1248/296). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$825. NGC ID# 28HV, PCGS# 9229

**8861 1937 Antietam MS66 PCGS.** PCGS Population (1248/296). NGC Census: (732/181). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$825. NGC ID# 28HV, PCGS# 9229

**8862 1937 Antietam MS67 PCGS.** PCGS Population (281/14). NGC Census: (167/14). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,150. NGC ID# 28HV, PCGS# 9229

**8863 1935 Arkansas MS66 NGC.** NGC Census: (90/7). PCGS Population (166/17). Mintage: 13,012. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. NGC ID# 28HW, PCGS# 9233

**8864 1935-D Arkansas MS67 NGC.** NGC Census: (24/0). PCGS Population (44/1). Mintage: 5,505. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,375. NGC ID# 28HX, PCGS# 9234

**8865 1935-S Arkansas MS67 NGC.** NGC Census: (13/0). PCGS Population (21/0). Mintage: 5,506. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,800. NGC ID# 28HY, PCGS# 9235

**8866 1936 Arkansas MS66 PCGS. CAC.** PCGS Population (127/12). NGC Census: (62/6). Mintage: 9,660. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 28HZ, PCGS# 9237

**8867 1936 Arkansas MS66 NGC. CAC.** NGC Census: (62/6). PCGS Population (127/12). Mintage: 9,660. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 28HZ, PCGS# 9237

**8868 1936-D Arkansas MS66 NGC.** NGC Census: (78/12). PCGS Population (210/30). Mintage: 9,660. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 28J2, PCGS# 9238

**8869 1937 Arkansas MS66 NGC.** NGC Census: (53/4). PCGS Population (103/9). Mintage: 5,505. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. NGC ID# 28J4, PCGS# 9241

**8870 1937-D Arkansas MS66 NGC.** NGC Census: (76/12). PCGS Population (126/23). Mintage: 5,505. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$575. NGC ID# 28J5, PCGS# 9242

**8871 1938 Arkansas MS66 PCGS.** PCGS Population (90/13). NGC Census: (50/2). Mintage: 3,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$975. NGC ID# 28J7, PCGS# 9245

**8872 1938-D Arkansas MS66+ PCGS. CAC.** PCGS Population (124/23). NGC Census: (41/10). Mintage: 3,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. NGC ID# 28J8, PCGS# 9246

**8873 1939 Arkansas MS65 PCGS.** PCGS Population (152/41). NGC Census: (114/28). Mintage: 2,104. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$675. NGC ID# 28JA, PCGS# 9249

**8874 1939-D Arkansas MS65 PCGS.** PCGS Population (191/100). NGC Census: (150/39). Mintage: 2,104. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$615. NGC ID# 28JB, PCGS# 9250

**8875 1939-S Arkansas MS66 PCGS Secure.** PCGS Population (96/9). NGC Census: (57/4). Mintage: 2,105. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,075. NGC ID# 28JC, PCGS# 9251

**8876 1936-S Bay Bridge MS66 NGC.** NGC Census: (588/89). PCGS Population (811/155). Mintage: 71,424. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$360. NGC ID# 28JD, PCGS# 9254

**8877 1936-S Bay Bridge MS66+ PCGS.** PCGS Population (811/155). NGC Census: (588/89). Mintage: 71,424. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$360. NGC ID# 28JD, PCGS# 9254

**8878 1934 Boone MS67 NGC.** NGC Census: (22/1). PCGS Population (39/1). Mintage: 10,007. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,100. NGC ID# 28JE, PCGS# 9257

**8879 1935 Boone MS67 PCGS.** PCGS Population (52/0). NGC Census: (24/2). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,150. NGC ID# 28JF, PCGS# 9258

**8880 1935-D Boone MS66 PCGS. CAC.** PCGS Population (89/12). NGC Census: (87/5). Mintage: 5,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$430. NGC ID# 28JG, PCGS# 9259





- 8881 1935/34 Boone MS67 NGC.** NGC Census: (46/1). PCGS Population (49/2). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,175. NGC ID# 28JJ, PCGS# 9262
- 8882 1935/34 Boone MS67 PCGS. CAC.** PCGS Population (49/2). NGC Census: (46/1). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,175. NGC ID# 28JJ, PCGS# 9262
- 8883 1935/34-D Boone MS67 NGC.** NGC Census: (51/5). PCGS Population (58/7). Mintage: 2,003. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,300. NGC ID# 28JK, PCGS# 9263
- 8884 1936 Boone MS67 NGC.** NGC Census: (51/2). PCGS Population (74/4). Mintage: 12,012. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$885. NGC ID# 28JM, PCGS# 9266
- 8885 1936-D Boone MS67 NGC.** NGC Census: (12/0). PCGS Population (32/0). Mintage: 5,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,450. NGC ID# 28JN, PCGS# 9267
- 8886 1936-S Boone MS67 NGC.** NGC Census: (34/2). PCGS Population (62/3). Mintage: 5,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$950. NGC ID# 28JP, PCGS# 9268
- 8887 1937 Boone MS67 NGC.** NGC Census: (53/0). PCGS Population (92/3). Mintage: 9,810. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$900. NGC ID# 28JR, PCGS# 9270
- 8888 1937-D Boone MS66 PCGS. CAC.** PCGS Population (153/49). NGC Census: (115/28). Mintage: 2,506. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. NGC ID# 28JS, PCGS# 9271

- 8889 1937-D Boone MS67 NGC. CAC.** NGC Census: (27/1). PCGS Population (45/4). Mintage: 2,506. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,175. NGC ID# 28JS, PCGS# 9271
- 8890 1937-S Boone MS67 NGC.** NGC Census: (30/3). PCGS Population (37/2). Mintage: 2,506. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,250. NGC ID# 28JT, PCGS# 9272
- 8891 1938-D Boone MS67 NGC.** NGC Census: (30/4). PCGS Population (61/3). Mintage: 2,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,125. NGC ID# 28JV, PCGS# 9275
- 8892 1938-D Boone MS67 NGC.** NGC Census: (30/4). PCGS Population (61/3). Mintage: 2,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,125. NGC ID# 28JV, PCGS# 9275
- 8893 1938-S Boone MS67 NGC.** NGC Census: (31/1). PCGS Population (33/2). Mintage: 2,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,300. NGC ID# 28JW, PCGS# 9276
- 8894 1936 Bridgeport MS66 PCGS.** PCGS Population (705/67). NGC Census: (372/31). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$360. NGC ID# 28JX, PCGS# 9279
- 8895 1925-S California MS64 PCGS.** PCGS Population (1545/1216). NGC Census: (1470/1486). Mintage: 86,394. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$290. NGC ID# 28JY, PCGS# 9281
- 8896 1925-S California MS65 NGC.** NGC Census: (913/573). PCGS Population (785/430). Mintage: 86,394. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$640. NGC ID# 28JY, PCGS# 9281
- 8897 1925-S California MS65 PCGS.** PCGS Population (785/430). NGC Census: (913/573). Mintage: 86,394. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$640. NGC ID# 28JY, PCGS# 9281
- 8898 1925-S California MS65 NGC.** NGC Census: (913/573). PCGS Population (785/430). Mintage: 86,394. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$640. NGC ID# 28JY, PCGS# 9281
- 8899 1925-S California MS65 PCGS. CAC.** PCGS Population (785/430). NGC Census: (913/573). Mintage: 86,394. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$640. NGC ID# 28JY, PCGS# 9281
- 8900 1925-S California MS66 PCGS.** PCGS Population (328/102). NGC Census: (420/148). Mintage: 86,394. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$935. NGC ID# 28JY, PCGS# 9281

- 8901 1936 Cincinnati MS65 NGC.** NGC Census: (258/77). PCGS Population (440/148). Mintage: 5,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. NGC ID# 28JZ, PCGS# 9283
- 8902 1936 Cincinnati MS66 NGC.** NGC Census: (73/4). PCGS Population (141/7). Mintage: 5,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$825. NGC ID# 28JZ, PCGS# 9283
- 8903 1936-D Cincinnati MS65 PCGS. CAC.** PCGS Population (592/350). NGC Census: (518/260). Mintage: 5,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. NGC ID# 28K2, PCGS# 9284
- 8904 1936-S Cincinnati MS66 NGC.** NGC Census: (17/3). PCGS Population (56/3). Mintage: 5,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,375. NGC ID# 28K3, PCGS# 9285



- 8905 1936 Cleveland MS67 NGC.** NGC Census: (54/3). PCGS Population (62/1). Mintage: 50,030. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,450. NGC ID# 28K4, PCGS# 9288
- 8906 1936 Columbia MS67 PCGS.** PCGS Population (63/1). NGC Census: (78/3). Mintage: 9,007. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$775. NGC ID# 28K5, PCGS# 9291
- 8907 1936-D Columbia MS67 NGC. CAC.** NGC Census: (226/19). PCGS Population (165/18). Mintage: 8,009. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$775. NGC ID# 28K6, PCGS# 9292
- 8908 1936-S Columbia MS67 PCGS. CAC.** PCGS Population (94/5). NGC Census: (119/7). Mintage: 8,007. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$825. NGC ID# 28K7, PCGS# 9293

- 8909 1936 Columbia PDS Set NGC.** This set includes: **1936 MS65, 1936-D MS66 and 1936-S MS65.** All three housed in a single NGC holder. (Total: 3 coins)
- 8910 1892 Columbian MS65 PCGS. CAC.** PCGS Population (701/252). NGC Census: (830/247). Mintage: 950,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$390. NGC ID# 26H5, PCGS# 9296
- 8911 1893 Columbian MS65 PCGS. CAC.** PCGS Population (538/213). NGC Census: (636/168). Mintage: 1,550,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$330. NGC ID# 26H6, PCGS# 9297
- 8912 1893 Columbian MS66 NGC.** NGC Census: (142/27). PCGS Population (199/15). Mintage: 1,550,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$885. NGC ID# 26H6, PCGS# 9297
- 8913 1935 Connecticut MS65 PCGS.** PCGS Population (1217/562). NGC Census: (1248/540). Mintage: 25,018. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$360. NGC ID# 28K8, PCGS# 9299
- 8914 1935 Connecticut MS66 NGC.** NGC Census: (468/72). PCGS Population (502/61). Mintage: 25,018. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$700. NGC ID# 28K8, PCGS# 9299
- 8915 1935 Connecticut MS66 NGC.** NGC Census: (468/72). PCGS Population (501/61). Mintage: 25,018. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$700. NGC ID# 28K8, PCGS# 9299
- 8916 1936 Delaware MS67 NGC.** NGC Census: (89/3). PCGS Population (95/2). Mintage: 20,993. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,125. NGC ID# 28K9, PCGS# 9301
- 8917 1936 Elgin MS67 NGC.** NGC Census: (132/1). PCGS Population (168/4). Mintage: 20,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,150. NGC ID# 28KA, PCGS# 9303
- 8918 1936 Gettysburg MS63 NGC.** NGC Census: (240/2895). PCGS Population (725/4417). Mintage: 26,928. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$420. NGC ID# 28KB, PCGS# 9305
- 8919 1922 Grant No Star MS65 NGC. CAC.** NGC Census: (692/230). PCGS Population (743/307). Mintage: 67,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$530. NGC ID# 28KD, PCGS# 9306
- 8920 1935 Hudson AU58 PCGS.** PCGS Population (36/2991). NGC Census: (31/1894). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$625. NGC ID# 28KF, PCGS# 9312
- 8921 1935 Hudson MS65 PCGS.** PCGS Population (678/228). NGC Census: (500/180). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,200. NGC ID# 28KF, PCGS# 9312
- 8922 1935 Hudson MS66 NGC.** NGC Census: (153/27). PCGS Population (218/10). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,825. NGC ID# 28KF, PCGS# 9312
- 8923 1924 Huguenot MS66 PCGS.** PCGS Population (355/53). NGC Census: (297/46). Mintage: 142,080. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. NGC ID# 28KG, PCGS# 9314
- 8924 1924 Huguenot MS67 NGC.** NGC Census: (46/0). PCGS Population (52/1). Mintage: 142,080. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,900. NGC ID# 28KG, PCGS# 9314
- 8925 1925 Lexington MS66 PCGS.** PCGS Population (346/16). NGC Census: (205/14). Mintage: 162,013. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,075. NGC ID# 28KK, PCGS# 9318
- 8926 1925 Lexington MS66 PCGS. CAC.** PCGS Population (346/16). NGC Census: (204/14). Mintage: 162,013. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,075. NGC ID# 28KK, PCGS# 9318
- 8927 1918 Lincoln MS66 NGC.** NGC Census: (274/71). PCGS Population (501/97). Mintage: 100,058. PCGS# 9320
- 8928 1918 Lincoln MS67 PCGS.** PCGS Population (96/1). NGC Census: (68/3). Mintage: 100,058. PCGS# 9320
- 8929 1936 Long Island MS66 NGC.** NGC Census: (340/59). PCGS Population (449/51). Mintage: 81,826. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. NGC ID# 28KL, PCGS# 9322
- 8930 1936 Long Island MS66 PCGS.** PCGS Population (450/52). NGC Census: (340/59). Mintage: 81,826. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. NGC ID# 28KL, PCGS# 9322
- 8931 1936 Long Island MS66 NGC. CAC.** NGC Census: (340/59). PCGS Population (449/51). Mintage: 81,826. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. NGC ID# 28KL, PCGS# 9322
- 8932 1936 Long Island MS66 NGC. CAC.** NGC Census: (340/59). PCGS Population (449/51). Mintage: 81,826. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. NGC ID# 28KL, PCGS# 9322
- 8933 1936 Long Island MS66 NGC. CAC.** NGC Census: (340/59). PCGS Population (449/51). Mintage: 81,826. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. NGC ID# 28KL, PCGS# 9322
- 8934 1920 Maine MS65 PCGS.** PCGS Population (913/435). NGC Census: (870/327). Mintage: 50,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$360. NGC ID# 28KN, PCGS# 9326
- 8935 1920 Maine MS66 NGC.** NGC Census: (297/30). PCGS Population (402/33). Mintage: 50,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$575. NGC ID# 28KN, PCGS# 9326
- 8936 1934 Maryland MS67 NGC.** NGC Census: (90/2). PCGS Population (63/0). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,225. NGC ID# 28KP, PCGS# 9328
- 8937 1921 Missouri MS64 PCGS.** PCGS Population (805/299). NGC Census: (989/342). Mintage: 10,428. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$925. NGC ID# 28KS, PCGS# 9330
- 8938 1921 Missouri MS64+ NGC.** NGC Census: (988/342). PCGS Population (805/299). Mintage: 10,428. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$925. NGC ID# 28KS, PCGS# 9330
- 8939 1921 Missouri 2x4 MS63 PCGS.** PCGS Population (399/1076). NGC Census: (307/1183). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$900. NGC ID# 28KR, PCGS# 9331
- 8940 1923-S Monroe MS65 NGC.** NGC Census: (375/60). PCGS Population (429/72). Mintage: 274,077. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,125. NGC ID# 28KT, PCGS# 9333
- 8941 1923-S Monroe MS65 PCGS. CAC.** PCGS Population (429/72). NGC Census: (375/60). Mintage: 274,077. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,125. NGC ID# 28KT, PCGS# 9333





**8942 1923-S Monroe MS65 PCGS. CAC.** PCGS Population (429/72). NGC Census: (375/60). Mintage: 274,077. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,125. NGC ID# 28KT, PCGS# 9333

**8943 1938 New Rochelle MS65 PCGS.** PCGS Population (1536/1094). NGC Census: (1003/637). Mintage: 15,266. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$365. NGC ID# 28KU, PCGS# 9335

**8944 1938 New Rochelle MS67 NGC.** NGC Census: (87/15). PCGS Population (172/4). Mintage: 15,266. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,200. NGC ID# 28KU, PCGS# 9335

**8945 1936 Norfolk MS65 PCGS. Gold CAC.** PCGS Population (1146/2883). NGC Census: (589/1824). Mintage: 16,936. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$390. NGC ID# 28KV, PCGS# 9337

**8946 1936 Norfolk MS67 PCGS.** PCGS Population (1057/170). NGC Census: (650/82). Mintage: 16,936. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$535. NGC ID# 28KV, PCGS# 9337

**8947 1936 Norfolk MS68 NGC.** NGC Census: (81/1). PCGS Population (170/1). Mintage: 16,936. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$1,275. NGC ID# 28KV, PCGS# 9337

**8948 1925 Norse Thick Planchet MS64 NGC.** NGC Census: (0/0). PCGS Population (382/240). PCGS# 9450

**8949 1925 Norse Thick Planchet MS65 PCGS.** PCGS Population (203/37). NGC Census: (0/0). *From The Estate of Steven Rodin.* PCGS# 9450

**8950 1925 Norse Thick Planchet MS65 NGC.** NGC Census: (0/0). PCGS Population (203/37). PCGS# 9450

**8951 1925 Norse Thin Planchet MS64 NGC.** NGC Census: (0/0). PCGS Population (124/47). PCGS# 9451



**8952 1926 Oregon MS67 NGC.** NGC Census: (62/1). PCGS Population (78/2). Mintage: 47,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,225. NGC ID# 28KW, PCGS# 9340

**8953 1926-S Oregon MS66 PCGS.** PCGS Population (389/156). NGC Census: (621/186). Mintage: 83,055. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 28KX, PCGS# 9341

**8954 1926-S Oregon MS67 PCGS.** PCGS Population (150/6). NGC Census: (177/9). Mintage: 83,055. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,125. NGC ID# 28KX, PCGS# 9341

**8955 1926-S Oregon MS67 PCGS.** PCGS Population (150/6). NGC Census: (177/9). Mintage: 83,055. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,125. NGC ID# 28KX, PCGS# 9341

**8956 1926-S Oregon MS67 PCGS.** PCGS Population (150/6). NGC Census: (177/9). Mintage: 83,055. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,125. NGC ID# 28KX, PCGS# 9341

**8957 1928 Oregon MS67 NGC.** NGC Census: (91/3). PCGS Population (75/3). Mintage: 6,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,250. NGC ID# 28KY, PCGS# 9342

**8958 1933-D Oregon MS64 PCGS.** PCGS Population (574/1259). NGC Census: (240/728). Mintage: 5,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$330. NGC ID# 28KZ, PCGS# 9343

**8959 1933-D Oregon MS65 PCGS. CAC.** PCGS Population (761/496). NGC Census: (427/299). Mintage: 5,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$350. NGC ID# 28KZ, PCGS# 9343

**8960 1933-D Oregon MS66 NGC. CAC.** NGC Census: (260/39). PCGS Population (402/94). Mintage: 5,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 28KZ, PCGS# 9343

**8961 1933-D Oregon MS67 PCGS. CAC.** PCGS Population (93/1). NGC Census: (41/0). Mintage: 5,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,250. NGC ID# 28KZ, PCGS# 9343

**8962 1934-D Oregon MS66 PCGS.** PCGS Population (355/67). NGC Census: (233/23). Mintage: 7,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$420. NGC ID# 28L2, PCGS# 9344

**8963 1934-D Oregon MS66 NGC. CAC.** NGC Census: (233/23). PCGS Population (355/67). Mintage: 7,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$420. NGC ID# 28L2, PCGS# 9344

**8964 1936 Oregon MS66 NGC.** NGC Census: (535/149). PCGS Population (561/180). Mintage: 10,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$320. NGC ID# 28L3, PCGS# 9345

**8965 1936 Oregon MS66 NGC.** NGC Census: (536/154). PCGS Population (563/180). Mintage: 10,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$320. NGC ID# 28L3, PCGS# 9345

**8966 1936 Oregon MS67 PCGS.** PCGS Population (175/5). NGC Census: (151/3). Mintage: 10,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 28L3, PCGS# 9345

**8967 1936-S Oregon MS67 NGC. CAC.** NGC Census: (154/11). PCGS Population (146/3). Mintage: 5,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$800. NGC ID# 28L4, PCGS# 9346

**8968 1937-D Oregon MS67 NGC.** NGC Census: (540/70). PCGS Population (600/48). Mintage: 12,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$500. NGC ID# 28L5, PCGS# 9347

**8969 1937-D Oregon MS68 NGC.** NGC Census: (70/1). PCGS Population (47/1). Mintage: 12,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$1,450. NGC ID# 28L5, PCGS# 9347

**8970 1938 Oregon MS66 NGC.** NGC Census: (464/121). PCGS Population (483/90). Mintage: 6,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$340. NGC ID# 28L6, PCGS# 9348

**8971 1938 Oregon MS67 PCGS.** PCGS Population (88/2). NGC Census: (120/2). Mintage: 6,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$885. NGC ID# 28L6, PCGS# 9348

**8972 1938-D Oregon MS66 NGC.** NGC Census: (573/268). PCGS Population (661/263). Mintage: 6,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. NGC ID# 28L7, PCGS# 9349

**8973 1938-D Oregon MS67 NGC.** NGC Census: (245/25). PCGS Population (226/39). Mintage: 6,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$585. NGC ID# 28L7, PCGS# 9349

**8974 1938-S Oregon MS67 NGC.** NGC Census: (148/16). PCGS Population (149/10). Mintage: 6,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 28L8, PCGS# 9350

**8975 1938 Oregon PDS Set MS66 NGC. CAC.** NGC Census: (0/0). PCGS Population (0/0). PCGS# 9351

**8976 1939 Oregon MS65 PCGS.** PCGS Population (404/382). NGC Census: (235/411). Mintage: 3,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$480. NGC ID# 28L9, PCGS# 9352



**8977 1939 Oregon MS67 NGC.** NGC Census: (104/4). PCGS Population (97/3). Mintage: 3,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,325. NGC ID# 28L9, PCGS# 9352

**8978 1939 Oregon MS67 PCGS. CAC.** PCGS Population (97/3). NGC Census: (104/5). Mintage: 3,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,325. NGC ID# 28L9, PCGS# 9352

**8979 1939-D Oregon MS64 PCGS.** PCGS Population (234/892). NGC Census: (83/680). Mintage: 3,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 28LA, PCGS# 9353

**8980 1939-D Oregon MS67 NGC.** NGC Census: (168/12). PCGS Population (156/20). Mintage: 3,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,125. NGC ID# 28LA, PCGS# 9353

**8981 1939-S Oregon MS65 PCGS.** PCGS Population (388/375). NGC Census: (245/409). Mintage: 3,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$520. NGC ID# 28LB, PCGS# 9354

**8982 1939-S Oregon MS67 PCGS. CAC.** PCGS Population (97/7). NGC Census: (104/6). Mintage: 3,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,275. NGC ID# 28LB, PCGS# 9354

**8983 1915-S Panama-Pacific AU58 PCGS.** PCGS Population (180/2836). NGC Census: (110/2509). Mintage: 27,134. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$360. NGC ID# 26H7, PCGS# 9357

**8984 1915-S Panama-Pacific MS64 NGC.** NGC Census: (998/803). PCGS Population (919/847). Mintage: 27,134. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$975. NGC ID# 26H7, PCGS# 9357

**8985 1915-S Panama-Pacific MS65 PCGS. CAC.** PCGS Population (509/338). NGC Census: (498/305). Mintage: 27,134. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,475. NGC ID# 26H7, PCGS# 9357

**8986 1921 Pilgrim MS66 PCGS.** PCGS Population (275/33). NGC Census: (166/21). Mintage: 20,053. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$775. NGC ID# 28LD, PCGS# 9360

**8987 1921 Pilgrim MS66 NGC. CAC.** NGC Census: (166/21). PCGS Population (275/33). Mintage: 20,053. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$775. NGC ID# 28LD, PCGS# 9360

**8988 1936 Rhode Island MS67 NGC.** NGC Census: (31/0). PCGS Population (38/0). Mintage: 20,013. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,575. NGC ID# 28LE, PCGS# 9363

**8989 1936-S Rhode Island MS66 PCGS.** PCGS Population (236/22). NGC Census: (198/15). Mintage: 15,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 28LG, PCGS# 9365

**8990 1936-S Rhode Island MS66 PCGS. CAC.** PCGS Population (236/22). NGC Census: (198/15). Mintage: 15,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 28LG, PCGS# 9365

**8991 1936-S Rhode Island MS66+ PCGS. CAC.** PCGS Population (236/22). NGC Census: (198/15). Mintage: 15,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 28LG, PCGS# 9365

**8992 1936-S Rhode Island MS66+ PCGS. CAC.** PCGS Population (236/22). NGC Census: (198/15). Mintage: 15,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 28LG, PCGS# 9365

**8993 1936 Rhode Island PDS Set MS65 PCGS, "S" Mint CAC.** PCGS Population (0/0). NGC Census: (0/0). (Total: 3 coins) PCGS# 9366

**8994 1937 Roanoke MS67 NGC.** NGC Census: (235/17). PCGS Population (301/14). Mintage: 29,030. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$785. NGC ID# 28LH, PCGS# 9367

**8995 1936 Robinson MS66 PCGS.** PCGS Population (432/70). NGC Census: (209/30). Mintage: 25,265. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$565. NGC ID# 28LJ, PCGS# 9369

**8996 1936 Robinson MS66 PCGS. CAC.** PCGS Population (432/70). NGC Census: (209/30). Mintage: 25,265. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$565. NGC ID# 28LJ, PCGS# 9369

**8997 1935-S San Diego MS67 PCGS.** PCGS Population (143/4). NGC Census: (84/4). Mintage: 70,132. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,025. NGC ID# 28LK, PCGS# 9371

**8998 1935-S San Diego MS67 PCGS.** PCGS Population (143/4). NGC Census: (84/4). Mintage: 70,132. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,025. NGC ID# 28LK, PCGS# 9371

**8999 1935-S San Diego MS67 PCGS.** PCGS Population (143/4). NGC Census: (84/4). Mintage: 70,132. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,025. NGC ID# 28LK, PCGS# 9371





- 9000 1936-D San Diego MS67 NGC. CAC.** NGC Census: (48/2). PCGS Population (88/0). Mintage: 30,092. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,750. NGC ID# 28LL, PCGS# 9372
- 9001 1926 Sesquicentennial MS64+ PCGS. CAC.** PCGS Population (2098/316). NGC Census: (1824/287). Mintage: 141,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$225. NGC ID# 28LM, PCGS# 9374
- 9002 1926 Sesquicentennial MS65 NGC.** NGC Census: (275/12). PCGS Population (308/8). Mintage: 141,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,825. NGC ID# 28LM, PCGS# 9374
- 9003 1925 Stone Mountain MS67 NGC.** NGC Census: (136/11). PCGS Population (181/5). Mintage: 1,314,709. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,050. NGC ID# 26H8, PCGS# 9378
- 9004 1935 Texas MS67 PCGS.** PCGS Population (236/5). NGC Census: (232/15). Mintage: 9,996. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$440. NGC ID# 28LR, PCGS# 9382
- 9005 1935-D Texas MS67 PCGS.** PCGS Population (217/5). NGC Census: (166/4). Mintage: 10,007. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$565. NGC ID# 28LS, PCGS# 9383
- 9006 1935-D Texas MS67+ PCGS. CAC.** PCGS Population (217/5). NGC Census: (166/4). Mintage: 10,007. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$565. NGC ID# 28LS, PCGS# 9383
- 9007 1935-S Texas MS67 PCGS.** PCGS Population (109/2). NGC Census: (82/2). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$680. NGC ID# 28LT, PCGS# 9384

- 9008 1936 Texas MS67 PCGS.** PCGS Population (138/8). NGC Census: (125/6). Mintage: 8,911. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 28LU, PCGS# 9386
- 9009 1936-D Texas MS67 NGC.** NGC Census: (271/10). PCGS Population (324/13). Mintage: 9,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$550. NGC ID# 28LV, PCGS# 9387
- 9010 1936-S Texas MS67 NGC.** NGC Census: (73/3). PCGS Population (79/2). Mintage: 9,055. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$750. NGC ID# 28LW, PCGS# 9388
- 9011 1937 Texas MS67 NGC.** NGC Census: (72/7). PCGS Population (99/3). Mintage: 6,571. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$550. NGC ID# 28LX, PCGS# 9390
- 9012 1937-D Texas MS67 PCGS. CAC.** Ex: Richard Jewell. PCGS Population (140/2). NGC Census: (96/3). Mintage: 6,605. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$585. NGC ID# 28LY, PCGS# 9391
- 9013 1937-S Texas MS67 PCGS. CAC.** PCGS Population (99/0). NGC Census: (97/5). Mintage: 6,637. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$775. NGC ID# 28LZ, PCGS# 9392
- 9014 1937 Texas PDS Set NGC.** This set includes: **1937 MS64, 1937-D MS65 and 1937-S MS64.** All three housed in a single NGC holder. (Total: 3 coins)
- 9015 1938 Texas MS67 NGC.** NGC Census: (46/1). PCGS Population (49/1). Mintage: 3,780. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,400. NGC ID# 28M2, PCGS# 9394
- 9016 1938-D Texas MS67 NGC.** NGC Census: (95/3). PCGS Population (84/1). Mintage: 3,775. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,000. NGC ID# 28M3, PCGS# 9395
- 9017 1938-S Texas MS67 NGC.** NGC Census: (85/7). PCGS Population (72/1). Mintage: 3,814. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,175. NGC ID# 28M4, PCGS# 9396
- 9018 1925 Vancouver MS66 NGC.** NGC Census: (259/39). PCGS Population (322/45). Mintage: 14,994. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,050. NGC ID# 28M5, PCGS# 9399
- 9019 1927 Vermont MS65 NGC.** NGC Census: (769/232). PCGS Population (947/370). Mintage: 28,142. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$550. NGC ID# 28M6, PCGS# 9401

- 9020 1927 Vermont MS65 PCGS.** PCGS Population (947/370). NGC Census: (769/232). Mintage: 28,142. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$550. NGC ID# 28M6, PCGS# 9401
- 9021 1946 Booker T. Washington MS67 NGC.** NGC Census: (63/0). PCGS Population (71/1). Mintage: 1,000,546. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,100. NGC ID# 28M7, PCGS# 9404
- 9022 1946-D Booker T. Washington MS67 NGC. CAC.** NGC Census: (43/2). PCGS Population (40/0). Mintage: 200,113. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,600. NGC ID# 28M8, PCGS# 9405



- 9023 1946-S Booker T. Washington MS67 NGC.** NGC Census: (77/2). PCGS Population (83/2). Mintage: 500,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$950. NGC ID# 28M9, PCGS# 9406
- 9024 1946-S Booker T. Washington MS67 PCGS.** PCGS Population (83/2). NGC Census: (77/2). Mintage: 500,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$950. NGC ID# 28M9, PCGS# 9406
- 9025 1946-S Booker T. Washington MS67 PCGS. CAC.** PCGS Population (83/2). NGC Census: (75/2). Mintage: 500,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$950. NGC ID# 28M9, PCGS# 9406
- 9026 1947-S Booker T. Washington MS67 NGC.** NGC Census: (17/0). PCGS Population (16/0). Mintage: 100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,725. NGC ID# 28MC, PCGS# 9410
- 9027 1948-D Booker T. Washington MS67 PCGS.** PCGS Population (23/0). NGC Census: (23/0). Mintage: 8,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,375. NGC ID# 28ME, PCGS# 9413

- 9028 1948-S Booker T. Washington MS67 NGC.** NGC Census: (62/1). PCGS Population (21/0). Mintage: 8,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,125. NGC ID# 28MF, PCGS# 9414
- 9029 1949-D Booker T. Washington MS67 NGC.** NGC Census: (22/0). PCGS Population (28/0). Mintage: 6,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,300. NGC ID# 28MH, PCGS# 9417
- 9030 1949-S Booker T. Washington MS67 NGC. CAC.** NGC Census: (58/0). PCGS Population (43/0). Mintage: 6,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,050. NGC ID# 28MJ, PCGS# 9418
- 9031 1949 Booker T. Washington PDS Set MS65 PCGS. The 1949-D and 1949-S are CAC.** PCGS Population (0/0). NGC Census: (0/155). (Total: 3 coins)
- 9032 1950-S Booker T. Washington MS67 NGC.** NGC Census: (52/1). PCGS Population (43/0). Mintage: 512,091. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,150. NGC ID# 28MM, PCGS# 9422
- 9033 1950-S Booker T. Washington MS67 PCGS. CAC.** PCGS Population (43/0). NGC Census: (52/1). Mintage: 512,091. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,150. NGC ID# 28MM, PCGS# 9422
- 9034 1951 Booker T. Washington MS66+ PCGS.** PCGS Population (210/10). NGC Census: (99/10). Mintage: 510,082. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$220. NGC ID# 28MN, PCGS# 9424
- 9035 1951-D Booker T. Washington MS67 NGC.** NGC Census: (36/0). PCGS Population (24/0). Mintage: 7,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,050. NGC ID# 28MP, PCGS# 9425
- 9036 1951-S Booker T. Washington MS67 PCGS. CAC.** PCGS Population (43/0). NGC Census: (57/0). Mintage: 7,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,025. NGC ID# 28MR, PCGS# 9426
- 9037 1951 Washington-Carver PDS Set MS66 PCGS.** PCGS Population (0/0). NGC Census: (0/4). (Total: 3 coins)
- 9038 1952-S Washington-Carver MS66+ PCGS.** PCGS Population (166/6). NGC Census: (151/8). Mintage: 8,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. NGC ID# 28MX, PCGS# 9436
- 9039 1953 Washington-Carver MS66 PCGS. CAC.** PCGS Population (87/5). NGC Census: (85/2). Mintage: 8,003. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. NGC ID# 28MY, PCGS# 9438

- 9040 1954 Washington-Carver MS66 PCGS.** PCGS Population (105/2). NGC Census: (66/4). Mintage: 12,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 28N3, PCGS# 9442
- 9041 1954 Washington-Carver MS66 PCGS. CAC.** PCGS Population (105/2). NGC Census: (65/4). Mintage: 12,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 28N3, PCGS# 9442
- 9042 1954-S Washington-Carver MS66 PCGS.** PCGS Population (130/6). NGC Census: (113/4). Mintage: 122,024. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$260. NGC ID# 28N5, PCGS# 9444
- 9043 1936 Wisconsin MS67 NGC.** NGC Census: (402/28). PCGS Population (465/27). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$735. NGC ID# 28N6, PCGS# 9447
- 9044 1936 York MS67 PCGS.** PCGS Population (553/25). NGC Census: (378/26). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$420. NGC ID# 28N7, PCGS# 9449

## COMMEMORATIVE GOLD

- 9045 1905 Lewis and Clark AU58 NGC.** NGC Census: (72/1203). PCGS Population (119/1817). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$850. NGC ID# 26HD, PCGS# 7448
- 9046 1916 McKinley MS64 PCGS.** PCGS Population (1361/1639). NGC Census: (762/883). Mintage: 9,977. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$600. NGC ID# 26HF, PCGS# 7454
- 9047 1917 McKinley — Obverse Scratched — NGC Details. Unc.** NGC Census: (5/1395). PCGS Population (7/2556). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$560.
- 9048 1917 McKinley MS62 PCGS.** PCGS Population (218/2295). NGC Census: (170/1181). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$600. NGC ID# 26HG, PCGS# 7455
- 9049 1926 Sesquicentennial AU58 NGC.** NGC Census: (366/7079). PCGS Population (644/10340). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$380. NGC ID# 26HL, PCGS# 7466
- 9050 1926 Sesquicentennial MS64 PCGS. CAC.** PCGS Population (4208/2055). NGC Census: (2811/1286). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$820. NGC ID# 26HL, PCGS# 7466

## MODERN ISSUES

- 9051 1996-W Olympic/Flag Bearer Gold Five Dollar MS69 PCGS.** Ex: US Vault Collection. PCGS Population (1490/130). NGC Census: (318/369). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: \$965. NGC ID# 28U2, PCGS# 9736
- 9052 1996-W Olympic/Cauldron Gold Five Dollar MS69 PCGS.** Ex: US Vault Collection. PCGS Population (1549/72). NGC Census: (457/316). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: \$1,000. NGC ID# 28U4, PCGS# 9738
- 9053 1996-W Smithsonian Gold Five Dollar MS69 PCGS.** Ex: US Vault Collection. PCGS Population (909/80). NGC Census: (448/363). Mintage: 9,068. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: \$480. NGC ID# 28UA, PCGS# 9744



- 9054 1997-W Jackie Robinson Gold Five Dollar PR70 Deep Cameo PCGS.** PCGS Population (151). NGC Census: (443). Mintage: 24,546. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$735. NGC ID# 28UH, PCGS# 9760
- 9055 1997-W Franklin D. Roosevelt Gold Five Dollar MS69 PCGS.** Ex: US Vault Collection. PCGS Population (1582/224). NGC Census: (373/447). Mintage: 11,894. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: \$625. NGC ID# 28UJ, PCGS# 9748
- 9056 1997-W Franklin D. Roosevelt Gold Five Dollar MS70 PCGS.** PCGS Population (224). NGC Census: (447). Mintage: 11,894. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$850. NGC ID# 28UJ, PCGS# 9748
- 9057 1999-W Washington Gold Five Dollar MS70 PCGS.** Ex: US Vault Collection. PCGS Population (163). NGC Census: (777). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$450. NGC ID# 28UV, PCGS# 9777



- 9058** 2000-W Library of Congress Gold Ten Dollar PR70 Deep Cameo PCGS. PCGS Population (485). NGC Census: (553). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,525. NGC ID# 28V6, PCGS# 99784
- 9059** 2001-W Capitol Visitor's Center Gold Five Dollar MS69 PCGS. PCGS Population (2799/234). NGC Census: (896/1114). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: \$1,200. NGC ID# 28VB, PCGS# 9792
- 9060** 2001-W Capitol Visitor's Center Gold Five Dollar MS70 NGC. NGC Census: (1115). PCGS Population (234). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,650. NGC ID# 28VB, PCGS# 9792
- 9061** 2003-W First Flight Gold Ten Dollar PR69 Ultra Cameo NGC. Ex: US Vault Collection L/M. NGC Census: (1016/548). PCGS Population (1557/107). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$695. NGC ID# 28VT, PCGS# 921003
- 9062** 2007-W Jefferson's Liberty Gold Ten Dollar, First Strike PR70 Deep Cameo PCGS. PCGS Population (621). NGC Census: (0). PCGS# 152124
- 9063** 2007-W Jefferson's Liberty Gold Ten Dollar First Strike PR70 Deep Cameo PCGS. PCGS Population (621). NGC Census: (0). PCGS# 152124
- 9064** 2007-W Dolley Madison Gold Ten Dollar, First Strike MS70 PCGS. PCGS Population (401). NGC Census: (0). PCGS# 152122
- 9065** 2008-W Louisa Adams Gold Ten Dollar, First Strike MS70 PCGS. PCGS Population (97). NGC Census: (0). PCGS# 395699
- 9066** 2009-W Anna Harrison Gold Ten Dollar PR70 Deep Cameo PCGS. PCGS Population (86). NGC Census: (542). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$950. PCGS# 404574
- 9067** 2009-W Julia Tyler Gold Ten Dollar MS70 PCGS. PCGS Population (203). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,550. NGC ID# 2928, PCGS# 404568
- 9068** 2009-W Sarah Polk Gold Ten Dollar PR70 Deep Cameo PCGS. PCGS Population (122). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,000. PCGS# 404581
- 9069** 2009-W Sarah Polk Gold Ten Dollar, First Strike PR70 Deep Cameo PCGS. PCGS Population (116). NGC Census: (0). PCGS# 404582
- 9070** 2009-W Margaret Taylor Gold Ten Dollar PR70 Deep Cameo PCGS. PCGS Population (69). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,000. PCGS# 404583
- 9071** 2010-W Abigail Fillmore Gold Ten Dollar PR70 Deep Cameo PCGS. PCGS Population (124). NGC Census: (654). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$875. NGC ID# 292F, PCGS# 418390
- 9072** 2010-W Pierce Gold Ten Dollar MS70 PCGS. PCGS Population (148). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$900. PCGS# 418379
- 9073** 2010-W Jane Pierce Gold Ten Dollar, First Strike MS70 PCGS. PCGS Population (148). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$900. PCGS# 418380
- 9074** 2010-W Jane Pierce Gold Ten Dollar, First Strike PR70 Deep Cameo PCGS. PCGS Population (119). NGC Census: (0). PCGS# 418393
- 9075** 2010-W Buchanan Liberty Gold Ten Dollar, First Strike MS70 PCGS. PCGS Population (194). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$925. PCGS# 418381
- 9076** 2010-W Buchanan's Liberty Gold Ten Dollar, First Strike MS70 PCGS. PCGS Population (588). NGC Census: (0). PCGS# 418382
- 9077** 2010-W Buchanan's Liberty Gold Ten Dollar, First Strike PR70 Deep Cameo PCGS. PCGS Population (70). NGC Census: (918). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$950. PCGS# 418394
- 9078** 2010-W Buchanan's Liberty Gold Ten Dollar, First Strike PR70 Deep Cameo PCGS. PCGS Population (478). NGC Census: (0). PCGS# 418395
- 9079** 2010-W Mary Lincoln Gold Ten Dollar, First Strike PR70 Deep Cameo PCGS. PCGS Population (197). NGC Census: (0). PCGS# 418398
- 9080** 2010-W Mary Lincoln Gold Ten Dollar, First Strike PR70 Deep Cameo PCGS. PCGS Population (197). NGC Census: (0). PCGS# 418398
- 9081** 2011-P Medal of Honor Gold Five Dollar MS70 NGC. NGC Census: (0). PCGS Population (122). PCGS# 507307
- 9082** 2011-W Eliza Johnson Gold Ten Dollar, First Strike MS70 PCGS. PCGS Population (129). NGC Census: (0). PCGS# 506971
- 9083** 2011-W Julia Grant Gold Ten Dollar, First Strike MS70 PCGS. PCGS Population (117). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,000. PCGS# 506967
- 9084** 2011-W Julia Grant Gold Ten Dollar, First Strike PR70 Deep Cameo PCGS. PCGS Population (159). NGC Census: (204). PCGS# 506981
- 9085** 2011-W Lucy Hayes Gold Ten Dollar, First Strike MS70 PCGS. PCGS Population (165). NGC Census: (0). PCGS# 506973
- 9086** 2011-W Lucretia Garfield Gold Ten Dollar PR70 Deep Cameo PCGS. PCGS Population (46). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,025. PCGS# 506979
- 9087** 2011-W Lucretia Garfield Gold Ten Dollar, First Strike PR70 Deep Cameo PCGS. PCGS Population (102). NGC Census: (0). PCGS# 506983
- 9088** 2012-W Alice Paul Gold Ten Dollar, First Strike PR70 Deep Cameo PCGS. PCGS Population (184). NGC Census: (0). PCGS# 512931
- 9089** 2012-W Frances Cleveland First Term Gold Ten Dollar MS70 PCGS. PCGS Population (129). NGC Census: (0). PCGS# 512921
- 9090** 2012-W Caroline Harrison Gold Ten Dollar MS70 PCGS. PCGS Population (119). NGC Census: (0). PCGS# 512926
- 9091** 2012-W Caroline Harrison Gold Ten Dollar MS70 PCGS. PCGS Population (119). NGC Census: (0). PCGS# 512926
- 9092** 2012-W Caroline Harrison Gold Ten Dollar, First Strike MS70 PCGS. PCGS Population (343). NGC Census: (0). PCGS# 512927
- 9093** 2012-W Caroline Harrison Gold Ten Dollar, First Strike PR70 Deep Cameo PCGS. PCGS Population (19). NGC Census: (0). PCGS# 512934
- 9094** 2012-W Frances Cleveland 2nd Term Gold Ten Dollar, First Strike PR70 Deep Cameo PCGS. PCGS Population (272). NGC Census: (0). PCGS# 512937

## MODERN BULLION COINS

- 9095** 1986-S Silver Eagle PR70 Ultra Cameo NGC. Ex: Elizabeth Jones signed, 11th Chief Engraver of the US Mint. NGC Census: (1276). PCGS Population (1501). Mintage: 1,446,778. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$400. NGC ID# 26J5, PCGS# 9802
- 9096** 1986 Tenth-Ounce Gold Eagle MS70 NGC. NGC Census: (547). PCGS Population (25). Mintage: 912,609. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$525. NGC ID# 26KV, PCGS# 9803
- 9097** 1986-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (1311). PCGS Population (355). Mintage: 446,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,950. NGC ID# 28YV, PCGS# 9807

**9098 1987-S Silver Eagle PR70 Deep Cameo PCGS.** PCGS Population (868). NGC Census: (472). Mintage: 904,732. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$950. NGC ID# 26J7, PCGS# 9809

**9099 1987-S Silver Eagle PR70 Deep Cameo PCGS.** PCGS Population (868). NGC Census: (472). Mintage: 904,732. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$950. NGC ID# 26J7, PCGS# 9809



**9100 1987 Tenth-Ounce Gold Eagle MS70 NGC.** NGC Census: (135). PCGS Population (6). Mintage: 580,226. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$625. NGC ID# 26KW, PCGS# 9810

**9101 1987-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (1237). PCGS Population (449). Mintage: 147,498. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,800. NGC ID# 28YW, PCGS# 9815

**9102 1988-S Silver Eagle PR70 Ultra Cameo NGC.** Ex: Elizabeth Jones signed, 11th Chief Engraver. NGC Census: (688). PCGS Population (712). Mintage: 557,370. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$460. NGC ID# 26J9, PCGS# 9817

**9103 1988-P Tenth-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (1494). PCGS Population (355). Mintage: 143,881. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$311. NGC ID# 28X4, PCGS# 9819

**9104 1988-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (1097). PCGS Population (407). Mintage: 87,133. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,900. NGC ID# 28YX, PCGS# 9825

**9105 1989-S Silver Eagle PR70 Ultra Cameo NGC.** Ex: Elizabeth Jones signed, 11th Chief Engraver. NGC Census: (948). PCGS Population (1246). Mintage: 617,694. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$300. NGC ID# 26JB, PCGS# 9827

**9106 1989-P Tenth-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (892). PCGS Population (189). Mintage: 84,647. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$280. NGC ID# 28X5, PCGS# 9829

**9107 1989-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (876). PCGS Population (381). Mintage: 54,570. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,875. NGC ID# 28YY, PCGS# 9835

**9108 1990-S Silver Eagle PR70 Ultra Cameo NGC.** Ex: Elizabeth Jones signed, 11th Chief Engraver. NGC Census: (1270). PCGS Population (1717). Mintage: 695,510. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$230. NGC ID# 26JD, PCGS# 9837

**9109 1990-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (778). PCGS Population (260). Mintage: 62,401. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,875. NGC ID# 28YZ, PCGS# 9845

**9110 1992-P Tenth-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (925). PCGS Population (231). Mintage: 64,877. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$311. NGC ID# 28X8, PCGS# 9859

**9111 1993-P Tenth-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (619). PCGS Population (207). Mintage: 58,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$330. NGC ID# 28X9, PCGS# 9869

**9112 1994-W Tenth-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (619). PCGS Population (159). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$360. NGC ID# 28XA, PCGS# 9879

**9113 1994-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (650). PCGS Population (176). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,825. NGC ID# 28Z6, PCGS# 9885

**9114 1995-P Silver Eagle PR70 Ultra Cameo NGC.** Ex: Elizabeth Jones signed, 11th Chief Engraver. NGC Census: (946). PCGS Population (789). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$360. NGC ID# 26JP, PCGS# 9896

**9115 1995-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (852). PCGS Population (217). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,950. NGC ID# 28Z7, PCGS# 9895

**9116 1996-P Silver Eagle PR70 Ultra Cameo NGC.** Ex: Elizabeth Jones signed, 11th Chief Engraver. NGC Census: (666). PCGS Population (1099). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$350. NGC ID# 26JS, PCGS# 9910

**9117 1996-W Tenth-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (572). PCGS Population (149). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$380. NGC ID# 28XC, PCGS# 9903

**9118 1997-P Silver Eagle PR70 Ultra Cameo NGC.** Ex: Elizabeth Jones signed, 11th Chief Engraver. NGC Census: (544). PCGS Population (852). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$380. NGC ID# 26JU, PCGS# 9913

**9119 1997-W Tenth-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (512). PCGS Population (105). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$320. NGC ID# 28XD, PCGS# 9915

**9120 1997-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (566). PCGS Population (179). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,975. NGC ID# 28Z9, PCGS# 9928

**9121 1998 Silver Eagle MS67 PCGS.** PCGS Population (291/4422). NGC Census: (123/88886). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$30. NGC ID# 26JV, PCGS# 9929

**9122 1998 Silver Eagle MS68 PCGS.** PCGS Population (958/3464). NGC Census: (696/88190). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$31. NGC ID# 26JV, PCGS# 9929





- 9123 1998-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (441). PCGS Population (109). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$2,450. NGC ID# 28ZA, PCGS# 9938
- 9124 1998-W Platinum Eagle Set PR70 Ultra Cameo.** This set includes: Tenth-Ounce, Quarter-Ounce, Half-Ounce, One-Ounce. (Total: 4 coins)
- 9125 1999 Silver Eagle MS68 PCGS.** PCGS Population (1572/3625). NGC Census: (815/75993). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$30. NGC ID# 26JX, PCGS# 9947
- 9126 1999-W Tenth-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (477). PCGS Population (129). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$500. NGC ID# 28XF, PCGS# 9940
- 9127 1999-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (444). PCGS Population (112). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$2,150. NGC ID# 28ZB, PCGS# 9946
- 9128 2000-W Tenth-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (724). PCGS Population (145). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$320. NGC ID# 28XG, PCGS# 99950
- 9129 2000-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (585). PCGS Population (141). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$2,125. NGC ID# 28ZC, PCGS# 99953
- 9130 2000-W Platinum Eagle Set PR70 Ultra Cameo NGC.** This set includes: Tenth-Ounce, Quarter-Ounce, Half-Ounce and One-Ounce Platinum Eagles. (Total: 4 coins)

- 9131 2001-W Tenth-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (798). PCGS Population (121). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$311. NGC ID# 28XH, PCGS# 99955
- 9132 2002-W Platinum Eagle Set PR70 Ultra Cameo NGC.** This set includes: Tenth-Ounce, Quarter-Ounce, Half-Ounce and One-Ounce Platinum Eagles. (Total: 4 coins)
- 9133 2002-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (683). PCGS Population (218). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,875. NGC ID# 28ZE, PCGS# 99963
- 9134 2003-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (813). PCGS Population (291). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,875. NGC ID# 26PU, PCGS# 99968
- 9135 2004-W Platinum Eagle Set PR70 Ultra Cameo NGC.** This set includes: Tenth-Ounce, Quarter-Ounce, Half-Ounce and One-Ounce Platinum Eagles. (Total: 4 coins)
- 9136 2004 Half-Ounce Gold Eagle MS70 PCGS.** PCGS Population (874). NGC Census: (2623). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$920. NGC ID# 26NS, PCGS# 9973
- 9137 2004-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (653). PCGS Population (198). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,875. NGC ID# 28ZF, PCGS# 99974
- 9138 2005-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (1132). PCGS Population (273). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,775. NGC ID# 28ZG, PCGS# 99979
- 9139 2006 Gold Eagle Set MS70 NGC.** This set includes: Tenth-Ounce, Quarter-Ounce, Half-Ounce and One-Ounce Gold Eagles. (Total: 4 coins)
- 9140 2006 Gold Eagle Set MS70 NGC.** This set includes: Tenth-Ounce, Quarter-Ounce, Half-Ounce and One-Ounce Gold Eagles. (Total: 4 coins)
- 9141 2006-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (2035). PCGS Population (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,725. NGC ID# 26Y4, PCGS# 99988
- 9142 2006-W Buffalo One-Ounce Gold PR70 Ultra Cameo NGC.** NGC Census: (15645). PCGS Population (4357). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,450. NGC ID# 26RM, PCGS# 9990
- 9143 2006-W Platinum Eagle Set PR70 Ultra Cameo NGC.** This set includes: Tenth-Ounce, Quarter-Ounce, Half-Ounce and One-Ounce Platinum Eagles. (Total: 4 coins)

- 9144 2006-W Quarter-Ounce Platinum Eagle MS70 PCGS.** PCGS Population (120). NGC Census: (0). PCGS# 21126
- 9145 2007 Quarter-Ounce Gold Eagle, Early Releases MS70 NGC.** NGC Census: (0). PCGS Population (32). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$621. NGC ID# 26MU, PCGS# 146916



- 9146 2007-W Quarter-Ounce Gold Eagle MS70 NGC.** NGC Census: (2670). PCGS Population (598). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$700. NGC ID# 26MV, PCGS# 150429
- 9147 2007-W One-Ounce Gold Buffalo PR70 Ultra Cameo NGC.** .9999 Fine. NGC Census: (3286). PCGS Population (726). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,450. NGC ID# 26RP, PCGS# 149583
- 9148 2007-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (0). PCGS Population (252). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,775. NGC ID# 26R4, PCGS# 148082
- 9149 2007-W Quarter-Ounce Platinum Eagle MS70 PCGS.** PCGS Population (179). NGC Census: (300). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$500. NGC ID# 26T7, PCGS# 150435
- 9150 2007-W Quarter-Ounce Platinum Eagle MS70 PCGS.** PCGS Population (179). NGC Census: (300). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$500. NGC ID# 26T7, PCGS# 150435
- 9151 2008-W Satin Finish Silver Eagle, Reverse of 2007 SP70 ANACS.** NGC Census: (4422). PCGS Population (294). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$725. NGC ID# 26KM, PCGS# 396411

- 9152** 2008-W Tenth-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (0). PCGS Population (250). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$311. PCGS# 393070
- 9153** 2008-W Tenth-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (403). NGC Census: (605). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$621. PCGS# 393086
- 9154** 2008-W Quarter-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (225). NGC Census: (791). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$800. PCGS# 393088
- 9155** 2008-W One-Ounce Gold Eagle MS70 PCGS. PCGS Population (714). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,825. PCGS# 393068
- 9156** 2008-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (535). PCGS Population (325). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,850. PCGS# 393076
- 9157** 2008-W Half-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (229). NGC Census: (893). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,350. PCGS# 393090
- 9158** 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS69 PCGS. PCGS Population (7322/6436). NGC Census: (6884/7976). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: \$2,150. NGC ID# 26S4, PCGS# 407404
- 9159** 2009-W One-Ounce Gold Buffalo PR70 Ultra Cameo NGC. .9999 Fine. NGC Census: (1967). PCGS Population (1235). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,500. NGC ID# 26RU, PCGS# 414463
- 9160** 2010 One-Ounce Gold Buffalo, First Strike MS70 PCGS. .9999 Fine. PCGS Population (13987). NGC Census: (8847). PCGS# 418864
- 9161** 2010-W One-Ounce Gold Buffalo PR70 Ultra Cameo NGC. .9999 Fine. NGC Census: (1486). PCGS Population (964). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,500. PCGS# 418865
- 9162** 2010-W One-Ounce Gold Buffalo PR70 Ultra Cameo NGC. .9999 Fine. NGC Census: (1486). PCGS Population (964). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,500. PCGS# 418865
- 9163** 2011-W One-Ounce Gold Eagle, 25th Anniversary, Early Releases PR70 Ultra Cameo NGC. NGC Census: (943). PCGS Population (167). PCGS# 505234

- 9164** 2011-W One-Ounce Gold Buffalo PR70 Ultra Cameo NGC. .9999 Fine. NGC Census: (1678). PCGS Population (479). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,600. PCGS# 506885
- 9165** 2011-W One-Ounce Gold Buffalo PR70 Ultra Cameo NGC. .9999 Fine. NGC Census: (1678). PCGS Population (482). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,600. PCGS# 506885
- 9166** 2011-W One-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (237). NGC Census: (404). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,800. NGC ID# 26UM, PCGS# 507770
- 9167** 2012-W One-Ounce Gold Buffalo, Early Releases PR70 Ultra Cameo NGC. .9999 Fine. NGC Census: (0). PCGS Population (0). NGC ID# 2TY9, PCGS# 512111
- 9168** 2012-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (1283). PCGS Population (149). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$2,050. NGC ID# 2TY9, PCGS# 512111
- 9169** 2013-W One-Ounce Gold Buffalo, Reverse Proof, Early Releases PR69 NGC. .9999 Fine. NGC Census: (3164/5890). PCGS Population (2099/3886). PCGS# 520051
- 9170** 2009 Humbert Commemorative, Private Issue, Gem Proof Ultra Cameo NGC. 1 Ounce 999.9 Thous. Fine Certified Pure California Gold.

## CALIFORNIA FRACTIONAL GOLD

- 9171** 1853 Liberty Octagonal 25 Cents, BG-101, Low R.5, MS61 NGC. NGC Census: (3/4). PCGS Population (2/27). PCGS# 10370
- 9172** 1854 Liberty Octagonal 25 Cents, BG-108, Low R.4, MS62 PCGS. PCGS Population (43/56). NGC Census: (6/13). PCGS# 10377
- 9173** 1854 Liberty Octagonal 25 Cents, BG-109, High R.5, AU58 PCGS. PCGS Population (3/30). NGC Census: (0/9). PCGS# 10378
- 9174** Undated Liberty Round 25 Cents, BG-221, R.3, MS63 PCGS. PCGS Population (55/45). NGC Census: (11/7). PCGS# 10406
- 9175** Undated Liberty Round 25 Cents, BG-222, R.2, MS62 PCGS. PCGS Population (145/240). NGC Census: (26/71). PCGS# 10407
- 9176** Undated Liberty Round 25 Cents, BG-222, R.2, MS64 NGC. NGC Census: (21/19). PCGS Population (103/18). PCGS# 10407
- 9177** Undated Liberty Round 25 Cents, BG-222, R.2, MS65 NGC. NGC Census: (15/4). PCGS Population (16/2). PCGS# 10407

- 9178** (1853) Liberty Round 25 Cents, BG-223, Low R.4, MS61 NGC. NGC Census: (4/19). PCGS Population (12/104). PCGS# 10408
- 9179** 1853 Liberty Round 50 Cents, BG-428, R.3, MS61 NGC. NGC Census: (16/34). PCGS Population (31/115). PCGS# 10464
- 9180** 1859 Liberty Octagonal 25 Cents, BG-702, R.3, MS63 NGC. NGC Census: (9/48). PCGS Population (44/90). PCGS# 10529



- 9181** 1871 Liberty Octagonal 25 Cents, BG-717, R.3, MS66 PCGS. PCGS Population (22/3). NGC Census: (6/4). PCGS# 10544
- 9182** 1873 Liberty Octagonal 25 Cents, BG-728, R.3, MS63 PCGS. PCGS Population (30/114). NGC Census: (8/36). PCGS# 10555
- 9183** 1870 Liberty Octagonal 25 Cents, BG-753, High R.6, AU55 PCGS. PCGS Population (3/12). NGC Census: (0/3). PCGS# 10580
- 9184** 1870 Liberty Octagonal 25 Cents, BG-761, R.4, MS62 PCGS. PCGS Population (24/13). NGC Census: (3/0). PCGS# 10588
- 9185** 1870 Liberty Octagonal 25 Cents, BG-763, Low R.4, MS63 NGC. NGC Census: (7/1). PCGS Population (16/4). PCGS# 10590
- 9186** 1871 Liberty Octagonal 25 Cents, BG-771, Low R.6, MS63 PCGS. PCGS Population (6/2). NGC Census: (0/0). PCGS# 10598
- 9187** 1871 Liberty Round 25 Cents, BG-809, Low R.4, MS65 PCGS. PCGS Population (23/4). NGC Census: (1/3). PCGS# 10670
- 9188** 1866 Liberty Round 25 Cents, BG-824, High R.5, AU58 PCGS. PCGS Population (4/12). NGC Census: (0/1). PCGS# 10685



- 9189** 1870 Liberty Round 25 Cents, BG-835, R.3, MS62 PCGS. PCGS Population (66/30). NGC Census: (15/2). PCGS# 10696
- 9190** 1872/1 Indian Round 25 Cents, BG-870, R.3, MS63 Prooflike NGC. NGC Census: (8/21). PCGS Population (0/0). PCGS# 710731
- 9191** 1878/6 Indian Round 25 Cents, BG-884, High R.5, MS62 Prooflike NGC. NGC Census: (1/4). PCGS Population (0/0). PCGS# 710745
- 9192** 1859 Liberty Octagonal 50 Cents, BG-902, Low R.4, MS64 PCGS. PCGS Population (22/14). NGC Census: (6/5). PCGS# 10760
- 9193** 1859 Liberty Octagonal 50 Cents, BG-902, Low R.4, MS65 PCGS. PCGS Population (13/1). NGC Census: (4/1). PCGS# 10760
- 9194** 1871 Liberty Octagonal 50 Cents, BG-912, R.3, MS61 Prooflike NGC. NGC Census: (1/12). PCGS Population (0/0). PCGS# 710770
- 9195** 1870 Liberty Octagonal 50 Cents, BG-922, R.3, MS61 PCGS. PCGS Population (7/70). NGC Census: (3/13). PCGS# 10780
- 9196** 1871 Liberty Octagonal 50 Cents, BG-924, R.3, MS62 PCGS. PCGS Population (73/61). NGC Census: (11/5). PCGS# 10782
- 9197** 1873 Liberty Octagonal 50 Cents, BG-928, Low R.6, AU50 PCGS. PCGS Population (1/17). NGC Census: (0/0). PCGS# 10786
- 9198** 1868 Liberty Round 50 Cents, BG-1008, R.5, MS64 PCGS. PCGS Population (14/6). NGC Census: (1/3). PCGS# 10837
- 9199** 1871 Liberty Round 50 Cents, BG-1011, R.2, MS62 NGC. NGC Census: (24/44). PCGS Population (85/180). PCGS# 10840
- 9200** 1870 Goofy Head Octagonal 1 Dollar, BG-1118, Low R.5, AU55 NGC. NGC Census: (1/4). PCGS Population (11/24). PCGS# 10929

## COINS OF HAWAII

- 9201** 1847 Hawaii Cent VF35 NGC. NGC Census: (3/274). PCGS Population (3/385). Mintage: 100,000. PCGS# 10965
- 9202** 1883 Hawaii Quarter MS64 NGC. NGC Census: (221/289). PCGS Population (334/267). Mintage: 500,000. PCGS# 10987
- 9203** 1883 Hawaii Quarter MS64+ NGC. NGC Census: (220/289). PCGS Population (334/267). Mintage: 500,000. *From The Estate of Steven Rodin.* PCGS# 10987
- 9204** 1883 Hawaii Quarter MS65 PCGS. PCGS Population (162/105). NGC Census: (152/137). Mintage: 500,000. PCGS# 10987

- 9205** 1883 Hawaii Quarter MS65 NGC. NGC Census: (152/137). PCGS Population (162/105). Mintage: 500,000. PCGS# 10987
- 9206** 1883 Hawaii Dollar XF45 PCGS Secure. PCGS Population (166/264). NGC Census: (65/209). Mintage: 500,000. PCGS# 10995

## ERRORS

- 9207** 1866 Three Cent Nickel — Struck 10% Off Center — AU53 NGC. *From The James E. Blake Collection.*
- 9208** 1906 Liberty Nickel — 15% Curved Clip — MS64 NGC. *From The James E. Blake Collection.*
- 9209** Undated Buffalo Nickel — 18% Clipped Planchet — AU53 PCGS.
- 9210** 1918 Buffalo Nickel — 5% Clipped Planchet @ 11:00 — MS61 PCGS.
- 9211** 1919 Buffalo Nickel — Partial Collar on Curved Clip Planchet — MS64 NGC.
- 9212** 1920-D Buffalo Nickel — Reverse Cud BNC-20-D-3R — AU50 PCGS.
- 9213** 1925-D Buffalo Nickel — 35 Degrees Counter Clockwise Rotated Reverse — MS64 PCGS.
- 9214** 1926-S Buffalo Nickel — Cracked Planchet @ 5:00 — XF45 PCGS.
- 9215** 1928-S Buffalo Nickel — 14% Ragged Clipped Planchet — MS61 PCGS.
- 9216** 1980-P Jefferson Nickel — Struck on a 1C Planchet — MS64 PCGS.
- 9217** 1998-P Jefferson Nickel — Quadruple Struck — MS64 NGC. Ex: New England Collection.
- 9218** 1902 Barber Dime — Broadstruck — MS62 NGC. *From The James E. Blake Collection.*
- 9219** Undated Clad Washington Quarter — Struck Off Center On a 10C Blank Planchet (2.3g) — AU55 NGC.
- 9220** 1965 Kennedy Half Dollar — Struck on Clad 25C Planchet — MS67 PCGS.
- 9221** 1971-D Eisenhower Dollar — Double Curved Clips — MS65 NGC.
- 9222** 1972 Type Three, Eisenhower Dollar — Partial Collar on Triple Curved Clip Planchet — MS63 NGC.
- 9223** 1999-W Quarter-Ounce Gold Eagle — Struck with Unfinished Proof Dies — MS68 PCGS.
- 9224** 1882-CC GSA Hoard — Reverse Struck Thru — MS65 NGC.

## BETTS MEDALS

- 9225** (1599) Victories of the Argo, Netherlands, XF40 NGC. Betts-20. Copper.
- 9226** 1783 Treaties of Versailles AU55 NGC. Betts-610, Loon-592. Germany, tin.

- 9227** 1782 Assistance of the French Clergy Jeton NGC AU58. Betts-Unlisted, Mitchiner-3725. Paris, France. Silver, 31 mm. 12.7 gm.

## WASHINGTONIA

- 9228** No Lot.
- 9229** (1860's) Robinson's Medalet MS62 NGC, B-77A, silver; (1860's) Robinson's Medalet — Environmental Damage — NGC Details, Unc., B-77B, copper; (1860's) Robinson's Medalet MS64 NGC, B-77C, brass; (1860's) Robinson's Medalet MS63 NGC, B-77D, white metal. All four tokens are Ex: Bowers, Norweb. (Total: 4 medals)
- 9230** (1860's) Robinson's Medalet MS63 NGC, B-77C, brass. Ex: Elmer S. Sears.
- 9231** (1860's) Merriam's Tomb MS66 Red and Brown NGC, B-122A, copper; (1860's) Merriam's Tomb MS64 Brown NGC, B-122B, bronze; (1860's) Merriam's Tomb MS63 NGC, B-122C, white metal. (Total: 3 medals)
- 9232** (1860) Edward Everett, Merriam MS65 Brown NGC, B-214A, bronze.
- 9233** (circa 1870's) Solomon's Lodge, No. 1, MS62 Brown NGC, B-304A, copper; (circa 1870's) Solomon's Lodge, No. 1, MS66 Prooflike NGC, B-304D, white metal. Poughkeepsie, New York. (Total: 2 medals)
- 9234** 1848 Washington Monument Commencement MS62 NGC. B-320, white metal.
- 9235** (1875) Wood's Series by Lovett PR64 NGC, B-321, silver, ex: Patriot Collection; (1875) Wood's Series by Lovett MS64 Brown NGC, B-321A, bronze; (1875) Wood's Series by Lovett PR64 Ultra Cameo NGC, B-321B, white metal, incorrectly designated by NGC as B-321A; (1875) Wood's Series by Lovett MS64 Prooflike NGC, B-321B, white metal; Washington Monument Commencement. (Total: 4 medals)
- 9236** (1875) Wood's Series by Lovett MS65 Brown NGC, B-322A, bronze, Second Reverse, NGC incorrectly states Second Obverse; (1875) Wood's Series by Lovett PR62 NGC, B-322B, brass; (1875) Wood's Series by Lovett MS64 Prooflike NGC, B-322C, white metal; Washington Monument. Isaac F. Wood's Series, G. Lovett. (Total: 3 medals)
- 9237** 1860 Japanese Embassy AU58 NGC. Baker-368. Silver, 51 mm.
- 9238** 1869 Norwalk Memorial MS60 NGC, B-369C, white metal.
- 9239** 1876 Delphos Union Schools MS64 Deep Mirror Prooflike NGC. B-416, white metal. 34.2 mm. Independence Centennial.

**9240** 1876 International Exhibition, Union For Ever — Environmental Damage — NGC Details, Unc., B-425A, bronze, 39 mm; 1876 International Exhibition, Union For Ever MS64 NGC, B-425B, brass, 39 mm; 1876 International Exhibition, Union For Ever MS64 Prooflike NGC, B-425C, white metal, 39 mm. (Total: 3 medals)

**9241** 1876 International Exhibition, Memorial Building — Improperly Cleaned — NGC Details. Unc. B-430, gilt copper, 37 mm.

**9242** (1875) Cambridge Centennial, The Washington Elm, PR64 Ultra Cameo NGC. B-436B, white metal.

**9243** 1875 Assumed Command 1775, MS66 Prooflike NGC. B-438C, white metal, 27.8 mm. George H. Lovett Fecit.

**9244** 1881 Surrender at Yorktown, Monument Erection, MS62 Cameo NGC. B-453B, white metal.

**9245** 1881 Yorktown Centennial, State of Pennsylvania, MS62 Brown NGC. B-454A, bronze.

**9246** 1883 Evacuation of New York Centennial, Equestrian Effigy, NGC MS62. B-462A, white metal, 40mm.

**9247** 1859 Edward Cogan Store Card MS66 Brown NGC. B-527A, Miller-Pa-89. Copper.

**9248** (1859) William Idler, Coin Dealer, MS64 Brown NGC, B-544G, Miller-Pa-214, copper, Philadelphia.

**9249** (1840-1860) R. Lovett, Jr. Store Card MS65 Red and Brown Prooflike NGC. B-556A, Miller-Pa-343, copper.

**9250** (1866-1889) Dickeson's Coin Safe Store Card MS66 Brown NGC. B-615, Miller-Pa-151, Rulau-Pa-Ph-50, Whitman-15490, copper.

## U.S. PRESIDENTS & STATESMEN

**9251** No Lot.

**9252** 1852 Henry Clay Memorial PR63 NGC. Silver, 43 mm.

**9253** 1888 Cleveland & Thurman Campaign Medal PR63 NGC. DeWitt-GC-1888-6. Silver, 8.24 gm.

**9254** 1890 James A. Garfield, Noble Dead Memorial, MS60 Prooflike NGC. 38.1 mm, white metal.

**9255** 1897 General U.S. Grant Monument, Riverside Park, New York, PR66 Cameo NGC, bronze, 32 mm; 1897 General U.S. Grant Monument, Riverside Park, New York, PR64 Ultra Cameo NGC, white metal, 32 mm. (Total: 2 medals)

**9256** 1860 Abraham Lincoln Campaign Medal MS65 NGC. DeWitt-AL-1860-51. Brass.

**9257** 1910 Abraham Lincoln, Emancipator & Martyr, Thomas Elder Issue, MS64 NGC. DeLorey-47. Gold.

**9258** 1927 Abraham Lincoln, A Token, Thomas Elder Issue, MS64 NGC. DeLorey-48. Gold.

**9259** 1927 Abraham Lincoln, A Token, Thomas Elder Issue, MS65 NGC. DeLorey-48. Gold.



**9260** 1927 Abraham Lincoln, A Token, Thomas Elder Issue, MS66 NGC. DeLorey-48. Gold.

**9261** No Lot.

## U.S. MINT MEDALS

**9262** (1861) Japanese Embassy MS63 Brown NGC. Julian-CM-22. Bronze, 76 mm.

**9263** 1860 Mint Cabinet Medal — Improperly Cleaned — NGC Details. Unc. Baker-326, Julian-MT-23a. Silver, 59 mm.  
*From The Estate of Steven Rodin.*

**9264** No Lot.

**9265** No Lot.

**9266** Undated Daniel Webster MS63 Brown NGC. Julian-PE-37. Bronze, 77 mm.

## SO-CALLED DOLLARS

**9267** 1825 Erie Canal Completion AU58 NGC. White metal, 81 mm. Larger diameter variant of the 45 mm HK-1.  
*From The Estate of Steven Rodin.*

**9268** 1826 Erie Canal Completion MS61 NGC. HK-1. White metal. PA.

**9269** 1860 Heenan-Sayers Boxing Bout MS62 Brown NGC. HK-9, Copper, ex: Bill Weber Collection; 1860 Heenan-Sayers Boxing Bout MS63 Brown NGC, HK-10b, Copper, ex: Bill Weber Collection. (Total: 2 medals)

**9270** 1876 U.S. Centennial Exposition, Independence Hall — Improperly Cleaned — NGC Details, Unc., Baker-394, HK-42, silver, PA; 1876 U.S. Centennial Exposition, Liberty Seated — Improperly Cleaned — NGC Details, Unc., Baker-405C, HK-55, white metal, PA; 1876 U.S. Centennial Exposition, Centennial Fountain — Improperly Cleaned — NGC Details, AU, Baker-434C, HK-68, silver, PA. (Total: 3 tokens)

**9271** 1876 U.S. Centennial Exposition, Centennial Fountain MS61 Prooflike NGC. HK-70. White metal. PA.

**9272** 1876 U.S. Centennial Exposition MS61 NGC, HK-82, white metal, PA; 1926 U.S. Sesquicentennial Exposition, Medal of Honor with Loop, MS64 NGC, HK-458, brass, PA; 1901 Norwalk 250th Anniversary MS61 NGC, HK-647a, white metal, CT, incorrectly designated as Brown by NGC. (Total: 3 medals)

**9273** 1879 Battle of Stony Point MS60 NGC, HK-122a, white metal; 1887 Soldiers & Sailors Monument Dedicated MS61 NGC, HK-611a, white metal, CT. (Total: 2 tokens)



**9274** 1879 Battle of Newtown MS64 Prooflike NGC. HK-124. Pewter. Ex: Gotham Collection.

**9275** 1882 Pennsylvania Bicentennial MS63 NGC. HK-139, Julian CM-41, Hibler-Kappen Plate Coin, 1st and 2nd Editions, brass, ex: Ostheimer Collection.

**9276** (1889) Forefathers Monument MS61 NGC. HK-148. White metal. MA.

**9277** 1893 World's Columbian Exposition, Birdseye View, MS63 NGC, HK-166, Eglit-21, aluminum; 1893 World's Columbian Exposition, McCormick Reaper, MS62 NGC, HK-242, aluminum. (Total: 2 medals)



- 9278 1893 World's Columbian Exposition — Altered Surface — NGC Details, Unc, HK-167 Obverse, Eglit-361 Reverse, bronze, 38 mm; 1909 Southern Electrical Exposition MS62 NGC, antiqued bronze, KY; Undated Spokane Chamber of Commerce MS62 Brown NGC, HK-728a, bronze, WA, misattributed by NGC as HK-728; 1904 U.S. Express Co. 50th Anniversary MS62 NGC, HK-736, brass. (Total: 4 tokens)
- 9279 1893 World's Columbian Exposition, Exposition Halls MS61 NGC, HK-168/171 Mule, aluminum; 1893 World's Columbian Exposition, Government Building, Mines & Mining MS62 NGC, HK-183a, aluminum, incorrectly designated by NGC as HK-183b. (Total: 2 medals)
- 9280 1893 World's Columbian Exposition, Administration Building, MS63 NGC, HK-176, Eglit-118, brass; 1893 World's Columbian Exposition, Mines & Mining Building, MS63 NGC, HK-178, Eglit-125, brass; 1893 World's Columbian Exposition, Electrical Building, MS63 NGC, HK-188, Eglit-126, brass. (Total: 3 medals)
- 9281 1893 World's Columbian Exposition, Three Edifices Dollar, MS61 Prooflike NGC, HK-204, Eglit-62, aluminum; 1893 World's Columbian Exposition, Three Edifices Dollar, MS61 Red and Brown Prooflike NGC, HK-204a, copper. (Total: 2 medals)
- 9282 1893 World's Columbian Exposition, Maryland at Columbian, MS62 NGC, HK-213, Eglit-138, white metal; 1893 World's Columbian Exposition, Michigan MS62 NGC, HK-214, Eglit-219, aluminum. (Total: 2 medals)
- 9283 1893 World's Columbian Exposition, High Relief Liberty Head, MS63 NGC, HK-220, Eglit-51A, bronze.
- 9284 1893 World's Columbian Exposition, Columbus Bust Dollar, MS60 NGC, HK-225, Eglit-559, pewter; 1893 World's Columbian Exposition, Columbus Bust Dollar, MS63 NGC, HK-236, Eglit-432, white metal; 1893 World's Columbian Exposition, Uniface Dollar, AU58 NGC, HK-237e, brass, incorrectly designated by NGC as HK-237; 1893 World's Columbian Exposition, Columbus Statue Dollar, MS61 NGC, HK-238a, Eglit-189, aluminum. (Total: 4 medals)
- 9285 1893 World's Columbian Exposition, Columbus Bust Dollar, MS62 Prooflike NGC, HK-227, Eglit-430, aluminum.
- 9286 1894 California Midwinter Exposition, MS63 NGC, HK-245, brass.
- 9287 1894 California Midwinter Exposition, HK-250, aluminum.

- 9288 1894 California Midwinter Exposition, Mechanics Art - Seccion, MS60 NGC, HK-251a, aluminum; 1894 California Midwinter Exposition, Mechanics Art Building, MS61 NGC, HK-252, aluminum; 1894 California Midwinter Exposition, Mechanics Art Building, MS62 Prooflike NGC, HK-253, aluminum. (Total: 3 medals)

- 9289 1894 California Midwinter Exposition, Virtues of Aluminum, MS61 NGC, HK-258, aluminum; 1894 California Midwinter Exposition, Midwinter - Aluminum, MS61 NGC, HK-259, aluminum. (Total: 2 coins)



- 9290 1894 California Midwinter Exposition, Corbett Dollar, MS62 NGC, HK-276, brass, ex: Bill Weber Collection.

- 9291 1897 Fitzsimmons Dollar, MS62 NGC, HK-277, brass, ex: Bill Weber Collection.

- 9292 1898 Admiral George Dewey, Manila Bay, PR64 Brown NGC, HK-280a, bronze.

- 9293 1898 U.S. Battleship Maine MS61 NGC, HK-285a, white metal; 1898 U.S. Battleship Maine MS62 NGC, HK-286, brass, ex: Hibler-Kappen First and Second Edition Plate Coin. (Total: 2 medals)



- 9294 1901 Pan-American Exposition, Official Medal, MS66 NGC, HK-289, brass.

- 9295 1904 Louisiana Purchase Exposition, Official Souvenir, MS64 Brown NGC, HK-301, copper; 1904 Louisiana Purchase Exposition, Good Luck Dollar, MS63 Prooflike NGC, HK-310, brass. (Total: 2 medals)

- 9296 1904 Louisiana Purchase Exposition, U.S. California Launching — Mount Removed — NGC Details, AU, HK-324a, bronze; 1907 Battleship Virginia MS63 Prooflike NGC, HK-349, brass. (Total: 2 medals)

- 9297 1905 Lewis & Clark Exposition, U.S. Government Building, MS63 NGC, HK-328, silver; 1905 Lewis & Clark Exposition, U.S. Government Building, AU55 NGC, HK-330, gilt bronze; 1905 Lewis & Clark Exposition, U.S. Government Building, MS63 Prooflike NGC, HK-331a, gilt-bronze. (Total: 3 medals)

- 9298 1905 Lewis & Clark Exposition, U.S. Government Building, MS63 NGC, HK-332a, gilt bronze; 1905 Lewis & Clark Exposition, Washington State Building, HK-334, brass. (Total: 2 medals)

- 9299 1905 Lewis & Clark Exposition, U.S. Government Building, MS63 NGC, HK-333a, gilt bronze; 1905 Lewis & Clark Exposition, U.S. Government Building, MS62 NGC, HK-333b, silver. (Total: 2 medals)

- 9300 1906 San Francisco Earthquake, Type I, AU55 NGC, HK-340a, silver-plated; 1906 San Francisco Earthquake, Type I, MS63 NGC, HK-341, brass; 1906 San Francisco Earthquake, Type I, MS64 Brown NGC, HK-342a, antiqued copper, ex: Bill Weber Collection. (Total: 3 medals)

- 9301 1908 U.S. Navy World Voyage, Type II, MS62 NGC, HK-351, brass; 1908 U.S. Navy World Voyage, Type III, MS62 Prooflike NGC, HK-352a, gilt brass; 1908 U.S. Navy World Voyage, Type V, MS61 NGC, HK-352c, gilt brass. (Total: 3 medals)
- 9302 1909 Alaska-Yukon-Pacific Exposition, 1 DWT, MS63 NGC. HK-360, gold. Hart's Coins of the West.
- 9303 1909 Alaska-Yukon-Pacific Exposition, W.H. Seward - Chief Seattle, MS63 NGC, HK-362, brass; 1909 Alaska-Yukon-Pacific Exposition, U.S. Government Building, MS64 NGC, HK-365, brass; 1909 Alaska-Yukon-Pacific Exposition, U.S. Government Building, MS64 NGC, HK-366a, brass, rim die break, misattributed by NGC as HK-364b; 1909 Alaska-Yukon-Pacific Exposition, U.S. Government Building, MS62 NGC, HK-367 Variant, brass, no obverse colon or Schwaab Milwaukee, misattributed by NGC as HK-367a. (Total: 4 medals)
- 9304 1909 Hudson-Fulton Celebration, Henrik Hudson Daalder, MS63 NGC, HK-370, aluminum; 1909 Hudson-Fulton Celebration, Hudson-Fulton Dollar — Improperly Cleaned — NGC Details, Unc, HK-379, silver. (Total: 2 coins)
- 9305 1909 Hudson-Fulton Celebration, Hudson-Fulton Dollar, MS63 Red and Brown NGC, HK-383, bronze; 1909 Hudson-Fulton Celebration, Hudson-Fulton Dollar, MS63 Red and Brown NGC, HK-384, bronze. (Total: 2 coins)
- 9306 1910 Ohio Valley Exposition MS62 NGC, HK-393, silver; 1910 Ohio Valley Exposition MS62 NGC, HK-395, bronze, misattributed by NGC as HK-393. (Total: 2 medals)
- 9307 1915 Panama-Pacific Exposition, Arkansas, MS62 NGC, HK-403, aluminum; 1915 Panama-Pacific Exposition, Louisiana, MS62 Brown NGC, HK-406, bronze; 1915 Panama-Pacific Exposition, Maryland, MS63 NGC, HK-407, bronze. (Total: 3 medals)
- 9308 1915 Panama-Pacific Exposition, Tower of Jewels, MS63 Deep Mirror Prooflike NGC, HK-415, gilt brass; 1915 Panama-Pacific Exposition, Tower of Jewels, MS63 Prooflike NGC, HK-415a, gilt brass, ex: Jeff Shevlin Collection; 1915 Panama-Pacific Exposition, Tower of Jewels, MS64 Prooflike NGC, HK-416, gilt brass. (Total: 3 medals)
- 9309 1915 Panama-Pacific Exposition, Four Portraits Dollar, MS62 NGC, HK-420, antiqued silver-plated.
- 9310 1915 Panama-Pacific Exposition, U.S. Expositions Dollar, MS64 NGC, HK-422 Variant, gilt; 1915 Panama-California Exposition, MS63 Prooflike NGC, HK-433, gilt. (Total: 2 medals)
- 9311 1915 Panama-California Exposition, Official Medal, MS62 Brown NGC, HK-427, bronze; 1915 Panama-California Exposition, Westgate Panama Canal, MS62 Brown NGC, HK-432, bronze. (Total: 2 medals)
- 9312 1933 Century of Progress Exposition, A & P Carnival, Pig, MS64 NGC, HK-464, brass, incorrectly designated by NGC as HK-464a; 1933 Century of Progress Exposition, Martin Luther Dollar, MS64 NGC, HK-472, bronze. (Total: 2 medals)
- 9313 1939-40 Golden Gate International Exposition MS64 NGC, HK-478, gilt; 1948 California Gold Discovery MS64 NGC, HK-496, bronze; 1898 California Gold Discovery Semicentennial AU50 NGC, HK-642, gilt brass. (Total: 3 medals)
- 9314 1954 Cradle of the Union MS64 NGC, HK-512, bronze; 1883 Albany Burgesses Corps MS62 Brown NGC, HK-593, bronze; 1903 Chas. Gregory & Co. MS63 NGC, HK-297, Miller-NYK-59, silver; 1917 Catskill Aqueduct MS64 NGC, dies different from HK-667, gilt. (Total: 4 coins)
- 9315 1958 Butterfield Overland MS63 NGC, HK-513, silver-plate, oxidized; 1959 American Airlines Jet MS63 NGC, HK-538, German-silver, polished as issued; 1959 American Airlines Jet — Improperly Cleaned — NGC Details, Unc., HK-539, silver, "19 C.L. EMMONS" on edge; 1954 Wabash Railroad Centennial MS64 NGC, HK-745, aluminum. (Total: 4 medals)
- 9316 1958 Minnesota Centennial MS63 NGC, HK-525B, gilt bronze; 1959 Oregon Statehood Centennial, Pendleton Round-Up, MS63 NGC, HK-571, copper, antiqued; 1913 Florida 400th Anniversary of Discovery MS62 NGC, HK-661, bronze. (Total: 3 medals)
- 9317 1880 Nashville Centennial MS63 Prooflike NGC. HK-591, white metal.
- 9318 1886 Providence, Rhode Island, 250th Anniversary MS62 Prooflike NGC. HK-606, white metal.
- 9319 1887 Georgia State Fair MS61 NGC, HK-610, white metal; 1922 Jacksonville Golden Jubilee MS62 NGC, HK-671, silver; 1933 Wolfville Western Days MS62 Red NGC, HK-689, copper. (Total: 3 medals)
- 9320 1887 Seneca Falls Centennial MS63 NGC, HK-612, bronze; 1887 Seneca Falls Centennial MS62 NGC, HK-612a, white metal; (Total: 2 medals)
- 9321 1888 New Haven 250th Anniversary MS63 Brown NGC, HK-614, bronze; 1888 New Haven 250th Anniversary MS61 Prooflike NGC, HK-614, white metal. (Total: 2 medals)
- 9322 1889 Fayetteville Centennial MS62 NGC, HK-615, white metal; 1892 Buncombe County Centennial, Asheville, North Carolina, MS61 NGC, HK-625, white metal; 1901 Dexter, Maine, Centennial, AU55 NGC, HK-646, bronze; 1934 Fort Boise, Idaho, Centennial MS63 NGC, HK-690, bronze. (Total: 4 medals)
- 9323 1892 Phillipsburg, New Jersey, Columbus, MS62 Brown NGC, HK-627, Eglit-309A, bronze; 1892 Phillipsburg, New Jersey, Columbus, MS63 NGC, HK-627, white metal. (Total: 2 medals)
- 9324 1896 Western Reserve Centennial MS61 NGC. HK-638, white metal.
- 9325 1898 Peace Jubilee, Philadelphia, MS65 NGC. HK-643, bronze.
- 9326 1902 Springfield, Massachusetts, 50th Anniversary, MS64 NGC. HK-unlisted. Bronze, mounted.



- 9327 1903 N.E. Association of Arts & Crafts MS63 NGC. HK-650, brass. Ex: Cosmique Collection.
- 9328 1904 Atlantic City, 50th Anniversary, MS64 NGC. HK-651a, gilt bronze.
- 9329 1909 Belmont, Massachusetts, Semicentennial, MS63 NGC, HK-655b, silver-plated bronze; 1896 Blair County, Pennsylvania, Semicentennial, MS62 NGC, HK-unlisted, white metal. (Total: 2 coins)
- 9330 1917 Cheyenne, Wyoming, Semicentennial MS62 NGC, HK-668, gilt bronze; 1917 Cheyenne, Wyoming, Semicentennial MS61 NGC, HK-668a, aluminum. (Total: 2 medals)
- 9331 1922 Hampden, Massachusetts, Memorial Bridge, MS64 NGC, HK-670, brass; 1922 Hampden, Massachusetts, Memorial Bridge, MS64 NGC, HK-670a, silver plated. (Total: 2 medals)



- 9332 1925 North-American Centennial, Minnesota, MS63 NGC, HK-673, antiqued bronze; 1895 Mechanics Fair Centennial, Goodyear Welt, MS62 NGC, HK-733, Rulau-Bos-30, aluminum, Boston, Massachusetts. (Total: 2 medals)
- 9333 1931 San Antonio Bicentennial MS62 NGC, HK-679, bronze; 1931 San Antonio Bicentennial MS62 NGC, HK-679b, gilt. (Total: 2 medals)
- 9334 1933 Santa Monica, California, Breakwater MS64 NGC, HK-682, bronze; 1933 Santa Monica, California, Breakwater MS62 NGC, HK-687, aluminum. (Total: 2 medals)
- 9335 1936 Springfield, Massachusetts, 300th Anniversary MS62 NGC, HK-695, bronze; 1949 Long Beach Centennial MS61 NGC, HK-701, bronze; 1954 West Hartford, Connecticut, Centennial MS63 NGC, HK-706, bronze; Undated Honolulu, Hawaii, Carnival Dollar MS62 NGC, HK-721, brass, ex: Bill Weber Collection. (Total: 4 medals)
- 9336 1869 Mechanics & Agricultural Fair, Louisiana, MS62 NGC, HK-725a, white metal, engraved "AWARDED HERRING FARBEL & SHERMAN 1869"; Undated Jackson Square, New Orleans, MS61 Prooflike NGC, HK-726, brass, incorrectly designated by NGC as a Mechanics & Agricultural medal. (Total: 2 medals)
- 9337 1889 Consolidated Kansas City Smelting & Refining, Kansas, HK-731, silver.
- 9338 1890 San Francisco Chronicle AU58 NGC, HK-732, white metal; 1922 Roger Bros. 75th Anniversary MS61 NGC, HK-737a, silver; 1893 William Lloyd Garrison, Newburyport, Massachusetts MS62 NGC, HK-764, nickel-silver; (1951) God & Freedom MS62 NGC, HK-916, silver cast. (Total: 4 medals)
- 9339 1926 Paramount Pictures 15th Anniversary MS62 NGC, HK-738, bronze; 1941 Paramount Pictures 30th Anniversary MS60 NGC, HK-740, nickel-plated. (Total: 2 medals)
- 9340 1939 Dodge Brothers 25th Anniversary MS62 NGC, HK-739, white metal; 1939 Kelvinator 25th Anniversary — Minor Clip at 3 O'clock — MS62 NGC, HK-739a, aluminum. (Total: 2 medals)
- 9341 1893 Frances E. Willard Loyal Temperance Legion MS62 NGC, HK-769a, aluminum; 1905 Frances E. Willard MS63 NGC, HK-770, bronze; 1933 Frances E. Willard MS63 NGC, HK-772, bronze. (Total: 3 medals)
- 9342 1896 Bryan Dollar, Uniface, Tiffany & Co. on Edge, MS62 NGC. S-1, HK-777. Ex: Bill Weber Collection.
- 9343 (1910) Bryan Dollar Restrike, Tiffany, MS63 NGC. S-3, HK-779. Silver. Ex: Bill Weber Collection.

- 9344 1896 Bryan Dollar, Gorham Mfg. Co., AU58 NGC. Z-5, S-6, HK-780.
- 9345 1900 Bryan Dollar, Gorham Mfg. Co., MS62 NGC. S-10, HK-782. Silver. Ex: Bill Weber Collection.
- 9346 1900 Bryan Dollar, Reeded, Gorham Mfg Co. MS61 NGC. HK-783, silver.
- 9347 1933 Reno, Nevada Dollar NGC. HK-821, silver.
- 9348 (1933) Pedley Ryan & Co. Denver, Colorado, Type III, MS62 NGC. HK-824, silver.



- 9349 1933 Pedley-Ryan & Co., Robbins, Denver, Colorado, Type VI, MS62 NGC. HK-827, silver.
- 9350 (circa-1890s) Whipple Dollar MS63 NGC, HK-832, gilt bronze; Undated Eagle and Heron Dollar MS62 Brown NGC, HK-865a, Delorey Dickeson-6, copper. (Total: 2 medals)
- 9351 1933 Century of Progress Exposition, Colorado, MS63 NGC. HK-867, silver.
- 9352 1933 Century of Progress, Colorado, MS62 NGC. HK-868, silver.
- 9353 1933 Century of Progress, Colorado, MS62 NGC. HK-869, silver, ex: Jeff Shevlin Collection.
- 9354 1933 Century of Progress, Colorado, MS63 NGC. HK-870, silver.
- 9355 (circa 1861) Loyal National League MS63 Red and Brown NGC, HK-875, copper; (circa 1861) Loyal National League XF45 NGC, HK-875a, white metal. (Total: 2 medals)
- 9356 1905 Denver Mint AU53 NGC. HK-876, bronze.
- 9357 1917 World War I Good Luck MS62 NGC, HK-893, brass; 1918 World War I Peace MS62 NGC, HK-897, brass. (Total: 2 medals)
- 9358 1896 Bryan Dollar, Jaccard Tiffany & Co. on Edge, MS61 NGC. S-4, HK-1010. Silver. Ex: Bill Weber Collection.

- 9359 1896 Bryan Dollar, George H. Ford Co., MS62 NGC. S-9, HK-1012. Silver. "Only two specimens known" per the Hibler-Kappen Second Edition.
- 9360 Humbert Slug Facsimiles: 1906 Thompson Restaurants, Fiftieth Anniversary, MS64 NGC, brass; (circa 1915) Reminiscences of California MS62 NGC, gilt, 40.5 mm, ex: Bill Weber Collection; (circa 1930s) Days of '49, Pointed 4 Type, MS63 NGC, brass; (circa 1940) I & J Slug, Miner Standing, MS63 NGC, gilt, ex: Bill Weber Collection; (circa 1949) I & J Slug, Miner Standing, MS62 NGC, gilt, ex: Bill Weber Collection. (Total: 5 medals)
- 9361 1906 Imitation Slug, Thompson Restaurants, Fiftieth Anniversary, MS64 NGC. Brass.
- 9362 Four Slug Facsimiles. (circa 1940) Round Parker Humbert Facsimile MS65 NGC, brass, ex: Bill Weber Collection; (circa 1940) Round Parker Kellogg Facsimile MS65 NGC, brass, ex: Bill Weber Collection; (circa 1950s to 1960s) Augustus Humbert Slug MS63 NGC, Jankovsky-851, silver-plated; (1960s) Target Reverse Slug Facsimile with Loop MS64 NGC, gilt, ex: Bill Weber Collection. (Total: 4 medals)

## EXPOSITIONS AND FAIRS

- 9363 1884 North Carolina Exposition, Raleigh, PR64 Brown NGC, bronze, 32 mm; 1895 Venetian Water Carnivals, Santa Cruz, California — Environmental Damage — NGC Details, XF, bronze, 34 mm. (Total: 2 medals)
- 9364 No Lot.
- 9365 1893 World's Columbian Exposition, Columbus Bust, Zearing, MS65 Brown NGC, Eglit-84, bronze; 1893 World's Columbian Exposition, Christopher Columbus, MS64 Brown NGC, Eglit-84, dark bronze, 45 mm. (Total: 2 medals)
- 9366 1893 World's Columbian Exposition, Sailor & Soldier, MS63 NGC. Eglit-221. 38 mm, aluminum.
- 9367 1893 World's Columbian Exposition, Weikel & Smith Spice Co. MS67 NGC. Eglit-555, Rulau-Ph-Phl-4.
- 9368 1904 Louisiana Purchase Exposition, 1/4 Louisiana Gold, 10 Stars, MS64 NGC. Hendershott-61-310. 0.19 gm.
- 9369 1904 Louisiana Purchase Exposition, 1/4 Louisiana Gold, 14 Stars, MS61 NGC. Hendershott-61-320.
- 9370 1904 Louisiana Purchase Exposition, 1/4 Louisiana Gold, 14 Stars, MS64 NGC. Hendershott-61-320.
- 9371 1904 Louisiana Purchase Exposition, 1/2 Louisiana Gold, MS61 NGC. Hendershott-61-330.
- 9372 1904 Louisiana Purchase Exposition, 1/2 Louisiana Gold, MS64 NGC. Hendershott-61-330.

- 9373** (3) 1906 Electrical Show Official Souvenir, Chicago, Illinois, Medals. 38 mm. Brass, MS62 NGC; Copper, MS61 Red and Brown NGC; Aluminum — Scratched — NGC Details, Unc. (Total: 3 medals)
- 9374** 1909 Alaska-Yukon-Pacific Exposition, 1/4 DWT, MS63 NGC. Gold. Hart's Coins of the West.
- 9375** 1909 Alaska-Yukon-Pacific Exposition, 1/2 DWT, MS64 NGC. Gold. Hart's Coins of the West.
- 9376** 1909 Alaska-Yukon-Pacific Exposition, 1/2 DWT, MS64 NGC. Gold. Hart's Coins of the West. Incorrectly listed by NGC as G25C.
- 9377** 1915 Panama-Pacific Exposition Award, Divine Disinvincta, MS62 NGC. Bronze, 70 mm.  
*From The Estate of Steven Rodin.*

## HARD TIMES TOKENS

- 9378** 1834 Andrew Jackson, The Constitution, AU55 NGC, Low-12, HT-25, DeWitt-CE-1838-14, copper; 1837 Illustrious Predecessor XF40 NGC, Low-20, HT-34, DeWitt-CE-1838-4, copper.  
*From The James E. Blake Collection.* (Total: 2 medals)
- 9379** 1838 Am I Not a Woman & A Sister VF30 NGC. Low-54, HT-81, copper.  
*From The James E. Blake Collection.*
- 9380** 1834 H.M. & E.I. Richards, Attleboro, Massachusetts, XF45 NGC, Low-83, HT-150, copper; (1830-1834) Wm. H. Milton, Boston, Massachusetts, XF45 NGC, Low-265, HT-163, copper; (1835-1844) Wm. H. Milton, Boston, Massachusetts, XF45 NGC, Low-266, HT-164, copper; (1835-1844) Wm. H. Milton, Boston, Massachusetts, XF45 NGC, Low-266, HT-164, copper; (1834) Peck & Burnham, Boston, Massachusetts, XF45 NGC, Low-326, HT-168, copper.  
*From The James E. Blake Collection.* (Total: 5 medals)
- 9381** 1837 Feuchtwanger Three Cents, Justice and Liberty, ANACS Fine 15. Low-117, HT-262, German-silver.

## U.S. MERCHANT TOKENS (1845-1860)

- 9382** 1853 Mobile Jockey Club MS65 NGC, M-Ala-2, brass, Mobile; Daniel Webster / Cupid MS63 NGC, J.N.T. Levick reverses of M-NY-435 and M-NY-441. (Total: 2 tokens)
- 9383** (1853-1857) Baker & Moody, Hatters, MS65 Red and Brown NGC, M-III-4, copper, Chicago; (1853-1857) Baker & Moody, Hatters, MS66 NGC, M-III-7, brass, Chicago. (Total: 2 tokens)
- 9384** (1848-1852) C.N. Holden & Co. MS64 NGC, M-III-14, brass, Chicago; (1848-1852) C.N. Holden & Co. MS65 NGC, M-III-14, brass, Chicago; (1848-1852) C.N. Holden & Co. MS64 Red and Brown NGC, M-III-15, copper, Chicago. (Total: 3 tokens)

- 9385** (1850s) Sandford Duncan MS65 NGC, M-Ky-7, copper, Louisville; (1850s) Sandford Duncan MS65 NGC, M-Ky-9, brass, Louisville. (Total: 2 tokens)
- 9386** (1858-1860) Robert Pitkin, Clothing, MS65 NGC, M-La-42, brass; (1850s) Benjn. F. Fotherall MS64 Brown NGC, M-Miss-3, copper, ex: Dice-Hicks Collection. (Total: 2 tokens)
- 9387** (1850s) Carrington & Co. MS66 Red and Brown NGC, M-NY-145, copper, New York.
- 9388** (1850s) Chesebrough Sterns & Co. MS66 NGC, M-NY-151, brass, New York, incorrectly designated by NGC as M-NY-154; (1850s) Chesebrough Sterns & Co. MS64 Red and Brown NGC, M-NY-155A, copper, New York. (Total: 2 tokens)
- 9389** 1859 John K. Curtis MS64 Brown NGC. M-NY-180. Copper. New York.
- 9390** (1850-1853) Doremus & Nixon MS65 Red NGC, M-NY-224, copper, New York; (1850s) Malcolm & Gaul MS64 Red and Brown NGC, M-NY-515, copper, New York; 1860 Woodgate & Co. MS65 Red and Brown NGC, M-NY-969, copper, New York. (Total: 3 tokens)
- 9391** Doremus & Nixon Dry Goods MS65 NGC, M-NY-224B, brass, New York; Doremus & Nixon Dry Goods MS64 NGC, M-NY-227, brass, New York; Doremus & Nixon Dry Goods MS64 NGC, M-NY-227, brass, New York. (Total: 3 tokens)
- 9392** 1862 Doremus & Nixon MS64 NGC, M-NY-228B, brass, New York; (1850s) Loder & Co. MS65 NGC, M-NY-475A, brass, New York; (circa 1850s) Wm. H. Richardson MS65 NGC, M-NY-657, brass, New York; (1855) Scovill Manufacturing Co. MS67 NGC, M-NY-803, brass, New York. (Total: 4 tokens)
- 9393** 1860 E. Hill, Coin Dealer, MS65 NGC, M-NY-310, brass, New York; 1860 E. Hill, Coin Dealer, MS66 Red and Brown NGC, M-NY-311, copper, New York. (Total: 2 tokens)
- 9394** 1860 E. Hill, Coin Dealer, MS65 NGC. M-NY-316. White metal, New York.
- 9395** 1860 E. Hill, Coin Dealer, MS63 NGC, M-NY-317, silver, New York, Dice-Hicks Collection; 1860 E. Hill, Coin Dealer, MS64 Prooflike NGC, M-NY-318, brass, New York; 1860 E. Hill, Coin Dealer, MS66 Brown NGC, M-NY-318, copper, New York; 1860 E. Hill, Coin Dealer, MS65 Deep Mirror Prooflike NGC, M-NY-320, white metal, New York. (Total: 4 tokens)
- 9396** 1860 E. Hill, Coin Dealer, MS63 Prooflike NGC, M-NY-322, brass, New York; 1860 E. Hill, Coin Dealer, MS65 Red and Brown NGC, M-NY-323, copper, New York. (Total: 2 tokens)

- 9397** 1860 E. Hill, Coin Dealer, MS64 NGC, M-NY-326, brass, New York; 1860 E. Hill, Coin Dealer, MS65 Red and Brown NGC, M-NY-327, copper, New York; 1860 E. Hill, Coin Dealer, MS64 NGC, M-NY-328, white metal, New York. Rulau incorrectly described a slightly different F.C. Key & Sons, Philadelphia, PA reverse die. (Total: 3 tokens)
- 9398** 1860 E. Hill, Coin Dealer, MS65 NGC, M-NY-334, brass, New York; 1860 E. Hill, Coin Dealer, MS65 Red and Brown NGC, M-NY-335, copper, New York, incorrectly attributed by NGC as M-NY-333; 1860 E. Hill, Coin Dealer, MS65 NGC, M-NY-336, white metal, New York. All have Woodgate & Co., New York, New York reverses. (Total: 3 tokens)
- 9399** 1860 E. Hill, Coin Dealer, MS65 Brown NGC, M-NY-338, brass, New York; 1860 E. Hill, Coin Dealer, MS64 NGC, M-NY-339, copper, New York; 1860 E. Hill, Coin Dealer, MS63 NGC, M-NY-340, white metal, New York. (Total: 3 tokens)
- 9400** 1860 Charles D. Horter, Die Sinker, MS65 Red and Brown NGC, M-NY-357, copper, New York; (circa-1860s) R. Lovett Jr., Die Sinker, MS63 Brown NGC, M-Pa-334, copper, plain edge, Philadelphia. (Total: 2 coins)
- 9401** (circa 1860s) Jennings Wheeler & Co. MS65 NGC, M-NY-383, brass, New York; (circa 1860s) Jennings Wheeler & Co. MS66 NGC, M-NY-384, brass, New York. (Total: 2 tokens)
- 9402** 1852 Metropolitan Insurance Company MS64 Red and Brown NGC, M-NY-573, copper, thin planchet, New York, misattributed by NGC as R-NY-NY-205; 1883 Southern Exposition PR65 Ultra Cameo NGC, R-Ky-Lo-32, silvered white metal, Louisville; 1877 Isaac F. Wood, Alabama Claims, MS65 NGC, R-NY-NY395 Variant, brass; (1876) Shamgar S. Hand MS65 Brown NGC, R-Pa-Ph-922A, copper, misattributed by NGC as R-Pa-Ph-922; (1893) Jackson's Napa Soda MS63 NGC, R-Spr-1. (Total: 5 tokens)
- 9403** (1858) Louis Rahm, Coppersmith, MS64 NGC, M-NY-651, silver, New York; (1858) Louis Rahm, Coppersmith, MS65 Brown NGC, M-NY-652, copper, New York. (Total: 2 tokens)
- 9404** (1860) Robbins, Royce & Hard MS65 Red and Brown NGC, M-NY-702, copper, New York; (1862-1866) A.B. Taylor MS64 Red and Brown NGC, M-Pa-512, copper, Philadelphia. (Total: 2 medals)
- 9405** (1850s) Root & Co. MS66 NGC, M-NY-732, brass, New York; (1850s) M.A. Root MS67 NGC, M-Pa-433, brass, Philadelphia. (Total: 2 tokens)
- 9406** (1853-1861) Jas. S. Smith & Co. MS64 NGC, M-NY-814, brass, New York; (1853-1861) Jas. S. Smith & Co. MS62 NGC, M-NY-815, silvered copper, New York. (Total: 2 tokens)





- 9407** 1860 F.B. Smith & Hartmann MS65 Prooflike NGC, M-NY-820C, brass, New York. George M. Patchen was the name of a race horse.
- 9408** (circa-1850s) Lewis L. Squire & Sons MS64 Brown NGC, M-NY-833, copper, thick planchet, New York; (circa-1850s) Lewis L. Squire & Sons MS64 Brown NGC, M-NY-834, copper, thin planchet, New York. (Total: 2 tokens)
- 9409** (circa 1850's) Lewis L. Squire & Sons MS64 NGC, M-NY-835, New York, brass; 1853 H.B. West's Trained Dogs MS65 NGC, M-NY-949, New York, brass; 1851 Frederick Star MS65 NGC, M-NY-1022, Rochester, brass; (1858-1860) T.L. Kingsley & Son, M-NY-1064, Utica, brass. (Total: 4 tokens)
- 9410** (1858-1860) Wm. P. Woodcock MS64 Brown Prooflike NGC. M-NY-966, copper, New York. Ex: Dice-Hicks Collection.
- 9411** (1850s) A.C. Yates MS64 NGC, M-NY-1028, brass, Syracuse, ex: Dice-Hicks Collection; (1860) A.C. Yates MS64 NGC, M-NY-1029, copper, Syracuse. (Total: 2 tokens)
- 9412** (circa 1851) Dod & Co., Hatters, MS65 Brown NGC, M-Ohio-9, copper, Cincinnati; (circa 1858) S.C. Erwin MS67 NGC, M-Ohio-11, brass, Cincinnati. (Total: 2 tokens)
- 9413** (1848-1851) Browning Brothers MS66 NGC, M-Pa-59, brass, Philadelphia; (1858-1859) Saml. Hart & Co. MS64 NGC, M-Pa-196A, brass, Philadelphia; (1858-1860) H. Mulligan MS64 NGC, M-Pa-370, brass, Philadelphia; (1850s) Sleeper & Fenner MS65 NGC, M-Pa-476, brass, Philadelphia. (Total: 4 tokens)

- 9414** (1850s) Francisco & Co. MS65 NGC, M-TN-12, brass, Memphis; (1850s) Francisco & Co. MS65 NGC, M-TN-13, silvered brass, Memphis; (1852-1854) Francisco & Whitman MS66 NGC, M-TN-53, brass, Nashville; (1852-1854) Francisco & Whitman MS66 Brown NGC, M-TN-55, copper, Nashville. (Total: 4 tokens)

## CIVIL WAR MERCHANTS

- 9415** 1863 Broas Pie Baker, New York, MS61 Brown NGC, Fuld-NY630M-2a; Undated Peter Warmkessel, New York, MS62 Brown NGC, Fuld-NY630BZ-1a; 1863 M.L. Marshall, Oswego, AU58 NGC, Fuld-NY695A-2a; 1863 I. Rees, Cincinnati, MS61 Brown NGC, Fuld-OH165ES-1a. (Total: 4 tokens)

- 9416** 1863 Willard & Jackson MS65 Red and Brown NGC. Fuld-NY630CI-4a. PCGS# 661110

## CIVIL WAR PATRIOTICS

- 9417** 1864 Union For Ever — Altered Color — NGC Details, Unc., Fuld-51/342a; 1864 Union For Ever MS63 Brown NGC, Fuld-54/342a; Undated Constitution For Ever MS62 Brown NGC, Fuld-247/379a; Undated The Federal Union MS61 Brown, Fuld-225/327a; Undated The Federal Union MS62 Brown, Fuld-225A/327a. (Total: 5 tokens)
- 9418** 1863 Indian - Crossed Cannons MS64 Red and Brown NGC. Fuld-80/351a.
- 9419** 1863 Army & Navy MS65 NGC. Fuld-168/311b.
- 9420** 1863 First in War, First in Peace, MS64 Brown NGC, Fuld-174/272a; Undated The Flag of Our Union MS65 Red and Brown NGC, Fuld-214/416a; 1863 Our Little Monitor MS64 Brown NGC, Fuld-237/423a. (Total: 3 tokens)
- 9421** Undated Our Country MS65 Red and Brown NGC. Fuld-231/352a. *From The James E. Blake Collection.*

## CIVIL WAR TOKENS

- 9422** (circa 1866) Grand Army of the Republic, Stephenson & Veasey, MS61 Prooflike NGC, white metal, 38 mm; 1886 Grand Army of the Republic, Soldier's Home, Quincy, Illinois, MS64 Deep Prooflike NGC, white metal, 38 mm; 1888 Grand Army of the Republic, Ohio Centennial Exposition, Columbus, MS60 Prooflike NGC, white metal, 38 mm. (Total: 3 medals)
- 9423** (circa-1880) Civil War Generals MS65 Brown, bronze, 45 mm; 1890 Blue-Gray Reunion — Environmental Damage — NGC Details, AU, bronze, 44 mm; 1899 Gen. J.F. Hartranft Statue Unvield, Harrisburg, Pennsylvania, MS62 Brown NGC, bronze, 35 mm. (Total: 3 medals)

- 9424** 1898 Grand Army of the Republic, 32nd Encampment, Mt. Vernon, Ohio, MS62 Prooflike NGC, white metal, 38 mm; 1899 Admiral George Dewey, Grand Army of the Republic 33rd Encampment, Philadelphia, Pennsylvania, MS66 Prooflike NGC, white metal, 32 mm; (circa 1890s) Grand Army of the Republic Memorial Medal, Civil War Veterans, MS63 Prooflike NGC, white metal, 38 mm. (Total: 3 medals)

- 9425** (circa-1890s) 1862 7th Division Army of Ohio, South Side of Cumberland Gap, MS61 NGC, aluminum, 38 mm; 1901 Union Veteran Legion, Gettysburg, MS62 Prooflike NGC, white metal, 35 mm. (Total: 2 medals)

## CONFEDERATE STATES OF AMERICA

- 9426** Four "1861" Confederate Cents, Smithsonian "Restrike" Gem Proof NGC. Private issue struck 2011, 150th Anniversary. The lot includes: 999 Fine Platinum; 999 Fine Gold; 999 Fine Silver; Copper. No presentation box included. (Total: 4 coins)

## U.S. TRADE TOKENS (1866-1889)

- 9427** Two Unusual 1860s Store Cards. C.A. Richards & Co, Liquors, Boston, Massachusetts; and Sidney, Stationer & Printer, Broadway, New York. The advertising sides consist of printed paper affixed to the blank side of a copper uniface obverse 1867 Seated half dollar facsimile. Presumably kept as proofs by the maker. (Total: 2 items)
- 9428** Alfred S. Robinson Historical Series No. 2 MS64 Brown NGC. Rulau-Ct-Ha-19A. Copper.

## ALASKA TOKEN

- 9429** 1862 2 Too Wah, Nathan Joseph Issue, MS62 NGC. Gould-Bressett 108. 1.56 gm, gold.

## WORLD MEDAL

- 9430** (1790s) Great Britain Middlesex Halfpenny, Am I Not a Man and a Brother, XF40 NGC. D&H-1038a. Political. Edge: Payable in Dublin.

## MISCELLANEOUS MEDALS AND TOKENS

- 9431** Two (1877) Olive Branch Lodge No. 39, Le Roy, New York Medals, engraved by George H. Lovett. White Metal, MS67 Prooflike NGC; and Gilt, MS66 Prooflike NGC. (Total: 2 medals)
- 9432** 1976 Colorado Centennial, U.S. Bicentennial MS66 Prooflike NGC. Silver, 34 mm.
- 9433** (2004) Libertas Americana, Paris Mint Restrike PR67 Ultra Cameo NGC. Silver, 40 mm.

## GSA DOLLARS

- 9434 1883-CC GSA Hoard MS65 NGC.** Box and COA included. NGC Census: (3992/680). PCGS Population (42/4). Mintage: 1,204,000. PCGS# 518869
- 9435 1885-CC GSA Hoard MS64 Deep Mirror Prooflike ANACS.** NGC Census: (0/0). PCGS Population (2/0). PCGS# 518877
- 9436 1878-CC GSA Hoard MS63 NGC.** Box included. NGC Census: (0/0). PCGS Population (0/0). PCGS# 407080
- 9437 1878-CC GSA Hoard MS64 NGC.** Box and COA included. NGC Census: (0/0). PCGS Population (0/0). PCGS# 407080
- 9438 1880-CC Reverse of 1878, GSA Hoard MS64 NGC.** Box and COA included. NGC Census: (0/0). PCGS Population (0/0). PCGS# 407108
- 9439 1880-CC GSA Hoard MS64 NGC.** Box and COA included. NGC Census: (0/0). PCGS Population (0/0). PCGS# 407100
- 9440 1881-CC GSA Hoard MS62 NGC.** NGC Census: (0/0). PCGS Population (0/0). PCGS# 407126
- 9441 1881-CC GSA Hoard MS64 NGC.** Box and COA included. NGC Census: (0/0). PCGS Population (0/0). PCGS# 407126
- 9442 1881-CC GSA Hoard MS64 NGC.** NGC Census: (0/0). PCGS Population (0/0). PCGS# 407126
- 9443 1881-CC GSA Hoard MS64+ NGC.** NGC Census: (0/0). PCGS Population (0/0). PCGS# 407126
- 9444 1882-CC GSA Hoard MS64 Prooflike NGC.** Box and COA included. NGC Census: (0/0). PCGS Population (0/2). PCGS# 407135
- 9445 1883-CC GSA Hoard MS64 NGC.** NGC Census: (0/0). PCGS Population (0/3). PCGS# 407144
- 9446 1883-CC GSA Hoard MS65 NGC.** NGC Census: (0/0). PCGS Population (1/2). PCGS# 407144



- 9447 1883-CC GSA HOARD MS66 Other.** NGC Census: (0/0). PCGS Population (1/1). PCGS# 407144
- 9448 1883-CC GSA Hoard MS63 Deep Mirror Prooflike PCGS.** PCGS Population (0/0). NGC Census: (912/1078). PCGS# 497145
- 9449 1884-CC GSA Hoard MS64 NGC.** Box and COA included. NGC Census: (0/0). PCGS Population (0/1). PCGS# 407152
- 9450 1884-CC GSA Hoard MS65 NGC.** NGC Census: (0/0). PCGS Population (1/0). PCGS# 407152
- 9451 1884-CC GSA HOARD MS66 NGC.** NGC Census: (0/0). PCGS Population (0/0). PCGS# 407152
- 9452 1885-CC GSA Hoard MS64 NGC.** Box and COA included. NGC Census: (0/0). PCGS Population (0/0). PCGS# 407160
- 9453 1903-O GSA Hoard Soft Pack MS63 NGC.** Original US Mint envelope and COA included. NGC Census: (0/0). PCGS Population (0/0). PCGS# 417286

## MINT SET

- 9454 1949 Double Mint Set MS64 to MS67 Uncertified.** A 1949 double mint set from the Philadelphia, Denver, and San Francisco Mints, 28 pieces (no quarters were struck at San Francisco in 1949). The coins grade from MS64 to MS67 Uncertified, with light to medium original toning. Housed in the original cardboard holders in the original envelope. (Total: 28 coins) NGC ID# 22EV, PCGS# 2768

## BOOKS

- 9455 1000 Numismatic Literature Uncertified.** *Money Reference and Values*, Faran Zerbe, 1916, small booklet with line drawings of notable U.S. and private coins and patterns; Colonel Mendes I. Cohen Collection (Edward Cogan, 10/1875), later black cloth binding, original paper covers bound in, 2400 lots, four fine photographic plates, priced in pencil with a few buyers names, sale announcement letter tipped in; Catalogue of a Collection of Coins and Medals (Henry C. Bird, 6/1876), original paper covers, one-inch split on spine, priced in ink, his only auction sale; Auction Sale (R.L. Hendershot, 5/1936), original cardboard stock covers, 763 lots, copy of PRL. Four pieces. *From The Estate of Steven Rodin.* (Total: 4 coins)
- 9456 1000 Numismatic Literature Uncertified.** The first two issues of *The American Nummatist* (September and October 1886), an illustrated monthly magazine for coin collectors published by C.E. Leal, complete as issued, folded for mailing, a few chips on covers; *The Coin Chart Manual, Supplement to the Bank Note and Commercial Reporter* by J. Thompson, banker and broker, published New York, 1853, spine worn and split, slight water damage, some corners dog-eared. Three pieces.

*End of Auction*



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Current Bid	Bid Increment
< - \$10	\$1
\$10 - \$29	\$2
\$30 - \$49	\$3
\$50 - \$99	\$5
\$100 - \$199	\$10
\$200 - \$299	\$20
\$300 - \$499	\$25
\$500 - \$999	\$50
\$1,000 - \$1,999	\$100
\$2,000 - \$2,999	\$200
\$3,000 - \$4,999	\$250
\$5,000 - \$9,999	\$500

Current Bid	Bid Increment
\$10,000 - \$19,999	\$1,000
\$20,000 - \$29,999	\$2,000
\$30,000 - \$49,999	\$2,500
\$50,000 - \$99,999	\$5,000
\$100,000 - \$199,999	\$10,000
\$200,000 - \$299,999	\$20,000
\$300,000 - \$499,999	\$25,000
\$500,000 - \$999,999	\$50,000
\$1,000,000 - \$4,999,999	\$100,000
\$5,000,000 - \$9,999,999	\$250,000
>\$10,000,000	\$500,000

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23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot.
25. Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. (Note: Coins are only subject to sales tax in California on invoices under \$1500 and there is no sales tax on coins in Texas) Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes..
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller's commission, if assigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor

# Terms and Conditions of Auction

- under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

## **Delivery; Shipping; and Handling Charges:**

32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website [www.HA.com/common/shipping.php](http://www.HA.com/common/shipping.php) for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.
35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800- 872-6467 ext. 1312.
- 36B. Auctioneer shall not be liable for any loss caused by or resulting from:
- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
  - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

## **Cataloging, Warranties and Disclaimers:**

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

## **Release:**

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

## **Dispute Resolution and Arbitration Provision:**

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

## **Miscellaneous:**

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

## **State Notices:**

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.



# Terms and Conditions of Auction

## Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-8726467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold

"as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

For wiring instructions call the Credit department at 877-HERITAGE (437-4824) or e-mail: CreditDept@HA.com

## New York State Auctions Only

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #0952360; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Paul Minshull #2001161-DCA; Andrea Voss, #1320558, Michael J. Sadler, # 1304630, who will conduct the Sale on behalf of itself and Heritage Auctioneers & Galleries, Inc. All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders. Rev 6-4-2014

# *In Memoriam*

*Debbie Rexing*  
1961 – 2014



Heritage Auctions' Vice President of Marketing,  
a brilliant marketer, a beloved colleague and mentor,  
devoted mother to her three children and an  
unequalled friend.

Words cannot express how much Debbie meant  
to the Heritage family and to the lives of everyone  
privileged enough to have known her.

All of us at Heritage wish to express our  
deepest sympathy to her family, colleagues, friends  
and so many others that knew and loved Debbie  
as we all did and do.



# SPORTS COLLECTIBLES AUCTIONS



1927-1928 Lou Gehrig Game Worn  
New York Yankees Road Jersey.  
**Realized: \$717,000**



1965 Mickey Mantle Original  
Painting by LeRoy Neiman.  
**Realized: \$131,450**



1970 Lew Alcindor Game  
Worn Milwaukee Bucks Jersey.  
**Realized: \$95,600**



1909-11 T206 Ty Cobb Bat Off  
Shoulder PSA NM-MT 8.  
**Realized: \$26,290**



1949 Mickey Mantle Signed (Endorsed)  
New York Yankees Signing Bonus Check.  
**Realized: \$286,800**



1910 T206 Eddie Plank  
SGC 40 VG 3.  
**Realized: \$65,725**

Inquiries: 877-HERITAGE (437-4824)

CHRIS IVY | Director, Sports Auctions | Clvy@HA.com | ext. 1319

DEREK GRADY | VP, Sports Auctions | DerekG@HA.com | ext. 1975

ROB ROSEN | VP, Private Sales & Consignments | RRosen@HA.com | ext. 1767

MARK JORDAN | Consignment Director | MarkJ@HA.com | ext. 1187

MIKE GUTIERREZ | Consignment Director | MikeG@HA.com | ext. 1183

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Rolex Rare Ref. 6538  
"James Bond" Big Crown  
Submariner, circa 1956  
**Sold For: \$45,313**



Patek Philippe Ref.  
1463 Very Fine, Rare &  
Important 18k Yellow  
Gold Gentlemen's  
Chronograph,  
circa 1949  
**Sold For: \$98,500**

Patek Philippe Ref. 5004P Extremely Rare  
And Important Platinum Wristwatch With  
Split-Seconds Chronograph, Registers,  
Perpetual Calendar, Moon Phases, Leap Year  
And 24 Hour Indication  
**Sold For: \$242,500**



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Jim Wolf | ext. 1659 | [JWolf@HA.com](mailto:JWolf@HA.com)

Michael Fossner | ext. 1208 | [MichaelF@HA.com](mailto:MichaelF@HA.com)

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AUCTIONS



# FINE & DECORATIVE ARTS AUCTIONS, FALL 2014

## LIVE & ONLINE

Always Accepting Quality Consignments.  
Immediate Cash Advances up to \$50 Million.



LEROY NEIMAN

*Roulette, 1970 (detail)*

Sold for \$161,000, May 2014

FINE & DECORATIVE ARTS  
GENTLEMAN COLLECTOR

September 13

Consignment deadline: July 7

PHOTOGRAPHS

October 15

Consignment deadline: August 7

ILLUSTRATION ART

October 16

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### Animation Art

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### Illustration Art

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### Rare Books

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## Nature & Science

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# Upcoming Auctions

<b>U.S. Rare Coin Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
U.S. Rare Coins (Summer FUN)	Orlando	July 10-13, 2014	Closed
U.S. Rare Coins (ANA)	Chicago	August 6-10, 2014	Closed
U.S. Rare Coins (LB EXPO)	Long Beach	September 3-7, 2014	July 22, 2014
<b>World &amp; Ancient Coin Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
World Coins (ANA)	Chicago	August 8, 2014	Closed
World Coins (LB EXPO)	Long Beach	September 3-8, 2014	July 7, 2014
<b>Rare Currency Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Currency (ANA)	Chicago	August 6-11, 2014	Closed
Rare World Paper Money (LB EXPO)	Long Beach	September 3-8, 2014	July 14, 2014
Currency (LB EXPO)	Long Beach	September 3-8, 2014	July 14, 2014
<b>Fine &amp; Decorative Arts Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Fine & Decorative Arts Including Estates	Dallas	September 13-14, 2014	July 7, 2014
Photographs	New York	October 15, 2014	August 8, 2014
Illustration Art + American Art	New York	October 16, 2014	August 8, 2014
Texas Art & The Belo Collection	Dallas	October 18, 2014	August 11, 2014
Silver & Vertu	Dallas	November 6, 2014	September 4, 2014
Modern & Contemporary Art	Dallas	November 8, 2014	September 2, 2014
American Indian Art	Dallas	November 14, 2014	August 25, 2014
Lalique & Art Glass	Dallas	November 21, 2014	September 15, 2014
American, California, Western, & Illustration Art	Dallas	November 22, 2014	September 15, 2014
European Art	Dallas	November 22, 2014	September 15, 2014
<b>Jewelry, Timepieces &amp; Luxury Accessories Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Fine Jewelry + Luxury Accessories	Beverly Hills	September 22-23, 2014	July 17, 2014
Timepieces	TBD	Fall 2014	September 1, 2014
Fine Jewelry + Luxury Accessories	Dallas	December 8-9, 2014	October 7, 2014
<b>Vintage Movie Posters Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Vintage Movie Posters	Dallas	July 19-20, 2014	Closed
Vintage Movie Posters	Dallas	November 22-23, 2014	September 30, 2014
<b>Comics Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Comics & Original Comic Art	Dallas	August 7-9, 2014	Closed
Comics & Original Comic Art	Beverly Hills	November 13-15, 2014	September 30, 2014
<b>Entertainment &amp; Music Memorabilia Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Vintage Guitars & Musical Instruments	Dallas	July 18, 2014	Closed
Entertainment & Music Memorabilia	Beverly Hills	August 23, 2014	Closed
Vintage Guitars & Musical Instruments	Dallas	November 1, 2014	September 10, 2014
Entertainment & Music Memorabilia	Dallas	December 6, 2014	October 15, 2014
<b>Historical Grand Format Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Americana & Political	Dallas	July 30, 2014	Closed
Legends of the West	Dallas	September 27, 2014	August 6, 2014
Historical Manuscripts + Rare Books	Beverly Hills	October 8-9, 2014	August 18, 2014
Americana & Political	Dallas	October 25, 2014	September 3, 2014
Space Exploration	Dallas	November 12, 2014	September 22, 2014
Automobilia	Dallas	November 18, 2014	August 26, 2014
Civil War + Arms & Armor	Dallas	December 7-8, 2014	October 17, 2014
<b>Sports Collectibles Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Sports Platinum Night	Cleveland	July 31-August 1, 2014	Closed
Sports Catalog Auction - Golf	Dallas	September 25-26, 2014	August 4, 2014
Sports Catalog Auction	Dallas	November 6-8, 2014	September 15, 2014
<b>Nature &amp; Science Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Nature & Science	Dallas	September 28, 2014	August 4, 2014
<b>Fine &amp; Rare Wine</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Fine & Rare Wine	Beverly Hills	September 12, 2014	August 11, 2014
<b>Luxury Real Estate</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Luxury Real Estate	Charleston, SC	July 29, 2014	Closed
Luxury Real Estate	Boston, MA	August 12, 2014	Closed
<b>Domain Names</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Domain Names	Dallas	July 24, 2014	Closed

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**Rare Books & Autographs** – Thursdays  
**World Coins** - Thursdays  
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